

22982|2007-08-13 14:49:43|Mahari Mengistu|Re: Fwd: MILK OF HUMAN KINDNESS|

This would be especially great for black babies who I strongly suspect are even more allergic to cow's milk. I hope they can move it forward quickly.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "ulagankmy" wrote:

>

> --- In [evolutionary-psychology@yahoogroups.com](mailto:evolutionary-psychology@yahoogroups.com), Julienne

> wrote:

>

> Bangkok Post

>

> Guru Magazine

> The Magazine

>

> General news >> Saturday August 11, 2007

>

> MILK OF HUMAN KINDNESS

>

> Formula made from chicken meat gives hope to babies with allergies

>

> Story by APIRADEE TREERUTKUARKUL

>

> Siriraj Hospital has developed the world's first milk formula from chicken

> meat for infants allergic to protein in breast milk and cow's milk.

The

> milk, made from chicken breast strips, could provide high energy and

> nutritional levels similar to milk from cows and soybean.

>

> It also poses a lower risk of allergies compared to milk protein from these

> main sources, said Pipop Jirapinyo, a paediatrician spearheading the

> research.

>

> "The newly-invented milk formula will be the most valuable food source for

> thousands of babies allergic to the protein in cow's milk and from other

> sources, giving them opportunities to have the same growth level as other

> infants," he said.

- >
- > Around 800,000 babies are born in Thailand each year, and around 20,000
- > children below two years old are allergic to cow's milk.
- >
- > Their symptoms vary from skin rashes to nausea and diarrhoea. Those with
- > serious allergies could experience respiratory problems.
- >
- > Although the allergies can disappear when they grow up, the increase in the
- > number of children allergic to the protein in cow's milk during the past
- > few years has been a cause of concern.
- >
- > A young girl is bottle-fed with milk made from chicken meat.
- Siriraj
- > Hospital has developed the world's first milk formula from chicken meat for
- > infants with cow milk allergies. ? APICHART JINAKUL
- >
- > Only 20% of mothers breastfeed their babies during the six months after
- > birth. A lack of awareness about the benefits of breastfeeding among
- > parents has become a public health concern.
- >
- > Dr Pipop, also head of the hospital's paediatrics department, conducted the
- > research for five years with 38 babies allergic to the protein in cow's
- > milk.
- >
- > His research was based on the international scientific recommendation that
- > chicken broth could be an alternative for children allergic to breast milk
- > and other protein sources.
- >
- > He compared the allergic symptoms of 20 babies given milk produced from
- > chicken breast meat and the other 18 babies who were given soybean milk.
- > The results showed that infants were eight times less likely to be allergic
- > to milk produced from chicken meat than to soybean milk.

>  
> A total of 80 babies aged under two have already been given the  
milk at the  
> hospital to treat protein allergies.  
>  
> Although two babies still have allergies, no complicated symptoms  
have  
> developed so far.  
>  
> The children will be monitored to study the long-term advantages  
and  
> disadvantages of the milk product, he said.  
>  
> Dr Pipop's findings will also be published in the Asia Pacific  
Journal of  
> Clinical Nutrition. The milk formula has been patented since last  
September.  
>  
> The chicken breast strips are boiled and blended under the  
sterilised  
> manufacturing process.  
>  
> One kilogramme of chicken breast strips can produce up to 24 litres  
of  
> concentrated milk.  
>  
> Each infant needs about 250cc of milk per day in order to obtain  
sufficient  
> energy and nutrition for growth.  
>  
> Milk produced from chicken meat costs 300 baht per 0.45kg, compared  
to  
> imported amino-acid based formulas which are priced at 1,500 baht  
per  
> 0.45kg.  
>  
> Dr Pipop plans to further develop the powdered version of the milk  
for  
> production on an industrial scale and improve an adult formula for  
the  
> elderly in the near future  
>  
> Copyright The Post Publishing Public Co., Ltd. 2007  
>  
> [http://www.bangkokpost.com/News/11Aug2007\\_news02.php](http://www.bangkokpost.com/News/11Aug2007_news02.php)  
>

> Let me never fall into the vulgar mistake of dreaming that I am  
being  
> persecuted whenever I am contradicted. Ralph Waldo Emerson  
> Julienne's Blog: [www.myspace.com/youandthecosmos](http://www.myspace.com/youandthecosmos). Radio: "You and  
the  
> Cosmos" WHRWFm.org  
>  
> --- End forwarded message ---  
>  
| 22983|2007-08-13 14:51:50|willie bennett|Re: Passing of Dr. Asa Hilliard|  
Harambee

Of all the people in this movement, Dr Hilliard was to me the number one. I  
feel a wake up call has gone out and everybody must accept a bit more of the  
leadership.

With Maat,

Willie Bennett

>From: "Paul Kekai Manansala" <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
>Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>Subject: [Ta\_Seti] Re: Passing of Dr. Asa Hilliard  
>Date: Mon, 13 Aug 2007 17:05:03 -0000  
>  
>Safari njema, Dr. Hilliard! (bon voyage)  
>  
>Regards,  
>Paul Kekai Manansala  
>  
>  
>--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:  
>>  
>> Greetings All,  
>>  
>> I was informed that early this morning (8/13) the great teacher Asa  
>Hilliard passed away in Cairo from complications related to Malaria,  
>which he recently contracted in Ghana. I was passing through Cairo  
>Intl Airport about 9 am this morning on my way from fieldwork in the  
>Sudan and before I left the airport I was given a phone call by one  
>who cared for him in his last hours. My colleague who was with our  
>elder brother and scholar in his last minutes told me that Dr.  
>Hilliard died peacefully.  
>>  
>> My latest personal memories of Dr. Hilliard were in February 2006,



>when he and I sat next to each other during a panel discussion on the  
>fraudulent King Tut image in an exhibit which was showing in Ft.  
>Lauderdale, FL. (This same exhibit is currently at the Franklin  
>Institute in Philadelphia, where there are continued protests). The  
>four panelists were Hilliard, Theophile Obenga, Martin Bernal and  
>myself. Obenga and Bernal gave their presentations first, so this  
>gave Hilliard and I the chance to make observations, comments, and  
>exchange a few jokes here and there. After each of our formal  
>remarks, and during the open discussion, Hilliard was very interested  
>in a linguistic exchange between Obenga and Bernal and it has clear to  
>him that Obenga would have won this debate if the panel moderator had  
>not prematurely ended this particularly exchange regarding the two  
>opposing linguistic viewpoints. As soon as Hilliard made his  
>prediction to me of who will win this debate, the moderator  
>surprisingly ended the discussion. Hilliard and I immediately looked  
>at each other and just shook our heads in disappointment, mainly  
>because this was the kind of information and interaction the large  
>crowd came to witness.

>>

>> Dr. Hilliard was always encouraging of other scholars to continuing  
>with our work of reclaiming our legacy. May his legacy be honored  
>among the honorable ancestors.

>> <http://www.ascac.org/bios/asahilliardbio.html>

>> [http://www.africawithin.com/hilliard/asa\\_hilliard.htm](http://www.africawithin.com/hilliard/asa_hilliard.htm)

>>

>>

>> Advancing the work,

>>

>> Manu Ampim

>>

>

>

---

A new home for Mom, no cleanup required. All starts here.

[http://www.reallivemoms.com?ocid=TEXT\\_TAGHM&loc=us](http://www.reallivemoms.com?ocid=TEXT_TAGHM&loc=us)

| 22984|2007-08-13 14:53:22|Ferg|Re: Passing of Dr. Asa Hilliard|

Lala unono, Dr. Hilliard! (may you sleep in comfort)

Ferg Somo

----- Original Message -----

**From:** [Paul Kekai Manansala](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Monday, August 13, 2007 6:05 PM

**Subject:** [Ta\_Seti] Re: Passing of Dr. Asa Hilliard

Safari njema, Dr. Hilliard! (bon voyage)

Regards,  
Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

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>

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> <http://www.ascac.org/bios/asahilliardbio.html>

> [http://www.africawi thin.com/hilliard/asa\\_hilliard.htm](http://www.africawi thin.com/hilliard/asa_hilliard.htm)

>

>

> Advancing the work,

|>  
|> Manu Ampim  
|>

| 22985|2007-08-13 18:54:28|ulagankmy|Fwd: Article: Is the Out of Africa Theory Out?|  
--- In [evolutionary-psychology@yahoogroups.com](mailto:evolutionary-psychology@yahoogroups.com), Artemis wrote:

An examination of over 5,000 teeth from early human ancestors shows that many of the first Europeans probably came from Asia

All the ancestors of contemporary Europeans apparently did not migrate out of Africa as previously believed. According to a new analysis of more than 5,000 teeth from long-perished members of the genus Homo and the closely related Australopithecus, many early settlers hailed from Asia. Erik Trinkaus, a physical anthropologist at Washington University in St. Louis (who was not involved in the study), says most evolutionary biologists and anthropologists believe there were three major waves of migration from Africa to Europe: the first occurring about two million to 1.5 million years ago during the late Pliocene and early Pleistocene epochs; a second during the mid Pleistocene, roughly one million to 500,000 years ago; and ending with the spread of modern humans, 50,000 to 30,000 years in the past.

The new findings, published this week in Proceedings of the National Academy of Sciences USA, casts doubt on the second migration out of Africa. "[The researchers] are not denying that it happened," Trinkaus says, "just that it was less important than movement across Eurasia."

The study was led by Maria Martin□orres, a paleobiologist at the National Research Center on Human Evolution in Burgos, Spain. The research team analyzed the choppers of human ancestors from the Pleistocene and late Pliocene epochs.

"Teeth are the best genetic marker that we have in the fossil record itself," Trinkaus says, because "they are as close as we can get to a reflection of the individual's genetic makeup." The reason: Tooth crowns are genetically determined-and thus reflect an individual's genotype-and are not affected by environmental stress during development.

Scientists found that teeth from African specimens were a different shape or morphology than those from Eurasian samples. The researchers wrote that teeth toward the front of the mouth from Eurasians had more "morphological robusticity," such as a triangular, shovel shape. Their back teeth were smaller and had smoother chewing surfaces; the rear teeth from African samples were larger and the chewing surfaces on them more pointy and jagged.

"The continuity of the 'Eurasian dental pattern' from the early Pleistocene until the appearance of upper Pleistocene Neandertals suggests that the evolutionary courses of the Eurasian and the African continents were relatively independent for a long period and that the impact of Asia in the colonization of Europe was stronger than that of Africa," the researchers wrote in the new report. "This finding does not necessarily imply that there was no genetic flow between continents, but emphasizes that this interchange could have been both ways."

<http://www.sciam.com/article.cfm?articleID=46740547-E7F2-99DF>  
<<http://www.sciam.com/article.cfm?articleID=46740547-E7F2-99DF>> -  
3BA7E60C2267E6FC&modsrc=related\_links

--- End forwarded message ---

| 22986|2007-08-13 19:30:14|Paul Kekai Manansala|OT: Vast ancient settlement found at Angkor Wat|

- 22:00 13 August 2007
- NewScientist.com news service
- Emma Young, Sydney



[Enlarge image](#)

Aerial photos of remnants of Angkor settlement. Occupation mounds and ponds (upper left). Canals and embankments (upper right). Roadway and canal (lower left). Village temple area (lower right) (Image: *Proceedings of the National Academy of Sciences*)



[Enlarge image](#)

The new map of Angkor Wat combines data from ground-sensing radar with aerial photographs and extensive fieldwork (Image: *Proceedings of the National Academy of Sciences*)

Vast ancient settlement found at Angkor Wat

A huge urban sprawl once surrounded Cambodia's famous [Angkor Wat](#) temple, according to a newly created map. The scale of the settlement makes it more plausible that the inhabitants of Angkor brought on their own society's collapse through environmental degradation.

The new map uses data from high-resolution, ground-sensing radar and aerial photographs to augment extensive fieldwork. By detecting slight variations in vegetation and ground moisture due to underlying ruins, the radar reveals in unprecedented detail the location of temples - including 94 newly identified temple sites plus another 74 that have yet to be checked on the ground - ponds, roads and canals.

Researchers in the [Greater Angkor Project](#) at the University of Sydney in Australia, together with colleagues in Australia, Cambodia and France, used the techniques to survey the entire watershed of the Angkor region.

The area covers nearly 3000 square kilometres, most of which is now blanketed with dense vegetation. Earlier maps suffered from problems with the resolution of aerial photographs and radar data, and from difficulties with accessing remote regions.

#### **Urban sprawl**

The researchers found that about two thirds of this region was once occupied, making it by far the biggest pre-industrial settlement yet documented. The main urban district of about 1000 square kilometres was surrounded by suburbs that seem to spread far beyond the north-western and south-eastern borders of the study site.

In fact, says Damian Evans of the University of Sydney, "there is just no obvious boundary" for the settlement. The population of the area was probably around half a million, he adds, though earlier estimates of a million inhabitants - suggested in the 1970s - could still be correct.

Such extensive settlement may help explain why Angkor, which thrived between the 9th and 16th centuries, had been overwhelmed by vegetation by the time European explorers first encountered the site in the 1860s.

The main theory for Angkor's abandonment is that the creation of an extensive water management system caused environmental damage that ultimately led to the failure of the system, leading to food shortages. That scenario now seems even more likely.

#### **Canal system**

"This new map lays out definitively what the system would have looked like - and shows that it was capable of significantly impacting on the local environment," says Evans.

Local people cleared land, creating a complex system to move water from a region of high ground spanning about 500 square kilometres to storage reservoirs in the centre, and on, via canals, to irrigate about another 500 square kilometres of land to the south. This system would have allowed the society to produce surplus rice to feed workers engaged in building monuments such as Angkor Wat.

The new map also reveals apparent failures of the canal system, with multiple dykes at certain sites. "There is massive redundancy in the canal network - and that gives us an indication that things were going wrong," says Evans.

Researchers have not yet dated these sites to confirm that they coincide with Angkor's collapse, however. Nor is it clear what exactly might have gone wrong. "We have evidence of a huge water-management system that had the capacity to impact significantly on the environment," says Evans. "But at the moment, the actual evidence that it did so is pretty thin on the ground."

Journal reference: *Proceedings of the National Academy of Sciences* (DOI: 10.1073/pnas.0702525104)

| 22987|2007-08-14 04:57:27|m\_ampim|Re: Discovery of Queen Hatshepsut's Mummy: Fact or Fiction|

Greetings Dexter and Paul,

Thanks for the feedback. I have been out in the field the past 2 weeks. I will further address this issue when I return to Calif.

Advancing the work,

Manu Ampim

=====

-

-- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>

>

> Agreed....outstanding work Prof. Ampim.

>

> Respectfully,

>

> Sharma Men Ra

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:

>>

>> Fascinating stuff, Prof. Ampim.

>>

>> The breast size-royalty relationship was hilarious.

>>

>> Regards,

>> Paul Kekai Manansala

>>

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

> > >

> > > THE DISCOVERY OF QUEEN HATSHEPSUT'S MUMMY:

> > > FACT OR FICTION?

> > >

> > >

> > >

> > > by Prof. Manu Ampim

> > >

> > >

> > >

> > >

> > >

> > > \*This article focuses on the mindset, imagination, and

methodology

> > of Dr. Zahi Hawass in his quest for the discovery of "Queen

> > Hatshepsut," and other related mummies and tombs.

> > >

> > >

> > -----

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> -----

> > >

> > >

> > >

> > > The search for knowledge about Queen Hatshepsut continues to

grow

> in

> > the 21st century, despite the fact that she lived 3,500 years

ago.

> > Hatshepsut is without question one of the most important and

> powerful

> > women in the history of Africa. She represents a significant

example

> > of the prominent role of women in ancient African social and

> political

> > organization, and thus the focus on her life and physical remains

> > continue. In this essay, I will give some brief background on

the

> > Hatshepsut mania from the past two years, and then discuss the  
> recent  
> > claims by Dr. Zahi Hawass, head of Egypt's Supreme Council of  
> > Antiquities (SCA), concerning the discovery of tomb KV-63, and the  
> > identification of the "Hatshepsut mummy."  
> > >  
> > >  
> > >  
> > > HATSHEPSUT EXHIBIT  
> > >  
> > >  
> > >  
> > > From October 15, 2005 to February 5, 2006, the de Young Museum

in

> > San Francisco organized a major exhibit, "Hatshepsut: From Queen

to

> > Pharaoh." This important exhibit contained over 300 artifacts  
> related  
> > to the rulership and times of Queen Hatshepsut, who was the

fourth

> and

> > most powerful of Egypt's five female pharaohs. I had two

responses

> to

> > this 3 month exhibit.

> > >

> > >

> > >

> > > In my first response, I led seven museum tours totaling about

250

> > people. One additional student group tour was cancelled because

of

> a

> > museum power outage on the day of the tour. My initial goal was

to

> > simply lead one or two small private groups, but the local  
> community's

> > interest in attending an in-depth guided tour of this Hatshepsut



> > exhibit was so overwhelming that we had to organize public

tours. I

> > received numerous phone calls, emails, and personal contact from

> > people who wanted me to lead tours of the exhibit, so I asked

> Brother

> > Robert Huffman to help organize these guided tours. The response

> was

> > so huge that we had to literally close the registration for these

> > tours and turn people away, because of a lack of museum space. A

> few

> > people were angry at Robert for not allowing them to register and

> join

> > our already crowded tour!

> > >

> > >

> > >

> > > As our groups of 45-50 African Americans packed the museum

> gallery,

> > we were often joined by dozens of museum visitors, from all racial

> > backgrounds, who would follow our group through the exhibit and

> listen

> > to my explanation of the artifacts, rather than continue

listening

> to

> > their audio headset guided tour. Among these visitors and

followers

> > were exhibit guards and even museum docents. Many of these people

> > were so interested in learning about Hatshepsut that they would

> boldly

> > stand directly in front of the artifact that I was discussing

with

> my

> > group and even ask questions. I did not mind their participation

as

> > long as they were sincere and respectful of the fact they had

> joined a

> > guided-tour program. Nevertheless, I am convinced that had the

> > exhibit remained at the de Young there would have continued to be

> > unprecedented enthusiasm and interest.

> > >

> > >

> > >  
> > > My second response to this exhibit was to write a review in the  
> San  
> > Francisco Bay View newspaper regarding the misinformation

presented

> in  
> > the exhibit, including Queen Hatshepsut falsely being presented as  
> > taking an "unprecedented" step of ascending to the throne as a  
> female  
> > ruler [Ampim, 2006]. Both the exhibit descriptions and the San  
> > Francisco Chronicle, which ran a series of news articles before

and

> > during the exhibit, misinformed the public about Hatshepsut's

rule

> and  
> > the relationship between ancient Egypt and Nubia.

> > >

> > >

> > >

> > > DNA TESTING & CT SCANS

> > >

> > >

> > >

> > > In 2007, there is now a renewed focus on Hatshepsut. In the  
> recent

> > June/July issue of Horus Magazine Dr. Zahi Hawass states that 2007  
> > will be an important year for archaeology. He wrote about  
> > "magnificent mummies and the thrill of discoveries to come."

Hawass

> > indicates that in 2006 the Discovery Channel invited him to  
> > participate in a documentary to search for Hatshepsut's mummy.  
> > According to Nevine El-Aref of Al-Ahram Weekly, Hawass made a deal  
> > with the Discovery Channel to establish a DNA lab in the Cairo  
> Museum.  
> > Egypt now has a \$5 million budget to do its own DNA testing in

the

> > museum. Hawass wants to perform DNA tests on all of the royal  
> mummies  
> > to determine their identity. I learned back in 2005 from another  
> > member of the Supreme Council of Antiquities (SCA) that Hawass has

> > contracts and financial arrangements with the Discovery Channel

and

> > National Geographic, which certainly explains why he works so

> closely

> > with these organizations.

> > >

> > >

> > >

> > > In late June 2007, Dr. Hawass claimed to have found the mummy of

> > Queen Hatshepsut based mainly on CT scan results of a missing

> tooth.

> > He has stated that he is "100% certain" the mummy in question

> (KV60A)

> > is Hatshepsut. However, in the past year he has been consistently

> > wrong on his identification of royal mummies and tombs.

> > Unfortunately, Hawass' approach has been to make sweeping claims

and

> > announcements before having any concrete evidence to support his

> > statements. His process of identifying mummies and tombs has

been

> to

> > make announcements before examining the evidence, and then change

> his

> > position as new evidence is found, or until he is made aware that

> his

> > position is contradicted by existing facts.

> > >

> > >

> > >

> > > HAWASS AND TOMB KV-63

> > >

> > >

> > >

> > > For example, since the February 10, 2006 official announcement

of

> > the discovery of King's Valley tomb 63 by the University of

Memphis

> > team led by Dr. Otto Schaden, Hawass has already changed his

> > conclusions three times. The structure was first announced by

> Hawass

> > as a tomb containing important burials, then a month later he

> claimed  
> > that the structure was not a "tomb," but was simply a storage  
> chamber  
> > containing burial and embalming equipment. Here is how the  
> > BBCnews.co.uk (3 March 2006) reported on the Hawass

contradictions:

> > >  
> > > "Last month, Egypt's head of antiquities, Zahi Hawass,

speculated

> > that the coffins belonged 'to royals or nobles' moved

from 'original

> > graves to protect them from grave robbers'. But further

examination

> > has revealed that the area was in fact an embalmers workshop."

> > >

> > > In his own words Hawass admits his error, "This... is not a

tomb

> for

> > nobles or relatives of a king, as had been thought upon its

> discovery,

> > but rather a room for mummification."

> > >

> > > Hawass' third position is now that KV-63 was a royal tomb for

King

> > Tut's mother Kiya, because he wanted to be buried near his

mother.

> > However, there are obvious problems with Hawass' ideas. First, it

is

> > not known who was Tutankhamen's mother, and second there are no

> > inscriptions, mummies, or tomb artifacts which give any names or

> > specific evidence regarding for whom the chamber was made. In a

> > USAToday.com article (9 July 2006), the dig director Otto Schaden

> > addresses the confusion created by Hawass and the fact that there

is

> > no evidence to assign the "tomb" to anyone. In reference to one

of

> > the seven coffins discovered in the structure Schaden states,  
> > >  
> > >  
> > >  
> > > "The coffin has absolutely no royal insignia, so it's very  
> unlikely  
> > it belongs to a queen. .As head of the antiquities, (Hawass is)

in a

> > position to draw whatever conclusions he wishes. I can't say he's  
> > wrong because I can't say whose tomb it was meant to be."  
> > >  
> > > Schaden has made it clear that there are too many uncertainties  
> > about KV-63 to draw any conclusions. He stated in a May 26, 2006  
> > MSNBC interview, "Until we examine each coffin to some extent, we  
> > can't draw a conclusion. We can draw one, but it might be  
> wrong."

> > >

> > >

> > >

> > > HAWASS: A MEDIA STAR

> > >

> > >

> > >

> > > Dr. Zahi Hawass' endless speculation and public misinformation  
> about

> > KV-63 has nothing to do with science and careful scholarship, but

is

> > more focused on publicity and income derived from exclusive film  
> > rights given to the Discovery Channel, which aired "King Tut's  
> Mystery  
> > Tomb Opened" in 2006 and again in July 2007. Many have

questioned

> the

> > relationship between Hawass and the Discovery Channel,

particularly

> > this networks conflict of interest in both financing and have  
> > exclusive film rights to broadcast the KV-63 excavation. The

ratings

> > and viewing numbers for these Discovery Channel specials have  
> become a

> > major source of exposure and income for the network in recent

years,

> > ironically coinciding with Hawass' tenure as the head of the SCA

in

> > 2002.

> > >

> > >

> > >

> > > For example, in October 2006 the Discovery Channel Canada

reported

> > that the KV-63 program attracted more viewers than any program in

> the

> > history of the channel, as there were a total of 407,000 viewers

in

> > one record-breaking time slot, followed by 314,00 viewers in

another

> > slot. The previous Discovery Channel Canada record was the

371,000

> > viewers who watched "Nefertiti Revealed" in August 2003. The more

> > viewers equals more revenue. Hawass on the other hand has stated

> that

> > he used the Discovery Channel and other companies such as National

> > Geographic and Siemens to bring in revenue for Egypt and help

carry

> > out local projects.

> > >

> > >

> > >

> > > While these TV docu-dramas are being presented to the public in

a

> > high-stakes financial and marketing game, where is the concern for

> > truth and historical accuracy? The search for the glitter of

gold

> > and famous kings has now turned to an unprecedented focus on TV

> > ratings and revenue. Therefore, we should not be too surprised

that

> > in September 2006 Dr. Hawass became the first archaeologist in  
> history

> > to receive an Emmy Award. This is the first time that this

> prominent

> > award was given to someone who was not working in the media.

> > >

> > >

> > >

> > > MIS-IDENTIFICATION OF HATSHEPSUT'S FATHER

> > >

> > >

> > >

> > > Zahi Hawass was also wrong in claiming that a mummy in the Cairo

> > Museum was Pharaoh Thutmose I, the father of Queen Hatshepsut. In

> > June 2007, Hawass directed DNA tests which show that the mummy is

> not

> > Thutmose I, and that he was wrong in his earlier identification.

He

> > stated in a CNN article (July 13, 2007), "I am now questioning

all

> the

> > mummies. We have to check them all again." True, but what Hawass

> > ignores is that credible anthropologists decades ago had already

> > indicated that the mummy thought to be "Thutmose I" was highly

> > unlikely to be him, because the mummy in question was a young man

> who

> > died before the age of 20. Whereas, it is known from the

historical

> > record that Thutmose lived to about 50 years. Harris & Weeks

wrote

> in

> > 1973 that their x-rays of the 18th dynasty mummies "have cast

> > considerable doubt on the generally accepted reconstruction of New

> > Kingdom history." (Harris/Weeks, p. 132.)

> > >

> > >

> > >

> > > If these words of caution by Harris & Weeks and the much earlier

> > doubts expressed by Elliott Smith (1912) concerning the

> > identification of the "Thutmose I mummy" were considered by

Hawass,

> > then he would have been more tentative in his naming of this

mummy,

> > rather than have to later admit his error. In this instance and  
> > elsewhere, Hawass seems to conveniently ignore evidence that does  
> not  
> > fit his ideas. It will be shown below that he changes the

relevant

> > categories of evidence when it fits his theories, which allows

him

> to

> > often leap to unfounded conclusions.

> > >

> > >

> > >

> > > THE "HATSHEPSUT MUMMY"

> > >

> > > The search for Queen Hatshepsut's mummy began in 1903 when tomb  
> > KV-60 (which is near Hatshepsut's tomb) was found by British  
> > archaeologist Howard Carter. In KV-60, Carter found the bodies

of

> two

> > elderly women, one mummy was lying on the floor uncoffined (mummy  
> > KV-60A), and the other in a coffin labeled with the name and

title

> of

> > the Great Royal Nurse, In. (In is thought by some to be the same  
> > Sit-Re, thus Sit-Re In.)

> > >

> > >

> > >

> > > In 1966, American Egyptologist Elizabeth Thomas (1907-1986)  
> > speculated that the anonymous, uncoffined mummy in KV-60 was  
> > Hatshepsut because of the right arm positioned across her chest  
> > suggesting royalty. Last year in an undated article on his

website,

> > however, Hawass commented, "I do not believe that this mummy is  
> > Hatshepsut. She has a very large, fat body with huge pendulous  
> > breasts; and the position of her arm is not convincing evidence of  
> > royalty." Hawass has elsewhere repeated the assertion that the  
> mummy



> > was not Hatshepsut because of the "large breasts" and that

therefore

> > this mummy had to be the wet-nurse, Sit-Re In. This is a case

where

> > Dr. Hawass has invented a new category for royalty, the size of

the

> > breasts!

> > >

> > >

> > >

> > > Contrary to his remarks, there is absolutely no evidence that a

> > woman's breast size had anything to do with her political

position.

> > This is an example of what was stated above of how Dr. Hawass

> invents

> > new categories of analysis to fit his ideas and theories. Also,

on

> > the one hand he stated in interviews that the arm position of a

> mummy

> > does not by itself determine royalty, yet in the spectacular

> > made-for-tv Discovery Channel program ("Secrets of Egypt's Lost

> > Queen," aired July 15, 2007) Hawass and his team ruled out the

> > coffined mummy in KV-60 being Hatshepsut because of the position

of

> > the arm down to her side. [Note: It is obvious, however, that in

> > viewing the so-called "Sit-Re In mummy" in the Cairo Museum that

the

> > left arm is indeed across the chest]. However, there is a

problem

> > with this arm-position assertion because it is in direct

contraction

> > to Hawass' statements in recent interviews. For example, Hawass

on

> > the "Charlie Rose" television show, which aired a week before the

> > Discovery Channel special, stated that the arm position of royal

> > mummies could be in various arrangements and that this was not

> really  
> > a factor in the identification process.  
> > >  
> > >  
> > >  
> > > Hawass argued against the uncoffined, anonymous mummy (KV-60A)

in

> > the tomb being Hatshepsut because of the arm position and

breasts,

> yet

> > he now admits, "I was wrong." [Telegraph.co.uk, 27 June 2007].

> Hawass

> > now claims that he is "100% certain" this mummy is Hatshepsut.

> > Although the important DNA test results are still not completed,

> > Hawass and his team have used a CT scan on a wooden box (found in

> 1881

> > in a cache of royal mummies) which contained mummified remains

and a

> > broken tooth, inscribed with Hatshepsut's royal seal. The team

> claims

> > that the recent CT scan revealed a tooth that almost perfectly

> matches

> > a missing upper molar in the mummy that was suspected to be

> Hatshepsut

> > by Elizabeth Thomas. The team's main evidence in the

identification

> > of "Hatshepsut" is the missing tooth. When asked why he did not

> wait

> > for the completed DNA results, Dr. Hawass has stated that it is

not

> > necessary because the tooth solves the case of the "Hatshepsut

> mummy."

> > With this case lacking DNA evidence, then the public should view

> the

> > Hatshepsut identification as tentative.

> > >

> > >

> > >

> > > The new DNA testing facility at the Cairo Museum has been set

up

> to  
>> extract and compare DNA of the mummies, and Hawass has stated that  
>> preliminary DNA results show "similarities" between the KV-60A

mummy

>> (prematurely labeled as the "Mummy of Hatshepsut" in the Cairo  
> Museum  
>> royal mummy room) and Ahmose Nefertari, the grandmother of  
> Hatshepsut.  
>> The museum has a group of mummies from Hatshepsut's family (both  
> her  
>> immediate ancestors and descendants) that have undergone DNA  
> testing,  
>> so there is no reason for Hawass to rush to conclusions about the  
>> so-called Hatshepsut mummy until the test results are completed.  
>>>  
>>>  
>>>  
>>> It is strange that a trained scholar such as Dr. Hawass would  
>> dismiss DNA tests before the results are finalized. This is the  
> same  
>> unscholarly and haphazard approach that has caused him to be

known

> as  
>> someone who puts his personal opinion above evidence, and who  
> changes  
>> his position when the situation calls for it. There are different  
>> possibilities for the identities of the two female mummies found

in

> KV  
>> 60, and thus the grand pronouncements from Hawass that these

cases

> are  
>> solved is not convincing, particularly given his recent history of  
>> errors. Certainly, not all scholars are convinced that these

cases

>> are closed.  
>>>  
>>>  
>>>  
>>> Several lingering questions remain:  
>>>

>>>  
>>>  
>>> -- Why is the DNA from the Ahmose Nefertari mummy the only such  
> data  
>> mentioned thus far in connection to the KV-60A mummy  
> ("Hatshepsut")?  
>> What about the DNA from other Hatshepsut family members, such as  
>> Sequenre Tao, Amenhotep I, and the other Thutmose kings?  
>>>  
>>>  
>>>  
>>> -- Why is the so-called Thutmose I mummy now said not to be

him,

> is  
>> it because of the young age of this mummified person, or is it  
> simply  
>> because his DNA does not match "Hatshepsut's" and thus the Hawass  
>> theory would fall apart?  
>>>  
>>>  
>>>  
>>> -- Will the tooth analysis details and DNA results be made

public

>> and available to interested scholars, or will we have to rely on

the

>> information presented in the edited Discovery Channel program?  
>>>  
>>>  
>>>  
>>> Finally, the public should be aware that Dr. Zahi Hawass will

soon

>> make another great tomb announcement concerning the discovery of

an

>> important tomb that may belong to "Alexander the Great," but he  
> states  
>> that he hopes "it is for Cleopatra and Mark Anthony." Whoever this  
>> tomb may belong to, it is certain that Hawass, National

Geographic,

>> and Discovery Channel will continue to focus on finding famous  
>> historical figures while it is still a hot topic, even if this

> effort

>> has little to do with historical accuracy and scholarship.

>>>

>>>

>>>

>>>

>>>

>>> July 31, 2007

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>> NOTES:

>>>

>>>

>>>

>>> [1] In February 2005, Hawass directed CT scans on the mummy of  
> King

>> Tutankhamen and had three forensic teams produce images of how

King

>> Tut "really looked." The June 2005 issue of National Geographic

>> Magazine (NG) published on its front cover the forensic image of

the

>> French team, and this produced an international outcry because of  
> the

>> bogus modern Caucasoid-looking King Tut. Hawass granted NG

exclusive

>> access to record and document the CT scan process.

>>>

>>>

>>>

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>> and the thrill of discoveries to come," Horus Magazine, vol. 25,  
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#### Service

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> mummy,"  
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> queen,"

> > YahooNews.com, June 27, 2007.

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> >

>

| 22988|2007-08-14 05:01:40|m\_ampim|Sudan Field Research Update|

Greetings Everyone,

I spent the past couple weeks in Sudan to conduct research near the Merowe Dam, which when completed will flood one of the most important archaeological regions in antiquity.

My trip was very productive and I will give a report of my findings shortly.

Advancing the work,

Manu Ampim

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

| 22989|2007-08-14 05:21:21|m\_ampim|Kemet Tour - May/June 2008|

Greetings,

I will be leading my next "Classical Africa Educational Tour" to Kemet from May 31 - June 14, 2008. We visit more than 40 sites and monuments and many of which are totally off of the regular tourist path.

Many Ta\_seti members have not yet visited Kemet, but the time is now because in certain locations the images and inscriptions are almost \*totally\* gone. Also, the great Heru-em-akhet (Great Sphinx) is a much weathered monument that is now experiencing a new significant problem. I will give details in my forthcoming 2007 field report.

May/June 2008

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

Advancing the work,

Manu Ampim

| 22990|2007-08-14 08:52:41|Peter Kaiza|Re: Microsoft Word - The Etymology and meaning of HOTEK.pdf|

Nice work ferg, as a first language speaker of kiswahili I'm impressed by the similarities.

---



To: Ta\_Seti@yahoogroups.com  
From: egyptology@theunit.fsnet.co.uk  
Date: Mon, 13 Aug 2007 15:39:12 +0100  
Subject: [Ta\_Seti] Microsoft Word - The Etymology and meaning of HOTEK.pdf

Greetings all.  
I've linguistically analysed the word HOTEK and would like your thoughts.  
Ferg Somo

---

The next generation of MSN Hotmail has arrived - [Windows Live Hotmail](#)  
| 22991|2007-08-14 13:17:23|Paul Kekai Manansala|Etruscan chariot may be a fake|  
You have to wonder how much different things would look of if we could  
get rid of all the fraudulent artifacts and archaeology.

Regards,  
Paul Kekai Manansala

---

Etruscan chariot may be a fake

MONTELEONE DI SPOLETO, Italy, Aug. 13 (UPI) -- An Italian community may rethink its quest to get an Etruscan chariot from a New York museum after a top archaeologist called the cart a "beautiful" fake.

Jerome M. Eisenberg, an authority on ancient art forgeries, said technical features of the chariot prove it's a sham, the Italian news agency ANSA reported Monday. His findings are in the latest edition of the Minerva, The International Review of Ancient Art and Archeology.

Monteleone di Spoleto, the town where the chariot was found in 1902, has been trying to get the Metropolitan Museum of Art to return the antiquity for three years. The vehicle recently went back on display at the museum after a seven-year restoration.

While most of the chariot's peripheral components are authentic, Eisenberg said he found more than 70 artistic and technical features that prove the vehicle was embellished by a master forger the decade before it was discovered by a farmer.

The chariot, believed to be 2,600 years old, is made of bronze inlaid with ivory and features three reliefs. Eisenberg said many of the decorations were copied from ancient objects on display in museums before the chariot was found.

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| 22992|2007-08-14 16:58:45|momolucooke|Re: Sudan Field Research Update|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "m\_ampim" wrote:  
>Hi my name is Momolu from mpls, I am from west Africa, I studied

African history past nad present, I belvied African need to be represnt  
more better than help feed the children, I feel we misrepresented  
> Greetings Everyone,  
>  
> I spent the past couple weeks in Sudan to conduct research near the  
> Merowe Dam, which when completed will flood one of the most important  
> archaeological regions in antiquity.  
>  
> My trip was very productive and I will give a report of my findings  
> shortly.  
>  
> Advancing the work,  
>  
> Manu Ampim  
>  
>  
> "Primary research is the greatest weapon against the distortion of  
> African culture & history." - MA  
>  
| 22993|2007-08-14 20:04:07|encyclopediaegypt|Hyksos = white Europeans|

**If any one saw "the naked archeologist" last night where the white europeans claim to be  
descendants of the Hyksos, you have to laugh**

**I wish I would have caught it early enough to have recorded it. If any did**

**#1 Look at 10 hours of ww2 films of "Jews" in prison camps and see what color their skin  
is.**

**#2 Look at all the paintings of the Hyksos and see what color their skin was.**

**I caught at least 20 direct lies. i.e. the red sea was not the red sea but a lake... but in the  
bible it tells of areas they past before crossing the water and it was 200 miles from that lake**

**They said a particular mummy was that of the king that persecuted moses**

**Exodus 14**

**8. And the Lord hardened the heart of Pharaoh king of Egypt, and he pursued after the children of Israel.. all killed when covered with water.. but they have the mummy of Pharaoh.**

**They said that the first born males were killed because there was come kind of gas coming out of the water.. but if there were poisoness gas, then every male and female who breathed it would have died.**

**I need the vido so I can get the direct quotes.. did any one tape it?**

| 22994|2007-08-15 04:51:13|Ferg|Re: Microsoft Word - The Etymology and meaning of HOTEK.pdf|

Thank you Peter, (asante sana)!

I am glad to hear that as a first language speaker of Kiswahili the word **HOTEK**, '**HUTUAPO**' is meaningful to you as it is to me. I hope others studying the languages will come to the same conclusion. The similarity in meaning with the Ancient Egyptian language cannot be denied. '**HUTUAPO**' must be an archaic way of saying **HU-JAMBO**, are you well or how are you?

Somo

----- Original Message -----

**From:** [Peter Kaiza](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Tuesday, August 14, 2007 8:35 AM

**Subject:** RE: [Ta\_Seti] Microsoft Word - The Etymology and meaning of HOTEK.pdf

Nice work ferg, as a first language speaker of kiswahili I'm impressed by the similarities.

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)

Date: Mon, 13 Aug 2007 15:39:12 +0100

Subject: [Ta\_Seti] Microsoft Word - The Etymology and meaning of HOTEK.pdf

Greetings all.

I've linguistically analysed the word HOTEK and would like your thoughts.

Ferg Somo

---

The next generation of MSN Hotmail has arrived - [Windows Live Hotmail](#)

| 22995|2007-08-15 07:56:11|Dexter Harper|Re: Microsoft Word - The Etymology and meaning of HOTEK.pdf|

I am trying to view this but I don't see the file or attachment. Is it in the "files" section?

Thanks,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>  
> Greetings all.  
>  
> I've linguistically analysed the word HOTEPI and would like your thoughts.  
>  
> Ferg Somo  
>  
| 22996|2007-08-15 10:31:56|Mahari Mengistu|Re: Hyksos = white Europeans|  
    >>1 Look at 10 hours of ww2 films of "Jews" in prison camps and see

what color their skin is.<<

I don't, of course, know if it is true but I read some account which stated that as the War was ending a racist white American soldier went into the jewish ghetto, looked at them and called the jews "niggers".

Is it reasonable to assume that the wealthiest, best connected, most anglo-europeans jews made it to freedom and escaped the gas chambers?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "encyclopediaegypt" wrote:

>  
>  
> If any one saw "the naked archeologist" last night where the white  
> europeans claim to be descendants of the Hyksos, you have to laugh  
>  
> I wish I would have caught it early enough to have recorded it. If

any

> did

>

> #1 Look at 10 hours of ww2 films of "Jews" in prison camps and see

what

> color their skin is.  
>  
> #2 Look at all the paintings of the Hyksos and see what color their  
> skin was.  
>  
> I caught at least 20 direct lies. i.e. the red sea was not the red

sea

> but a lake... but in the bible it tells of areas they past before  
> crossing the water and it was 200 miles from that lake  
>  
> They said a particular mummy was that of the king that persecuted

moses

>  
> Exodus 14  
>  
> 8. And the Lord hardened the heart of Pharaoh king of Egypt, and he  
> pursued after the children of Israel.. all killed when covered with  
> water.. but they have the mummy of Pharaoh.  
>  
> They said that the first born males were killed because there was

come

> kind of gas coming out of the water.. but if there were poisoness

gas,

> then every male and female who breathed it would have died.  
>  
> I need the vido so I can get the direct quotes.. did any one tape

it?

>

| 22997|2007-08-16 01:56:45|Manu Ampim|Homegoing for Dr. Asa Hilliard (Aug. 22-23)|  
HOMEGOING FOR DR. ASA HILLIARD

**Georgia State Professor Asa Hilliard Dies in Egypt**

[http://www.diverseeducation.com/artman/publish/printer\\_9110.shtml](http://www.diverseeducation.com/artman/publish/printer_9110.shtml)

Wednesday, August 22, 2007

Noon - 6pm -- Lay In State @ MLK, Jr. International Chapel

6-8pm -- Acclamation of Legacy and Community @ MLK, Jr International Chapel

Immediately following will be Fellowship @ Morehouse  
College Executive Conference Center - Leadership Facility

Thursday, August 23, 2007

11:00 am - Celebration of Life @ MLK, Jr. International Chapel

The MLK, Jr. International Chapel is located at 830 Westview Drive, SW, Atlanta, GA 30314 (on Morehouse College Campus).

In lieu of flowers, the family requests donations be sent to:

PER MAAT FOUNDATION, INC.  
PO Box 357171  
Gainesville, Florida 32635

Per Maat Foundation, Inc. was formed to educate the public about African and

African Diaspora history and culture. It is a not-for-profit, tax deductible, Georgia corporation.

| 22998|2007-08-16 07:28:32|Ferg|Re: Microsoft Word - The Etymology and meaning of HOTEK.pdf]

It could be in the 'files' section. I sent it as a pdf attachment, if not come back to me or ask the moderator. Somo

----- Original Message -----

**From:** [Dexter Harper](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Wednesday, August 15, 2007 3:55 PM

**Subject:** [Ta\_Seti] Re: Microsoft Word - The Etymology and meaning of HOTEK.pdf

I am trying to view this but I don't see the file or attachment. Is it in the "files" section?

Thanks,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Greetings all.

>

> I've linguistically analysed the word HOTEK and would like your thoughts.

>

> Ferg Somo

>

| 22999|2007-08-16 11:07:35|Dexter Harper|Re: Microsoft Word - The Etymology and meaning of HOTEK.pdf]

Peace Somo,

It's not located in the 'files' section as the latest file included there is July 23, 2007. It didn't come to my personal inbox because I have my email notifications turned "off" (I forgot).

If you don't mind, could you please send it to '[dharp3r@yahoo.com](mailto:dharp3r@yahoo.com)'?  
Thanks.

HTP,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> It could be in the 'files' section. I sent it as a pdf attachment,  
if not come back to me or ask the moderator.

>

> Somo

>

> ----- Original Message -----

> From: Dexter Harper

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Wednesday, August 15, 2007 3:55 PM

> Subject: [Ta\_Seti] Re: Microsoft Word - The Etymology and meaning  
of HOTEK.pdf

>

>

> I am trying to view this but I don't see the file or attachment.

Is it

> in the "files" section?

>

> Thanks,

>

> Sharma Men Ra

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>>

>> Greetings all.

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>> I've linguistically analysed the word HOTEK and would like  
your

> thoughts.

>>

>> Ferg Somo

>>

>

| 23000|2007-08-16 12:11:51|cristofori whitakara|Re: Homegoing for Dr. Asa Hilliard (Aug. 22-  
23)|

[http://www.africawithin.com/hilliard/asa\\_hilliard.htm](http://www.africawithin.com/hilliard/asa_hilliard.htm)

*Manu Ampim* wrote:

HOMEGOING FOR DR. ASA HILLIARD

**Georgia State Professor Asa Hilliard Dies in Egypt**

[http://www.diverseeducation.com/artman/publish/printer\\_9110.shtml](http://www.diverseeducation.com/artman/publish/printer_9110.shtml)

Wednesday, August 22, 2007

Noon - 6pm -- Lay In State @ MLK, Jr. International Chapel

6-8pm -- Acclamation of Legacy and Community @ MLK, Jr International Chapel

Immediately following will be Fellowship @ Morehouse  
College Executive Conference Center - Leadership Facility

Thursday, August 23, 2007

11:00 am - Celebration of Life @ MLK, Jr. International Chapel

The MLK, Jr. International Chapel is located at 830  
Westview Drive, SW, Atlanta, GA 30314 (on Morehouse College Campus).

In lieu of flowers, the family requests donations be  
sent to:

PER MAAT FOUNDATION, INC.  
PO Box 357171  
Gainesville, Florida 32635

Per Maat Foundation, Inc. was formed to educate the  
public about African and

African Diaspora history and culture. It is a  
not-for-profit, tax deductible, Georgia corporation.

---

Fussy? Opinionated? Impossible to please? Perfect. [Join Yahoo!'s user panel](#) and lay it on us.  
| 23001|2007-08-16 16:06:36|willie bennett|Re: Homegoing for Dr. Asa Hilliard (Aug. 22-23)|  
Harambee!

Thank you for sharing this information. In my opinion Dr Hilliard was number  
one in our movement.

Willie Bennett

>From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>  
>Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>Subject: Re: [Ta\_Seti] Homegoing for Dr. Asa Hilliard (Aug. 22-23)  
>Date: Thu, 16 Aug 2007 08:25:57 -0700 (PDT)  
>



>[http://www.africawithin.com/hilliard/asa\\_hilliard.htm](http://www.africawithin.com/hilliard/asa_hilliard.htm)

>

>Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)> wrote: HOMEGOING FOR DR. ASA

>HILLIARD

>

> Georgia State Professor Asa Hilliard Dies in Egypt

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>Fussy? Opinionated? Impossible to please? Perfect. Join Yahoo!'s user

>panel and lay it on us.

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Now you can see trouble?before he arrives

[http://newlivehotmail.com/?ocid=TXT\\_TAGHM\\_migration\\_HM\\_viral\\_protection\\_0507](http://newlivehotmail.com/?ocid=TXT_TAGHM_migration_HM_viral_protection_0507)

| 23002|2007-08-16 17:40:02|S. J. Turner|Update: Rainforest sojourn|

Greetings,

Thank you for all of your inquiries and expressions.

For updated information regarding the upcoming event, "Rainforest Sojourn and Tropical Feast with the High Priest in Belize : A Raw and Living Spirit-Healing Affair" please visit: [www.livefoodsunchild.com](http://www.livefoodsunchild.com) .

In the Most Supreme Spirit of Love,  
Royal Priestess Gail

Learning To Love



Sister Jasmine

"Life is For the Living.?"

"You are a sum total of all you consume.?"

"If you are ready to heal from the ordeal of murder; rape; steal; take and kill; or the hate and self-hate pains of this ice cold deep freeze game. If it is your most higher self you truly desire to claim than move into the fast lane. Its a family affair and we are goin' deal with this thang...."

by The High Priest Kwatamani Spiritual Leader of the Kwatamani Holistic Institute of  
Brain Body & Spiritual Research & Development, Inc.

[www.livefoodsunchild.com](http://www.livefoodsunchild.com)

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| 23003|2007-08-16 20:38:39|Paul Kekai Manansala|Egyptian Tomb of Noblewoman Found|

Dan Morrison in Cairo, Egypt

for [National Geographic News](#)

August 16, 2007

An ancient Egyptian noblewoman's large stone coffin has been found in a tomb near the pyramid of Unas, experts announced yesterday

Archaeologists were digging near the crumbling pyramid in Saqqā, 15 miles (25 kilometers) south of [Cairo](#), when they discovered the tomb, which had been built more than 600 years before the noblewoman's death. (Check out [a map of ancient Saqqā](#).)



[Enlarge Photo](#)

#### RELATED

- [Photo: Egypt's "Most Beautiful Mummy" \(May 5, 2005\)](#)
- [Egypt's Female Pharaoh Revealed by Chipped Tooth, Experts Say \(June 27, 2007\)](#)
- [Treasures of Egypt in \*National Geographic\* Magazine \(May 2005\)](#)

The find is another example of the enduring gravity of ancient [Egypt's](#) sacred places, said expedition leader Ola el-Aguizy of Cairo University.

El-Aguizy said the coffin of the noblewoman, named Sekhmet Nefret, was the first from Egypt's 27th dynasty (525 to 402 B.C.) to be found in this part of Saqqā, an ancient royal burial ground.

The walls of the burial shaft were made in part with carved stone slabs, known as stelae. The stone dates from the even earlier reign of the pharaoh Djoser, who was buried in [Saqqā's distinctive step pyramid](#).

#### Renovated Burial Grounds

El-Aguizy and his team were digging in a part of Saqqā built during the reign of Ramses II (1279 to 1213 B.C.) when they found Nefret's sarcophagus.

Like other burial grounds near Egypt's ancient capital Memphis, the site was abandoned for centuries and then came back into use after the Persian conquest of Egypt in 525 B.C.

At that time, nearby temples were renovated and religious cults flourished. (Related: ["'Gentrified' Egyptian Burial Chamber Discovered"](#) [August 2, 2007].)

Noblewoman Nefret's family had a direct role in that conquest.

She was related to Udja Hor Resenet, a physician and scribe. Resenet helped the Persian king Cambyses II conquer Egypt and later tutored the new ruler in Egyptian religion and rituals, said Zahi Hawass, director of Egypt's Supreme Council of Antiquities. (Hawass is also a [National](#)

[Geographic Society explorer-in-residence](#). National Geographic News is part of the National Geographic Society.)

## Giza Roots

Continued on [Next Page >>](#)

| 23004|2007-08-18 08:59:55|Paul Kekai Manansala|Mummy Was Painted Red With Spanish Lead|

Lead-based paint?

I wonder if this is another case of fraudulent archaeology.

Regards,  
Paul Kekai Manansala

---

# Mummy Was Painted Red With Spanish Lead

Jennifer Viegas, Discovery News

Submit to:

☐ ☐ ☐ ☐

**Aug. 14, 2007** □ Egyptian mummies may be more international than previously thought, as analysis of one such mummy in the Brooklyn Museum's collection has revealed a surprising connection to Spain.

The mummy, named "Demetrios," turns out to have been wrapped in linen that was decorated with [red pigment](#) containing lead that originated in Spain, according to the museum.

"We now think the ancient Egyptians made very specific [material choices](#) for mummy preparation," Lisa Bruno, the museum's lead object conservator, told Discovery News.

"Red was thought to ward off danger," she added, explaining that the lead-based paint is toxic, so the Egyptians might have been fighting poison with poison.

Demetrios recently underwent [X-ray fluorescence](#), a process whereby objects and materials are exposed to short wavelength X-rays that excite atoms and cause them to release radiation. This radiation has energy characteristics of the atoms within the object, so the technique helps researchers to determine what chemicals might be present.

**Cool Jobs: Mummy-Hunter.**

[Get more Discovery News video here.](#)

Bruno said the lead painted on Demetrios matches the chemical profile of lead from Spain's Rio Tinto region, which has been a site for silver and other mining operations for over 5,000 years.

**More**

[ 1 . 2 ] [next »](#)

| 23005|2007-08-21 09:22:46|asar\_imhotep|Re: Mummy Was Painted Red With Spanish Lead|  
So there is no information on how they traced the lead to Spain? Is  
Spain the only place with lead, or at least of that particular  
concentration?

Asar Imhotep

<http://www.mochasuite.com>

s> [del.icio.us]

>

<<http://del.icio.us/post?url=http%3A//dsc.discovery.com/news/2007/08/14/>

>

mummy\_arc.html%3Fcategory%3Darchaeology%26guid%3D20070814103030&title=Mummy%20Was%20Painted%20With%20Spanish%20Lead> [reddit.com]

>

<<http://reddit.com/submit?url=http%3A//dsc.discovery.com/news/2007/08/14/>

>

/mummy\_arc.html%3Fcategory%3Darchaeology%26guid%3D20070814103030&title=Mummy%20Was%20Painted%20With%20Spanish%20Lead> [newsvine.com]

>

<[http://www.newsvine.com/\\_tools/seed&save?popoff=0&u=http%3A//dsc.discovery.com/news/2007/08/14/mummy\\_arc.html%3Fcategory%3Darchaeology%26guid%3D20070814103030](http://www.newsvine.com/_tools/seed&save?popoff=0&u=http%3A//dsc.discovery.com/news/2007/08/14/mummy_arc.html%3Fcategory%3Darchaeology%26guid%3D20070814103030)

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> D20070814103030>

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> <<http://dsc.discovery.com/news/briefs/20041101/pompeiired.html>>  
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<[http://dsc.discovery.com/news/2007/07/27/faketoe\\_arc.html?category=arch\aeology&guid=20070727134500](http://dsc.discovery.com/news/2007/07/27/faketoe_arc.html?category=arch\aeology&guid=20070727134500)> for mummy preparation," Lisa Bruno, the  
> museum's lead object conservator, told Discovery News.  
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> lead-based paint is toxic, so the Egyptians might have been fighting  
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> Demetrios recently underwent X-ray fluorescence  
>

<[http://dsc.discovery.com/news/2007/02/28/forensicphoto\\_arc.html?category=arch\aeology&guid=20070228103000](http://dsc.discovery.com/news/2007/02/28/forensicphoto_arc.html?category=arch\aeology&guid=20070228103000)> , a process whereby objects and  
> materials are exposed to short wavelength X-rays that excite atoms and  
> cause them to release radiation. This radiation has energy  
> characteristics of the atoms within the object, so the technique helps  
> researchers to determine what chemicals might be present.  
>  
> Cool Jobs: Mummy-Hunter.  
> Get more Discovery News video here. <<http://www.discoveryvideonews.com/>>  
> Bruno said the lead painted on Demetrios matches the chemical profile of  
> lead from Spain's Rio Tinto region, which has been a site for silver and  
> other mining operations for over 5,000 years.  
>  
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> More  
> [ 1 . 2  
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<[http://dsc.discovery.com/news/2007/08/14/mummy\\_arc\\_02.html?category=arch\aeology&guid=20070814123000](http://dsc.discovery.com/news/2007/08/14/mummy_arc_02.html?category=arch\aeology&guid=20070814123000)> ]  
> next »  
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<[http://dsc.discovery.com/news/2007/08/14/mummy\\_arc\\_02.html?category=arch\aeology&guid=20070814123000](http://dsc.discovery.com/news/2007/08/14/mummy_arc_02.html?category=arch\aeology&guid=20070814123000)>  
>  
> | 23006|2007-08-21 10:01:58|Paul Kekai Manansala|Re: Mummy Was Painted Red With Spanish  
Lead|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

- >
- > So there is no information on how they traced the lead to Spain? Is
- > Spain the only place with lead, or at least of that particular
- > concentration?
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>
- >

Asar, ores have profiles of trace elements sort of like a fingerprint.

The same is true for stone tools, pottery, etc.

Methods used to check for geochemical composition include:

From: <http://www.physics.utoronto.ca/~isotrace/jpamater.htm>

In-situ (small artefacts): XRF (x-ray fluorescence), INAA (instrumental neutron activation analysis).

In-situ microanalysis: SEM (scanning electron microscope), EPM (electron probe microanalysis), PIXE (proton-induced x-ray emission, proton microprobe), SIMS (secondary ion mass spectrometry, ion microprobe)...

Bulk analysis: classical wet chemistry, AAS (atomic absorption spectroscopy), XRF, INAA, ICPOES / ICPMS (inductively-coupled plasma optical emission spectroscopy / mass spectrometry) and many other techniques, some multi-element, others specific to a particular element or compound.

Accelerator mass spectrometry, AMS (used for <sup>14</sup>C dating, also for trace element analysis).

X-ray diffraction, XRD (crystal structure determination).

Raman spectroscopy (data on polymorphs, fine-scale resolution of intergrowths).

Isotope geochemistry. Broadly divisible into a) stable isotopes (e.g., C isotopes, O isotopes), determined by mass spectrometry on small bulk samples, for diverse applications, and b) radiogenic isotopes (e.g., Pb isotopes), also measured by mass spectrometry, used for dating ores and constraining provenance.

---

Regards,  
Paul Kekai Manansala  
| 23007|2007-08-21 14:37:42|m\_ampim|(revised) Hatshepsut's Mummy: Fact or Fiction?|  
Greetings All,

I have posted the revised final version of my Hatshepsut essay on my website:

<http://manuampim.com/hatshepsut07.doc>

Advancing the work,

Manu Ampim  
| 23008|2007-08-22 10:44:50|cristofori whitakara|Moorish Spain or Indo-Arab Spain?

## **Cities of Light: The Rise and Fall of Islamic Spain**

Wednesday, August 22, 9:00pm  
CHANNEL 13 (WNET)

An examination of a time during the Middle Ages when Christians, Jews and Muslims peacefully coexisted in southern Spain; and what led to the disintegration of the society. Included: reenactments; the region's Islamic architecture.

---

Be a better Heartthrob. [Get better relationship answers](#) from someone who knows.

Yahoo! Answers - Check it out.

| 23009|2007-08-22 13:47:41|Paul Kekai Manansala|German returns "cursed" stolen Pharaonic artifact|

*Wed Aug 22, 8:43 AM ET*

CAIRO (Reuters) - A German has handed in a package containing part of a Pharaonic carving to Egypt's embassy in Berlin, with a note saying his stepfather had suffered a "curse of the Pharaohs" for stealing it, Egypt said on Wednesday.

The carving to make amends for his late stepfather and enable his soul to rest in peace, Egypt's Supreme Council for Antiquities said.

The stepfather had stolen the piece while on a visit to Egypt in 2004 and on his return to Germany suffered paralysis, nausea, unexplained fevers and cancer before dying recently, the anonymous man said in the note.

The Egyptian embassy in Berlin had sent the fragment back to Egypt by diplomatic pouch and it had been handed over to the Supreme Council for Antiquities, where a committee of experts was trying to ascertain its authenticity, the statement said.



The belief in a curse that strikes down anyone who disturbs the tombs or mummies of ancient Egypt's Pharaohs has been around since the discovery of Tutankhamen.

---

Regards,

Paul Kekai Manansala

| 23010|2007-08-22 20:10:59|imageeffects|Re: "Out of Africa" Challenge|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "aitana23" wrote:

>

> [http://news.yahoo.com/s/afp/20070807/ts\\_alt\\_afp/usscienceorigins](http://news.yahoo.com/s/afp/20070807/ts_alt_afp/usscienceorigins)

>

I don't understand how anybody could think that article challenges the "Out of Africa" Reality. Even if the article is true(which mains to be seen), the fact of the matter is that the Original Chinese were Black. So, the White Europeans are still descendants of Africans as ALL HOMO SAPIENS SAPIENS are even if there was some so-called Asian influx. They have not succeeded in altering the Out of Africa" reality. Only prolonging the eventuality of ending their research where it began-with the Black African.

Hotep,

Linco

| 23011|2007-08-22 21:26:47|imageeffects|Re: "Out of Africa" Challenge|

As a follow up to my earlier comments, we must remember that at the time Africans in Europe were loosing their color(20-15 thousand years ago), all the Chinese were Black. The Yellow skinned Chinese of today are only 2500 to 3000 years old so it is not likely they played a dominant role the African losing their color. These so-called researchers have forgotten this fact.

Hotep,

Linco

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "imageeffects" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "aitana23" wrote:

>>

>> [http://news.yahoo.com/s/afp/20070807/ts\\_alt\\_afp/usscienceorigins](http://news.yahoo.com/s/afp/20070807/ts_alt_afp/usscienceorigins)

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- > They have not succeeded in altering the Out of Africa" reality.

Only

- > prolonging the eventuality of ending their research where it began-
- with
- > the Black African.

>

> Hotep,

>

> Linco

>

| 23012|2007-08-23 12:22:41|Dexter Harper|Re: (revised) Hatshepsut's Mummy: Fact or Fiction?|  
Great stuff Dr, Ampim....

Question:

Besides being similiar to Ahmose Nefertari's DNA(Hatshepsut's grandmother), did any of the DNA of the mummy match that of Hatshepsut's other ancestors or siblings?

HTP,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "m\_ampim" wrote:

>

> Greetings All,

>

> I have posted the revised final version of my Hatshepsut essay on  
my

> website:

>

> <http://manuampim.com/hatshepsut07.doc>

>

> Advancing the work,

>

> Manu Ampim

>

| 23013|2007-08-23 14:28:44|Paul Kekai Manansala|Egyptians' ancient tax burden revealed|

Steven Morris  
Wednesday August 22, 2007  
The Guardian

<http://arts.guardian.co.uk/art/news/story/0,,2153479,00.html>

A dusty crate of broken bits of pottery discovered at a stately home in Dorset has given a fresh insight into the life of the ancient Egyptians - and it turns out that concerns over mortgages, taxes and simply making ends meet were as important then as they are now.

More than 200 "ostraka" - potsherds inscribed with notes - were found in the cellar of the National Trust property Kingston Lacy, near Wimborne Minster.

Revealing the find yesterday, experts said some of the ostraka featured lists of temple priests who "stood before the god", but most were concerned with the minutiae of everyday life.

Among the messages translated are receipts for a poll tax bill paid by a farmer, tax paid on handicrafts, income tax from a crop of dates and tax for the maintenance of public utilities.

At least 16 of the tax receipts were issued to the same taxpayer, Patsibtis, son of Petorzmetis. He is also a taxpayer on more than 20 ostraka in the British Museum and other collections.

Brian Muhs, who oversaw the translations, said: "Because there are a lot of ostraka, and many relate to the same people, we are able to build up a picture of what life was like. It is possible to build up a picture of income, jobs, family makeup.

"Some show that the lives of farmers were very hard and they ended each year in debt and had to sell their harvest of dates to pay their taxes," added Mr Muhs. "It was a perpetual cycle of hardship."

Receipts and notes were written on broken pottery because they were less expensive than papyrus or parchment. Originally they were used as voting ballots to exile unpopular members of a community - thus "ostracised".

The Kingston Lacy ostraka were collected in the early 19th century by the Egyptologist William John Bankes, who stored them at his Dorset mansion.

Since the National Trust acquired the estate in 1982 it has been

cataloguing the artefacts. Its researchers found the 212 ostraka, 175 of them with identifiable text in three languages. The oldest dates from around 1,200BC but the majority are in Greek and date from the Roman occupation of Egypt around AD200.

| 23014|2007-08-24 12:07:09|Peter Gray|Re: Sudan Field Research Update|

Thank you, profesor. As someone concerned about the inundation of African history yet to be revealed, I applaud your important work and look forward to seeing your future report,

Thanks again,

Peter Gray

---

From: "m\_ampim"  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Sudan Field Research Update  
Date: Tue, 14 Aug 2007 12:01:04 -0000

Greetings Everyone,

I spent the past couple weeks in Sudan to conduct research near the Merowe Dam, which when completed will flood one of the most important archaeological regions in antiquity.

My trip was very productive and I will give a report of my findings shortly.

Advancing the work,

Manu Ampim

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

---

[Messenger Caf? ? open for fun 24/7. Hot games, cool activities served daily. Visit now.](#)

| 23015|2007-08-24 12:31:30|D. McIntyre|The Moors - offtopic|

I just posted my (amateur) objections to a PBS aired documentary called Cities of Light: The Rise and Fall of Islamic Spain.

Please take a look and post your comments (criticisms also welcome):

<http://www.yaminternet.com>

Regards,  
Deidra

| 23016|2007-08-24 14:26:09|Franklin Jones|ALERT!!! TODAY'S COINTELPRO IS THE FACE OF MODERN WHITE RACISM|

Today, for the most part, the manner in which African Americans confront White racism is very outdated. The most detrimental system of white racism now adversely afflicting African Americans avoid the blatant now socially unacceptable means as those used in the past. Moreover today's system is far more sophisticated, elaborated and proficient than any system of racism previously faced by African Americans--yes even slavery.

Today's modern method of white racism in the United States is now secretly applied through the government's proven method of Covert Counterintelligence Program [COINTELPRO: A misnomer for Domestic Covert Actions.] Although the formal COINTELPRO covert operations employed by the FBI directed against African Americans during the period of 1956-1971 was discontinued [upon the surface]. However, in truth--because the nineteen sixties were a period of massive black rebellion and unrest that caused the U.S. Government to fear the uprising of a violent revolution-- the FBI did not actually cease its formal domestic counterintelligence programs against African Americans, but instead actually advanced it by targeting it more broadly and secretly. Today there is a far more sophisticated and massive counterintelligence program being implemented against the entire African American population.

Because the U.S. Government's socialist and psychologist were well aware of the fact that **those who make peaceful revolution impossible will make violent revolution inevitable, it became necessary to create** a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self-inflicted by African Americans themselves. A system of white governmental racism that is implemented through the American educational, judicial and prison systems-- that

prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

While although this modern method of governmental white racism covertly uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black America?s ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of white governmental racism used today in America is its aspect of using psychological warfare against African Americans. Governmental Psychological warfare is the art of directing masses and individual towards governmental objectives by means of cleverly manipulating theory and misinformation. Today the United States Government uses mis-education, false statistics and negative propaganda media reports that equates a psychological warfare that conspires to corrupt blacks of unity, reason, and common sense, thus deliberately soliciting the disparity that has now become modern Black America as a mean of meeting its objective of maintaining white dominance in the United States .

Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America ?s Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was

constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

This concept of warfare uses psychology as the decisive factor in the outcome. The basis of the concept is that the human being's most critical aspect is the mind. This science of psychology works by affecting the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites' racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false

information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society.

This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Black's behavior rather than White's proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted



secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany 's relations with France and other aspects of the war.

The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism,

but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs." The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

The U.S. Government's methods for implementing domestic psychological warfare also include the ability to suppress particular targeted groups. [ This is when governmental agencies leak false, derogatory press releases, documentaries, and media information to its collaborators in the news media which the media knowingly or unknowingly carry as its own and submit the false information through news releases and in magazine articles, radio, and television to demoralize, discourage, subjugate, and or dismantle the targeted groups.] This method of psychological operation is disseminated through face-to-face communication or television, audio media, newspaper, books, and magazine. The weapon is not in the media used, but the message that it carries and how the messages affect the recipient. Sound familiar doesn't it Black people? This method of psychological operation works by, first, simply learning everything about the targeted group, their beliefs, likes, dislikes, strengths, and vulnerabilities. Once you know what motivates your target, you are ready to begin psychological operations against them.

We have completed a review of the U.S. government's history and methods of applying psychological operations of influence, most particularly its method of utilizing the national media to disseminate domestic psychological operations to suppress targeted groups. The intention is to now show in a constructive manner rather than an accusatory manner that, since the means of economic and political control used in the past under the pretext of national interest are no longer morally and socially acceptable, the U.S. governmental and societal capitalist elites have modified their methods of exploiting and suppressing its Black population into a form more socially acceptable with contemporary times through the usage of psychological warfare operations.

The uses to which psychological warfare can be applied are virtually unlimited. For the U.S. Government also uses psychological operations to assist in the sales of arms and weaponry. The United States Government is the world's largest arms dealer, and to ensure that these sales continue, it often resorts to the unethical usage of psychological operations. Here is an example of how such an implementation may be done. Let us say, for example, that an African kingdom that has purchased arms in the past from the U.S. Government has now decided that there no longer exists any threat from its neighboring kingdoms and therefore elects to discontinue their spending of millions of dollars on unneeded weaponry. The U.S. Government may respond to this refusal to continue buying their arms by themselves creating a threat of imminent war between the targeted kingdom and its neighboring African kingdoms. This would be done by employing Special Forces and other types of espionage specialist to plant lies and rumors of war thus igniting conflict and distrust between the targeted African

kingdom and its neighboring kingdoms which often results in both empires now buying arms from the U.S. Government.

Although the usage of psychological warfare began within a military setting, it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign enemies to being used to control society domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives.

Participating federal agencies may include the National Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations [PSYOPs] rather than Psychological Warfare.

Psychological warfare can also be used to create a brazen deception in order to create a pretext for war with the true intent of achieving global geo-political objectives. This is where governmental agents secretly create or allow terrorism in the United States for the purpose of mobilizing public opinion in favor of the government's objectives. Many people have compared this example to those actions taken by the U.S. government after the September 11, 2001 attack on America wherein several terrorists high-jacked four American commercial air liners and crashed them into strategic targets in Washington , D.C. and New York , NY . For although all ties to the

terrorist attack pointed towards Afghanistan and Saudi Arabia and given that all the historic evidence showed that Saddam Hussein was a vigorous arch enemy of Al Qaeda, President Bush, in his official speech to the nation responding to the atrocious attack, redirected the nation's attentions towards Iraq as a means of fighting the terrorism of Al Qaeda. This strategic operation of influence gained the U.S Government the support of the nation that it needed to send thousands of its service members to war under the pretext of being a war on terrorism, while in fact it successfully met the U.S. objective of what appears to have been more about securing its interest in the Iraq oil wells. The targets, then, were the minds of the entire American population, our military troops and the civilian population. [For those readers that find this premise too difficult to accept, I strongly suggest that you read a 1962 governmental document now unclassified and provided under the freedom of information act entitled "Operation North Woods" documenting a governmental plan to take a civilian aircraft, replace it with an automatic unmanned aircraft, then shoot it down and blame the incident on Cuba in order to go to war.]

The preceding example of U.S. government usage of psychological warfare to influence the nation is only a single act among a long list of many conducted by the U.S. Government. Every act of the government has a psychological impact, and it is ongoing from President Bush's media coverage stunt where he landed upon a U.S. Naval battle carrier dressed as a pilot, to the U.S. soldiers pulling down the statue of Saddam Hussein in Iraq , to the staged rescue of Jessica Lynch. These strategies are all part of the sophisticated system of psychological warfare, and they are on-going, all around

us, all of the time. To learn more or to get a copy of this book "the Black Matrix please  
to [www.divineblacktruth.org](http://www.divineblacktruth.org)

---

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| 23017|2007-08-24 14:27:44|Paul Kekai Manansala|Re: The Moors - offtopic|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "D. McIntyre" wrote:

>

> I just posted my (amateur) objections to a PBS aired documentary

called Cities of Light: The

> Rise and Fall of Islamic Spain.

>

> Please take a look and post your comments (criticisms also welcome):

> <http://www.yaminternet.com>

>

> Regards,

> Deidra

>

Nice article, Deidra. Here's a more direct link for those who might  
have trouble finding it:

<http://www.yaminternet.com/Blog/wordpress/?cat=5>

Regards,

Paul Kekai Manansala

| 23018|2007-08-24 18:10:59|Emeagwali, Gloria (History)|Ancient Egypt and Christianity|

Attachments :

Forwarded from Ethioforum

Author: Prophet Nebly Ezekiel

.....

The Truth that was hidden for 2000 years revealed.

=====

No matter how hard one tries to hide it from the  
public for a very long time, the truth will always be  
revealed sooner or later since it is unchangeable and

eternal.

The Europeans celebrated their year-2000 about seven years ago while we the Ethiopians are going to celebrate the Ethiopian Year-2000 in about one month.

But what is this Year-2000 all about? This is the very starting point where you either get awakened to the hidden truth or remain ignorant for the rest of your life.

Those who are simple minded and ignorant of historical facts might think of the Year-2000 as "The number of years passed since the birth of Jesus Christ."

But there is no any historical evidence for the date of the birth of Jesus Christ. The celebration of Christmas on December 25th every year as the date of the birth of Jesus Christ was decided by the Catholic Church in the Fifth Century A.D.

There is no any historical evidence for the date of the death of Jesus Christ either. That is why there is no any fixed date to celebrate Easter(Fasika) every year since we celebrate it sometimes in March and sometimes in April.

If there is no any historical evidence for the date of the birth of Jesus Christ, then what is this Year-2000 all about?

The puzzle is unraveled when we examine the historical fact of the invasion of Ancient Egypt by Alexander the Greek in the 3rd Century B.C. since it was at this time that A Reverse Psychology took place.

Until it was invaded by Alexander the Greek in the 3rd Century B.C., Ancient Egypt was the Super Power of the world for ten thousand years, and it was the center and the source of all knowledge, both physical and spiritual knowledge.

The so called "The Ancient Greek philosophers", such as, Socrates, Plato, Aristotle, Pythagoras, etc. were all educated in the University of Ancient Egypt.

The Ancient Egyptians were black people or Ethiopians, and they were regarded by the whole world as the supreme human beings and the children of the Almighty God.

The Sacred Priestly Society of Ancient Egypt Knew the Law of the universe very well, and kept this secret spiritual knowledge in their Temples.

The Pharaohs who were ruling Ancient Egypt were well educated in this secret knowledge, and they were the members of the Sacred Society of the Priests.

When Alexander the Greek invaded Ancient Egypt in the 3rd Century B.C., A Reverse Psychology took place.

Alexander the Greek asked the High Priest of the Sacred Society of the priests of Ancient Egypt to reveal to him the mystery of the Egyptian Sphinx, and he threatened that he would kill all the priests and destroy all their temples with all their Sacred Books if he would not do so.

The High Priest of the Sacred Society of the Priests replied to Alexander the Greek by saying, "Well, we usually don't tell this secret knowledge to people, but since you are Alexander the great, I'll do so."

Alexander the Greek felt that he was recognized and honored by the High Priest, and he relaxed and continued to listen to the lecture of the High Priest.

The High Priest asked Alexander the Greek by saying, "Well, if you know the answer to the question that I am going to ask, then that would be the answer to the mystery of the Egyptian Sphinx," and the High Priest posed his question to Alexander by saying, "Tell me, what is it that walks on four legs in the morning, two legs at noon, and three legs in the evening?"

Alexander the Greek knew what the answer was, and he was very well satisfied.

After the death of Alexander the Greek, Ptolemy 1st who was the army general of Alexander became the ruler



of Ancient Egypt. In order to be accepted as a legitimate pharaoh of Egypt, Ptolemy 1st had to be the member of the Sacred Society of the Priests of Ancient Egypt.

But when the priests rejected his demand to become the member of their Sacred Society, Ptolemy 1st came up with an evil plan, and divided the priests against one another by bribing one group while punishing the other.

It was at this time(3rd Century B.C.) that the Sacred Priestly Society of Ancient Egypt was divided into two: The Monophysitic group, and the Dyophysitic group.

The Dyophysitic group of priests of Ancient Egypt accepted Ptolemy 1st's demand, and made his image to be worshipped as god, while the Monophysitic group of priests rejected the icon of Ptolemy 1st to be worshiped as god.

It was at this particular time that A Reverse Psychology took place: The icon of a white European became god, while the icon of a Black African became satan; what was good became considered as evil, and what was evil became considered as good. A Reverse Psychology took place since the truth was hidden by the deception of the Greeks.

Ptolemy 1st took all the Sacred Books of the secret knowledge of Ancient Egypt from all the Temples in Egypt, and took them to Greece and deceived the whole world as if those Books were the product of the Greeks.

In the mean time, the feud and schism between the Monophysitic group and the Dyophysitic group of priests of Ancient Egypt continued for 700 years until 451 A.D. when the official religion of Christianity was created by the council of Chalcedon.

Ptolemy 1st ordered that his white European icon must be worshipped as god or the "Messiah", or as "Jesus the Christ."

Amazingly, that is why we see "the picture of Jesus Christ" as a blond and blue eyed white man in the Christian Churches today. Also that is why we see "the picture of Virgin Mary, the mother of Jesus" as a blond and blue eyed white girl.

Yet, the Greeks took this spiritual idea of the Virgin Mary, and the Messiah or the Christ from the Sacred Books of the Ancient Egyptians.

The Ancient Egyptians called Virgin Isis as the Queen of heaven, and her son, Horus, the Savior or the Christ. Of course, symbolically speaking, by virgin Isis or the Queen of heaven, the Ancient Egyptians meant any human soul that is connected to and united with the Almighty God. Her Son, Horus, symbolically represented the Christ, or the Active Presence of the Almighty God.

So the Greeks took this spiritual idea from the sacred Books of the Ancient Egyptians, and called it the Virgin Mary, and Jesus the Christ as her son.

The Bible was copied from the Sacred Books of the Ancient Egyptians. Everything in the Bible is allegorical and mystical since the Ancient Egyptians symbolically point to the eternal spiritual truth.

Any time you read about any story in the Bible, you need to understand the inner meaning of the story in order to see the eternal spiritual truth that the Bible is intended to convey.

For example, the story of the Garden of Eden, Adam and Eve, and the serpent is not an historical phenomenon, but a metaphorical presentation of the eternal spiritual truth as explained in the Sacred Books of the Ancient Egyptians.

In this story, Eve symbolically represents our soul or mind, while Adam represents our physical body. In other words, it is about internal reality(Mind), and external reality(Body or matter).

Before anything is demonstrated externally, the idea first takes place in the mind. Our mind is the battle

ground for any thought, whether it is positive or negative thought.

To teach us about this eternal spiritual truth, the Bible symbolically says that the serpent went to Eve to tempt her.

After Eve gave in to the temptation of the serpent, she messed up herself and her husband Adam. In other words, if your mind is filled up with negative thoughts, your whole life will be miserable.

What is a negative thought except the negligence of being aware of the Active Presence of the Almighty God - The Christ?

This is the eternal spiritual truth symbolically presented in the Sacred Books of the Ancient Egyptians from which the Bible was copied, even though the Greeks and the Dyophysitic group of priests used A Reverse Psychology to hide the truth from the public for the last 2000 years.

The good news is that it does not matter how long it takes, the truth will be revealed sooner or later since it is unchangeable and eternal.

Glory be to God in the highest and peace to all men with good will.

Prophet Nebiy Ezekiel,

God-Sent-Ethiopian-Prophet-Of-The-21st-Century.

| 23019|2007-08-24 20:30:54|Mahari Mengistu|Re: Egyptians' ancient tax burden revealed|

>>the majority are in Greek and date from the

Roman occupation of Egypt around AD200.<<

Might we assume that this is some of the earliest examples of europeans' bleeding Afrika and her peoples?

It is certainly "interesting" that the most were from this era (Greek) of the european invaders/conquerors.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

- >
- > Steven Morris
- > Wednesday August 22, 2007
- > The Guardian
- >
- > <http://arts.guardian.co.uk/art/news/story/0,,2153479,00.html>
- >
- > A dusty crate of broken bits of pottery discovered at a stately home
- > in Dorset has given a fresh insight into the life of the ancient
- > Egyptians - and it turns out that concerns over mortgages, taxes and
- > simply making ends meet were as important then as they are now.
- >
- > More than 200 "ostraka" - potsherds inscribed with notes - were

found

- > in the cellar of the National Trust property Kingston Lacy, near
- > Wimborne Minster.
- >
- > Revealing the find yesterday, experts said some of the ostraka
- > featured lists of temple priests who "stood before the god", but

most

- > were concerned with the minutiae of everyday life.
- >
- > Among the messages translated are receipts for a poll tax bill paid

by

- > a farmer, tax paid on handicrafts, income tax from a crop of dates

and

- > tax for the maintenance of public utilities.
- >
- > At least 16 of the tax receipts were issued to the same taxpayer,
- > Patsibtis, son of Petorzmetis. He is also a taxpayer on more than

20

- > ostraka in the British Museum and other collections.
- >
- > Brian Muhs, who oversaw the translations, said: "Because there are a
- > lot of ostraka, and many relate to the same people, we are able to
- > build up a picture of what life was like. It is possible to build

up a

> picture of income, jobs, family makeup.

>

> "Some show that the lives of farmers were very hard and they ended

> each year in debt and had to sell their harvest of dates to pay

their

> taxes," added Mr Muhs. "It was a perpetual cycle of hardship."

>

> Receipts and notes were written on broken pottery because they were

> less expensive than papyrus or parchment. Originally they were used

as

> voting ballots to exile unpopular members of a community - thus

> "ostracised".

>

> The Kingston Lacy ostraka were collected in the early 19th century

by

> the Egyptologist William John Bankes, who stored them at his Dorset

> mansion.

>

> Since the National Trust acquired the estate in 1982 it has been

> cataloguing the artefacts. Its researchers found the 212 ostraka,

175

> of them with identifiable text in three languages. The oldest dates

> from around 1,200BC but the majority are in Greek and date from the

> Roman occupation of Egypt around AD200.

>

| 23020|2007-08-24 21:46:33|m\_ampim|Re: (revised) Hatshepsut's Mummy: Fact or Fiction?|

Greetings Dexter,

There have been no details given at all, only the general statement that the mummy in question has DNA "similar" to that of Ahmose Nefertari. It is suspicious that Hawass did not mention the DNA of any other mummy, even though the Cairo Museum has a group of mummies from Hatshepsut's \*immediate\* family. When the DNA test results are finalized (which takes months) let's see what Hawass has to say about this "similar" DNA.

Advancing the work,

Manu A.

"Primary research is the greatest weapon against the distortion of

African culture & history." MA

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>  
>  
> Great stuff Dr, Ampim....  
>  
> Question:  
>  
> Besides being similiar to Ahmose Nefertari's DNA(Hatshepsut's  
> grandmother), did any of the DNA of the mummy match that of  
> Hatshepsut's other ancestors or siblings?

>  
>  
> HTP,  
>  
> Sharma Men Ra

>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "m\_ampim" wrote:

>>  
>> Greetings All,  
>>  
>> I have posted the revised final version of my Hatshepsut essay  
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> my  
>> website:  
>>  
>> <http://manuampim.com/hatshepsut07.doc>

>>  
>> Advancing the work,

>>  
>> Manu Ampim

>>  
>  
| 23021|2007-08-25 06:55:30|m\_ampim|Re: Sudan Field Research Update|  
Greetings Peter,

Thanks for the feedback. I look forward to sharing my findings with the Ta-Seti community in the next several days. My Sudan tour was one of the most important research experiences that I have ever had.

Advancing the work,

Manu A.

-----  
RE: [Ta\_Seti] Sudan Field Research Update

Tha\nk you, profesor. As someone concerned about the inundation of African history yet to be revealed, I applaud your important work and look forward to seeing your future report,

Thanks again,

Peter Gray

-----

Greetings Everyone,

I spent the past couple weeks in Sudan to conduct research near the Merowe Dam, which when completed will flood one of the most important archaeological regions in antiquity.

My trip was very productive and I will give a report of my findings shortly.

Advancing the work,

Manu Ampim

"Primary research is the greatest weapon against the distortion of African culture & history." - MA  
| 23022|2007-08-27 04:56:40|Dexter Harper|Re: (revised) Hatshepsut's Mummy: Fact or Fiction?|  
Greetings Dr. Ampim,

Yes, it is suspicious that there were no mention of any other mummy, especially if they have access to mummies from Hatshepsut's immediate family, which is why I posed the question. Thanks for the follow-up.

HTP,

Sharma Men Ra

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>  
> Greetings Dexter,  
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> > > Advancing the work,  
> > >  
> > > Manu Ampim  
> > >  
> >  
>

| 23023|2007-08-27 11:18:29|Peter Kaiza|Re: The Moors - offtopic|

A very good rebuttal ! You wonder why the barbary raids are never mentioned in the west but these were slave raids by north africans which nearlycompletely depopulated parts of England! Africans were never the only victims of Slavery!

---

To: Ta\_Seti@yahoogroups.com  
From: pmanansala@sbcglobal.net  
Date: Fri, 24 Aug 2007 21:26:24 +0000  
Subject: [Ta\_Seti] Re: The Moors - offtopic

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "D. McIntyre" wrote:  
>  
> I just posted my (amateur) objections to a PBS aired documentary  
called Cities of Light: The  
> Rise and Fall of Islamic Spain.  
>  
> Please take a look and post your comments (criticisms also welcome):  
> <http://www.yaminter.net.com>  
>  
> Regards,  
> Deidra  
>

Nice article, Deidra. Here's a more direct link for those who might  
have trouble finding it:

<http://www.yaminter.net.com/Blog/wordpress/?cat=5>

Regards,  
Paul Kekai Manansala

---

Play Movie Mash-up and win [BIG prizes!](#)

| 23024|2007-08-27 11:19:13|encyclopediaegypt|Nubia 2:00 eastern time today|

Science Channel

There is a whole bunch of Egypt programs on in just a little bit and will last for hours

2:00 begins with Nubia

| 23025|2007-08-27 11:35:05|cristofori whitakara|Re: The Moors - offtopic|

washington irving's alhambra was written in the 1700s and the department of education still refuses to put into the curriculum the influences of the african moors on european cultures.

**Peter Kaiza** wrote:

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Date: Fri, 24 Aug 2007 21:26:24 +0000

Subject: [Ta\_Seti] Re: The Moors - offtopic

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> Regards,

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<http://www.yaminter.net.com/Blog/wordpress/?cat=5>

Regards,

Paul Kekai Manansala

---

Play Movie Mash-up and win [BIG prizes!](#)

---

Need a vacation? [Get great deals to amazing places](#) on Yahoo! Travel.

| 23026|2007-08-27 13:08:53|Franklin Jones|Sadly sometimes you can't pour new wine into old bottles|

## SADLY SOMETIMES YOU CAN'T FILL OLD BOTTLES WITH NEW WINE.

A recipient of my e-mail posting entitled :  
ALERT!!! TODAY'S COINTELPRO IS THE  
FACE OF MODERN WHITE RACISM  
had this to say in response:

*Hey Man,  
I hate to beat a dead horse,..... You  
bring up some good points, but THIS  
IS OLD HAT! I've known this stuff  
probably since before you were born.  
I lived through it when it was  
happening.If I want some information  
like that, I know where to go and it  
won't be 35 years old. Please, no  
more. Delete me from your address  
book.*

This Brother was -as requested-  
immediately removed from my e-  
mailing list.However with regards  
to his remarks about my posted  
information he is absolutely wrong.  
He ,and many others like him, are the  
most difficult types to reach because

they read the word "cointelpro" and then immediately assume that I'm talking about those methods implemented during the periods of 1956-1972. [They've merely glanced over the information saw the term COINTELPRO used and told themselves that this is that same old story.] Sadly their past experiences has created an arrogance that blinds them from the relevance of what I am now disclosing.

What I'm disclosing about the U.S. Government's Cointelpro against African Americans is not the same old stuff that many of us are already too familiar with- because what I'm disclosing remains still classified- and it's happening right now as a means of maintaining white dominance.

What makes this so frustrating is that I am constantly the victim of threats over my phone through out the night by white male voices because of my dedication towards spreading this [contemporary and relevant] anti Black cointelpro info and then to be subsequently faced with my own brothers like this recipient that just don't get it.

A person who thinks that he or she knows it all sadly stops learning. [Moreover, this response proves that the old saying is true that you can't pour new wine into old bottles. ] My posting of this e-mail is not the case of my not being able to accept criticism, but instead written because I know that some day they will stop me [ sadly they always do ] and when they do I would like to believe that my efforts were not in vain for having fell upon deaf ears. I love all Black people even those that are oblivious to the truth. I wish you all peace

-----Original Message-----

From: Franklin Jones

To: Sent: Sat, 25 Aug 2007 10:54 am

Subject: ALERT!!! TODAY'S COINTELPRO IS THE FACE OF MODERN WHITE RACISM

Today, for the most part, the manner in which African Americans confront White racism is very outdated. The most detrimental system of white racism now adversely afflicting African Americans avoid the blatant now socially unacceptable means as those used in the past. Moreover today's system is for more sophisticated, elaborated and proficient

then any system of racism previously faced by African Americans-yes even slavery.

Today's modern method of white racism in the United States is now secretly applied through the governments proven method of Covert Counterintelligence Program [COINTELPRO: A misnomer for Domestic Covert Actions.]Although the formal COINTELPRO covert operations employed by the FBI directed against African Americans during the period of 1956-1971 was discontinued [upon the surface]. However, in truth-- because the nineteen sixties were a period of massive black rebellion and unrest that caused the U.S. Government to feared the uprising of a violent revolution-- the FBI did not actually cease its formal domestic counterintelligence programs against African Americans, but instead actually advanced it by targeting it more broadly and secretively. Today there is a far more sophisticated and massive counterintelligence program being implemented against the entire African American population.

Because the U.S. Governments sociologist and psychologist were well aware of the fact that those who make peaceful revolution impossible will

make violent revolution inevitable, it became necessary to create a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self afflicted by African Americans themselves. A system of white governmental racism that is implemented through the American educational, judicial and prison systems-- that prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit □ for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

While although this modern method of governmental white racism covertly uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black Americas ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of white governmental racism used today in

America is its aspect of using psychological warfare against African Americans. Governmental Psychological warfare is the art of directing masses and individual towards governmental objectives by means of cleverly manipulating theory and misinformation. Today the United States Government uses mis-education, false statistics and negative propaganda media reports that equates a psychological warfare that conspires to corrupt blacks of unity, reason, and common sense, thus deliberately soliciting the disparity that has now become modern Black America as a mean of meeting its objective of maintaining white dominance in the United States.

Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting



derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

This concept of warfare uses psychology as the decisive factor in the outcome. The basis of the

concept is that the human being's most critical aspect is the mind. This science of psychology works by affecting the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society.

This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Blacks behavior rather than Whites proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial

limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany's relations with France and other aspects of the war.

The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad,

and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad

campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs."□

The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

The U.S. Government□s methods for implementing domestic psychological warfare also include the ability to suppress particular targeted groups. [ This is when governmental agencies leak false, derogatory press releases, documentaries, and media information to its

collaborators in the news media which the media knowingly or unknowingly carry as its own and submit the false information through news releases and in magazine articles, radio, and television to demoralize, discourage, subjugate, and or dismantle the targeted groups.] This method of psychological operation is disseminated through face-to-face communication or television, audio media, newspaper, books, and magazine. The weapon is not in the media used, but the message that it carries and how the messages affect the recipient. Sound familiar doesn't it Black people? This method of psychological operation works by, first, simply learning everything about the targeted group, their beliefs, likes, dislikes, strengths, and vulnerabilities. Once you know what motivates your target, you are ready to begin psychological operations against them.

We have completed a review of the U.S. government's history and methods of applying psychological operations of influence, most particularly its method of utilizing the national

media to disseminate domestic psychological operations to suppress targeted groups. The intention is to now show in a constructive manner rather than an accusatory manner that, since the means of economic and political control used in the past under the pretext of national interest are no longer morally and socially acceptable, the U.S. governmental and societal capitalist elites have modified their methods of exploiting and suppressing its Black population into a form more socially acceptable with contemporary times through the usage of psychological warfare operations.

The uses to which psychological warfare can be applied are virtually unlimited. For the U.S. Government also uses psychological operations to assist in the sales of arms and weaponry. The United States Government is the world's largest arms dealer, and to ensure that these sales continue, it often resorts to the unethical usage of psychological operations. Here is an example of how such an implementation may be done. Let us say, for example, that an African kingdom that has



purchased arms in the past from the U.S.

Government has now decided that there no longer exists any threat from its neighboring kingdoms and therefore elects to discontinue their spending of millions of dollars on unneeded weaponry. The U.S. Government may respond to this refusal to continue buying their arms by themselves creating a threat of imminent war between the targeted kingdom and its neighboring African kingdoms. This would be done by employing Special Forces and other types of espionage specialist to plant lies and rumors of war thus igniting conflict and distrust between the targeted African kingdom and its neighboring kingdoms which often results in both empires now buying arms from the U.S. Government.

Although the usage of psychological warfare began within a military setting, it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign enemies to being

used to control society domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives. Participating federal agencies may include the National Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations [PSYOPs] rather than Psychological Warfare.

Psychological warfare can also be used to create a brazen deception in order to create a pretext for war with the true intent of achieving global geo-political objectives. This is where governmental agents secretly create or allow terrorism in the United States for the purpose of mobilizing public opinion in favor of the government's objectives. Many people have

compared this example to those actions taken by the U.S. government after the September 11, 2001 attack on America wherein several terrorists high-jacked four American commercial air liners and crashed them into strategic targets in Washington, D.C. and New York, NY. For although all ties to the terrorist attack pointed towards Afghanistan and Saudi Arabia and given that all the historic evidence showed that Saddam Hussein was a vigorous arch enemy of Al Qaeda, President Bush, in his official speech to the nation responding to the atrocious attack, redirected the nation's attentions towards Iraq as a means of fighting the terrorism of Al Qaeda. This strategic operation of influence gained the U.S Government the support of the nation that it needed to send thousands of its service members to war under the pretext of being a war on terrorism, while in fact it successfully met the U.S. objective of what appears to have been more about securing its interest in the Iraq oil wells. The targets, then, were the minds of the entire American population, our military troops and the civilian population. [For those readers that find this

premise too difficult to accept, I strongly suggest that you read a 1962 governmental document now unclassified and provided under the freedom of information act entitled "Operation North Woods" documenting a governmental plan to take a civilian aircraft, replace it with an automatic unmanned aircraft, then shoot it down and blame the incident on Cuba in order to go to war.]

The preceding example of U.S. government usage of psychological warfare to influence the nation is only a single act among a long list of many conducted by the U.S. Government. Every act of the government has a psychological impact, and it is ongoing from President Bush's media coverage stunt where he landed upon a U.S. Naval battle carrier dressed as a pilot, to the U.S. soldiers pulling down the statue of Saddam Hussein in Iraq, to the staged rescue of Jessica Lynch. These strategies are all part of the sophisticated system of psychological warfare, and they are on-going, all around us, all of the time. To learn more or to get a

copy of this book "the Black Matrix please to

[www.divineblack](http://www.divineblacktruth.org) truth.org

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| 23027|2007-08-27 14:14:01|D. McIntyre|Re: The Moors - offtopic|

I had never heard of Irving's Alhambra until your post. Found a version online here:

<http://etext.library.adelaide.edu.au/i/irving/washington/i72a/>

I will take a good look at it and probably will incorporate it into my content rebuttal.

I am working on a rebuttal that focuses on the content, not just the ethnicity, next. The documentary is supposed to re-air, I think tomorrow. What I find interesting is that PBS barely advertised it yet they are promoting it in their newsletter aimed at teachers.

--> Deidra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> washington irving's alhambra was written in the 1700s and the department of education still refuses to put into the curriculum the influences of the african moors on european

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which nearly completely depopulated parts of England! Africans were never the only  
victims of Slavery!

>

>

> -----

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> From: pmanansala@...

> Date: Fri, 24 Aug 2007 21:26:24 +0000

> Subject: [Ta\_Seti] Re: The Moors - offtopic

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "D. McIntyre" wrote:

>>

>> I just posted my (amateur) objections to a PBS aired documentary

> called Cities of Light: The

>> Rise and Fall of Islamic Spain.

>>

>> Please take a look and post your comments (criticisms also welcome):

>> <http://www.yaminternet.com>

>>

>> Regards,

>> Deidra

>>

>

> Nice article, Deidra. Here's a more direct link for those who might  
> have trouble finding it:

>

> <http://www.yaminternet.com/Blog/wordpress/?cat=5>

>

> Regards,

> Paul Kekai Manansala

>

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>

| 23028|2007-08-27 17:10:27|perfectblack\_11216@yahoo.com|Re: The Moors - offtopic|

I love this group, I must say I have learned so much and look toward too learning so much more.

Love and Victory to all that participate.

Your Brother PerfectBlack  
Sent via BlackBerry by AT&T

-----Original Message-----

From: "D. McIntyre"

Date: Mon, 27 Aug 2007 21:12:27

To: Ta\_Seti@yahoogroups.com

Subject: [Ta\_Seti] Re: The Moors - offtopic

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I will take a good look at it and probably will incorporate it into my content rebuttal.

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> Date: Fri, 24 Aug 2007 21:26:24 +0000

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> <http://www.yaminter.net.com/Blog/wordpress/?cat=5>  
>  
> Regards,  
> Paul Kekai Manansala  
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> -----  
> Play Movie Mash-up and win BIG prizes!  
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> -----  
> Need a vacation? Get great deals to amazing places on Yahoo! Travel.  
>  
> | 23029|2007-08-27 21:34:54|Herukhuti|Conjuring Black Funk - A MUST READ!!!  
> Conjuring Black Funk: Notes on Sexuality, Spirituality, and Sexuality,  
> Volume I by Herukhuti (Vintage Entity Press)

With foreword by Samuel R. Delany

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ISBN 13: 978-0-9752987-3-2

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Cover Design by Flat Foot Designs

Conjuring Black Funk is a fiery collection of essays, poetry, creative non-fiction, and experimental writing that challenges conventional thought, offers alternative perspectives, and suggests ways of practicing Afrocentric, queer liberation/transgression. This book is an important contribution to Black Queer Theory, Black Feminist Thought, and Afrocentric Thought.

"What a book! Hugely informative, often surprising, consistently thought-provoking and completely lacking in shame or pretense, it's the kind of book you wish you'd written yourself but are very, very happy to have read." - Robert Fullilove, EdD, Professor and Associate Dean, Mailman School of Public Health, Columbia University

"I am engaged by the compelling insights of this feminist/womanist pomo afro homo on the intentional practice of sex, culture, and spirit. Whether you be bisexual, versatile, gay, top, trans, man, woman, str8, bottom, on the DL or an old black dyke like me, you will want to get into Conjuring Black Funk." - Cheryl Clarke, PhD, Author of The Days of Good Looks: Prose and Poetry, 1980-2005

"Dr. Herukhuti uses ingredients to prepare a new recipe for the 21st century diet. If they hunger for something more than the typical fast food served as Black thought, it is a meal that Afrocentric beings will find very nourishing. His advocacy for the complete and total sexual freedom of consenting human beings has the taste of a new epistemology. He is a gatekeeper to a sacred banquet of sex, sin and Spirit that few are ready to acknowledge; let alone eat." ? Ron Simmons, PhD, President/CEO, Us Helping Us, Washington DC

The message is clear: It's time for a change. And a change has arrived.  
| 23030|2007-08-28 11:15:48|Alex van Deelen|Re: The Moors - offtopic|

- > A very good rebuttal ! You wonder why the barbary
- > raids are never mentioned in the west but these were
- > slave raids by north africans which nearly completely
- > depopulated parts of England! Africans were never
- > the only victims of Slavery!

Are you using this opportunity to get the West  
off the hook for the transatlantic slave trade?

If so, are you now declaring North Africans  
Black, instead of 'Arabic'?

Alex

| 23031|2007-08-29 10:13:57|Paul Kekai Manansala|Re: The Moors - offtopic|

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- >> the only victims of Slavery!
- >
- > Are you using this opportunity to get the West
- > off the hook for the transatlantic slave trade?
- >
- >

I don't think that would be possible. For example, are there any  
people still suffering from the effects of the Barbary pirate and  
Moorish slave raids on Europe? No, most people don't even know these  
ever occurred.

There are however still significant problems remaining that their  
roots in the transatlantic slave trade and its aftermath.

Regards,

Paul Kekai Manansala

| 23032|2007-08-29 10:14:13|Franklin Jones|BLACK FREEDOM IS NOT A CONTEST ! A Plea  
to put aside our Black indi|

### **BLACKFREEDOM IS NOT A CONTEST!**

There exist now so many opinions, ideas and directions towards obtaining Black  
liberation. I personally respect them all because they are all so much better than us

sitting around doing nothing to liberate ourselves. Sadly however for some of us it has become very much like a contest of who knows more than the next guy -where of in which many of us attack each other seeking the highest title of Black Elder. Today in many cases Black consciousness has become more now about what we eat, how we wear our hair styles, changing our names and burying our minds within the past of Egypt. I am not attacking any of these noted things for I too have engaged in them all.

However, Black consciousness and true liberation is about these things and so much more. Its foremost about about liberating the Black psyche thus transcending us as a people. For it is true that as a people thinketh so shall they be. Therefore shouldn't our focus be more on how and why is it that we thinketh -as a people- as we do?

If you like myself you probably receive more than 300 e-mails a day therefore its impossible to make sense of them all, therefore you may have mistaken my submitted information as that of being something of a lesser significance towards Black liberation.

What it is that I am transmitting to you is the truth and the core factor of our dismay and discord. If I was merely trying to sell some dumb book to get rich it would have been very foolish to have sent out so much information. I'm trying to counter the greatest threat of modern racism now faced by we Black people -and no its not ourselves that what they want us to believe! I'm not asking you for any money, but only that you look closely and study what I'm sending to you and please make a commitment yourselves to forwarding it to many other Black people- perhaps even hundreds.

I ask that you all would forward and share my submitted information of white covert psychological warfare with others because its persistent strength is depended

upon its amenity therefore knowing is truly half of the battle in fighting this modern scheme fueled by white racism.

Unlike how Dr. Graves told us how to find the cure for AIDS, the cure for this problem is in the mind. Therefore this very information is the initial antidote for combatting this ongoing psychological warfare. Curing our people begins right now - the antidote begins within this information and upon accepting it it then becomes your bounded duty to share this "antidotal information".

The way to combat this psychological warfare is first by making this information well known to African Americans, because knowing is half the battle.

For upon truly accepting this information Black people will begin to disbelieve - therefore dismiss - all of those false negative assessments formerly given and accepted of themselves. This new realization will allow blacks to begin to overcome the psychologically ingrained white is right perception that has been unrelentingly indoctrinated upon the black mind that is rarely if ever moved.

The need then will then become apparent that we Blacks must develop a means to assess our very own strengths and weakness - For it is only by a proper assessment born in truth that we can develop methods to rise as a people. Also upon accepting this information and of how it also exists within the American educational system [As the book continues to discuss] Black parents will then rally together within their communities and insist that Black students be given an educational curriculum that includes their contributions as a race - one that gives information that aspires rather than discourages Black students. Also [as the book further discusses] of how psychological warfare against blacks creates a consensual environment that allows the judicial and

prison systems to unfairly target and treat its Black population] This will engender a need within Blacks to protest nationally against the privatization of prison that now hold stocks on Wall Street that now lobbies for law that target the black communities to increase their profits. Lobbies that lead to federal of enhance sentencing directed at those crimes my prevalent within our communities. This information exposing what is being done to us and how it is being done must be forwarded. For as a result of us doing some more solutions and implementations will be born among ourselves.

If a village of people were all sick and you exposed to them that their well water was being poisoned then they would merely stop drinking from that well and seek out a new source for water merely by learning the information.

The lock of the prison for the black mind is a psychological one and the key to free us is also psychological one that relies upon the proper information. You may not fully understand this but nevertheless please convey the given information in time you will see how the information will restore and transcend millions of Black psyches.

"When the truth come and you know deep down within your bones that it is the truth and you do not defend it you truly began to die." Please Black family please forward and forward again this information

PEACE.

Today, for the most part, the manner in which African Americans confront White racism is very outdated. The most detrimental system of white racism now adversely afflicting African Americans avoid the blatant now socially unacceptable means as those used in the past. Moreover today's system is for more sophisticated, elaborated and

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Because the U.S. Government's socialist and psychologists were well aware of the fact that **those who make peaceful revolution impossible will make violent revolution inevitable, it became necessary to create** a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self-inflicted by African Americans themselves. A system of white governmental racism that is implemented through the American educational, judicial and prison systems-- that prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

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Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America 's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and

deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

This concept of warfare uses psychology as the decisive factor in the outcome. The basis of the concept is that the human being's most critical aspect is the mind. This science of psychology works by affecting the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites' racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society.



This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Black's behavior rather than White's proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany's relations with France and other aspects of the war.

The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs." The organization works on ways to influence and mislead the media abroad and also domestically in America, such as

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We have completed a review of the U.S. government's history and methods of applying psychological operations of influence, most particularly its method of utilizing the national media to disseminate domestic psychological operations to suppress targeted groups. The intention is to now show in a constructive manner rather than an accusatory manner that, since the means of economic and political control used in the past under the pretext of national interest are no longer morally and socially

acceptable, the U.S. governmental and societal capitalist elites have modified their methods of exploiting and suppressing its Black population into a form more socially acceptable with contemporary times through the usage of psychological warfare operations.

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Although the usage of psychological warfare began within a military setting, it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign

enemies to being used to control society domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives.

Participating federal agencies may include the National Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations [PSYOPs] rather than Psychological Warfare.

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[Pinpoint customers](#) who are looking for what you sell.

| 23033|2007-08-29 15:26:15|Djehuti Sundaka|Re: BLACK FREEDOM IS NOT A CONTEST !  
A Plea to put aside our Black |

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For upon truly accepting this information Black people will began to disbelieve -therefore dismiss- all of those false negative assessments formerly given and accepted of themselves. This new realization will allow blacks to began to overcome the psychologically ingrained white is right perception that has been unrelentingly indoctrinated upon the black mind that is rarely if ever moved.

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Unless you have control of the media, you can't make the information well known. Such information has to be desired in order to be received and that desire simply doesn't exist with the majority it's intended for.

There's really nothing new under the sun. Not since Garvey, not since Shabazz, not since Masunda.

Change doesn't come from pleading. It comes about by either direct brute force or by intellegent imposition. Otherwise, the oppressed are quite content to complain about conditions they are nevertheless satisfied in living with.

If one is concerned with people being psychologically manipulated for the worse, one should engage in psychologically manipulating people for the better 'cause telling them of their psychological manipulation only results in majority resistance. A carrot stick has to be placed before them and that carrot stick can only be economic in nature. Forming an organization or community that actively achieves a better standard of living for its members is a carrot stick that can attract people to the information and consciousness they otherwise shun.

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> There exist now so many opinions, ideas and directions towards obtaining Black liberation. I personally respect them all because they are all so much better than us sitting around doing nothing to liberate ourselves. Sadly however for some of us it has become very much like a contest of who knows more than the next guy -were of in which many of us attack each other seeking the highest title of Black Elder. Today in many cases Black consciousness has become more

now about what we eat, how we wear our hair styles, changing our names and burying our minds within the past of Egypt. I am not attacking any of these noted things for I too have engaged in them all.

> However, Black consciousness and true liberation is about these things and so much more. Its foremost about about liberating the Black psyche thus transcending us as a people. For it is true that as a people thinketh thus shall they be. Therefore shouldn't our focus be more on how and why is it That we thinketh -as a people- as we do?

> If your like myself you probably receive more than 300 e-mails a day therefore its impossible to make sense of them all, therefore you may have mistaken my submitted information as that of being something of a lesser significance towards Black liberation.

> What it is that I am transmitting to you is the truth and the core factor of our dismay and discord. If I was merely trying to sell some dumb book to get rich it would have been very foolish to have sent out so much information. I'm trying to counter the greatest threat of modern racism now faced by we Black people -and no its not ourselves that what they want us to believe! I'm not asking you for any money, but only that you look closely and study what I'm sending to you and please make a commitment yourselves to forwarding it to many other Black people- perhaps even hundreds.

> I ask that you all would forward and share my submitted information of white covert psychological warfare with others because its persistent strength is depended upon its amenity therefore knowing is truly half of the battle in fighting this modern scheme fueled by white racism.

>

> Unlike how Dr. Graves told us how to find the cure for AIDS, the cure for this problem is in the mind. Therefore this very information is the initial antidote for combatting this ongoing psychological warfare. Curing our people begins right now -the antidote begins within this information and upon accepting it it then becomes your bounded duty to share this "antidocial-information".

>

> The way to combat this psychological warfare is first by making this information well known to African Americans, because knowing is half the battle.

> For upon truly accepting this information Black people will began to disbelieve -therefore dismiss- all of those false negative assessments formerly given and accepted of themselves. This new realization will allow blacks to began to overcome the psychologically ingrained white is right perception that has been unrelentingly indoctrinated upon the black mind that is rarely if ever moved.



> The need then will then becomes apparent that we Blacks must develop a means to assess our very own strengths and weakness- For its only by a proper assessment born in truth that we can develop methods to rise as a people. Also upon accepting this information and of how it also exist within the American educational system [ As the book continues to discuss] Black parents will then rally together within their communities and insist that Black students be given an educational curriculum that includes their contributions as a race- one that gives information that aspires rather than discourages Black students. Also[ as the book further discuss of how psychological warfare against blacks creates a consensual environment that allows the judicial and prison systems to unfairly target and treat its Black population] This will engender a need within Blacks to protest nationally against the privatization of prison that now hold stocks on Wall Street that now lobbies for law that

> target the black communities to increases their profits. Lobbies that lead to federal of enhance sentencing directed at those crimes my prevalent within our communities. This information exposing what is being done to us and how it is being done must be forwarded. For as a result of us doing so more solutions and implementations will be born among ourselves.

> If a village of people were all sick and you exposed to them that their well water was being poisoned then they would merely stop drinking from that well and seek out a new source for water merely by learning the information.

> The lock of the prison for the black mind is a psychological one and the key to free us is also psychological one that relies upon the proper information. You may not fully understand this but nevertheless please convey the given information in time you will see how the information will restore and transcend millions of Black psyches.

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> " When the truth come and you know deep down within your bones that it is the truth and you do not defend it you truly began to die." Please Black family please forward and forward again this information

> PEACE.

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> Today, for the most part, the manner in which African Americans confront White racism is very outdated. The most detrimental system of white racism now adversely afflicting African Americans avoid the blatant now socially unacceptable means as those used in the past. Moreover today's system is for more sophisticated, elaborated and

proficient than any system of racism previously faced by African Americans--yes even slavery.

> Today's modern method of white racism in the United States is now secretly applied through the government's proven method of Covert Counterintelligence Program [COINTELPRO: A misnomer for Domestic Covert Actions.] Although the formal COINTELPRO covert operations employed by the FBI directed against African Americans during the period of 1956-1971 was discontinued [upon the surface]. However, in truth--because the nineteen sixties were a period of massive black rebellion and unrest that caused the U.S. Government to feared the uprising of a violent revolution-- the FBI did not actually cease its formal domestic counterintelligence programs against African Americans, but instead actually advanced it by targeting it more broadly and secretively. Today there is a far more sophisticated and massive counterintelligence program being implemented against the entire African American population.

> Because the U.S. Government's socialist and psychologist were well aware of the fact that those who make peaceful revolution impossible will make violent revolution inevitable, it became necessary to create a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self afflicted by African Americans themselves. A system of white governmental racism that is implemented through the American educational, judicial and prison systems-- that prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

>

> While although this modern method of governmental white racism covertly uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black America's ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of white governmental racism used today in America is its aspect of using psychological warfare against African Americans. Governmental Psychological warfare is the art of directing masses and individual towards governmental objectives by means of cleverly manipulating theory and misinformation. Today the United States Government uses mis-education, false statistics and negative propaganda media reports

that equates a psychological warfare that conspires to corrupt blacks of unity, reason, and common sense, thus deliberately soliciting the disparity

> that has now become modern Black America as a mean of meeting its objective of maintaining white dominance in the United States.

> Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting > themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

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> For upon truly accepting this information Black people will began to disbelieve -therefore dismiss- all of those false negative assessments formerly given and accepted of themselves. This new realization will allow blacks to began to overcome the psychologically ingrained white is right perception that has been unrelentingly indoctrinated upon the black mind that is rarely if ever moved.

> The need then will then becomes apparent that we Blacks must develop a means to assess our very own strengths and weakness- For its only by a proper assessment born in truth that we can develop

methods to rise as a people. Also upon accepting this information and of how it also exist within the American educational system [ As the book continues to discuss] Black parents will then rally together within their communities and insist that Black students be given an educational curriculum that includes their contributions as a race- one that gives information that aspires rather than discourages Black students. Also[ as the book further discuss of how psychological warfare against blacks creates a consensual environment that allows the judicial and prison systems to unfairly target and treat its Black population] This will engender a need within Blacks to protest nationally against the privatization of prison that now hold stocks on Wall Street that now lobbies for law that

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> The lock of the prison for the black mind is a psychological one and the key to free us is also psychological one that relies upon the proper information. You may not fully understand this but nevertheless please convey the given information in time you will see how the information will restore and transcend millions of Black psyches.

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> " When the truth come and you know deep down within your bones that it is the truth and you do not defend it you truly began to die." Please Black family please forward and forward again this information

> PEACE.

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> Today, for the most part, the manner in which African Americans confront White racism is very outdated. The most detrimental system of white racism now adversely afflicting African Americans avoid the blatant now socially unacceptable means as those used in the past. Moreover today's system is for more sophisticated, elaborated and proficient then any system of racism previously faced by African Americans-yes even slavery.

> Today's modern method of white racism in the United States is

now secretly applied through the government's proven method of Covert Counterintelligence Program [COINTELPRO: A misnomer for Domestic Covert Actions.] Although the formal COINTELPRO covert operations employed by the FBI directed against African Americans during the period of 1956-1971 was discontinued [upon the surface]. However, in truth--because the nineteen sixties were a period of massive black rebellion and unrest that caused the U.S. Government to feared the uprising of a violent revolution-- the FBI did not actually cease its formal domestic counterintelligence programs against African Americans, but instead actually advanced it by targeting it more broadly and secretively. Today there is a far more sophisticated and massive counterintelligence program being implemented against the entire African American population.

> Because the U.S. Government's socialist and psychologist were well aware of the fact that those who make peaceful revolution impossible will make violent revolution inevitable, it became necessary to create a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self afflicted by African Americans themselves. A system of white governmental racism that is implemented through the American educational, judicial and prison systems-- that prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

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> While although this modern method of governmental white racism covertly uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black America's ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of white governmental racism used today in America is its aspect of using psychological warfare against African Americans. Governmental Psychological warfare is the art of directing masses and individual towards governmental objectives by means of cleverly manipulating theory and misinformation. Today the United States Government uses mis-education, false statistics and negative propaganda media reports that equates a psychological warfare that conspires to corrupt blacks of unity, reason, and common sense, thus deliberately soliciting the disparity

> that has now become modern Black America as a mean of meeting its objective of maintaining white dominance in the United States.

> Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually comes to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting > themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

> This concept of warfare uses psychology as the decisive factor in the outcome. The basis of the concept is that the human being's most critical aspect is the mind. This science of psychology works by affecting the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of 'Whites' racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and > or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society.

> This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be

due to Black's behavior rather than White's proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

> Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany's relations with France and other aspects of the war.

> The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

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> The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-

based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been

- > set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs." The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

- > The U.S. Government's methods for implementing domestic psychological warfare also include the ability to suppress particular targeted groups. [ This is when governmental agencies leak false, derogatory press releases, documentaries, and media information to its collaborators in the news media which the media knowingly or unknowingly carry as its own and submit the false information through news releases and in magazine articles, radio, and television to demoralize, discourage, subjugate, and or dismantle the targeted groups.] This method of psychological operation is disseminated through face-to-face communication or television, audio media, newspaper, books, and magazine. The weapon is not in the media used, but the message that it carries and how the messages affect the recipient. Sound familiar doesn't it Black people? This method of psychological operation works by, first, simply learning everything about the targeted group, their beliefs, likes, dislikes,

- > strengths, and vulnerabilities. Once you know what motivates your target, you are ready to begin psychological operations against them.

- > We have completed a review of the U.S. government's history and methods of applying psychological operations of influence, most particularly its method of utilizing the national media to disseminate domestic psychological operations to suppress targeted groups. The intention is to now show in a constructive manner rather than an accusatory manner that, since the means of economic and political control used in the past under the pretext of national interest are no longer morally and socially acceptable, the U.S. governmental and societal capitalist elites have modified their methods of exploiting and suppressing its Black population into a form more socially acceptable with contemporary times through the usage of psychological warfare operations.

> The uses to which psychological warfare can be applied are virtually unlimited. For the U.S. Government also uses psychological operations to assist in the sales of arms and weaponry. The United States Government is the world's largest arms dealer, and to ensure that these sales continue, it often resorts to the unethical usage of psychological operations. Here is an example of how such an implementation may be done. Let us say, for example, that an African kingdom that has purchased arms in the past from the U.S. Government has now decided that there no longer exists any threat from its neighboring kingdoms and therefore elects to discontinue their spending of millions of dollars on unneeded weaponry. The U.S. Government may respond to this refusal to continue buying their arms by themselves creating a threat of imminent war between the targeted kingdom and its neighboring African kingdoms. This would be done by employing Special Forces and other types of espionage

> specialist to plant lies and rumors of war thus igniting conflict and distrust between the targeted African kingdom and its neighboring kingdoms which often results in both empires now buying arms from the U.S. Government.

> Although the usage of psychological warfare began within a military setting, it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign enemies to being used to control society domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives. Participating federal agencies may include the National Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations > [PSYOPs] rather than Psychological Warfare.

> Psychological warfare can also be used to create a brazen deception in order to create a pretext for war with the true intent of achieving global geo-political objectives. This is where governmental agents secretly create or allow terrorism in the United States for the purpose of mobilizing public opinion in favor of the government's objectives. Many people have compared this example to those actions taken by the U.S. government after the September 11, 2001 attack on America wherein several terrorists high-jacked four American commercial air liners and crashed them into strategic targets in Washington, D.C. and New York, NY. For although all ties

to the terrorist attack pointed towards Afghanistan and Saudi Arabia and given that all the historic evidence showed that Saddam Hussein was a vigorous arch enemy of Al Qaeda, President Bush, in his official speech to the nation responding to the atrocious attack, redirected the nation's attentions towards Iraq as a means of > fighting the terrorism of Al Qaeda. This strategic operation of influence gained the U.S Government the support of the nation that it needed to send thousands of its service members to war under the pretext of being a war on terrorism, while in fact it successfully met the U.S. objective of what appears to have been more about securing its interest in the Iraq oil wells. The targets, then, were the minds of the entire American population, our military troops and the civilian population. [For those readers that find this premise too difficult to accept, I strongly suggest that you read a 1962 governmental document now unclassified and provided under the freedom of information act entitled "Operation North Woods" documenting a governmental plan to take a civilian aircraft, replace it with an automatic unmanned aircraft, then shoot it down and blame the incident on Cuba in order to go to war.]

> The preceding example of U.S. government usage of psychological warfare to influence the nation is only a single act among a long list of many conducted by the U.S. Government. Every act of the government has a psychological impact, and it is ongoing from President Bush's media coverage stunt where he landed upon a U.S. Naval battle carrier dressed as a pilot, to the U.S. soldiers pulling down the statue of Saddam Hussein in Iraq, to the staged rescue of Jessica Lynch. These strategies are all part of the sophisticated system of psychological warfare, and they are ongoing, all around us, all of the time. To learn more or to get a copy of this book "the Black Matrix please to [www.divineblacktruth.org](http://www.divineblacktruth.org)

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> Pinpoint customers who are looking for what you sell.

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| 23035|2007-08-29 20:17:07|Franklin Jones|Re: BLACK FREEDOM IS NOT A CONTEST ! A  
Plea to put aside our Black |

Thank you my Brother

You made many excellent point. I respect your position you are indeed very wise.

However let us not under estimate the power of truth. And while we do not controll the main media we do have the internet- with it we can reach millions. For remember Harriet Tubman didn't have a bus.

We can began to counter the problem by deseminating critical information

*Djehuti Sundaka* wrote:



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For upon truly accepting this information Black people will begin to disbelieve -therefore dismiss- all of those false negative assessments formerly given and accepted of themselves. This new realization will allow blacks to begin to overcome the psychologically ingrained white is right perception that has been unrelentingly indoctrinated upon the black mind that is rarely if ever moved.

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Unless you have control of the media, you can't make the information well known. Such information has to be desired in order to be received and that desire simply doesn't exist with the majority it's intended for.

There's really nothing new under the sun. Not since Garvey, not since Shabazz, not since Masunda.

Change doesn't come from pleading. It comes about by either direct brute force or by intelligent imposition. Otherwise, the oppressed are quite content to complain about conditions they are nevertheless satisfied in living with.

If one is concerned with people being psychologically manipulated for the worse, one should engage in psychologically manipulating people for the better 'cause telling them of their psychological manipulation only results in majority resistance. A carrot stick has to be placed before them and that carrot stick can only be economic in nature. Forming an organization or community that actively achieves a better standard of living for its members is a carrot stick that can attract people to the information and consciousness they otherwise shun.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Franklin Jones wrote:

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> BLACK FREEDOM IS NOT A CONTEST !

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> There exist now so many opinions, ideas and directions towards obtaining Black liberation. I personally respect them all because they are all so much better than us sitting around doing nothing to liberate ourselves. Sadly however for some of us it has become very

much like a contest of who knows more than the next guy -were of in which many of us attack each other seeking the highest title of Black Elder. Today in many cases Black consciousness has become more now about what we eat, how we wear our hair styles, changing our names and burying our minds within the past of Egypt. I am not attacking any of these noted things for I too have engaged in them all.

> However, Black consciousness and true liberation is about these things and so much more. Its foremost about about liberating the Black psyche thus transcending us as a people. For it is true that as a people thinketh than so shall they be. Therefore shouldn't our focus be more on how and why is it That we thinketh -as a people- as we do?

> If your like myself you probably receive more than 300 e-mails a day therefore its impossible to make sense of them all, therefore you may have mistaken my submitted information as that of being something of a lesser significance towards Black liberation.

> What it is that I am transmitting to you is the truth and the core factor of our dismay and discord. If I was merely trying to sell some dumb book to get rich it would have been very foolish to have sent out so much information. I'm trying to counter the greatest threat of modern racism now faced by we Black people -and no its not ourselves that what they want us to believe! I'm not asking you for any money, but only that you look closely and study what I'm sending to you and please make a commitment yourselves to forwarding it to many other Black people- perhaps even hundreds.

> I ask that you all would forward and share my submitted information of white covert psychological warfare with others because its persistent strength is depended upon its amenity therefore knowing is truly half of the battle in fighting this modern scheme fueled by white racism.

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> Unlike how Dr. Graves told us how to find the cure for AIDS, the cure for this problem is in the mind. Therefore this very information is the initial antidote for combatting this ongoing psychological warfare. Curing our people begins right now -the antidote begins within this information and upon accepting it it then becomes your bounded duty to share this "antidocial- information" .

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of white racism now adversely afflicting African Americans avoid the blatant now socially unacceptable means as those used in the past. Moreover today's system is far more sophisticated, elaborated and proficient than any system of racism previously faced by African Americans--yes even slavery.

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> Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually comes to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting

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> [PSYOPs] rather than Psychological Warfare.

> Psychological warfare can also be used to create a brazen deception in order to create a pretext for war with the true intent of achieving global geo-political objectives. This is where governmental agents secretly create or allow terrorism in the United



States for the purpose of mobilizing public opinion in favor of the government's objectives. Many people have compared this example to those actions taken by the U.S. government after the September 11, 2001 attack on America wherein several terrorists high-jacked four American commercial air liners and crashed them into strategic targets in Washington, D.C. and New York, NY. For although all ties to the terrorist attack pointed towards Afghanistan and Saudi Arabia and given that all the historic evidence showed that Saddam Hussein was a vigorous arch enemy of Al Qaeda, President Bush, in his official speech to the nation responding to the atrocious attack, redirected the nation's attentions towards Iraq as a means of > fighting the terrorism of Al Qaeda. This strategic operation of influence gained the U.S Government the support of the nation that it needed to send thousands of its service members to war under the pretext of being a war on terrorism, while in fact it successfully met the U.S. objective of what appears to have been more about securing its interest in the Iraq oil wells. The targets, then, were the minds of the entire American population, our military troops and the civilian population. [For those readers that find this premise too difficult to accept, I strongly suggest that you read a 1962 governmental document now unclassified and provided under the freedom of information act entitled "Operation North Woods" documenting a governmental plan to take a civilian aircraft, replace it with an automatic unmanned aircraft, then shoot it down and blame the incident on Cuba in order to go to war.]

> The preceding example of U.S. government usage of psychological warfare to influence the nation is only a single act among a long list of many conducted by the U.S. Government. Every act of the government has a psychological impact, and it is ongoing from President Bush's media coverage stunt where he landed upon a U.S. Naval battle carrier dressed as a pilot, to the U.S. soldiers pulling down the statue of Saddam Hussein in Iraq, to the staged rescue of Jessica Lynch. These strategies are all part of the sophisticated system of psychological warfare, and they are ongoing, all around us, all of the time. To learn more or to get a copy of this book "the Black Matrix please to [www.divineblacktruth.org](http://www.divineblacktruth.org)

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| 23036|2007-08-29 21:11:10|Paul Kekai Manansala|There could have been two sphinxes, argues one researcher|

**By**Ahmed Maged

First Published:August28,2007



The Dream Stela, where two sphinxes are sitting in a back-to-back



Egyptologist Bassam El Shammaa who claims that there were two sphinxes

CAIRO: A thorough analysis of [Ancient Egyptian](#) history and examination of [archaeological](#) evidence indicate that there were two sphinxes on the Pyramids Plateau, an Egyptian researcher argues.

Egyptologist Bassam El Shammaa believes that the famed half-lion, half-man statue was an Egyptian deity that was erected next to another sphinx, which has since vanished without a trace. This contradicts what many have believed for centuries ? that a single colossal statue functioned as a guard to the Pyramids.

The idea of two sphinxes is more in line with ancient Egyptian beliefs, which were mainly based on duality, the researcher said. He cited Ancient Egyptian records and [mythology](#) saying that lightening had destroyed part of the Sphinx. This may have been a reference to the second sphinx which was eliminated after a curse by the chief Egyptian deity.

El Shammaa explained: "The pyramid texts recovered at Saqqara, especially from the Wanis Pyramid, contain descriptions of the ancient Egyptian conception of how the universe was created. Basically, this concept underlined the belief in duality."

He added: "Utterance No. 600 says that Atum ? the `complete one' and creator god in ancient Egyptian mythology ? created his son Shu and daughter Tefnut, shaping them as a lion and a lioness and placing each one on an extreme tip of the universe.

"Shu was to take the solar disc between his jaws and hand it to his sister Tefnut who in turn would capture it between her jaws and by so doing they would achieve the full cycle of the sun."

While that cycle represented sunrise and [sunset](#) and the journey from life to death, it also accounted for the presence of two sphinxes.

"Whenever we have to deal with the solar cult, we should speak of one lion and one lioness facing each other, posing parallel to each other or sitting in a back-to-back position.

"The double avenue of the ram-headed sphinxes fronting the first Karnak pylon and its counterpart of human-headed sphinxes at the [Temple](#) of Luxor emphasize this duality, alongside other indications like the double crowns of Upper and Lower Egypt, Isis, Osiris, Habtoor and Horus," elaborated El Shammaa.

But where has the female sphinx gone? Why did she disappear, leaving behind the male sphinx?

El Shammaa pointed out that the Dream Stela carved by Thutmosis IV clearly depicted two sphinxes. The inventory Stela exhibited at the Egyptian Museum in Cairo did the same. The display showed that King Cheops ? builder of the Great Pyramid ? had undertaken the task of restoring the damage to the Sphinx's neck caused by lightening.

"Examination of the Sphinx revealed that damage in its neck, matching the measurements mentioned in the inventory Stela, had been restored. But we also discover that, besides the Sphinx's neck, the lightening destroyed a sycamore tree as well as an object between the tree and the Sphinx whose remains have settled behind the Valley Temple.

"The Endeavor Satellite released by [Nasa](#) over the Pyramids Plateau confirmed the finding. But it makes a lot of sense that lightening could have damaged the Sphinx because the statue was often depicted wearing a double metal crown that must have conducted the shock to the neck," stated El Shammaa.

The Pyramids of Giza predate the magical utterances recovered at Saqqara but the lion deities are predynastic and the building of the pyramids must have been inspired by those mythological figures which had always appeared in duo.

El Shammaa remarked: "My own interpretation is that the miracle structures were dedicated to the lion deities that also ensured their protection. The demolished temple in front of the Sphinx's paws and the Valley Temple that stands next to the site of what we assume to be the second sphinx are proof that those two statues were deities.

"For some reason Tefnut has been cursed, as it is not uncommon in world mythology that the chief deity would curse one of the minor gods. The incident of the lightening that wiped out Tefnut must have been exploited by priests to justify her curse and the silence on her disappearance.

"Because they hunt from night to dawn, lionesses have been associated with [moisture](#) perceived by priests as destructive for temples and tombs and this is one reason they must have been banished.

"But I would also like to note that the monuments at the Pyramids Plateau are devoid of any hieroglyphic texts and they must have been a riddle for the Ancient Egyptians who lived after the era of the Old Kingdom."

El Shammaa believes that the temples raised near the sphinxes came after the Giza Pyramids were built, which is further proof of the sacred status of these statues.

"At the end of the day our interpretation of mythology could be right or wrong. But we can't ignore the archaeological evidence existing at the site and the stelae.

"John Wilkinson (1797-1875), who depicted the Dream Stela in one [famous painting](#), placed two hieroglyphic words under the second sphinx, which meant 'shun,' or 'avoid'. This issue will always be shrouded in mystery," he said.

<http://dailystaregypt.com/>

| 23037|2007-08-29 23:08:53|Paul Kekai Manansala|Re: BLACK FREEDOM IS NOT A CONTEST ! A Plea to put aside our Black |  
One area to look at is genetics, a field we often discuss on this group.

Right now, they've developed genetically-modified foods, or Franken-foods as they're called by some.

Knowing though some of the types that have stocked the genetic research field since Day One, it's only a matter of time before we will see research on genetically-modified humans. And of course some will look at this research from the standpoint of race, and how it can give a "racial advantage." It's pretty scary stuff, but the genie's been let out of the bottle.

It's hard to fight this kind of stuff when you're po folks.

Regards,

Paul Kekai Manansala

| 23038|2007-08-29 23:25:09|Paul Kekai Manansala|The Original Egyptians|  
It's strange but there are quite a few outspoken conservative Republicans who believe that Ancient Egyptians were black.

Many of you are probably aware of Richard Poe who has wrote extensively on this subject and covers it on his website.

There's also Babu Ranganathan, a former Hindu converted to

conservative Christian. I'm posting one of his recent articles below.

Regards,  
Paul Kekai Manansala

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The Original Egyptians  
by Babu Ranganathan

<http://www.theconservativevoice.com/article/27375.html>

August 18, 2007 01:00 PM EST

I am not African-American. I am Indian-American. I was born in India but I lived most of my life here in the United States and I am a proud citizen of this great country.

I am also a Christian. I converted from Hinduism when I was fourteen. As a Christian, therefore, I am deeply troubled that there are still quite a number of people who believe that there was a biblical justification for enslaving the black people of Africa. Those who hold to this view say that Noah, in the Book of Genesis, cursed Ham and that the black people of Africa being descendants of Ham were justifiably enslaved and treated with contempt. This belief is far from being extinct in our society so it is important that this belief is examined in the light of what the Bible actually teaches.

The particular passage in Genesis 9:25 has been grossly misinterpreted. First of all, Noah never cursed his son Ham. The actual curse was on Canaan the oldest son of Ham. Ham also had other sons but they were not cursed by Noah. The servitude (or subjugation) of the Canaanites occurred at various times in history under various rulers. Their ultimate subjugation came under the Romans (who were descendants from the line of Japheth) when the Romans destroyed their final stronghold which was the ancient city of Carthage (a Phoenician or Canaanite colony) in North Africa, thus fulfilling Noah's prophecy in Genesis 9:27 that Canaan would serve Japheth. The Canaanites were also once slaves of the Hebrew people (descendants from the line of Shem) who themselves were once slaves of the Egyptians and, thus, fulfilling the Biblical prophecy that Canaan's descendants would be a "servant of servants." The Canaanites were also at one time ruled by their brothers the Egyptians. Thus, the Biblical prophecy concerning the curse of the Canaanites had been completely fulfilled long ago.

The Bible teaches that the Black (or Negro) people are descendants of

Ham (who was one of the three sons of Noah). Obviously, Noah and his three sons Ham, Shem, and Japeth each carried the genes for producing several races since ultimately all the races of mankind had descended from them. Genetically, it was possible for Noah and his three sons to carry the genes for producing different races just as it is genetically possible today, for example, for a person of European origin to carry genes for producing children with different color hair. The principle is the same. Although you and I today may not possess genes for producing different races of people, Noah and his three sons Ham, Shem, and Japeth did possess such genes.

According to the Bible the ancient Egyptians were descended from Ham through the line of Mizraim. Ham had four sons: Cush, Mizraim, Phut, and Canaan (Genesis 10:6). The name "Mizraim" is the original name given for Egypt in the Hebrew Old Testament. Many Bibles will have a footnote next to the name "Mizraim" explaining that it means "Egypt." The name "Egypt" itself actually comes to us from the Greeks who gave the Land that name (i.e. "Aegyptos" from the Greek). In addition to the name "Mizraim," the ancient Egyptians also referred to their land as "Kemet" which means "Land of the Blacks." Western historians, however, say that the word "Kemet" refers to the color of the soil of the land rather than its people. But, the word "Kemet" is actually an ethnic term being a derivative of the word "Khem" (Cham or Ham) which means "burnt" or "black." Ham, who was one of the three sons of Noah and the direct ancestor of the Egyptians, was black. The Bible, in the Old Testament, repeatedly refers to Egypt as the "Land of Ham" (i.e., Psalm 105:23, 27; 106:22).

Regarding the ancient Egyptians, there is also considerable historical evidence, aside from the Holy Bible, that they were of Black or Negro origin. Even today the true Egyptian is not to be found in the cities but in the country sides and farmlands of Egypt. Most of the Egyptians in the cities carry a mixed ancestry of European and Asian, but mostly Asian from the immigration and invasions of various people into Egypt throughout the centuries. Very few people realize that Cleopatra was of Greek origin because the Greeks once ruled Egypt and she was descended from one of those Greek rulers. The true Egyptian found in the countryside, however, has dark brown to black skin and very pronounced Negro features. This is particularly true the further south one travels in Egypt. It was from the south that the original pharaohs and the people of Egypt settled the land. The original rulers and builders of Egyptian civilization were of completely Black or Negro origin.

An interesting piece of evidence showing how the ancient Egyptians viewed themselves is found in the tomb of Ramses III (1200 BC). On the

wall of this tomb is a painting of four human figures. Each figure is identified with a particular race or group of people with whom the Egyptians had contact. The first figure is that of a finely clothed man who is entirely black with wooly hair who represented the ancient Egyptians. The second figure is that of barely clad fair-skinned man who represented the Europeans. The third figure is that of a finely clothed man who is entirely black with wooly hair who represented the other Blacks of Africa. The fourth figure is that of a finely clothed light brown-skinned man who represented the semitic people. Thus, the ancient Egyptians saw themselves as fully black!

It is important to understand, however, that the Negro or Black race is not monolithic. I realize that there are many scholars who make a distinction between being Negro and having black skin complexion because they take into consideration physical features (i.e. shape of nose, texture of hair, etc.) into their criteria for determining race and not just the criterion of skin color or skin complexion. However, these are all quite artificial criteria. In fact, the very classification of human races is in itself artificial since there really is only one race - the human race within which there are variations and permutations. Even the Bible has no terminology for race. Instead, the Bible refers to the divisions found in mankind in terms of tribe, language, or nation - but never race. However, since in our modern times the word "race" is so popular in designating divisions of mankind we are going to use the term. But, it should be kept in mind that there are wide varieties of characteristics even within a single race. Even among white Europeans, for example, you have varying shades of skin tone, hair color, and other physical traits or characteristics. The same is true of the Black race, but to a much wider degree.

DNA analysis of blacks in Africa confirms that African blacks possess a greater margin of genetic variability. It seems that black Africans carry a greater number of alleles - genetic variations of the same gene(s) in their DNA as compared to Europeans and others. Thus, it is not surprising that there are much wider physical varieties among blacks. For example, in Sudan, Somalia, and South India (where I am originally from) the blacks have more fine features. In fact, even blacks of ancient Nubia (also known as Kush) comprised individuals who had both straight hair as well as wooly hair. Just as whites have varying hair color (i.e. brown, red, blond, and brunette), so too blacks have varying hair texture (i.e. wooly, straight, wavy, and curly). The black aboriginals of Australia, for example, have curly/wavy hair. Many of the aboriginals even have blond hair. Such is the wide diversity within the Black race. Ancient Egyptian statues and paintings depict a wide variety of these Black types.

Also, in certain characteristics of language and culture ancient Egypt is uniquely linked to other Black cultures of Africa and this reinforces the Black identity of ancient Egyptian civilization since these unique linguistic and cultural characteristics are not found among Indo-European peoples. For example, the ancient Egyptians like their African brethren were matriarchal whereas Indo-Europeans were and are patriarchal. An exception to this were the ancient Etruscans of Italy. Although the ancient Etruscans, who were Indo-European, were matriarchal, their matriarchal culture and budding civilization was actually due to the influence of trade with the ancient Phoenicians (Canaanites) who were Hamitic and matriarchal. The ancestors of the ancient Egyptians, therefore, were not the patriarchal Indo-Europeans from the North as white supremacists would have us believe but rather the matriarchal black Africans from the South (Upper Egypt). Geographically speaking, the southern regions of ancient Egypt are referred to as "Upper Egypt." The reason for this is explained below in another paragraph.

It should be understood that the people of North India and Europe share a common linguistic and racial heritage and that is why they are referred to on the whole as being "Indo-European." The people of South India (comprising four states and making up roughly twenty-five percent of India's total population) are linguistically and racially known as Dravidians. The Dravidians of India are generally shorter, broader-nosed, with dark brown to black skin complexion and straight or wavy hair. Both archaeological and linguistic evidence shows that it was the ancient Dravidians who built the Indus Valley civilization (also known as the Harappan Civilization which was one of the world's four oldest civilizations after Mesopotamia and Egypt). The ancient Harappan civilization existed in what is now Pakistan. The Dravidians of the Indus Valley were conquered, killed in great mass, and enslaved by white nomadic barbarian invaders called Aryans who came from the north. The Dravidians who escaped Aryan enslavement or slaughter fled to the south and were able to hold their own against any further Aryan encroachment and advancement, and that is why the linguistic and racial make up of South India is different from that of North India. Of course, over the centuries there has been so much crossbreeding between the two peoples that neither the north now is purely Aryan nor the south purely Dravidian anymore. Historian, anthropologist, and educational psychologist Dr. Clyde A. Winters has provided much painstaking research and numerous resources and references showing the ultimate cultural and phonetic/linguistic links between the peoples of South India and Black Africa. It is worth visiting his site C.A. Winter's Homepage.



Another excellent, scholarly, well-documented, and highly acclaimed book for study on this subject is *The African Origin of Civilization: Myth or Reality* by well-known West African scientist, scholar, and Egyptologist Cheikh Anta Diop. The book is generally available at bookstores or may be ordered through any bookstore. The book may also be purchased over the internet (i.e. amazon.com). Although I agree with most of what Dr. Diop says in his book, I do strongly disagree with his support of Darwinian evolutionary theory concerning human origins and his belief that Judaism and its offspring Christianity is a by-product of Egyptian civilization. There is no doubt that some Judeo-Christian themes, principles, and truths existed in civilizations and cultures much older than that of the Hebrews (the Jews). The concept of one God, for example, was also believed and promoted in ancient Egypt by a certain pharaoh before there ever were Hebrews or Jews who possessed this truth. Elements of God's original truth have been scattered in all cultures of the world including that of ancient Egypt, but I believe (and with good reason) that God uniquely revealed Himself to the Jews in such a way that He gave them His truths unmixed with any errors. The Christian Scriptures teach that the Jews were not selected by God because they were deserving or because they were a great people, but precisely because of the opposite. God delights in using the lowly, undeserving, and insignificant to accomplish His great purposes, and it was God's marvelous plan and purpose to use the lowly, undeserving, and insignificant Jews as His instrument to bring all mankind unto Himself so that both Jews and Gentiles in Christ become equally His children with eternal promises and blessings.

It is, however, interesting to note that almost none of the Jews in modern Israel today are descendants of the original Jews of Palestine thousands of years ago. Most of the Jews in Israel today are descendants of Europeans who had converted to Judaism in the Middle Ages (known as Khazar or Ashkenazi Jews).

It is important over-all to remember that there were both primitive and advanced black societies in ancient Africa just as there were also both primitive (barbarian) and advanced white societies in Europe during ancient times. However, keep in mind that Western (or White) civilization came on to the world's scene thousands of years after Blacks had already established and built their civilizations, notably Egypt.

There is good reason to believe that the ancient Greeks borrowed much of their philosophy, religion, mathematics, and sciences from the Egyptians. Of course, the Greeks definitely modified and gave their own Greek names to these concepts which they learned and borrowed from

the Egyptians. Many prominent ancient Greek philosophers admitted in their own writings (of which we have a record) that they learned their scientific and mathematical concepts in Egypt. Writers and publishers of modern history textbooks make sure not to mention or include these confessions. The simple fact is that history shows that the ancient Greeks never really advanced as a society or people until they made contacts with Egypt. Then, as they say, they really took off. In fact, it would not at all be pre-mature to say that the Black society and civilization of ancient Egypt jump- started Greek civilization which in-turn jump-started all Western or European civilization. An excellent and scholarly article to read which summarizes the various historical and archaeological evidences which exist supporting the Black heritage of ancient Egypt is Ancient Egypt: Africa's Stolen Legacy published in "New African" magazine. Another one is Still Out of Africa (<http://www.mindspring.com/~jeaton/Finch/index.html>) written by Dr. Charles S. Finch, III, M.D. of Morehouse School of Medicine. And, still, another very excellent and quite comprehensive website is: Ancient Africa's Black Kingdoms (<http://www.homestead.com/wysinger/ancientafrica.html>). If you wish to read an excellent essay which explains why the hair found on Egyptian mummies is straight rather than wooly go to: Hanging In The Hair (<http://www.homestead.com/wysinger/hair2.html>). Please understand that the purpose of my webpage, which you are now reading, is to provide only general information. It is not my purpose here in this site to present detailed documentation and references. Such necessary and important detailed documentation and references are available through contacting the sources that I mention on this page.

One must realize that geographers refer to northern Egypt as "Lower Egypt" and to southern Egypt as "Upper Egypt." The reason for this is because the Nile River in Egypt, unlike other rivers of the world, flows from the south to the north. So up the Nile is actually going south and that is why the southern part of Egypt is called "Upper Egypt" and down the Nile is actually going north and that is why the northern part of Egypt is referred to as "Lower Egypt."

In ancient times the border of southern (or "Upper") Egypt was much further south than where it is today. Upper Egypt in ancient times extended well into what is now the country of Sudan (known in ancient times as Nubia or Kush). It was from Upper Egypt (Nubia or Kush) that the first pharaoh of Egypt Narmer (also known as Menes) went out to conquer and unify all of Egypt into one nation or kingdom. It was from here (the South) that the original ancestors of the Egyptians, following the direction of the Nile River north, settled the land of Egypt. The Egyptians themselves recorded in their writings that their ancestors came from the south. For example, the Edfu text (which is an

inscription still found in the Temple of Horus at Edfu) states:  
"Several thousand years ago, we were led by our king from the South to settle up the Nile Valleys."

Western Egyptologists and historians continue to ignore such evidence and will certainly not publish it in school history textbooks. Western Egyptologists and historians continue to use the specious argument that the ancient Egyptians and Nubians (also known as Cushites) could not have belonged to the same race because they were separate countries and throughout history they fought one another for supremacy. But, ancient history shows us that separate nations that were white also fought one another (i.e. the ancient Romans and Gauls), but no one would argue that because of this the people of those nations didn't belong to the same race. In fact, Egypt was originally a colony of Nubia (Kush or Cush) but eventually separated from Nubia and became independent and even stronger than Nubia.

Throughout history both nations (Egypt and Cush) fought one another for political dominance even though both belonged to the same Black race. When the Jews were enslaved in Egypt they adopted many of the Egyptian customs including the Egyptian prejudices towards the Cushites. That is why we read in the Bible that after the Jews left Egypt Miriam (Moses'sister) criticized Moses for marrying a Cushite woman. The language of the ancient Egyptians was related to the black nation of Kush (Nubia) to the south. There is nothing, absolutely nothing, in the language of the ancient Egyptians that is related to Indo-European or Semitic. Ancient Egyptian language was not Afro-Asiatic as Western historians presently claim. It was entirely Hamitic.

There were also early black civilizations in Asia (such as the Sumerian civilization of Mesopotamia, for example, before various Semitic peoples entered and dominated the region). In fact, according to the Bible the descendants of Ham first settled in Asia (i.e. Mesopotamia and Arabia) before entering Africa. But, such black societies or civilizations which existed originally in Mesopotamia or Asia were not Semitic in origin, and, therefore, they were not Asian in that sense. Ancient Sumerian language truly was related to the Africoid or Hamitic languages of ancient Nubia and Egypt because they were essentially one people even though the Sumerians, who were blacks, built their civilization in Mesopotamia (Asia). This is not to say that Semitic peoples did not live in the region at the time of the Sumerians. Such Semitic peoples would probably have used the Sumerian language as the common language just as French persons today in the United States, for example, would use English as their common language. As was mentioned, the Sumerian civilization in Mesopotamia

was later replaced by various Semitic cultures and peoples. Of course, long after the ancient Nubians and Egyptians had established their civilizations, Hamitic peoples mixed with Semitic peoples on the East African coast resulting in languages that were both Hamitic and Semitic in character, but the language of the original Egyptians was completely Hamitic from its foundation all the way up.

To get around all of this, Western Egyptologists and historians say that even though ancient Egyptians used a language connected to a black race and nation (the Kushites of Nubia) the Egyptians themselves, however, were white. That is why Western Egyptologists and historians refer to the ancient Egyptians as white Hamites even though there is not a shred of objective evidence to support this twisted hypothesis, and, in fact, there is an abundance of evidence to contradict it, not to mention plain good old common sense and logic. Western historians and Egyptologists would never apply such deficient logic and reasoning to other disciplines, but when it comes to the race of the ancient Egyptians their minds will bend over backwards to deny the predominantly Negro origins of ancient Egyptian history and civilization. This has not been the case with all Western historians and Egyptologists but it has generally been the case - with very few or rare exceptions. The interesting thing is that Eurocentrist Egyptologists and their radical supporters like Dinesh D'Souza and Lefkowitz who oppose scholars such as African Egyptologist Diop never give specific reasons as to why Diop, for example, is wrong. They will say that Diop's arguments are unsound, but they will never explain how or why they are unsound. The comprehensive scientific evidences and logic presented by Diop are never addressed or refuted specifically by these opponents, but only generally. It is also interesting to note that Diop was head and shoulders above other Egyptologists in his formal education and in his scientific (he was a physicist), linguistic, and Egyptological credentials.

Today Egypt is referred to as an Arab nation, but this is only because the Arabs conquered Egypt centuries ago and imposed upon the original people their Arab language, culture and Moslem religion. Many modern Egyptians of today are really the descendants of Arab, Persian, Greek, and other non-African peoples that entered into Egypt over the many centuries. The ancient or original Egyptians, however, were of African or Black (Negroid) descent, and this is still mostly true of the bulk of Egypt's rural population, especially in the south. Long before the Arabs invaded and conquered Egypt the famous and ancient Greek historian Herodotus (who is known as the Father of History) visited Egypt and wrote concerning the Egyptians: "They have burnt skin, flat noses, thick lips, and woolly hair" (Herodotus, Book II, p. 100, translated by George Rawlinson, New York: Tudor, 1928). Readers may

wish to obtain the book Return to Glory. The book, written by white author and professional speaker Joel F. Freeman, discusses the historical and archaeological evidences for ancient black Egyptian civilization.

Now to get back to our subject. Even though Noah had pronounced a terrible curse on Canaan, the curse did not apply to the blacks of Africa who were taken as slaves to the Americas because those blacks were not descendants of the Canaanites. It must also be understood that the curse applied to the Canaanites in a national sense only. That is clear from the context of Scripture. Individual Canaanites in history who trusted in the true God were delivered from the curse (i.e. Rahab the harlot mentioned in the Book of Joshua in the Old Testament. The same Rahab is mentioned in the New Testament, Matthew 1:5, as being an ancestor of our Lord and Savior Jesus Christ). As to why Noah pronounced a curse on Canaan for a sin that his father Ham had committed is not clearly explained in the Bible. In one sense it could be said that Ham was punished in his son Canaan. It also might be that Noah foresaw by revelation from God that Canaan would more likely follow and take after in the immoral footsteps and behavior of his father Ham. We know from history that the Canaanites practiced very gross sexual and other forms of immorality - even to the point of sacrificing their children in the fire to their idols which they worshipped and for this they were ultimately cursed with extinction as a nation.

The author, Babu G. Ranganathan, is an experienced Christian writer. Mr. Ranganathan has his B.A. with academic concentrations in Bible and Biology from Bob Jones University. As a religion and science writer he has been recognized in the 24th edition of Marquis Who's Who In The East. The author's articles have been published in various publications including Russia's Pravda and South Korea's The Seoul Times. The author's website may be accessed at:

<http://www.religionscience.com>

| 23039|2007-08-30 08:48:24|Manu Ampim|King Tut Exhibit Prompts Debate on His Skin Color|  
Greetings All,

The King Tutankhamen exhibit has faced protests since it opened in June 2005. There were protests and events in Los Angeles, Ft. Lauderdale, Chicago, and now Philadelphia, because of the bogus forensic reconstruction image of him included with the 130 original artifacts in the exhibit. This modern image of a make-believe "caucasoid" King Tut is complete nonsense and I was glad to be able to address this issue along with my colleagues (Asa Hilliard, Theophile Obenga, and Martin Bernal) at an important Ft. Lauderdale, FL symposium in February 2006, and I have also addressed this issue in a detailed essay on my website.

[http://manuampim.com/2005\\_update.html](http://manuampim.com/2005_update.html)

Tutankhamen's Africoid identity (with his dark brown and black skin color) is obvious according to all first-hand evidence and images. Yet, Hawass and National Geographic advisors such as Nina Jablonski are completely dishonest in their descriptions of King Tut's skin color and appearance.

There will be another big protest in Philly on Thursday, September 6th, when Zahi Hawass is scheduled to speak at the Univ. of Pennsylvania auditorium at 7 pm. Contact: Mukasa Afrika

215.520.7896.  
[spirits360@yahoo.com](mailto:spirits360@yahoo.com)  
Advancing the work,  
Manu Ampim

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<http://www.npr.org/templates/story/story.php?storyId=13992421>

## King Tut Exhibit Prompts Debate on His Skin Color

by Joel Rose

*Morning Edition*, August 28, 2007 The King Tut exhibition has drawn millions of visitors to museums across the country since it opened two years ago. But some African-American scholars believe the exhibition makes King Tut look too white. The debate over Tut's race led the Franklin Institute Science Museum in Philadelphia, where the show is on display, to sponsor a conference on the subject.

The show, *Tutankhamen and the Golden Age of the Pharaohs* has drawn a steady stream of protesters since it opened in Los Angeles. But nowhere have they been as persistent or vocal as in Philadelphia.

More than 500 people showed up to hear scholars discuss Tut's race at the Franklin Institute. The auditorium couldn't hold them all, so the museum had to set up big-screen TVs in the lobby. The three speakers said the exhibition on display upstairs gives the false impression that King Tut was white.

And worse, says Temple University professor Molefi Asante, it implies that Egypt is not a part of Africa.

"We asked the students as they were coming out of the museum, you've seen the exhibition of King Tut, 'Where is he from?'" Asante said. "You would discover that people can see the exhibition of Tutankhamen, and come out and not know that they have seen Africa."

A forensic reconstruction of Tut's head and shoulders at the Franklin Institute exhibit is remarkably lifelike, until you get right up close to it. On the side of the glass case, there is a disclaimer that reads, "The features of [Tutankhamen's] face are based on scientific data. But the exact color of his skin and the size and shape of many facial details cannot be determined with full certainty."

"Our best guess is that he was neither lily white nor ebony black. He was probably somewhere in between," said Nina Jablonski, author of *Skin: A Natural History*.

Jablonski teaches anthropology at Penn State University. She also served as an advisor to the team from the National Geographic Society that produced the forensic reconstruction of King Tut that's currently on display. Jablonski points out that it's only a working hypothesis. Scientists have not been able to retrieve much DNA evidence from Tut or other mummies.

But they do have a good idea of who lived in Egypt 3,000 years ago ? and she says they probably looked a lot like Egyptians today.

"Modern Egyptians are a very heterogeneous group," Jablonski said. "Some of them have very Arabic features. Others of them have very African or so-called Nubian features. This is because the Nile River itself was a tremendous byway for movement of people in the past and present."

Jablonski says Tut's skin probably looked like a mixture of those people, only lighter, because the Boy King would have spent most of his time inside, protected from the sun. The speakers at the Franklin Institute rejected that hypothesis. In fact, they seemed to enjoy making fun of it.

"Okay, now let's look what this really is about. This is shocking. See if you recognize the person on the right," said activist Maulana Karenga, who remain best known as the founder of Kwanzaa. He got a big laugh by comparing the reconstructed image of King Tut with a picture of a young Barbara Streisand.

The panelists believe the Egyptians of Tut's time had, for the most part, very dark skin, like people from sub-Saharan Africa. Charles Finch is the director of International Health at Morehouse School of Medicine in Atlanta.

"Whenever ancient writers, Hebrew or Greek, make any reference to ancient Egyptians' color, it's always black," Finch said. "There was no issue back then. There was no discussion. There was no debate. It only became a debate in the last 200 years."

For example, Greek historian Herodotus wrote in the fifth century BC that the Egyptians were "dark-skinned and woolly-haired."

But as anthropologist Nina Jablonski points out, it's hard to say exactly what ancient historians meant when they described the skin they saw as "dark." And she says much of the archeological evidence points to a different conclusion.

"When we look at the representation of the Egyptian royalty on the walls of tombs, we see a range of sort of moderate, tan-colored skin on the royalty," Jablonski said. "This probably is a fairly close approximation of what skin color these people actually had."

Jablonski speaks with the patience of someone who has answered this question many times before, and expects to keep answering it until more definitive evidence comes along. That's why she hopes the King Tut exhibition will inspire students to become interested in reconstructing the past.

That could let the students, Jablonski says, "make a better stab at this in 20 or 25 years' time."

Until then, we'll have to make do with an educated guess.

Joel Rose reports for member station [WHYY](#)

| 23040|2007-08-30 09:38:42|Paul Kekai Manansala|King Tut Not Black Enough, Protesters Say|  
Following up on Prof. Ampim's post on the Tutankhamen exhibit, here's a recent article from New America Media:

[http://news.ncmonline.com/news/view\\_article.html?article\\_id=5f039af70f004fb547c22e0120eda b4b](http://news.ncmonline.com/news/view_article.html?article_id=5f039af70f004fb547c22e0120eda b4b)

King Tut Not Black Enough, Protesters Say

Philadelphia museum perpetuates myth that Egypt and its people are not African, according to activists

[Black News Journal](#), News Feature, Marilyn Kai Jewett, Posted: Aug 28, 2007

*Editor's note: Dr. Asa Hiliard, who died recently in Egypt, was a leading scholar of African history. One of the organizations he was intimately involved with, the Association for the Study of Classical African Civilizations, is involved in the protest. Marilyn Kai Jewett filed this story as*

*a special report to Taylor News Services.*

Black activists in Philadelphia held their third demonstration recently to express disapproval of the King Tutankhamun exhibit at the city's Franklin Institute. The protesters are primarily angered by the fact that images of King Tut promoting the show and those in the exhibit have been altered to lighten his skin and change his African features to those of an Arab or Caucasian.

Tutankhamun, who lived around 1353 B.C., was a minor king of the 18th Dynasty. Tut was the son of Pharaoh Akhenaten (and grandson of Amenhotep III), a Nubian. He took the throne at age eight and died at 19. What makes him significant is that his tomb was found intact.

The coalition has presented officials of the museum with a list of demands: 1) A public apology for not properly representing King Tut as an African and falsely representing Kemet (ancient Egypt) as non-African; 2) Develop and display a historically, factual and scientific exhibit of the African foundation and identity of dynastic Kemet; 3) Display the pioneering accomplishments of African Nile Valley Civilization; and 4) Document and display the research and accomplishments of the renowned African scholar Cheikh Anta Diop in scientifically proving that Kemet was an African civilization.

The museum agreed to sponsor a symposium with African American historians Charles Finch III, Molefi Asante, Maulana Karenga and Theophile Obenga (via videotape).

Well-known author Shaharazad Ali, representing AAFRL, had a different spin on the corrective measures. "I'm not in agreement with asking for an apology," said Ali who was there with her 7 year-old grandson. "We asked for a debate between white scientists and black scientists/historians to determine whether or not King Tut was black. Of course, I suggest this is all nonsense. People go to jail everyday, getting convicted based on DNA. It would not be difficult to determine not only who King Tut was, where he came from, what he died from and everything else."

The demonstration was organized by a coalition of organizations that include the African American Freedom & Reconstruction League (AAFRL), Association for the Study of Classical African Civilizations (ASCAC), Laying the Foundation (LTF), National Coalition of Blacks for Reparations in America (N'COBRA) and Avenging the Ancestors Coalition (ATAC).

For more information on King Tutankhamun, the 18th Dynasty and the protest, go to [www.kingtutankhamen.blogspot.com](http://www.kingtutankhamen.blogspot.com).

| 23041|2007-08-30 09:42:08|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

Here's an article featuring Mukasa Afrika.

Regards,  
Paul Kekai Manansala

---

<http://www.philadelphiaweekly.com/articles/15186>





'ROUND ABOUT

## Continental Drift

A local teacher promotes Tut's African identity. |

by [Kia Gregory](#)

|

For Mukasa Afrika, it's another blow in a continuing assault.

In June 2005 *National Geographic* magazine featured the reconstructed image of King Tutankhamen on its cover. The headline read: "THE NEW FACE OF KING TUT." The young pharaoh had light eyes, a pointy nose, thin lips and a golden caramel hue.

In the search for King Tut's true identity, scientists in France, the U.S. and Egypt conducted three separate reconstructions that yielded three different kings: one Caucasian, one African and one Afrika mockingly calls "Arab-Caucasoid."

It's this one, reconstructed by the Supreme Council of Antiquities in Egypt under the leadership of Dr. Zahi Hawass, whom Afrika accuses of constantly excising Egypt from Africa, that has become famous, and is now on display at the Franklin Institute Science Museum, the final stop on the king's current U.S. tour.

Afrika, 32, tells stories from African history and culture with the ease with which most people discuss last night's *American Idol*. He speaks in the slow, assured manner of someone twice his age, and there's no doubt in his mind the boy king was African.

*Race matters: Mukasa Afrika will protest the Tut exhibit Saturday to bring attention to oy king's African heritathe bge.*

ADVERTISEMENT



"The mummy itself is evidence that King Tut is African," he says. He adds that paintings found in king's tomb show he had deep brown skin. Also the king's 18th dynasty descends from Thebes, located in the southern part of Egypt, making his family lineage African. He also points to the famous golden mask in which the king has almond-shaped eyes, a rounded nose and full lips.

The image on the cover of *National Geographic* was created with CAT scans, and according to the museum's website, a forensic anthropologist measured the mummy's cranial features to calculate the tissue depth of his nose, cheeks and lips. Then a paleo-artist determined the skin color based on the middle range of contemporary North Africans.

Afrika says that analysis is intentionally flawed.

He questions why scientists didn't use a melanin dosage test or a DNA test for a truer picture of King Tut's African identity.

"It's more about money than racism," Afrika says of the museum's "Golden Age" exhibit. "If they had an image of an African King Tut, how many fewer tickets would they sell? That's a question they don't wanna deal with."

After seeing the magazine cover, Afrika, through the Laying the Foundation organization, built a website, wrote essays, held workshops and hosted scholars to educate the public on the king's true identity. And when the King Tut exhibit came to the Franklin Institute, he, along with many community activists, stood in front of the museum's steps in protest.

This Saturday he'll do it again. And this time he and a coalition of groups will have demands for the Franklin Institute: to make a public apology for not properly representing King Tut as African; to develop and display a historical, factual and scientific exhibit of the African foundation and its contributions; to display the pioneering accomplishments of the African Nile Valley civilization in education, architecture, social organization, art and industry; to document and display the research and accomplishments of Cheikh Anta Diop in scientifically proving Egypt was indeed an African civilization.

"We must send a message," says Afrika, "that as people of African descent, we will not tolerate or accept the misrepresentation of our culture and history. We will send that message from the schools all the way to Egypt that we know King Tut was African."

Afrika's motivation isn't purely academic.

"African history saved my life," he says. "And it's destined to do the same for our people."

Afrika grew up on the poor side of Chicago, as he says, a very troubled teenager.

"I was one of these teenagers running the streets with my pants hanging down, not listening to my parents, getting into trouble with the law," he remembers. "Growing up without a sense of purpose, I got involved in a lot of things I shouldn't have been involved in," like gangs and drugs.

As Afrika puts it, he was wasting his existence.

"It's when I started to read about African history that I began to have a sense of purpose," he says. "So I know the power of these things personally, and as a teacher, I've seen it 100 times over. When history isn't simply a subject you get a grade in, but a part of your identity and culture, it's a powerful thing."

After getting kicked out of high school, Afrika eventually graduated, then he went off to college, where he majored in black studies. Now, in addition to being an elementary school teacher, he's also an author, lecturer and activist. And he refuses to accept that King Tut was anything but black.

"The consequences are very grave," he says of the museum's exhibit. "You're dealing with a people whose history has been stolen, people who have been deprived of their historical and cultural memory. If you take away a person's culture, you take away who they are. We can't afford to lose any more because so much has already been taken."

"We're not going to Greece and saying Alex the Great was African. We just want ours. Give us ours, and we'll be satisfied."

### **Just the Facts**

>> **The issue:** The cultural identity of King Tut, and whether the "Golden Age" exhibit at the Franklin Institute is culturally inaccurate.

>> **The question:** Was the young pharaoh African?

>> **What's next:** A protest outside the Franklin Institute Saturday at noon, promoting the boy king's African identity.

| 23042|2007-08-30 10:04:28|Djehuti Sundaka|Re: BLACK FREEDOM IS NOT A CONTEST !  
A Plea to put aside our Black |

We've had the internet for 10 years now with information continuing to be disseminated and the overall situation remaining ever the same. Masunda is still available to anyone for free online although I've moved on to more universal endeavors. Before the internet there was Garvey, Malik Shabazz, the Black Panthers, ASCAC, Conscious Rap, ect. There has never been a lack of information being made available to the people, only a lack of desire in attending to it. Short of controlling virtually everything a people sees or hears, no amount of information will ever overcome a majority's lack of desire for it. Human beings are an intelligent species but are not a primarily intellectual species. The masses of any population, past or present, are only concerned with the bottom line; "How do I maintain the life I have or carve out a better living for myself? How do I get over?" Without presenting the answer to that question for them by means of a community that's living better and protecting itself from the problems others are suffering from, the masses won't care about any information being presented to them. It'll just be some more of "that same ole Black nationalist stuff" to them and everything will proceed as it always has. To affect the minds of the masses, you have to affect the living conditions those minds are consistently being subjected to. To this day, Garvey had the largest mass movement of all and had actually affected people's lives for the better yet that movement was still rejected by the vast majority of the people in his time. Nothing less is going to make a dent upon the psyches of the masses today if a better means of living cannot be presented.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Franklin Jones wrote:

>

> Thank you my Brother

> You made many excellent point. I respect your position you are indeed very wise.

> However let us not under estimate the power of truth. And while we do not controll the main media we do have the internet- with it we can reach millions. For remember Harriet Tubman didn't have a bus.

> We can began to counter the problem by deseminating critical information

>

> Djehuti Sundaka wrote:

> The way to combat this psychological warfare is first by making this

> information well known to African Americans, because knowing is

half

> the battle.

> For upon truly accepting this information Black people will began

> to disbelieve -therefore dismiss- all of those false negative

> assessments formerly given and accepted of themselves. This new

> realization will allow blacks to began to overcome the

> psychologically ingrained white is right perception that has been

> unrelentingly indoctrinated upon the black mind that is rarely if

> ever moved.

>

> \*\*\*\*\*

>

> Unless you have control of the media, you can't make the  
information

> well known. Such information has to be desired in order to be

> received and that desire simply doesn't exist with the majority  
it's

> intended for.

>

> There's really nothing new under the sun. Not since Garvey, not

> since Shabazz, not since Masunda.

>

> Change doesn't come from pleading. It comes about by either direct

> brute force or by intellegent imposition. Otherwise, the oppressed

> are quite content to complain about conditions they are  
nevertheless

> satisfied in living with.

>

> If one is concerned with people being psychologically manipulated

> for the worse, one should engage in psychologically manipulating

> people for the better 'cause telling them of their psychological

> manipulation only results in majority resistance. A carrot stick

> has to be placed before them and that carrot stick can only be

> economic in nature. Forming an organization or community that

> actively achieves a better standard of living for its members is a

> carrot stick that can attract people to the information and

> consciousness they otherwise shun.

>

> Djehuti Sundaka

>

>

| 23043|2007-08-30 10:08:13|Alex van Deelen|Re: The Moors - offtopic|  
Paul,

> I don't think that would be possible. For example,

> are there any people still suffering from the effects

> of the Barbary pirate and Moorish slave raids on

- > Europe? No, most people don't even know these
- > ever occurred.
- >
- > There are however still significant problems
- > remaining that their roots in the transatlantic
- > slave trade and its aftermath.

And not even just the effects.

There is a tendency to call every exploitative labour relation in Africa 'slavery'.

They don't do the same thing in Europe, where you had bonded labor, serfdom, prison labor, etc.

But in Africa, all these are suddenly called 'slavery'.

Plus, they try and take every opportunity to hold Africans accountable for the transatlantic slave trade.

Alex

| 23044|2007-08-30 11:41:44|Alex van Deelen|The Original Egyptians|

Also, would it be possible to make a tally of cultural characteristics of the

Mesopotamians/Greeks - Ancient Egyptians - Luba/Nubians/Akan (any influential African culture).

with regards to:

matrilinearity/patrilinearity

divine kingship

metaphysics

astrology

and other major or minor cultural institutions?

I think that could solve the issue of which cultural realm the Ancient Egyptians belong to.

Alex

| 23045|2007-08-30 11:46:23|Mahari Mengistu|Re: The Moors - offtopic|

I'd also like to add that I thought your rebuttal was masterful as well. Keep up the good work.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "D. McIntyre" wrote:

>

> I had never heard of Irving's Alhambra until your post. Found a version online here:

> <http://etext.library.adelaide.edu.au/i/irving/washington/i72a/>

>

> I will take a good look at it and probably will incorporate it into my content rebuttal.

>

> I am working on a rebuttal that focuses on the content, not just the ethnicity, next. The

> documentary is supposed to re-air, I think tomorrow. What I find interesting is that PBS

> barely advertised it yet they are promoting it in their newsletter aimed at teachers.

>

> --> Deidra

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

> >

> > washington irving's alhambra was written in the 1700s and the department of education

> still refuses to put into the curriculum the influences of the african moors on european

> cultures.

> >

> > Peter Kaiza wrote: A very good rebuttal ! You wonder why the

> barbary raids are never mentioned in the west but these were slave raids by north africans

> which nearly completely depopulated parts of England! Africans were never the only

> victims of Slavery!

> >

> >

> > -----

> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

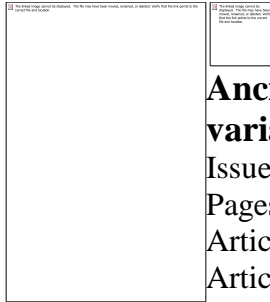
> > From: pmanansala@

> > Date: Fri, 24 Aug 2007 21:26:24 +0000

> > Subject: [Ta\_Seti] Re: The Moors - offtopic

> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "D. McIntyre"  
wrote:  
> > >  
> > > I just posted my (amateur) objections to a PBS aired documentary  
> > called Cities of Light: The  
> > > Rise and Fall of Islamic Spain.  
> > >  
> > > Please take a look and post your comments (criticisms also  
welcome):  
> > > <http://www.yaminternet.com>  
> > >  
> > > Regards,  
> > > Deidra  
> > >  
> >  
> > Nice article, Deidra. Here's a more direct link for those who  
might  
> > have trouble finding it:  
> >  
> > <http://www.yaminternet.com/Blog/wordpress/?cat=5>  
> >  
> > Regards,  
> > Paul Kekai Manansala  
> >  
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>  
| 23046|2007-08-30 23:16:25|K. Loganathan|Ancient human mtDNA genotypes from England  
reveal lost variation ov|





## Ancient human mtDNA genotypes from England reveal lost variation over the last millennium

Issue [Volume 3, Number 5 / October 22, 2007](#)

Pages 550-553

Article Category Molecular evolution

Article Type Research-Article

DOI 10.1098/rsbl.2007.0269

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### Abstract

We analysed the historical genetic diversity of human populations in Europe at the mtDNA control region for 48 ancient Britons who lived between *ca* AD 300 and 1000, and compared these with 6320 modern mtDNA genotypes from England and across Europe and the Middle East. We found that the historical sample shows greater genetic diversity than for modern England and other modern populations, indicating the loss of diversity over the last millennium. The pattern of haplotypic diversity was clearly European in the ancient sample, representing each of the modern haplogroups. There was also increased representation of one of the ancient haplotypes in modern populations. We consider these results in the context of possible selection or stochastic processes.

### Keywords

ancient DNA, human, mtDNA, genetic diversity

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Source: The Royal Society

<http://www.journals.royalsoc.ac.uk/content/apv8161868jo1071/>

---

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| 23047|2007-08-31 13:32:22|Mahari Mengistu|Re: BLACK FREEDOM IS NOT A CONTEST !

A Plea to put aside our Black |

Paul,

Also, since the truth is being revealed - finally - and "they" have control of the media I think what we should expect is an overpowering media propagandistic onslaught over the coming years.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> One area to look at is genetics, a field we often discuss on this

group.

>

> Right now, they've developed genetically-modified foods, or

> Franken-foods as they're called by some.

>

> Knowing though some of the types that have stocked the genetic

> research field since Day One, it's only a matter of time before we

> will see research on genetically-modified humans. And of course

some

> will look at this research from the standpoint of race, and how it

can

> give a "racial advantage." It's pretty scary stuff, but the genie's

> been let out of the bottle.

>

> It's hard to fight this kind of stuff when you're po folks.

>

> Regards,

> Paul Kekai Manansala

>

| 23048|2007-08-31 16:43:43|Paul Kekai Manansala|SOS for Nubian site|

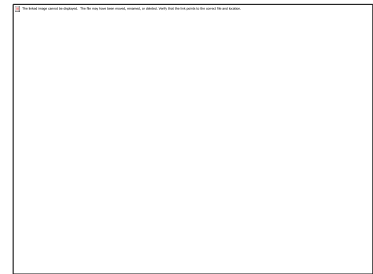
## Sending out an SOS

A plea goes out to rescue Qasr Ibrim, the sole in situ archaeological site remaining among Nubian monuments. [Nevine El-Aref](#) reports

---

Isolated on a high hillock in the middle of Lake Nasser, the monumental complex of Qasr Ibrim displays a collection of archaeological remnants of Egypt's various historical epochs that once witnessed a unique civilisation.

Qasr Ibrim was once an eagle's nest over Lower Nubia but is now an island, or at times a peninsula, on the east bank of the artificial Lake Nasser which came into being after the building of the Aswan High Dam in the early 1960's. The site was intermittently inhabited from as early as the Middle Kingdom until the 1840's. It also functioned as a military stronghold and a destination of religious pilgrimage for various armies and religious denominations.



[Click to view caption](#)

A panoramic view of Qasr Ibrim Island

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Throughout its 3,000-year history, Qasr Ibrim has lain on the border territory between Egypt and her southern neighbours. Control of the area around Ibrim fluctuated with the changing political situations to the north and south. The fortress of Qasr Ibrim, situated high above the Nile, provided a secure military base for whoever was the controlling power at the time from which to watch over traffic on the river, and to oversee the nomads who roamed the Eastern Desert, an ever-present threat to the settled communities along the Nile. From the earliest feature so far discovered on the site -- a length of massive fortification wall from about 1000 BC through to the 16th century AD Ottoman garrison which occupied and repaired the fortress to guard their southern frontier -- Qasr Ibrim's military importance has always been paramount. Alongside its military role, however, Qasr Ibrim also functioned as a religious centre early in its history, and a centre of pilgrimage in both pagan and Christian times. Pharaonic and Roman temples have been discovered, and even today the site is dominated by the shell of a Christian cathedral which dwarfs the surrounding remains.

Since its construction during Pharaonic times as a military garrison, Qasr Ibrim, or PER-MIT as it was known during that time, has played a major political and military role, for almost 3,000 years in fact, in the surveillance of Egypt's southern borders and in preventing several military attacks from the south. It also had an economic importance as it was one of Egypt's main trade centres.

The Middle Kingdom fortress of King Senusert III is the oldest monument found on the island along with a number of New Kingdom chapels of the 18th dynasty kings Thutmose III, Amenhotep II and Queen Hatshepsut. It also houses a mud brick temple of the 25th dynasty Nubian ruler Taharqa and several residential houses of the same epoch.

During the Graeco-Roman era, no less than six mud brick temples dedicated to Isis, Amun and other ancient Egyptian deities were built along with a small military garrison and dormitory for soldiers. The name of the island had also been changed to PREMIS.

When Christianity took roots in Egypt, PHRIM, as the Copts pronounced it, became the seat of the Coptic Patriarchy where an enormous cathedral dedicated to the Virgin Mary was constructed during the sixth century. Taharqa Temple was also been transformed into a Coptic church. When the Ottomans invaded the island in the 16th century, they changed the name of the island into Ibrim, built a small mosque and left some Bosnian soldiers to protect their new territory. They intermarried with the Nubians and formed their own families. Down the ages the island has been transformed into a small town filled with temples, a fortress, colossi, houses, a mosque, cathedral and necropolis.

In the 1960s when Egypt decided to build the High Dam and called for the salvage operation of Nubian monuments, all temples were relocated to another, safer location except the monuments of Qasr Ibrim which was built on top of an 80-metre tall rock formation above the Nile's level, thus preventing its inundation by the flow of Lake Nasser after the completion of the dam.

Such remarkable preservation on site has recently been threatened by the high water levels of Lake Nasser associated with construction in Toshka.

Almost 60 per cent of the island has been inundated and water leaks into the temple most of the time. Water has also reached the foundation of the cathedral which has led to several cracks on its walls. Blocks of the podium located on the edge of the Nile have been dismantled which may lead to an eventual total collapse. The fortification walls have indeed collapsed, and mud-brick buildings near the new water line have fallen as well, either from the effect of direct water or from percolation. The most important of these are a 25th Dynasty temple, from which a wall painting has already collapsed and another is now in danger of disappearing.

Percolation through dry deposits also threatens the excellent organic preservation of the site. Once exposed to water, the organic matter decays rapidly to a brown smelly slime from which nothing can be recovered.

"The damages increase year after year which demands the intervention of UNESCO to rescue and protect the only vestige of Nubian monuments that still remain *in situ*," Mohamed El-Biali, head of Aswan and Nubian Monuments in the Supreme Council of Antiquities (SCA), told *Al-Ahram Weekly*. El-Biali said Egypt needs rapid and immediate action similar to that of the 1960s when UNESCO played a significant role in leading the international salvage campaign for Nubian monuments.

Egypt renewed its appeal to UNESCO in 2000 and 2005.

El-Biali suggests the establishment of a high-level committee consisting of restorers, researchers, archaeologists and documentation experts in order to document the site, restore its monuments, excavate its sand and protect it from present and future threats. El-Biali also called for the resumption of excavation works in the area especially that led by the British mission of the Egypt Exploration Society (EES).

**EXCAVATIONS IN QASR IBRIM:** Excavation at Qasr Ibrim started in 1963 as part of the UNESCO campaign to salvage the sites and monuments which would be lost after the

construction of the High Dam. Excavation has continued, usually on a biennial basis, and there remains much to do.

The importance of such a site is two-fold. As the only surviving archaeological site in Lower Nubia, Qasr Ibrim is the only place where modern techniques of excavation and recording can be applied, or information gathered on subjects which the excavators of other Lower Nubian sites in the UNESCO campaign were unable, through pressure of time or lack of resources, to pursue. Furthermore, the site lies in a desert region with almost no rainfall, and originally at a height where very little insect activity took place. As a result, the preservation of materials not usually found on archaeological sites even in the rest of Egypt is outstanding. The EES routinely excavates leather, papyrus, wood, textiles and other plant remains, some going back to the first millennium BC.

"Despite the many seasons of excavation, there is still much to do," El-Biali said, adding that Qasr Ibrim has been excavated as one peels an onion, gradually stripping off the layers of occupation to reveal the ones below. The team is just now beginning to examine the early levels of occupation on the site: the first fortifications, the occupation of the Nubian pharaohs who ruled both Egypt and Nubia, the Roman fortress, and finally the remains of the Sudanese state which succeeded the Roman presence at Ibrim.

The methodical peeling process just described has recently come under pressure. Even when Lake Nasser is high, the water level is low enough to preserve much of the fortress, but work has proceeded slowly, to maximise the information recovered.

A number of Meroitic texts have been found along with Graeco and Latin papyri.

| 23049|2007-08-31 19:40:45|Fatima Horta|Re: King Tut Not Black Enough, Protesters Say|  
I agree with their demands, I am not black but I think its time to reveal the truth and use the common sense.

I think some people, specially the ones that have been making movies about ancient Egypt in Hollywood scoffs at ancient Egyptians because they created this image of ancient Egyptians being blonde/brunette and blue eyed and it caused ignorance in people so they take it as a real fact instead of fiction because in the end that's what they want us to believe because in the end they are racist because their stereotype of being beautiful is someone white not black.

And now Arabs who occupied Egypt try to make us believe that ancient Egyptians were arabs and not blacks because they want to have all the credits about the building of the pyramids, monuments, etc. I am not against arabs I have some arab friends but I have to admit that they can have a big ego.

But that's other story what I try to say is that we need to study by ourselves the history and geography and if we use the common sense we could know that Egypt is in the African continent and in the pharaonic times the world was not globalized as today, now we can find a Japanese in Argentina, a Moroccan in United States, etc. because now we can travel easily but in the past it was not easy so if Egypt is in Africa obviously the people in Egypt was black!

I don't see something wrong with ancient Egyptians being black in the end they are more intelligent, clever, creatives than anyone of other race.

Sorry for my english, but it is not my primary language.

Fatima

**Paul Kekai Manansala** wrote:

Following up on Prof. Ampim's post on the Tutankhamen exhibit, here's a recent article from New America Media:

[http://news.ncmonline.com/news/view\\_article.html?article\\_id=5f039af70f004fb547c22e0120eda b4b](http://news.ncmonline.com/news/view_article.html?article_id=5f039af70f004fb547c22e0120eda b4b)

King Tut Not Black Enough, Protesters Say

Philadelphia museum perpetuates myth that Egypt and its people are not African, according to activists

[Black News Journal](#), News Feature, Marilyn Kai Jewett, Posted: Aug 28, 2007

*Editor's note: Dr. Asa Hiliard, who died recently in Egypt, was a leading scholar of African history. One of the organizations he was intimately involved with, the Association for the Study of Classical African Civilizations, is involved in the protest. Marilyn Kai Jewett filed this story as a special report to Taylor News Services.*

Black activists in Philadelphia held their third demonstration recently to express disapproval of the King Tutankhamun exhibit at the city's Franklin Institute. The protesters are primarily angered by the fact that images of King Tut promoting the show and those in the exhibit have been altered to lighten his skin and change his African features to those of an Arab or Caucasian.

Tutankhamun, who lived around 1353 B.C., was a minor king of the 18th Dynasty. Tut was the son of Pharaoh Akhenaten (and grandson of Amenhotep III), a Nubian. He took the throne at age eight and died at 19. What makes him significant is that his tomb was found intact.

The coalition has presented officials of the museum with a list of demands: 1) A public apology for not properly representing King Tut as an African and falsely representing Kemet (ancient Egypt) as non-African; 2) Develop and display a historically, factual and scientific exhibit of the African foundation and identity of dynastic Kemet; 3) Display the pioneering accomplishments of African Nile Valley Civilization; and 4) Document and display the research and accomplishments of the renowned African scholar Cheikh Anta Diop in scientifically proving that Kemet was an African civilization.

The museum agreed to sponsor a symposium with African American historians Charles Finch III, Molefi Asante, Maulana Karenga and Theophile Obenga (via videotape).

Well-known author Shaharazad Ali, representing AAFRL, had a different

spin on the corrective measures. "I'm not in agreement with asking for an apology," said Ali who was there with her 7 year-old grandson. "We asked for a debate between white scientists and black scientists/historians to determine whether or not King Tut was black. Of course, I suggest this is all nonsense. People go to jail everyday, getting convicted based on DNA. It would not be difficult to determine not only who King Tut was, where he came from, what he died from and everything else."

The demonstration was organized by a coalition of organizations that include the African American Freedom & Reconstruction League (AAFRL), Association for the Study of Classical African Civilizations (ASCAC), Laying the Foundation (LTF), National Coalition of Blacks for Reparations in America (N'COBRA) and Avenging the Ancestors Coalition (ATAC).

For more information on King Tutankhamun, the 18th Dynasty and the protest, go to [www.kingtutankhamen .blogspot. com](http://www.kingtutankhamen.blogspot.com).

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| 23050|2007-08-31 19:58:56|clyde winters|Re: SOS for Nubian site|

Thanks Paul. The article was good. There are many important Meroitic text from this site which detail the Roman-Meroitic War which I could decipher.

I was able to get one stela from here but, I can not publish the full text without permission. It will be a shame if the material at the site is lost.

Clyde

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
wrote:

> Sending out an SOS A plea goes out to rescue Qasr  
> Ibrim, the sole in  
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> El-Aref  
>

<<mailto:naref@ahram.org.eg>?subject=Heritage%20::%20Sending%20out%20an%20\  
> SOS> reports  
>



> <http://weekly.ahram.org.eg/2007/860/hr1.htm>  
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> Click to view caption  
> <<http://weekly.ahram.org.eg/2007/860/hr1.htm>> A  
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> Isolated on a high hillock in the middle of Lake  
> Nasser, the monumental  
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> of Egypt's various historical epochs that once  
> witnessed a unique  
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> Qasr Ibrim was once an eagle's nest over Lower Nubia  
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=== message truncated ===

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<http://answers.yahoo.com/dir/?link=list&sid=396545433>

| 23051|2007-08-31 20:13:22|Manu Ampim|Re: King Tut Not Black Enough, Protesters Say|  
Greetings Fatima,

I fully agree with your comments. The denial of ancient Egypt as a black African civilization is pathological. I too agree with the four demands of the coalition. I advised that the coalition's demand #1 should include that the fake 2005 image of "King Tut" be removed from the exhibit altogether. I was informed that this suggestion will be added.

Advancing the work,

Manu Ampim

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

---

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| 23052|2007-08-31 21:21:41|Manu Ampim|Re: SOS for Nubian site|

Greetings,

This is one of the most crucial sites and issues related to dam projects and the fate of classical African monuments. Qasr Ibrim is the only site in Nubia where the monuments remained in-situ after the building of the Aswan High Dam (1960-1970). There were 12 Nubian temples moved to higher ground above Lake Nasser (which was created by the Aswan Dam), and 5 other saved Nubian temples were arrogantly given away by the Egyptian government to the U.S., Germany, Holland, Spain, and Italy as so-called "goodwill ambassadors."

Qasr Ibrim and the other Nubian monuments threatened to be flooded with the rising waters of Lake Nasser drew the attention of the world community as there began a last minute salvage effort to save these monuments. This 11th hour salvage effort could save only some of the monuments, while other structures are submerged under the deep waters of Lake Nasser and are thus permanently lost to the world.

This issue is important because during my fieldwork in the Sudan this August 2007 I learned that the American and European archaeological salvage teams have presented the idea that their work is "comprehensive archaeology" in excavating the 2,500 ancient Sudanese sites. However, the reality is that there is not enough time to undertake serious "comprehensive" research at these sites before the Merowe Dam is completed and the area is flooded. The work of these teams is nothing more than surface "salvage archaeology," which is not designed to undertake thorough work at these numerous sites. Qasr Ibrim is a perfect example of the extensive time and effort that it takes to properly and thoroughly excavate a site, as teams have been excavating at this site since 1963 and counting!

It seems clear that the game of calling the current work near the Merowe Dam in Sudan "comprehensive" is to have us to falsely believe that the information and artifacts that are uncovered at these sites is all that remains. However, the reality is that when the dam is completed and the more than 100-mile long lake is created the world will lose an incalculable amount of artifacts and knowledge about the powerful kingdoms of Kush and Nubia. There is a major difference between superficial 11th hour "salvage archaeology" and thorough "comprehensive archaeology."

Stay tuned for my full Sudan field research report this week.

Advancing the work,

Manu Ampim

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

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Thanks Paul. The article was good. There are many important Meroitic text from this site which detail the Roman-Meroitic War which I could decipher.

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href="http://weekly.ahram.org.eg/2007/860/\_hr1.htm">[http://weekly.ahram.org.eg/2007/860/\\_hr1.htm](http://weekly.ahram.org.eg/2007/860/_hr1.htm)> A

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| 23053|2007-09-01 12:27:18|kungfuhustle|Re: SOS for Nubian site|  
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As someone extremely interested in reading these translations, I have to  
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Who needs to give you permission to share the translation?

Does someone own it, or is it the African government?

Keep up the great work everyone.

meninarmarmer

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| 23054|2007-09-01 13:11:09|Paul Kekai Manansala|Re: SOS for Nubian site|  
Thanks Clyde. I came across some nice photos while browsing on this subject:



Bishop Maranos of Faras (near the Second Cataract) from 11th century.



Fragment of Revelation in Old Nubian language written in Coptic script from Qasr Ibrim.

Regards,  
Paul Kekai Manansala

--- In Ta\_Seti@yahoogroups.com, clyde winters wrote:

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| 23055|2007-09-01 18:40:33|clyde winters|Re: SOS for Nubian site|

Hi

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Clyde

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>>> preventing several  
>>> military attacks from the south. It also had an  
>>> economic importance as  
>>> it was one of Egypt's main trade centres.  
>>>  
>>> The Middle Kingdom fortress of King Senusert III  
> is  
>>> the oldest monument  
>>> found on the island along with a number of New  
>>> Kingdom chapels of the  
>>> 18th dynasty kings Thutmose III, Amenhotep II  
> and  
>>> Queen Hatshepsut. It  
>>> also houses a mud brick temple of the 25th  
> dynasty  
>>> Nubian ruler Taharqa  
>>> and several residential houses of the same  
> epoch.  
>>>  
>>> During the Graeco-Roman era, no less than six  
> mud  
>>> brick temples  
>>> dedicated to Isis, Amun and other ancient  
> Egyptian  
>>> deities were built  
>>> along with a small military garrison and  
> dormitory  
>>> for soldiers. The  
>>> name of the island had also been changed to  
> PREMIS.  
>>>  
>>> When Christianity took roots in Egypt, PHRIM, as

> the  
>>> Copts pronounced  
>>> it, became the seat of the Coptic Patriarchy  
> where  
>>> an enormous cathedral  
>>> dedicated to the Virgin Mary was constructed  
> during  
>>> the sixth century.  
>>> Taharqa Temple was also been transformed into a  
>>> Coptic church. When the  
>>> Ottomans invaded the island in the 16th century,  
>>> they changed the name  
>>> of the island into Ibrim, built a small mosque  
> and  
>>> left some Bosnian  
>>> soldiers to protect their new territory. They  
>>> intermarried with the  
>>> Nubians and formed their own families. Down the  
> ages  
>>> the island has been  
>>> transformed into a small town filled with  
> temples, a  
>>> fortress, colossi,  
>>> houses, a mosque, cathedral and necropolis.  
>>>  
>>> In the 1960s when Egypt decided to build the  
> High  
>>> Dam and called for the  
>>> salvage operation of Nubian monuments, all  
> temples  
>>> were relocated to  
>>> another, safer location except the monuments of  
> Qasr  
>>> Ibrim which was  
>>> built on top of an 80-metre tall rock formation  
>

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[http://autos.yahoo.com/green\\_center/](http://autos.yahoo.com/green_center/)

| 23056|2007-09-02 21:17:25|Paul Kekai Manansala|Germans look into building their own Great Pyramid|

A group of German entrepreneurs have received \$123,000 in state funding to assess the feasibility of building the world's largest pyramid.

The entrepreneurs want to build a 1,600-foot-tall Great Pyramid near the east German town of Dessau, The Sunday Telegraph reported.

The pyramid, like those of ancient Egypt, would be used to house the bodies of the dead. However, instead of holding only one pharaoh and a handful of others, this pyramid would hold millions of people, the British newspaper said.

Jens Thiel, one of the masterminds behind the project, said a major priority would be to ensure space in the pyramid would be affordable to all.

Our current estimates are that a burial space in a concrete block will cost up to (\$955), depending on the size, he said. Outlasting physical existence was reserved for the select few in Egypt, but this pyramid will be open to everyone. No one should be denied a place just because they can't afford it.

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<http://social.moldova.org/stiri/eng/70666/>

| 23057|2007-09-03 10:18:37|Manu Ampim|[Ta-Seti] Re: Germans look into building their own Great Pyramid|

Greetings,

It is interesting that the modern Germans are in awe and thus want to copy African architectural designs almost 5,000 after this design was originated.

The article contains two errors. First, there is no evidence that the Great Pyramid housed any dead bodies of kings or anyone else.

Second, the article implies in the last paragraph that burial in Kemet was reserved only for people who could afford it, when the fact is that \*everyone\* in Kemet was buried. The amount of wealth and resources one had in Kemet determined if the deceased would be mummified, the size of the tomb, the number of funerary statues carved, and the amount of burial goods placed in the tomb, etc. but not whether someone could be buried. Africans in Kemet always buried their ancestors, unlike the early Germans who were nomads and thus they cremated their ancestors.

Advancing the work,  
Manu Ampim

---

### [Germans look into building their own Great Pyramid](#)

**Posted by: "Paul Kekai Manansala"**

**Sun Sep2,2007 9:17pm (PST)**

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"primary research is the greatest weapon against the distortion of African culture & history." - MA

"primary research is the greatest weapon against the distortion of African culture & history." -

| 23058|2007-09-03 19:15:07|jungle\_man3003|Northern Egyptians overrepresented in uncovered portraiture?|

Several weeks ago, I was surveying various Ancient Egyptian statues and busts, and it struck me that most of these artifacts, particularly those from the Old to Middle Kingdoms, came from northern tombs like Saqqara, Men-Nefer or Giza. Indeed, most of the archaeological sites uncovered so far, except for the Valley of the Kings, seem to be close to the Delta ( <http://www.ancient-egypt.org/> ). Does that mean that collections of portraiture overrepresent northern Egyptians (with the "coastal North African" phenotype)? And why hasn't there been more archaeological work done in Upper Egypt?

| 23059|2007-09-04 06:34:43|Paul Kekai Manansala|Co-introgression of Y-chromosome haplogroups and the sickle cell ac|

Eur J Hum Genet. 2007 Aug 15;

Co-introgression of Y-chromosome haplogroups and the sickle cell gene across Africa's Sahel.

Bereir RE, Hassan HY, Salih NA, Underhill PA, Cavalli-Sforza LL, Hussain AA, Kwiatkowski D, Ibrahim ME.

<sup>1</sup>Institute of Endemic Diseases, Medical Campus, University of Khartoum, Khartoum, Sudan.

The Sahel that extends from the Atlantic Ocean to the Ethiopian highland is a historical reservoir of Africa's cultures and grandest populations and a known arena of ancient and recent migrations. We are interested in the issue whether such migrations were also carriers of genetic traits and whether this introgression could be associated with population genetic markers. Based on analysis of Y-chromosome haplogroups, we present evidence that the sickle gene, one of the major protective polymorphisms known in malaria, has in fact found its way only recently to the gene pool of the populations in eastern Sahel. We discuss the possible dynamics of the process and give estimates of the age of the introduction of the S allele into eastern Sahel. *European Journal of Human Genetics* advance online publication, 15 August 2007; doi:10.1038/sj.ejhg.5201892.

| 23060|2007-09-04 12:25:34|Alex van Deelen|Mom's Genes or Dad's? Map Can Tell (Washington Post)|

[http://www.washingtonpost.com/wp-dyn/content/article/2007/09/03/AR2007090301106\\_2.html?wpisrc=newsletter&wpisrc=newsletter&wpisrc=newsletter](http://www.washingtonpost.com/wp-dyn/content/article/2007/09/03/AR2007090301106_2.html?wpisrc=newsletter&wpisrc=newsletter&wpisrc=newsletter)

Mom's Genes or Dad's? Map Can Tell.  
One Man's DNA Shows We're Less Alike Than We Thought

By Rick Weiss  
Washington Post Staff Writer  
Tuesday, September 4, 2007; Page A01

Scientists have for the first time determined the order of virtually every letter of DNA code in an individual, offering an unprecedented readout of the separate genetic contributions made by that person's mother and father.

By providing a detailed look at maternal and paternal DNA strands, rather than the blended composite that was yielded by the 2001 Human Genome Project, the work offers the clearest snapshot yet of just how different those two contributions can be. Assuming the newly decoded sequence is typical, as scientists presume it is, there are five times as many differences between individuals' DNA as was previously thought.

In analyzing his DNA, scientist J. Craig Venter found out that he lacks one parental copy of the *gstm1* gene, which neutralizes toxins and carcinogens. (Photo By Evan Hurd)

Of more practical import, the ability to create such a detailed genetic

profile with relative ease suggests that it may not be long before people of ordinary means will be able to have their complete DNA codes spelled out, scientists said. That could tell a lot about a person's health risks, because such a profile would include not only the few genes that significantly increase the likelihood of getting certain diseases but also the many "lesser" genes that pose modest risks individually but that together have the bulk of impact on health.

For better or worse, the advance also stands to bring science to the pastime of guessing which parent deserves blame or credit for passing along certain traits.

"This is the ultimate form of genealogy. You'll have incredible information about yourself," said Stephen Scherer of the Hospital for Sick Children in Toronto, who was part of the multimillion-dollar project described in today's issue of the journal PLoS Biology. "I wouldn't be surprised if Internet-based browsers pop up before long that allow you to compare your genome to others."

The genetic sequence that was unveiled in all its naked detail belongs to J. Craig Venter, the Maryland scientist who led the project at the J. Craig Venter Institute in Rockville. It carries significantly more information than the two previously sequenced human genomes, released with great fanfare six years ago.

Those sequences -- one assembled by Venter and co-workers at Celera Genomics and the other by federally funded scientists -- were composites of several people. And although they were referred to as complete, they were in fact half-genomes -- or "haploid" -- containing a mom-and-pop mosaic of the 3 billion DNA letters found on just one set of the 23 chromosomes paired in every cell.

Not emphasized in 2001 was the fact that people have in their cells two versions of each of those 23 chromosomes, one from each parent -- a "diploid" genome. And increasingly scientists are finding that the difference between being healthy and being sick has a lot to do with how those genomes interact.

From Dad, a person may inherit a version of a gene that predisposes her to a disease, but from Mom she may inherit a protective version -- or an entirely different gene elsewhere on the genome that counteracts Dad's contribution.

"I might want to know: Do I have an additive risk from the genomes from both my parents, or did I get some helpful ones from her that counteract the ones from him?" Venter said.

Sorting out those details has been daunting.

"It's very easy to start mixing up the readouts from each parent because they are so similar," said Samuel Levy, who led the research with Venter. But new sequencing technologies and computational methods allow scientists to chop a person's DNA into pieces and reassemble the maternal and paternal segments independently.

Challenges remain. Although Venter's method produces a 6 billion-letter diploid genome, it does not produce complete paternal and maternal genomes of 3 billion letters each. But it does produce chunks of DNA that are hundreds of thousands of letters long, all from one parent or the other, allowing the most meaningful maternal-paternal comparisons yet. Previous such snippets topped out at about 13,000 letters, too few to be medically informative.

And unlike the Human Genome Project, whose focus on individual letters made it blind to many larger mutations or variations involving hundreds or thousands of letters, the newer methods that Venter used capture all sizes.

In analyzing his DNA, scientist J. Craig Venter found out that he lacks one parental copy of the *gstm1* gene, which neutralizes toxins and carcinogens. (Photo By Evan Hurd)

The new work showed, for example, that Venter lacks one parental copy of the *gstm1* gene, known to have a role in neutralizing toxins and carcinogens -- perhaps helping to explain why he has had asthma and skin cancer, Levy said.

All told, 44 percent of the genes Venter received from one parent were at least a little different from those he inherited from his other parent, and a third of those variations had never been seen in studies of those genes in other people. Although most of the differences may have no discernible health effect, the finding indicates that humans are more genetically diverse than was thought.

Specifically, older analyses suggested that humans' genetic codes are, on average, 99.9 percent identical (or 0.1 percent different), while the new estimate comes in at 99.5 percent (or 0.5 percent different). The true number may be as low as 99 percent, Venter said.

That means each person is the product of more genetic diversity -- and more biological negotiation and compromise during fetal development -- than was believed.



Venter is not alone in his effort to create personalized sequences, and at least one competitor offered a more tempered view of the work.

"I would call this a small, quantitative milestone," said George Church, a Harvard University professor of genetics who is also racing to produce cheap genomes.

He said Venter's sequence, like previous ones, still has many gaps, was cumbersome to make and, at a cost of tens of millions of dollars, was still way too expensive.

He also noted that recent research by Scherer had already suggested that human genetic variability is probably at least 0.3 percent, not the 0.1 percent floated in 2001, which Venter uses for comparison. So Venter's new finding of 0.5 percent amounts to something less than a sea change, Church said.

But Church sings with Venter's choir on the vast benefits that could come from inexpensive personalized genome sequencing.

Cost trends are encouraging. The first 3 billion-letter genome sequences took more than a decade to complete and cost billions of dollars. During Venter's latest project, costs dropped precipitously, and today, several scientists said, an entire diploid genome could probably be done for about \$100,000. Some predict that a \$1,000 genome will be available within five years.

Venter and others hope that at that point many people will get sequenced and, as Venter has already done with his own, will post their genomes on public databases along with their medical information and family history. That will allow computers to start drawing connections between gene patterns and diseases.

Given the risks involved in such personal revelations, including job discrimination and health insurance woes, no one knows how many people will take that route.

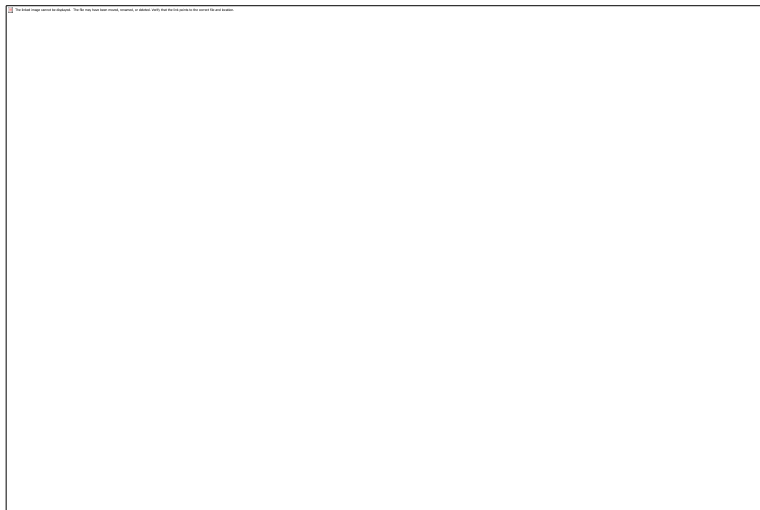
"It's going to be a very interesting social experiment to see the way people go," said Scherer, who has predicted that before long, parents of newborns will leave the hospital with a six-gigabyte computer file of their screaming bundle's genome loaded on their BlackBerrys. He said that people's fascination with technology -- and with themselves -- will prevail.

Among the ethics questions raised by the prospect of people posting their genomes is whether they have an obligation to kin who may not want their familial patterns put on display.

Asked if he had consulted his living parent, his three siblings or his 30-year-old son before posting his genome, Venter said: "I've not asked any of their permission, but we've discussed it all extensively. Their main response is not 'Oh, my God.' It's 'Can I get my genome done, too?' "

| 23061|2007-09-04 20:35:38|Paul Kekai Manansala|Christianity vs. the old gods of Nigeria|  
By DULUE MBACHU, Associated Press Writer *Tue Sep 4, 1:19 PM ET*

ACHINA, Nigeria - Born to a family of traditional priests, Ibe Nwigwe converted to Christianity as a boy. Under the sway of born-again fervor as a man, he gathered the paraphernalia of ancestral worship ? a centuries-old stool, a metal staff with a wooden handle and the carved figure of a god ? and burned them as his pastor watched.



"I had experienced a series of misfortunes and my pastor told me it was because I had not completely broken the covenant with my ancestral idols," the 52-year-old Nwigwe said of the bonfire three years ago. "Now that I have done that, I hope I will be truly liberated."

Generations ago, European colonists and Christian missionaries looted Africa's ancient treasures. Now, Pentecostal Christian evangelists ? most of them Africans ? are helping wipe out remaining traces of how Africans once worked, played and prayed.

As poverty deepened in Nigeria from the mid-1980s, Pentecostal Christian church membership surged. The new faithful found comfort in preachers like evangelist Uma Ukpai who promised

material success was next to godliness. He has boasted of overseeing the destruction of more than 100 shrines in one district in December 2005 alone.

Achina is typical of towns and villages in the ethnic Igbo-dominated Christian belt of southeastern Nigeria where this new Christian fundamentalism is evident. The old gods are being linked to the devil, and preachers are urging not only their rejection, but their destruction.

The Ezeokolo, the main shrine of Achina ? a community of mainly farmers and traders in Nigeria's rain forest belt ? has been repeatedly looted of its carved god figures. While no one has been caught, suspects range from people acting on Christian impulses to treasure thieves.

Recently, a village civic association volunteered to build a house to keep burglars away from a giant wooden gong decorated with carved male, female and snake figures. The gong in the market square is reputed to be more than 400 years old, and in decades past was sounded in times of emergency.

"We feared it may be stolen or destroyed like so many of our traditional cultural symbols," said Chuma Ezenwa, a Lagos-based lawyer.

But the move to protect a communal symbol has not changed the minds of others.

Ikechukwu Nzekwe, a 48-year-old farmer who belongs to a traditional masquerade cult, rues the action of his younger brother, a born-again Christian who destroyed the family's masquerade costume, including pieces dating back seven generations.

The masquerade cult was once part theater, appearing at festivals to perform songs and dances, and part traditional police ? its members helped enforce mores and customs. Now its role is largely restricted to theater, including performances and races by men in costumes depicting ancestral spirits.

Ukpai, the evangelist, tells followers the artifacts bear "curses and covenants" linked to the gods they represent.

"Since the curses and covenants do not automatically disappear when we repent, Rev. Dr. Uma Ukpai is a man called by God for the total liberation of mankind," he says on his Web site, claiming to have the spiritual backing of Jesus to break the curses.

Efforts to speak to Ukpai were unsuccessful, and e-mails to his office asking for an interview received no reply.

Early missionaries to Nigeria condemned most traditional practices as pagan. Roman Catholics and Anglicans later came to terms with most practices, even incorporating some traditional dances into church liturgy. But there was no room for local gods once their erstwhile worshippers became Christians.

Similarly, Muslim preachers in Nigeria's predominantly Islamic north forbade interaction with figures dedicated to local idols, although many cultural dances featuring traditional masks are still tolerated.

Most converts are in constant tension over how much of the old beliefs can be incorporated into their new faith, said Isidore Uzoatu, a specialist in the history of Christianity in Africa affiliated with Nnamdi Azikiwe University in southeastern Nigeria.

"Where the older Catholic and Anglican denominations are more tolerant, the Pentecostals reflect more strictly the idea of a jealous God that would brook no rival," said Uzoatu.

The changing attitudes have not escaped the attention of art dealers.

"This work you see here is from a shrine. It was brought to me by one woman who said her pastor had asked her to get rid of it," said Wahid Mumuni, a dealer at Ikoyi Hotel in Lagos, gesturing toward a carving.

Mumuni said the price was the equivalent of \$1,500 and he expected a European visitor to take it away soon.

The National Commission for Museums and Monuments, which is responsible for protecting the country's cultural antiquities, has responded with a sensitization campaign.

"We are ... telling the Christians that they can't detach themselves from their past, that there is a beginning to their history," said Omotosho Eluyemi, a senior commission official.

The commission urges those who do not want to keep sacred objects to take them to local chiefs. It also seeks stricter enforcement of the law prohibiting export of artifacts.

Okwy Achor, an archaeologist, fears the government's response has been weak compared to the fervor of the evangelists.

Achina is part of the region where famed Igbo-Ukwu bronzes were discovered in a private compound in 1958. Older and more sophisticated than the better-known Benin and Ife bronzes, the Igbo-Ukwu bronzes date to between the 8th and 10th centuries and provide proof that a unique form of metallurgy evolved in Nigeria.

While Achina had few Christians 60 years ago, they now constitute more than 95 percent, says Emmanuel Eze, a retired teacher.

"There is hardly anyone around these days to speak up for tradition," said Eze.

| 23062|2007-09-05 07:51:18|Ta-Mareye|Re: Christianity vs. the old gods of Nigeria|  
Oh, the Misery!

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>  
> By DULUE MBACHU, Associated Press Writer  
> Tue Sep 4, 1:19 PM ET  
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> [Photo]

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| 23063|2007-09-05 09:08:50|Progeny Press|Re: Christianity vs. the old gods of Nigeria|

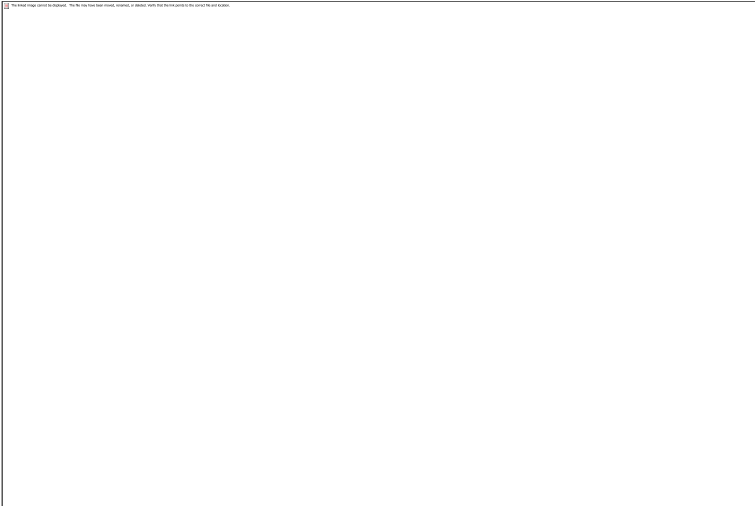
Few organisations are speaking and writing for tradition in Africa. One of the few examples is the website dedicated to African literature and culture: [www.africaresearch.org](http://www.africaresearch.org) In the site run by a team of IRCALC (International Research Confederacy on African Literature and Culture) editors, issues such as the African past, traditional precepts and traditional religious values versus western religious doctrines such as Christianity have been examined by various writers. One can only hope that in some years ahead the younger generation of thinking Africans would develop the zeal for genuine enquiry on their past (and present in spite of the poverty-inspired surge of Christian pentecostalism and other religious extremisms riding like a wave of hot air across the continent.

**Paul Kekai Manansala** wrote:

| By DULUE MBACHU, Associated Press Writer Tue Sep 4, 1:19 PM ET

| .

ACHINA, Nigeria - Born to a family of traditional priests, Ibe Nwigwe converted to Christianity as a boy. Under the sway of born-again fervor as a man, he gathered the paraphernalia of ancestral worship ? a centuries-old stool, a metal staff with a wooden handle and the carved figure of a god ? and burned them as his pastor watched.



"I had experienced a series of misfortunes and my pastor told me it was because I had not completely broken the covenant with my ancestral idols," the 52-year-old Nwigwe said of the bonfire three years ago. "Now that I have done that, I hope I will be truly liberated."

Generations ago, European colonists and Christian missionaries looted Africa's ancient treasures. Now, Pentecostal Christian evangelists ? most of them Africans ? are helping wipe out remaining traces of how Africans once worked, played and prayed.

As poverty deepened in Nigeria from the mid-1980s, Pentecostal Christian church membership surged. The new faithful found comfort in preachers like evangelist Uma Ukpai who promised material success was next to godliness. He has boasted of overseeing the destruction of more than 100 shrines in one district in December 2005 alone.

Achina is typical of towns and villages in the ethnic Igbo-dominated Christian belt of southeastern Nigeria where this new Christian fundamentalism is evident. The old gods are being linked to the devil, and preachers are urging not only their rejection, but their destruction.

The Ezeokolo, the main shrine of Achina ? a community of mainly farmers and traders in Nigeria's rain forest belt ? has been repeatedly looted of its carved god figures. While no one has been caught, suspects range from people acting on Christian impulses to treasure thieves.

Recently, a village civic association volunteered to build a house to keep burglars away from a giant wooden gong decorated with carved male, female and snake figures. The gong in the market square is reputed to be more than 400 years old, and in decades past was sounded in times of emergency.

"We feared it may be stolen or destroyed like so many of our traditional cultural symbols," said Chuma Ezenwa, a Lagos-based lawyer.

But the move to protect a communal symbol has not changed the minds of others. Ikechukwu Nzekwe, a 48-year-old farmer who belongs to a traditional masquerade cult, rues the action of his younger brother, a born-again Christian who destroyed the family's masquerade costume, including pieces dating back seven generations.

The masquerade cult was once part theater, appearing at festivals to perform songs and dances, and part traditional police ? its members helped enforce mores and customs. Now its role is largely restricted to theater, including performances and races by men in costumes depicting ancestral spirits.

Ukpai, the evangelist, tells followers the artifacts bear "curses and covenants" linked to the gods they represent.

"Since the curses and covenants do not automatically disappear when we repent, Rev. Dr. Uma Ukpai is a man called by God for the total liberation of mankind," he says on his Web site, claiming to have the spiritual backing of Jesus to break the curses.

Efforts to speak to Ukpai were unsuccessful, and e-mails to his office asking for an interview received no reply.

Early missionaries to Nigeria condemned most traditional practices as pagan. Roman Catholics and Anglicans later came to terms with most practices, even incorporating some traditional dances into church liturgy. But there was no room for local gods once their erstwhile worshippers became Christians.

Similarly, Muslim preachers in Nigeria's predominantly Islamic north forbade interaction with figures dedicated to local idols, although many cultural dances featuring traditional masks are still tolerated.

Most converts are in constant tension over how much of the old beliefs can be incorporated into their new faith, said Isidore Uzoatu, a specialist in the history of Christianity in Africa affiliated with Nnamdi Azikiwe University in southeastern Nigeria.

"Where the older Catholic and Anglican denominations are more tolerant, the Pentecostals reflect more strictly the idea of a jealous God that would brook no rival," said Uzoatu.

The changing attitudes have not escaped the attention of art dealers.

"This work you see here is from a shrine. It was brought to me by one woman who said her pastor had asked her to get rid of it," said Wahid Mumuni, a dealer at Ikoyi Hotel in Lagos, gesturing toward a carving.

Mumuni said the price was the equivalent of \$1,500 and he expected a European visitor to take it away soon.

The National Commission for Museums and Monuments, which is responsible for protecting the country's cultural antiquities, has responded with a sensitization campaign.

"We are ... telling the Christians that they can't detach themselves from their past, that there is a beginning to their history," said Omotosho Eluyemi, a senior commission official.

The commission urges those who do not want to keep sacred objects to take them to local chiefs. It also seeks stricter enforcement of the law prohibiting export of artifacts. Okwy Achor, an archaeologist, fears the government's response has been weak compared to the fervor of the evangelists.

Achina is part of the region where famed Igbo-Ukwu bronzes were discovered in a private compound in 1958. Older and more sophisticated than the better-known Benin

and Ife bronzes, the Igbo-Ukwu bronzes date to between the 8th and 10th centuries and provide proof that a unique form of metallurgy evolved in Nigeria.

While Achina had few Christians 60 years ago, they now constitute more than 95 percent, says Emmanuel Eze, a retired teacher.

"There is hardly anyone around these days to speak up for tradition," said Eze.



For ideas on reducing your carbon footprint visit [Yahoo! For Good](#) this month.

| 23064|2007-09-05 14:55:09|Milton E. Moore Bey|Moors Petition Congress for Name Recognition|  
Islam Moors,

Like that of the Free Sundry Moors (our Ancestors), we the Moorish Americans of this era of time also petitioned the Government to be on the same footing or status as state citizens. On January 6, 2007 members of the Moorish Science Temple of America's Political Committee, Bro. T. Irons El, Bro. T. Peek El and Bro. A. Anderson El went to the Missouri State Capital in Jefferson City, Missouri to submit to state legislators a Missouri congressional petition for the congressional recognition of our Free National Name of Moorish American (Bey and El). Present to except the petition on behalf of the State of Missouri was State Representative Rodney Hubbard, State Representative Jamila Nasheed and State Representative Talibid El-Amin.

In the Journals of the House of Representatives we find the petition of the Sundry Free Moors. According to the United States Constitution, treaties are the law of the land and the Moroccan & American Friendship Treaty of 1787 specifically deals with Moorish Americans. The Sundry Free Moors were able to use the Moroccan & American Treaty of 1787 and the Articles of Confederation in which they were referred to as Free Inhabitants In The 13 Colonies to secure their rights on the same footing or status as state citizens without otherwise being obligated members of their social equality. The Sundry Free Moors were subjects of the Emperor of Morocco making them true citizens of the United States.

The Document says: "A petition was presented to the House of Representatives from the Sundry Free Moors, subjects of the Emperor of Morocco; and residents in this state, praying that in case they should commit any fault amenable to be brought to justice, that they

as subjects to a Prince in alliance with the United States of America may be tried under the same laws as the citizens of the state would be liable to be tried and not under the Negro act," which was received and read. Thus in 1789 the Sundry Free Moors proclaimed their Free National name of Moorish-American.

In studying and researching the Dred Scott Supreme Court Case we find the Massachusetts Act of March 6, 1788. The Act says, "Thus an act was passed in Massachusetts on 6th of March 1788, forbidding any Negro not a subject of Morocco, or a citizen of the United States, from tarrying in the commonwealth." This act shows with out a doubt that we must proclaim our Free National Name of Moorish American to be on the same footing or status as state citizens.

To consummate the dual ties of our Moroccan (Moorish) American heritage, ancestry and birth right, we returned to Morocco in the years of 1986 & 1990 and when we got there, the Moroccan citizens said, "We knew you were in America, what took you so long to come home", and they also said, "You are our Brothers, it is our honor to treat you as such". The Officials of Morocco themselves said that they acknowledge the the epic and journals of the Sundry Free Moors, citizens of Morocco and we their descendants born in America.

Peace

Bro. Milton Moore-Bey

A true Moorish-American Asiatic Moslem born here in America, not a certified Negro from St. Louis, Missouri. I am a citizen under the Constitution, not as property of the State of Missouri.

| 23065|2007-09-05 22:56:24|Paul Kekai Manansala|A serving of Philistine culture: Boar, dog and fine wine|

By Ofri Ilani

<http://www.haaretz.com/hasen/spages/900447.html>

Few peoples are described in the Bible with as much hostility as the Philistines, who lived in the coastal plain during the period it documents. In Judges and in 1 Samuel, the Philistines are described as being "uncircumcised" and presented as one of the most despised enemies of the Jewish people and its leaders, from Samson to King David. Recent archaeological discoveries in Israel, however, cast a different light on the relations between the two peoples. Research into the dispersal of Philistine cooking methods among various populations in Israel shows that the Philistines spread their culture beyond the areas under their control. While the two cultures never mixed, the early Hebrews apparently copied many important components of the Philistine lifestyle.

Excavations in Philistine cities carried out over the past several years offer a picture of a people with a rich and interesting culture that often conflicts with their biblical image. "They were very sophisticated for their time," Prof. Aren Maeir, chairman of the Martin (Szusz) Department of Land of Israel Studies and Archaeology at Bar-Ilan University and director of the Tell es-Safi/Gath Archaeological Project.

"There's no doubt that the social organization of the Philistines was much more developed than that of the Israelites, and apparently of the Canaanites as well." An article by Maeir and his colleagues on the cooking methods and the diet of the Philistines and neighboring populations, due to appear in a forthcoming issue of the American Journal of Archaeology, examines the cultural inter-relations among the various groups.

Advertisement

Crock-pot cookery

Unlike most of the peoples living in the region in the biblical era, the Philistines were not Semites, but rather one of the Sea Peoples who immigrated from the Aegean Sea region of today's Greece and western Turkey. They brought with them technologies new to the area, including a wide range of pottery vessels and a sophisticated political organization.

They prepared meals in a characteristic sealed pottery vessel suited to long cooking times at low heat, while most inhabitants of Canaan at the time used open pots and faster cooking methods. The bones found at the Philistine cities showed that their diet was also different from those of their neighbors. While the Canaanites and Israelites ate mainly beef and lamb, the Philistines ate mainly pork, with an occasional meal of dog meat. The Philistines' wine culture was also very well-developed.

Until recently, researchers believed the Philistines assimilated into the local population, and their culture died out after about 200 years. Not so, Maeir says. "Findings from the digs at Gath (Tell es-Safi) and other Philistine sites show that their unique cooking implements continued to appear centuries after their arrival," proving that the Philistines preserved many aspects of their culture for centuries.

In addition, the Philistine pots spread to other areas of Canaan. And, Maeir recalls, even the biblical stories of constant conflict between the Israelites and the Philistines has another side. "It's true that

Samson comes into conflict with the Philistines repeatedly," Maier said, "but on the other hand he also chooses Philistine wives - not once, but twice.

| 23066|2007-09-06 09:48:50|Paul Kekai Manansala|A New Palaeolithic Revolution|

11-11

Jerome M. Eisenberg, Ph.D. and Dr Sean Kingsley

[http://minervamagazine.com/news.asp?min\\_issue=JUL\\_AUG2007#0](http://minervamagazine.com/news.asp?min_issue=JUL_AUG2007#0)

11-11

For decades archaeologists have rightly respected the Neolithic period c. 8500 BC as a revolutionary era of the most profound change, when the wiring of mankind's brain shifted from transient hunter-gathering to permanent settlement in farming communities. Hearths, temples, articulated burials, whistling 'wheat' fields and security replaced the uncertain ravages of seasonal running with the pack. Or so stereotypes maintain.

Now, from the remote shores of Budrinna on Lake Fezzan in Libya, and Melka Konture on the banks of the River Awash in Ethiopia, a series of stunning discoveries are set to challenge the originality of the Neolithic Revolution. After 39 years of surveys and excavations, Professor Helmut Ziegert of Hamburg University presents his results as a world exclusive in Minerva (pp. 8-9). In both African locations he has discovered huts and sedentary village life dating between an astonishing 400,000 and 200,000 Before Present - if correct, literally a quantum leap in our understanding of man's evolution. Near aquatic resources, and not alongside agricultural fields, Professor Ziegert contests that our ancestors settled down for the first time in small communities of 40-50 people.

This sensation just scratches the surface of one of prehistory's most incredible revelations: from Choukoutien in China to Bilzingsleben in Germany, Ziegert claims to have identified 35 other Lower Palaeolithic villages with comparable huts and even cemeteries. A pattern prevails. After decades of fieldwork and contemplation, Helmut Ziegert is convinced that future discoveries will uphold his conclusions. His discoveries have nothing to do with luck, he maintains, but are a matter of applying problem-oriented research. Where evolutionary biologists have typically hunted ancestral humans bones exclusively to understand adaptations to mankind - missing links - as an archaeologist Professor Ziegert has asked more specific, holistic questions of the wider evidence.

At the heart of this new Lower Palaeolithic 'out of Africa' village theory are two world-changing ideas. First, that Homo erectus, Upright Man,

Image Caption: The 'Rangki Papa' (Father of all Rafts') built using Palaeolithic technology and approaching the coast of Komodo, Bali, having succeeded in crossing from Sumbawa, 7 October 2004. The vessel travelled 36.4km in 9 hours 22 minutes,



had far more modernistic tendencies than previously believed; and second, that as unique as the farming villages of Jericho in the West Bank and Catalhoyk in Turkey are, their occupants were not the best behind the origins of sedentism. The innovative capacity of Homo erectus has challenged scholars for decades and remains a scholarly cauldron. Anthropologists such as Richard Leakey have long insisted that Upright Man was socially more akin to modern humans than primitive predecessors because the increased cranial capacity coincided with more sophisticated tool technology. Other scientists contend Homo erectus was sufficiently advanced to have even mastered maritime transport. Yet both this assertion and the very idea that he got to grips with controlled fire are still considered controversial.

Only three years ago, however, Nira Alperson of the Hebrew University in Jerusalem discovered the oldest evidence of fire management at Gesher Benot Ya'akov on the banks of the Jordan River in Israel's northern Galilee. The team analysed over 50,000 pieces of wood and nearly 36,000 flints from two hearths associated with a Homo erectus settlement dating back 790,000 years.

More contentiously, Robert Bednarik is convinced that Upright Man ushered in the dawn of trans-ocean travel between 900,000 and 800,000 years ago as part of a wider revolution, usually attributed to the anatomically modern Homo sapiens, that included communicating in a spoken language and eventually carving and painting art 400,000 to 300,000 Before Present. To test his theory, Bednarik built a 17.5m by 2.8-ton bamboo raft, Nale Tasih 4, and crossed the 29km-wide strait of sea from the east coast of Bali to the neighbouring island of Lombok. The results have convinced Bednarik that 'Between 400,000 and 200,000 years ago, hominins are also known to have crossed to at least two islands in Europe, Corsica, and Sardinia. This is soundly demonstrated, but in addition it is possible that much earlier they managed to cross the Strait of Gibraltar. Unfortunately, that cannot be proved conclusively, because the alternative of reaching Europe by land has always existed'. Stone Age 'seafaring appears to have been possible', agrees anthropologist Tim Bromage of Hunter College of the City University of New York, who has identified 30cm-wide South Asian bamboo as providing a versatile material for building rafts and simple stone tools.

So, Professor Ziegert's 'Out of Africa' aquatic model for the rise of village life in the Lower Palaeolithic does not emerge out of a cultural and intellectual void. As a veteran of over 81 archaeological surveys and excavations from Germany to Ecuador, ranging in date from the Lower Palaeolithic to the Islamic period, Ziegert is nothing if not scientifically cautious, which makes the current revelation all the more exciting.

Between 2007 and 2010 he will be back in the field, returning to Budrinna and Melka Konture to fine-tune his life's work. To delve greater depth into the mystery of the ecology, function, structure, economy of these villages, he plans to search out cemeteries (complementary signs of fixed settlement) and use potassium argon isotopic dating, stratigraphy, and tool typology to measure the ebb and flow of village life in this dizzy, distant prehistoric past.

| 23067|2007-09-06 12:11:53|clyde winters|Re: A New Palaeolithic Revolution|

Thanks Paul .

This paper changes many of ideas about early civilization

Clyde

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
wrote:

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| 23068|2007-09-06 14:12:34|cristofori whitakara|Re: The Moors - offtopic|

just a thought: is the united states of america a sort of reparations for what europeans did to each other?

**Alex van Deelen** wrote:

Paul,

- > I don't think that would be possible. For example,
- > are there any people still suffering from the effects
- > of the Barbary pirate and Moorish slave raids on
- > Europe? No, most people don't even know these
- > ever occurred.
- >
- > There are however still significant problems
- > remaining that their roots in the transatlantic
- > slave trade and its aftermath.

And not even just the effects.

There is a tendency to call every exploitative labour relation in Africa 'slavery'.

They don't do the same thing in Europe, where you had bonded labor, serfdom, prison labor, etc.

But in Africa, all these are suddenly called 'slavery'.

Plus, they try and take every opportunity to hold Africans accountable for the transatlantic slave trade.

Alex

---

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| 23069|2007-09-07 07:38:00|Mahari Mengistu|Re: A New Palaeolithic Revolution|

Yes and fits very much in line with some Afrocentric thinkers.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

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> This paper changes many of ideas about early

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> Clyde

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> > years ago as part of a wider revolution, usually  
> > attributed to the  
> > anatomically modern Homo sapiens, that included  
> > communicating with a  
> > spoken language and eventually carving and painting  
> > art 400,000 to  
> > 300,000 Before Present. To test his theory, Bednarik  
> > built a 17.5m-long,  
> > 2.8-ton bamboo raft, Nale Tasih 4, and crossed the  
> > 29km-wide stretch of  
> > sea from the east coast of Bali to the neighbouring  
> > island of Lombok.  
> > The results have convinced Bednarik that `Between  
> > 400,000 and  
> > 200,000 years ago, hominins are also known to have  
> > crossed to at least  
> > two islands in Europe, Corsica, and Sardinia. This  
> > is soundly  
> > demonstrated, but in addition it is possible that  
> > much earlier they  
> > managed to cross the Strait of Gibraltar.  
> > Unfortunately, that cannot be  
> > proved conclusively, because the alternative of  
> > reaching Europe by land

> > has always existed'. Stone Age `seafaring appears to  
> > have been  
> > possible', agrees anthropologist Tim Bromage of  
> > Hunter College of  
> > the City University of New York, who has identified  
> > 30cm-wide South-east  
> > Asian bamboo as providing a versatile material for  
> > building rafts with  
> > simple stone tools.  
> >  
> > So, Professor Ziegert's `Out of Africa' aquatic  
> > model for  
> > the rise of village life in the Lower Palaeolithic  
> > does not emerge out  
> > of a cultural and intellectual void. As a veteran of  
> > over 81  
> > archaeological surveys and excavations from Germany  
> > to Ecuador, ranging  
> > in date from the Lower Palaeolithic to the Islamic  
> > period, Ziegert is  
> > nothing if not scientifically cautious, which makes  
> > the current  
> > revelation all the more exciting. Between 2007 and  
> > 2010 he will be back  
> > in the field, returning to Budrinna and Melka  
> > Konture to fine-tune his  
> > life's work. To delve in greater depth into the  
> > mystery of the  
> > ecology, function, structure, and economy of these  
> > villages, he plans to  
> > search out cemeteries (complementary signs of fixed  
> > settlement) and use  
> > potassium argon isotopic dating, stratigraphy, and  
> > tool typology to  
> > measure the ebb and flow of village life in this  
> > dizzy, distant  
> > prehistoric past.  
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>

| 23070|2007-09-07 08:47:28|Paul Kekai Manansala|Re: The Moors - offtopic|  
Although we have a European Union now and talk of a European culture,  
medieval Europe was the scene of some the most constant warfare found  
anywhere.

We hear today of the "eternal" Israeli-Palestinian conflict but the  
French and British fought the "Hundred Years War" during medieval times.

Earlier in the last century, labor unions fought to keep out  
immigrants from Latin America, the Caribbean and Asia, while keeping  
the door wide open for the "huddled masses" from Europe.

Regards,  
Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
wrote:

>

> just a thought: is the united states of america a sort of

reparations for what europeans did to each other?

>

> Alex van Deelen wrote: Paul,

>

> > I don't think that would be possible. For example,  
> > are there any people still suffering from the effects  
> > of the Barbary pirate and Moorish slave raids on  
> > Europe? No, most people don't even know these  
> > ever occurred.

> >

> > There are however still significant problems  
> > remaining that their roots in the transatlantic  
> > slave trade and its aftermath.

>

> And not even just the effects.

>

> There is a tendency to call every exploitative  
> labour relation in Africa 'slavery'.

>

> They don't do the same thing in Europe,  
> where you had bonded labor, serfdom,

> prison labor, etc.  
 >  
 > But in Africa, all these are suddenly called 'slavery'.  
 >  
 > Plus, they try and take every opportunity  
 > to hold Africans accountable for the  
 > transatlantic slave trade.  
 >  
 > Alex  
 >  
 >  
 >  
 >  
 >  
 >  
 >  
 > -----  
 > Park yourself in front of a world of choices in alternative vehicles.  
 > Visit the Yahoo! Auto Green Center.  
 >  
 | 23071|2007-09-07 08:56:03|Paul Kekai Manansala|YAP+ haplotype in South Asia|  
 The YAP+ variant of the Y chromosome has been found in the Andaman and  
 Nicobar islands off the coast of India.

YAP here belongs to haplogroup D as compared to haplogroup E of  
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Now, haplogroup D has also been found among "tribal" peoples of  
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**ABSTRACT**

Ann Hum Biol. 2007 Sep-Oct;34(5):582-6

YAP insertion signature in South Asia.

Chandrasekar A et al.

A total of 2169 samples from 21 tribal populations from different  
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 This study reports, for the first time, high frequencies (8-65%) of Y  
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 One isolated case with haplotype E\* was found in Dungri Bhill, a  
 western Indian population, while YAP insertion in northeast India and

Andaman tribes was found in association with haplotype D\* (M168, M174). YAP insertion frequencies reported in the mainland Indian populations are negligible, according to previous studies. Genetic drift may be the causative factor for the variable frequency of the YAP insertion in the mainland populations, while the founder effect may have resulted in the highest incidence of haplotype D among the Andaman Islanders. The results of YAP insertion and the evidence of previous mtDNA studies indicate an early out of Africa migration to the Andaman and Nicobar Islands. The findings of YAP insertion in northeast Indian tribes are very significant for understanding the evolutionary history of the region.

---

Regards,

Paul Kekai Manansala

| 23072|2007-09-07 10:45:40|olmec982000|Re: YAP+ haplotype in South Asia|

**Table 3.** Haplotype distribution among different populations

Population	Haplotype	No. of sequences	Nucleotide position				
			365?370 <sup>b</sup>	494	544	595	672
Chimpanzee <sup>a</sup>	O	2	?	C	G	C	G
Asians	A	44	GGCCAA	C	A	C	C
Italians (mainland)	A	7	GGCCAA	C	A	C	C
	B	3	?	A	G	C	G
Italians (Sardinia)	A	9	GGCCAA	C	A	C	C
	C	1	?	A	G	T	G
Other Europeans	A	24	GGCCAA	C	A	C	C
Nigerians	B	26	?	A	G	C	G
	D	13	GGCCAA	C	G	C	C
	A	1	GGCCAA	C	A	C	C
Pygmies	D	6	GGCCAA	C	G	C	C
	B	3	?	A	G	C	G
Kenyan	B	1	?	A	G	C	G
!Kung	D	1	GGCCAA	C	G	C	C

<sup>a</sup> The chimpanzee sequences are from HARRIS and HEY 1999 .

<sup>b</sup> A duplication of the nucleotides GGCCAA at positions 359?364.

Paul I don't understand the conclusions of this paper. In the table above we find that haplotype D

was found among Nigerians and Pygmies. Thirty-three (33) percent of the Nigerians carried this gene while 67% of the Pygmies carried haplotype D.

If this high frequency of haplotype D among Pygmies and Nigerians contradicts the conclusions of the paper. This finding indicates a strong relationship between Africans and Southeast Asians in my opinion.

Please explain to me why the groups are seen as different given the presence of haplotype D among Indians and Africans? Thanks.

Clyde

If haplotype D is found among Nigerians

--- In Ta\_Seti@yahoo.com, "Paul Kekai Manansala" wrote:

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- > the Andaman and Nicobar Islands. The findings of YAP insertion in
- > northeast Indian tribes are very significant for understanding the
- > evolutionary history of the region.
- > ---
- >
- > Regards,
- > Paul Kekai Manansala
- >

| 23073|2007-09-07 11:17:16|cristofori whitakara|Re: A serving of Philistine culture: Boar, dog and fine wine|

i find it interesting that in this report it speaks of the philistine migration from the aegean area and in genesis 10 it is written that the Philistim came out of Casluhim(Colchis--Black Sea) the 6th son of Mizraim(Kemet). Could the organizational skills and cooking skills derive from their relationship with the Kemetians?

***Paul Kekai Manansala*** wrote:

By Ofri Ilani

<http://www.haaretz.com/hasen/spages/900447.html>

Few peoples are described in the Bible with as much hostility as the Philistines, who lived in the coastal plain during the period it documents. In Judges and in 1 Samuel, the Philistines are described as being "uncircumcised" and presented as one of the most despised enemies of the Jewish people and its leaders, from Samson to King David. Recent archaeological discoveries in Israel, however, cast a different light on the relations between the two peoples. Research into the dispersal of Philistine cooking methods among various populations in Israel shows that the Philistines spread their culture beyond the areas under their control. While the two cultures never mixed, the early Hebrews apparently copied many important components of the Philistine lifestyle.

Excavations in Philistine cities carried out over the past several years offer a picture of a people with a rich and interesting culture that often conflicts with their biblical image. "They were very sophisticated for their time," Prof. Aren Maeir, chairman of the Martin (Szusz) Department of Land of Israel Studies and Archaeology at Bar-Ilan University and director of the Tell es-Safi/Gath Archaeological Project.



"There's no doubt that the social organization of the Philistines was much more developed than that of the Israelites, and apparently of the Canaanites as well." An article by Maeir and his colleagues on the cooking methods and the diet of the Philistines and neighboring populations, due to appear in a forthcoming issue of the American Journal of Archaeology, examines the cultural inter-relations among the various groups.

Advertisement

Crock-pot cookery

Unlike most of the peoples living in the region in the biblical era, the Philistines were not Semites, but rather one of the Sea Peoples who immigrated from the Aegean Sea region of today's Greece and western Turkey. They brought with them technologies new to the area, including a wide range of pottery vessels and a sophisticated political organization.

They prepared meals in a characteristic sealed pottery vessel suited to long cooking times at low heat, while most inhabitants of Canaan at the time used open pots and faster cooking methods. The bones found at the Philistine cities showed that their diet was also different from those of their neighbors. While the Canaanites and Israelites ate mainly beef and lamb, the Philistines ate mainly pork, with an occasional meal of dog meat. The Philistines' wine culture was also very well-developed.

Until recently, researchers believed the Philistines assimilated into the local population, and their culture died out after about 200 years. Not so, Maeir says. "Findings from the digs at Gath (Tell es-Safi) and other Philistine sites show that their unique cooking implements continued to appear centuries after their arrival," proving that the Philistines preserved many aspects of their culture for centuries.

In addition, the Philistine pots spread to other areas of Canaan. And, Maeir recalls, even the biblical stories of constant conflict between the Israelites and the Philistines has another side. "It's true that Samson comes into conflict with the Philistines repeatedly," Maeir said, "but on the other hand he also chooses Philistine wives - not once, but twice.

---

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| 23074|2007-09-07 11:40:12|Paul Kekai Manansala|Re: YAP+ haplotype in South Asia|

Clyde,

The haplotypes in the table you listed might be linked to the X chromosome rather than the Y chromosome.

Regards,  
Paul Kekai Manansala

*olmec982000* wrote:

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> Ann Hum Biol. 2007 Sep-Oct;34(5) :582-6

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> Chandrasekar A et al.

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> ---

>

> Regards,

> Paul Kekai Manansala

>

| 23075|2007-09-07 11:58:44|Paul Kekai Manansala|Re: A serving of Philistine culture: Boar, dog and fine wine|

The Egyptians in general were adverse to killing dogs. There was a story of Roman citizens who were stoned to death during the Roman occupation because they accidentally killed a dog. People were often buried with their dog, often in the same coffin.

The pig also generally was taboo as food probably for one of several reasons: Seth worshippers would not eat pork because the pig was a symbol of Seth; those who considered Seth a type of devil would thought of the pig as unclean; Isis worshippers would consider the pig sacred as it was considered a holy animal linked with Isis.

Regards,  
Paul Kekai Manansala

*cristofori whitakara* wrote:

i find it interesting that in this report it speaks of the philistine migration from the aegean area and in genesis 10 it is written that the Philistim came out of Casluhim(Colchis- - Black Sea) the 6th son of Mizraim(Kemet) . Could the organizational skills and cooking skills derive from their relationship with the Kemetians?

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---

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| 23076|2007-09-07 12:44:32|clyde winters|Re: YAP+ haplotype in South Asia|  
Hi paul

Thanks.

Clyde

--- Paul Kekai Manansala <[p.manansala@sbcglobal.net](mailto:p.manansala@sbcglobal.net)>  
wrote:

> Clyde,  
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> -----  
>  
>  
>  
> Nucleotide position  
>  
> -----  
> Population Haplotype No. of sequences 365-370b  
> 494 544 595 672  
> -----  
> Chimpanzee O 2 - C G C G Asians A 44 GGCCAA C  
> A C C Italians (mainland) A 7 GGCCAA C A C C  
> B 3 - A G C G Italians (Sardinia) A 9 GGCCAA C A  
> C C  
> C 1 - A G T G Other Europeans A 24 GGCCAA C A C  
> C Nigerians B 26 - A G C G  
> D 13 GGCCAA C G C C  
> A 1 GGCCAA C A C C Pygmies D 6 GGCCAA C G C C

> B 3 ◆ A G C G Kenyan B 1 ◆ A G C G !Kung D 1  
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> >  
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<http://autos.yahoo.com/carfinder/>

| 23077|2007-09-07 13:08:37|cristofori whitakara|Re: King Tut Not Black Enough, Protesters Say|

could the denial be from the fact that is the ancient egyptians were black and the jews lived in that country for over 400 years thus their being black which would cause settlement problems in israel by white europeans jews with no connection to jacob(israel) or joseph a governor of egypt?

**Manu Ampim** wrote:

Greetings Fatima,

I fully agree with your comments. The denial of ancient Egypt as a black African civilization is pathological. I too agree with the four demands of the coalition. I advised that the coalition's demand #1 should include that the fake 2005 image of "King Tut" be removed from the exhibit altogether. I was informed that this suggestion will be added.

Advancing the work,

Manu Ampim

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

---

I agree with their demands, I am not black but I think its time to reveal the truth and use the common sense.

I think some people, specially the ones that have been making movies about ancient Egypt in Hollywood scoffs at ancient Egyptians because they created this image of ancient Egyptians being blonde/brunette and blue eyed and it caused ignorance in people so they take it as a real fact instead of fiction because in the end that's what they want us to believe because in the end they are racist because their stereotype of being beautiful is someone white not black.

And now Arabs who occupied Egypt try to make us believe that ancient Egyptians were arabs and not blacks because they want to have all the credits about the building of the pyramids, monuments, etc. I am not against arabs I have some arab friends but I have to admit that they can have a big ego.

But that's other story what I try to say is that we need to study by ourselves the history and geography and if we use the common sense we could know that Egypt is in the African continent and in the pharaonic times the world was not globalized as today, now we can find a Japanese in Argentina, a Moroccan in United States, etc. because now we can travel easily but in the past it was not easy so if Egypt is in Africa obviously the people in Egypt was black!

I don't see something wrong with ancient Egyptians being black in the end they are more intelligent, clever, creatives than anyone of other race.

Sorry for my english, but it is not my primary language.

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The coalition has presented officials of the museum with a list of demands: 1) A public apology for not properly representing King Tut as an African and falsely representing Kemet (ancient Egypt) as non-African; 2) Develop and display a historically, factual and scientific exhibit of the African foundation and identity of dynastic Kemet; 3) Display the pioneering accomplishments of African Nile Valley Civilization; and 4) Document and display the research and accomplishments of the renowned African scholar Cheikh Anta Diop in scientifically proving that Kemet was an African civilization.

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| 23078|2007-09-07 13:13:02|Djehuti Sundaka|Re: A serving of Philistine culture: Boar, dog and fine wine|

Kasluhim may refer to the island of Kos where the Eqwosh had formed the largest group of "Sea Peoples" to attack Kamat during the reign of Riamasisw III. It has no etymological connection to Colchis.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> i find it interesting that in this report it speaks of the

philistine migration from the aegean area and in genesis 10 it is written that the Philistim came out of Casluhim(Colchis--Black Sea) the 6th son of Mizraim(Kemet). Could the organizational skills and cooking skills derive from their relationship with the Kemetians?

>

> Paul Kekai Manansala wrote: By Ofri Ilani

>

> <http://www.haaretz.com/hasen/spages/900447.html>

>

> Few peoples are described in the Bible with as much hostility as

the

> Philistines, who lived in the coastal plain during the period it

> documents. In Judges and in 1 Samuel, the Philistines are

described as

> being "uncircumcised" and presented as one of the most despised  
> enemies of the Jewish people and its leaders, from Samson to King  
> David. Recent archaeological discoveries in Israel, however, cast a  
> different light on the relations between the two peoples. Research  
> into the dispersal of Philistine cooking methods among various  
> populations in Israel shows that the Philistines spread their

culture

- > beyond the areas under their control. While the two cultures never
- > mixed, the early Hebrews apparently copied many important

components

- > of the Philistine lifestyle.
- >
- > Excavations in Philistine cities carried out over the past several
- > years offer a picture of a people with a rich and interesting

culture

- > that often conflicts with their biblical image. "They were very
- > sophisticated for their time," Prof. Aren Maeir, chairman of the
- > Martin (Szusz) Department of Land of Israel Studies and

Archaeology at

- > Bar-Ilan University and director of the Tell es-Safi/Gath
- > Archaeological Project.
- >
- > "There's no doubt that the social organization of the Philistines

was

- > much more developed than that of the Israelites, and apparently of

the

- > Canaanites as well." An article by Maeir and his colleagues on the
- > cooking methods and the diet of the Philistines and neighboring
- > populations, due to appear in a forthcoming issue of the American
- > Journal of Archaeology, examines the cultural inter-relations among
- > the various groups.
- > Advertisement
- > Crock-pot cookery
- >
- > Unlike most of the peoples living in the region in the biblical

era,

- > the Philistines were not Semites, but rather one of the Sea Peoples
- > who immigrated from the Aegean Sea region of today's Greece and
- > western Turkey. They brought with them technologies new to the

area,

- > including a wide range of pottery vessels and a sophisticated
- > political organization.
- >
- > They prepared meals in a characteristic sealed pottery vessel

suited

> to long cooking times at low heat, while most inhabitants of

Canaan at

> the time used open pots and faster cooking methods. The bones

found at

> the Philistine cities showed that their diet was also different

from

> those of their neighbors. While the Canaanites and Israelites ate

> mainly beef and lamb, the Philistines ate mainly pork, with an

> occasional meal of dog meat. The Philistines' wine culture was also

> very well-developed.

>

> Until recently, researchers believed the Philistines assimilated

into

> the local population, and their culture died out after about 200

> years. Not so, Maeir says. "Findings from the digs at Gath (Tell

> es-Safi) and other Philistine sites show that their unique cooking

> implements continued to appear centuries after their arrival,"

proving

> that the Philistines preserved many aspects of their culture for

> centuries.

>

> In addition, the Philistine pots spread to other areas of Canaan.

And,

> Maeir recalls, even the biblical stories of constant conflict

between

> the Israelites and the Philistines has another side. "It's true

that

> Samson comes into conflict with the Philistines repeatedly," Maeir

> said, "but on the other hand he also chooses Philistine wives - not

> once, but twice.

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- >

| 23079|2007-09-07 14:50:16|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|

Strictly speaking, the Exodus from Kamat, as an event involving an element of the people of YisraEl, is not an event to be found in history. The notion of a family of 70 settling down within the most populous advanced nation of the time, growing within 400 years into a separate nation of over 2.5 million with its own independent identity (rather than having been assimilated), without a single reference being made to them by the indigenous population, is not a notion of historical plausibility. The notion of a pharaoh granting release to an enslaved labor force or of a group of urbanite slaves escaping the most powerful army of the time only to end up surviving in a wilderness that had been under the control of that very same army is also a notion without historical plausibility. Likewise, the notion of escaping to a "Promise land" that was under the control of that foreign army along with indigenous vassals who were constantly deporting boatloads of people into Kamat for enslavement is a notion without historical plausibility. It should therefore be of no surprise that while the author of such notions had obviously been oblivious to the history of the New Kingdom dominion over Kna'an, all of these notions are only presented as being possible through the agency of divine providence. Without the aspect of miraculous acts carried out by supernatural beings, the notion of a biblical Exodus was recognized as being implausible even by the author of the story. When modern-day scholars present multiple possibilities for each event to provide a naturalistic perspective (such as reducing YisraEl to just the tribe of Lewiy due to the presence of certain personal names from Kamat i.e. Mosheh, Kofniy, and Piynahas), the fact ever remains that the New Kingdom period in which YisraEl is thought to have been enslaved is known to have preserved lists of peoples enslaved from both the urban centers and the wilderness. In none of these lists are individuals under the designation of "YisraEl" (or any part thereof) ever mentioned. Furthermore, such lists show that enslaved peoples had been dispersed to various parts of the land to fulfill various labor needs. Only members of an ethnicity recognized to have possessed a specialized skill valued by the state could remain together in a place of their own. As YisraEl is claimed to have been a people specialized in shepherding (Genesis 47:3-6), yet like the actual known shepherding peoples (i.e. shasw), had been assigned non-shepherding labor (Exodus 1:11-14), they obviously couldn't have possessed a specialized skill that would have been valued enough to have kept them together. Upon enslavement, their existence as a people would have been immediately dissolved (as would have been

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| 23080|2007-09-07 17:51:15|K. Loganathan|Fwd: [Indo-Eurasia] African mega-droughts and human migration|

**Steve Farmer** wrote:

CC: Steve Farmer

To: Indo-Eurasian\_research@yahooogroups.com

From: Steve Farmer

Date: Fri, 7 Sep 2007 11:14:35 -0700

Subject: [Indo-Eurasia] African mega-droughts and human migration

Dear List,

A major paper was published in this week's PNAS on climate change in Africa and human migration. Thanks to Bob Simpkins for pointing to this very important paper:

Abstract only:

<http://tinyurl.com/2gou33>

Full paper (open access):

<http://tinyurl.com/yuff98> (2+ meg download)

Steve



\*\*\*\*\*

Plaintext of abstract:

East African megadroughts between 135 and 75 thousand years ago and bearing on early-modern human origins

Christopher A. Scholz a,b, Thomas C. Johnson c, Andrew S. Cohen d, John W. King e, John A. Peck f, Jonathan T. Overpeck d, Michael R. Talbot g, Erik T. Brown c, Leonard Kalindekaffe h, Philip Y. O. Amoko i, Robert P. Lyons a, Timothy M. Shanahan d, Isla S. Castaño c, Clifford W. Heil e, Steven L. Forman j, Lanny R. McHargue k, Kristina R. Beuning l, Jeanette Gomez j, and James Pierson j  
aDepartment of Earth Sciences, 204 Heroy Geology Laboratory, Syracuse University, Syracuse, NY 13244; cLarge Lakes Observatory and Department of Geological Sciences, University of Minnesota, Duluth, MN 55812; dDepartment of Geosciences, University of Arizona, Tucson, AZ 85721; eGraduate School of Oceanography, University of Rhode Island, Narragansett, RI 02882; fDepartment of Geology and Environmental Science, University of Akron, Akron, OH 44325; gDepartment of Earth Science, University of Bergen, N-5007 Bergen, Norway; hMalawi Geological Survey Department, Zomba, Malawi; iGeological Survey Department of Ghana, Accra, Ghana; jDepartment of Earth and Environmental Sciences, University of Illinois, Chicago, IL 60607; kScottish Universities Environmental Research Centre, East Kilbride G75 0QF, Scotland; and lDepartment of Biology, University of Wisconsin-Eau Claire, Eau-Claire, WI 54702

Edited by William F. Ruddiman, University of Virginia, Charlottesville, VA, and accepted by the Editorial Board July 27, 2007 (received for review April 30, 2007)

The environmental backdrop to the evolution and spread of early *Homo sapiens* in East Africa is known mainly from isolated outcrops and distant marine sediment cores. Here we present results from new scientific drill cores from Lake Malawi, the first long and continuous, high-fidelity records of tropical climate change from the continent itself. Our record shows periods of severe aridity between 135 and 75 thousand years (kyr) ago, when the lake's water volume was reduced by at least 95%. Surprisingly, these intervals of pronounced tropical African aridity in the early late-Pleistocene were much more severe than the Last Glacial Maximum (LGM), the period previously recognized as one of the most arid of the Quaternary. From these cores and from records from Lakes Tanganyika (East Africa) and Bosumtwi (West Africa), we document a major rise in water levels and a shift to more humid conditions over much of tropical Africa after [approx.]

70 kyr ago. This transition to wetter, more stable conditions coincides with diminished orbital eccentricity, and a reduction in precession-dominated climatic extremes. The observed climate mode switch to decreased environmental variability is consistent with terrestrial and marine records from in and around tropical Africa, but our records provide evidence for dramatically wetter conditions after 70 kyr ago. Such climate change may have stimulated the expansion and migrations of early modern human populations.

Author contributions: C.A.S., T.C.J., A.S.C., J.W.K., J.A.P., J.T.O., and M.R.T. designed research; C.A.S., T.C.J., A.S.C., J.W.K., E.T.B., L.K., P.Y.O.A., R.P.L., T.M.S., I.S.C., C.W.H., S.L.F., L.R.M., and K.R.B. performed research; C.A.S., T.C.J., A.S.C., J.W.K., J.A.P., E.T.B., R.P.L., S.L.F., L.R.M., J.G., and J.P. analyzed data; and C.A.S. wrote the paper.

---

Fussy? Opinionated? Impossible to please? Perfect. [Join Yahoo!'s user panel](#) and lay it on us.  
| 23081|2007-09-07 20:23:17|kungfuhustle|Re: King Tut Not Black Enough, Protesters Say|  
That would present a real problem for zionist "jews".

On Fri, 2007-09-07 at 13:08 -0700, cristofori whitakara wrote:

- > could the denial be from the fact that is the ancient egyptians were
- > black and the jews lived in that country for over 400 years thus their
- > being black which would cause settlement problems in israel by white
- > europeans jews with no connection to jacob(israel) or joseph a
- > governor of egypt?

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- > Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)> wrote:

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- > as a black African civilization is pathological. I too agree
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| 23082|2007-09-08 08:51:37|cristofori whitakara|Re: King Tut Not Black Enough, Protesters Say|

does this mean that what is written in Exodus is talking about Egyptian bondage of self?

***Djehuti Sundaka*** wrote:

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| 23083|2007-09-08 10:30:03|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|

It means that what is written in Exodus is pure fabrication inspired by previous fabrications ultimately inspired by the historical Expulsion of the Hika-Khaswt. Literary parallels between the Exodus story and the Io and Danaos myths indicate derivation from an original 'Exodus' story that had been written in Zur (Tyre) around the time of EthBaal (the father of Queen IyzeBel cf. 1Kings 16:31) and itself would seem to have been inspired by the 19th Dynasty story of "The Quarrel of Apophis and Seqenenre". This, of course, had been inspired by the historical event of the Expulsion. The Exodus story is far more the product of literary history than actual history. A story that was over a thousand years in the making:

1. Expulsion of Hika-Xaswt (c. 1550 BCE)
2. "The Quarrel of Apophis and Seqenenre" (c. 1230 BCE)
3. The Zuriy 'Exodus' account (c. 870 BCE)
4. The Shomeriy 'Exodus' account (c. 780 BCE)
5. The J account (c. 770 BCE)
6. The E account (c. 760 BCE)
7. The P account (c. 628 BCE)
8. The D account (c. 622 BCE)
9. The R account (c. 457 BCE)

Djehuti Sundaka

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> miraculous acts carried out by supernatural beings, the notion of

a

> biblical Exodus was recognized as being implausible even by the

> author of the story. When modern-day scholars present multiple

> possibilities for each event to provide a naturalistic perspective

> (such as reducing YisraEl to just the tribe of Lewiy due to the

> presence of certain personal names from Kamat i.e. Mosheh, Kofniy,

> and Piynehas), the fact ever remains that the New Kingdom period

in

> which YisraEl is thought to have been enslaved is known to have

> preserved lists of peoples enslaved from both the urban centers

and

> the wilderness. In none of these lists are individuals under the

> designation of "YisraEl" (or any part thereof) ever mentioned.

> Furthermore, such lists show that enslaved peoples had been

> dispersed to various parts of the land to fulfill various labor

> needs. Only members of an ethnicity recognized to have possessed a

> specialized skill valued by the state could remain together in a

> place of their own. As YisraEl is claimed to have been a people

> specialized in shepherding (Genesis 47:3-6), yet like the actual

> known shepherding peoples (i.e. shasw), had been assigned non-

> shepherding labor (Exodus 1:11-14), they obviously couldn't have

> possessed a specialized skill that would have been valued enough

to

- > have kept them together. Upon enslavement, their existence as a
- > people would have been immediately dissolved (as would have been
- > naturally desired by those to have enslaved them cf. Exodus 1:9-
- > 10). No ethnic entity would have existed in a single area to have
- > been spared the plagues (Exodus 8:22, 9:26) or to have uniformly
- > left a single location (Exodus 12:37). As shown above, YisraEl had
- > been an entity only known to have existed outside of Kamat, never
- > within it. Thus, the notion of any part of YisraEl having ever

been

- > enslaved in Kamat as a group is a non-historical notion.

>

- > Djehuti Sundaka

>

- > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

- > wrote:

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- >> could the denial be from the fact that is the ancient egyptians
- > were black and the jews lived in that country for over 400 years
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- >> Manu Ampim wrote: Greetings Fatima,

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- > as a black African civilization is pathological. I too agree with
- > the four demands of the coalition. I advised that the coalition's
- > demand #1 should include that the fake 2005 image of "King Tut" be
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- >> Manu Ampim

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- >> "Primary research is the greatest weapon against the distortion
- > of African culture & history." - MA

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- > to reveal the truth and use the common sense.
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- > because they created this image of ancient Egyptians being
- > blonde/brunette and blue eyed and it caused ignorance in people so
- > they take it as a real fact instead of fiction because in the end
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- > racist because their stereotype of being beautiful is someone

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| 23084|2007-09-08 10:35:40|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|  
Indications imply that the original `Jews' (i.e. the specific ethnic  
element to have designated themselves as `Yehwdah') had been non-

Semitic, Aryan influenced, anti-Semites. Confirmation of the non-Semitic element is provided by genetic studies showing the "Cohen modal haplotype" of Jewish priests to be of Northeast Caucasian extraction dating back to c. 1000 BCE (around the time of Zadowq). In contrast with the overall Arab (i.e. Semitic) population, the genes of both Palestinians and the global Jewish population in general also reveal that their greatest ethnic affiliation is with the non-Semitic people known as the Kurds. However, though a strong patrilineal affiliation with the Kurds is genetically established, a strong maternal affiliation found in the mtDNA of Palestinians, Shomeriym (Samaritans), and Iraqi Jews, indicates an ancient female Jewish origin from the indigenous women of Kna'an (cf. Human Mutation 24:248-260, 2004). The people of YisraEl and Yehwdah had therefore been a people descended from northern non-Semitic men and indigenous Semitic women. The 'original Jews' had been the southern Kna'an highlanders of patrilineal Khurri descent. Such an ancestry had perhaps been implied by the J-writer's story of the sons of YisraEl leaving Kharran to dwell at Shechem only to end up killing all the males of Shechem while taking possession of their women (Genesis 34:25-29, cf. Deuteronomy 21:10-13). This inference is even more explicit in the J-writer's obtrusive story of Yehwdah only having sons by two Kna'aniy women (Genesis 38:2-6, 38:18).

The Shechem centered hapiru to have eventually called themselves "YisraEl" (i.e. El-Contends) had probably come into being in the rural highlands between Shechem and Megidow (during the reign of Amonemhat III cf. "Egypt, Canaan, And Israel In Ancient Times" p. 269, 274) and had probably become "YisraEl" during the great rebellion in the fifth year of Ramesses II following the Battle of Qadesh. Like the people of Yerushalayim, the people of YisraEl had probably been of predominate Khurri descent. This identification is supported by the fact that the Khurri had composed roughly 40% of the Kna'an population during the New Kingdom making it the single largest ethnicity of the land. During the 18th Dynasty the entire region had been named after them in becoming known as the land of the Kharw (Khurri) while at the beginning of the 22nd Dynasty, a people living in an area conforming to the biblical borders of Yowsef had been specifically referred to as "Asiatics of the army of Mitanni".

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

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| 23085|2007-09-08 17:25:00|kungfuhustle|Re: King Tut Not Black Enough, Protesters Say|  
SO, this would imply the Jews are recent relative to Egypt.

What about the origins of the Hebrews?

Is this, in your opinion, an Egyptian group that separated from Egypt,  
perhaps via Tell el Amarna?

Meninarmer

On Sat, 2007-09-08 at 17:35 +0000, Djehuti Sundaka wrote:

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> element to have designated themselves as `Yehwdah') had been non-  
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| 23086|2007-09-08 17:26:22|JASON WOODS|Re: King Tut Not Black Enough, Protesters Say|

I just read a book called the Tutankhamen and the exodus conspiracy by Andrew Collins which states that Carter and Carnarvon found Hebraic papyruses in the tomb of King Tut which disproved an Ashkenazi Jewish exodus out of Kemet and thus any legitimacy of a Zionist Jewish state in the middle east. The entire myth of "The Curse" of King Tut was to provide cover for the murders of those who threatened to expose the truth of the African origins of the Hebrews. Kemet is the home of the ancient Hebrew people and biblical history can only be authenticated with Kemetian documentation, temples and tombs.

The denial of the African origins of the Hebrews and Kemetians are both for the sole purpose of propping up fictitious western religions for the spiritual enslavement of African people specifically and the world in general.

An Informed Afrikan

**kungfuhustle** wrote:

That would present a real problem for Zionist "Jews".

On Fri, 2007-09-07 at 13:08 -0700, Cristofori Whitakara wrote:

> could the denial be from the fact that the ancient Egyptians were  
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| 23087|2007-09-08 21:32:20|kungfuhustle|Re: King Tut Not Black Enough, Protesters Say|

There is no doubt, a great concern that the catholic church (Rome) succeeded in destroying and suppressing a great deal of historic facts and detail.

I fear that if today's egyptologist dug under the Vatican, more ancient egyptian treasures would be discovered vaulted away then have been found in Egypt to date.

Have you watched these two brothers public Television show?

[http://www.hebrewisraelites.org/introduction\\_to.htm](http://www.hebrewisraelites.org/introduction_to.htm)

On Fri, 2007-09-07 at 21:52 -0700, JASON WOODS wrote:

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| 23088|2007-09-09 08:45:46|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|  
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 | 23090|2007-09-09 12:18:27|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|  
 Yes.

Apart from the settlement of Efrayim by Amaleq, YisraEl had not been composed of different tribes as portrayed in the Bible. Such "tribal" designations had been derived from the names of the geographical regions occupied by YisraEl (i.e. Efrayim, Binyamiyn, Makiyr, Gilead/Gad, cf. Judges 5:14/17). Apart from "Lewiy" ("Joined" i.e. the Shiloh refugees who had joined the people of Binyamiyn), other designations had probably never existed until coined by the J-writer. Such designations would include "Rewben" (not known in either the song of Numbers 21:27-30 or in the Moabite Stone), "Shimown", "Yehwdah" (an area probably extended from Khebrow to Beersheba during the reign of King Yehowshafat), "Asher" (corresponding to Fnix, a region never apart of YisraEl except through alliance cf. 1Kings 16:29-32, Amos 1:9), "Yissakar" (part of the YizreEl administrative division begun under the Omriy dynasty

cf. "The Bible Unearthed", p. 192), and "Yowsef" (the original territory of YisraEl). However, the designation of "Menashsheh" had been an E-document designation corresponding to the original Makiyr highlands north of Shechem. The southern territory of Dan had been a fictional creation of the DH-writer (cf. Joshua 19:40-46), not known to the J-writer (cf. Judges 18:1-2, 18:11), while the northern territory of Dan had been a single city that, along with the region of Naftaliy, had never been apart of YisraEl until conquered under the Omriy dynasty ("The Bible Unearthed", p. 203-205). In fact, the entire region of Galilee had been apart of Aram prior to the Omriy dynasty (1Kings 15:20) and seems to have only been known as Naftaliy (2Kings 15:29 cf. Tiglath-pileser III's account) with the name "Zebwlwn" pertaining to the sea area (cf. Genesis 49:13, Deuteronomy 33:18-19, Isaiah 9:1, in contrast to the landlocked area described in Joshua 19:10-15).

Thus the name "Yehwdah" from which the term "Jews" ultimately derives, had been a geopolitical term created to include non-YisraEl ethnicities under the dominion of Yerwshalayim such as the western lowland inhabitants of Lachish and the peoples south of Khebrown. The term "Hebrew" has modernly been applied to what was otherwise the indigenous language of Kna'an (i.e. "Canaanite").

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>>>>>> But that's other story what I try to say is that we need

to

>>>> study by ourselves the history and geography and if we use the

>>>> common sense we could know that Egypt is in the African  
>> continent

>>>> and in the pharaonic times the world was not globalized as  
>> today,

>>>> now we can find a Japanese in Argentina, a Moroccan in  
United

>>>> Stated, etc. because now we can travel easily but in the  
past it

>> was

>>>> not easy so if Egypt is in Africa obviously the people in  
Egypt

>> was

>>>> black!

>>>>>

>>>>> I don't see something wrong with ancient Egyptians being  
black

>>>> in the end they are more intelligent, clever, creatives than  
>> anyone

>>>> of other race.

>>>>>

>>>>> Sorry for my english, but it is not my primary language.

>>>>>

>>>>> Fatima

>>>>>

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>>>>>

>>>>>

>>>>> The coalition has presented officials of the museum with a  
>> list

>>>> of demands: 1) A public apology for not properly  
representing

>> King

>>>> Tut as an African and falsely representing Kemet (ancient  
Egypt)

>> as

>>>> non-African; 2) Develop and display a historically, factual  
and

>>>> scientific exhibit of the African foundation and identity of

>>>> dynastic Kemet; 3) Display the pioneering accomplishments of



> > African  
> > > Nile Valley Civilization; and 4) Document and display the  
> > research  
> > > and accomplishments of the renowned African scholar Cheikh  
Anta

> > Diop  
> > > in scientifically proving that Kemet was an African  
civilization.

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> > > > Park yourself in front of a world of choices in  
alternative

> > > > vehicles.

> > > > Visit the Yahoo! Auto Green Center.

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| 23091|2007-09-09 16:50:11|kungfuhustle|Re: King Tut Not Black Enough, Protesters Say|

Thank you.

Meninarmer

On Sun, 2007-09-09 at 19:16 +0000, Djehuti Sundaka wrote:

> Yes.

>

> Apart from the settlement of Efrayim by Amaleq, YisraEl had not been

> composed of different tribes as portrayed in the Bible.

> Such "tribal" designations had been derived from the names of the

> geographical regions occupied by YisraEl (i.e. Efrayim, Binyamiyn,

> Makiyr, Gilead/Gad, cf. Judges 5:14/17). Apart from "Lewiy"

> ("Joined" i.e. the Shiloh refugees who had joined the people of

> Binyamiyn), other designations had probably never existed until  
 > coined by the J-writer. Such designations would include "Rewben"  
 > (not known in either the song of Numbers 21:27-30 or in the Moabite  
 > Stone), "Shimown", "Yehwdah" (an area probably extended from  
 > Khebrown to Beersheba during the reign of King Yehowshafat), "Asher"  
 > (corresponding to Fnix, a region never apart of YisraEl except  
 > through alliance cf. 1Kings 16:29-32, Amos 1:9), "Yissakar" (part of  
 > the YizreEl administrative division begun under the Omriy dynasty  
 > cf. "The Bible Unearthed", p. 192), and "Yowsef" (the original  
 > territory of YisraEl). However, the designation of "Menashsheh" had  
 > been an E-document designation corresponding to the original Makiyr  
 > highlands north of Shechem. The southern territory of Dan had been  
 > a fictional creation of the DH-writer (cf. Joshua 19:40-46), not  
 > known to the J-writer (cf. Judges 18:1-2, 18:11), while the northern  
 > territory of Dan had been a single city that, along with the region  
 > of Naftaliy, had never been apart of YisraEl until conquered under  
 > the Omriy dynasty ("The Bible Unearthed", p. 203-205). In fact, the  
 > entire region of Galilee had been apart of Aram prior to the Omriy  
 > dynasty (1Kings 15:20) and seems to have only been known as Naftaliy  
 > (2Kings 15:29 cf. Tiglath-pileser III's account) with the  
 > name "Zebwlwn" pertaining to the sea area (cf. Genesis 49:13,  
 > Deuteronomy 33:18-19, Isaiah 9:1, in contrast to the landlocked area  
 > described in Joshua 19:10-15).

> Thus the name "Yehwdah" from which the term "Jews" ultimately  
 > derives, had been a geopolitical term created to include non-YisraEl  
 > ethnicities under the dominion of Yerwshalayim such as the western  
 > lowland inhabitants of Lachish and the peoples south of Khebrown.  
 > The term "Hebrew" has modernly been applied to what was otherwise  
 > the indigenous language of Kna'an (i.e. "Canaanite").

> Djehuti Sundaka

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

> > Based on your statement, wouldn't "Jew" be in the same boat? A  
 > social  
 > > construct versus racial ethnic based?  
 > > Is/was the "Hebrew" designation related to the use of sematic  
 > language?

> > On Sun, 2007-09-09 at 15:45 +0000, Djehuti Sundaka wrote:  
 > > > "Hebrew" or actually "Ibriy" is a designation not found to  
 > predate  
 > > > the J-source i.e. c. 770 BCE. It may have been derived from the  
 > > > word 'hapiru' which was a socioeconomic term, not an ethnic one.

>>> Nevertheless, as a socioeconomic entity, such people in Kna'an  
 > were  
 >>> composed of the predominate ethnicity of the land, that  
 > ethnicity  
 >>> being the Khurri (Hurrians) during the New Kingdom period. Such  
 >>> people were rebellious individuals living on the fringes of  
 > urban  
 >>> society and often employed as mercenaries. YisraEl had probably  
 >>> formed from a group centered around Shechem and originating from  
 >>> rural hill country inhabitants between Shechem and Megidow. In  
 >>> short, "Hebrew" is a fictitious ethnic designation.  
 >>>  
 >>> Djehuti Sundaka  
 >>>  
 >>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
 >>>>  
 >>>> SO, this would imply the Jews are recent relative to Egypt.  
 >>>> What about the origins of the Hebrews?  
 >>>> Is this, in your opinion, an Egyptian group that separated  
 > from  
 >>> Egypt,  
 >>>> perhaps via Tell el Amarna?  
 >>>>  
 >>>> Meninarmer  
 >>>>  
 >>>> On Sat, 2007-09-08 at 17:35 +0000, Djehuti Sundaka wrote:  
 >>>>> Indications imply that the original `Jews' (i.e. the  
 > specific  
 >>> ethnic  
 >>>>> element to have designated themselves as `Yehwdah') had been  
 > non-  
 >>>>> Semitic, Aryan influenced, anti-Semites. Confirmation of the  
 > non-  
 >>>>> Semitic element is provided by genetic studies showing  
 >>> the "Cohen  
 >>>>> modal haplotype" of Jewish priests to be of Northeast  
 > Caucasian  
 >>>>> extraction dating back to c. 1000 BCE (around the time of  
 >>> Zadowq).  
 >>>>> In contrast with the overall Arab (i.e. Semitic) population,  
 > the  
 >>>>> genes of both Palestinians and the global Jewish population  
 > in  
 >>>>> general also reveal that their greatest ethnic affiliation  
 > is  
 >>> with

>>>> the non-Semitic people known as the Kurds. However, though a  
>>> strong  
>>>> patrilineal affiliation with the Kurds is genetically  
>>> established, a  
>>>> strong maternal affiliation found in the mtDNA of  
> Palestinians,  
>>>> Shomeriym (Samaritans), and Iraqi Jews, indicates an ancient  
>>> female  
>>>> Jewish origin from the indigenous women of Kna'an (cf. Human  
>>>> Mutation 24:248-260, 2004). The people of YisraEl and  
> Yehwdah  
>>> had  
>>>> therefore been a people descended from northern non-Semitic  
> men  
>>> and  
>>>> indigenous Semitic women. The `original Jews' had been the  
>>> southern  
>>>> Kna'an highlanders of patrilineal Khurri descent. Such an  
>>> ancestry  
>>>> had perhaps been implied by the J-writer's story of the sons  
> of  
>>>> YisraEl leaving Kharran to dwell at Shechem only to end up  
>>> killing  
>>>> all the males of Shechem while taking possession of their  
> women  
>>>> (Genesis 34:25-29, cf. Deuteronomy 21:10-13). This inference  
> is  
>>>> even more explicit in the J-writer's obtrusive story of  
> Yehwdah  
>>> only  
>>>> having sons by two Kna'aniy women (Genesis 38:2-6, 38:18).  
>>>>>  
>>>>> The Shechem centered hapiru to have eventually called  
>>>>> themselves "YisraEl" (i.e. El-Contends) had probably come  
> into  
>>> being  
>>>>> in the rural highlands between Shechem and Megidow (during  
> the  
>>> reign  
>>>>> of Amonemhat III cf. "Egypt, Canaan, And Israel In Ancient  
>>> Times"  
>>>>> p. 269, 274) and had probably become "YisraEl" during the  
> great  
>>>>> rebellion in the fifth year of Riamasir II following the  
> Battle  
>>> of

>>>> Qadesh. Like the people of Yerwshalayim, the people of  
> YisraEl  
>>> had  
>>>> probably been of predominate Khurri descent. This  
> identification  
>>> is  
>>>> supported by the fact that the Khurri had composed roughly  
> 40%  
>>> of  
>>>> the Kna'an population during the New Kingdom making it the  
>>> single  
>>>> largest ethnicity of the land. During the 18th Dynasty the  
>>> entire  
>>>> region had been named after them in becoming known as the  
> land  
>>> of  
>>>> the Kharw (Khurri) while at the beginning of the 22nd  
> Dynasty, a  
>>>> people living in an area conforming to the biblical borders  
> of  
>>>> Yowsef had been specifically referred to as "Asiatics of the  
>>> army of  
>>>> Mitanni".  
>>>>  
>>>> Djehuti Sundaka  
>>>>  
>>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
>>>> wrote:  
>>>>>  
>>>>> could the denial be from the fact that is the ancient  
>>> egyptians  
>>>> were black and the jews lived in that country for over 400  
> years  
>>>> thus their being black which would cause settlement problems  
> in  
>>>> israel by white europeans jews with no connection to jacob  
>>> (israel)  
>>>> or joseph a governor of egypt?  
>>>>>  
>>>>> Manu Ampim wrote: Greetings Fatima,  
>>>>>  
>>>>> I fully agree with your comments. The denial of ancient  
> Egypt  
>>>> as a black African civilization is pathological. I too agree  
>>> with  
>>>> the four demands of the coalition. I advised that the

>>> coalition's  
>>>> demand #1 should include that the fake 2005 image of "King  
> Tut"  
>>> be  
>>>> removed from the exhibit altogether. I was informed that  
> this  
>>>> suggestion will be added.  
>>>>>  
>>>>> Advancing the work,  
>>>>>  
>>>>> Manu Ampim  
>>>>>  
>>>>> "Primary research is the greatest weapon against the  
>>> distortion  
>>>> of African culture & history." - MA  
>>>>>  
>>>>> -----  
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>>>>>  
>>>>> I agree with their demands, I am not black but I think its  
>>> time  
>>>> to reveal the truth and use the common sense.  
>>>>> I think some people, specially the ones that have been  
> making  
>>>> movies about ancient Egypt in Hollywood scoffs at ancient  
>>> Egyptians  
>>>> because they created this image of ancient Egyptians being  
>>>> blonde/brunette and blue eyed and it caused ignorance in  
> people  
>>> so  
>>>> they take it as a real fact instead of fiction because in  
> the  
>>> end  
>>>> that's what they want us to believe because in the end they  
> are  
>>>> racist because their stereotype of being beautiful is  
> someone  
>>> white  
>>>> not black.  
>>>>>  
>>>>> And now Arabs who occupied Egypt try to make us believe  
> that  
>>>> ancient Egyptians were arabs and not blacks because they  
> want to

>>>> have all the credits about the building of the pyramids,  
>>> monuments,  
>>>> etc. I am not against arabs I have some arab friends but I  
> have  
>>> to  
>>>> admit that they can have a big ego.  
>>>>>  
>>>>> But that's other story what I try to say is that we need  
> to  
>>>>> study by ourselves the history and geography and if we use  
> the  
>>>>> common sense we could know that Egypt is in the African  
>>> continent  
>>>>> and in the pharaonic times the world was not globalized as  
>>> today,  
>>>>> now we can find a Japanese in Argentina, a Moroccan in  
> United  
>>>>> Stated, etc. because now we can travel easily but in the  
> past it  
>>> was  
>>>>> not easy so if Egypt is in Africa obviously the people in  
> Egypt  
>>> was  
>>>>> black!  
>>>>>  
>>>>>> I don't see something wrong with ancient Egyptians being  
> black  
>>>>> in the end they are more intelligent, clever, creatives than  
>>> anyone  
>>>>> of other race.  
>>>>>  
>>>>>> Sorry for my english, but it is not my primary language.  
>>>>>  
>>>>>> Fatima  
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>>> list  
>>>>> of demands: 1) A public apology for not properly  
> representing

>>> King  
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> Egypt)  
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> and  
>>>>> scientific exhibit of the African foundation and identity of  
>>>>> dynastic Kemet; 3) Display the pioneering accomplishments of  
>>> African  
>>>>> Nile Valley Civilization; and 4) Document and display the  
>>> research  
>>>>> and accomplishments of the renowned African scholar Cheikh  
> Anta  
>>> Diop  
>>>>> in scientifically proving that Kemet was an African  
> civilization.  
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>>>>> vehicles.  
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| 23092|2007-09-10 00:58:08|Mahari Mengistu|Deeply Rooted reviving 'Nefertiti'|  
Musical to be born anew  
Deeply Rooted reviving 'Nefertiti'  
By Sid Smith  
Tribune arts critic

When the musical "Nefertiti" arrived here in the late '70s, Americans were delirious with Egyptian fever.

The first "King Tut" exhibit spawned headlines and long lines, so a musical about this unusual queen and her pharaoh, Akhenaten, seemed a natural. But, like so many stage musicals, "Nefertiti" stumbled. The Tribune dubbed the 1977 premiere at the old Blackstone Theatre here "one quarter top-notch old-fashioned musical comedy and the rest noble failure."

That's despite impressive pedigree. The book for the musical was written by Christopher Gore, who went on to earn an Oscar nomination for writing "Fame" -- a rare hit movie musical in its day.

But, like the mummies of horror legend, "Nefertiti" won't die. Three decades later, she's about to get a revamped, revised reincarnation, courtesy of Deeply Rooted Productions and its artistic director Kevin Iega Jeff -- one of the more tantalizing undertakings of the fall dance season.

"I've always been fascinated by ancient Egypt, and I studied Akhenaten," says Jeff, who's choreographing and directing "Nefertiti: A Concert of Music and Dance" with Deeply Rooted co-artistic director Gary Abbott, appearing Oct. 4-7 at the Athenaeum Theatre. "He was an advocate for one god, and, depending on which school of thought you reference, he either promoted the idea uniquely himself or brought back some earlier ideas. In any event, he was ahead of his time, and some of his ideas are still debated in Egypt today."

Nefertiti was Akhenaten's wife and mother-in-law to Tutankhamun, a.k.a. King Tut. Her surviving bust is one of the most famous works of ancient Egyptian art, and her reign with her husband oversaw a spiritual and artistic revolution.

Meanwhile, "Nefertiti," the 1977 musical, endured modern tragedy. Author Gore died of AIDS in 1988. The show's composer, David Spangler, kept the project alive and brought it to Jeff four years

ago. Spangler and Gore's brother, Rick, teamed up to produce a revised book and some new lyrics.

"Part of our goal is to infuse the piece with an African sensibility," Jeff says of his participation. "That's one of the things missing from the original. Egypt's long history really begins in Africa." The new choreography is a key element to the Athenaeum revision.

Jeff founded Deeply Rooted just over a dozen years ago. He moved here from New York to run the late Joseph Holmes' troupe, but that organization disbanded. Rather than go back home, he created his own company, a contemporary dance troupe of 20 strikingly beautiful dancers.

A graduate of both the High School for the Performing Arts and the Juilliard School, Jeff was influenced by "Dreamgirls" choreographer Michael Peters, among others. His pluck and determination to work here have established Deeply Rooted as a Chicago institution. "New York can be jading," he says. "When I go back, friends tell me I'm lucky I got away. I'm not there copying everyone else, but spreading my wings. Being here enables me to work harder."

===

HTP,

Mahari

| 23093|2007-09-10 08:50:13|Paul Kekai Manansala|History of cannabis and its preparations in saga, science, and sobriquet.  
Chem Biodivers. 2007 Aug;4(8):1614-48.

History of cannabis and its preparations in saga, science, and sobriquet.  
Russo EB.

[erusso@gwpharm.com](mailto:erusso@gwpharm.com)

Cannabis sativa L. is possibly one of the oldest plants cultivated by man, but has remained a source of controversy throughout its history. Whether pariah or panacea, this most versatile botanical has provided a mirror to medicine and has pointed the way in the last two decades toward a host of medical challenges from analgesia to weight loss through the discovery of its myriad biochemical attributes and the endocannabinoid system wherein many of its components operate. This study surveys the history of cannabis, its genetics and preparations. A review of cannabis usage in Ancient Egypt will serve as an archetype, while examining first mentions from various Old World cultures and their pertinence for contemporary scientific

investigation. Cannabis historians of the past have provided promising clues to potential treatments for a wide array of currently puzzling medical syndromes including chronic pain, spasticity, cancer, seizure disorders, nausea, anorexia, and infectious disease that remain challenges for 21st century medicine. Information gleaned from the history of cannabis administration in its various forms may provide useful points of departure for research into novel delivery techniques and standardization of cannabis-based medicines that will allow their prescription for treatment of these intractable medical conditions.

| 23094|2007-09-11 08:30:43|Freddie Thompson|Re: Deeply Rooted reviving 'Nefertiti'|

"Part of our goal is to infuse the piece with an African sensibility," Jeff says of his participation. "That's one of the things missing from the original. Egypt's long history really begins in Africa." The new choreography is a key element to the Athenaeum revision.

I'm sure many of us would argue that "Egypt's long history" remains in Africa as well. Any production that ignores Egypt's African heritage is a complete farce. That, I believe, should be a most central goal of any portrayal of Egyptian history in this day and age.  
Fred

***Mahari Mengistu*** wrote:

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Deeply Rooted reviving 'Nefertiti'  
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===

HTP,  
Mahari

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Building a website is a piece of cake.

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| 23095|2007-09-11 09:08:28|Mahari Mengistu|Re: Deeply Rooted reviving 'Nefertiti'|  
Freddie,

You are absolutely right. But even such a benign comment is surprising in the public press. However, one reason that a statement as tepid as this is mentioned is because Deeply Rooted is a predominantly black company and the choreographer mentioned, Jeffrey Holmes, was black as well.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Freddie Thompson wrote:

>

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 > ===  
 > HTP,  
 > Mahari  
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 > Building a website is a piece of cake.  
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 >  
 | 23096|2007-09-11 23:52:43|asar\_imhotep|Re: Deeply Rooted reviving 'Nefertiti'|  
 My question is when did Ta-Merri leave Africa? His response implies  
 that it had an African origin, but the development of the high culture  
 in which most Egyptologists study today is the result of some exterior  
 culture. His comments does little to show me progression in thought is  
 being made by this production.

Asar Imhotep  
<http://www.mochasuite.com>

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> Deeply Rooted reviving 'Nefertiti'

> By Sid Smith

> Tribune arts critic

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>  
> | 23097|2007-09-12 11:12:43|Mahari Mengistu|Re: Deeply Rooted reviving 'Nefertiti'|

Since I haven't seen the production or read in any great detail about it I couldn't comment on its level of "progression". But it would not surprise me if the "progression" is weak at best.

There is so much work to do to make blacks aware of their true history: its breadth, length and depth. I'm so happily surprised when I meet a black person who has a clue about our history - or should I say shocked. And they usually are such a different kind of black person.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>  
> My question is when did Ta-Merri leave Africa? His response implies  
> that it had an African origin, but the development of the high

culture

> in which most Egyptologists study today is the result of some

exterior

> culture. His comments does little to show me progression in thought

is

> being made by this production.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

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| 23098|2007-09-12 16:11:52|Mahari Mengistu|Major German show of art and history of the Scythian rider-nomads|

Major German show of art and history of the Scythian rider-nomads

BERLIN (AP) ? In ancient Greece, the Scythians were at first known as mysterious "milkers of mares." To Jeremiah, the Old Testament prophet, the Scythian mounted archers crossing Palestine to raid Egypt were "midnight people."

Detailed reports about the rider-nomads came only some 2,500 years ago from the widely travelled Greek historian Herodotus.

Now a major archeological exhibition offers an exhaustive overview of the life and history of the enigmatic tribes that ruled the steppes in Eastern Europe and Asia for more than 500 years B.C. and had a little-known but highly developed culture. Museums and institutes in eight European and Asian countries worked together in preparing the impressive show at Berlin's Martin Gropius building. Many objects on display have never been shown in the West, among them magnificent samples excavated only in recent years.

The show's title, "Under the Sign of the Golden Griffin: the Royal Graves of the Scythians," refers to Herodotus' claim that they originated in a "Land of the Gold-Guarding Griffins." The griffin, a mythological animal with the body of a lion and the head of an eagle, can be seen on many artifacts recovered by archeologists.

However, Herodotus made scarce mention of the enormous amounts of gold, silver, bronze and electrum (a gold and silver alloy) that the Scythians wore and used, and which are now fascinating exhibition visitors.

The show was triggered by a sensational find made by a German-Russian team between 2001 and 2003 on a southern Siberian plain popularly known as the Valley of the Kings. In one of untold burial mounds in the region, the team excavated the grave of a royal couple in a chamber three metres deep containing a vast amount of gold objects.

It was a unique discovery because grave robbers, known to have been active since antiquity, obviously abandoned search of this mound after uncovering other chambers that were empty.

Many of the artifacts from this find are on view at the exhibition.

They range from a neck ring weighing a little over three pounds to more than 5,000 tiny golden figurines of panthers decorating the capelike mantles of the prince and his wife.

The German Archeological Institute compared the importance of the find to the discovery of Tutankhamun's tomb in 1922 near Luxor, Egypt, in what is also known as the Valley of the Kings.

Research established that the prince died of prostate cancer in the 7th century B.C. The much younger and healthy wife showed no traces of violence. But given the Scythians' horrifying funerary ritual described by Herodotus, she hardly died of natural causes. That ritual demanded that the widow, aides and servants must immediately follow the prince or king into death. The same applied to the horses.

The skeletons of 41 slain men and women and the remains of 14 horses, all strangled or killed with battle axes, were found in other chambers of the burial mound. The funeral ceremony also included the smoking of marijuana, according to research verifying an observation already made by Herodotus.

Last year, a German-Russian-Mongolian team made another spectacular find in the permafrost of the Mongolian side of the Altai Mountains near the Russian border. In a stone-covered mound, the archeologists discovered the frozen remains of a Scythian warrior who died some 2,500 years ago. The partly mummified, completely clothed warrior is also displayed at the exhibition, his armament and other equipment well preserved.

The man wore a sable-rimmed fur coat and woolen trousers and his legs were stuck in boots made of felt similar to the grey blanket on which he was lying. His headdress, still to be restored, was decorated with wooden animal figurines originally covered with gold foil. The excellent preservation of the clothing permits detailed scientific research.

The "Golden Man of Issyk," discovered in the 1970s in Kazakhstan, is also a main attraction at the show. It is the life-size reconstruction of the clothing of a youth whose corpse was literally strewn with jewelry and thousands of plates and platelets of gold.

A golden pectoral of compelling beauty found in 1971 and lent by the Ukrainian National Museums is sure to be an eye-catcher, too. A photograph of it makes the cover the detailed exhibition catalogue.

The show gives proof of the fabulous wealth the Scythians amassed by

controlling important east-west trade routes. But it leaves unanswered the question how such highly detailed golden masterpieces could be created with simple hand tools.

The Golden Comb from the fabled "Siberian Collection" of Peter the Great at St. Petersburg's Hermitage Museum is a dazzling example of such masterly goldsmithing.

The Russian Czar was the first among European Royalty to appreciate Scythian art and begin an important collection in the early 18th century. This started a bit of archeological research which was scientifically intensified only some 50 years ago.

The show will move to Munich next month and then to Hamburg in 2008. Several major items, including the famous golden comb, will return to the lenders at the end of the Berlin run.

===

HTP,

Mahari

| 23099|2007-09-13 12:01:21|Paul Kekai Manansala|Powerful x-ray to unravel fragile Dead Sea scrolls|

Ancient writings from the Dead Sea scrolls are to be read for the first time by British scientists using powerful x-rays.

The team will examine rare and unread fragments of the scrolls, which are believed to shed light on how the texts came to be written in caves along the north-west coast of the sea nearly 2,000 years ago.

The technique will give scientists from Cardiff University a first opportunity to read ancient texts considered too fragile to open.

They will look at the texts using x-rays produced at the 360m Diamond Light Source in Didcot, Oxfordshire. The machine works by propelling electrons at great speeds around a giant tunnel. As they corner they emit x-rays 100bn times brighter than a medical x-ray.

Researchers led by Tim Wess have developed computer software that can "unravel" x-ray images of rolled up parchment documents to reveal the writing, even if the parchment has text on either side.

The scientists have focused their efforts on reading parchments from the 18th century and found that they are able to read 80% of the words written on documents without unravelling them.

Tests have so far been conducted on legal documents called weedingings dating back to 1770 from the National Archives of Scotland. The team



is also set to examine a series of unknown fire-damaged texts recovered from the UK's National Archives in Kew.

Many historical documents are recorded in iron gall ink, a mix of oak apple, iron sulphate and copper, on parchment made from the treated skin of cows, goats or sheep. With time the collagen that holds the parchment together degrades and turns into gelatin, damage that is accelerated by the corrosive nature of the ink. Using the x-ray machine scientists can examine sheets of parchment in such detail that they can decide how badly degraded they are over distances of one thousandth of a millimetre. If they are badly degraded the researchers will be able to use the new technique to read them without risk of destroying them.

The team's first goal is to read hidden texts from the scrolls and the Torah which is said to record the word of God as revealed to Moses.

"There are some parts of the Dead Sea scrolls that haven't been unrolled, and there are parts of the Torah that haven't been seen as well," Prof Wess said. "There are discoveries to be made in terms of trying to understand the whole picture of the history of the people who wrote the Dead Sea scrolls and why they moved into that area of the Dead Sea. Sometimes we don't know their value because we can't see inside them, and until we start looking, we don't know what's there."

<http://www.guardian.co.uk/science/2007/sep/13/4>

| 23100|2007-09-13 12:05:08|Paul Kekai Manansala|Ancient Egyptians Mummified Their Cats With Utmost Care|

Science Daily ? Examination of Egyptian mummies has shown that animals such as cats and crocodiles were given a far more careful and expensive trip to the afterlife than previously thought.

The mummification process, which was crucial to the ancient Egyptians so their bodies survived and they could become immortal, is being investigated by Dr Stephen Buckley at the University of York. He was speaking on September 11, 2007 at the BA Festival of Science.

His work uses modern chemistry techniques to look at exactly what was used to mummify humans and animals.

The technique involves taking a very small sample of the mummy and examining it for traces of chemicals using equipment commonly used in forensic studies.

The compounds that Dr Buckley finds act as the chemical fingerprints for the materials used by the Egyptian embalmers. These included

animal fats, beeswax, plant oils and resins, and more exotic materials such as marjoram and cinnamon.

Following examination of over 100 samples it is clear that different animals were treated with different mummification materials. These "recipes" varied considerably, but it is believed that there is a symbolic association between the ingredients used for each animal and the god they represented.

"Mummification of animals has been thought of as cheap and cheerful, but this shows that a significant amount of effort, knowledge and expense was afforded to them," explained Dr Buckley.

"Cats in particular received special attention and this fits with the idea of cats having a special place in Egyptian life."

Cats were associated with the Egyptian goddess Bastet, who was particularly revered. To mummify a cat for its journey to the afterlife, the typical recipe would have been 80 per cent fat or oil, 10 per cent pistacia resin, 10 per cent conifer resin and a pinch of cinnamon.

"The Egyptian embalmers understood that there were things that caused the body to decay and they discovered that certain materials could help preserve the bodies. The resins they used on the inside of the bodies had anti-bacterial properties whilst those used on the outside acted as a barrier to moisture and fungus," said Dr Buckley.

This knowledge of the embalmers lives today on as some of those compounds used to preserve mummies are used in modern anti-bacterial products.

Dr Buckley's findings also shed light on the politics, religion and trade-routes of the Egyptians.

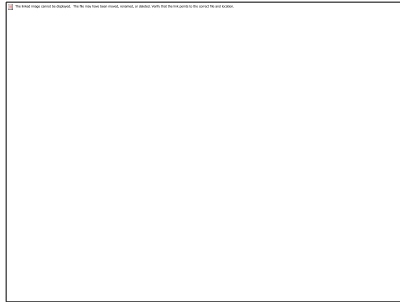
The black colouring of the mummy of the Priest of Min at Hull Museum is due to bitumen that was imported from Persia. This material was both practical and symbolic. Min was the Egyptian fertility god and the Egyptians used black silt to fertilise their fields so the mummy's colour represents the land and the god.

Note: This story has been adapted from a news release issued by British Association For The Advancement Of Science.

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<http://www.sciencedaily.com/releases/2007/09/070912155750.htm>

| 23101|2007-09-14 07:32:55|cristofori whitakara|hassan hakmoun|



**Hassan Hakmoun**, from Marrakech, is a commanding figure in world music circles. From his early days as a street entertainer in Marrakech's legendary Jamaa el-Fna market square through appearances at Lincoln Center, BAM, and the Hollywood Bowl, Hassan Hakmoun has left an indelible imprint on audiences and critics alike. Well-known for his concerts of music from Gnawa trance ceremonies and his cross-cultural music, he has performed since the age of seven. In Morocco, he studied with master musicians, including Brahim el-Belkani and Amida Boussou,

and worked as a *m?allem* (lead musician) in *derbeba* purification and trance ceremonies. Since making his US debut in 1987 at Lincoln Center as part of the Trio Gna, he has earned a following for spanning multiple genres with his spiritually charged vocals and *sintir* playing. He has collaborated with Richard Horowitz, Pharoah Sanders, Kronos Quartet, Peter Gabriel, and Don Cherry, among others; appeared at WOMAD, Woodstock '94, and the Tonight Show with Jay Leno; and recorded for Real World, Mina Records, and Triloka. His album, *The Gift*, won an AFIM Indie Award for Best Contemporary World Recording.

Hakmoun will perform music from the Gnawa brotherhood - a mystical black Islamic sect whose members trace their spiritual ancestry to Bilal, an Ethiopian who was Mohammed's first *muezzin* (prayer leader). Their rites have origins in sub-Saharan Africa and were brought to Morocco by slaves and mercenaries from the 17th century onward. The organization of the trance ceremony is reminiscent of the rites of West African hunting societies and of Haitian *vodou*. Gnawa musicians are entertainers on Jamaa el-Fna, the market square in Marrakech, but their most important function is to perform as intermediaries with the spirit world at purification rituals and trance ceremonies.

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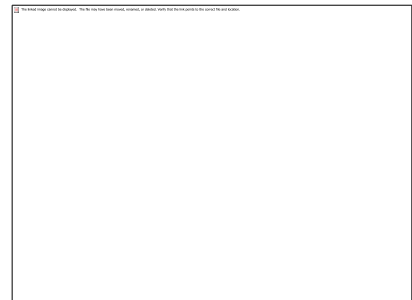
Boardwalk for \$500? In 2007? Ha!

[Play Monopoly Here and Now](#) (it's updated for today's economy) at Yahoo! Games.

| 23102|2007-09-14 07:34:03|cristofori whitakara|Ziryab|

The **Orchestra of Tangier** is under the direction of Ahmed Zaitouni, the 76-year-old founder of the Conservatory of Tangier who is widely considered to be the last living legend of Moroccan Andalusian music. Zaitouni studied with many great masters of Andalusian music, including the revered Sheikh Moulay Ahmed Ouazzane. The orchestra, comprised of graduates of the Conservatory of Tangier, features virtuoso musicians on *rebab* (fiddle), *oud* (lute), violin, viola, *tar* (tambourine), *darbouka* (goblet drum), and vocals, along with guest artist Abderrahim Souiri, one of the most popular

Andalusian vocalists in Morocco. Since its formation in 1981, the orchestra has performed at many prestigious music festivals and events in the Middle East and Europe and received international recognition for its recordings of traditional Andalusian music. Its performances feature excerpts from the classical *nuba* repertoire - vocal and instrumental suites which evolved over 1,000 years ago in Cordoba, Spain (which was ruled by the Moors) and are credited to the Baghdad musician Zyriab.




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# Ancient Scots Mummified Their Dead

Jennifer Viegas, Discovery News



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**Sept. 14, 2007** ? The ancient Egyptians were not the only ones to [mummify their dead](#), according to a study in this month's *Antiquity Journal* that claims prehistoric Scottish people created mummies too.

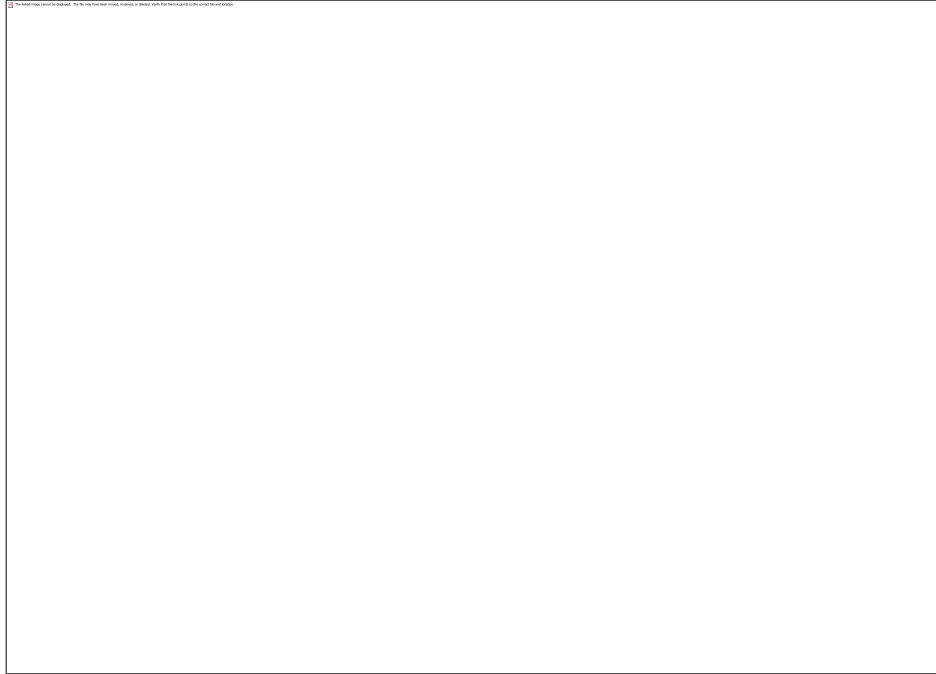
The researchers do not think the Egyptians influenced the Scots, but that mummification arose independently in the two regions.

Initial evidence for Scottish mummies was announced in 2005, when archaeologists unearthed three preserved bodies ? an adult female, an adult male and an infant ? buried underneath two Bronze Age roundhouses in South Uist, Hebrides, at a site called Cladh Hallan. The bodies dateto between 1300 and 1500 B.C.

"Distinctive microscopic and chemical changes in the bones showed that the bodies had not been placed in the ground immediately after death, but had been subject to conditions that may have enhanced their preservation," said Andrew Chamberlain, who worked on both the 2005 and the more recent investigations.

Chamberlain, a University of Sheffield archaeologist, told Discovery News that the new evidence relates to the female mummy's knee.

| 23104|2007-09-15 09:15:05|Paul Kekai Manansala|Sydney, Australia: First settlers go back 30,000 years|



The dig site on the corner of George and Charles Street, Parramatta, where a Meriton apartment block now stands.

Richard Macey  
September 15, 2007

A CACHE of charcoal, stone tools and artefacts unearthed to make way for a high-rise apartment block has been found to be 30,000 years old, more than doubling the accepted age of Aboriginal settlement in Sydney.

The discovery, to be presented to an archaeological conference opening at the University of Sydney next weekend, was the result of a dig originally set up to search for signs of convict era occupation.

It is the oldest evidence yet found of humans occupying what is now metropolitan Sydney. Aboriginal burial sites at Lake Mungo, in south-western NSW, have been dated at 40,000 years. The archaeologist who led the dig, Jo McDonald, said the previous oldest evidence of human habitation around Sydney had been found in the Blue Mountains (14,700 years), at Kurnell (12,500), and near the old Tempe House on the Cooks River (10,700).

"We have always thought that humans arrived much earlier in Sydney, having made their way down the coast from northern Australia and moving inland up major rivers like the Hawkesbury and Parramatta rivers. But most of that earlier occupation evidence was drowned on the coastal plain when the sea level rose to its current height around 7000 years ago."

After some old factories were demolished in 2002 to make way for Parramatta's Meriton apartment block, archaeologists began digging for convict-era relics.

When they started finding Aboriginal relics as well, Dr McDonald was called in to help. The sandy site, on the corner of George and Charles streets, may have once been part of a crescent-shaped beach on the Parramatta River. Possibly 800 metres long and 100 metres wide, the sand body was deposited by the river when the sea level was higher around 120,000 years ago.

The archaeologists dug in three spots - the future Meriton apartments, a construction site across George Street, and the site of an old RTA office down the road.

"We found lots and lots of stone artefacts, around 20,000 of them," said Dr McDonald. "There were lots of spear points, axes, and quite a few anvils and grinding stones."

The finds indicate the Aboriginal inhabitants used some of these tools to crush water plants to make starch-based meal. There were also stones Aborigines had placed in their beach camp fires to retain the heat of the flames.

Rounded cobbles and pebbles made of yellow volcanic stone, not natural to the Parramatta area, were typical of tools used more than 5000 years ago.

"Most likely they were carried in from the Hawkesbury and Grose Rivers," said Dr McDonald. "People carried around large pieces of the stone because they had good flaking properties, and they could rely on these when they were in unfamiliar territory."

If a new tool was needed, the Aborigines simply fashioned it on the spot from one of the stones.

But the most extraordinary discovery was charcoal, possibly from ancient campfires, found about a metre beneath the surface, and very close to some artefacts. Radiocarbon dating showed that the tiny fragments, with a total volume equalling "about 10 pinheads" were 30,735 years old, give or take 400 years. Four other charcoal samples, recovered from shallower depths, gave increasingly younger ages, with the uppermost dated at 3270 years, plus or minus 35 years.

The age pattern suggested Aborigines had been routinely camping on the site for at least 300 centuries. "It's proof of the perseverance of Aboriginal culture."

| 23105|2007-09-15 09:52:28|Millennium Twain|Re: Who Will Profit from this Crash? Will Derivatives Wipe Out Some|  
the end of the moldy-Volde-ThingY?

draft, as of 20:46 pm, 14 September 2007

for the benefit of the youth and students in our Ojai audience, those who will have been brought up in the Ojai Valley Newspeak -- without benefit of truth or sincerity on the part of their 'educators' -- I am going to attempt a full background on the economic crisis confronting the US, Europe, and the World at this time.

parts of this you will know, from reading previous OjaiPost reports, or following the increasingly emotional dialog in the media and amongst our families and friends -- as to the falling US Dollar, the 'Falling Treasuries', the rising Gold prices, the exponentially expanding Derivatives monster, the 'Sub-prime Loan Crisis', the China Gauntlet, and Private Banking and the Debt-Based Monetary System.

when I grew up in Ojai, in the fifties and sixties, it was still largely true that "money in the bank" came from gold and commodities, or at least was backed by cash, paper money. the tens of trillions of dollars of debt did not then exist, and a global military police state was not required to maintain the flow of wood and food and minerals and products to North America. [ten times our share of the world's products, mind you.]

the US had conquered the world with its automobile and aircraft factories, and the nuclear bomb, and demanded the lowest prices on food and oil, and everything, nearly worldwide. nations who did not agree, disappeared in intelligence wars, and then miraculously re-appeared as ally nations who signed away all their minerals and other valuables to US corporations, for pennies on the dollar.

as to banking or economic theory, in order to make its population happy, and voting, believing the newspeak, supporting the wars -- LOTS of money had to find its way into the hands of the US citizenry in order to pay for all of the world's product we 'needed' to buy, to keep us fat dumb and happy while we worked for the corporate machine killing Mother Earth and supporting the military-aerospace production lines keeping the world in servitude.

the result was Debt-Based Banking, what we have today.

[http://en.wikipedia.org/wiki/Debt-based\\_monetary\\_system](http://en.wikipedia.org/wiki/Debt-based_monetary_system)

money was created out of thin air, by the loan contracts that the US public signed to buy their land and houses and cars. and for their college educations. banks were only required by the US government and the Federal Reserve to back their accounts with the loan statements from the borrowers. that is, a bank with only a million or a billion dollars actual gold or cash in the vault, could lend out ten million or ten billion dollars, by placing YOUR loan

contract in the bank vault. thus when you borrowed ten thousand dollars for a car, or a hundred thousand dollars for a home, the bank simply added ten thousand dollars or a hundred thousand dollars to its bank account ledgers.

there actually was NO CASH or GOLD or other valuables in the vaults.

for the last several decades ALL the money put into circulation in the Western world has been simply materialized out of thin air, by the keystrokes on the computer creating the money in the bank computers. the money never existed.

as of day before yesterday:

"The US currency has now fallen more than 2 per cent against the euro in the last week, dropping to a low of \$1.3910 against the single currency, breaching the previous record low of \$1.3852 it hit on July 24. Meanwhile, the dollar index, which tracks its value against a basket of six leading currencies, fell to 79.404, its lowest level since September 1992."

"INVESTORS ALL OVER the world are collectively holding their breath, waiting to see if the Federal Reserve lowers interest rates at its September 18 meeting. They are also looking toward investment bank earnings, specifically Bear Stearns, Lehman Brothers and Goldman Sachs which will soon post quarterly results, to get a better sense of just how very bad the subprime crisis is. While they wait, many investors are taking advantage of the accelerating chaos by selling Derivatives calls and puts."

[http://en.wikipedia.org/wiki/Subprime\\_mortgage\\_financial\\_crisis](http://en.wikipedia.org/wiki/Subprime_mortgage_financial_crisis)

enter Bush, Clinton, Gore, Cheney at al and Gold!

<http://www.google.com/search?hl=en&q=Al+Gore+Clinton+Federal+ReserveGold+Price+Antitrust+Reginald+Howe>

nearly twenty years ago the Financial powers that be -- centering around Washington DC but including London and all the European, Japanese and Israeli banking powers -- determined to use a well-known covert financial mechanism to keep this monetary elephant of the industrial-state



afloat. That mechanism is known as gold price suppression. That is, if the world governments and media PRETEND that the market is free -- and PRETEND that gold and prices are free to rise and all, and PRETEND people actually make capital gains by putting their money and pensions into banks and mutual funds etc -- and then the price of gold is actually secretly suppressed, held down by the western banks and governments, then the OTHER currencies and economies of the world, as in China, Africa, Latin American, the Middle East, Eastern Europe will be depressed, crushed. Their currencies and economies will always drop, while the western computer-manipulated economies go up.

thus the monetary scam launched during the Clinton/Gore administration so long ago now, which evolved into the 9/11 StockPlay in 2001. the "Company's" 9/11 StockPlay ended the epic-making global antitrust suit by Reginald Howe:

<http://www.google.com/search?hl=en&q=Reginald+Howe+Gold+Adam+Hamilton+Derivatives+JP+Morgan>

by bringing down fifty floors of evidence, the offices of JP Morgan Chase which organized the 9/11 Derivatives Market Crash and Gold Price Fixing scams.

at that time, Gold which had been held down to about \$275 an ounce, was now free to rise -- to the Wednesday, September 12, 2007 price of \$706.00 !!

Millennium Twain

Paraphrased from "Gerald T. Agnew", In EnergyResources:

There are two schools of thought on the US money crisis. In a normal world, a country with a horrendous debt problem would crunch its economy (to stifle demand) and raise interest rates to get the capital to keep it afloat. The alternative would be to let its currency (the US Dollar) go to the devil and that would raise the price of imports to the point where purchasing would stop. At the same time, exports would become cheaper and more competitive and hence (yet again!) draw money (pennies on the dollar) into the US.

This wonderful, and naive, theory was the norm until a generation or so ago ... [Now money is generated on the bank ledgers in the forms of loans, and is no longer based on gold or cash or assets.]

We are at the Dollar-depreciation point today. Lowering the value of the USD would be done by lowering interest rates as the US CURRENTLY CONSUMES 80-100% OF THE WORLD'S SAVINGS just to cover its wanton spending, consumer consumption! If Europe were to garner maybe 10% of that amount (to develop Eastern Europe for example), then this tiny change would cause a mammoth hit on the USD. The Dollar would no longer attract the funds it needs in the tremendous volumes it requires. End of story! Classical theory, as outlined above, would seemingly demand this.

These days, this may not necessarily be so. In the age of planetwide servitude, citizen-victim obedience, anything goes. In other words, if the Fed lowers interest rates, then the drumbeat (newspeak, propaganda) will be that cash MUST continue to come to the US at any cost. Because if it does not, then the US will have a balance of payments crisis which will (thank you globalisation!) impact the rest of the world in the most frightening way. [Cause a global market crash.] Media propaganda to keep this fantasy daisychain going is that if one buys US Treasuries while the Fed's cutting interest rates, then the investor would make large capital gains on the bonds as their prices increase. Hear the laughter meter topping out?

The entire stock market will also be advertised as "on sale", claiming lower interest rates mean stronger equities. Companies that trade overseas in large volumes (ie Coca- Cola, Microsoft, IBM, John Deere etc.,) will have large earnings because of the weakened USD and thus must be a magnet for [compulsory] investments from overseas. [The meter just broke.]

Things are therefore not as clear as they once were - "Skim milk masquerades as cream".

To try and sum this up, a policy of lowering interest rates by the US Federal Reserve would be accompanied by a barrage of financial nonsense extolling the virtues of investing in the "new US economy" facade. The dollar would sink for many years ... not crash overnight, if we are lucky.

This is what Treasury Secretary Henry Paulson wants right now, a lower USD especially against the Yen and Chinese Renminbi/Yuan. The Treasury will claim it does not want a Stock Market Crash right now as that would stop the flow of funds to NY. The truth is, that either way, Stock Market Crash or no, the US economy will collapse without an more than impossible expansion of the current intelligence agency and military enforced global investment program.

Whether they stage another hard 9/11 Crash, or a 'soft' quarterly-earnings-report crash -- America's economic future AFTER this September 2007 will require an equally impossible increase in the global security state control of Eastern Europe, China, Asia, Latin America, Africa and the Middle East. The slaves would have to become MORE poor and numerous, and their countrysides MORE productive and liquid. The thought would never be entertained, as China is now the world's greatest economic power, and is committed to leveling the world economy, which means collapsing the US Mega-Bubble. Even if China WISHED to continue to work for pennies, it too is a physical impossibility -- with a majority of their work population now being prisoners and homeless migrants, and with 95 percent of the world's ecological/bio-resource base wiped out. The forests and rainforests, rivers and wetlands, oceans and life, no longer EXIST to be plundered.

And China, like the rest of the world, can no longer accept any predation from Europe and the US ... THEIR populations are now at the point of revolt too ... with no more room left to maneuver. No more food to eat, no more air to breath. No more love to share ...

...

see also the dialogs at:

[http://www.ojaipost.com/2007/09/the\\_last\\_zuchini.shtml](http://www.ojaipost.com/2007/09/the_last_zuchini.shtml)

[http://www.ojaipost.com/2007/09/no\\_flights\\_available\\_to\\_new\\_yo.shtml](http://www.ojaipost.com/2007/09/no_flights_available_to_new_yo.shtml)

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| 23106|2007-09-16 07:29:35|Paul Kekai Manansala|Call for Papers: ALAMAT : 1st International Conference on Myths and Symbols

*ALAMAT : 1st International Conference on Myths and Symbols*

Theme: "Flood Stories, Lost Lands and Drowned Continents"

(Rediscovering the Contemporary Significance of Ancient Myths and Symbols for Healing the Earth)

<http://cas.upm.edu.ph/alamat>

## CALL FOR PAPERS

In celebration of the University of the Philippines' Centennial this 2008, the Department of Arts and Communication of the College of Arts and Sciences, (University of the Philippines Manila) is pleased to announce its holding of ALAMAT : The 1st International Conference on Myths and Symbols, with the theme "Flood Stories, Lost Lands and Drowned Continents" to be held on November 25-28, 2008 at the *Bulwagang Aurelio Tolentino* (Little Theater), Cultural Center of the Philippines, Pasay City, Metro Manila, Philippines.

The University of the Philippines Manila, through the Alamat Conference and its theme, "Flood Stories, Lost Lands, and Drowned Continents" enters the international discussion on environmental and earth-healing to avert an impending repetition of a long past semi-mythical, semi-prehistorical event ? great floods, lost lands, drowned continents, causing massive dispersals and migrations of people around the world. This mythical event might likely become a reality, once again, given the human-caused global warming phenomenon, resulting climate. To answer this problem, a new myth has to be discovered, or an old one re-discovered and re-invented to heal the divided consciousness of the people of the earth that is causing this great peril to the world. A healed consciousness might lead to a healed earth. To this end, the University of the Philippines Manila, as a Health Sciences Campus, sees the need to extend the concept of healing to "Healing the Self" and "Healing the Earth". To this end ? the contemporary significance of ancient myths and symbols in healing might be re-discovered.

The Main Speaker for the Opening Program will be Dr. Stephen Oppenheimer, M.D. of Green College and School of Anthropology , Oxford University , England . His book, *Eden in the East : The Drowned Continent of Southeast Asia* , has inspired the organizers to explore his thesis in line with the need to heal the earth through myths and symbols as a part of addressing the international concern on the perils of global warming and climate change.

The Closing Speaker will be Mr. Paul Kekai Manansala, an independent researcher and journalist from Sacramento , California , USA . Mr. Manansala has written books on the history and pre-history of Southeast Asia and related regions, namely, *The Naga Race* (1994), *Quests of the Dragon and Bird Clan* (2006) and *Sailing the Black Current* (2007).

Selected panel discussants from other parts of the world, the ASEAN and Pacific regions, as well as the Philippines, will lead the framing the Conference resolutions by the participants, and gear them towards healing the earth in response to the perils posed by global warming and climate change.

In this connection, the Organizing Committee calls for papers from all interested parties in the local, national and international levels ? from the academic and educational sector; business and industry sector; media and communications sector; arts, culture and creative industries sector; religious sector; civil society groups, NGOs, POs ; military and police sector; environmentalists; and governmental organizations and units - to participate in this international conference , as paper presenters, poster exhibitors, art exhibitors, or participants.

Any person or group that has an unpublished research work or study on myths and symbols covering the Conference Theme (Flood Stories, Lost Lands and Drowned Continents), from the academe, independent researchers, and other sectors all over the world ? is invited to participate. Moreover, those who can relate their own disciplinary studies with the Conference Theme and objectives, especially social engineers, visionaries, philosophers, whose works lead toward healing the earth or eco-therapy ? are also welcome. Present-day narratives of mythical dimensions, from persons victimized by contemporary natural catastrophes, as well as from those concerned with environmental protection and safety by reporting on endangered sites and species - are most welcome to pass their abstracts. They just have to find their own appropriate panel session topics to write on, based on their on training, experience and orientation.

Abstracts of not more than 800 words must be submitted by November 30, 2007 , based on a chosen topic given below.  
The topics covered by the conference are as follow:

? The Theme of Flood Stories, Lost Lands, and Drowned Continents in the Myths and Symbols of the World : State of the Art, Case Studies, Area Studies, Comparative Studies

? Survivals, Remnants and Vestiges of Probable Ante-Diluvian Myths, Symbols, and Artifacts in the Arts and Cultures of the World (Assumes that there are surviving myths, symbols and artifacts that may be traced from probable ante-diluvian "lost lands" revealed in the arts, myths, religion, etc. of the world)

? Science and Social Science-Related Investigations, Issues and Controversies Pertaining to the Myths and Symbols (evaluating scientific, historical, geological, linguistic, astronomical, archeological, genetics, anthropological evidence that serve as bases for the existence and survival of the myths and symbols - local, national, regional, international)

? Philippine-Based Myths and Symbols on 'Mu' , 'Lemuria' or Related 'Lost Lands' : Views, Visions, Prophecies, and Revelations from Traditional, Folk, or Urban-Based Groups (personal

accounts and group narratives by folk religious leaders and members of esoteric, mystical, millenarian, "kapatiran" (brotherhood / sisterhood) popular movements in line with their interpretations of 'Mu' , Lemuria, etc.)

? Rediscovering the Ancient Myths and Symbols of the Flood, Lost Lands and Drowned Continents in the World for the New Millennium : Visions, Programs, Strategies, Projects, and Innovative Applications for Healing the Earth (Visions, programs, and applications of these mythical themes and motifs for individual , national, regional, and global renewal, transformation, empowerment, liberation for the new millennium)

? Contemporary Flood Stories, Lost Lands, and Endangered Sites / Species of the World : Reports and Personal Narratives

(Narratives of experiences by victims of contemporary natural catastrophes such of great floods, earthquakes, etc, as well as reports of endangered sites and species in the world caused by global warming and climate change)

The abstract must contain the following parts: Introduction (which indicates the thesis of the paper and the methodology of the study), Presentation of Data, Analysis and Interpretation , and Preliminary Conclusion of the Study / Paper.

A 20-member Review Committee representing several fields and disciplines of study, including some representatives from selected sectors will evaluate the submitted drafts. Please submit all abstracts as an e-mail attachment to the Coordinator of the Organizing Committee by November 30, 2007 :

Prof. Grace Odal-Devora  
e-mail address : [mutisalah@yahoo.com](mailto:mutisalah@yahoo.com)

For more information on this Conference, please log on at <http://cas.upm.edu.ph/alamat>.

There will be two screenings on the papers submitted. The first is the screening of the abstracts submitted based on the Call for Papers. The second is the screening of the completed paper sent based on the approved abstracts.

Abstracts will be screened based on their adherence to the theme of the conference, clarity of idea or thesis presented by the paper, and orderly presentation of the data.

The completed papers will be evaluated based on their adherence to the abstract approved by the Panel of Reviewers. Results of the abstract evaluation by the Review Committee will be sent through e-mail by November 30, 2007 . Upon notification of the Panel's acceptance of the

abstract, the "Technical Guidelines in Paper-Writing" will be sent to the participant, who then writes the paper in full, following the technical guidelines set by the Panel of Reviewers. Deadline for the submission of the completed paper based on the approved abstract is January 30, 2008 .

Since all completed papers will be pre-printed in one volume in time for the Conference, approved papers by the Panel will be referred to the Editorial Committee for copy editing.

Please e-mail the abstract accompanied by a one-paged resume of the writer / scholar / researcher/ participant.

The accepted abstract (not over 800 words) must be completed as a full paper with a maximum of 5,000 words. For the completed paper, illustrations will be limited to a maximum of eight photos / pictures. The photos must be numbered and be provided with a caption and photo credits Each presenter will be given the maximum time of 30 minutes per presentation using powerpoint as a tool for communication. Hence, the presenter needs to bring a CD for his / her powerpoint presentation.

The Conference Program and further details on the conference will be released only after all the approved abstracts have been fully written, and the completed versions duly sent via e-mail to the Over-All Coordinator, for submission to the Editorial Committee - leading to their printing in one compiled volume which will be available during the conference.

Since only 24 speakers will be accommodated for oral presentation during the four-day conference, (inclusive of the Opening Program, the Poster Exhibit and the Closing program), all abstracts received will be ranked from 1-24. Those whose abstracts have been approved but did not make it to the group of 24 paper presenters, will be accommodated as Poster Exhibitors, instead. However, they will also be asked to submit their completed papers for inclusion in the pre-printed volume of papers approved and compiled for the conference. Once the approved abstracts are released, guidelines to the technical requirements to be followed in writing and submitting the completed paper will be e-mailed as " Technical Guidelines for Paper-Writing / Printing", or put in the website, together with a letter of consent to be signed by the writer to authorize the Organizers to have a pre-printed copy of the conference papers. Approval of the abstract for paper-reading does not necessarily make it a part of the pre-printed copy of papers. It merely becomes a candidate for publication. The quality of the completed papers will determine the final choice of papers for publication ? according to the criteria already given. The papers

finally approved by the Panel of Reviewers will then be passed on to the Publication Committee for copy editing.

Because of the tight budget of the Conference, there shall be no financial assistance provided for the speakers or paper presenters. However, to help them make it to the conference, the Organizing Committee members have decided to waive off their registration or conference fees. Furthermore, each presenter and poster exhibitor will receive one free copy of the pre-printed volume of conference papers in their conference kits.

Regular conference kits will include the conference program, souvenir program, name tags, the abstracts of papers, a pen and sheets of blank paper.

There are available hotel accommodations within the area of Cultural Center of the Philippines Complex. These can be personally and directly arranged by the presenters by phone, e-mail, letter, etc., or can be arranged for them by the Organizing Committee, upon request. Details on these housing accommodations, with their corresponding cost per day shall be provided in April 2008.

Transport from the airport to the venue, and from the venue back, can also be arranged personally upon arrival at the Ninoy Aquino International Airport or the Centennial Airport, through the airport transport system. However, if the presenters so request, they can be picked up from the airport at their specific time of arrival and then driven back to it at their specific time of departure, by a private vehicle hired by the conference staff, at a cost regularly charged for such private pick-up arrangements.

Food preferences (vegetarian diet or not) must also be communicated to the Coordinator of the Conference.

Optional post-conference tour packages for the participants are also being arranged through the assistance of the Department of Tourism, at a certain cost. Details on these specific tour packages (connected and not connected to the conference theme) will be announced after the final list of speakers and poster exhibitors for the conference is released by April 2008.

Details on the Poster Exhibits shall also be given in April 2008.

For the local participants, endorsements from the Commission on Higher Education and the Department of Education will be provided to all participants upon request.



Please watch out for periodic Conference updates in the web.

#### NOTES:

1. The word "kapatiran" is a Philippine term from the lexeme "kapatid" (brother / sister) formed from the prefix "ka" (partner, double) and the root word "patid" (to cut off, as from a tie or cord; hence, literally, cut off from the same umbilical cord). This word applies to groups of mixed Christian and indigenous beliefs, operating based on the principle of brotherhood and sisterhood, whose members claim to be guardians of a secret ancestral wisdom revealed to chosen individuals. They claim to have a hidden revelation on the Philippines being once a part of an ancient civilization that vanished - that will one day arise and reveal its renewed former glory to the whole world)

| 23107|2007-09-16 13:22:58|Paul Kekai Manansala|In Sudan, Nubians worry that their region will be the next Darfur|

In villages along the Nile River in northern Sudan, tranquility has given way to unrest. Recent graffiti under a drawing of an AK-47 rifle tells it all: "Darfur 2."

First, southern Sudan erupted in a 20-year civil war, followed by the east, then the west -- Darfur. Now many fear that Sudan's northern territory of Nubia will be next to explode over the fight for resources and accusations of ethnic cleansing by an Arab-dominated government.

A recently formed Nubian rebel group is advocating armed resistance to overthrow the central government. Said one Western diplomat in Khartoum, who spoke on condition of anonymity: "That's the lesson of Darfur. The government will only listen to you when you pick up a gun."

With a separate language and culture, Nubians view themselves as a distinct ethnicity -- neither Arab nor strictly black African -- and they take pride in being one of Africa's oldest civilizations.

The spark for recent unrest was a government proposal to construct several hydroelectric dams along the Nile in the Nubian heartland, north of Khartoum and stretching toward the Egyptian border. Many of the region's 300,000 Nubians would be forced to relocate when rising river waters swallowed scores of villages. Also at risk are some of the world's richest archaeological ruins, which date back 8,000 years.

Sudanese officials defend the dams, contending they would provide Nubians with electricity and irrigation for farming. But some scientists and environmentalists note that the region's soil is mostly

sand and granite. Farming is possible only along the Nile's silty banks.

Many Nubians say they have little to lose. Izzadin Idriss Mohammed, 71, described the tensions, using an old Nubian saying: "One who is sinking in the Nile will reach for any branch to survive."

LOS ANGELES TIMES

| 23108|2007-09-17 11:24:44|John Everette|It is the death of history|

# It is the death of history

**Special investigation by Robert Fisk**

**Published:17 September 2007**

2,000-year-old Sumerian cities torn apart and plundered by robbers. The very walls of the mighty Ur of the Chaldees cracking under the strain of massive troop movements, the privatisation of looting as landlords buy up the remaining sites of ancient Mesopotamia to strip them of their artefacts and wealth. The near total destruction of Iraq's historic past ? the very cradle of human civilisation ? has emerged as one of the most shameful symbols of our disastrous occupation. Evidence amassed by archaeologists shows that even those Iraqis who trained as archaeological workers in Saddam Hussein's regime are now using their knowledge to join the looters in digging through the ancient cities, destroying thousands of priceless jars, bottles and other artefacts in their search for gold and other treasures.

In the aftermath of the 1991 Gulf War, armies of looters moved in on the desert cities of southern Iraq and at least 13 Iraqi museums were plundered. Today, almost every archaeological site in southern Iraq is under the control of looters.

In a long and devastating appraisal to be published in December, Lebanese archaeologist Joanne Farchakh says that armies of looters have not spared "one metre of these Sumerian capitals that have been buried under the sand for thousands of years.

"They systematically destroyed the remains of this civilisation in their tireless search for sellable artefacts: ancient cities, covering an estimated surface area of 20 square kilometres, which ? if properly excavated ? could have provided extensive new information concerning the development of the human race.

"Humankind is losing its past for a cuneiform tablet or a sculpture or piece of jewellery that the dealer buys and pays for in cash in a country devastated by war. Humankind is losing its history for the pleasure of private collectors living safely in their luxurious houses and ordering specific objects for their collection."

Ms Farchakh, who helped with the original investigation into stolen treasures from the Baghdad Archaeological Museum in the immediate aftermath of the invasion of Iraq, says Iraq may soon end up with no history.

"There are 10,000 archaeological sites in the country. In the Nassariyah area alone, there are about 840 Sumerian sites; they have all been systematically looted. Even when Alexander the Great destroyed a city, he would always build another. But now the robbers are destroying

everything because they are going down to bedrock. What's new is that the looters are becoming more and more organised with, apparently, lots of money.

"Quite apart from this, military operations are damaging these sites forever. There's been a US base in Ur for five years and the walls are cracking because of the weight of military vehicles. It's like putting an archaeological site under a continuous earthquake."

Of all the ancient cities of present-day Iraq, Ur is regarded as the most important in the history of man-kind. Mentioned in the Old Testament ? and believed by many to be the home of the Prophet Abraham ? it also features in the works of Arab historians and geographers where its name is Qamirnah, The City of the Moon.

Founded in about 4,000 BC, its Sumerian people established the principles of irrigation, developed agriculture and metal-working. Fifteen hundred years later ? in what has become known as "the age of the deluge" ? Ur produced some of the first examples of writing, seal inscriptions and construction. In neighbouring Larsa, baked clay bricks were used as money orders ? the world's first cheques ? the depth of finger indentations in the clay marking the amount of money to be transferred. The royal tombs of Ur contained jewellery, daggers, gold, azurite cylindrical seals and sometimes the remains of slaves.

US officers have repeatedly said a large American base built at Babylon was to protect the site but Iraqi archaeologist Zainab Bah-rani, a professor of art history and archaeology at Columbia University, says this "beggars belief". In an analysis of the city, she says: "The damage done to Babylon is both extensive and irreparable, and even if US forces had wanted to protect it, placing guards round the site would have been far more sensible than bulldozing it and setting up the largest coalition military headquarters in the region."

Air strikes in 2003 left historical monuments undamaged, but Professor Bahrani, says: "The occupation has resulted in a tremendous destruction of history well beyond the museums and libraries looted and destroyed at the fall of Baghdad. At least seven historical sites have been used in this way by US and coalition forces since April 2003, one of them being the historical heart of Samarra, where the Askari shrine built by Nasr al Din Shah was bombed in 2006."

The use of heritage sites as military bases is a breach of the Hague Convention and Protocol of 1954 (chapter 1, article 5) which covers periods of occupation; although the US did not ratify the Convention, Italy, Poland, Australia and Holland, all of whom sent forces to Iraq, are contracting parties.

Ms Farchakh notes that as religious parties gain influence in all the Iraqi pro-vinces, archaeological sites are also falling under their control. She tells of Abdulamir Hamdani, the director of antiquities for Di Qar province in the south who desperately ? but vainly ? tried to prevent the destruction of the buried cities during the occupation. Dr Hamdani himself wrote that he can do little to prevent "the disaster we are all witnessing and observing".

In 2006, he says: "We recruited 200 police officers because we were trying to stop the looting by patrolling the sites as often as possible. Our equipment was not enough for this mission because we only had eight cars, some guns and other weapons and a few radio transmitters for the entire province where 800 archaeological sites have been inventoried.

"Of course, this is not enough but we were trying to establish some order until money restrictions within the government meant that we could no longer pay for the fuel to patrol the sites. So we ended up in our offices trying to fight the looting, but that was also before the religious parties took over southern Iraq."

Last year, Dr Hamdani's antiquities department received notice from the local authorities, approving the creation of mud-brick factories in areas surrounding Sumerian archaeological

sites. But it quickly became apparent that the factory owners intended to buy the land from the Iraqi government because it covered several Sumerian capitals and other archaeological sites. The new landlord would "dig" the archaeological site, dissolve the "old mud brick" to form the new one for the market and sell the unearthed finds to antiquity traders.

Dr Hamdani bravely refused to sign the dossier. Ms Farchakh says: "His rejection had rapid consequences. The religious parties controlling Nassariyah sent the police to see him with orders to jail him on corruption charges. He was imprisoned for three months, awaiting trial. The State Board of Antiquities and Heritage defended him during his trial, as did his powerful tribe. He was released and regained his position. The mud-brick factories are 'frozen projects', but reports have surfaced of a similar strategy being employed in other cities and in nearby archaeological sites such as the Aqarakouf Ziggurat near Baghdad. For how long can Iraqi archaeologists maintain order? This is a question only Iraqi politicians affiliated to the different religious parties can answer, since they approve these projects."

Police efforts to break the power of the looters, now with a well-organised support structure helped by tribal leaders, have proved lethal. In 2005, the Iraqi customs arrested ? with the help of Western troops ? several antiquities dealers in the town of Al Fajr, near Nassariyah. They seized hundreds of artefacts and decided to take them to the museum in Baghdad. It was a fatal mistake. The convoy was stopped a few miles from Baghdad, eight of the customs agents were murdered, and their bodies burnt and left to rot in the desert. The artefacts disappeared. "It was a clear message from the antiquities dealers to the world," Ms Farchakh says.

The legions of antiquities looters work within a smooth mass-smuggling organisation. Trucks, cars, planes and boats take Iraq's historical plunder to Europe, the US, to the United Arab Emirates and to Japan. The archaeologists say an ever-growing number of internet websites offer Mesopotamian artefacts, objects anywhere up to 7,000 years old.

The farmers of southern Iraq are now professional looters, knowing how to outline the walls of buried buildings and able to break directly into rooms and tombs. The archaeologists' report says: "They have been trained in how to rob the world of its past and they have been making significant profit from it. They know the value of each object and it is difficult to see why they would stop looting."

After the 1991 Gulf War, archaeologists hired the previous looters as workers and promised them government salaries. This system worked as long as the archaeologists remained on the sites, but it was one of the main reasons for the later destruction; people now knew how to excavate and what they could find.

Ms Farchakh adds: "The longer Iraq finds itself in a state of war, the more the cradle of civilisation is threatened. It may not even last for our grandchildren to learn from."

### **A land with fields of ancient pottery**

By Joanne Farchakh, archaeologist

Iraq's rural societies are very different to our own. Their concept of ancient civilisations and heritage does not match the standards set by our own scholars. History is limited to the stories and glories of your direct ancestors and your tribe. So for them, the "cradle of civilisation" is nothing more than desert land with "fields" of pottery that they have the right to take advantage of because, after all, they are the lords of the land and, as a result, the owners of its possessions. In the same way, if they had been able, these people would not have hesitated to take control of the oil fields, because this is "their land". Because life in the desert is hard and because they have been "forgotten" by all the governments, their "revenge" for this reality is to monitor, and take, every single money-making opportunity. A cylinder seal, a sculpture or a cuneiform tablet earns

\$50 (25) and that's half the monthly salary of an average government employee in Iraq. The looters have been told by the traders that if an object is worth anything at all, it must have an inscription on it. In Iraq, the farmers consider their "looting" activities to be part of a normal working day.

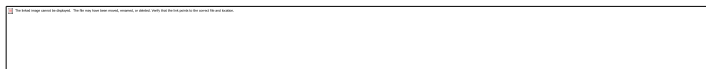
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| 23109|2007-09-17 20:12:42|Paul Kekai Manansala|Two fossils found in Kenya raise evolutionary questions|

## Science and Technology



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**MOST POPULAR**

## Head Case

*Two fossils found in Kenya raise evolutionary questions*

ByRobin T. Reid

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For anthropologist Fredrick Manthi, there could be no better birthday present than finding a piece of a *Homo erectus* skull.

That is precisely what he got on August 5, 2000, while searching for fossils near Lake Turkana in northern Kenya. A bit of bone poking through dirt at his feet turned out to be a 1.55 million-year-old calveria, or brain case. This fossil and another unearthed during the same dig are raising new questions about human evolution.

The calveria's comparatively diminutive size suggests that *H. erectus* wasn't as similar to *Homo sapiens* as has been believed, Manthi and several colleagues contend in the Aug. 9 issue of *Nature*. The second fossil, a 1.44 million-year-old jawbone from an early hominin called *Homo habilis*, indicates that *H. erectus* coexisted with *H. habilis*, rather than being its descendant. Habilis fossils found in the past were much older than the new one.

"This opens up more questions than it answers," says anthropologist Susan Ant of New York University, one of the study's coauthors. "It raises the value of the contextual framework: where they [*H. erectus* and *H. habilis*] were living, the climate, temperature, water sources, how they kept themselves differentiated."

Ant has worked with both fossils; the jawbone is about the size of a human hand, she says, while the brain case now the color of the sandstone that encased it for millennia is roughly similar to that of a modern human's.

Telling *H. erectus* and *H. habilis* apart starts with the teeth. *H. habilis* had larger molars, an indication that the species ate more vegetation. Ant speculates that the two species divided up their habitat based on food preferences, much as gorillas and chimpanzees do today.

The small size of the *H. erectus* brain case could also indicate greater sexual dimorphism a condition, found more often in primitive species, in which male and female body sizes differ dramatically.

Ant attributes this size-gap to reproductive reasons: females seek bigger, healthier mates, and bigger males have a competitive edge over smaller rivals. Since the difference in size fades as a species evolves, the calveria found in Kenya could put a lot more evolutionary distance between us similarly sized *H. sapiens* and our *H. erectus* ancestors.

That argument assumes the new fossil is indeed an *H. erectus* something anthropologist Eric Delton, chairman of City University of New York's anthropology department and research associate for the Museum of Natural History, is not willing to do. Previous research suggests that the brain case's shape isn't like others found in China, Indonesia and the Republic of Georgia, says Delton, who is not affiliated with the new study.

What's more, Delton says, the brain case and jawbone could be from an entirely new species.

"Sexual dimorphism has been talked about for years," he says. "I fear that what they're basing this on is not an *erectus*, and the base of the house of cards will collapse. Let's go slowly and not assume *erectus* or *habilis* and think about what else it might be."

Whatever the results may be, Manthi, from the National Museums of Kenya, still rates his 33rd birthday as one of the best he's had.

"I've worked in the lake basin for 20 years," the Kenyan native, now 40, says. "This was my first human fossil."

Robin T. Reid is a freelance writer and editor in Baltimore, Maryland.

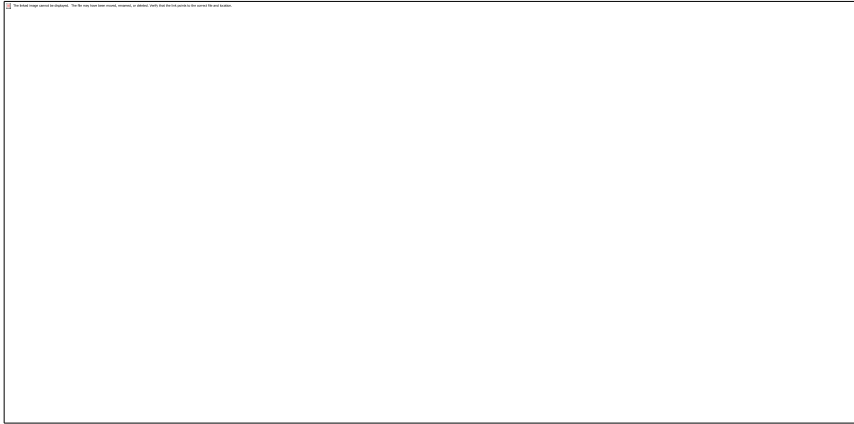
| 23110|2007-09-17 20:13:14|Paul Kekai Manansala|I, Obelisk|



Written By Frank L. Holt

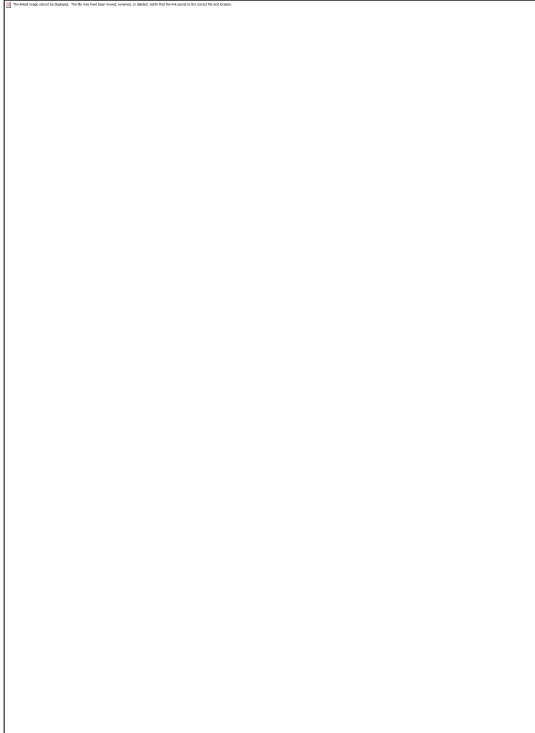
<http://www.saudiaramcoworld.com/issue/200705/i.obelisk.htm>

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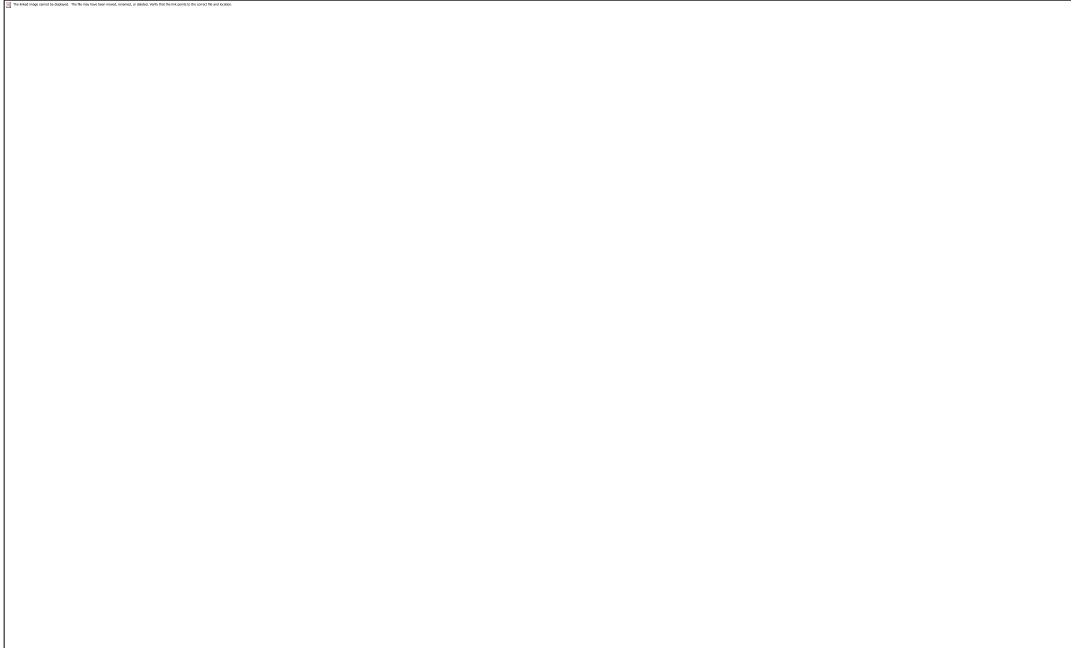
the obelisk of Seti I and of his son Ramses II, was born and raised a devoted Egyptian in spite of my current address. At birth, I weighed more than 250 tons, and I measured more than 24 meters' (78') in length. It took an army of chanting men with chisels and heavy hammers to labor me out of the granite quarries near Elephantine. Workers swarmed over me for months, midwives on a mission, as the parent rock was cut away, and I was delivered, cut by cut, blow by blow. Great levers then lifted me to an embankment, where thousands pulled at straining ropes, dragging me, gently despite my great bulk, to the Nile. There, cradled in a special barge and the focus of a mobile ceremony, I journeyed down through history, from Thebes and Abydos to Memphis and Anu.

My noisy procession came ashore at Holy Anu, City of the Sun. Seti I, beloved of Ptah, conceived me as a monumental shaft of the sun's pure light that would stand before the temple of Ra. Before Pharaoh's wish was accomplished, however, fate intervened: Suddenly (as we Egyptians say), old Seti became Osiris, ruler no longer of the living, but the dead.



I lay heartbroken and half-born until Seti's son, the long-lived Ramses II, took his place as Lord of the Two Lands, Upper and Lower Egypt?in 1279 BC, as I think you would say. Like a second father, Ramses set me towering over the sun-priests at Anu. In the hush that fell as I found my footing, everything finally made sense to me. At last I saw the world as it was intended to be?not that and near, but far below, stretching out in every direction with vistas of beauty and mystery. I marveled at the tiny upturned faces of the followers of Ra. I recognized nearby my brother obelisks, some already a thousand years older than I, arrayed across the city like a scattering family of tourists. Across the Nile, I glimpsed the pyramids that alone made me feel small among the monuments of men. What a wonderland in which to be raised! Holy Anu, now the suburbs of Matariya and `Ain Shams in Cairo ?a city I have never seen, by the way?bustled back then as a center of worship and learning. Anu's fame attracted visitors from foreign lands, and they marveled at me. On my polished sides, the priests pointed out the deep-cut symbols that expressed the pride and piety of my two fathers, Seti and Ramses. The Greeks, who came here often, gave to these signs the popular name *hieroglyphs*, which translates into your language as "priestly carvings." They also coined a playful word for my siblings and me ?*obeliskos*, meaning "a little souvlaki skewer." How envy makes men jest!





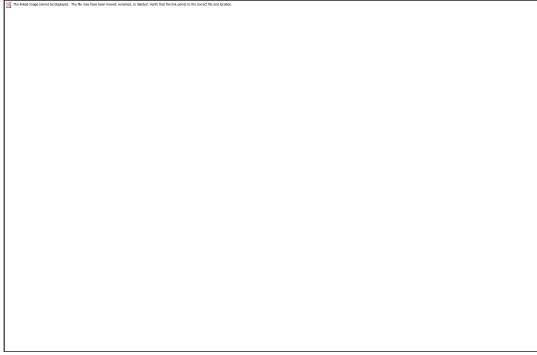
YANN ARTHUS-BERTRAND / CORBIS

Four times my weight and almost twice my height, the largest obelisk ever quarried in Egypt lies stillborn at Aswan, fatally cracked.

With tireless determination, great Ramses built and bred and smote until he, too, became Osiris. He left behind scores of human sons, as well as stone monuments of eternal fame like me, and his legacy of imperial grandeur. I never admired a pharaoh more than Ramses, nor loved one more than Seti. When Egyptians looked up at me, I know they were really looking up to them.

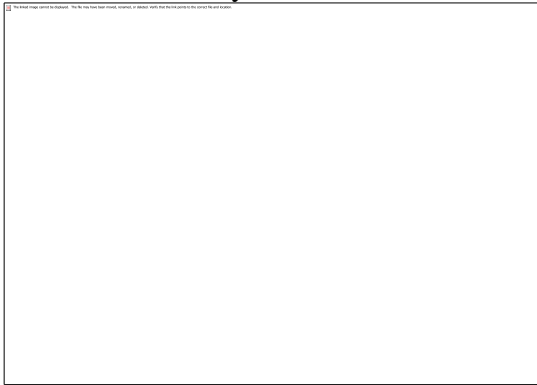
Neither of my two fathers could have foreseen the troubles that awaited me. When I was only about 630 years old, the Assyrians descended on Holy Anu. When I was 775, the Persians followed. I watched in horror the day that King Cambyses of Persia made my home a ruin. The temples of Anu burned, and the priests perished. Some of my sibling obelisks toppled to the ground, where they lay like sunbeams lost in shadow and dust, extinguished and massively frail. On their behalf I did all I could to uphold light and life in a city darkened by defeat.

Only 200 years later, a young Greek from Macedonia avenged us. Alexander overthrew the Persian Empire and liberated Egypt. I glimpsed the extraordinary lad myself when he marched through Anu, a city now called "Heliopolis" in his language, "Sun City." He knew the place from Homer, his favorite poet, whose *Odyssey* described how the souls of the dead passed by me on their way to the Underworld. It did not take long for Alexander to follow them on the same sad journey, and he was buried nearby in the magnificent city that still bears his name: Alexandria. The young man's ambitious general Ptolemy soon became our pharaoh, and his dynasty endured until one of the worst days of my life, for when the last of the Ptolemies departed from Egypt, so did I.



CARLITOS GUILLERMO LUNGHI /  
EGIPTO.COM

A Roman ship, **above**, carried me off like  
so many others from Anu (Heliopolis),  
where but one survivor remains, **below**,  
now surrounded by a suburb of Cairo.



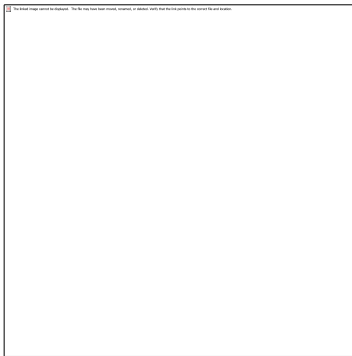
LUIGI MAYER (1802)

Her name was Cleopatra, and she was goddess and queen. Her blood was Greek, but the heart that pumped it was surely Egyptian. She loved this land, knew its history, spoke its language and ruled its people as Ramses might have done?if not, that is, for Rome. That little Latin-speaking nation far to the west had grown powerful. As its legions gobbled up most of the Mediterranean world, we grew certain that Egypt would be next. Cleopatra did all she could to spare us the worst. Her charm and cunning captivated Caesar, but senatorial assassins struck him down. She tried again with Antony, but he was little help when Caesar's adopted son, Octavian, rallied the Egyptophobic Romans against them both. Antony committed suicide, as did Cleopatra?or so Octavian claimed. I was almost 1300 years old on the day the Romans added Egypt to their empire. In my still-young life I had withstood many such conquests, each one traumatic, but none so personally humbling as the victory of Octavian over Cleopatra. If stone could weep, I would have flooded the Nile.

Only a few priests remained in Heliopolis to keep alive the rites of Ra and to lead the Romans on guided tours among the ruins. I watched as these priests, each too eager to please, catered to the conquerors. "Just over there," they would say, "is where Plato stayed for 13 years while he studied Egyptian astronomy. Over here dwelled Potipherah's daughter, who married the Hebrew Joseph to please Pharaoh. Moses lived here, too, and set up some of

these obelisks."

In the wide eyes of the Romans, I saw avarice as they stared up at me, calculating my height, my weight and my age as they would a prospective slave. And so it was that I became known to Octavian himself, who never met a monument he did not wish to make a servant of his regime. Initially, he wanted to carry off another obelisk, the largest one at Karnak, up the Nile, but that one proved too massive to move. Instead, I was chosen as the first of Egypt's many obelisks to be hauled away to Rome, that so-called "Eternal City" that was younger than me by centuries. Once again I was laid flat, and the river waters bore my weight to the Mediterranean, whence I sailed up the tiny Tiber as a trophy of war. I am a captive still to this day.



AMERICAN  
NUMISMATIC SOCIETY  
I was commemorated by  
Trajan on this medal.

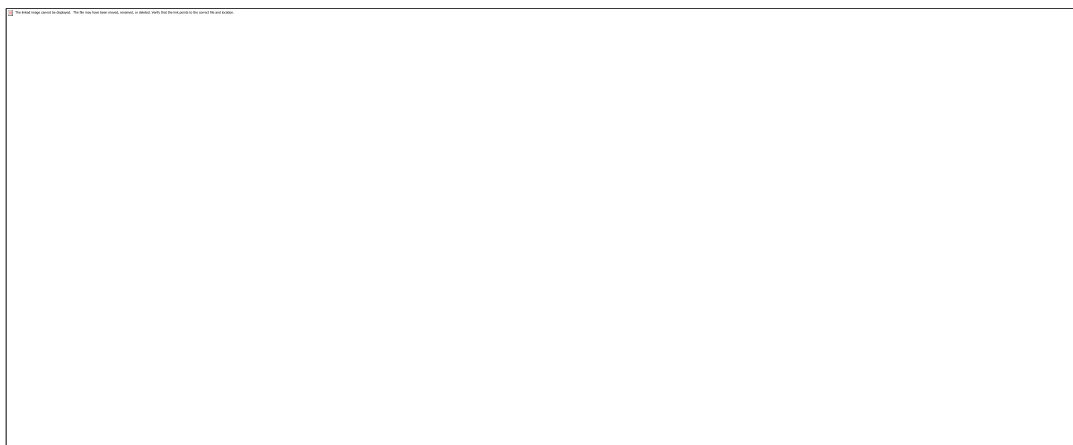
One of the worst things the Romans ever did, they at least did well. Taking me down, transporting me across the sea and setting me up again was a remarkable feat of engineering. By the time it was done, Octavian had taken the new name Augustus, and he had established himself as the first emperor of Rome. He had me hauled to the Circus Maximus, where I was raised on the infield of the racecourse. There, I bestowed fame on the emperor as I once had the pharaohs. The Romans could not read my hieroglyphs, but they busied themselves between races by mouthing the words inscribed in Latin on two sides of my base. Augustus listed there his numerous titles followed by the obvious boast: "Having brought Egypt under the dominion of the Roman people, I dedicated this gift to the Sun." Since the Circus Maximus was itself originally designed for solar worship, I was indeed a fitting adornment. My popularity was such that I set a trend that eventually brought many of my brother obelisks to Rome: There are now more of us here than in any other city in the world. Only one still stands in Heliopolis, a lonely sentinel of Ra, while a few more live solitary lives in a kind of obeliskoid diaspora in places like Paris, London, Istanbul and New York.

But as one accustomed to priestly solemnity and courtly ceremony, my new home bewildered me. Around me fidgeted up to 150,000 toga-clad fanatics screaming for entertainments. They cheered for the team-colored chariots revolving around me lap by lap, the speeds at each straightaway building hopes for spectacular crashes at the turns. They clamored at horse races, boxing competitions, wrestling matches and holiday spectacles. When they craved

blood, their rulers obliged with beast hunts and grim-faced gladiators. Yes, I saw all of it, for the now-famous Colosseum was not yet built when I arrived in Rome, and its arena could fit a dozen times inside the Circus Maximus. It seemed as if the tons of sand and dust around me never settled unless dampened by sweat and gore. I peered down on the slaughter of men, bears, elephants, lions, hippopotami and even crocodiles when once Augustus turned the Circus into a swampy replica of an Egyptian landscape in which men hunted the uncaged beasts. For that moment I felt at home again, and I silently roared with the delighted crowd when a toothy croc made lunch of a careless Roman, although I had different reasons for my amusement.

During Nero's reign, I witnessed a far different spectacle?a conflagration of unprecedented scale. The catastrophe began here in the Circus Maximus, and it spread quickly through the adjoining shops and far beyond. For six days, roaring flames and acrid smoke cast shadows across my face, giving a ghostly aura to the perishing city. I survived the great fire, but many temples, parks and tenements did not. Within days, the Romans eased their suffering by returning to the Circus, where Nero himself raced a chariot?to cheer them up, he said. He considered himself quite the champion, even though no competitor could safely prove how deluded the man really was. Some years later, he laid at my feet all of the prizes he had won, numbering in the thousands, and not one of them legitimate. When Nero died?still deluded?just a few months afterward, the dynasty of Augustus expired with him.

Nero had yearned to be not only an athlete, but a singing sensation. Ironically, it was I who became what you might call Rome's greatest rock star. People came from every province of the empire to admire me. Soon, no monument matched my fame?not even the pyramids I had envied so much in my youth. Roman coins circulated far and wide with my image stamped upon them. Special medallions, called contorniates, pictured the Circus, chariots careening around its racecourse, with me at the center. There I was, a scion of Seti and Ramses, personifying the majesty of Rome! If images of the Eiffel Tower or the Washington Monument ever appear 1500 years from now on the currency of some alien civilization, you will have some idea of how important I, the Egyptian, had become to Rome. Still, I would never have willingly traded my home in Holy Anu for all the adulation I received in Rome.



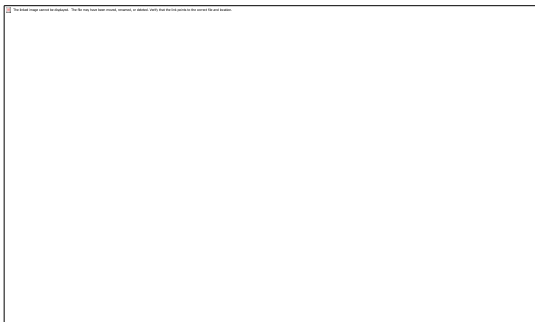
GASPAR VAN WITTEL / CHRISTIE'S IMAGES / CORBIS

For the last half millennium, Piazza del Popolo has been my home. In the early 18th century,

a Dutchman painted my portrait, showing behind me the Via Corso that leads to the old forum and the Circus Maximus.

Imperial dynasties pass like days in the long life of an obelisk. When I approached the age of 1860 years, however, something remarkable occurred in the Circus Maximus. Constantine II, a member of one of ancient Rome's last ruling families, brought to me a distinguished visitor from my fatherland. Older and taller than I, the obelisk of Thutmose III and of his grandson, Thutmose IV, joined me on the *spina* of the Roman Circus. My brother had stood unscathed at Karnak for 18 centuries, the very obelisk that Octavian had originally coveted but was unable to move. Finally, an emperor named Constantine the Great pulled him down and floated his bulk as far as Alexandria, where he intended to make this grandest of obelisks a souvenir for the city of Constantinople, "the new Rome." When death interrupted that plan, the emperor's grandson dragged my brother obelisk to my side. On these matters we commiserated a great deal amid the tumult of the arena, my brother sharing news of recent centuries in Egypt while I educated him about the habits and history of Rome.

Almost imperceptibly during our conversations, the world around us veered in new directions. The empire that had stolen us weakened, stumbled, and fell. Soon one of us, too, fell, when some evil men attacked my brother and toppled him into the now-idle arena. Alone among the ruins, I thought again of Holy Anu and could not bear the sorrow. On a day I no longer remember, I too reeled and thundered onto the ground. Earth and grass slowly smothered me, until the warmth of Ra was gone. Ashamed and shivering, shattered in three pieces, I could only dream of Egypt.



GUENTER ROSSENBACH / ZEFA /  
CORBIS

Today, I am dizzied by all the motorized chariots but cheered by the people who gaze up at me and?I believe it is a new gesture of respect?raise a little box to their eye, wink at me, and pass on.

Nothing disturbed my dreams and solitude until I was nearly 2800 years old. Gardens had grown over me, tended by the clergy of a religion I did not recognize. Learned antiquaries knew, however, that I had once towered nearby, and some of them used long iron probes to search for me. Their success occasioned a solemn visit from Pope Sixtus V, who?like the emperors of old?thought me a suitable monument for yet one more "modern state." My

pieces were strapped onto heavy sledges and pulled through the streets of Rome until we reached the place they called the Piazza del Popolo, the "Plaza of the People." To make way for my new home in the center of the square, one of ancient Rome's own monuments?the Septizodium?was destroyed and its fragments used to build for me a strong foundation. Workmen chiseled away part of my lower shaft to create a stable foothold so that, healed, I could stand up once more. Yet another Latin inscription commemorated my life, the Papal text complaining of the former abuses done to me: "Pope SIXTUS V ordered that this pitiable ruin, broken and fallen, should be exhumed, restored, moved and dedicated to the Invincible Cross: 1589." I was exorcised, purified and capped by a cross and the pontiff's insignia. I do not wear these strange clothes comfortably, but? "when in Rome?."

And so it is that for the last half millennium this Roman piazza has been my home. Here, I overlook an ancient gateway into the city associated with the Flaminian Way, and hence I am often referred to now as "the Flaminian Obelisk." For a while, I served as a starting post for horse races, as well as the setting for public executions?both disturbing reminders of my days in the Circus Maximus. Worse, though, have been the motorized chariots racing around me for no prizes whatever except a parking space. I cannot imagine what Nero might have done with them.

I, the obelisk of Seti I and his son Ramses II, have risen and fallen like the pendulum of history itself. Up I swung at Holy Anu when my fathers ruled all the lands. Down I pivoted and up again when the Romans took over the world. When their empire fell, I tilted, too. When the Middle Ages passed, I swept upright again to announce the dawn of Europe's Renaissance. Now I wait tirelessly for the next downbeat, for surely I must signal someday another age yet unimagined.



**Frank L. Holt** ([fholt@uh.edu](mailto:fholt@uh.edu)) is a professor of history at the University of Houston and most recently author of *Into the Land of Bones: Alexander the Great in Afghanistan* (2005) and *Alexander the Great and the Mystery of the Elephant Medallions* (2003), both published by the University of California Press.

This article appeared on pages 24-31 of the September/October 2007 print edition of *Saudi Aramco World*.

Check the Public Affairs Digital Image Archive for [September/October 2007](#) images.  
| 23111|2007-09-18 13:10:39|cristofori whitakara|Re: In Sudan, Nubians worry that their region will be the next Darf|  
this makes me think that the ethnic divisions within the african continent along with foreign invasions allowed for the downfall of the Nile valley high cultures.

***Paul Kekai Manansala*** wrote:

In villages along the Nile River in northern Sudan, tranquility has given way to unrest. Recent graffiti under a drawing of an AK-47 rifle tells it all: "Darfur 2."

First, southern Sudan erupted in a 20-year civil war, followed by the east, then the west -- Darfur. Now many fear that Sudan's northern territory of Nubia will be next to explode over the fight for resources and accusations of ethnic cleansing by an Arab-dominated government.

A recently formed Nubian rebel group is advocating armed resistance to overthrow the central government. Said one Western diplomat in Khartoum, who spoke on condition of anonymity: "That's the lesson of Darfur. The government will only listen to you when you pick up a gun."

With a separate language and culture, Nubians view themselves as a distinct ethnicity -- neither Arab nor strictly black African -- and they take pride in being one of Africa's oldest civilizations.

The spark for recent unrest was a government proposal to construct several hydroelectric dams along the Nile in the Nubian heartland, north of Khartoum and stretching toward the Egyptian border. Many of the region's 300,000 Nubians would be forced to relocate when rising river waters swallowed scores of villages. Also at risk are some of the world's richest archaeological ruins, which date back 8,000 years.

Sudanese officials defend the dams, contending they would provide Nubians with electricity and irrigation for farming. But some scientists and environmentalists note that the region's soil is mostly sand and granite. Farming is possible only along the Nile's silty banks.

Many Nubians say they have little to lose. Izzadin Idriss Mohammed, 71, described the tensions, using an old Nubian saying: "One who is sinking in the Nile will reach for any branch to survive."

LOS ANGELES TIMES

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Moody friends. Drama queens. Your life? Nope! - their life, your story.

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| 23112|2007-09-18 13:49:07|cristofori whitakara|Re: Sydney, Australia: First settlers go back 30,000 years|



im pretty sure that the indigenous people of australia had their times of war, however the continuous practice of a culture 30, 40, or even 50, 000 years is quite a story and proves the point that if left alone indigenous people will continue to live in their own cultures for many years to come.

*Paul Kekai Manansala* wrote:



The dig site on the corner of George and Charles Street, Parramatta, where a Meriton apartment block now stands.

Richard Macey

September 15, 2007

A CACHE of charcoal, stone tools and artefacts unearthed to make way for a high-rise apartment block has been found to be 30,000 years old, more than doubling the accepted age of Aboriginal settlement in Sydney.

The discovery, to be presented to an archaeological conference opening at the University of Sydney next weekend, was the result of a dig originally set up to search for signs of convict era occupation.

It is the oldest evidence yet found of humans occupying what is now metropolitan Sydney. Aboriginal burial sites at Lake Mungo, in south-western NSW, have been dated at 40,000 years. The archaeologist who led the dig, Jo McDonald, said the previous oldest evidence of human habitation around Sydney had been found in the Blue Mountains (14,700 years), at Kurnell (12,500), and near the old Tempe House on the Cooks River (10,700).

"We have always thought that humans arrived much earlier in Sydney, having made their way down the coast from northern Australia and moving inland up major rivers like



the Hawkesbury and Parramatta rivers. But most of that earlier occupation evidence was drowned on the coastal plain when the sea level rose to its current height around 7000 years ago."

After some old factories were demolished in 2002 to make way for Parramatta's Meriton apartment block, archaeologists began digging for convict-era relics.

When they started finding Aboriginal relics as well, Dr McDonald was called in to help. The sandy site, on the corner of George and Charles streets, may have once been part of a crescent-shaped beach on the Parramatta River. Possibly 800 metres long and 100 metres wide, the sand body was deposited by the river when the sea level was higher around 120,000 years ago.

The archaeologists dug in three spots - the future Meriton apartments, a construction site across George Street, and the site of an old RTA office down the road.

"We found lots and lots of stone artefacts, around 20,000 of them," said Dr McDonald.

"There were lots of spear points, axes, and quite a few anvils and grinding stones."

The finds indicate the Aboriginal inhabitants used some of these tools to crush water plants to make starch-based meal. There were also stones Aborigines had placed in their beach camp fires to retain the heat of the flames.

Rounded cobbles and pebbles made of yellow volcanic stone, not natural to the Parramatta area, were typical of tools used more than 5000 years ago.

"Most likely they were carried in from the Hawkesbury and Grose Rivers," said Dr McDonald. "People carried around large pieces of the stone because they had good flaking properties, and they could rely on these when they were in unfamiliar territory."

If a new tool was needed, the Aborigines simply fashioned it on the spot from one of the stones.

But the most extraordinary discovery was charcoal, possibly from ancient campfires, found about a metre beneath the surface, and very close to some artefacts. Radiocarbon dating showed that the tiny fragments, with a total volume equalling "about 10 pinheads" were 30,735 years old, give or take 400 years. Four other charcoal samples, recovered from shallower depths, gave increasingly younger ages, with the uppermost dated at 3270 years, plus or minus 35 years.

The age pattern suggested Aborigines had been routinely camping on the site for at least 300 centuries. "It's proof of the perseverance of Aboriginal culture."

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| 23113|2007-09-18 13:51:22|cristofori whitakara|Re: Ancient Scots mummified their Dead| is their any truth to the story that the name "Scot" came from a nubian princess named Scota?

*Paul Kekai Manansala* wrote:

## Ancient Scots Mummified Their Dead

Jennifer Viegas, Discovery News

Submit to:



**Sept. 14, 2007** ? The ancient Egyptians were not the only ones to [mummify their dead](#), according to a study in this month's *Antiquity Journal* that claims prehistoric Scottish people created mummies too.

The researchers do not think the Egyptians influenced the Scots, but that mummification arose independently in the two regions. Initial evidence for Scottish mummies was announced in 2005, when archaeologists unearthed three preserved bodies ? an adult female, an adult male and an infant ? buried underneath two Bronze Age roundhouses in South Uist, Hebrides, at a site called Cladh Hallan. The bodies date to between 1300 and 1500 B.C.

"Distinctive microscopic and chemical changes in the bones showed that the bodies had not been placed in the ground immediately after death, but had been subject to conditions that may have enhanced their preservation, " said Andrew Chamberlain, who worked on both the 2005 and the more recent investigations.

Chamberlain, a University of Sheffield archaeologist, told Discovery News that the new evidence relates to the female mummy's knee.

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| 23114|2007-09-18 14:15:13|cristofori whitakara|Re: King Tut Not Black Enough, Protesters Say|

i think that is very interesting that you say that the word is fictitious. The first people to call abram/abraham that term was the Canaanites. The word was used for him because of what he was doing. When he crossed the Jordan river from Iraq into the land where the Canaanites lived they said he was Ibriy or crossing over the river. I find it interesting also that in Spain there is a river called Ebro(Ibriy?) and it is written that the Phoenicians(Canaanites) were present there also. Are we saying that a verb became an ethnic group then?

***Djehuti Sundaka*** wrote:

"Hebrew" or actually "Ibriy" is a designation not found to predate the J-source i.e. c. 770 BCE. It may have been derived from the word 'hapiru' which was a socioeconomic term, not an ethnic one. Nevertheless, as a socioeconomic entity, such people in Kna'an were composed of the predominate ethnicity of the land, that ethnicity being the Khurri (Hurrians) during the New Kingdom period. Such people were rebellious individuals living on the fringes of urban society and often employed as mercenaries. YisraEl had probably formed from a group centered around Shechem and originating from rural hill country inhabitants between Shechem and Megidow. In

short, "Hebrew" is a fictitious ethnic designation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> SO, this would imply the Jews are recent relative to Egypt.

> What about the origins of the Hebrews?

> Is this, in your opinion, an Egyptian group that separated from Egypt,

> perhaps via Tell el Amarna?

>

> Meninarmer

>

> On Sat, 2007-09-08 at 17:35 +0000, Djehuti Sundaka wrote:

> > Indications imply that the original `Jews' (i.e. the specific ethnic

> > element to have designated themselves as `Yehwdah') had been non-

> > Semitic, Aryan influenced, anti-Semites. Confirmation of the non-

> > Semitic element is provided by genetic studies showing the "Cohen

> > modal haplotype" of Jewish priests to be of Northeast Caucasian

> > extraction dating back to c. 1000 BCE (around the time of Zadowq).

> > In contrast with the overall Arab (i.e. Semitic) population, the

> > genes of both Palestinians and the global Jewish population in

> > general also reveal that their greatest ethnic affiliation is with

> > the non-Semitic people known as the Kurds. However, though a strong

> > patrilineal affiliation with the Kurds is genetically established, a

> > strong maternal affiliation found in the mtDNA of Palestinians,

> > Shomeriym (Samaritans) , and Iraqi Jews, indicates an ancient female

> > Jewish origin from the indigenous women of Kna'an (cf. Human

> > Mutation 24:248-260, 2004). The people of YisraEl and Yehwdah had

> > therefore been a people descended from northern non-Semitic men and

> > indigenous Semitic women. The `original Jews' had been the southern

> > Kna'an highlanders of patrilineal Khurri descent. Such an ancestry

> > had perhaps been implied by the J-writer's story of the sons of

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> > in the rural highlands between Shechem and Megidow (during the  
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> > rebellion in the fifth year of Ramesses II following the Battle  
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> > supported by the fact that the Hurri had composed roughly 40%  
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> > the Kna'an population during the New Kingdom making it the  
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> > region had been named after them in becoming known as the land  
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> > people living in an area conforming to the biblical borders of

> > Yosef had been specifically referred to as "Asiatics of the  
army of

> > Mitanni".

> >

> > Djehuti Sundaka

> >

> > --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

> > wrote:

> > >

> > > could the denial be from the fact that is the ancient  
egyptians

> > were black and the jews lived in that country for over 400 years

> > thus their being black which would cause settlement problems in

> > israel by white europeans jews with no connection to jacob

(israel)

> > or joseph a governor of egypt?  
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> > > Manu Ampim wrote: Greetings Fatima,  
> > >  
> > > I fully agree with your comments. The denial of ancient Egypt  
> > as a black African civilization is pathological. I too agree  
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> > the four demands of the coalition. I advised that the  
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> > blonde/brunette and blue eyed and it caused ignorance in people  
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> > that's what they want us to believe because in the end they are  
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> > > And now Arabs who occupied Egypt try to make us believe that  
> > ancient Egyptians were arabs and not blacks because they want to  
> > have all the credits about the building of the pyramids,

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>> admit that they can have a big ego.

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>>> But that's other story what I try to say is that we need to

>> study by ourselves the history and geography and if we use the

>> common sense we could know that Egypt is in the African continent

>> and in the pharaonic times the world was not globalized as today,

>> now we can find a Japanese in Argentina, a Moroccan in United

>> Stated, etc. because now we can travel easily but in the past it was

>> not easy so if Egypt is in Africa obviously the people in Egypt was

>> black!

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>>> I don't see something wrong with ancient Egyptians being black

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>> of other race.

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| 23115|2007-09-19 02:17:47|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|

The first person to call the character Abraham by the term was the person who wrote the words of Genesis 14:13 dating to c. 770 BCE, not the indigenous people of Kna'an who never knew of any such person. An ethnic name was simply invented by this person just as "tribal" names such as 'Lewiy' and 'Yehwdah' had been invented/derived from the words 'join' and 'praise'.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> i think that is very interesting that you say that the word is

fictitious. The first people to call abram/abraham that term was the Canaanites. The word was used for him because of what he was doing. When he crossed the Jordan river from Iraq into the land where the Canaanites lived they said he was Ibriy or crossing over the river. I find it interesting also that in Spain there is a river called Ebro(Ibriy?) and it is written that the Phoenicians

(canaanites) were present there also. Are we saying that a verb became an ethnic group then?

>

> Djehuti Sundaka wrote: "Hebrew" or

actually "Ibriy" is a designation not found to predate

> the J-source i.e. c. 770 BCE. It may have been derived from the

> word 'hapiru' which was a socioeconomic term, not an ethnic one.

> Nevertheless, as a socioeconomic entity, such people in Kna'an

were

> composed of the predominate ethnicity of the land, that ethnicity

> being the Khurri (Hurrians) during the New Kingdom period. Such

> people were rebellious individuals living on the fringes of urban

> society and often employed as mercenaries. YisraEl had probably

> formed from a group centered around Shechem and originating from

> rural hill country inhabitants between Shechem and Megidow. In

> short, "Hebrew" is a fictitious ethnic designation.

>

> Djehuti Sundaka

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>>

>> SO, this would imply the Jews are recent relative to Egypt.

>> What about the origins of the Hebrews?

>> Is this, in your opinion, an Egyptian group that separated from

> Egypt,

>> perhaps via Tell el Amarna?

>>

>> Meninarmer

>>

>> On Sat, 2007-09-08 at 17:35 +0000, Djehuti Sundaka wrote:

>>> Indications imply that the original 'Jews' (i.e. the specific

> ethnic

>>> element to have designated themselves as 'Yehwdah') had been

non-

>>> Semitic, Aryan influenced, anti-Semites. Confirmation of the

non-

>>> Semitic element is provided by genetic studies showing

> the "Cohen

>>> modal haplotype" of Jewish priests to be of Northeast

Caucasian



>>> extraction dating back to c. 1000 BCE (around the time of  
> Zadowq).

>>> In contrast with the overall Arab (i.e. Semitic) population,

the

>>> genes of both Palestinians and the global Jewish population in

>>> general also reveal that their greatest ethnic affiliation is

> with

>>> the non-Semitic people known as the Kurds. However, though a

> strong

>>> patrilineal affiliation with the Kurds is genetically

> established, a

>>> strong maternal affiliation found in the mtDNA of

Palestinians,

>>> Shomeriym (Samaritans), and Iraqi Jews, indicates an ancient

> female

>>> Jewish origin from the indigenous women of Kna'an (cf. Human

>>> Mutation 24:248-260, 2004). The people of YisraEl and Yehwdah

> had

>>> therefore been a people descended from northern non-Semitic

men

> and

>>> indigenous Semitic women. The `original Jews' had been the

> southern

>>> Kna'an highlanders of patrilineal Khurri descent. Such an

> ancestry

>>> had perhaps been implied by the J-writer's story of the sons

of

>>> YisraEl leaving Kharran to dwell at Shechem only to end up

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>>> all the males of Shechem while taking possession of their

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>>> (Genesis 34:25-29, cf. Deuteronomy 21:10-13). This inference

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>>> even more explicit in the J-writer's obtrusive story of

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| 23116|2007-09-19 08:28:55|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

wrote:

>

> The first person to call the character Abraham by the term was the  
> person who wrote the words of Genesis 14:13 dating to c. 770 BCE,  
> not the indigenous people of Kna'an who never knew of any such  
> person.

How do you know the indigneous people of Canaan did not know of  
Abraham? Based on the epigraphic evidence?

It's possible to preserve the memory and history of people by oral  
tradition also. Not to mention that we have only fragments of the  
written history from this region as recovered in archaeological finds.

Regards,

Paul Kekai Manansala

| 23117|2007-09-19 19:10:20|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|

People can't know of a character before the character is written  
into existence. There is nothing about the character Abraham that  
reflects an oral history. Such history is preserved in song and  
poems and no such oral expressions exist for Abraham prior to his

literary existence. Abraham and Sarah are totally literary characters showing derivation from El-Elyown and Asherah.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

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> written history from this region as recovered in archaeological

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>

> Regards,

> Paul Kekai Manansala

>

| 23118|2007-09-19 20:35:29|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

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> reflects an oral history. Such history is preserved in song and

> poems and no such oral expressions exist for Abraham prior to his

> literary existence. Abraham and Sarah are totally literary

> characters showing derivation from El-Elyown and Asherah.

>

Oral tradition can be preserved in a variety of ways, genealogies, folktales, etc.

Genesis contains genealogy and cosmology that are often transmitted orally. Quite a lot has been written about poetic structure in Genesis, for example, Melchizedek's blessing of Abraham. Also, Genesis 49 -- in which Abraham blesses his sons is clearly written in poetic verse.

However, even if the Bible did not record the oral traditions, that does not mean that such traditions never existed.

Regards,

Paul Kekai Manansala

| 23119|2007-09-19 21:05:02|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

I should also add that I don't consider Abraham an historical personage either. There really is not enough evidence one way or another.

If some mythical elements exist with reference to Abraham that would not mean that he was not a historical person. The process of mythologizing real-life heroes, ancestors, etc. by adding older motifs to their legends has been studied extensively and there are even some documented examples, for example, from New Guinea.

Regards,

Paul Kekai Manansala

| 23120|2007-09-20 06:05:53|Ferg|Microsoft Word - Embedded Meroitic and Bantu Cognates part one.pdf|

Attachments :

Greetings All.

I hope this investigation will provoke some thought.

Part one consists of Claude Rilly's work on the Meroitic language.

Part two will consist of Dr C Winter's work on the Meroitic language

Somo

| 23121|2007-09-20 11:43:51|asar\_imhotep|Ntr means "ancestors"?|

I am inquiring about a possible interpretation of the word /Ntr/ in ancient Ta\_Merrian ontology. For the most part Egyptologists define the word as "gods" and the more enlightened define ntr as "the vital force behind animate and inanimate objects." I am posing here today another definition of the word Ntr.

In keeping consistent with traditional African thought, people who lived beyond the call of duty and was medicine for the community, when they die, they become part of the vital force that animates objects in the universe. This is true with Ntrw, Abosom and even



Orisas.

The late Dr. Afolabi A. Epega in his work Ifa: The Ancient Wisdom pg. 50 states:

"Yoruba deities are called either "Imales" or "Orisas." The term Imale means the knowledge of the secrets of this world or of heaven: knowledge of what the Creator has kept in store for the common good of mankind, or one who has done some good or mighty things with his knowledge or power is called Imale. Men of miraculous birth or who become deified after death are called Imale, e.g., Dada, Oke, Oke Talabi, Aina, Lisabi, Egbeji, etc. They are also called "Orisas."

This is quit common all throughout Africa and this leads me to believe that another definition of Ntr is "ancestor" or "deified ancestor." With this in mind, when we read the term "Ta Ntr" believed to be Pwanet (Punt), to me, it should be read as "land of the ancestors" instead of "land of the gods" as most Egyptologists posit. To me land of the "gods" doesn't makes sense since all of the earth is powered by "ntrw" (the vital force behind animate and inanimate objects). The land of our ancestors would point to a genetic and cultural origin. It is no different than African-Americans referring to Africa proper as the "mother land" (the land of our historical birth).

We know that persons of great stature in Ta-Merri were elevated to the status of deity: Imhotep and Amenhotep III. In other words, they became Ntrw after death and this is done all over Africa. What is your opinion?

Asar Imhotep

<http://www.mochasuite.com>

| 23122|2007-09-20 13:23:05|cristofori whitakara|Re: Ntr means "ancestors"?|

this makes sense because the word ancestor's root is in the word ante-cessor. those who came before and this is far fetched for an anagram , however in the word ante one can see NT within its spelling, and being conscious of a spiritual side our physical existence the family deifies/spiritualizes the person who has gone on to another existence because of the deeds done on this plane.

*asar\_imhotep* wrote:

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Catch up on [fall's hot new shows](#) on Yahoo! TV. Watch previews, get listings, and more!

| 23123|2007-09-20 13:29:13|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

I agree. This Punt was also probably the same or overlapping with Ta-aakhu, Land of the Ancestral Spirits to the south of Egypt, and to the Land of Yam about seven or eight months round-trip journey south of Egypt.

Regards,  
Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

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> <http://www.mochasuite.com>  
>  
| 23124|2007-09-20 13:33:30|cristofori whitakara|Re: Ntr means "ancestors"?|  
canTa-aakhu also mean Land of the enlightened souls?

**Paul Kekai Manansala** wrote:

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> pg. 50 states:  
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> "Yoruba deities are called either "Imales" or "Orisas." The term  
> Imale means the knowledge of the secrets of this world or of heaven:  
> knowledge of what the Creator has kept in store for the common good  
> of mankind, or one who has done some good or mighty things with his  
> knowledge or power is called Imale. Men of miraculous birth or who  
> become deified after death are called Imale, e.g., Dada, Oke, Oke  
> Talabi, Aina, Lisabi, Egbeji, etc. They are also called "Orisas."  
>  
>  
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> earth is powered by "ntrw" (the vital force behind animate and  
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> the status of deity: Imhotep and Amenhotep III. In other words, they  
> became Ntrw after death and this is done all over Africa. What is  
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>  
> Asar Imhotep  
> <http://www.mochasuite.com>  
>

---

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| 23125|2007-09-20 14:17:29|Kwesi Ra Nehem Akhan|AFURAKA/AFURAITKAIT Nanasom  
Nhoma.:2nd Issue Now Available|

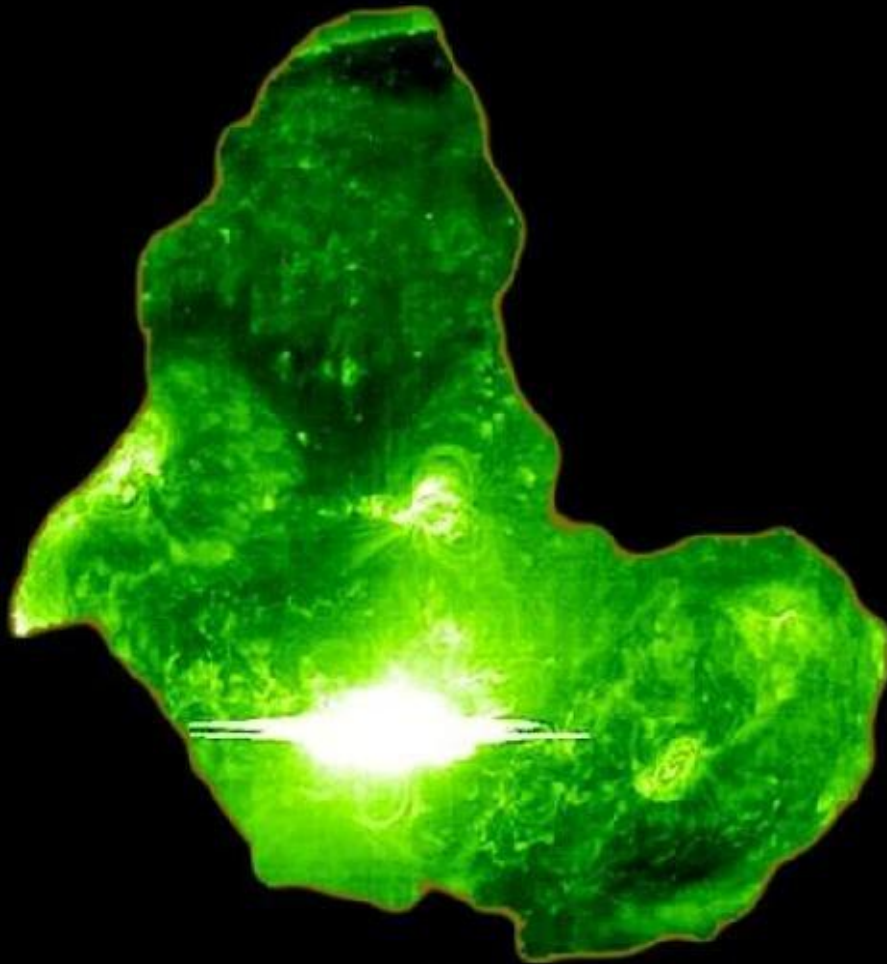


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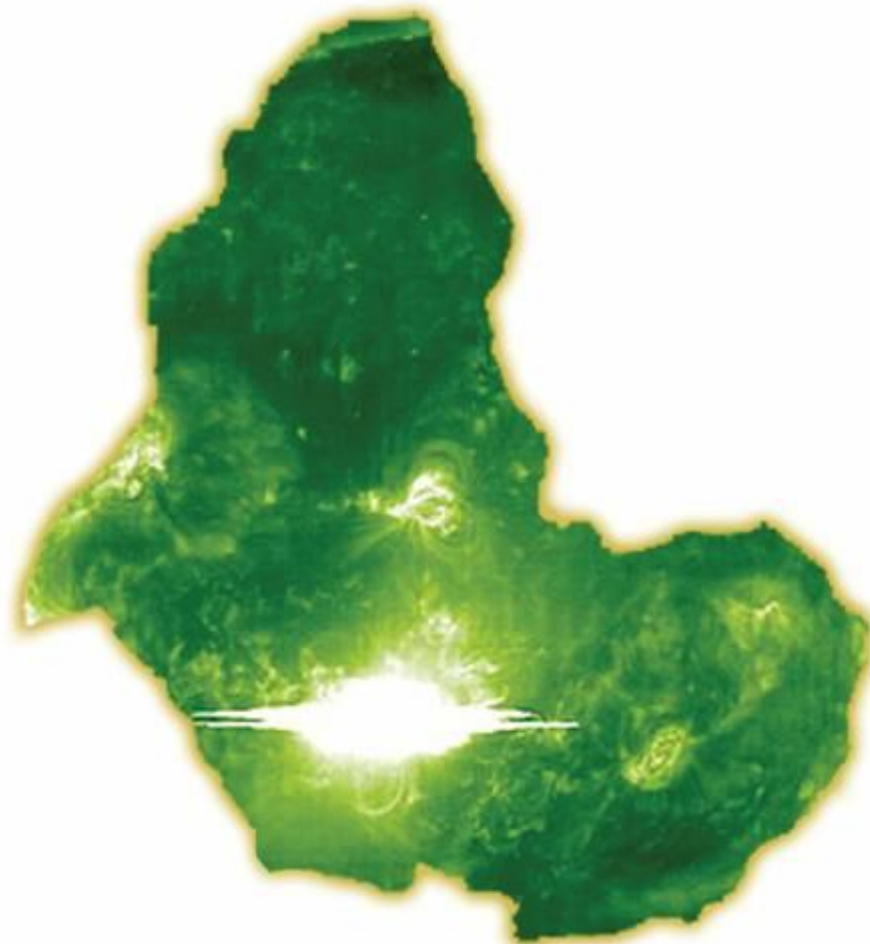
NHOMA BAAKO, AKWASIDAE NSCN

NHOMA 1, AKWASIDAE 7, 13007 (2007)

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## NANASOM NHOMA

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*Afurakani/Afuraitkaitnit Ancestral Religion Journal*



**AFURAKA/AFURAITKAIT Nanasom Nhoma** is an *nhoma* (*n'-hoh-mah*), a journal, focused on Afurakani/Afuraitkaitnit (African) Ancestral Religion.

Our *nhoma* is divided into seven sections based on the **Abosom** (*ah'-boh-sohm*), the Deities, of the solar, lunar and planetary bodies which govern the **Akan 7-day week**. The themes governing each section are:

**KRADIN**

(Soul-Name; Spiritual Identity)

**ABUSUAKUW and ABATUMM**

(Ethnic group; Cultural identity; Trustory) and (Melanin; Physiological Identity)

**MMARA NE KYI**

(Law and Hate)

**NHWEHWEMU**

(Critical Examination)

**NKRABEA**

(Function)

**AHOODEN and AHOOFE**

(Health, Strength) and (Beauty)

**AHODWIRA**

(Ritual; Self-Purification)

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is ultimately about **Nyansa** (Intelligence) as it relates to **Amansesew** (Nationbuilding/restoration). **Nyansa** is comprised of two complementary poles: **Revolution and Resolution**. As we have stated in the PTAH Sasetem:

*"...When Earth moves around Sun and returns to its place of origin, It has made a complete revolution. **Return to your Ancestral origin** is complete revolution. When Earth, through revolution, transmits Its power through the seasons, It has brought about a complete resolution. **Transmit power through the cycles of revolution** brings about our complete resolution. Revolution and Resolution are two halves of one whole-Intelligence.*

*Revolution-Resolution as a tool of cultural reorientation is defined as the right of return and the right of reconstitution. In practice it is also the rite of return and the rite of reconstitution. The return is to our*



*Ancestral culture, our way of living, our normalcy. It is a return to the pact we made with Nyamewaa-Nyame before we came into the world, and a reconstitution of the cultural values and institutions rooted in those values which make our adhering to that Divine pact possible. We have a right to return to ourselves and to reconstitute ourselves. We must engage in the rites/ rituals in order to return to ourselves and to reconstitute ourselves in harmony with Divine Order. We have thus recognized disorder and moved to reject it, thus manifesting intelligence in the true sense..."*

While our orientation is Akan, our nhoma includes other **Afurakani/Afuraitkaitnit** cultures as well. This information is relevant to all **Afurakanu/Afuraitkaitnut** wherever we are found in the world, for we are all connected.

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is published nine times per year, in accordance with the traditional **Akan** calendar. An issue will be published for each **Akwasidae** cycle (every 42-days/six weeks).

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**Ma asomdwoee-Hetep,  
Ra Nehem**

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is published by **Kwesi Ra Nehem Ptah Akhan, Odwirafo, Aakhuamuman Amaruka Atifi mu**(Odwirafo of the Akwamu Nation in North America).

**Trustory** [troo'-stoh-ree (true-story, trust(worthy)-ory)] trustoric; trustorically:

A true and accurate account of previous events.

**Afurakanu/ Afuraitkaitnut:**

*Trustory is spiritual. Embrace your trustory. Restore your consciousness. Build your nation. Destroy your enemy.*

**.Bra nkwa mu.**

## **Reader's feedback on first issue of Afuraka/Afuraitkait Nanasom Nhoma:**

*Kwesi Ra Nehem Ptah Akhan and Family have written a powerful journal focusing on the roots of Afrikan spirituality placing us Afrikans at the beginning of creation in ancient Kamit where we rightfully belong.*

*The Nanasom Nhoma is truly the missing link the separates truth from fallacy in regards to the trustory of the Afrikan.*

*I am very impressed with the first installment of the Nanasom Nhoma being that it was eloquently presented with a refreshing clarity stemming from the support of word pronunciations, definitions, illustrations, and explanations rendering it very easy to read and understand.*

*I was particularly very curious about the explanation of our creation as many questions were answered as I am sure many others will be with the continuing installments of the journal.*

*I found interesting the explanations of our original spiritual systems and how they came to be duplicated into pseudo religions through perverse alterations proving that Afrikan spirituality is the only true system that should be practice by Afrikan people around the world. I also learned how fundamentally Afrikan spiritual systems are the same around the world being that they stem from the same origin and it is only sometimes the renaming of the deities that differ.*

### **KRADIN**

*(Soul-Name; Spiritual Identity)*

*The explanation of the origin of the term Africa was also eye opening being that I had taken in so much false information about it's original origin. The breakdown of the terms that makes up the original name Afuraka/ Afuraitkait was more than convincing to change my mind.*

*Learning how Kamit (the first land mass) was formed was en-lighting and assuring that everything came from it's origin. The story of how it came to life via the life energy of Ra and Rait was beautifully written. I enjoyed reading about all the different definitions for the term high land that has crossed ethnicities while still holding it's original meaning. The illustrations were great too.*

### **ABUSUAKUW and ABATUMM**

*(Ethnic group; Cultural identity) and (Melanin; Physiological Identity)*

*The Abusuakuw prompted me to want to learn more about the origins of my own Ancestral clan. I think when I have found my rightful place communicating with my ancestors, and deities will be more spiritually fruitful.*

*The Abatumm opened my eyes to how powerful my melanin is in relation to nature. It was surprising to find out that this pigment in my skin helps me to fight disease, infections and heal myself. Even more wondrous is it's ability to convert sunlight into food and energy for the cells in my body.*

### **MMARA NE KYI**

*(Law and Hate)*

*This particular information just back up everything that I have already felt for a long time. I have always judged people, loved, and hated and this is the very behavior that has allowed me to keep the right people in my life and reject everyone and thing that was detrimental. I enjoyed learning that hate is divine and actually spiritually sound. Hate is balance and without balance will come disorder.*

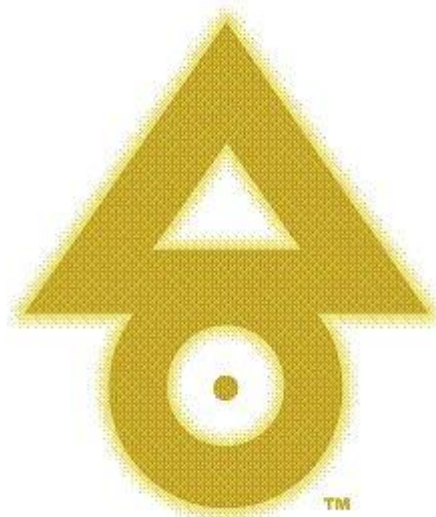
*I found many of the other articles in the journal to be very en-lighting and I look forward to the next installment of the Nanasom Nhoma and all those after.*

Afua

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trustoric; trustorically

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| 23126|2007-09-20 14:47:12|Paul Kekai Manansala|Re: Ntr means "ancestors"?|  
Budge translated \_aakhu\_ as "soul-spirits." The aakhu were revered and I guess could be  
considered enlightened.

Regards,  
Paul Kekai Manansala

*crisfori whitakara* wrote:

canTa-aakhu also mean Land of the enlightened souls?

**Paul Kekai Manansala** wrote:

I agree. This Punt was also probably the same or overlapping with  
Ta-aakhu, Land of the Ancestral Spirits to the south of Egypt, and to  
the Land of Yam about seven or eight months round-trip journey south  
of Egypt.

Regards,  
Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> I am inquiring about a possible interpretation of the word /Ntr/ in  
> ancient Ta\_Merrian ontology. For the most part Egyptologists define  
> the word as "gods" and the more enlightened define ntr as "the vital  
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> Asar Imhotep  
> <http://www.mochasuite.com>  
>

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| 23127|2007-09-20 18:46:29|RasKhalif@comcast.net|Re: Ntr means "ancestors"?|

Attachments :

Udjahee Asar Imhotep & Cristofori Whitakari,

i would like to add some thing else to this discussion I agree with your statement because of the fact that though the stories of the Neteru are considered allegories they also have historical significance. You are not the first person to assert this at another Website it was asserted as well as when I went through initiation this was stated emphatically that the Neteru were human personages given God status and deified upon their death. Even in the Orisha tradition one example of this is Shango who was a real king who deified after he died. I just wanted to add some more examples of where Egyptians practiced elevating human beings to the status of Neteru. To further explain my overstanding of the message you are conveying and why I agree with your thoughts.

Matter of fact when I went to Egypt in July this year I saw the Edfu text at the Temple of Edfu. The Egyptians state that their country was founded by a King called Heru (Horus) It also speaks of the battle of King Heru and the fact that Heru came from the south conquering all who stood in his way until he made his way to the Delta this is considered predynastic in times in terms of the time frame it speaks of. Their is a Great Article on this I will post below with a link to the Edfu Text.. We also know that the Pharoahs of Egypt were all equated with Heru while living and Ausar when deceased. All of these cultural habits further validate you idea.

Also Ausar is considered in some circles to be Peraa(Pharoah) Mena which I agree with since he was the founder of Egypt proper in terms of his ushering in the Pharoanic period. An excerpt from this website that deals with ATR states:

" Was Ausar a real living being?

To my knowledge the king that was most analogous to Ausar was named Menes. He was the king that united Upper and Lower ancient Egypt. We say it was Ausar because Ausar represents the power of God to bring unity, peace and prosperity to the earth."

Source(<http://members.tripod.com/sunbull/id18.htm>)

Ethiopians said by way of Herodotus that Ausar was an Ethiopian in his origins that founded Egypt by setting up a colony made up of Ethiopians that in time eventually distiguated themselves from their southern founding fathers.... though we know through finding of the Qustul incense burner there were predynastic Kings and they were all Nubian.

I consider the Edfu text a historical treatise on the ancestry of the Egyptians and the founder of their country in addition to it's allegorical elements.. So is the Battle between Mena and King Scorpion. Mena the Nubian from the south battled and killed King Scorpion for the throne seat

of Tamerri. That is historically proven to be true. The Neteru themselves were ancestors, human beings who were deified because of their illustrious accomplishments or their contribution to the advancement of the society as Imhotep is a GREAT example. In the book The Destruction of Black Civilization by Dr Chancellor Williams he pointed out that by the time Mena took the throne he fought Scorpion who fought for the throne because Egypt by the time Mena came into the picture was already invaded by Asians. So with Mena it was a full blooded Nubian fighting for the throne of his ancestors usurped by an African-Asian Pharaoh that being Pharaoh Scorpion. So Heru (Peraa Mena) was fighting for the throne to regain it from Set (Ie: The African-Asiatic Peraa Scorpion). Just like the Story of Ausar, Aset and Heru.

Dr Ben also speaks in an article he wrote entitled Nile Valley Civilization and the Spread of African Culture referenced below. In the Papyrus of Hunefer it states and I quote" We(Meaning Egyptians) Came from the beginning of the Nile. At the foothills of the Mountain of the Moon were Neter(God) Hapi Dwells. The fact that Hapi is a hermaphrodite speaks volumes because it can be looked at as a combination of the male and female principle or a combination of the two sexes male and females indicating that the Source of the Hapi River was where the mothers and fathers of their Nation(IE: Ancestors came from) The God Hapi is seen in this case as a combination of the male & female progenitors of Egyptian society. We all know there are 2 Mountains of the Moon Kilimanjaro in Tanzania/ Kenya and Rwenzori in Uganda which is the source of the White Nile. The Source of the Blue Nile is in Ethiopia. Both Places were the oldest remnants of human origins was found. One of Egypt's oldest Neteru is Bes a Twa. From my studies Egypt gives special treatment to the Twa as being extremely powerful and they were the only people known to do the dance of the Neteru. They were treated with special care as the Pwanet expedition by Peraa Hatshepsut records. I believe Bes was a historical personage that was made a Neter after he died as well albeit that this was done from an extremely remote time period.. It doesn't mean that all Neteru were ancestors but it does indicate that some of the Neteru themselves are and can be called ancestors.. I think the above examples of I gave gives credence to your ideas.. Sorry for the long response but both of your posts were really profound and I felt I needed to add this info. What are your thoughts??? The articles I spoke about are below with links.

Eri Heru~  
Ras

Here is the of an article speaking about the Egyptians Origins.....

[quote]Ancient Nubia  
Now called Sudan

Geographers refer to northern Nubia as "Lower Nubia" and to southern Nubia as "Upper Nubia." The reason for this is because the Nile River in Nubia, unlike other rivers of the world, flows from the south to the north. So up the Nile is actually going south.

The Nubian section of the Nile contains six rock filled rapids called cataracts.

It was from the south that the original ancestors of the Egyptians, following the direction of the Nile River north, settled the land of Egypt. The Egyptians themselves recorded in their writings that their ancestors came from the south. The Edfu text is an inscription still found in the Temple of Horus at Edfu. It tells us that the origin of Egyptian civilization was taken from the south by a band of invaders led by King Horus.

The Nile River flows from Central Africa to the Mediterranean Sea some 4,000 miles."[/quote]

<http://www.homestead.com/wysinger/nubians10.html>

An Excerpt from the Article Dr Ben wrote about the Egyptians Origins as spoken of in the Papyrus of Hunefer.

"When we speak of the Nile Valley, of course we are talking about 4,100 miles of civilization, or the beginning of the birth of what is today called civilization. I can go to one case of literature in particular which will identify the Africans as the beginners of the civilization to which I refer. And since I am not foreign to the works of Africans in Egypt, otherwise called Egyptians, I think that should be satisfactory proof. This proof is housed in the London Museum that is holding artifacts of Egypt. In that museum you will find a document called the Papyrus of Hunifer. At least you should find it there. It was there when Sir E. A. Wallace Budge used it in his translation as part of the Egyptian Book of the Dead and the Papyrus of Hunifer.

It was there at that time, a copy of which is in the library of Syracuse University in New York, and I quote from the hieratic writing, "We came from the beginning of the Nile where God Hapi dwells, at the foothills of The Mountains of the Moon." "We," meaning the Egyptians, as stated, came from the beginning of the Nile. Where is "the beginning of the Nile?" The farthest point of the beginning of the Nile is in Uganda; this is the White Nile. Another point is in Ethiopia. The Blue Nile and White Nile meet in Khartoum; and the other side of Khartoum is the Omdurman Republic of Sudan. From there it flows from the south down north. And there it meets with the Atbara River in Atbara, Sudan. Then it flows completely through Sudan (Ta-Nehisi, Ta-Zeti or Ta-Seti, as it was called), part of that ancient empire which was one time adjacent to the nation called Meroe or Merowe. From that, into the southern part of what the Romans called "Nubia," and parallel on the Nile, part of which the Greeks called "Egypticus"; the English called it "Egypt" and the Jews in their mythology called it "Mizrain" which the current Arabs called Mizr/Mizrair. Thus it ends in the Sea of Sais, also called the Great Sea, today's Mediterranean Sea. When we say thus, we want to make certain that Hapi is still God of the Nile, shown as a hermaphrodite having the breasts of a woman and the penis of a man. God Hapi is always shown tying two symbols of the "Two Lands," Upper Egypt and Lower Egypt, during Dynastic Periods, or from the beginning of the Dynastic Periods. The lotus flower is the symbol of the south, and the papyrus plant, the symbol of the north."

[http://www.africawithin.com/jochannan/drben\\_nile\\_valley\\_civilization.htm](http://www.africawithin.com/jochannan/drben_nile_valley_civilization.htm)

----- Original message -----

From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>

> this makes sense because the word ancestor's root is in the word ante-cessor.

> those who came before and this is far fetched for an anagram , however in the

> word ante one can see NT within its spelling, and being conscious of a spiritual

> side our physical existence the family deifies/spiritualizes the person who has

> gone on to another existence because of the deeds done on this plane.

>

> asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)> wrote: I am inquiring about a

> possible interpretation of the word /Ntr/ in

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> -----  
> Catch up on fall's hot new shows on Yahoo! TV. Watch previews, get listings,

and more!

| 23128|2007-09-20 21:01:51|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"  
> wrote:  
>>  
>> People can't know of a character before the character is written  
>> into existence. There is nothing about the character Abraham

that

>> reflects an oral history. Such history is preserved in song and  
>> poems and no such oral expressions exist for Abraham prior to his  
>> literary existence. Abraham and Sarah are totally literary  
>> characters showing derivation from El-Elyown and Asherah.  
>>  
>  
> Oral tradition can be preserved in a variety of ways, genealogies,  
> folktales, etc.  
>  
> Genesis contains genealogy and cosmology that are often transmitted  
> orally. Quite a lot has been written about poetic structure in  
> Genesis, for example, Melchizedek's blessing of Abraham. Also,  
> Genesis 49 -- in which Abraham blesses his sons is clearly written

in

> poetic verse.  
>  
> However, even if the Bible did not record the oral traditions, that  
> does not mean that such traditions never existed.  
>  
> Regards,  
> Paul Kekai Manansala

>

As indicated by the parallels with the Io and Danaos accounts, events from the stories of Abraham to the escape through the sea had been apart of a pre-biblical account. Although it is common to assume that separate oral traditions of historical Patriarchs and the Exodus had been remembered in YisraEl before being written down into a single account, nothing from these stories supports such a perspective. No ancient songs dating to the age of those to be found in Exodus 15:21, Numbers 10:35-36, 21:15, 21:18, 21:27-30, and Judges 5, exist for any of the Patriarchs or Mosheh. When the chronological frame that all of these characters have been presented in is removed, we find characters with no stories worth telling. Abraham simply becomes an ex-urban nomad who is not above prostituting his own wife to kings for great profit while the theme of leaving a northern land to dwell in Kna'an as a Hapiru (Hebrew) for the promise of a future kingdom strongly resembles the story of Idri-mi, a 16th century BCE king of Alalakh. Therefore, there's nothing to suggest that the tales of Abraham had ever been based upon a historical individual remembered through oral tradition. Neither the geneologies nor the cosmologies show evidence of an oral transmission. While the geneologies are simply invented, and poorly at that, the cosmology was the simple inheritance of the general region.

Djehuti Sundaka

| 23129|2007-09-21 07:36:04|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:

> >

> >

>

>

> As indicated by the parallels with the Io and Danaos accounts, events  
> from the stories of Abraham to the escape through the sea had been  
> apart of a pre-biblical account.

So, that's not that unusual. As I've noted already it's not uncommon for adstrata to be added to historical characters. We can find the same thing with Alexander the Great or Attila the Hun, for example.

Although it is common to assume

- > that separate oral traditions of historical Patriarchs and the Exodus
- > had been remembered in YisraEl before being written down into a
- > single account, nothing from these stories supports such a
- > perspective.

Actually, it's rather unlikely that an exilic writer could have introduced wholly fictitious stories into the Hebrew canon during the diaspora.

The evidence suggests that there already was a long-standing national identity at the time. It's far more likely that the writer was conveying traditions that the people were already familiar with and could readily accept. Had the people just formed an identity it would have been easier to make up an ancient fictitious ancestor.

As with most people in the region at that time, it's highly likely that the Jews already had traditions of a patriarchal ancestor. It could be that other traditions were pasted on to an existing tradition.

Therefore, there's nothing to suggest that the

- > tales of Abraham had ever been based upon a historical individual
- > remembered through oral tradition.

Well, your basis for saying this before was that there was no poetic/metric structure to the accounts of Abraham, which was wrong.

Even in the Genesis narrative, most bible scholars that I've encountered believe it incorporates facts from earlier traditions.

That's a common explanation for the mixed writing styles in Genesis i.e. -- narrative, dialogue, prose, parallelism, etc in different chapters of the book.

Regards,

Paul Kekai Manansala

| 23130|2007-09-21 07:40:00|zetter\_74|Re: Ntr means "ancestors"?|

Divine kingship reminds me of a very common almost universal african cultural trait, proving that the Egyptian culture is really African.

The custom, in which former kings are deified, is very common in

afrika. For example Laculstrine Bantu(e.g Haya,Nyankole)have a deity ,Ruhinda, founder of the Bahinda dynasty, he has a god/man status. One of his a shrines for example, in Nyankole, Uganda is kept alight by fire 24 hours a day, there is keeper of the shrine who makes sure the fire is not extinguished. Similar shrines exist in other east African kingdoms, for instance, Buganda..

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), RasKhalif@... wrote:

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> Udjahee Asar Imhotep & Cristofori Whitakari,

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> Also Ausar is considered in some circles to be Peraa(Pharoah) Mena which I agree with since he was the founder of Egypt proper in terms of his ushering in the Pharoanic period. An excerpt from this website that deals with ATR states:

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> " Was Ausar a real living being?

> To my knowledge the king that was most analogous to Ausar was named Menes. He was the king that united Upper and Lower ancient Egypt. We say it was Ausar because Ausar represents the power of God



to bring unity, peace and prosperity to the earth." Source

(<http://members.tripod.com/sunbull/id18.htm>)

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> Ethiopians said by way of Herodotus that Ausar was an Ethiopian in his origins that founded Egypt by setting up a colony made up of Ethiopians that in time eventually distinguished themselves from their southern founding fathers.... though we know through finding of the Qustul incense burner there were predynastic Kings and they were all Nubian.

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Twa as being extremely powerful and they were the only people known to do the dance of the Neteru. They were treated with special care as the Pwanet expedition by Peraa Hatshepsut records. I believe Bes was a historical personage that was made a Neter after he died as well albeit that this was done from an extremely remote time period.. It doesn't mean that all Neteru were ancestors but it does indicate that some of the Neteru themselves are and can be called ancestors.. I think the above examples of I gave gives credence to your ideas.. Sorry for the long response but both of your posts were really profound and I felt I needed to add this info. What are your thoughts??? The articles I spoke about are below with links.

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> The Nile River flows from Central Africa to the Mediterranean Sea some 4,000 miles."[/quote]

>

> <http://www.homestead.com/wysinger/nubians10.html>

>

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> "When we speak of the Nile Valley, of course we are talking about 4,100 miles of civilization, or the beginning of the birth of what

is today called civilization. I can go to one case of literature in particular which will identify the Africans as the beginners of the civilization to which I refer. And since I am not foreign to the works of Africans in Egypt, otherwise called Egyptians, I think that should be satisfactory proof. This proof is housed in the London Museum that is holding artifacts of Egypt. In that museum you will find a document called the Papyrus of Hunifer. At least you should find it there. It was there when Sir E. A. Wallace Budge used it in his translation as part of the Egyptian Book of the Dead and the Papyrus of Hunifer.

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> eeks called "Egypticus"; the English called it "Egypt" and the Jews in their mythology called it "Mizrain" which the current Arabs called Mizr/Mizrair. Thus it ends in the Sea of Sais, also called the Great Sea, today's Mediterranean Sea. When we say thus, we want to make certain that Hapi is still God of the Nile, shown as a hermaphrodite having the breasts of a woman and the penis of a man. God Hapi is always shown tying two symbols of the "Two Lands," Upper Egypt and Lower Egypt, during Dynastic Periods, or from the beginning of the Dynastic Periods. The lotus flower is the symbol of the south, and the papyrus plant, the symbol of the north."

>

[http://www.africawithin.com/jochannan/drben\\_nile\\_valley\\_civilization.htm](http://www.africawithin.com/jochannan/drben_nile_valley_civilization.htm)

>

>

> ----- Original message -----

> From: cristofori whitakara

> > this makes sense because the word ancestor's root is in the word ante-cessor.

> > those who came before and this is far fetched for an anagram ,  
however in the  
> > word ante one can see NT within its spelling, and being  
conscious of a spiritual  
> > side our physical existence the family deifies/spiritualizes the  
person who has  
> > gone on to another existence because of the deeds done on this  
plane.  
> >  
> > asar\_imhotep wrote: I am inquiring  
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> > "Yoruba deities are called either "Imales" or "Orisas." The term  
> > Imale means the knowledge of the secrets of this world or of  
heaven:  
> > knowledge of what the Creator has kept in store for the common  
good  
> > of mankind, or one who has done some good or mighty things with  
his  
> > knowledge or power is called Imale. Men of miraculous birth or  
who  
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> >  
> >  
> >  
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> >  
> >  
> > -----  
> > Catch up on fall's hot new shows on Yahoo! TV. Watch previews,  
get listings,  
> and more!  
>  
| 23131|2007-09-21 09:53:23|asar\_imhotep|Re: Ntr means "ancestors"?|  
I will formally address your comments at a later time as I am in  
transition, but I just wanted to state to be careful using Dr. Ben  
as a reference to that quote. We have debated this issue on this  
forum before and historians have not been able to substantiate that  
in the papyrus Hunefer.

I personally called Dr. Ben some years ago asking for the proof and  
he just pointed me to his book Black Man of the Nile; not to the

reference in the actual papyrus. No one has been able to find that reference. I am not saying it doesn't exist as I have read Diop reference that statement as well. But he said it in passing and didn't reference the statement. I guess he assumed it was common knowledge.

But just wanted to point that out. You must be able to reference all claims that are alleged to be written with the primary source.

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>> Asar Imhotep

>> <http://www.mochasuite.com>

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>> -----

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> and more!

>

| 23132|2007-09-21 13:34:54|Mahari Mengistu|Re: Ntr means "ancestors"?|

It strikes me as a strong possibility that it could mean both in a generic sense. But it is also possible that there may be instances

when the usage may rely on context. And what is that context and how important is it?

HTP,  
Mahari

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> when they die, they become part of the vital force that animates  
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> Orisas.

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> The late Dr. Afolabi A. Epega in his work Ifa: The Ancient Wisdom  
> pg. 50 states:

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> "Yoruba deities are called either "Imales" or "Orisas." The term  
> Imale means the knowledge of the secrets of this world or of

heaven:

> knowledge of what the Creator has kept in store for the common good  
> of mankind, or one who has done some good or mighty things with his  
> knowledge or power is called Imale. Men of miraculous birth or who  
> become deified after death are called Imale, e.g., Dada, Oke, Oke  
> Talabi, Aina, Lisabi, Egbeji, etc. They are also called "Orisas."

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> the ancestors" instead of "land of the gods" as most Egyptologists  
> posit. To me land of the "gods" doesn't makes sense since all of

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> earth is powered by "ntrw" (the vital force behind animate and  
> inanimate objects). The land of our ancestors would point to a

> genetic and cultural origin. It is no different than African-  
> Americans referring to Africa proper as the "mother land" (the land  
> of our historical birth).

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> the status of deity: Imhotep and Amenhotep III. In other words,

they

> became Ntrw after death and this is done all over Africa. What is  
> your opinion?

>  
> Asar Imhotep  
> <http://www.mochasuite.com>

>  
| 23133|2007-09-21 16:04:03|Mahari Mengistu|Re: Ntr means "ancestors"?|

>>Land of Yam<<

I think I recall someone writing that "Yam" and "Kam" are not the  
same but aren't they phonetically too close to NOT be related, i.e.,  
one and the same?

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
wrote:

>  
> I agree. This Punt was also probably the same or overlapping with  
> Ta-aakhu, Land of the Ancestral Spirits to the south of Egypt, and

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> Regards,  
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>  
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> >

>

| 23134|2007-09-21 17:18:07|Freddie Thompson|One man's Emotional Diatribe against Diop|

### **A Book that shows its Age**

By [Sam A. Mustafa](#) (Hawthorne, NJ USA)

This was a striking and influential book when it first appeared nearly half a century ago, but it is definitely showing its age nowadays. I was given the book as a present by a Senegalese student in one of my classes, who is a relative of Diop's. I had previously read and admired Diop's Pre-Colonial Black Africa. But I'm sorry to say that I was very disappointed with The African Origins of Civilization.

Diop is a scientist, not an historian, although he writes beautifully and makes a compelling narrative. But perhaps because he lacks a formal historical training, he seems to have no sense of objectivity. The most crucial commandment for an historian is to begin only with questions, to do research, and to be willing to accept any conclusions that the research reveals. (As a scientist, surely Diop should recognize that as the scientific method.) But he openly declares that he wants his books to serve as revolutionary polemical texts for a pan-African movement (remember, he's writing in the early 1950s, before Uhuru), and he even invites other historians, "to confirm the various ideas that I have advanced." That is not what historians do: we are not supposed to propose a theory, claim it as fact, and then demand that others do the hard work of proving it for us.

Few serious historians would object to Diop's basic assertion that the ancient Egyptians were dark-skinned people of African origin. Most people still agree with the Leakian thesis that all human life began in Africa, and that we are thus all "Africans," originally (although some archaeologists are now proposing an Asian origin.) And most important, I think everybody would agree with his idea that Africans should write African history free from any need to relate it to Europe, or measure their civilizations by European standards. I'm with Diop up to that point. But there are a lot of problems with this book.

First there are the obvious factual errors. For instance, Diop places the Koran [sic] 1700 years in the past, when in fact it is only 1400 years old. He mis-quotes the Bible and gets the number of Hebrew tribes wrong. He proposes a pre-Columbian African "discovery" of the Americas, which has been de-bunked by archaeologists for decades. (Where were the African harbors they sailed from? Where were the shipbuilding industries, the navigational instruments, the inevitable American products and people brought back home to Africa?)

Second, there are the bizarre stretches of interpretation. Diop is looking for anything, seemingly, close enough to prove his points. For instance, the name "Charlemagne" sounds very much like "Kaya Magan," the title of the Emperor of Ghana. Pretty soon Diop is claiming that "the French are Negroes." Over the next ten pages, he turns the Jews, the Phoenicians, the Greeks, and the Arabs into Negroes, too. Only the Germans (whom he associates with Hitler) are not "Black." He does this same sort of logical moonshot with pictures - lots and lots of pictures. A statue depicts a person wearing hair braided in a certain way, reminiscent of West Africa. Therefore that person is a Negro. He shows photographs of the hairstyles of Senegalese girls, and then an ancient statue, as "proof" of racial identity. (If hairstyle conferred identity, then I wonder what Diop would think of my students...!) There are many photographs of ancient busts, which Diop describes as "clearly" or "obviously" Negro faces.

Third - and this is the biggest problem of all - is what I call the "So What?" factor. In order to be impressed with Diop's theory that the ancient Egyptians were Negro, you have to believe that there is such a thing as a "Negro" in the first place. Here again this book is showing its age. Outside of the human imagination, there is no such thing as Race. Biologically, it simply doesn't exist. We are all the same animal, with an infinite variety of physical characteristics. Climate, and centuries of breeding only amongst certain groups, have each played a part in why people from Region A tend to have certain features or a certain skin-tone, different from Region B. But the bottom line is that "race" is whatever you want it to be. Diop was writing long before DNA mapping, so he can't be blamed for not knowing that each of us carries in our genes all the possible "races" of humanity, and then some.

So if it makes you feel good to call the Pharaohs "Black," fine - go ahead. You will first have to define what it means to be "black." And the process of defining that word will no doubt be done in such a way as to fit the people you want to fit, and exclude the people you want to exclude. (Are Puerto Ricans "blacks," for instance? How about Pakistanis? and so on.) That's exactly what Diop did in this book: he invented an idea of "race," then applied his invention to historical figures, and - what a surprise! - the historical figures fit his category.

That's neither good science nor good history.

[http://www.amazon.com/African-Origin-Civilization-Myth-Reality/dp/1556520727/ref=pd\\_sim\\_b\\_2\\_img/102-1702661-7331323?ie=UTF8&qid=1002130429](http://www.amazon.com/African-Origin-Civilization-Myth-Reality/dp/1556520727/ref=pd_sim_b_2_img/102-1702661-7331323?ie=UTF8&qid=1002130429)

---

Tonight's top picks. What will you watch tonight? [Preview the hottest shows](#) on Yahoo! TV.



| 23135|2007-09-21 17:21:17|Peter Gray|Re: AFURAKA/AFURAITKAIT Nanasom Nhoma...2nd Issue Now Available|

Sorry. I really don't think that a forum like this one should be used to peddle one's wares, no matter how profound/original you think they may be. No offense.

Peter Gray

---

To: Ta\_Seti@yahoogroups.com

From: ra\_nehem@sbcglobal.net

Date: Thu, 20 Sep 2007 21:17:24 +0000

Subject: [Ta\_Seti] AFURAKA/AFURAITKAIT Nanasom Nhoma...2nd Issue Now Available

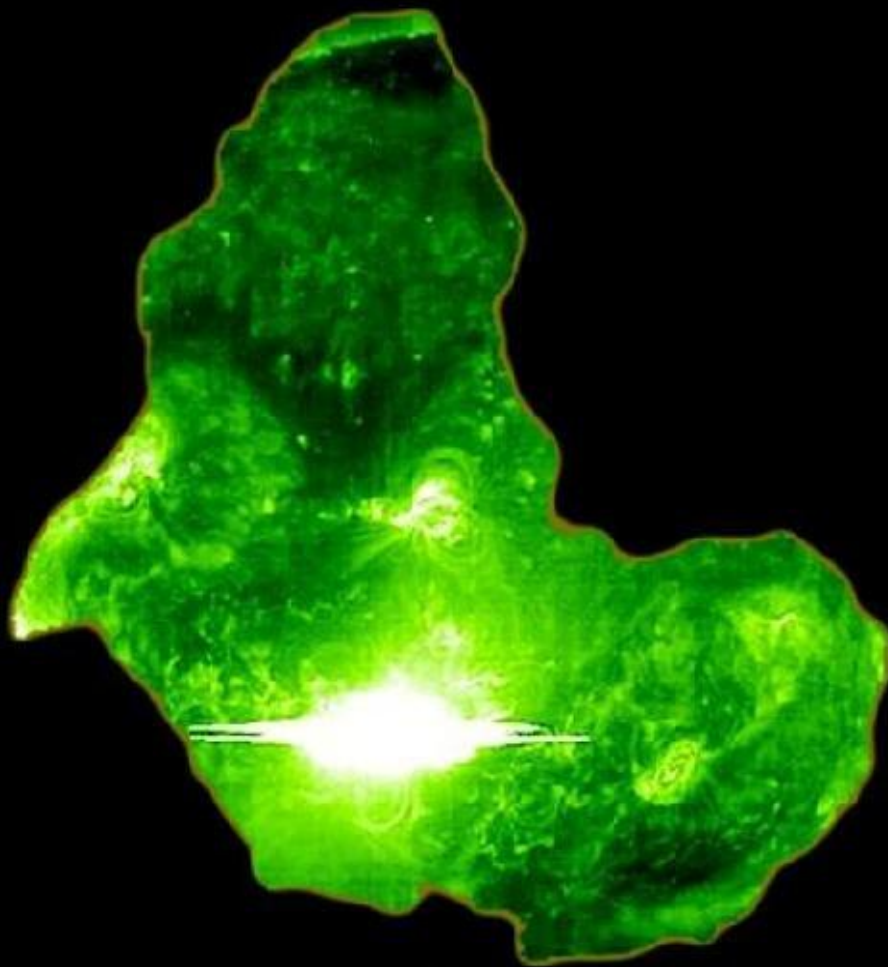


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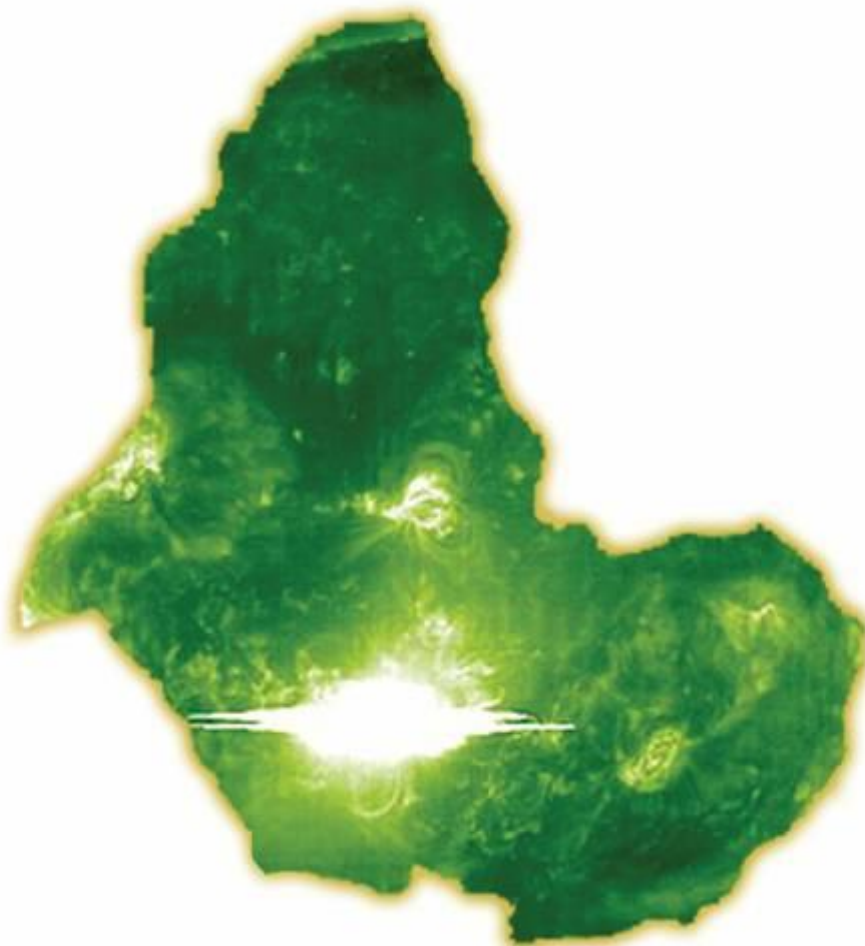
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*Afurakani/Afuraitka itnit Ancestral Religion Journal*

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is an *nhoma* (*n'-hoh-mah*), a journal, focused on Afurakani/Afuraitka itnit (African) Ancestral Religion.

Our *nhoma* is divided into seven sections based on the **Abosom** (*ah'-boh-sohm*), the Deities, of the solar, lunar and planetary bodies which govern the **Akan 7-day week**. The themes governing each section are:

**KRADIN**

(Soul-Name; Spiritual Identity)

**ABUSUAKUW and ABATUMM**

(Ethnic group; Cultural identity; Trustory) and (Melanin; Physiological Identity)

**MMARA NE KYI**

(Law and Hate)

**NHWEHWEMU**

(Critical Examination)

**NKRABEA**

(Function)

**AHOODEN and AHOOFE**

(Health, Strength) and (Beauty)

**AHODWIRA**

(Ritual; Self-Purification)

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is ultimately about **Nyansa** (Intelligence) as it relates to **Amansew** (Nationbuilding/ restoration). **Nyansa** is comprised of two complementary poles: **Revolution and Resolution**. As we have stated in the PTAH Sasetem:

*"...When Earth moves around Sun and returns to its place of origin, It has made a complete revolution. **Return to your Ancestral origin** is complete revolution. When Earth, through revolution, transmits Its power through the seasons, It has brought about a complete resolution. **Transmit power through the cycles of revolution** brings about our complete resolution. Revolution and Resolution are two halves of one whole-Intelligence.*

*Revolution-Resolution as a tool of cultural reorientation is defined as the right of return and the right of reconstitution. In practice it is also the rite of return and the rite of reconstitution. The return is to our*

*Ancestral culture, our way of living, our normalcy. It is a return to the pact we made with Nyamewaa-Nyame before we came into the world, and a reconstitution of the cultural values and institutions rooted in those values which make our adhering to that Divine pact possible. We have a right to return to ourselves and to reconstitute ourselves. We must engage in the rites/ rituals in order to return to ourselves and to reconstitute ourselves in harmony with Divine Order. We have thus recognized disorder and moved to reject it, thus manifesting intelligence in the true sense..."*

While our orientation is Akan, our nhoma includes other Afurakani/Afuraitka itnit cultures as well. This information is relevant to all Afurakanu/Afuraitka itnut wherever we are found in the world, for we are all connected.

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is published nine times per year, in accordance with the traditional Akan calendar. An issue will be published for each Akwasidae cycle (every 42-days/six weeks).

### **Subscriptions:**

\$27 per year (9 issues) for the electronic journal  
The electronic version of the journal will be e-mailed to subscribers immediately upon confirmation of payment.

\$45 per year (9 issues) plus \$27 shipping (Total of \$72) for the hard copy  
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**Ma asomdwoee-Hetep,  
Ra Nehem**

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is published by **Kwesi Ra Nehem Ptah Akhan, Odwirafo, Aakhuamuman Amaruka Atifi mu**(Odwirafo of the Akwamu Nation in North America).

**Trustory** [troo'-stoh- ree (true-story, trust(worthy) -ory)] trustoric; trustorically:

A true and accurate account of previous events.

**Afurakanu/Afuraitka itnut:**

*Trustory is spiritual. Embrace your trustory. Restore your consciousness. Build your nation. Destroy your enemy.*

**.Bra nkwa mu.**

## **Reader's feedback on first issue of Afuraka/Afuraitkait Nanasom Nhoma:**

*Kwesi Ra Nehem Ptah Akhan and Family have written a powerful journal focusing on the roots of Afrikan spirituality placing us Afrikans at the beginning of creation in ancient Kamit where we rightfully belong.*

*The Nanasom Nhoma is truly the missing link the separates truth from fallacy in regards to the trustory of the Afrikan.*

*I am very impressed with the first installment of the Nanasom Nhoma being that it was*

*eloquently presented with a refreshing clarity stemming from the support of word pronunciations, definitions, illustrations, and explanations rendering it very easy to read and understand.*

*I was particularly very curious about the explanation of our creation as many questions were answered as I am sure many others will be with the continuing installments of the journal.*

*I found interesting the explanations of our original spiritual systems and how they came to be duplicated into pseudo religions through perverse alterations proving that Afrikan spirituality is the only true system that should be practice by Afrikan people around the world. I also learned how fundamentally Afrikan spiritual systems are the same around the world being that they stem from the same origin and it is only sometimes the renaming of the deities that differ.*

### **KRADIN**

*(Soul-Name; Spiritual Identity)*

*The explanation of the origin of the term Africa was also eye opening being that I had taken in so much false information about it's original origin. The breakdown of the terms that makes up the original name Afuraka/ Afuraitkait was more than convincing to change my mind.*

*Learning how Kamit (the first land mass) was formed was en-lighting and assuring that everything came from it's origin. The story of how it came to life via the life energy of Ra and Rait was beautifully written. I enjoyed reading about all the different definitions for the term high land that has crossed ethnicities while still holding it's original meaning. The illustrations were great too.*

### **ABUSUAKUW and ABATUMM**

*(Ethnic group; Cultural identity) and (Melanin; Physiological Identity)*

*The Abusuakuw prompted me to want to learn more about the origins of my own Ancestral clan. I think when I have found my rightful place communicating with my ancestors, and deities will be more spiritually fruitful.*

*The Abatumm opened my eyes to how powerful my melanin is in relation to nature. It was surprising to find out that this pigment in my skin helps me to fight disease, infections and heal myself. Even more wondrous is it's ability to convert sunlight into food and energy for the cells in my body.*

### **MMARA NE KYI**

*(Law and Hate)*

*This particular information just back up everything that I have already felt for a long time. I have*

*always judged people, loved, and hated and this is the very behavior that has allowed me to keep the right people in my life and reject everyone and thing that was detrimental. I enjoyed learning that hate is divine and actually spiritually sound. Hate is balance and without balance will come disorder.*

*I found many of the other articles in the journal to be very en-lighting and I look forward to the next installment of the Nanasom Nhoma and all those after.*

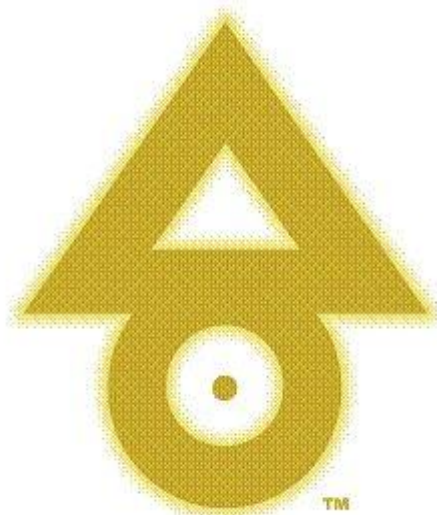
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A true and accurate account of previous events

trustoric; trustorically

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---

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| 23136|2007-09-21 17:58:17|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

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> > wrote:

> > >

> > >

>

> >

> >

> > As indicated by the parallels with the Io and Danaos accounts,

events

> > from the stories of Abraham to the escape through the sea had

been

> > apart of a pre-biblical account.

>

>

> So, that's not that unusual. As I've noted already it's not uncommon

> for adstrata to be added to historical characters. We can find the

> same thing with Alexander the Great or Attila the Hun, for example.

Unless you consider El-Elyown and Asherah to have been historical characters, Abraham and Sarah, the derivatives of such characters, couldn't have been historical.

>

> Although it is common to assume

> > that separate oral traditions of historical Patriarchs and the

Exodus

> > had been remembered in YisraEl before being written down into a

> > single account, nothing from these stories supports such a

> > perspective.

>

> Actually, it's rather unlikely that an exilic writer could have

> introduced wholly fictitious stories into the Hebrew canon during

the

> diaspora.

The Exile didn't occur until 587 BCE. The first biblical stories had already been written nearly 200 years earlier c. 770 BCE and even then had been adopted from a line of previous accounts ranging from Shomer (Samaria) to Zur (Tyre).

>

> The evidence suggests that there already was a long-standing

national

- > identity at the time. It's far more likely that the writer was
- > conveying traditions that the people were already familiar with and
- > could readily accept. Had the people just formed an identity it

would

- > have been easier to make up an ancient fictitious ancestor.
- >
- > As with most people in the region at that time, it's highly likely
- > that the Jews already had traditions of a patriarchal ancestor. It
- > could be that other traditions were pasted on to an existing

tradition.

Actually, it's not highly likely at all. Considering the hapiru origins of YisraEl, there's no reason for them to have had such a tradition until one had been invented in a time in which it was politically desirable (i.e. the 8th century BCE). EthBaal of Zur had probably been the first to identify himself as being of Hika Khaswt descent to justify his own rule, making Yaaqob-Har his ancestor and El-Elyown Yaaqob-Har's father. Yarobaam II a hundred years later had probably been the second to do so by identifying Yaaqob with the name YisraEl. Thus, the J-writer had already possessed a template to adapt for her own national origin story.

>

>

- > Therefore, there's nothing to suggest that the
- >> tales of Abraham had ever been based upon a historical individual
- >> remembered through oral tradition.
- >
- > Well, your basis for saying this before was that there was no
- > poetic/metric structure to the accounts of Abraham, which was wrong.

No, it's not. As pointed out before, there is no "Song of Abraham" or any other evidence of an oral tradition of him that had been written down. You pointed out Genesis 49 which has nothing to do with Abraham as it applies to Yaaqob (Jacob) and is dated no earlier than the J-source which presents it (i.e. c. 770 BCE). The earliest songs that had been written down and incorporated into the text had

also been pointed out and as pointed out none of those songs reveal any knowledge of an Abraham or even a Mosheh.

>  
> Even in the Genesis narrative, most bible scholars that I've  
> encountered believe it incorporates facts from earlier traditions.  
> That's a common explanation for the mixed writing styles in Genesis  
> i.e. -- narrative, dialogue, prose, parallelism, etc in different  
> chapters of the book.  
>  
> Regards,  
> Paul Kekai Manansala  
>

A scholar's beliefs beyond the evidence are irrelevant. Scholars such as Friedman, Finkelstein, and Redford all have different beliefs on certain parts of the material that goes beyond their expertise in some areas and beyond the evidence itself in others. And depending upon what the particular belief may be, their beliefs can be found to conflict with one another. They all differ on as to exactly what had been a pre-biblical tradition and what had been purely invented and when. What's relevant is the evidence scholars present for everyone else to examine for themselves to arrive at their own conclusions while digging up further evidence to either support, modify, or depart from previous perspectives.

Djehuti Sundaka

| 23137|2007-09-22 09:16:47|cristofori whitakara|Re: Ntr means "ancestors"?|

thank you. i was making a distinction between spirit and soul because i think of spirit as relating to the earthly material existence i.e. the "skin" of the soul thru which blood and water flow thru forming the existence of spirit thru which physical desires, wants and needs come from and the khu(soul) a representation of the celestial plane. is the term (p)sa-khu in the kemet language meaning "her-soul" related to the greek term psyche who is represented as a "goddess"?

**Paul Kekai Manansala** wrote:

Budge translated \_aakhu\_ as "soul-spirits." The aakhu were revered and I guess could be considered enlightened.

Regards,  
Paul Kekai Manansala

**crisofori whitakara** wrote:

canTa-aakhu also mean Land of the enlightened souls?

**Paul Kekai Manansala** wrote:

I agree. This Punt was also probably the same or overlapping with Ta-aakhu, Land of the Ancestral Spirits to the south of Egypt, and to the Land of Yam about seven or eight months round-trip journey south of Egypt.

Regards,  
Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

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> I am inquiring about a possible interpretation of the word /Ntr/ in  
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> In keeping consistent with traditional African thought, people who  
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>  
> We know that persons of great stature in Ta-Merri were elevated to  
> the status of deity: Imhotep and Amenhotep III. In other words, they  
> became Ntrw after death and this is done all over Africa. What is  
> your opinion?  
>  
> Asar Imhotep  
> <http://www.mochasuite.com>  
>

---

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---

Luggage? GPS? Comic books?  
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| 23138|2007-09-22 11:08:49|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"  
wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
> wrote:  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"  
> > wrote:  
> > >  
> > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
> > > wrote:

>  
> Unless you consider El-Elyown and Asherah to have been historical  
> characters, Abraham and Sarah, the derivatives of such characters,  
> couldn't have been historical.  
>



You're not understanding my point.

The examples I give show evidence of earlier mythical themes and motifs that are attached to historical persons through the course of time.

This has been discussed in mythological literature, for example, the critiques of Raglan's hypothesis on the hero theme.

So, regardless of whether El or Asherah were historical, and they could also possibly have some connection with historical characters, it has no bearing on Abraham and Sarah. These themes could have been attached to them as part of a natural process seen in many cultures.

>

> No, it's not. As pointed out before, there is no "Song of Abraham"  
> or any other evidence of an oral tradition of him that had been  
> written down. You pointed out Genesis 49 which has nothing to do  
> with Abraham as it applies to Yaaqob (Jacob) and is dated no earlier  
> than the J-source which presents it (i.e. c. 770 BCE).

You stated that there are no poetry or songs related to Abraham which is simply wrong. For example I also have the example of Melchizedek's blessing.

And how can Jacob have "nothing to do with Abraham?" Genesis is our source for Abraham and it shows evidence of poetic structure in various places along with mixed literary types, usually considered evidence of compilation from different sources. As I recall you consider Jacob and even most of the Hebrew tribes also as new fiction created during the writing phase of the Old Testament.

And why are you referring to "J-source," which is one of the scholarly suppositions on the layering of Genesis.

This layering itself suggests derivation from previous traditions according to those who came up with the theories. If there were long-standing previous traditions it seems unlikely that someone is going to suggest an ancestral patriarch out of the blue.

You have not actually pointed out what type of "evidence" would be required to suggest a previous oral tradition other than song or poetry form. Genesis in fact shows evidence of poetic structure, so its narrative can be seen as taken from oral traditions without

necessarily copying those traditions in all cases (the standard view).

You now suggest that the poetic structure does not indicate any date older than the source that "presents it" [in written form] so it seems you really don't consider this "evidence" at all.

The fact of the matter is that you're really expressing an opinion, which can't be established with the available evidence. We can't say that Abraham is historical nor can we say that he is fictional with any confidence. Your suggestion that there is "no evidence" that Abraham could have come from previous oral traditions because there is no poetry or song connected with his account is simply not correct.

First of all, there doesn't have to be any "evidence" since the narrator can take facts from oral traditions without reproducing the literary style. So it's an impossible task to say there were no previous poems, chants, genealogies, etc.

Secondly, there is actual evidence of poetic form in the Genesis account which positively suggests the possibility of previous oral tradition.

Here is another example of poetic structure including parallelism in Genesis 16 regarding Sarah, Hagar and the birth of Ishmael.

16:11 The angel of the Lord said to her further, "Behold, you are with child, And you will bear a son; And you shall call his name Ishmael, Because the Lord has given heed to your affliction.

16:12 "He will be a wild donkey of a man, His hand will be against everyone, And everyone's hand will be against him; And he will live to the east of all his brothers."

Regards,

Paul Kekai Manansala

| 23139|2007-09-22 11:09:27|Franklin Jones|TODAY'S sophisticated face of modern white racism|

Today, for the most part, the manner in which African Americans confront White racism is very outdated. The most detrimental system of white racism now adversely afflicting African Americans avoid the blatant now socially unacceptable means as those used in the past. Moreover today's system is for more sophisticated, elaborated and

proficient than any system of racism previously faced by African Americans--yes even slavery.

Today's modern method of white racism in the United States is now secretly applied through the government's proven method of Covert Counterintelligence Program [COINTELPRO: A misnomer for Domestic Covert Actions.] Although the formal COINTELPRO covert operations employed by the FBI directed against African Americans during the period of 1956-1971 was discontinued [upon the surface]. However, in truth--because the nineteen sixties were a period of massive black rebellion and unrest that caused the U.S. Government to fear the uprising of a violent revolution-- the FBI did not actually cease its formal domestic counterintelligence programs against African Americans, but instead actually advanced it by targeting it more broadly and secretly. Today there is a far more sophisticated and massive counterintelligence program being implemented against the entire African American population.

Because the U.S. Government's socialist and psychologists were well aware of the fact that **those who make peaceful revolution impossible will make violent revolution inevitable, it became necessary to create** a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self-inflicted by African Americans themselves. A system of white governmental racism that is implemented through the American educational, judicial and prison systems-- that prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

While although this modern method of governmental white racism covertly uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black America's ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of white governmental racism used today in America is its aspect of using psychological warfare against African Americans. Governmental Psychological warfare is the art of directing masses and individual towards governmental objectives by means of cleverly manipulating theory and misinformation. Today the United States Government uses mis-education, false statistics and negative propaganda media reports that equates a psychological warfare that conspires to corrupt blacks of unity, reason, and common sense, thus deliberately soliciting the disparity that has now become modern Black America as a mean of meeting its objective of maintaining white dominance in the United States .

Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America 's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and

deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

This concept of warfare uses psychology as the decisive factor in the outcome. The basis of the concept is that the human being's most critical aspect is the mind. This science of psychology works by affecting the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites' racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society.

This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Black's behavior rather than White's proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany's relations with France and other aspects of the war.

The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs." The organization works on ways to influence and mislead the media abroad and also domestically in America, such as

spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

The U.S. Government's methods for implementing domestic psychological warfare also include the ability to suppress particular targeted groups. [ This is when governmental agencies leak false, derogatory press releases, documentaries, and media information to its collaborators in the news media which the media knowingly or unknowingly carry as its own and submit the false information through news releases and in magazine articles, radio, and television to demoralize, discourage, subjugate, and or dismantle the targeted groups.] This method of psychological operation is disseminated through face-to-face communication or television, audio media, newspaper, books, and magazine. The weapon is not in the media used, but the message that it carries and how the messages affect the recipient. Sound familiar doesn't it Black people? This method of psychological operation works by, first, simply learning everything about the targeted group, their beliefs, likes, dislikes, strengths, and vulnerabilities. Once you know what motivates your target, you are ready to begin psychological operations against them.

We have completed a review of the U.S. government's history and methods of applying psychological operations of influence, most particularly its method of utilizing the national media to disseminate domestic psychological operations to suppress targeted groups. The intention is to now show in a constructive manner rather than an accusatory manner that, since the means of economic and political control used in the past under the pretext of national interest are no longer morally and socially



acceptable, the U.S. governmental and societal capitalist elites have modified their methods of exploiting and suppressing its Black population into a form more socially acceptable with contemporary times through the usage of psychological warfare operations.

The uses to which psychological warfare can be applied are virtually unlimited. For the U.S. Government also uses psychological operations to assist in the sales of arms and weaponry. The United States Government is the world's largest arms dealer, and to ensure that these sales continue, it often resorts to the unethical usage of psychological operations. Here is an example of how such an implementation may be done. Let us say, for example, that an African kingdom that has purchased arms in the past from the U.S. Government has now decided that there no longer exists any threat from its neighboring kingdoms and therefore elects to discontinue their spending of millions of dollars on unneeded weaponry. The U.S. Government may respond to this refusal to continue buying their arms by themselves creating a threat of imminent war between the targeted kingdom and its neighboring African kingdoms. This would be done by employing Special Forces and other types of espionage specialist to plant lies and rumors of war thus igniting conflict and distrust between the targeted African kingdom and its neighboring kingdoms which often results in both empires now buying arms from the U.S. Government.

Although the usage of psychological warfare began within a military setting, it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign

enemies to being used to control society domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives.

Participating federal agencies may include the National Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations [PSYOPs] rather than Psychological Warfare.

Psychological warfare can also be used to create a brazen deception in order to create a pretext for war with the true intent of achieving global geo-political objectives. This is where governmental agents secretly create or allow terrorism in the United States for the purpose of mobilizing public opinion in favor of the government's objectives. Many people have compared this example to those actions taken by the U.S. government after the September 11, 2001 attack on America wherein several terrorists high-jacked four American commercial air liners and crashed them into strategic targets in Washington , D.C. and New York , NY . For although all ties to the terrorist attack pointed towards Afghanistan and Saudi Arabia and given that all the historic evidence showed that Saddam Hussein was a vigorous arch enemy of Al Qaeda, President Bush, in his official speech to the nation responding to the atrocious attack, redirected the nation's attentions towards Iraq as a means of fighting the terrorism of Al Qaeda. This strategic operation of influence gained the U.S Government the support of the nation that it needed to send thousands of its service members to

war under the pretext of being a war on terrorism, while in fact it successfully met the U.S. objective of what appears to have been more about securing its interest in the Iraq oil wells. The targets, then, were the minds of the entire American population, our military troops and the civilian population. [For those readers that find this premise too difficult to accept, I strongly suggest that you read a 1962 governmental document now unclassified and provided under the freedom of information act entitled "Operation North Woods" documenting a governmental plan to take a civilian aircraft, replace it with an automatic unmanned aircraft, then shoot it down and blame the incident on Cuba in order to go to war.]

The preceding example of U.S. government usage of psychological warfare to influence the nation is only a single act among a long list of many conducted by the U.S. Government. Every act of the government has a psychological impact, and it is ongoing from President Bush's media coverage stunt where he landed upon a U.S. Naval battle carrier dressed as a pilot, to the U.S. soldiers pulling down the statue of Saddam Hussein in Iraq, to the staged rescue of Jessica Lynch. These strategies are all part of the sophisticated system of psychological warfare, and they are on-going, all around us, all of the time. To learn more or to get a copy of this book "the Black Matrix please to [www.divineblack](http://www.divineblacktruth.org) truth.org

---

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| 23140|2007-09-22 11:38:41|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

Another thing: oral tradition can also be preserved well in non-poetic form especially when bound together with ritual.

Regards,

Paul Kekai Manansala

| 23141|2007-09-22 11:53:35|cristofori whitakara|Re: King Tut Not Black Enough, Protesters Say|

and there is no connection between the Ebro river of the Canaanite sailors to Spain and the word Ibriy being used to tell of an action seen by those in Canaan when a person was crossing over the Jordan river?

**Djehuti Sundaka** wrote:

The first person to call the character Abraham by the term was the person who wrote the words of Genesis 14:13 dating to c. 770 BCE, not the indigenous people of Kna'an who never knew of any such person. An ethnic name was simply invented by this person just as "tribal" names such as 'Lewiy' and 'Yehwdah' had been invented/derived from the words 'join' and 'praise'.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> I think that is very interesting that you say that the word is fictitious. The first people to call Abram/Abraham that term was the Canaanites. The word was used for him because of what he was doing. When he crossed the Jordan river from Iraq into the land where the Canaanites lived they said he was Ibriy or crossing over the river. I find it interesting also that in Spain there is a river called Ebro(Ibriy?) and it is written that the Phoenicians (Canaanites) were present there also. Are we saying that a verb became an ethnic group then?

>

> Djehuti Sundaka wrote: "Hebrew" or actually "Ibriy" is a designation not found to predate  
> the J-source i.e. c. 770 BCE. It may have been derived from the  
> word 'hapiru' which was a socioeconomic term, not an ethnic one.  
> Nevertheless, as a socioeconomic entity, such people in Kna'an were  
> composed of the predominate ethnicity of the land, that ethnicity  
> being the Khurri (Hurrians) during the New Kingdom period. Such  
> people were rebellious individuals living on the fringes of urban  
> society and often employed as mercenaries. YisraEl had probably  
> formed from a group centered around Shechem and originating from  
> rural hill country inhabitants between Shechem and Megidow. In  
> short, "Hebrew" is a fictitious ethnic designation.  
>

> Djehuti Sundaka

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>>

>> SO, this would imply the Jews are recent relative to Egypt.

>> What about the origins of the Hebrews?

>> Is this, in your opinion, an Egyptian group that separated from

> Egypt,

>> perhaps via Tell el Amarna?

>>

>> Meninarmer

>>

>> On Sat, 2007-09-08 at 17:35 +0000, Djehuti Sundaka wrote:

>>> Indications imply that the original `Jews' (i.e. the specific

> ethnic

>>> element to have designated themselves as `Yehwdah') had been non-

>>> Semitic, Aryan influenced, anti-Semites. Confirmation of the non-

>>> Semitic element is provided by genetic studies showing > the "Cohen

>>> modal haplotype" of Jewish priests to be of Northeast Caucasian

>>> extraction dating back to c. 1000 BCE (around the time of > Zadowq).

>>> In contrast with the overall Arab (i.e. Semitic) population, the

>>> genes of both Palestinians and the global Jewish population in

>>> general also reveal that their greatest ethnic affiliation is

> with

>>> the non-Semitic people known as the Kurds. However, though a > strong

>>> patrilineal affiliation with the Kurds is genetically

> established, a

>>> strong maternal affiliation found in the mtDNA of Palestinians,

>>> Shomeriym (Samaritans) , and Iraqi Jews, indicates an ancient > female

>>> Jewish origin from the indigenous women of Kna'an (cf. Human

>>> Mutation 24:248-260, 2004). The people of YisraEl and Yehwdah

> had

>>> therefore been a people descended from northern non-Semitic men

> and

>>> indigenous Semitic women. The `original Jews' had been the

> southern

> > > Kna'an highlanders of patrilineal Khurri descent. Such an  
> ancestry  
> > > had perhaps been implied by the J-writer's story of the sons  
of  
> > > YisraEl leaving Kharran to dwell at Shechem only to end up  
> killing  
> > > all the males of Shechem while taking possession of their  
women  
> > > (Genesis 34:25-29, cf. Deuteronomy 21:10-13). This inference  
is  
> > > even more explicit in the J-writer's obtrusive story of  
Yehwdah  
> only  
> > > having sons by two Kna'aniy women (Genesis 38:2-6, 38:18).  
> > >  
> > > The Shechem centered hapiru to have eventually called  
> > > themselves "YisraEl" (i.e. El-Contends) had probably come into  
> being  
> > > in the rural highlands between Shechem and Megidow (during the  
> reign  
> > > of Amonemhat III cf. "Egypt, Canaan, And Israel In Ancient  
> Times"  
> > > p. 269, 274) and had probably become "YisraEl" during the  
great  
> > > rebellion in the fifth year of Ramesses II following the  
Battle  
> of  
> > > Qadesh. Like the people of Yerushalayim, the people of YisraEl  
> had  
> > > probably been of predominate Khurri descent. This  
identification  
> is  
> > > supported by the fact that the Khurri had composed roughly 40%  
> of  
> > > the Kna'an population during the New Kingdom making it the  
> single  
> > > largest ethnicity of the land. During the 18th Dynasty the  
> entire  
> > > region had been named after them in becoming known as the land  
> of  
> > > the Kharw (Khurri) while at the beginning of the 22nd Dynasty,  
a  
> > > people living in an area conforming to the biblical borders of  
> > > Yosef had been specifically referred to as "Asiatics of the  
> army of  
> > > Mitanni".

>>>  
>>> Djehuti Sundaka  
>>>  
>>> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
>>> wrote:  
>>>>  
>>>> could the denial be from the fact that is the ancient  
> egyptians  
>>> were black and the jews lived in that country for over 400  
years  
>>> thus their being black which would cause settlement problems  
in  
>>> israel by white europeans jews with no connection to jacob  
> (israel)  
>>> or joseph a governor of egypt?  
>>>>  
>>>> Manu Ampim wrote: Greetings Fatima,  
>>>>  
>>>> I fully agree with your comments. The denial of ancient  
Egypt  
>>> as a black African civilization is pathological. I too agree  
> with  
>>> the four demands of the coalition. I advised that the  
> coalition's  
>>> demand #1 should include that the fake 2005 image of "King  
Tut"  
> be  
>>> removed from the exhibit altogether. I was informed that this  
>>> suggestion will be added.  
>>>>  
>>>> Advancing the work,  
>>>>  
>>>> Manu Ampim  
>>>>  
>>>> "Primary research is the greatest weapon against the  
> distortion  
>>> of African culture & history." - MA  
>>>>  
>>>> -----  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> I agree with their demands, I am not black but I think its  
> time  
>>> to reveal the truth and use the common sense.

>>>> I think some people, specially the ones that have been making  
>>> movies about ancient Egypt in Hollywood scoffs at ancient Egyptians  
>>> because they created this image of ancient Egyptians being blonde/brunette and blue eyed and it caused ignorance in people  
> so  
>>> they take it as a real fact instead of fiction because in the end  
>>> that's what they want us to believe because in the end they are racist because their stereotype of being beautiful is someone white  
>>> not black.  
>>>>  
>>>> And now Arabs who occupied Egypt try to make us believe that ancient Egyptians were arabs and not blacks because they want to  
>>> have all the credits about the building of the pyramids, monuments,  
>>> etc. I am not against arabs I have some arab friends but I have  
> to  
>>> admit that they can have a big ego.  
>>>>  
>>>> But that's other story what I try to say is that we need to study by ourselves the history and geography and if we use the common sense we could know that Egypt is in the African continent  
>>> and in the pharaonic times the world was not globalized as today,  
>>> now we can find a Japanese in Argentina, a Moroccan in United Stated, etc. because now we can travel easily but in the past it  
> was  
>>> not easy so if Egypt is in Africa obviously the people in Egypt  
> was  
>>> black!  
>>>>  
>>>> I don't see something wrong with ancient Egyptians being black  
>>> in the end they are more intelligent, clever, creatives than anyone  
>>> of other race.



>>>>  
>>>> Sorry for my english, but it is not my primary language.  
>>>>  
>>>> Fatima  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> -----  
>>>>  
>>>>  
>>>>  
>>>> The coalition has presented officials of the museum with a  
> list  
>>> of demands: 1) A public apology for not properly representing  
> King  
>>> Tut as an African and falsely representing Kemet (ancient  
Egypt)  
> as  
>>> non-African; 2) Develop and display a historically, factual  
and  
>>> scientific exhibit of the African foundation and identity of  
>>> dynastic Kemet; 3) Display the pioneering accomplishments of  
> African  
>>> Nile Valley Civilization; and 4) Document and display the  
> research  
>>> and accomplishments of the renowned African scholar Cheikh  
Anta  
> Diop  
>>> in scientifically proving that Kemet was an African  
civilization.  
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| 23142|2007-09-22 17:55:09|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

> wrote:

>>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

>> wrote:

>>>

>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

>>> wrote:

>>>>

>>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

>>>> wrote:

>

>

>>

>> Unless you consider El-Elyown and Asherah to have been historical

>> characters, Abraham and Sarah, the derivatives of such

characters,

>> couldn't have been historical.

>>

>

> You're not understanding my point.

>

> The examples I give show evidence of earlier mythical themes and

> motifs that are attached to historical persons through the course of

> time.

>  
> This has been discussed in mythological literature, for example, the  
> critiques of Raglan's hypothesis on the hero theme.  
>  
> So, regardless of whether El or Asherah were historical, and they  
> could also possibly have some connection with historical characters,  
> it has no bearing on Abraham and Sarah. These themes could have  
  
been  
> attached to them as part of a natural process seen in many cultures.

If you're trying to argue that mythical themes can be attached to characters, I have no argument against that. Such was done with characters such as Melkart and Herakles who, like El-Elyown/Abraham and Asherah/Sarah, are mythical characters in mythical stories.

>  
>  
>  
> >  
> > No, it's not. As pointed out before, there is no "Song of

Abraham"  
> > or any other evidence of an oral tradition of him that had been  
> > written down. You pointed out Genesis 49 which has nothing to do  
> > with Abraham as it applies to Yaaqob (Jacob) and is dated no

earlier  
> > than the J-source which presents it (i.e. c. 770 BCE).  
>  
> You stated that there are no poetry or songs related to Abraham

which  
> is simply wrong. For example I also have the example of

Melchizedek's  
> blessing.

No, as can be plainly read, I said

"there is no "Song of Abraham" or any other evidence of an oral tradition of him that had been written down."

Show me "The Song of Abraham" that recounts his deeds and/or life.  
Show me the modern scholar who dates the words of Genesis 14:18-20 to before the J-writer or even before the Redactor for that matter.

>

> And how can Jacob have "nothing to do with Abraham?" Genesis is our  
> source for Abraham and it shows evidence of poetic structure in  
> various places along with mixed literary types, usually considered  
> evidence of compilation from different sources. As I recall you  
> consider Jacob and even most of the Hebrew tribes also as new

fiction

> created during the writing phase of the Old Testament.

I didn't say "Jacob" had "nothing to do with Abraham". I said

"...Genesis 49 which has nothing to do with Abraham as it applies to Yaaqob (Jacob)..."

That is a simple fact of the text.

>

> And why are you referring to "J-source," which is one of the

scholarly

> suppositions on the layering of Genesis.

>

> This layering itself suggests derivation from previous traditions  
> according to those who came up with the theories. If there were  
> long-standing previous traditions it seems unlikely that someone is  
> going to suggest an ancestral patriarch out of the blue.

No, the layering itself only shows the development of a literary tradition, not previous unknown oral ones. Creating ancestors out of the blue is what eponymous ancestors is all about. Genesis 10 is full of such creations just as the Io/Danaos myth is. Thus, creating ancestors out of the blue was quite widespread and not at all unlikely.

>  
> You have not actually pointed out what type of "evidence" would be  
> required to suggest a previous oral tradition other than song or  
> poetry form. Genesis in fact shows evidence of poetic structure, so  
> its narrative can be seen as taken from oral traditions without  
> necessarily copying those traditions in all cases (the standard  
view).

Literature, be it poetry or prose, can be dated by the language used in it. That's how verses, such as Exodus 15:21, Numbers 10:35-36, 21:15, 21:18, 21:27-30, and most of Judges 5, can be declared to have come from sources originating c. 1080 BCE and the literature it's incorporated into can be declared to have come from a much later time. In contrast, no poetic structure to be found in Genesis can be shown to have predated the prose it was created in. Nothing of the narrative can be shown to have been taken from any oral traditions. So, if the findings of linguistic analysis pertaining to a period within the past 5000 years are mere opinion, it's a very consistent and widespread scholarly "opinion".

>  
> You now suggest that the poetic structure does not indicate any date  
> older than the source that "presents it" [in written form] so it

seems

> you really don't consider this "evidence" at all.  
>  
> The fact of the matter is that you're really expressing an opinion,  
> which can't be established with the available evidence. We can't say  
> that Abraham is historical nor can we say that he is fictional with  
> any confidence. Your suggestion that there is "no evidence" that  
> Abraham could have come from previous oral traditions because there

is

> no poetry or song connected with his account is simply not

correct.

>

> First of all, there doesn't have to be any "evidence" since the  
> narrator can take facts from oral traditions without reproducing the  
> literary style. So it's an impossible task to say there were no  
> previous poems, chants, genealogies, etc.

It's an impossible task to make claims for oral traditions of which there is no evidence. Without evidence, all there can be is presumption and baseless supposition.

>

> Secondly, there is actual evidence of poetic form in the Genesis  
> account which positively suggests the possibility of previous oral  
> tradition.

Now, that's an opinion.

>

>

> Here is another example of poetic structure including parallelism in  
> Genesis 16 regarding Sarah, Hagar and the birth of Ishmael.

>

> 16:11 The angel of the Lord said to her further, "Behold, you are  
> with child, And you will bear a son; And you shall call his name  
> Ishmael, Because the Lord has given heed to your affliction.

>

> 16:12 "He will be a wild donkey of a man, His hand will be against  
> everyone, And everyone's hand will be against him; And he will live  
> to the east of all his brothers."

Now let's see something in Genesis dated before the 8th century BCE.

Djehuti Sundaka

>

> Regards,

> Paul Kekai Manansala

>

| 23143|2007-09-22 18:18:54|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|  
I haven't come across anything suggesting that the name 'Ebro' is of  
Kna'aniy derivation. The pre-Indo-European indigenous term  
for 'river' is speculated to be similar to 'ibar' based upon the  
Euskara (Basque) word, rendered as 'Iber' by the Hellenes  
and 'Iberus' by the Latins.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
wrote:

>

> and there is no connection between the Ebro river of the Canaanite

sailors to Spain and the word Ibriy being used to tell of an action  
seen by those in Canaan when a person was crossing over the Jordan  
river?

>

> Djehuti Sundaka wrote: The first

person to call the character Abraham by the term was the

> person who wrote the words of Genesis 14:13 dating to c. 770 BCE,

> not the indigenous people of Kna'an who never knew of any such

> person. An ethnic name was simply invented by this person just

> as "tribal" names such as 'Lewiy' and 'Yehwdah' had been

> invented/derived from the words 'join' and 'praise'.

>

> Djehuti Sundaka

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

> wrote:

>>

>> i think that is very interesting that you say that the word is

> fictitious. The first people to call abram/abraham that term was

> the Canaanites. The word was used for him because of what he was

> doing. When he crossed the Jordan river from Iraq into the land

> where the Canaanites lived they said he was Ibriy or crossing over  
> the river. I find it interesting also that in Spain there is a

river

> called Ebro(Ibriy?) and it is written that the Phoenicians  
> (Canaanites) were present there also. Are we saying that a verb  
> became an ethnic group then?

>>

>> Djehuti Sundaka wrote: "Hebrew" or  
> actually "Ibriy" is a designation not found to predate  
>> the J-source i.e. c. 770 BCE. It may have been derived from the  
>> word 'hapiru' which was a socioeconomic term, not an ethnic one.  
>> Nevertheless, as a socioeconomic entity, such people in Kna'an  
> were  
>> composed of the predominate ethnicity of the land, that ethnicity  
>> being the Khurri (Hurrians) during the New Kingdom period. Such  
>> people were rebellious individuals living on the fringes of urban  
>> society and often employed as mercenaries. YisraEl had probably  
>> formed from a group centered around Shechem and originating from  
>> rural hill country inhabitants between Shechem and Megiddo. In  
>> short, "Hebrew" is a fictitious ethnic designation.

>>

>> Djehuti Sundaka

>>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>>>

>>> SO, this would imply the Jews are recent relative to Egypt.

>>> What about the origins of the Hebrews?

>>> Is this, in your opinion, an Egyptian group that separated from  
>> Egypt,

>>> perhaps via Tell el Amarna?

>>>

>>> Meninarmar

>>>

>>> On Sat, 2007-09-08 at 17:35 +0000, Djehuti Sundaka wrote:

>>>> Indications imply that the original 'Jews' (i.e. the specific  
>> ethnic

>>>> element to have designated themselves as 'Yehwdah') had been  
> non-

>>>> Semitic, Aryan influenced, anti-Semites. Confirmation of the  
> non-

>>>> Semitic element is provided by genetic studies showing  
>> the "Cohen

>>>> modal haplotype" of Jewish priests to be of Northeast

> Caucasian

>>>> extraction dating back to c. 1000 BCE (around the time of



> > Zadowq).  
 > > > In contrast with the overall Arab (i.e. Semitic) population,  
 > the  
 > > > genes of both Palestinians and the global Jewish population  
  
 in  
 > > > general also reveal that their greatest ethnic affiliation is  
 > > with  
 > > > the non-Semitic people known as the Kurds. However, though a  
 > > strong  
 > > > patrilineal affiliation with the Kurds is genetically  
 > > established, a  
 > > > strong maternal affiliation found in the mtDNA of  
 > Palestinians,  
 > > > Shomeriym (Samaritans), and Iraqi Jews, indicates an ancient  
 > > female  
 > > > Jewish origin from the indigenous women of Kna'an (cf. Human  
 > > > Mutation 24:248-260, 2004). The people of YisraEl and Yehwdah  
 > > had  
 > > > therefore been a people descended from northern non-Semitic  
 > men  
 > > and  
 > > > indigenous Semitic women. The `original Jews' had been the  
 > > southern  
 > > > Kna'an highlanders of patrilineal Khurri descent. Such an  
 > > ancestry  
 > > > had perhaps been implied by the J-writer's story of the sons  
 > of  
 > > > YisraEl leaving Kharran to dwell at Shechem only to end up  
 > > killing  
 > > > all the males of Shechem while taking possession of their  
 > women  
 > > > (Genesis 34:25-29, cf. Deuteronomy 21:10-13). This inference  
 > is  
 > > > even more explicit in the J-writer's obtrusive story of  
 > Yehwdah  
 > > only  
 > > > having sons by two Kna'aniy women (Genesis 38:2-6, 38:18).  
 > > >  
 > > > The Shechem centered hapiru to have eventually called  
 > > > themselves "YisraEl" (i.e. El-Contends) had probably come  
  
 into  
 > > being  
 > > > in the rural highlands between Shechem and Megidow (during

the

> > reign

> > > of Amonhotep III cf. "Egypt, Canaan, And Israel In Ancient Times"

> > > > p. 269, 274) and had probably become "YisraEl" during the great

> > > > rebellion in the fifth year of Ramesses II following the Battle

> > of

> > > > Qadesh. Like the people of Yerushalayim, the people of

YisraEl

> > had

> > > > probably been of predominate Hurri descent. This identification

> > is

> > > > supported by the fact that the Hurri had composed roughly

40%

> > of

> > > > the Kna'an population during the New Kingdom making it the single

> > > > largest ethnicity of the land. During the 18th Dynasty the entire

> > > > region had been named after them in becoming known as the

land

> > of

> > > > the Kharw (Hurri) while at the beginning of the 22nd

Dynasty,

> a

> > > > people living in an area conforming to the biblical borders

of

> > > > Yowsef had been specifically referred to as "Asiatics of the army of

> > > > Mitanni".

> > > >

> > > > Djehuti Sundaka

> > > >

> > > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

> > > > wrote:

> > > > >

> > > > > could the denial be from the fact that is the ancient

> > egyptians

>>>> were black and the jews lived in that country for over 400  
> years  
>>>> thus their being black which would cause settlement problems  
> in  
>>>> israel by white europeans jews with no connection to jacob  
>> (israel)  
>>>> or joseph a governor of egypt?  
>>>>>  
>>>>> Manu Ampim wrote: Greetings Fatima,  
>>>>>  
>>>>> I fully agree with your comments. The denial of ancient  
> Egypt  
>>>> as a black African civilization is pathological. I too agree  
>> with  
>>>> the four demands of the coalition. I advised that the  
>> coalition's  
>>>> demand #1 should include that the fake 2005 image of "King  
> Tut"  
>> be  
>>>> removed from the exhibit altogether. I was informed that this  
>>>> suggestion will be added.  
>>>>>  
>>>>> Advancing the work,  
>>>>>  
>>>>> Manu Ampim  
>>>>>  
>>>>> "Primary research is the greatest weapon against the  
>> distortion  
>>>> of African culture & history." - MA  
>>>>>  
>>>>> -----  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> I agree with their demands, I am not black but I think its  
>> time  
>>>> to reveal the truth and use the common sense.  
>>>>> I think some people, specially the ones that have been  
> making  
>>>> movies about ancient Egypt in Hollywood scoffs at ancient  
>> Egyptians  
>>>> because they created this image of ancient Egyptians being  
>>>> blonde/brunette and blue eyed and it caused ignorance in  
> people  
>> so

>>>> they take it as a real fact instead of fiction because in the  
>> end  
>>>> that's what they want us to believe because in the end they  
> are  
>>>> racist because their stereotype of being beautiful is someone  
>> white  
>>>> not black.  
>>>>>  
>>>>> And now Arabs who occupied Egypt try to make us believe

that

>>>> ancient Egyptians were arabs and not blacks because they want  
> to  
>>>> have all the credits about the building of the pyramids,  
>> monuments,  
>>>> etc. I am not against arabs I have some arab friends but I  
> have  
>> to  
>>>> admit that they can have a big ego.  
>>>>>  
>>>>> But that's other story what I try to say is that we need to  
>>>> study by ourselves the history and geography and if we use

the

>>>> common sense we could know that Egypt is in the African  
>> continent  
>>>> and in the pharaonic times the world was not globalized as  
>> today,  
>>>> now we can find a Japanese in Argentina, a Moroccan in United  
>>>> States, etc. because now we can travel easily but in the past  
> it  
>> was  
>>>> not easy so if Egypt is in Africa obviously the people in  
> Egypt  
>> was  
>>>> black!  
>>>>>  
>>>>> I don't see something wrong with ancient Egyptians being  
> black  
>>>> in the end they are more intelligent, clever, creatives than  
>> anyone  
>>>> of other race.  
>>>>>  
>>>>> Sorry for my english, but it is not my primary language.  
>>>>>  
>>>>> Fatima

[illegible]

> >

> >

> >

> >

> >

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| 23144|2007-09-22 21:36:57|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

wrote:

>

>

> No, as can be plainly read, I said

>

> "there is no "Song of Abraham" or any other evidence of an oral

> tradition of him that had been written down."

>

That's what you said in your last message. In a previous message you said:

"There is nothing about the character Abraham that reflects an oral history. Such history is preserved in song and poems and no such oral expressions exist for Abraham prior to his literary existence."

> Show me "The Song of Abraham" that recounts his deeds and/or life.

>

You just came up with the "Song of Abraham" stuff after I showed you were wrong on poetry or "oral expressions" regarding Abraham.

- > Show me the modern scholar who dates the words of Genesis 14:18-20 to
- > before the J-writer or even before the Redactor for that matter.
- >
- >

Again, you're just coming up with new stuff to defend your thesis. Why should I have to come up with a "modern scholar" for my views?

Argument by authority?

The fact is the vast majority of modern scholars know that Genesis incorporates all kinds of earlier material. Even you believe that as shown by your earlier statements.

- > >
- > > You have not actually pointed out what type of "evidence" would be
- > > required to suggest a previous oral tradition other than song or
- > > poetry form. Genesis in fact shows evidence of poetic structure, so
- > > its narrative can be seen as taken from oral traditions without
- > > necessarily copying those traditions in all cases (the standard
- > view).
- >
- >
- >
- > Literature, be it poetry or prose, can be dated by the language used
- > in it. That's how verses, such as Exodus 15:21, Numbers 10:35-36,
- > 21:15, 21:18, 21:27-30, and most of Judges 5, can be declared to have
- > come from sources originating c. 1080 BCE and the literature it's
- > incorporated into can be declared to have come from a much later
- > time.

Generally only the latter parts of the Old Testament are dated using language and then only rarely.

You cannot date using language when there are no examples of earlier types of literature!

Also, the dates given for sources are compilation dates not the dates of the earliest material in those sources. They represent the latest date in which that source was "fixed" or written down.

Almost every modern scholar believes the different sources used by the supposed "Redactor" were taken from earlier traditions.

> In contrast, no poetic structure to be found in Genesis can be  
> shown to have predated the prose it was created in. Nothing of the  
> narrative can be shown to have been taken from any oral traditions.  
> So, if the findings of linguistic analysis pertaining to a period  
> within the past 5000 years are mere opinion, it's a very consistent  
> and widespread scholarly "opinion".  
>

You have no Hebrew literary analysis that goes back "5000 years."

There are no dates for the prose or other literary styles used in Genesis that are meaningful.

The dating of these works is mainly accomplished by the \*content\* in relation to the known cultural context. Mostly the dates are widely estimated from certain cultural practices described in those texts.

Regards,

Paul Kekai Manansala

| 23145|2007-09-22 22:15:16|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

wrote:

>  
>

>

> It's an impossible task to make claims for oral traditions of which  
> there is no evidence. Without evidence, all there can be is  
> presumption and baseless supposition.  
>

Also, I should say that is exactly what I am saying. There could have been oral traditions or maybe not.

It's your supposition that there were definitely no oral traditions that is baseless.



There is not even any proof that there was a "J-writer" at all.

That's why they call it the "Documentary Hypothesis!"

Regards,

Paul Kekai Manansala

| 23146|2007-09-23 11:48:22|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

> wrote:

>>

>>

>> No, as can be plainly read, I said

>>

>> "there is no "Song of Abraham" or any other evidence of an oral

>> tradition of him that had been written down."

>>

>

> That's what you said in your last message. In a previous message

you

> said:

>

> "There is nothing about the character Abraham that

> reflects an oral history. Such history is preserved in song and

> poems and no such oral expressions exist for Abraham prior to his

> literary existence."

>

>

>> Show me "The Song of Abraham" that recounts his deeds and/or

life.

>>

>

> You just came up with the "Song of Abraham" stuff after I showed you

> were wrong on poetry or "oral expressions" regarding Abraham.

Did you even read what you quoted of me? As you clearly presented, I said

"...no such oral expressions exist for Abraham PRIOR TO HIS LITERARY EXISTENCE."

So at what point have you shown me to be wrong on that?

>

> > Show me the modern scholar who dates the words of Genesis 14:18-

20 to

> > before the J-writer or even before the Redactor for that matter.

> >

> >

>

> Again, you're just coming up with new stuff to defend your thesis.

Why

> should I have to come up with a "modern scholar" for my views?

>

> Argument by authority?

>

> The fact is the vast majority of modern scholars know that Genesis

> incorporates all kinds of earlier material. Even you believe that as

> shown by your earlier statements.

Why should you have to come up with a "modern scholar" for your views? Precisely because of the statement you've just made.

Unsubstantiated claims of what a majority of scholars believes.

Either you have the ability to date the material in question to a time that substantiates your claims or you know of scholars who can do so or you have nothing but your opinion.

Ironically, there just happens to be a discussion on the "Biblical-Studies" list with scholars exposing the outdated view of pre-literary biblical oral sources that are mainly being claimed by theologians who try to insist upon historicity for biblical stories.

You should really check it out if you have the time. It's moderated by Jim West who himself is a theologian but also has actual scholars on it.

>  
> > >  
> > > You have not actually pointed out what type of "evidence" would

be

> > > required to suggest a previous oral tradition other than song or  
> > > poetry form. Genesis in fact shows evidence of poetic

structure, so

> > > its narrative can be seen as taken from oral traditions without  
> > > necessarily copying those traditions in all cases (the standard  
> > view).

> >

> >

> >

> > Literature, be it poetry or prose, can be dated by the language

used

> > in it. That's how verses, such as Exodus 15:21, Numbers 10:35-

36,

> > 21:15, 21:18, 21:27-30, and most of Judges 5, can be declared to

have

> > come from sources originating c. 1080 BCE and the literature it's  
> > incorporated into can be declared to have come from a much later  
> > time.

>

>

>

> Generally only the latter parts of the Old Testament are dated using  
> language and then only rarely.

Simply not true.

>

> You cannot date using language when there are no examples of earlier  
> types of literature!

Who said there weren't earlier examples?

>

> Also, the dates given for sources are compilation dates not the

dates

> of the earliest material in those sources. They represent the

latest

> date in which that source was "fixed" or written down.

>

> Almost every modern scholar believes the different sources used by

the

> supposed "Redactor" were taken from earlier traditions.

And yet the Genesis material in question neither shows up in any of the earlier traditions nor can be linguistically dated to before the Redactor.

>

> > In contrast, no poetic structure to be found in Genesis can be

> > shown to have predated the prose it was created in. Nothing of

the

> > narrative can be shown to have been taken from any oral

traditions.

> > So, if the findings of linguistic analysis pertaining to a period

> > within the past 5000 years are mere opinion, it's a very

consistent

> > and widespread scholarly "opinion".

> >

>

>

> You have no Hebrew literary analysis that goes back "5000 years."

Again, you don't seem to be reading what I'm saying. I clearly said

"...WITHIN the past 5000 years..."

which clearly covers any range of time in which there had been such writings.

- >
- > There are no dates for the prose or other literary styles used in
- > Genesis that are meaningful.
- >
- > The dating of these works is mainly accomplished by the \*content\* in
- > relation to the known cultural context. Mostly the dates are widely
- > estimated from certain cultural practices described in those texts.
- >
- > Regards,
- > Paul Kekai Manansala
- >

Your opinion on the matter differs from those who actually do the work on the subject. If it were true, scholars would never have been able to date the poetic material I've already pointed out as being far older than the rest of the material in the Bible. Mere content in relation to the known cultural context doesn't distinguish that literature from its surrounding literature.

Also see "The Evidence of Language in Dating the Priestly Code" by Avi Hurvitz.

Djehuti Sundaka

| 23147|2007-09-23 12:33:48|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
wrote:

- >
- > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"
- > wrote:
- >>
- >>
- >
- >

>

> >

> > It's an impossible task to make claims for oral traditions of

which

> > there is no evidence. Without evidence, all there can be is

> > presumption and baseless supposition.

> >

>

>

> Also, I should say that is exactly what I am saying. There could

have

> been oral traditions or maybe not.

Oral traditions of what? What was a supposed person being remembered for? Prostituting his wife to foreign kings by pretending to be her brother? Attempting to murder his own son? What would have historically merited an oral memorial for such a person (especially since the oral memorials of this person's deeds weren't recited in the stories about him)?

And whose ancestor was he? He certainly wasn't the ancestor of the people of YisraEl. The Jews and Palestinians are genetically shown to have been descended from the men of the Mitanni invasion to have taken place at the beginning of the New Kingdom and the indigenous women of Kna'an. No single man had fathered those people so just who (i.e. what people) is Abraham supposed to have really been the father of?

>

> It's your supposition that there were definitely no oral traditions

> that is baseless.

Baseless would imply no evidence to the contrary. But as I've shown, there are intercultural literary correspondances that reveal a previous common literary source.

- >
- > There is not even any proof that there was a "J-writer" at all.
- >
- > That's why they call it the "Documentary Hypothesis!"

There's no proof of the identity of the J-writer or of many ancient writers for that matter, that certainly doesn't mean they didn't exist nor has one has anyone ever come up with a reasonable explanation as to why literary events in the narrative are repeated and even inconsistently presented within the same text if it were written by a single hand.

### Story A

When they saw him from a distance and before he came close to them, they plotted against him to put him to death. But Rewben heard and rescued him out of their hands and said, "Let us not take his life." Rewben further said to them, "Shed no blood. Throw him into this pit that is in the wilderness, but do not lay hands upon him" (that he might rescue him out of their hands and restore him to his father). And they took him and threw him into the pit. Now the pit was empty, without any water in it. Then they sat down to eat a meal. Then some Midyaniy traders passed by, so they pulled him up and lifted Yowsef out of the pit. Now Rewben returned to the pit, and behold, Yowsef was not in the pit; so he tore his garments. And he returned to his brothers and said, "The boy is not; as for me, where am I to go?" Meanwhile, the Midyaniym sold him in Egypt to Powtiyfar, Pharaoh's officer, the captain of the bodyguard.

### Story B

And they said to one another, "Here comes this dreamer! Now then, come and let us kill him and throw him into one of the pits; and we will say, 'A wild beast devoured him.' Then let us see what will become of his dreams!" So it came about, when Yowsef reached his brothers, that they stripped Yowsef of his tunic, the varicolored tunic that was on him:

And as they raised their eyes and looked, behold, a caravan of YishmaEliym was coming from Gilead with their camels bearing aromatic gum and balm and myrrh on their way to bring them down to Egypt. And Yehwdah said to his brothers, "What profit is it for us to kill our

brother and cover up his blood? Come and let us sell him to the YishmaEliym and not lay our hands on him; for he is our brother, our flesh." And his brothers listened to him and sold him to the YishmaEliym for twenty shekels of silver. Thus they brought Yowsef into Egypt.

So they took Yowsef's tunic, and slaughtered a male goat, and dipped the tunic in the blood; and they sent the varicolored tunic and brought it to their father and said, "We found this; please examine to see whether it is your son's tunic or not." Then he examined it and said, "It is my son's tunic. A wild beast has devoured him; Yowsef has surely been torn to pieces!" So Yaaqob tore his clothes, and put sackcloth on his loins, and mourned for his son many days. Then all his sons and all his daughters arose to comfort him, but he refused to be comforted. And he said, "Surely I will go down to Sheowl in mourning for my son." So his father wept for him. Now Yowsef had been taken down to Egypt; and Powtiyfar, an Egyptian officer of Pharaoh, the captain of the bodyguard, bought him from the YishmaEliym who had taken him down there.

### Story C

When they saw him from a distance and before he came close to them, they plotted against him to put him to death.

And they said to one another, "Here comes this dreamer! Now then, come and let us kill him and throw him into one of the pits; and we will say, 'A wild beast devoured him.' Then let us see what will become of his dreams!"

But Rewben heard and rescued him out of their hands and said, "Let us not take his life."

Rewben further said to them, "Shed no blood. Throw him into this pit that is in the wilderness, but do not lay hands upon him" (that he might rescue him out of their hands and restore him to his father).

So it came about, when Yowsef reached his brothers, that they stripped Yowsef of his tunic, the varicolored tunic that was on him:

And they took him and threw him into the pit. Now the pit was empty, without any water in it. Then they sat down to eat a meal.

And as they raised their eyes and looked, behold, a caravan of YishmaEliym was coming from Gilead with their camels bearing aromatic gum and balm and myrrh on their way to bring them down to Egypt. And Yehwdah said to his brothers, "What profit is it for us to kill our brother and cover up his blood? Come and let us sell him to the YishmaEliym and not lay our hands on him; for he is our brother, our flesh." And his brothers listened to him.

Then some Midyaniy traders passed by, so they pulled him up and lifted Yowsef out of the pit and sold him to the YishmaEliym for



twenty shekels of silver. Thus they brought Yowsef into Egypt. Now Rewben returned to the pit, and behold, Yowsef was not in the pit; so he tore his garments. And he returned to his brothers and said, "The boy is not; as for me, where am I to go?" So they took Yowsef's tunic, and slaughtered a male goat, and dipped the tunic in the blood; and they sent the varicolored tunic and brought it to their father and said, "We found this; please examine to see whether it is your son's tunic or not." Then he examined it and said, "It is my son's tunic. A wild beast has devoured him; Yowsef has surely been torn to pieces!" So Yaaqob tore his clothes, and put sackcloth on his loins, and mourned for his son many days. Then all his sons and all his daughters arose to comfort him, but he refused to be comforted. And he said, "Surely I will go down to Sheowl in mourning for my son." So his father wept for him. Meanwhile, the Midyaniym sold him in Egypt to Powtiyfar, Pharaoh's officer, the captain of the bodyguard.

Now Yowsef had been taken down to Egypt; and Powtiyfar, an Egyptian officer of Pharaoh, the captain of the bodyguard, bought him from the YishmaEliym who had taken him down there.

It can be called a hypothesis, but when you can literally see the evidence of different writers with your own eyes, translated into any language, and not even having to be an expert to see it, I think it to be more than just a hypothesis regardless of what it's continued to be called. I for one, trust what I can consistently see with my own eyes regardless of anyone else's objections.

Djehuti Sundaka

>

> Regards,

> Paul Kekai Manansala

>

| 23148|2007-09-23 15:01:15|Paul Kekai Manansala|Re: King Tut Not Black Enough, Protesters Say|

I can see this is going no where. You obviously don't know how to admit when you're wrong.

So I'll conclude from my part to show how your representation of modern Western biblical scholarship on the outdated JEPD documentary hypothesis is also wrong.

\* First of all the documentary hypothesis was not dated using the age of the language or writing style. It was dated using cultural context.

"D document" is dated based on the completely hypothetical view that it was the document found by Josiah mentioned in 2 Kings 22:8-20.

J and E sources are associated with the early monarchy or the fall of the Northern Kingdom originally on the idea that the sacrifice and other rituals/practices described in these portions would have been connected with the rise of the early monarchy. There are other content-based datings.

Wellhausen dated P based on the increased centrality of the Aaronic priesthood.

In order to date texts using language you must have a good idea of the progressive evolution of the language and literary style. There are only limited fragments of Hebrew text, most of it not of a literary nature, prior to the Qumrum scrolls.

\* There are many scholars who have or do believe that the Old Testament and specifically the Torah sources were taken from earlier oral traditions. Hermann Gunkel was one of the first to strongly support this position. Present-day scholars who support the orality of the Old Testament include Werner Kelber, Walter Ong, Eric Havelock, A.B. Lord and B. Gerhardsson.

There are many scholars who believe the JEPD "documents" were oral and not written themselves. Even Julius Wellhausen who formulated the Documentary Hypothesis believed the JEPD sources were based on earlier oral tradition:

"In fact it can be shown that throughout the whole of the older period the Torah was no finished legislative code, but consisted entirely of the **oral** decisions and instructions of the priests, as a whole it was potential only; what actually existed were the individual sentences given by the priesthood as they were asked for."

-- Julius Wellhausen, Prolegomena to the History of Israel, p. 295-6.

The Jews themselves had a long history of maintaining that their oral traditions linked with the Torah known as the "Oral Torah."

Regards,  
Paul Kekai Manansala

CAIRO, Sept 24 (Reuters) - Egyptian archaeologists working in the tomb of the boy pharaoh Tutankhamun have found baskets and intact clay pots apparently overlooked when the tomb was cleared out in the 1920s, the government said on Monday.

The 20 clay pots, sealed with Tutankhamun's name, probably contain seeds and the remains of drinks, a government statement said, quoting chief government archaeologist Zahi Hawass.

One of the baskets contains dried fruit and eight others hold almost 60 small limestone plaques also inscribed with Tutankhamun's name in the traditional cartouche format.

They were found in the treasure room next to the burial chamber where British archaeologist Howard Carter found Tutankhamun's mummy wrapped in its golden covers in 1922.

"Carter didn't mention these things in his report but it looks as though his people put them aside and left them in the treasury room," an official at the Supreme Council for Antiquities said, asking not to be named.

Tutankhamun ruled Egypt between about 1361 and 1352 BC. He was buried along with many other pharaohs of the period in the Valley of the Kings near the modern town of Luxor.

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| 23150|2007-09-25 00:11:35|Djehuti Sundaka|Re: King Tut Not Black Enough, Protesters Say|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
wrote:

>

> I can see this is going no where. You obviously don't know how to

admit

> when you're wrong.

I obviously know how to ask where I've been shown to be wrong, quoting the very statement I was claimed to be wrong in, even when the person claiming the error never shows it.

>  
> So I'll conclude from my part to show how your representation of

modern

> Western biblical scholarship on the outdated JEPD documentary

hypothesis

> is also wrong.

>

> \* First of all the documentary hypothesis was not dated using the

age of

> the language or writing style.

First of all, no one stated that the Documentary Hypothesis was dated using the age of the language or writing style. The hypothesis itself preceded recent findings in dating the language of the P-document as well as the findings dating different sections of Amos (cf. "Amos Among The Prophets").

It was dated using cultural context.

>

> "D document" is dated based on the completely hypothetical view

that it

> was the document found by Josiah mentioned in 2 Kings 22:8-20.

>

> J and E sources are associated with the early monarchy or the fall

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> priesthood.

- >
- >
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- > In order to date texts using language you must have a good idea of the
- > progressive evolution of the language and literary style. There are
- > only limited fragments of Hebrew text, most of it not of a literary
- > nature, prior to the Qumrum scrolls.

"Hebrew text" is written in the language of Kna'an of which there are examples ranging from Sinatic script to latter forms. Dating the language of the texts isn't confined to the physical texts themselves.

- >
- >
- > \* There are many scholars who have or do believe that the Old

Testament

- > and specifically the Torah sources were taken from earlier oral
- > traditions. Hermann Gunkel was one of the first to strongly support
- > this position. Present-day scholars who support the orality of the

Old

- > Testament include Werner Kelber, Walter Ong, Eric Havelock, A.B.

Lord

- > and B. Gerhardsson.

None of the remaining "Present-day scholars" you cite are/were scholars of the Bible. You reference theologians dealing with Xristian scriptures and classicists dealing with Hellenic poetry and literature. No one dealing with any real knowledge on the subject in question.

>

> There are many scholars who believe the JEPD "documents" were oral

and

> not written themselves.

That is simply untrue. No matter what they may have believed the origins to have been, no one believed the documents themselves to have been oral as they are quite plainly literary, not oral, in nature (cf. Deuteronomy 17:18, Jeremiah 8:8, Hosea 8:12).

Even Julius Wellhausen who formulated the

> Documentary Hypothesis believed the JEPD sources were based on

earlier

> oral tradition:

>

> "In fact it can be shown that throughout the whole of the older

period

> the Torah was no finished legislative code, but consisted entirely

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> the oral decisions and instructions of the priests, as a whole it

was

> potential only; what actually existed were the individual sentences

> given by the priesthood as they were asked for."

>

> -- Julius Wellhausen, Prolegomena to the History of Israel, p. 295-

6.

It's pretty much redundant to quote the beliefs of a person from nearly a century ago when it's already been mentioned that the "oral source" perspective is fast becoming outdated among non-theologian scholars.

>

> The Jews themselves had a long history of maintaining that there

oral

> traditions linked with the Torah known as the "Oral Torah."

The Halakhic tradition actually began with Shimown ha-Zaddiq (c. 167 BCE) and was never actually "oral".

Djehutti Sundaka

>

> Regards,

> Paul Kekai Manansala

>

| 23151|2007-09-25 08:35:59|Manu Ampim|KEMET (ANCIENT EGYPT) TOUR  
ORIENTATION - September 30th|

### **CLASSICAL AFRICA EDUCATIONAL TOUR IX**

#### **ANCIENT EGYPT (KEMET) - 2008**

**Personally escorted by**

**PROF. MANU AMPIM**

(experienced tour guide & historian of Africana Studies)

---

#### **\*FREE TOUR INFORMATION SESSION - 1 hour**

**DATE:**Sunday, September 30, 2007

**PLACE:** 580 Grand Avenue , Oakland , CA

(across from Lake Merritt )

**TIME:** 2:45 pm (sharp)

\*Must call to reserve seat - space is limited.

510.482.5791 or [Profmanu@acninc.net](mailto:Profmanu@acninc.net)

Tour itinerary

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

Tour schedule: May 31 - June 14, 2008 - \$3299 (all inclusive)

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### **CLASSICAL AFRICA EDUCATIONAL TOUR IX**

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-On-site and evening presentations by Prof. Ampim

-Optional 5 units college credit

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-The ancient capital city of Memphis and the extensive monuments of Sakkara, including the Tomb of Ptah-Hotep, author of the oldest surviving book in the world.

-The massive Dahshur & Meidum pyramids, and the Mastaba of Ra-Hotep & Nofret, whose famous statues in the Cairo Museum are forgeries according to Prof. Ampim in his book, Modern Fraud.

-The Egyptian Museum with its renowned collection of well-preserved Pharaonic antiquities.

-The temples of Luxor and Karnak, which constitute one of the largest open-air museums in the world.

-The famous Valley of the Kings/Queens and Noble Tombs, including the Tomb of King Tutankhamen & the Temple of Queen Hatshepsut.

-The ancient city of the tomb builders, Deir el-Medina.

-The Luxor Museum & the Nubian Museum in Aswan.

-The Dendera, Edfu, and Abydos temples

-The Noble Tombs in Aswan & the temples of Pharaoh Ramses II / Queen Nefertari at Abu Simbel.

-The ancient Workmen's Village of Deir el Medina

-The Nubian village tour

-and much more...

-----  
**Prof. Manu Ampim** is a leading primary researcher and historian on African & African American history and culture. He has written two books, conducted pioneering first-hand research in 18 countries, and has taken eight educational tours to Egypt and Central America. Ampim is currently an professor of history and Africana Studies at Contra Costa College and Merritt College in northern CA, and host of the popular internet radio program, "Africana Studies" on [www.BlakeRadio.com](http://www.BlakeRadio.com)

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Prof. Manu Ampim

Director, Advancing the Research

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| 23152|2007-09-25 18:20:44|Paul Kekai Manansala|Snake-bird gods fascinated both Aztecs and pharaohs|

Mon 24 Sep 2007, 17:05 GMT

By Robin Emmott

MONTERREY, Mexico, Sept 24 (Reuters Life!) - Ancient Mexicans and Egyptians who never met and lived centuries and thousands of miles apart both worshiped feathered-serpent deities, built pyramids and developed a 365-day calendar, a new exhibition shows.

Billed as the world's largest temporary archeological showcase, Mexican archeologists have brought treasures from ancient Egypt to display alongside the great indigenous civilizations of Mexico for the first time.

The exhibition, which boasts a five-tonne, 3,000-year-old sculpture of Egyptian pharaoh Ramses II and stone carvings from Mexican pyramid Chichen Itza, aims to show many of the similarities of two complex worlds both conquered by Europeans in invasions 1,500 years apart.

"There are huge cultural parallels between ancient Egypt and Mexico in religion, astronomy, architecture and the arts. They deserve to be appreciated together," said exhibition organizer Gina Ulloa, who spent almost three years preparing the 35,520 square-feet (3,300 meter-square) display.

The exhibition, which opened at the weekend in the northern Mexican city of Monterrey, shows how Mexican civilizations worshiped the feathered snake god Quetzalcoatl from about 1,200 BC to 1521, when the Spanish conquered the Aztecs.

From 3,000 BC onward Egyptians often portrayed their gods, including the goddess of the pharaohs Isis, in art and sculpture as serpents with wings or feathers.

"The feathered serpent and the serpent alongside a deity signifies the duality of human existence, at once in touch with water and earth, the serpent, and the heavens, the feathers of a bird," said Ulloa.

Egyptian sculptures at the exhibition -- flown to Mexico from ancient temples along the Nile and from museums in Cairo, Luxor and Alexandria -- show how Isis' son Horus was often represented with winged arms and accompanied by serpents.

Cleopatra, the last Egyptian queen before the Roman conquest of Egypt in 30 BC, saw herself as Isis and wore a gold serpent in her headpiece, Ulloa added.

## UNCANNY SIMILARITIES

In the arts, Mexico's earliest civilization, the Olmecs, echo Egypt's finest sculptures. Olmec artists carved large man-jaguar warriors that are similar to the Egyptian sphinxes on display showing lions with the heads of gods or kings.

The seated statue of an Egyptian scribe carved between 2465 and 2323 BC shows stonework and attention to detail that parallels a seated stone sculpture of an Olmec lord.

There is no evidence the Olmecs and Egyptians ever met.

Shared traits run to architecture, with Egyptians building pyramids as royal tombs and the Mayans and Aztecs following suit with pyramids as places of sacrifice to the gods.

While there is no room for pyramids at the exhibition -- part of the Universal Forum of Cultures, an international cultural festival held in Barcelona in 2004 -- organizers say it is the first time many of pieces have left Egypt.

They include entire archways from Nile temples, a bracelet worn by Ramses II and sarcophagi used by the pharaohs.

Mexico has also brought together Aztec, Mayan and Olmec pieces from across the country.

"Any visitor to Egypt and Mexico might be disappointed by the gaps in the museums. The only thing Egypt declined to loan were the mummies," Ulloa said.

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| 23153|2007-09-25 19:41:50|Alex van Deelen|Tutankhamun was not black: Egypt antiquities chief (Hawass)|

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarchaeologytutankhamunrace](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarchaeologytutankhamunrace)

Tutankhamun was not black: Egypt antiquities chief  
Tue Sep 25, 12:18 PM ET

CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass insisted Tuesday that Tutankhamun was not black despite calls by US black activists to recognise the boy king's dark skin colour.

"Tutankhamun was not black, and the portrayal of ancient Egyptian civilisation as black has no element of truth to it," Hawass told reporters.

"Egyptians are not Arabs and are not Africans despite the fact that Egypt is in Africa," he said, quoted by the official MENA news agency.

Hawass said he was responding to several demonstrations in Philadelphia after a lecture he gave there on September 6 where he defended his theory.

Protestors also claimed images of King Tut were altered to show him with lighter skin at the "Tutankhamun and the Golden Age of the Pharaohs" exhibit which leaves Philadelphia for London on September 30.

The exhibition sparked an uproar when it kicked off in Los Angeles in June 2005 when black activists demanded that a bust of the boy king be removed because the statue portrays him as white.

The face of the legendary pharaoh, who died around 3,300 years ago at the age of just 19, was reconstructed in 2005 through images collected through CAT scans of his mummy.

The boy king's intact tomb caused an international sensation when it was discovered by Briton Howard Carter in 1922 near Luxor in southern Egypt.

| 23154|2007-09-25 22:32:45|elliottandelliottmtg|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|  
Blatant Racism

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"  
wrote:

>  
>

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarchaeologytutankhamunrace](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarchaeologytutankhamunrace)

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> near Luxor in southern Egypt.

>  
| 23155|2007-09-25 22:32:47|aerin walker|Re: Tutankhamun was not black: Egypt antiquities  
chief (Hawass)|

How is it possible for Egypt to be in Africa and yet the indigenous Egyptians not be African?  
Thats akin to saying, Although China is in Asia the Chinese are not Asians.

**Alex van Deelen** wrote:

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarchaeologytutankhamunr\\_ace](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarchaeologytutankhamunr_ace)

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---

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| 23156|2007-09-26 04:51:57|Wayne Owens|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Of course in Hawass' "guesstimation" they cannot be Afrikan. This would of course hinder the Aryan theoretical framework that has been historically presented. Secondly this would contradict the erroneous idea that Afrikans could not have built nor contribute in any shape form nor fashion to the genius of Nile Valley Civilizations. Another issue would be the political

expedience of the issue; the existence of Hawass as a legitimate "scientist" would be called into question, further more at what point should we expect anything other than this absurd answer? Note: He agreed they were not Arabs, but then said neither are they Afrikans, what the hell were they? Venusians? Lastly Are we not arguing theory? Our understanding is just as relevant as Hawass' let him have this, we must simply work smarter to prove our theoretical frameworks. More work, more work, more work and subsequently rear children who take on the works of Anthropology, Archaeology, Linguistics, Botany, etc.,.

*aerin walker* wrote:

How is it possible for Egypt to be in Africa and yet the indigenous Egyptians not be African? Thats akin to saying, Although China is in Asia the Chinese are not Asians.

*Alex van Deelen* wrote:

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarchaeologytutankhamunr\\_ace](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarchaeologytutankhamunr_ace)

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---

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Yahoo! Answers - Check it out.

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Take the Internet to Go: Yahoo!Go puts the [Internet in your pocket](#): mail, news, photos & more.  
| 23157|2007-09-26 07:19:34|Fatima Horta|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

I am really surprised by the ignorance of Zahi Hawass, I get more and more and more disappointed about him.

**Alex van Deelen** wrote:

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarchaeo\\_logytutankhamunr\\_ace](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarchaeo_logytutankhamunr_ace)

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---

Catch up on [fall's hot new shows](#) on Yahoo! TV. Watch previews, get listings, and more!

| 23158|2007-09-26 07:20:49|Paul Kekai Manansala|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Here is Hawass' email in case anyone wants to send him a note:

[Hawass@sca.gov.eg](mailto:Hawass@sca.gov.eg)

I'm not sure who Hawass reports to. Hope it's not Hosni Mubarak as I'm unable to find his contact info.

Regards,  
Paul Kekai Manansala

-- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg" wrote:

>

> Blatant Racism

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> wrote:

>>

>>

> [http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarch](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarch)

> aeologytutankhamunrace

>>

>> Tutankhamun was not black: Egypt antiquities chief

>> Tue Sep 25, 12:18 PM ET

>>

>> CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass insisted

>> Tuesday that Tutankhamun was not black despite calls by US black

>> activists to recognise the boy king's dark skin colour.



> >  
> > "Tutankhamun was not black, and the portrayal of ancient Egyptian  
> > civilisation as black has no element of truth to it," Hawass told  
> reporters.  
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> > "Egyptians are not Arabs and are not Africans despite the fact that  
> > Egypt is in Africa," he said, quoted by the official MENA news  
> agency.  
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> > Hawass said he was responding to several demonstrations in  
> > Philadelphia after a lecture he gave there on September 6  
> > where he defended his theory.  
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> > Protestors also claimed images of King Tut were altered to show  
> > him with lighter skin at the "Tutankhamun and the Golden Age of  
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> > September 30.  
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> > The exhibition sparked an uproar when it kicked off in Los Angeles  
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> > king be removed because the statue portrays him as white.  
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> > The face of the legendary pharaoh, who died around 3,300 years  
> > ago at the age of just 19, was reconstructed in 2005 through images  
> > collected through CAT scans of his mummy.  
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> > The boy king's intact tomb caused an international sensation  
> > when it was discovered by Briton Howard Carter in 1922  
> > near Luxor in southern Egypt.  
> >  
>  
> | 23159|2007-09-26 12:26:21|cristofori whitakara|Re: Snake-bird gods fascinated both Aztecs  
and pharaohs|  
from reading the very first sentence i can tell the writer didnt read dr. winters and company's  
work on the connection

***Paul Kekai Manansala*** wrote:

Mon 24 Sep 2007, 17:05 GMT

By Robin Emmott

MONTERREY, Mexico, Sept 24 (Reuters Life!) - Ancient Mexicans and Egyptians who never met and lived centuries and thousands of miles apart both worshiped feathered-serpent deities, built pyramids and developed a 365-day calendar, a new exhibition shows.

Billed as the world's largest temporary archeological showcase, Mexican archeologists have brought treasures from ancient Egypt to display alongside the great indigenous civilizations of Mexico for the first time.

The exhibition, which boasts a five-tonne, 3,000-year-old sculpture of Egyptian pharaoh Ramses II and stone carvings from Mexican pyramid Chichen Itza, aims to show many of the similarities of two complex worlds both conquered by Europeans in invasions 1,500 years apart.

"There are huge cultural parallels between ancient Egypt and Mexico in religion, astronomy, architecture and the arts. They deserve to be appreciated together," said exhibition organizer Gina Ulloa, who spent almost three years preparing the 35,520 square-feet (3,300 meter-square) display.

The exhibition, which opened at the weekend in the northern Mexican city of Monterrey, shows how Mexican civilizations worshiped the feathered snake god Quetzalcoatl from about 1,200 BC to 1521, when the Spanish conquered the Aztecs.

From 3,000 BC onward Egyptians often portrayed their gods, including the goddess of the pharaohs Isis, in art and sculpture as serpents with wings or feathers.

"The feathered serpent and the serpent alongside a deity signifies the duality of human existence, at once in touch with water and earth, the serpent, and the heavens, the feathers of a bird," said Ulloa.

Egyptian sculptures at the exhibition -- flown to Mexico from ancient temples along the Nile and from museums in Cairo, Luxor and Alexandria -- show how Isis' son Horus was often represented with winged arms and accompanied by serpents.

Cleopatra, the last Egyptian queen before the Roman conquest of Egypt in 30 BC, saw herself as Isis and wore a gold serpent in her headpiece, Ulloa added.

## UNCANNY SIMILARITIES

In the arts, Mexico's earliest civilization, the Olmecs, echo Egypt's finest sculptures. Olmec artists carved large man-jaguar warriors that are similar to the Egyptian sphinxes on display showing lions with the heads of gods or kings.

The seated statue of an Egyptian scribe carved between 2465 and 2323

BC shows stonework and attention to detail that parallels a seated stone sculpture of an Olmec lord.

There is no evidence the Olmecs and Egyptians ever met.

Shared traits run to architecture, with Egyptians building pyramids as royal tombs and the Mayans and Aztecs following suit with pyramids as places of sacrifice to the gods.

While there is no room for pyramids at the exhibition -- part of the Universal Forum of Cultures, an international cultural festival held in Barcelona in 2004 -- organizers say it is the first time many of pieces have left Egypt.

They include entire archways from Nile temples, a bracelet worn by Ramses II and sarcophagi used by the pharaohs.

Mexico has also brought together Aztec, Mayan and Olmec pieces from across the country.

"Any visitor to Egypt and Mexico might be disappointed by the gaps in the museums. The only thing Egypt declined to loan were the mummies," Ulloa said.

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| 23160|2007-09-26 13:10:26|Alex van Deelen|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

> Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)  
> Posted by: "Wayne Owens" [majadi9@yahoo.com](mailto:majadi9@yahoo.com) majadi9  
> Wed Sep 26, 2007 4:51 am (PST)

> Of course in Hawass' "guesstimation" they cannot be Afrikan.  
> This would of course hinder the Aryan theoretical framework  
> that has been historically presented. Secondly this would  
> contradict the erroneous idea that Afrikans could not have  
> built nor contribute in any shape form nor fashion to the  
> genius of Nile Valley Civilizations.

What troubles me, is that an individual like that is allowed to handle Egyptian antiquities.

Can we really trust him not to destroy or mislabel items that show the Egyptians were Black?

Will he re-label such items as 'Nubian', or make them disappear?

When is Egyptology going to be regulated in a modern and transparent manner?

There have been several complaints about Hawass, but usually people are too scared to even go on the record.

Alex

| 23161|2007-09-26 13:43:49|asar\_imhotep|A new symposium proposal - Tutankhamun was not black|

This is what I propose, and I am so serious about this. We need to have another UNESCO like symposium of the peopling of Ancient Ta-Merri.

The problem today is that we are a visual society and these arguments Diop and Obenga have made have not been made public (at large) where the people could see the debates. If we can get a symposium just like the one for UNESCO, and have it covered by C-Span and other media, here in the United States, with more scholars contributing, I think we can settle this once and for all.

I think since 1973 there has been more evidence that supports Diop's and Obenga's claims. This can be introduced with more rigor and we can review the tapes as would football players after a game. I haven't heard of Hawass agreeing to be on any panel to debate this issue and I think he needs to be there. There needs to be a final confrontation, bringing all of the available evidence. It can have 4 aspects to the debate: Archeology, Linguistics, Philosophy, and overall cultural connections.

I think Bro. Manu Ampim can lead this charge and gather the other scholars, in the States, Europe and the Africa, to participate. We can organize it to happen anywhere from 6 months to a year.

What say ye?

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

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>

> > Alex

>

| 23162|2007-09-26 14:10:43|Paul Kekai Manansala|Re: A new symposium proposal -  
Tutankhamun was not black|

Sounds like a great idea Asar. In fact, UNESCO would be a great neutral and international  
agency to arbitrate the event.

Regards,

Paul Kekai Manansala

*asar\_imhotep* wrote:

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have another UNESCO like symposium of the peopling of Ancient Ta-Merri.

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> Alex  
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| 23163|2007-09-26 19:40:37|Djehuti Sundaka|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

People say and do things because they have the power to say and do things. Things only change with either a threat or a change in power.

Djehuti Sundaka

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> Alex

>

| 23164|2007-09-26 20:10:07|Wayne Owens|Re: A new symposium proposal - Tutankhamun was not black|

I am game what do we need to do to bring this together, My mom used to say if you see a "good" fight get in it! She of course means a fight for righteousness, so let's get it on!

*asar\_imhotep* wrote:

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> Alex  
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---

[Check out](#) the hottest 2008 models today at Yahoo! Autos.

| 23165|2007-09-26 20:11:57|Wayne Owens|Re: Tutankhamun was not black: Egypt antiquities  
chief (Hawass)|  
Sundaka you and I are of like minds!

***Djehuti Sundaka*** wrote:

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Djehuti Sundaka

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[Pinpoint customers](#) who are looking for what you sell.

| 23166|2007-09-26 21:10:13|elliottandelliottmtg|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

If he does not recognize the truth found in in Kemetian tombs and  
historical documentation, in modern Egypt, where he lives, then what  
words can be expressed in an email that will force him to stop his  
vehement and diabolical assaults against African history?

I wonder if he would accept an invitation to debate our top  
Kemetologist? The Iranian President was lambasted for his ridiculous  
assertion that the Holocaust never occurred and in the same fashion  
we should give Hawass an opportunity to demonstrate his racist views  
and outright historical distortions.

A few years ago he allowed for a DNA test to be performed on one of  
the African kings of Kemet and said unequivocally that the ancient  
Kemetians were in fact Arabs but in this article he contradicted his  
own "scientific research". He said that the "Egyptians are not Arabs

and are not Africans despite the fact that Egypt is in Africa," but doesn't attribute an ethnicity to the people of Kemet. If they were not Asiatic, Persians, Arabs, Greeks, or Romans then the only other documented race would be Africans.

How can he be a "Doctor of Egyptology" and not have read Herodotus who clearly states that the people of Kemet were Ethiopian in origin? Did he not enter the tomb of Ramses III, which has an undeniable pictorial representation of the people of Kemet as dark-skinned Africans and identical to their Nubian neighbors? Did he skip over the tomb paintings of Ausuar who is depicted as a dark skinned African? And that's another point of contention, African people come in a wide variety of hues and a diverse background of physical characteristics, therefore you cannot say that you must have a certain percentage of dark pigmentation to be identified as an African. In other words, African people range from yellow-brown to black.

It does not matter what Hawass thinks about the origins of African civilization. Eurocentrics, for that is who supports, finances and bolsters Hawass's "scholarly credentials", have taken deliberate actions to erase the African origins of western civilization for centuries. The problem arises when African people and honest scholars cease to teach the truth to those who seek it.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

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>>> The boy king's intact tomb caused an international sensation

>>> when it was discovered by Briton Howard Carter in 1922

>>> near Luxor in southern Egypt.

>>>

>>

>

| 23167|2007-09-26 21:10:13|Emmanuel Lokoka|Re: A new symposium proposal - Tutankhamun  
was not black|

this might be off topic a bit, but i've been searching for that Cheikh Anta Diop's UNESCO  
presentation for years...does anyone have that and would be kind enough to upload it maybe to  
video google because a lot of people i know would be interested in watching that....because i  
heard that he basically dismantled all those racist egyptologists claims.

*asar\_imhotep* wrote:

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> Alex

>

---

Be smarter than spam. See how smart SpamGuard is at giving junk email the boot with the [All-new Yahoo! Mail](#)

| 23168|2007-09-26 21:10:13|Freddie Thompson|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Hawass understands the climate (the Western mindset) regarding ideas concerning history and Black people's role in it. He has obviously taken his cues from the trends that stem from modern racist traditions. He takes shelter in this away from the objective scrutiny of responsible Afrocentric historians and the evidences they have re-introduced to the world.  
Fred

**Fatima Horta** wrote:

I am really surprised by the ignorance of Zahi Hawass, I get more and more and more disappointed about him.

**Alex van Deelen** wrote:

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarchaeologytutankhamunrace](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarchaeologytutankhamunrace)

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| 23169|2007-09-26 21:10:13|bonotchim@aol.com|Re: A new symposium proposal - Tutankhamun was not black|

Some years ago, I believe when Dr. Obenga was at Temple, Molefi Asante tried to organize a symposium like you suggest and no white scholar would commit. Because of what Dr. Diop and Obengadid in Cairo another symposium is unlikely.

Bro. Asar did you hear about or attend the African Nationalist Mdw Ntr conference in New York? It was in June or July.

Bro.B.

-----Original Message-----

From: asar\_imhotep



To: Ta\_Seti@yahoogroups.com  
Sent: Wed, 26 Sep 2007 3:43 pm  
Subject: [Ta\_Seti] A new symposium proposal - Tutankhamun was not black

This is what I propose, and I am so serious about this. We need to have another UNESCO like symposium of the peopling of Ancient Ta-Merri.

The problem today is that we are a visual society and these arguments Diop and Obenga have made have not been made public (at large) where the people could see the debates. If we can get a symposium just like the one for UNESCO, and have it covered by C-Span and other media, here in the United States, with more scholars contributing, I think we can settle this once and for all.

I think since 1973 there has been more evidence that supports Diop's and Obenga's claims. This can be introduced with more rigor and we can review the tapes as would football players after a game. I haven't heard of Hawass agreeing to be on any panel to debate this issue and I think he needs to be there. There needs to be a final confrontation, bringing all of the available evidence. It can have 4 aspects to the debate: Archeology, Linguistics, Philosophy, and overall cultural connections.

I think Bro. Manu Ampim can lead this charge and gather the other scholars, in the States, Europe and the Africa, to participate. We can organize it to happen anywhere from 6 months to a year.

What say ye?

Asar Imhotep  
<http://www.mochasui te.com>

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

> > Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

> > Posted by: "Wayne Owens" majadi9@... majadi9

> > Wed Sep 26, 2007 4:51 am (PST)

>

> > Of course in Hawass' "guesstimation" they cannot be Afrikan.

> > This would of course hinder the Aryan theoretical framework

> > that has been historically presented. Secondly this would

> > contradict the erroneous idea that Afrikans could not have

> > built nor contribute in any shape form nor fashion to the

> > genius of Nile Valley Civilizations.

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> > What troubles me, is that an individual like that is allowed

> > to handle Egyptian antiquities.

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> Can we really trust him not to destroy or mislabel items  
> that show the Egyptians were Black?  
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> Will he re-label such items as 'Nubian', or make them  
> disappear?  
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> and transparent manner?  
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> There have been several complaints about Hawass,  
> but usually people are too scared to even go on the  
> record.  
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> Alex  
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---

Email and AIM finally together. You've gotta check out free [AOL Mail!](#)

| 23170|2007-09-26 21:17:23|Paul Kekai Manansala|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"  
wrote:

>  
> If he does not recognize the truth found in in Kemetian tombs and  
> historical documentation, in modern Egypt, where he lives, then what  
> words can be expressed in an email that will force him to stop his  
> vehement and diabolical assaults against African history?  
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From my experience in politics these actions work -- not all the time  
-- but they work.

When you express your displeasure, Hawass has to start thinking about  
repercussions including the bottom line. The more this happens, the  
more pressure Hawass will feel.

Regards,  
Paul Kekai Manansala

| 23171|2007-09-26 21:24:14|asar\_imhotep|Re: A new symposium proposal - Tutankhamun was not black|

I heard about it and I think I asked if it was taped somehow and available for purchase. But anyway, I think that it can be done. The climate is right and if we put enough pressure on the likes of Discovery, The History Channel, Hawass and others who continually perpetuate this false sense of history, I think it can come to fruition. They won't deal with the culture of ancient ta-merri because they know it can easily be shown to compare with the rest of Africa, and to an extent, its remnants in African culture to date.

I think if we organized with the same sincerity and energy as we did for the Jena 6 in Louisiana, then we can make this happen. Too many Egyptologists make statements on emails and paper, and it is time we discuss this in person where a rebuttal can be done in a timely fashion.

I say we make it happen. Our ancestors fought for us, it is time we fought for them.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), bonotchim@... wrote:

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> Bro. Asar did you hear about or attend the African Nationalist? Mdw Ntr conference in New York? It was in June or July.

> Bro.B.

>

> -----Original Message-----

> From: asar\_imhotep

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Wed, 26 Sep 2007 3:43 pm

> Subject: [Ta\_Seti] A new symposium proposal - Tutankhamun was not black

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 > and Obenga's claims. This can be introduced with more rigor and we can  
 > review the tapes as would football players after a game. I haven't  
 > heard of Hawass agreeing to be on any panel to debate this issue and I  
 > think he needs to be there. There needs to be a final confrontation,  
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 > > > Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)  
 > > > Posted by: "Wayne Owens" majadi9@ majadi9  
 > > > Wed Sep 26, 2007 4:51 am (PST)  
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>

| 23172|2007-09-26 21:58:52|elliottandelliottmtg|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

Good point and I appreciate the proactive suggestion. This could  
work in conjunction with a protest/boycott of the exhibition. I am  
writing my letter challenging his racist statement ASAP.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"  
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> Regards,

> Paul Kekai Manansala

>

| 23173|2007-09-26 22:26:30|elliottandelliottmtg|Re: A new symposium proposal - Tutankhamun was not black|

I absolutely agree! The only problem would be generating the same level of outrage on this topic, in comparison to the "Jena6" situation, because judicial injustice is an issue that resonates more clearly in the African American community than the theft, denial and destruction of African history. I am sure you understand how both issues are connected but the miseducated masses will find it hard to grapple with the relevance. Many African Americans do not consider themselves African at all.

I think if Afrocentric scholars, and those who seek historical truths, formed some sort of African Historical Restoration Society and in an organized assault, confronted Eurocentric Egyptologist and the television channels that promote and profit from their lies with undeniable historical documentation and archeological evidence then the changes we desire will begin to manifest.

But more importantly we need to promote our African history in the form of art, music and movies. We need a "Roots" for this generation but instead of the scourge of slavery the glory of Kemet will be the

topic and will lead this generation into a higher understanding of self.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

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- > I heard about it and I think I asked if it was taped somehow and
- > available for purchase. But anyway, I think that it can be done.

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- > Asar Imhotep
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>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
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| 23174|2007-09-26 22:49:08|asar\_imhotep|Re: A new symposium proposal - Tutankhamun was not black|

I agree wholeheartedly. But for those who know me, I am an idealists at times. Our forefathers have told us, "that whatever humans have done, humans can do." If we built massive stone monuments in Africa, China and the Americas, then we can sure as hell put together a "coalition of the willing" in this day and age.

The key is organization. I think some web commercials and small booklets need to be made on why this is important. I know there is a connection on "knowing thyself" and academic achievement. We need to exploit that as well. We need to compile a list of all African-American owned and run radio stations (physical and internet based)and prepare programs and interviews on these stations leading up to the "big event."

I mean the Don Imus fiasco got BET (finally) to talk about negative images and stereotypes and its affects on human beings (specifically African people). If this can happen, I know we can get this thing going.

To your later point of promotion, I would like to think that I am beginning that process and aiding in that front. By no means am I using this as self promotion, but I am currently working on a documentary film called "Poet-Trees & Grass-Roots: The unSpoken Word in Poetry." It is a chronicalization of Africa's oral tradition as a method for transferring historical information, to the many branches in the contemporary art forms. I plan to bridge the gap and educate, while entertaining, about the history, culture and expansive effects of African indigenous thought through spoken word poetry, hip hop, jazz and other art forms.

I also plan to do a film on African philosophy and quantum mechanics. Something along the lines of "What the bleep do we know," but of

course from our historic and philosophical perspectives. But what we really need are our Lord of the Rings, our Matrixes and our Star Wars type films.

I do a lecture on college campuses called "African Spirituality and the Matrix" that speaks about this very need for our story to be presented in popular media (film, song, web and television). The combination of our spirituality, pop culture and technology will yield greater results on the masses of our people than any symposium will ever do. I want the laymen to go research our history just like a lot of my colleagues and friends did the weekend the movie 300 came out. They did the same with the Matrix films. What was the last Black movie you have seen that made you want to research who we are and what we've done?

This is why I praise books like the "Shadow of Memnon" by Brother G. (although I have my reservations on writing style and Ausar Auset Society teachings in the book). If more of our academics would express their knowledge aesthetically, then I think we could turn the tables around.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg" wrote:

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> topic and will lead this generation into a higher understanding of  
> self.  
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| 23175|2007-09-26 23:42:35|Mahari Mengistu|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

With all due respect to the members of this forum but it appears that  
most of you are naive regarding other groups attitude and  
interpretation of ancient Kemetan history.

Some may dismiss me as extreme but I think we should face the fact  
that we are dealing with people who have such a deepseated interest  
in perceiving us as unequal and particularly unequal to the Kemetans  
who they are quite frankly awed by. Their feelings, I believe, verge  
at a minimum on psychotic.

Someone mentioned "work, research, work" and present the evidence,  
KEEP it out there and let it take care of itself. These people are  
silly - but dangerous.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"  
wrote:

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> words can be expressed in an email that will force him to stop his  
> vehement and diabolical assaults against African history?  
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> I wonder if he would accept an invitation to debate our top  
> Kemetologist? The Iranian President was lambasted for his

ridiculous

> assertion that the Holocaust never occurred and in the same fashion  
> we should give Hawass an opportunity to demonstrate his racist

views



> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
> wrote:  
> >  
> > Here is Hawass' email in case anyone wants to send him a note:  
> >  
> > Hawass@  
> >  
> > I'm not sure who Hawass reports to. Hope it's not Hosni Mubarak

as

> I'm  
> > unable to find his contact info.  
> >  
> > Regards,  
> > Paul Kekai Manansala  
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[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarch](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarch)

> > > aeologytutankhamunrace  
> > > >  
> > > > Tutankhamun was not black: Egypt antiquities chief  
> > > > Tue Sep 25, 12:18 PM ET  
> > > >  
> > > > CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass

insisted

> > > > Tuesday that Tutankhamun was not black despite calls by US  
> > > > black  
> > > > activists to recognise the boy king's dark skin colour.

>>>>  
>>>> "Tutankhamun was not black, and the portrayal of ancient  
> Egyptian  
>>>> civilisation as black has no element of truth to it," Hawass  
> told  
>>> reporters.  
>>>>  
>>>> "Egyptians are not Arabs and are not Africans despite the

fact

> that  
>>>> Egypt is in Africa," he said, quoted by the official MENA

news

>>> agency.  
>>>>  
>>>> Hawass said he was responding to several demonstrations in  
>>>> Philadelphia after a lecture he gave there on September 6  
>>>> where he defended his theory.  
>>>>  
>>>> Protestors also claimed images of King Tut were altered to

show

>>>> him with lighter skin at the "Tutankhamun and the Golden Age

of

>>>> the Pharaohs" exhibit which leaves Philadelphia for London on  
>>>> September 30.  
>>>>  
>>>> The exhibition sparked an uproar when it kicked off in Los  
> Angeles  
>>>> in June 2005 when black activists demanded that a bust of the  
> boy  
>>>> king be removed because the statue portrays him as white.  
>>>>  
>>>> The face of the legendary pharaoh, who died around 3,300 years  
>>>> ago at the age of just 19, was reconstructed in 2005 through  
> images  
>>>> collected through CAT scans of his mummy.  
>>>>  
>>>> The boy king's intact tomb caused an international sensation  
>>>> when it was discovered by Briton Howard Carter in 1922



>>>> near Luxor in southern Egypt.

>>>>

>>>

>>

>

| 23176|2007-09-27 00:00:28|Mahari Mengistu|Re: A new symposium proposal - Tutankhamun was not black|

>>Some years ago, I believe when Dr. Obenga was at Temple, Molefi

Asante tried to organize a symposium like you suggest and no white scholar would commit.<<

This, to me, is exactly like what is occurring in the upcoming Republican debate geared to the black community hosted by Tavis Smiley where all of the top four(?) presidential candidates have refused to appear. And why? Because it is a debate they will inevitably lose to the black audience. And why? Because they are wrong and racist and it will become indubitably clear; so they don't show up and they lose a little but they can make up for a lot of the loss through their lies and spin. Their winning tactic is in making statements using words and social attitudes that set off racist/survival emotions and they can't do that in a question and answer debate. Their success at "spinning" is assured by an essentially racist population who are eager to believe them.

HTP,  
Mahari

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can  
> organize it to happen anywhere from 6 months to a year.  
>  
> What say ye?  
>  
> Asar Imhotep  
> <http://www.mochasuite.com>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:  
>  
>  
>>> Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)  
>>> Posted by: "Wayne Owens" majadi9@ majadi9  
>>> Wed Sep 26, 2007 4:51 am (PST)  
>  
>  
>>> Of course in Hawass' "guesstimation" they cannot be Afrikan.

>>> This would of course hinder the Aryan theoretical framework  
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>>> contradict the erroneous idea that Afrikans could not have  
>>> built nor contribute in any shape form nor fashion to the  
>>> genius of Nile Valley Civilizations.

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>> What troubles me, is that an individual like that is allowed  
>> to handle Egyptian antiquities.

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>> Can we really trust him not to destroy or mislabel items  
>> that show the Egytpians were Black?

>>

>> Will he re-label such items as 'Nubian', or make them  
>> disappear?

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>> When is egyptology going to be regulated in a modern  
>> and transparant manner?

>>

>> There have been several complaints about Hawass,  
>> but usually people are too scared to even go on the  
>> record.

>>

>> Alex

>>

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---

> Email and AIM finally together. You've gotta check out free AOL  
Mail! - <http://mail.aol.com>

>

| 23177|2007-09-27 00:13:54|Mahari Mengistu|Re: A new symposium proposal - Tutankhamun  
was not black|

>>population who are eager<<

"population who IS eager...". Sorry.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> >>Some years ago, I believe when Dr. Obenga was at Temple, Molefi

> Asante tried to organize a symposium like you suggest and no white

> scholar would commit.<<

>

> This, to me, is exactly like what is occurring in the upcoming

> Republican debate geared to the black community hosted by Tavis

> Smiley where all of the top four(?) presidential candidates have

> refused to appear. And why? Because it is a debate they will

> inevitably lose to the black audience. And why? Because they are

> wrong and racist and it will become indubitably clear; so they  
don't

> show up and they lose a little but they can make up for a lot of  
the

> loss through their lies and spin. Their winning tactic is in  
making

> statements using words and social attitudes that set off

> racist/survival emotions and they can't do that in a question and

> answer debate. Their success at "spinning" is assured by an

> essentially racist population who are eager to believe them.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), bonotchim@ wrote:

> >

> > Some years ago, I believe when Dr. Obenga was at Temple, Molefi

> Asante tried to organize a symposium like you suggest and no white

> scholar would commit. Because of what Dr. Diop and Obenga did in?

> Cairo another symposium is unlikely.

> > Bro. Asar did you hear about or attend the African Nationalist?

Mdw

> Ntr conference in New York? It was in June or July.

> > Bro.B.

> >

> > -----Original Message-----

> > From: asar\_imhotep

> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> > Sent: Wed, 26 Sep 2007 3:43 pm

> > Subject: [Ta\_Seti] A new symposium proposal - Tutankhamun was not

> black

> >

> >

> >

> >

> >

> >  
> > This is what I propose, and I am so serious about this. We need to  
> > have another UNESCO like symposium of the peopling of Ancient Ta-  
> Merri.  
> >  
> > The problem today is that we are a visual society and these  
> arguments  
> > Diop and Obenga have made have not been made public (at large)  
where  
> > the people could see the debates. If we can get a symposium just  
> like  
> > the one for UNESCO, and have it covered by C-Span and other media,  
> > here in the United States, with more scholars contributing, I  
think  
> we  
> > can settle this once and for all.  
> >  
> > I think since 1973 there has been more evidence that supports  
Diop's  
> > and Obenga's claims. This can be introduced with more rigor and  
we  
> can  
> > review the tapes as would football players after a game. I haven't  
> > heard of Hawass agreeing to be on any panel to debate this issue  
> and I  
> > think he needs to be there. There needs to be a final  
confrontation,  
> > bringing all of the available evidence. It can have 4 aspects to  
the  
> > debate: Archeology, Linguistics, Philosophy, and overall cultural  
> > connections.  
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wrote:  
> > >

>>>> Re: Tutankhamun was not black: Egypt antiquities chief  
(Hawass)

>>>> Posted by: "Wayne Owens" majadi9@ majadi9

>>>> Wed Sep 26, 2007 4:51 am (PST)

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> \_\_

>> Email and AIM finally together. You've gotta check out free AOL

> Mail! - <http://mail.aol.com>

>>

>

| 23178|2007-09-27 06:18:36|Wayne Owens|Re: Tutankhamun was not black: Egypt antiquities  
chief (Hawass)|

I agree Mengistu with the "at a minimum on psychotic" concept, The work has to be advanced and taught to the masses in a practical manner in order that our young can feel that they too can produce practical solutions to our current issues. My wife and I are of the mind that we for too long have not applied our historical research to questions of poverty, famine and genocide against Afrikan people. A symposium of the sort could have widespread affects if it supplies answers to some of these questions as well. Tutankhamen was of a people whose understanding of mathematics astounded and confounded the Greeks and subsequent Aryan invaders! With this in mind our young would know there own sense of worth. The Afrikans of the Nile Valley had to have a sense of their own divine nature in order to produce such monumental work in numerous fields. My thoughts are always on how can this information help us to feed, clothe and house ourselves.

***Mahari Mengistu*** wrote:

With all due respect to the members of this forum but it appears that most of you are naive regarding other groups attitude and interpretation of ancient Kemetan history.

Some may dismiss me as extreme but I think we should face the fact that we are dealing with people who have such a deepseated interest in perceiving us as unequal and particularly unequal to the Kemetans who they are quite frankly awed by. Their feelings, I believe, verge at a minimum on psychotic.

Someone mentioned "work, research, work" and present the evidence, KEEP it out there and let it take care of itself. These people are silly - but dangerous.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottm tg" wrote:

>

> If he does not recognize the truth found in in Kemetian tombs and  
> historical documentation, in modern Egypt, where he lives, then  
what

> words can be expressed in an email that will force him to stop his  
> vehement and diabolical assaults against African history?

>

> I wonder if he would accept an invitation to debate our top  
> Kemetologist? The Iranian President was lambasted for his  
ridiculous

> assertion that the Holocaust never occurred and in the same fashion  
> we should give Hawass an opportunity to demonstrate his racist  
views

> and outright historical distortions.

>

>

> A few years ago he allowed for a DNA test to be performed on one of

> the African kings of Kemet and said unequivocally that the ancient  
> Kemetians were in fact Arabs but in this article he contradicted  
his  
> own "scientific research". He said that the "Egyptians are not  
Arabs  
> and are not Africans despite the fact that Egypt is in Africa," but  
> doesn't attribute an ethnicity to the people of Kemet. If they were  
> not Asiatic, Persians, Arabs, Greeks, or Romans then the only other  
> documented race would be Africans.  
>  
> How can he be a "Doctor of Egyptology" and not have read Herodotus  
> who clearly states that the people of Kemet were Ethiopian in  
> origin? Did he not enter the tomb of Ramses III, which has an  
> undeniable pictorial representation of the people of Kemet as dark-  
> skinned Africans and identical to their Nubian neighbors? Did he  
> skip over the tomb paintings of Ankhnesneferibre who is depicted as a dark  
> skinned African? And that's another point of contention, African  
> people come in a wide variety of hues and a diverse background of  
> physical characteristics, therefore you cannot say that you must  
> have a certain percentage of dark pigmentation to be identified as  
> an African. In other words, African people range from yellow-brown  
> to black.  
>  
> It does not matter what Hawass thinks about the origins of African  
> civilization. Eurocentricists, for that is who supports, finances and  
> bolsters Hawass's "scholarly credentials" , have taken deliberate  
> actions to erase the African origins of western civilization for  
> centuries. The problem arises when African people and honest  
> scholars cease to teach the truth to those who seek it.  
>  
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>  
>  
>  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
> wrote:  
>  
>  
> > Here is Hawass' email in case anyone wants to send him a note:  
> >  
> > Hawass@  
> >  
> > I'm not sure who Hawass reports to. Hope it's not Hosni Mubarak



as

> I'm

> > unable to find his contact info.

> >

> > Regards,

> > Paul Kekai Manansala

> >

> >

> >

> >

> > -- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottm tg"

> > wrote:

> > >

> > > Blatant Racism

> > >

> > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> > > wrote:

> > > >

> > > >

> > >

>

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarch](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarch)

> > > aeologytutankhamunr ace

> > > >

> > > > Tutankhamun was not black: Egypt antiquities chief

> > > > Tue Sep 25, 12:18 PM ET

> > > >

> > > > CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass insisted

> > > > Tuesday that Tutankhamun was not black despite calls by US

> > > > black

> > > > activists to recognise the boy king's dark skin colour.

> > > >

> > > > "Tutankhamun was not black, and the portrayal of ancient

> > > > Egyptian

> > > > civilisation as black has no element of truth to it," Hawass

> > > > told

> > > > reporters.

> > > >

> > > > "Egyptians are not Arabs and are not Africans despite the fact

> > > > that

> > > > Egypt is in Africa," he said, quoted by the official MENA news

> > > > agency.

> > > >

>>>> Hawass said he was responding to several demonstrations in  
>>>> Philadelphia after a lecture he gave there on September 6  
>>>> where he defended his theory.  
>>>>  
>>>> Protestors also claimed images of King Tut were altered to  
show  
>>>> him with lighter skin at the "Tutankhamun and the Golden Age  
of  
>>>> the Pharaohs" exhibit which leaves Philadelphia for London on  
>>>> September 30.  
>>>>  
>>>> The exhibition sparked an uproar when it kicked off in Los  
> Angeles  
>>>> in June 2005 when black activists demanded that a bust of the  
> boy  
>>>> king be removed because the statue portrays him as white.  
>>>>  
>>>> The face of the legendary pharaoh, who died around 3,300 years  
>>>> ago at the age of just 19, was reconstructed in 2005 through  
> images  
>>>> collected through CAT scans of his mummy.  
>>>>  
>>>> The boy king's intact tomb caused an international sensation  
>>>> when it was discovered by Briton Howard Carter in 1922  
>>>> near Luxor in southern Egypt.  
>>>>  
>>>  
>>  
>  
>

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Take the Internet to Go: Yahoo!Go puts the [Internet in your pocket](#): mail, news, photos & more.  
| 23179|2007-09-27 07:25:55|clyde winters|Re: Africans Don't believe they Are Africans|  
I agree with your post. But you made a mistake.

You said that African Americans don't know they, re  
African. I believe you should have wrote most Africans  
don't believe they are Africans.

This results from the fact that most Blacks in Africa  
base their identity on tribe and maybe "nation", but  
not generically Africans. The failure to identify one  
self as a monolithic group keeps people in Africa from  
progressing.

Granted, Europeans see themselves in terms of tribes

and nationalities but--they believe they are all Westerners and therefore unite against non-Western people. This disadvantages African people in the U.S. and Africa, because they seek to deal with people based on a color-blind global world, but they are confronted by a world where ethnicity and cultural identity (Western vs non-Western) dictate interpersonal and intrapersonal interactions of nations and states.

It is this sense of "non-Africaness" that make Afrocentric scholars appear as freaks to many people within and outside their own community. Afrocentric scholars are often considered freaks because the audience they are seeking to address, and would appear to be the most receptive of their message have little if any interest in their history and civilization. They have little interest because they feel, wrongly, that history has nothing to do with them--money and the pursuit of wealth--they believe make their life better. Granted, money can improve one's position in society, but it does not address one's need for self-confidence and psychological well-being. This well-being comes from recognizing one is respected, confident, capable of being all they can do.

The failure of Africans to know and understand that history situates a people within the context of their heritage and the psychological sense of well being and self-esteem all people need to effect efficacy which is constructive and relevant to their cognitive reality.

Subliminally, Africans are taught they are ignorant, barbaric and absent any history but the Medieval African Kingdoms and Slave trade. At the same time they are taught that whites built all the great civilizations Egypt, Babylon and the Greco-Roman empires. Knowledge of this false history of Blacks, lead many Blacks to feel inferior to Europeans, feelings of learned helplessness and lack of self-esteem. Europeans feel, due to this false history, that they are entitled to rule the world because it was their people--white people--who created civilization and culture. Blacks who are conditioned to trace their history back to the Medieval Kingdoms,

feel that this civilization was invented by Arabs. Add this to learning about the slave trade makes most Blacks feel subconsciously they have contributed nothing to world history as shapers of history. This type of history makse African people feel inferior to all the other races who have long histories.

To many of these Blacks who may attain a high or Middle class lifestyle--they create this false notion that race does not exist, eventhough they are bombared by race every minute of every day- in the media and the schools.

The absence of a world view of "Africaness", by African people in Africa and abroad is the reason we don't have funded research positions in Afrocentric studies at university and private foundations. Most Africans just can't believe we have a history that was not guided by white Europeans and white Arabs. Granted this is all false--but failure to know ones history **ALLOWS ONE TO LOSE THEIR SENSE OF WHO THEY ARE.**

Clyde

--- elliottandelliottmtg  
<[elliottandelliottmtg@yahoo.com](mailto:elliottandelliottmtg@yahoo.com)> wrote:

- > I absolutely agree! The only problem would be
- > generating the same
- > level of outrage on this topic, in comparison to the
- > "Jena6"
- > situation, because judicial injustice is an issue
- > that resonates
- > more clearly in the African American community then
- > the theft,
- > denial and destruction of African history. I am sure
- > you understand
- > how both issues are connected but the miseducated
- > masses will find
- > it hard to grapple with the relevance. Many African
- > Americans do not
- > consider themselves African at all.
- >
- > I think if Afrocentric scholars, and those who seek

> historical  
> truths, formed some sort of African Historical  
> Restoration Society  
> and in an organized assault, confronted Eurocentric  
> Egyptologist and  
> the television channels that promote and profit from  
> their lies with  
> undeniable historical documentation and  
> archeological evidence then  
> the changes we desire will begin to manifest.  
>  
> But more importantly we need to promote our African  
> history in the  
> form of art, music and movies. We need a "Roots" for  
> this generation  
> but instead of the scourge of slavery the glory of  
> Kemet will be the  
> topic and will lead this generation into a higher  
> understanding of  
> self.  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
>  
> wrote:  
>  
>> I heard about it and I think I asked if it was  
> taped somehow and  
>> available for purchase. But anyway, I think that  
> it can be done.  
> The  
>> climate is right and if we put enough pressure on  
> the likes of  
>> Discovery, The History Channel, Hawass and others  
> who continually  
>> perpetuate this false sense of history, I think it  
> can come to  
>> fruition. They won't deal with the culture of  
> ancient ta-merri  
> because  
>> they know it can easily be shown to compare with  
> the rest of  
> Africa,  
>> and to an extent, its remnants in African culture  
> to date.  
>>  
>> I think if we organized with the same sincerity

> and energy as we  
> did  
> > for the Jena 6 in Louisiana, then we can make this  
> happen. Too many  
> > Egyptologists make statements on emails and paper,  
> and it is time  
> we  
> > discuss this in person where a rebuttal can be  
> done in a timely  
> fashion.  
> >  
> > I say we make it happen. Our ancestors fought for  
> us, it is time we  
> > fought for them.  
> >  
> > Asar Imhotep  
> > <http://www.mochasuite.com>  
> >  
> >  
> >  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), bonotchim@ wrote:  
> > >  
> > > Some years ago,? I?believe when? Dr. Obenga was  
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> > Asante tried to organize?a?symposium like you  
> > suggest and?no white  
> > scholar would?commit. Because of what?Dr. Diop and  
> > Obenga?did  
> > in?Cairo?another?symposium is unlikely.  
> > > Bro. Asar did you hear about or attend the  
> > African Nationalist?  
> > Mdw  
> > Ntr conference in New York? It was in June or  
> > July.  
> > > Bro.B.  
> > >  
> > > -----Original Message-----  
> > > From: asar\_imhotep  
> > > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > > Sent: Wed, 26 Sep 2007 3:43 pm  
> > > Subject: [Ta\_Seti] A new symposium proposal -  
> > Tutankhamun was  
> > not black  
> > >  
> > >

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> Deelen"  
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>>>>> Posted by: "Wayne Owens" majadi9@ majadi9  
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>>>>  
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> mislabel items  
>>>>> that show the Egytpians were Black?



>

=== message truncated ===

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Building a website is a piece of cake. Yahoo! Small Business gives you all the tools to get online.

<http://smallbusiness.yahoo.com/webhosting>

| 23180|2007-09-27 08:54:55|asar\_imhotep|Re: A new symposium proposal - Tutankhamun was not black|

I just sent an email to UNESCO inquiring about what are the necessary steps to get a part II to the first symposium. Hopefully someone will respond back. I will keep you all updated and I will try other avenues to find the information as well.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> I agree wholeheartedly. But for those who know me, I am an idealists  
> at times. Our forefathers have told us, "that whatever humans have  
> done, humans can do." If we built massive stone monuments in Africa,  
> China and the Americas, then we can sure as hell put together a  
> "coalition of the willing" in this day and age.

>

> The key is organization. I think some web commercials and small  
> booklets need to be made on why this is important. I know there is a  
> connection on "knowing thyself" and academic achievement. We need to  
> exploit that as well. We need to compile a list of all  
> African-American owned and run radio stations (physical and internet  
> based)and prepare programs and interviews on these stations leading up  
> to the "big event."

>

> I mean the Don Imus fiasco got BET (finally) to talk about negative  
> images and stereotypes and its affects on human beings (specifically  
> African people). If this can happen, I know we can get this thing  
going.

>

> To your later point of promotion, I would like to think that I am  
> beginning that process and aiding in that front. By no means am I

> using this as self promotion, but I am currently working on a  
> documentary film called "Poet-Trees & Grass-Roots: The unSpoken Word  
> in Poetry." It is a chronicalization of Africa's oral tradition as a  
> method for transferring historical information, to the many branches  
> in the contemporary art forms. I plan to bridge the gap and educate,  
> while entertaining, about the history, culture and expansive effects  
> of African indigenous thought through spoken word poetry, hip hop,  
> jazz and other art forms.

>

> I also plan to do a film on African philosophy and quantum mechanics.  
> Something along the lines of "What the bleep do we know," but of  
> course from our historic and philosophical perspectives. But what we  
> really need are our Lord of the Rings, our Matrixes and our Star Wars  
> type films.

>

> I do a lecture on college campuses called "African Spirituality and  
> the Matrix" that speaks about this very need for our story to be  
> presented in popular media (film, song, web and television). The  
> combination of our spirituality, pop culture and technology will yield  
> greater results on the masses of our people than any symposium will  
> ever do. I want the laymen to go research our history just like a lot  
> of my colleagues and friends did the weekend the movie 300 came out.  
> They did the same with the Matrix films. What was the last Black movie  
> you have seen that made you want to research who we are and what we've  
> done?

>

> This is why I praise books like the "Shadow of Memnon" by Brother G.  
> (although I have my reservations on writing style and Ausar Auset  
> Society teachings in the book). If more of our academics would express  
> their knowledge aesthetically, then I think we could turn the tables  
> around.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"

> wrote:

>>

>> I absolutely agree! The only problem would be generating the same  
>> level of outrage on this topic, in comparison to the "Jena6"  
>> situation, because judicial injustice is an issue that resonates  
>> more clearly in the African American community than the theft,

> > denial and destruction of African history. I am sure you understand  
> > how both issues are connected but the miseducated masses will find  
> > it hard to grapple with the relevance. Many African Americans do not  
> > consider themselves African at all.

> >  
> > I think if Afrocentric scholars, and those who seek historical  
> > truths, formed some sort of African Historical Restoration Society  
> > and in an organized assault, confronted Eurocentric Egyptologist and  
> > the television channels that promote and profit from their lies with  
> > undeniable historical documentation and archeological evidence then  
> > the changes we desire will begin to manifest.

> >  
> > But more importantly we need to promote our African history in the  
> > form of art, music and movies. We need a "Roots" for this generation  
> > but instead of the scourge of slavery the glory of Kemet will be the  
> > topic and will lead this generation into a higher understanding of  
> > self.

> >

> >

>

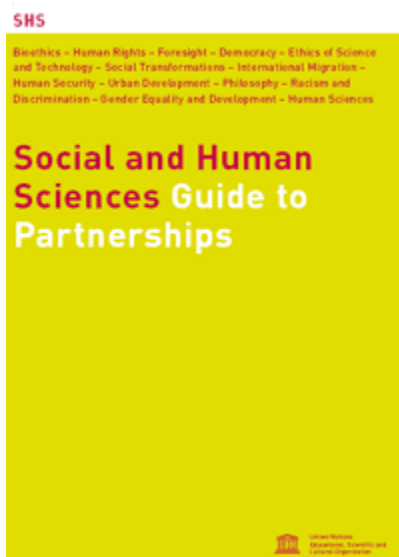
| 23181|2007-09-27 08:59:22|asar\_imhotep|UNESCO - Social and Human Sciences - Guide to Partnerships|

## Social and Human Sciences - Guide to Partnerships

| This guide to partnerships sets out how UNESCO Social and Human Sciences works and could work with partners.

|

Documents 2 of 5



It describes proposals for eight different types of partnerships to potential partners: providing advice, hosting events, assisting research, coordinating networks, providing experts, funding activities, funding fellowships, and assisting in communication.

**The names of contacts are indicated for all proposals.**

We hope that potential partners will discover within these pages ideas that are close to their own, to which they would readily contribute.

[Click here to download the guide in PDF format.](#)

An overall view of UNESCO's work in the field of Social and Human Sciences is available in the brochure on [SHS's strategies and action](#).

Document Type

Brochure

Author(s)

UNESCO

Website (URL)

<http://unesdoc.unesco.org/images/0013/001375/137513e.pdf>

Publisher UNESCO  
Publication Location Paris  
Publication Year 17-10-2004

Number of Pages 68 p.  
Editor(s) UNESCO

Format application/pdf  
Type Text  
Related UNESCO Themes Social and Human Sciences, Bioethics, Human Rights, Foresight, Democracy, Ethics, Social Transformations, International Migration, Human Security, Urban Development, Philosophy, Racism, Discrimination, Gender Equality  
Keywords social sciences, human sciences, partners, partnership

| 23182|2007-09-27 09:28:06|Paul Kekai Manansala|Re: A new symposium proposal - Tutankhamun was not black|  
**asar\_imhotep** wrote:

I just sent an email to UNESCO inquiring about what are the necessary steps to get a part II to the first symposium. Hopefully someone will respond back. I will keep you all updated and I will try other avenues to find the information as well.

>

A neutral organizer will help in getting "mainstream" participants just as was the case with the first UNESCO symposium.

Regards,  
Paul Kekai Manansala

| 23183|2007-09-27 10:07:02|asar\_imhotep|Re: A new symposium proposal - Tutankhamun was not black|  
Who do you recommend?

Asar Imhotep  
<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala wrote:

>

>

>

> asar\_imhotep wrote:

I just sent an email to UNESCO inquiring about what are the necessary

> steps to get a part II to the first symposium. Hopefully someone will  
> respond back. I will keep you all updated and I will try other avenues  
> to find the information as well.  
>  
> >  
> A neutral organizer will help in getting "mainstream" participants

just as was the case with the first UNESCO symposium.

>  
> Regards,  
> Paul Kekai Manansala  
>

| 23184|2007-09-27 10:24:17|Paul Kekai Manansala|Re: A new symposium proposal -  
Tutankhamun was not black|

I was just agreeing with your contacting UNESCO. They would be the perfect organizers, and  
they should have the funds to do a first-rate job.

Regards,  
Paul Kekai Manansala

*asar\_imhotep* wrote:

Who do you recommend?

Asar Imhotep  
<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala  
wrote:

>  
>  
>  
> asar\_imhotep wrote:  
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> >  
> A neutral organizer will help in getting "mainstream" participants  
just as was the case with the first UNESCO symposium.  
>  
> Regards,  
> Paul Kekai Manansala  
>

| 23185|2007-09-27 10:27:02|Fatima Horta|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

That is not a reason to stop our "ideas" like I said before its time to reveal the TRUTH, and leave behind the ignorance of others like Hollywood, Arabs, etc. Egypt is in Africa, so all its greatness was made by Africans, (black people) and if others have a problem with it then they don't love Egypt, they don't know Egypt.

Fatima

***Mahari Mengistu*** wrote:

With all due respect to the members of this forum but it appears that most of you are naive regarding other groups attitude and interpretation of ancient Kemetan history.

Some may dismiss me as extreme but I think we should face the fact that we are dealing with people who have such a deepseated interest in perceiving us as unequal and particularly unequal to the Kemetans who they are quite frankly awed by. Their feelings, I believe, verge at a minimum on psychotic.

Someone mentioned "work, research, work" and present the evidence, KEEP it out there and let it take care of itself. These people are silly - but dangerous.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottm tg" wrote:

>

> If he does not recognize the truth found in in Kemetian tombs and  
> historical documentation, in modern Egypt, where he lives, then  
what

> words can be expressed in an email that will force him to stop his  
> vehement and diabolical assaults against African history?

>

> I wonder if he would accept an invitation to debate our top  
> Kemetologist? The Iranian President was lambasted for his  
ridiculous

> assertion that the Holocaust never occurred and in the same fashion  
> we should give Hawass an opportunity to demonstrate his racist  
views

> and outright historical distortions.

>

>

> A few years ago he allowed for a DNA test to be performed on one of  
> the African kings of Kemet and said unequivocally that the ancient  
> Kemetians were in fact Arabs but in this article he contradicted

his

> own "scientific research". He said that the "Egyptians are not  
Arabs

> and are not Africans despite the fact that Egypt is in Africa," but

> doesn't attribute an ethnicity to the people of Kemet. If they were

> not Asiatic, Persians, Arabs, Greeks, or Romans then the only other

> documented race would be Africans.

>

> How can he be a "Doctor of Egyptology" and not have read Herodotus

> who clearly states that the people of Kemet were Ethiopian in

> origin? Did he not enter the tomb of Ramses III, which has an

> undeniable pictorial representation of the people of Kemet as dark-

> skinned Africans and identical to their Nubian neighbors? Did he

> skip over the tomb paintings of Ausuar who is depicted as a dark

> skinned African? And that's another point of contention, African

> people come in a wide variety of hues and a diverse background of

> physical characteristics, therefore you cannot say that you must

> have a certain percentage of dark pigmentation to be identified as

> an African. In other words, African people range from yellow-brown

> to black.

>

> It does not matter what Hawass thinks about the origins of African

> civilization. Eurocentrics, for that is who supports, finances and

> bolsters Hawass's "scholarly credentials", have taken deliberate

> actions to erase the African origins of western civilization for

> centuries. The problem arises when African people and honest

> scholars cease to teach the truth to those who seek it.

>

>

>

>

>

>

>

>

>

> --- In [Ta\\_Seti@yahooogroups.com](mailto:Ta_Seti@yahooogroups.com), "Paul Kekai Manansala"

> wrote:

> >

> > Here is Hawass' email in case anyone wants to send him a note:

> >

> > Hawass@

> >

> > I'm not sure who Hawass reports to. Hope it's not Hosni Mubarak

as

> I'm

> > unable to find his contact info.

> >

> > Regards,

> > Paul Kekai Manansala

> >

> >

> >

> >

> > -- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottm tg"

> > wrote:

> > >

> > > Blatant Racism

> > >

> > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> > > wrote:

> > > >

> > > >

> > >

>

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa  
afp/egyptarch](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarch)

> > > aeologytutankhamunr ace

> > > >

> > > > Tutankhamun was not black: Egypt antiquities chief

> > > > Tue Sep 25, 12:18 PM ET

> > > >

> > > > CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass  
insisted

> > > > Tuesday that Tutankhamun was not black despite calls by US  
> black

> > > > activists to recognise the boy king's dark skin colour.

> > > >

> > > > "Tutankhamun was not black, and the portrayal of ancient  
> Egyptian

> > > > civilisation as black has no element of truth to it," Hawass  
> told

> > > reporters.

> > > >

> > > > "Egyptians are not Arabs and are not Africans despite the  
fact

> that

> > > > Egypt is in Africa," he said, quoted by the official MENA  
news

> > > agency.

> > > >

> > > > Hawass said he was responding to several demonstrations in



>>>> Philadelphia after a lecture he gave there on September 6  
>>>> where he defended his theory.  
>>>>  
>>>> Protestors also claimed images of King Tut were altered to  
show  
>>>> him with lighter skin at the "Tutankhamun and the Golden Age  
of  
>>>> the Pharaohs" exhibit which leaves Philadelphia for London on  
>>>> September 30.  
>>>>  
>>>> The exhibition sparked an uproar when it kicked off in Los  
> Angeles  
>>>> in June 2005 when black activists demanded that a bust of the  
> boy  
>>>> king be removed because the statue portrays him as white.  
>>>>  
>>>> The face of the legendary pharaoh, who died around 3,300 years  
>>>> ago at the age of just 19, was reconstructed in 2005 through  
> images  
>>>> collected through CAT scans of his mummy.  
>>>>  
>>>> The boy king's intact tomb caused an international sensation  
>>>> when it was discovered by Briton Howard Carter in 1922  
>>>> near Luxor in southern Egypt.  
>>>>  
>>>  
>>  
>  
>

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Got a little couch potato?

Check out fun [summer activities for kids](#).

| 23186|2007-09-27 10:27:24|Franklin Jones|WHY ARE BLACKS SO NEGATIVELY  
PORTRAYED|

One morning , about a week ago, while driving in Atlanta, a radio announcement came on saying that almost one in every African American now have herpes and most don't even know it. My immediate response was to feel anger of always hearing these negativelies that are being deliberately perpetuated about us, but my feelings of anger was overtaken by the feeling of sadness. The sadness that I felt for those blacks that believe these many negative statistics to be true about themselves.

Sadly today most African Americans are unaware that they are ongoing victims of false mis-information that are deliberately designed to meet the U.S. government's racist objective of maintaining its white dominance. You see although the U.S. Government openly professes equality for all of its citizens, its secret unrelenting commitment towards maintaining its white dominance has always resulted in it reincarnating newer methods of institutionalized racism against the advancement of its black population. Such as seen where after the abolishment of slavery Jim crow laws were then implemented.

Today, since the means of maintaining its white economic and political control used in the past are no longer morally and socially acceptable, and because the U.S. Government's sociologist and psychologist were well aware of the fact that those who make peaceful revolution impossible will make violent revolution inevitable, it became necessary to modify their methods of exploiting and suppressing its Black population into a form more socially acceptable with contemporary times; thus creating a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self afflicted by African Americans themselves.

[A sophisticated system of covert white racism of which blacks are made to believe that the playing fields are now even and that their failures are all totally their own.]

Today's modern method of white racism in the United States is far more sophisticated, elaborated and proficient than any system of racism previously faced by African Americans--yes even slavery. It is now implemented through the American educational, judicial and prison systems-- and prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. It is now secretly applied through the government's proven method of Covert Counterintelligence Program. Although the formal COINTELPRO covert operations employed by the FBI directed against African Americans during the period of 1956-1971 was discontinued [upon the surface]. However, in truth--because the nineteen sixties were a period of massive black rebellion and unrest that caused the

U.S. Government to feared the uprising of a violent revolution-- the FBI did not actually cease its formal domestic counterintelligence programs against African Americans, but instead actually advanced it more broadly and secretively. Today there is a far more sophisticated and massive counterintelligence program being implemented against the entire African American population.

Today the United States Government uses mis-education, false statistics and negative propaganda media reports that equates a psychological warfare that conspires to corrupt blacks of unity, reason, and common sense, thus deliberately soliciting the disparity that has now become modern Black America as a mean of meeting its objective of maintaining white dominance in the United States .Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America 's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually comes to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

This concept of warfare uses psychology to affect the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites' racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society.

This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Black's behavior rather than White's proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America through the government's unfair justice system. Today because of this campaign of negative psychological warfare no one else questions the fact of why blacks are so disproportionately incarcerated. [For when contempt of Blacks appears to be justifiable,

it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

This is a monumental disclosure that the U.S. Government does not ever want realized by its African American population. Today Blacks in America are victims of a more prevalent and detrimental system of covert white racism. In 1968 [after the assassination of Dr. King] when the earlier more blatant system of white racism used in the past to maintain white dominance had run its course, thus became no longer moral and socially acceptable, the United States Government secretly reincarnated its method of suppressing and exploiting its black population.

Although this modern method of governmental white racism covertly also uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black America's ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of white governmental racism used today in America is its aspect of using psychological warfare against African Americans.

The worst aspect of this psychological warfare is not how it adversely affects race relations in America, but instead how it causes many blacks to perceive themselves and their community as a whole. It produces self hatred and division, pulverizes black unity thus reducing black upward mobility. Through the national media--at the behest of the Government--African Americans are being deliberately bombarded by false negative derogatory misinformation and statistics that are designed to divide, confuse and produce internalized racism and self hatred among its African American population and to produce a consensual environment for Black suppression .

The negative derogatory information and statistics that falsely perpetuates white moral and intellectual superiority over its black population, are being deliberately disseminated through the national media to create a consensual environment -before the world audience- that allows the U.S. government to disproportionately mistreat its Black population through its judicial and prison systems. [It justifies the disproportioned incarceration of its black populous] Moreover, it also meets the government's objective of maintaining its white dominance by producing psychological feelings among its Black population that pulverizes Black unity thus reducing black upward mobility. Moreover, it is this ongoing secret governmental operation that is the core factor

of the now unprecedented profound division, confused outlook, and many disparities now afflicting modern Black America.

The Black psyche has been so bombarded by negative misinformation of themselves that many will disregard this monumental disclosure as being pure nonsense. In fact because of the success of this Governmental psychological warfare it has become literally easier, for many blacks to actually accept the belief that the problem of Black America has more to do with themselves than that of white racism. This campaign has been so successful that today many blacks may even attack another black person for making this claim that white racism is still the core problem in America.

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany's relations with France and other aspects of the war. Although the usage of psychological warfare began within a military setting, it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign enemies to being used to control society domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives. Participating federal agencies may include the National

Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations [PSYOPs] rather than Psychological Warfare.

The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation.

The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs." The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

This is not some conspiracy theory premise that perpetuates Black defeatism. Nor is this a case of one peddling victim-hood in a frivolous attempt to absolve our race of our own responsibilities. This is the truth! The truth that we have been trained not to see-- trained by the false world that has been pulled over our eyes. When ever white our allowed to run the score board, thus being allowed to be the score keepers, they will used psychological warfare that perpetuates their superiority over others groups. Have history not already shown us this? By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

To learn more or to get a copy of this book "the Black Matrix please to [www.divineblack\\_truth.org](http://www.divineblack_truth.org)



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Got a little couch potato?

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| 23187|2007-09-27 10:27:43|elliottandelliottmtg|Re: Africans Don't believe they Are Africans|

I also agree with everything in your post except the fact that I said "Many African Americans do not consider themselves African at all." I have been told, on several occasions, from numerous African Americans, that they do not consider themselves as African and would rather be identified as Black.

You have very eloquently explained the some of the reasons why this occurs within the African American community.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

> I agree with your post. But you made a mistake.

>

> You said that African Americans don't know they're

> African. I believe you should have wrote most Africans

> don't believe they are Africans.

>

> This results from the fact that most Blacks in Africa

> base their identity on tribe and maybe "nation", but

> not generically Africans. The failure to identify one

> self as a monolithic group keeps people in Africa from

> progressing.

>

> Granted, Europeans see themselves in terms of tribes

> and nationalities but--they believe they are all

> Westerners and therefore unite against non-Western

> people. This disadvantages African people in the U.S.

> and Africa, because they seek to deal with people

> based on a color-blind global world, but they are

> confronted by a world where ethnicity and cultural

> identity (Western vs non-Western) dictate

> interpersonal and intrapersonal interactions of

> nations and states.

>

> It is this sense of "non-Africaness" that make

> Afrocentric scholars appear as freaks to many people

> within and outside their own community. Afrocentric

- > scholars are often considered freaks because the
- > audience they are seeking to address, and would appear
- > to be the most receptive of their message have little
- > if any interest in their history and civilization. They
- > have little interest because they feel, wrongly, that
- > history has nothing to do with them--money and the
- > pursuit of wealth--they believe make there life
- > better. Granted, money can i mprove one's position in
- > society, but it does not address one's need for
- > self-confidence and psychological well-being. This
- > well-being comes from recognizing one is
- > respected,confident, capable of being all they can do.
- >
- > The failure of Africans to know and understand that
- > history situates a people within the context of their
- > heritage and the psychological sense of well being and
- > self-esteem all people need to effect efficacy which
- > is contructive and relevant to their cognitive
- > reality.
- >
- > Subliminally, Africans are taught they are ignorant,
- > barbaric and absent any history but the Medieval
- > African Kingdoms and Slave trade. At the same time
- > they are taught that whites built all the great
- > civilizations Egypt, Babylon and the Greco-Roman
- > empires. Knowledge of this false history of Blacks,
- > lead many Blacks to feel inferior to
- > Europeans,feelings of learned helplessness and lack of
- > self-esteem. Europeans feel, due to this false
- > history, that they are entitled to rule the world
- > because it was their people--white people--who created
- > civilization and culture. Blacks who are conditioned
- > to trace their history back to the Miedeval Kingdoms,
- > feel that this civilization was invented by Arabs. Add
- > this to learning about the slave trade makes most
- > Blacks feel subconsiously they have contributed
- > nothing to world history as shapers of history. This
- > type of history makse African people feel inferior to
- > all the other races who have long histories.
- >
- > To many of these Blacks who may attain a high or
- > Middle class lifestyle--they create this false notion
- > that race does not exist, eventhough they are bombared
- > by race every minute of every day- in the media and
- > the schools.
- >

>  
> The absence of a world view of "Africaness", by  
> African people in Africa and abroad is the reason we  
> don't have funded research positions in Afrocentric  
> studies at university and private foundations. Most  
> Africans just can't believe we have a history that was  
> not guided by white Europeans and white Arabs. Granted  
> this is all false--but failure to know ones history  
> **ALLOWS ONE TO LOSE THEIR SENSE OF WHO THEY ARE.**

>  
> Clyde

>  
>  
>  
>  
> --- elliottdelliotmtg  
> wrote:

>  
> > I absolutely agree! The only problem would be  
> > generating the same  
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> > their lies with  
> > undeniable historical documentation and  
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> > the changes we desire will begin to manifest.  
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> > But more importantly we need to promote our African

> > history in the  
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> > but instead of the scourge of slavery the glory of  
> > Kemet will be the  
> > topic and will lead this generation into a higher  
> > understanding of  
> > self.  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
> >  
> > wrote:  
> > >  
> > > I heard about it and I think I asked if it was  
> > taped somehow and  
> > > available for purchase. But anyway, I think that  
> > it can be done.  
> > The  
> > > climate is right and if we put enough pressure on  
> > the likes of  
> > > Discovery, The History Channel, Hawass and others  
> > who continually  
> > > perpetuate this false sense of history, I think it  
> > can come to  
> > > fruition. They won't deal with the culture of  
> > ancient ta-merri  
> > because  
> > > they know it can easily be shown to compare with  
> > the rest of  
> > Africa,  
> > > and to an extent, its remnants in African culture  
> > to date.  
> > >  
> > > I think if we organized with the same sincerity  
> > and energy as we  
> > did  
> > > for the Jena 6 in Louisiana, then we can make this  
> > happen. Too many  
> > > Egyptologists make statements on emails and paper,  
> > and it is time  
> > we  
> > > discuss this in person where a rebuttal can be  
> > done in a timely  
> > fashion.  
> > >  
> > > I say we make it happen. Our ancestors fought for

> > us, it is time we  
> > > fought for them.  
> > >  
> > > Asar Imhotep  
> > > <http://www.mochasuite.com>  
> > >  
> > >  
> > >  
> > >  
> > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), bonotchim@ wrote:  
> > > >  
> > > > Some years ago,? I?believe when? Dr. Obenga was  
> > at Temple, Molefi  
> > > Asante tried to organize?a?s symposium like you  
> > suggest and?no white  
> > > scholar would?commit. Because of what?Dr. Diop and  
> > Obenga?did  
> > > in?Cairo?another?s symposium is unlikely.  
> > > > Bro. Asar did you hear about or attend the  
> > African Nationalist?  
> > Mdw  
> > > Ntr conference in New York? It was in June or  
> > July.  
> > > > Bro.B.  
> > > >  
> > > > -----Original Message-----  
> > > > From: asar\_imhotep  
> > > > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > > > Sent: Wed, 26 Sep 2007 3:43 pm  
> > > > Subject: [Ta\_Seti] A new symposium proposal -  
> > Tutankhamun was  
> > not black  
> > > >  
> > > >  
> > > >  
> > > >  
> > > >  
> > > >  
> > > >  
> > > > This is what I propose, and I am so serious  
> > about this. We need  
> > to  
> > > > have another UNESCO like symposium of the  
> > peopling of Ancient Ta-  
> > Merri.  
> > > >  
> > > > The problem today is that we are a visual

> > society and these  
> > arguments  
> > > Diop and Obenga have made have not been made  
> > public (at large)  
> > where  
> > > the people could see the debates. If we can get  
> > a symposium just  
> > like  
> > > the one for UNESCO, and have it covered by  
> > C-Span and other  
> > media,  
> > > here in the United States, with more scholars  
> > contributing, I  
> > think we  
> > > can settle this once and for all.  
> > >  
> > > I think since 1973 there has been more evidence  
> > that supports  
> > Diop's  
> > > and Obenga's claims. This can be introduced with  
> > more rigor and  
> > we can  
> > > review the tapes as would football players after  
> > a game. I  
> > haven't  
> > > heard of Hawass agreeing to be on any panel to  
> > debate this issue  
> > and I  
> > > think he needs to be there. There needs to be a  
> > final  
> > confrontation,  
> > > bringing all of the available evidence. It can  
> > have 4 aspects to  
> > the  
> > > debate: Archeology, Linguistics, Philosophy, and  
> > overall cultural  
> > > connections.  
> > >  
> > > I think Bro. Manu Ampim can lead this charge and  
> > gather the other  
> > > scholars, in the States, Europe and the Africa,  
> > to participate.  
> > We can  
> > > organize it to happen anywhere from 6 months to  
> > a year.  
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>>>> What say ye?  
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>>>> Asar Imhotep  
>>>> <http://www.mochasuite.com>  
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>>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van  
>> Deelen"  
>> wrote:  
>>>>>  
>>>>>> Re: Tutankhamun was not black: Egypt  
>> antiquities chief  
>> (Hawass)  
>>>>>> Posted by: "Wayne Owens" majadi9@ majadi9  
>>>>>> Wed Sep 26, 2007 4:51 am (PST)  
>>>>>  
>>>>>> Of course in Hawass' "guesstimation" they  
>> cannot be Afrikan.  
>>>>>> This would of course hinder the Aryan  
>> theoretical framework  
>>>>>> that has been historically presented.  
>> Secondly this would  
>>>>>> contradict the erroneous idea that Afrikans  
>> could not have  
>>>>>> built nor contribute in any shape form nor  
>> fashion to the  
>>>>>> genius of Nile Valley Civilizations.  
>>>>>  
>>>>>> What troubles me, is that an individual like  
>> that is allowed  
>>>>>> to handle Egyptian antiquities.  
>>>>>  
>>>>>> Can we really trust him not to destroy or  
>> mislabel items  
>>>>>> that show the Egyptians were Black?  
>>  
> === message truncated ===  
>  
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>

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> Building a website is a piece of cake. Yahoo! Small Business gives

you all the tools to get online.

> <http://smallbusiness.yahoo.com/webhosting>

>

| 23188|2007-09-27 10:30:25|Paul Kekai Manansala|Re: A new symposium proposal - Tutankhamun was not black|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala wrote:

>

> I was just agreeing with your contacting UNESCO. They would be the

perfect organizers, and they should have the funds to do a first-rate job.>

Or they should be able to cobble up sponsors for the conference.

Regards,

Paul Kekai Manansala

| 23189|2007-09-27 11:21:50|kungfuhustle|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Why not collaborate on a "History Of The World" movie script, and hawk it to Spike Lee, or John Singleton as their "EPIC" classic to secure their Hollywood legacies?

Possibly, such a vehicle could be utilized to stimulate worldwide black investment to finance, produce, and distribute it.

It seems obvious that whites not only "borrow" the history, but also enhance the illusion using media vehicles such EPIC "classics" such as, The Bible, The Greatest Story Ever Told, The King And I, Story Of Mose, along with science fictions like, Star Gate, The Mummy, Indian Jones, ect. to force mass opinion to their worldview.

To my knowledge, no alternative black documentary tracing from Africa, to ancient Egypt, to the bible has never been done. It's just my opinion, but blacks clearly have the knowledge and resources to successfully accomplish such a task. It could be started with a shared outline on a Groove site.

I have to ask, why don't we?

On release, what would be the estimated demand, and potential sale of such a fact based documentary? More importantly, what would be the impact on world opinion following it's release? If Martin Bernal received such attention from black Athena, this vehicle could possibly create enough debate to last decades.

Why not?

Meninarmer



On Thu, 2007-09-27 at 09:01 -0700, Fatima Horta wrote:

- > That is not a reason to stop our "ideas" like I said before its time
- > to reveal the TRUTH, and leave behind the ignorance of others like
- > Hollywood, Arabs, etc. Egypt is in Africa, so all its greatness was
- > made by Africans, (black people) and if others have a problem with it
- > then they don't love Egypt, they don't know Egypt.

>

> Fatima

>

> Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)> wrote:

- > With all due respect to the members of this forum but it
- > appears that
- > most of you are naive regarding other groups attitude and
- > interpretation of ancient Kemetan history.
- > Some may dismiss me as extreme but I think we should face the
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- > that we are dealing with people who have such a deepseated
- > interest
- > in perceiving us as unequal and particularly unequal to the
- > Kemetans
- > who they are quite frankly awed by. Their feelings, I believe,
- > verge
- > at a minimum on psychotic.
- > Someone mentioned "work, research, work" and present the
- > evidence,
- > KEEP it out there and let it take care of itself. These people
- > are
- > silly - but dangerous.
- > HTP,
- > Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"

> wrote:

>>

- >> If he does not recognize the truth found in in Kemetian
- > tombs and
- >> historical documentation, in modern Egypt, where he lives,
- > then
- > what
- >> words can be expressed in an email that will force him to
- > stop his
- >> vehement and diabolical assaults against African history?
- >>
- >> I wonder if he would accept an invitation to debate our top
- >> Kemetologist? The Iranian President was lambasted for his
- > ridiculous

> > assertion that the Holocaust never occurred and in the same  
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> > we should give Hawass an opportunity to demonstrate his  
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> views  
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> > Kemetians were in fact Arabs but in this article he  
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> his  
> > own "scientific research". He said that the "Egyptians are  
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> only other  
> > documented race would be Africans.  
> >  
> > How can he be a "Doctor of Egyptology" and not have read  
> Herodotus  
> > who clearly states that the people of Kemet were Ethiopian  
> in  
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> > undeniable pictorial representation of the people of Kemet  
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> > skinned Africans and identical to their Nubian neighbors?  
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> > skip over the tomb paintings of Ankhnesneferibre who is depicted as a  
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> > bolsters Hawass's "scholarly credentials", have taken  
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> > actions to erase the African origins of western civilization  
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> > centuries. The problem arises when African people and  
> honest  
> > scholars cease to teach the truth to those who seek it.  
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> > > Here is Hawass' email in case anyone wants to send him a  
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> > > Hawass@  
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> > > I'm not sure who Hawass reports to. Hope it's not Hosni  
> Mubarak  
> as  
> > I'm  
> > > unable to find his contact info.  
> > >  
> > > Regards,  
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>>>> Blatant Racism  
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>>>>  
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>>>> aeologytutankhamunrace  
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> Hawass  
> insisted  
>>>>> Tuesday that Tutankhamun was not black despite calls  
> by US  
>> black  
>>>>> activists to recognise the boy king's dark skin  
> colour.  
>>>>>  
>>>>> "Tutankhamun was not black, and the portrayal of  
> ancient  
>> Egyptian  
>>>>> civilisation as black has no element of truth to it,"  
> Hawass  
>> told  
>>>>> reporters.  
>>>>>  
>>>>> "Egyptians are not Arabs and are not Africans despite  
> the  
> fact  
>> that  
>>>>> Egypt is in Africa," he said, quoted by the official  
> MENA  
> news  
>>>>> agency.  
>>>>>  
>>>>> Hawass said he was responding to several  
> demonstrations in  
>>>>> Philadelphia after a lecture he gave there on  
> September 6

>>>> where he defended his theory.  
>>>>  
>>>> Protestors also claimed images of King Tut were  
> altered to  
> show  
>>>> him with lighter skin at the "Tutankhamun and the  
> Golden Age  
> of  
>>>> the Pharaohs" exhibit which leaves Philadelphia for  
> London on  
>>>> September 30.  
>>>>  
>>>> The exhibition sparked an uproar when it kicked off in  
> Los  
> Angeles  
>>>> in June 2005 when black activists demanded that a bust  
> of the  
> boy  
>>>> king be removed because the statue portrays him as  
> white.  
>>>>  
>>>> The face of the legendary pharaoh, who died around  
> 3,300 years  
>>>> ago at the age of just 19, was reconstructed in 2005  
> through  
> images  
>>>> collected through CAT scans of his mummy.  
>>>>  
>>>> The boy king's intact tomb caused an international  
> sensation  
>>>> when it was discovered by Briton Howard Carter in 1922  
>>>> near Luxor in southern Egypt.  
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>  
\_\_\_\_\_  
> Got a little couch potato?  
> Check out fun summer activities for kids.  
>

>

>

| 23190|2007-09-27 11:35:47|Alex van Deelen|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Posted by: "elliottandelliottmtg" [elliottandelliottmtg@yahoo.com](mailto:elliottandelliottmtg@yahoo.com)

elliottandelliottmtg

Wed Sep 26, 2007 10:26 pm (PST)

> But more importantly we need to promote our African history in the  
> form of art, music and movies. We need a "Roots" for this generation  
> but instead of the scourge of slavery the glory of Kemet will be the  
> topic and will lead this generation into a higher understanding of  
> self.

Danny Glover is doing a lot of Afrocentric (for want of a different word) projects.

This is oeuvre as a producer (from the IMDB):

1. Toussaint (2007) (pre-production) (producer)
2. The Harimaya Bridge (2007) (pre-production) (executive producer)
3. Salt of This Sea (2008) (post-production) (producer)
4. Africa Unite (2007) (post-production) (executive producer)
5. Bamako (2006) (executive producer)
6. The Law and Mr. Lee (2003) (TV) (producer)
7. Good Fences (2003) (TV) (producer)
8. 3 A.M. (2001) (executive producer)
9. Freedom Song (2000) (TV) (executive producer)
10. "Courage" (2000) TV Series (executive producer) (unknown episodes)
11. Buffalo Soldiers (1997) (TV) (executive producer)

<http://former.imdb.com/name/nm0000418/>

Maybe he would be interested, or would know people who are interested in such a project.

Alex

| 23191|2007-09-27 11:45:50|Alex van Deelen|Re: A new symposium proposal - Tutankhamun was not black|

> I think Bro. Manu Ampim can lead this charge and gather the other  
> scholars, in the States, Europe and the Africa, to participate. We can  
> organize it to happen anywhere from 6 months to a year.  
>  
> What say ye?  
>

- > Asar Imhotep
- > <http://www.mochasuite.com>

I am all for it. I have no experience with the mechanics of how this has been done before.

| 23192|2007-09-27 11:45:50|Alex van Deelen|A new symposium proposal - Tutankhamun was not black|

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- > organize it to happen anywhere from 6 months to a year.
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- > What say ye?
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>

Asar, I am all for it. I don't know the exact mechanics of making it happen, but I would support it with anything I can do.

Alex

| 23193|2007-09-27 11:51:05|Alex van Deelen|Re: A new symposium proposal - Tutankhamun was not black|

Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

Posted by: "Freddie Thompson" [arumese@yahoo.com](mailto:arumese@yahoo.com) arumese

Wed Sep 26, 2007 9:10 pm (PST)

- > Hawass understands the climate (the Western mindset) regarding
- > ideas concerning history and Black people's role in it. He has
- > obviously taken his cues from the trends that stem from modern
- > racist traditions. He takes shelter in this away from the objective
- > scrutiny of responsible Afrocentric historians and the evidences
- > they have re-introduced to the world.
- >
- > Fred

Maybe a signed letter would do something. A mission statement for modern egyptology and an Afrocentric point of view where Ancient Egypt is concerned.

There is an online petition forum that could also be used.  
[www.petitiononline.com/](http://www.petitiononline.com/)

Alex

| 23194|2007-09-27 12:16:25|Everett Prewitt|Re: Tutankhamun was not black: Egypt antiquitieschief (Hawass)|

I'm a quiet participant in this group, but I'd like to offer that we don't omit fictional writing. A fictional novel with believable history and setting can often sway opinion as effectively as non-fiction. I'm always asked if my novel was a true story even though it was marketed as fiction. You need look no further than the DaVinci Code as an example of a fictional book that religious authorities felt they had to respond to.

J. Everett Prewitt

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of kungfuhustle

Sent: Thursday, September 27, 2007 1:55 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiquitieschief (Hawass)

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On release, what would be the estimated demand, and potential sale of such a fact based documentary? More importantly, what would be the impact on world opinion following it's release? If Martin Bernal received such attention from black Athena, this vehicle could possibly create enough debate to last decades.

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> by US  
>> black  
>>>>> activists to recognise the boy king's dark skin  
> colour.  
>>>>>  
>>>>> "Tutankhamun was not black, and the portrayal of  
> ancient  
>> Egyptian  
>>>>> civilisation as black has no element of truth to it,"  
> Hawass  
>> told  
>>>> reporters.  
>>>>>  
>>>>> "Egyptians are not Arabs and are not Africans despite  
> the  
> fact  
>> that  
>>>>> Egypt is in Africa," he said, quoted by the official  
> MENA  
> news  
>>>> agency.  
>>>>>  
>>>>> Hawass said he was responding to several

> demonstrations in  
>>>>> Philadelphia after a lecture he gave there on  
> September 6  
>>>>> where he defended his theory.  
>>>>>  
>>>>> Protestors also claimed images of King Tut were  
> altered to  
> show  
>>>>> him with lighter skin at the "Tutankhamun and the  
> Golden Age  
> of  
>>>>> the Pharaohs" exhibit which leaves Philadelphia for  
> London on  
>>>>> September 30.  
>>>>>  
>>>>> The exhibition sparked an uproar when it kicked off in  
> Los  
>> Angeles  
>>>>> in June 2005 when black activists demanded that a bust  
> of the  
>> boy  
>>>>> king be removed because the statue portrays him as  
> white.  
>>>>>  
>>>>> The face of the legendary pharaoh, who died around  
> 3,300 years  
>>>>> ago at the age of just 19, was reconstructed in 2005  
> through  
>> images  
>>>>> collected through CAT scans of his mummy.  
>>>>>  
>>>>> The boy king's intact tomb caused an international  
> sensation  
>>>>> when it was discovered by Briton Howard Carter in 1922  
>>>>> near Luxor in southern Egypt.  
>>>>>  
>>>>>  
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>

- > Got a little couch potato?
- > Check out fun summer activities for kids.
- >
- >
- >

Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 23195|2007-09-27 12:40:50|asar\_imhotep|Re: Tutankhamun was not black: Egypt  
antiquitieschief (Hawass)|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Everett Prewitt" wrote:

- >
- >
- > I'm a quiet participant in this group, but I'd like to offer that we

don't

- > omit fictional writing. A fictional novel with believable history and
- > setting can often sway opinion as effectively as non-fiction. I'm

always

- > asked if my novel was a true story even though it was marketed as

fiction.

- > You need look no further than the DaVinci Code as an example of a

fictional

- > book that religious authorities felt they had to respond to.

>

- > J. Everett Prewitt

>

>

Like I said in a previous post, pop culture reaffirms the ideology of a people and unless the information is presented in a manner that is creative and expands the imagination, all of the information we teach means nothing.

The people need to be inspired to use the information to expand their horizons and create circumstances that allow them to reach their full human potential.

In my lectures I breakdown our needs in a manner of an assembly line. The order of operations is: sound information (education), cultivation of creative faculties and finally economic stability and growth. We have the formula all wrong when we teach in most Universities. We think that by giving them the information that that alone will make way for economic empowerment and self-determination on all fronts. We skip the most vital step and that is the cultivation and expansion of our creative faculties. That's the basis of culture. We aren't creating "culture."

Albert Einstein is quoted as saying, "Imagination is more important than knowledge!" If you can't dream up possibilities, then you can't possibly progress and expand. That's what slavery did: it killed our creative genius. So we must create the "culture" (the environment) that inspires creative thought and execution. This is why fictional books, music, action and philosophical films, video games and the like are important to this struggle.

It's ashame we study Egypt for the rest of our adult lives and miss the most fundamental aspect which made their society great and so fruitful for research: their creative capacities and expression in art. Until we start thinking like, and more importantly, expressing ourselves like ancient people, then we will forever recycle a model that does not work for our spirit and will ultimately stagnate the culture. All that to say brother, I agree.

Asar Imhotep

<http://www.mochasuite.com>

| 23196|2007-09-27 13:08:34|Mahari Mengistu|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Please don't misunderstand my position. I am ALL in favor of groups, organizations, individuals, and communities gathering research and extensive information to archive and present to blacks, the general public and particularly to our young people. What I indicate as

naجمي is the belief that these people will say "O I concede, I see and I agree with you, I was wrong and you are right" when this information is presented to them. This seems extremely unlikely since a great deal of the information about blacks contribution to history has been readily available for 2500 years and "they", it seems, intentionally decided to present "their" version of history that placed them in a position of pre-eminence. And as I said this attitude seems to be a psychotic one and psychoses are extremely difficult to correct.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Wayne Owens wrote:

>

> I agree Mengistu with the "at a minimum on psychotic" concept, The work has to be advanced and taught to the masses in a practical manner in order that our young can feel that they too can produce practical solutions to our current issues. My wife and I are of the mind that we for too long have not applied our historical research to questions of poverty, famine and genocide against Afrikan people. A symposium of the sort could have widespread affects if it supplies answers to some of these questions as well. Tutankhamen was of a people whose understanding of mathematics astounded and confounded the Greeks and subsequent Aryan invaders! With this in mind our young would know there own sense of worth. The Afrikans of the Nile Valley had to have a sense of their own divine nature in order to produce such monumental work in numerous fields. My thoughts are always on how can this information help us to feed, clothe and house ourselves.

>

> Mahari Mengistu wrote: With all due respect to the members of this forum but it appears that

> most of you are naive regarding other groups attitude and

> interpretation of ancient Kemetan history.

> Some may dismiss me as extreme but I think we should face the fact

> that we are dealing with people who have such a deepseated interest

> in perceiving us as unequal and particularly unequal to the Kemetans

> who they are quite frankly awed by. Their feelings, I believe, verge

> at a minimum on psychotic.

> Someone mentioned "work, research, work" and present the evidence,

> KEEP it out there and let it take care of itself. These people are

> silly - but dangerous.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"

> wrote:

>>

>> If he does not recognize the truth found in in Kemetian tombs and

>> historical documentation, in modern Egypt, where he lives, then

> what

>> words can be expressed in an email that will force him to stop his

>> vehement and diabolical assaults against African history?

>>

>> I wonder if he would accept an invitation to debate our top

>> Kemetologist? The Iranian President was lambasted for his



> ridiculous  
> > assertion that the Holocaust never occurred and in the same  
fashion  
> > we should give Hawass an opportunity to demonstrate his racist  
> views  
> > and outright historical distortions.  
> >  
> >  
> > A few years ago he allowed for a DNA test to be performed on one  
of  
> > the African kings of Kemet and said unequivocally that the  
ancient  
> > Kemetians were in fact Arabs but in this article he contradicted  
> his  
> > own "scientific research". He said that the "Egyptians are not  
> Arabs  
> > and are not Africans despite the fact that Egypt is in Africa,"  
but  
> > doesn't attribute an ethnicity to the people of Kemet. If they  
were  
> > not Asiatic, Persians, Arabs, Greeks, or Romans then the only  
other  
> > documented race would be Africans.  
> >  
> > How can he be a "Doctor of Egyptology" and not have read  
Herodotus  
> > who clearly states that the people of Kemet were Ethiopian in  
> > origin? Did he not enter the tomb of Ramses III, which has an  
> > undeniable pictorial representation of the people of Kemet as  
dark-  
> > skinned Africans and identical to their Nubian neighbors? Did he  
> > skip over the tomb paintings of Ausar who is depicted as a dark  
> > skinned African? And that's another point of contention, African  
> > people come in a wide variety of hues and a diverse background of  
> > physical characteristics, therefore you cannot say that you must  
> > have a certain percentage of dark pigmentation to be identified  
as  
> > an African. In other words, African people range from yellow-  
brown  
> > to black.  
> >  
> > It does not matter what Hawass thinks about the origins of  
African  
> > civilization. Eurocentrics, for that is who supports, finances  
and  
> > bolsters Hawass's "scholarly credentials", have taken deliberate

> > actions to erase the African origins of western civilization for  
> > centuries. The problem arises when African people and honest  
> > scholars cease to teach the truth to those who seek it.

> >

> >

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> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> > wrote:

> > >

> > > Here is Hawass' email in case anyone wants to send him a note:

> > >

> > > Hawass@

> > >

> > > I'm not sure who Hawass reports to. Hope it's not Hosni Mubarak

> > as

> > I'm

> > > unable to find his contact info.

> > >

> > > Regards,

> > > Paul Kekai Manansala

> > >

> > >

> > >

> > >

> > > -- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"

> > > wrote:

> > > >

> > > > Blatant Racism

> > > >

> > > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> > > > wrote:

> > > > >

> > > > >

> > > >

> >

>

[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarch](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarch)

> > > > aeologytutankhamunrace

> > > >

> > > > > Tutankhamun was not black: Egypt antiquities chief

>>>>> Tue Sep 25, 12:18 PM ET  
>>>>>  
>>>>> CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass  
> insisted  
>>>>> Tuesday that Tutankhamun was not black despite calls by US  
>> black  
>>>>> activists to recognise the boy king's dark skin colour.  
>>>>>  
>>>>> "Tutankhamun was not black, and the portrayal of ancient  
>> Egyptian  
>>>>> civilisation as black has no element of truth to it,"  
Hawass  
>> told  
>>>>> reporters.  
>>>>>  
>>>>> "Egyptians are not Arabs and are not Africans despite the  
> fact  
>> that  
>>>>> Egypt is in Africa," he said, quoted by the official MENA  
> news  
>>>>> agency.  
>>>>>  
>>>>> Hawass said he was responding to several demonstrations in  
>>>>> Philadelphia after a lecture he gave there on September 6  
>>>>> where he defended his theory.  
>>>>>  
>>>>> Protestors also claimed images of King Tut were altered to  
> show  
>>>>> him with lighter skin at the "Tutankhamun and the Golden  
Age  
> of  
>>>>> the Pharaohs" exhibit which leaves Philadelphia for London  
on  
>>>>> September 30.  
>>>>>  
>>>>> The exhibition sparked an uproar when it kicked off in Los  
>> Angeles  
>>>>> in June 2005 when black activists demanded that a bust of  
the  
>> boy  
>>>>> king be removed because the statue portrays him as white.  
>>>>>  
>>>>> The face of the legendary pharaoh, who died around 3,300  
years  
>>>>> ago at the age of just 19, was reconstructed in 2005  
through

> > images  
> > > > collected through CAT scans of his mummy.  
> > > >  
> > > > The boy king's intact tomb caused an international sensation  
> > > > when it was discovered by Briton Howard Carter in 1922  
> > > > near Luxor in southern Egypt.

> > > >

> > > >

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> -----

> Take the Internet to Go: Yahoo!Go puts the Internet in your pocket:  
mail, news, photos & more.

>

| 23197|2007-09-27 17:02:57|Peter Kaiza|Re: Africans Don't believe they Are Africans|  
Agree with you clyde.I studied secondary school in africa around ten years agoandwe never studied egypt in detail,we only touched Meroe and kush .So mighty is the edifice of lies built by eurocentrism that I never considered egypt as specifically Black(I just thought it was a norace culture)till I read diopa year ago and since then I have been very much interested in Egypt.I agree that africans somehow lack the general african identity and tend to associate themselves with tribe but revert to the black identity only when living in europe were colour consciousness matters .But there are many exceptions for example, many african countries supported each other fighting against apartheid particularly Tanzanians. I applaud black americans becausefor the past 30 years American blacks have done great research especially in relation to egypt and many now love their motherland and don't consider it as 'primitive'. I urge african Americans to invest more in africa especially in technological fields, schools etc. I remember Julius nyerereof Tanzania once wanted to chatliberation issueswith an african american intellectual,and the American govermentsent Mohammed Ali(the boxer),Nyerere refused to speak with him. Intellectuals are a thorn to eurocentrism, and I think mind wars against racism and injustice against africans are the only way out.

---

To: Ta\_Seti@yahoogroups.com

From: olmec982000@yahoo.com

Date: Thu, 27 Sep 2007 07:25:41 -0700

Subject: Re: [Ta\_Seti] Re: Africans Don't believe they Are Africans

I agree with your post. But you made a mistake.

You said that African Americans don't know they,re  
African. I believe you should have wrote most Africans

don't believe they are Africans.

This results from the fact that most Blacks in Africa base their identity on tribe and maybe "nation", but not generically Africans. The failure to identify one self as a monolithic group keeps people in Africa from progressing.

Granted, Europeans see themselves in terms of tribes and nationalities but--they believe they are all Westerners and therefore unite against non-Western people. This disadvantages African people in the U.S. and Africa, because they seek to deal with people based on a color-blind global world, but they are confronted by a world where ethnicity and cultural identity (Western vs non-Western) dictate interpersonal and intrapersonal interactions of nations and states.

It is this sense of "non-Africaness" that make Afrocentric scholars appear as freaks to many people within and outside their own community. Afrocentric scholars are often considered freaks because the audience they are seeking to address, and would appear to be the most receptive of their message have little if any interest in their history and civilization. They have little interest because they feel, wrongly, that history has nothing to do with them--money and the pursuit of wealth--they believe make there life better. Granted, money can i mprove one's position in society, but it does not address one's need for self-confidence and psychological well-being. This well-being comes from recognizing one is respected,confident , capable of being all they can do.

The failure of Africans to know and understand that history situates a people within the context of their heritage and the psychological sense of well being and self-esteem all people need to effect efficacy which is contructive and relevant to their cognitive reality.

Subliminally, Africans are taught they are ignorant, barbaric and absent any history but the Medieval African Kingdoms and Slave trade. At the same time they are taught that whites built all the great

civilizations Egypt, Babylon and the Greco-Roman empires. Knowledge of this false history of Blacks, lead many Blacks to feel inferior to Europeans, feelings of learned helplessness and lack of self-esteem. Europeans feel, due to this false history, that they are entitled to rule the world because it was their people--white people--who created civilization and culture. Blacks who are conditioned to trace their history back to the Medieval Kingdoms, feel that this civilization was invented by Arabs. Add this to learning about the slave trade makes most Blacks feel subconsciously they have contributed nothing to world history as shapers of history. This type of history makse African people feel inferior to all the other races who have long histories.

To many of these Blacks who may attain a high or Middle class lifestyle--they create this false notion that race does not exist, eventhough they are bombared by race every minute of every day- in the media and the schools.

The absence of a world view of "Africaness" , by African people in Africa and abroad is the reason we don't have funded research positions in Afrocentric studies at university and private foundations. Most Africans just can't believe we have a history that was not guided by white Europeans and white Arabs. Granted this is all false--but failure to know ones history ALLOWS ONE TO LOSE THEIR SENSE OF WHO THEY ARE.

Clyde

--- elliottandelliottmt g  
<[elliottandelliottmt g@yahoo.com](mailto:elliottandelliottmt_g@yahoo.com)> wrote:

> I absolutely agree! The only problem would be  
> generating the same  
> level of outrage on this topic, in comparison to the  
> "Jena6"  
> situation, because judical injustice is an issue  
> that resonates  
> more clearly in the African American community then  
> the theft,  
> denial and destruction of African history. I am sure  
> you understand

> how both issues are connected but the miseducated  
> masses will find  
> it hard to grapple with the relevance. Many African  
> Americans do not  
> consider themselves African at all.  
>  
> I think if Afrocentric scholars, and those who seek  
> historical  
> truths, formed some sort of African Historical  
> Restoration Society  
> and in an organized assault, confronted Eurocentric  
> Egyptologist and  
> the television channels that promote and profit from  
> their lies with  
> undeniable historical documentation and  
> archeological evidence then  
> the changes we desire will begin to manifest.  
>  
> But more importantly we need to promote our African  
> history in the  
> form of art, music and movies. We need a "Roots" for  
> this generation  
> but instead of the scourge of slavery the glory of  
> Kemet will be the  
> topic and will lead this generation into a higher  
> understanding of  
> self.  
>  
> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
>  
> wrote:  
> >  
> > I heard about it and I think I asked if it was  
> > taped somehow and  
> > available for purchase. But anyway, I think that  
> > it can be done.  
> The  
> > climate is right and if we put enough pressure on  
> the likes of  
> > Discovery, The History Channel, Hawass and others  
> who continually  
> > perpetuate this false sense of history, I think it  
> can come to  
> > fruition. They won't deal with the culture of  
> ancient ta-merri  
> because

> > they know it can easily be shown to compare with  
 > the rest of  
 > Africa,  
 > > and to an extent, its remnants in African culture  
 > to date.  
 > >  
 > > I think if we organized with the same sincerity  
 > and energy as we  
 > did  
 > > for the Jena 6 in Louisiana, then we can make this  
 > happen. Too many  
 > > Egyptologists make statements on emails and paper,  
 > and it is time  
 > we  
 > > discuss this in person where a rebuttal can be  
 > done in a timely  
 > fashion.  
 > >  
 > > I say we make it happen. Our ancestors fought for  
 > us, it is time we  
 > > fought for them.  
 > >  
 > > Asar Imhotep  
 > > <http://www.mochasuite.com>  
 > >  
 > >  
 > >  
 > >  
 > >  
 > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), bonotchim@ wrote:  
 > > >  
 > > > Some years ago, I believe when Dr. Obenga was  
 > > at Temple, Molefi  
 > > Asante tried to organize a symposium like you  
 > suggest and no white  
 > > scholar would commit. Because of what Dr. Diop and  
 > Obenga did  
 > > in Cairo another symposium is unlikely.  
 > > > Bro. Asar did you hear about or attend the  
 > > African Nationalist?  
 > > Mdw  
 > > Ntr conference in New York? It was in June or  
 > > July.  
 > > > Bro.B.  
 > > >  
 > > > -----Original Message-----  
 > > > From: asar\_imhotep



>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> Sent: Wed, 26 Sep 2007 3:43 pm  
>>> Subject: [Ta\_Seti] A new symposium proposal -  
> Tutankhamun was  
> not black  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>> This is what I propose, and I am so serious  
> about this. We need  
> to  
>>> have another UNESCO like symposium of the  
> peopling of Ancient Ta-  
> Merri.  
>>>  
>>> The problem today is that we are a visual  
> society and these  
> arguments  
>>> Diop and Obenga have made have not been made  
> public (at large)  
> where  
>>> the people could see the debates. If we can get  
> a symposium just  
> like  
>>> the one for UNESCO, and have it covered by  
> C-Span and other  
> media,  
>>> here in the United States, with more scholars  
> contributing, I  
> think we  
>>> can settle this once and for all.  
>>>  
>>> I think since 1973 there has been more evidence  
> that supports  
> Diop's  
>>> and Obenga's claims. This can be introduced with  
> more rigor and  
> we can  
>>> review the tapes as would football players after  
> a game. I  
> haven't  
>>> heard of Hawass agreeing to be on any panel to  
> debate this issue

> and I  
 >>> think he needs to be there. There needs to be a  
 > final  
 > confrontation,  
 >>> bringing all of the available evidence. It can  
 > have 4 aspects to  
 > the  
 >>> debate: Archeology, Linguistics, Philosophy, and  
 > overall cultural  
 >>> connections.  
 >>>  
 >>> I think Bro. Manu Ampim can lead this charge and  
 > gather the other  
 >>> scholars, in the States, Europe and the Africa,  
 > to participate.  
 > We can  
 >>> organize it to happen anywhere from 6 months to  
 > a year.  
 >>>  
 >>> What say ye?  
 >>>  
 >>> Asar Imhotep  
 >>> <http://www.mochasuite.com>  
 >>>  
 >>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van  
 > Deelen"  
 > wrote:  
 >>>>  
 >>>>> Re: Tutankhamun was not black: Egypt  
 > antiquities chief  
 > (Hawass)  
 >>>>> Posted by: "Wayne Owens" majadi9@ majadi9  
 >>>>> Wed Sep 26, 2007 4:51 am (PST)  
 >>>>  
 >>>>> Of course in Hawass' "guesstimation" they  
 > cannot be Afrikan.  
 >>>>> This would of course hinder the Aryan  
 > theoretical framework  
 >>>>> that has been historically presented.  
 > Secondly this would  
 >>>>> contradict the erroneous idea that Afrikans  
 > could not have  
 >>>>> built nor contribute in any shape form nor  
 > fashion to the  
 >>>>> genius of Nile Valley Civilizations.  
 >>>>

> > > > What troubles me, is that an individual like  
> that is allowed  
> > > > to handle Egyptian antiquities.  
> > > >  
> > > > Can we really trust him not to destroy or  
> mislabel items  
> > > > that show the Egyptians were Black?  
>  
=== message truncated ===

---

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---

Get free emoticon packs and customisation from Windows Live. [Pimp My Live!](#)  
| 23198|2007-09-27 17:03:42|kungfuhustle|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Thanks.

I hadn't heard of these projects. I'm sure there are possibly more in the works.

I'll be especially interested in seeing this one.

Toussaint (2007) (pre-production) (producer)

Meninarmer

On Thu, 2007-09-27 at 20:34 +0200, Alex van Deelen wrote:

> Toussaint (2007) (pre-production) (producer)

| 23199|2007-09-27 18:54:05|Fatima Horta|Re: WHY ARE BLACKS SO NEGATIVELY PORTRAYED|

Whites always want to discredit the good qualities of black people and credit them with a lot of bad and fake flaws. Unfortunately the media is one of the ways to make them think that they are not beautiful or that they are criminals, or they are not good enough to be successful in life, but worst is when some of them assume it like a truth so two things might happen, one: they act like whites (dyeing their hair, straighten it, etc.) or two: they assume it and leave behind their dreams and goals.

Dyeing your hair or straighten it may be just great if you do it because you want to look like that but if you do it because you don't want to look black or because the media is always telling you that blondes, or just whites are the most beautiful then it's wrong. You should be proud to be black and keep your own beauty and traditions.

I am not black, I am Latin from Mexico but I feel a deep respect for black people I think you have been walking on a way of unfair experiences and the worst thing black people can do is deny their own identity, culture and self respect. Maybe slavery is over but now you should know that the

fight is not over, now you have to show the world that you are very intelligent, beautiful, and capable to do amazing things.

Fatima

*Franklin Jones* wrote:

One morning , about a week ago, while driving in Atlanta, a radio announcement came on saying that almost one in every African American now have herpes and most don't even know it. My immediate response was to feel anger of always hearing these negative lies that are being deliberately perpetuated about us, but my feelings of anger was overtaken by the feeling of sadness. The sadness that I felt for those blacks that believe these many negative statistics to be true about themselves.

Sadly today most African Americans are unaware that they are ongoing victims of false mis-information that are deliberately designed to meet the U.S. government's racist objective of maintaining its white dominance. You see although the U.S. Government openly professes equality for all of its citizens, its secret unrelenting commitment towards maintaining its white dominance has always resulted in it reincarnating newer methods of institutionalized racism against the advancement of its black population. Such as seen where after the abolishment of slavery Jim crow laws were then implemented.

Today, since the means of maintaining its white economic and political control used in the past are no longer morally and socially acceptable, and because the U.S. Government's sociologist and psychologist were well aware of the fact that those who make peaceful revolution impossible will make violent revolution inevitable, it became necessary to modify their methods of exploiting and suppressing its Black population into a form more socially acceptable with contemporary times; thus creating a more sophisticated system of white racism that deliberately wears only the appearance, if any, of being totally self afflicted by African Americans themselves.

[A sophisticated system of covert white racism of where blacks are made to believe that the playing fields are now even and that their failures are all totally their own.] Today's modern method of white racism in the United States is for more sophisticated, elaborated and proficient than any system of racism previously faced by African Americans-yes even slavery. It is now implemented through the American educational, judicial and prison systems-- and prevails and is concealed through the usage of Psychological Warfare implemented through the national media that fosters a consensual environment for its unethical undertaking. It is now secretly applied through the government's proven method of Covert Counterintelligence Program. Although the formal

COINTELPRO covert operations employed by the FBI directed against African Americans during the period of 1956-1971 was discontinued [upon the surface]. However, in truth--because the nineteen sixties were a period of massive black rebellion and unrest that caused the U.S. Government to feared the uprising of a violent revolution-- the FBI did not actually cease its formal domestic counterintelligence programs against African Americans, but instead actually advanced it more broadly and secretively. Today there is a far more sophisticated and massive counterintelligence program being implemented against the entire African American population.

Today the United States Government uses mis-education, false statistics and negative propaganda media reports that equates a psychological warfare that conspires to corrupt blacks of unity, reason, and common sense, thus deliberately soliciting the disparity that has now become modern Black America as a mean of meeting its objective of maintaining white dominance in the United States .Here is a simplified analogy of the psychological aspect of this modern system of racism that is now being implemented against America 's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually comes to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

This concept of warfare uses psychology to affect the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black

population that are designed to perpetuate and frame the myth of Whites? racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society.

This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Black?s behavior rather than White?s proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America through the governments unfair justice system. Today because of this campaign of negative psychological warfare no one else questions the fact of why blacks are so disproportionately incarcerated. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

This is a monumental disclosure that the U.S. Government does not ever want realized by its African American population. Today Blacks in America are victims of a more prevalent and detrimental system of covert white racism. In 1968 [after the assassination of Dr. King] when the earlier more blatant system of white racism used in the past to maintain white dominance had ran its course, thus became no longer moral and socially acceptable, the United States Government secretly reincarnated its method of suppressing and exploiting its black population.

Although this modern method of governmental white racism covertly also uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black America?s ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of white governmental racism used today in America is its aspect of using psychological warfare against African Americans.

The worst aspect of this psychological warfare is not how it adversely affect race relations in America, but instead how it cause

many blacks to perceive themselves and their community as a whole. It produces self hatred and division the pulverizes black unity thus reducing black upward mobility.

Through the national media--at the behest of the Government-- African Americans are being deliberately bombarded by false negative derogatory misinformation and statistics that are designed to divide, confuse and produce internalized racism and self hatred among its African American population and to produce a consensual environment for Black suppression .

The negative derogatory information and statistics that falsely perpetuates white moral and intellectual superiority over its black population, are being deliberately disseminated through the national media to create a consensual environment - before the world audience- that allows the U.S.

government to disproportionately mistreat its Black population through its judicial and prison systems.[it justifies the disproportioned incarceration of its black populous] Moreover, it also meets the government's objective of maintaining its white dominance by producing psychological feelings among its Black population that pulverizes Black unity thus reducing black upward mobility.

Moreover, it is this ongoing secret governmental operation that is the core factor of the now unprecedented profound division, confused outlook, and many disparities now afflicting modern Black America.

The Black psyche has been so bombarded by negative misinformation of themselves that many will disregard this monumental disclosure as being pure nonsense. In fact because of the success of this Governmental psychological warfare it has become literally easier, for many blacks to actually accept the belief that the problem of Black America has more to do with themselves than that of white racism. This campaign has been so successful that today many blacks may even attack another black person for making this claim that white racism is still the core problem in America.

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930- 1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany's relations with France and other aspects of the war. Although the usage of psychological warfare began within a military setting, it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign enemies to being used to control society

domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives. Participating federal agencies may include the National Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations [PSYOPs] rather than Psychological Warfare.

The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs." The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

This is not some conspiracy theory premise that perpetuates Black defeatism. Nor is this a case of one peddling victim-hood in a frivolous attempt to absolve our race of our own responsibilities. This is the truth! The truth that we have been trained not to see-- trained by the false world that has been pulled over our eyes. When ever white our allowed to run



the score board, thus being allowed to be the score keepers, they will use psychological warfare that perpetuates their superiority over other groups. Have history not already shown us this? By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit? For it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil.

To learn more or to get a copy of this book "the Black Matrix please to [www.divineblack truth.org](http://www.divineblacktruth.org)

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| 23200|2007-09-27 19:18:58|Wayne Owens|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

I concur 100%

**Mahari Mengistu** wrote:

Please don't misunderstand my position. I am ALL in favor of groups, organizations, individuals, and communities gathering research and extensive information to archive and present to blacks, the general public and particularly to our young people. What I indicate as *na-jami* is the belief that these people will say "O I concede, I see and I agree with you, I was wrong and you are right" when this information is presented to them. This seems extremely unlikely since a great deal of the information about blacks' contribution to history has been readily available for 2500 years and "they", it seems, intentionally decided to present "their" version of history that placed them in a position of pre-eminence. And as I said this attitude seems to be a psychotic one and psychoses are extremely difficult to correct.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Wayne Owens wrote:

>

> I agree Mengistu with the "at a minimum on psychotic" concept. The work has to be advanced and taught to the masses in a practical manner in order that our young can feel that they too can produce practical solutions to our current issues. My wife and I are of the mind that we for too long have not applied our historical research to questions of poverty, famine and genocide against African people. A

symposium of the sort could have widespread affects if it supplies answers to some of these questions as well. Tutankhamen was of a people whose understanding of mathematics astounded and confounded the Greeks and subsequent Aryan invaders! With this in mind our young would know there own sense of worth. The Afrikans of the Nile Valley had to have a sense of their own divine nature in order to produce such monumental work in numerous fields. My thoughts are always on how can this information help us to feed, clothe and house ourselves.

>

> Mahari Mengistu wrote: With all due respect to the members of this forum but it appears that

> most of you are naive regarding other groups attitude and  
> interpretation of ancient Kemetan history.

> Some may dismiss me as extreme but I think we should face the fact

> that we are dealing with people who have such a deepseated interest

> in perceiving us as unequal and particularly unequal to the  
Kemetans

> who they are quite frankly awed by. Their feelings, I believe,  
verge

> at a minimum on psychotic.

> Someone mentioned "work, research, work" and present the evidence,

> KEEP it out there and let it take care of itself. These people are

> silly - but dangerous.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottm tg"

> wrote:

> >

> > If he does not recognize the truth found in in Kemetian tombs and

> > historical documentation, in modern Egypt, where he lives, then

> what

> > words can be expressed in an email that will force him to stop  
his

> > vehement and diabolical assaults against African history?

> >

> > I wonder if he would accept an invitation to debate our top

> > Kemetologist? The Iranian President was lambasted for his

> ridiculous

> > assertion that the Holocaust never occurred and in the same  
fashion

> > we should give Hawass an opportunity to demonstrate his racist

> views

> > and outright historical distortions.

> >

> >

>> A few years ago he allowed for a DNA test to be performed on one of  
>> the African kings of Kemet and said unequivocally that the ancient  
>> Kemetians were in fact Arabs but in this article he contradicted  
>> his  
>> own "scientific research". He said that the "Egyptians are not  
>> Arabs  
>> and are not Africans despite the fact that Egypt is in Africa," but  
>> doesn't attribute an ethnicity to the people of Kemet. If they were  
>> not Asiatic, Persians, Arabs, Greeks, or Romans then the only other  
>> documented race would be Africans.  
>>  
>> How can he be a "Doctor of Egyptology" and not have read Herodotus  
>> who clearly states that the people of Kemet were Ethiopian in  
>> origin? Did he not enter the tomb of Ramses III, which has an  
>> undeniable pictorial representation of the people of Kemet as dark-  
>> skinned Africans and identical to their Nubian neighbors? Did he  
>> skip over the tomb paintings of Ausar who is depicted as a dark  
>> skinned African? And that's another point of contention, African  
>> people come in a wide variety of hues and a diverse background of  
>> physical characteristics, therefore you cannot say that you must  
>> have a certain percentage of dark pigmentation to be identified as  
>> an African. In other words, African people range from yellow-  
brown  
>> to black.  
>>  
>> It does not matter what Hawass thinks about the origins of African  
African  
>> civilization. Eurocentricists, for that is who supports, finances  
and  
>> bolsters Hawass's "scholarly credentials", have taken deliberate  
>> actions to erase the African origins of western civilization for  
>> centuries. The problem arises when African people and honest  
>> scholars cease to teach the truth to those who seek it.  
>>  
>>  
>>  
>>  
>>  
>>

>>  
>>  
>>  
>>  
>> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
>> wrote:  
>>>  
>>> Here is Hawass' email in case anyone wants to send him a note:  
>>>  
>>> Hawass@  
>>>  
>>> I'm not sure who Hawass reports to. Hope it's not Hosni Mubarak  
> as  
>> I'm  
>>> unable to find his contact info.  
>>>  
>>> Regards,  
>>> Paul Kekai Manansala  
>>>  
>>>  
>>>  
>>>  
>>> -- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottm tg"  
>>> wrote:  
>>>>  
>>>> Blatant Racism  
>>>>  
>>>> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"  
>>>> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>  
>>  
>  
[http://fe25.news.re3.yahoo.com/s/afp/20070925/wl\\_africa\\_afp/egyptarch](http://fe25.news.re3.yahoo.com/s/afp/20070925/wl_africa_afp/egyptarch)  
>>>> aeologytutankhamunr ace  
>>>>>  
>>>>> Tutankhamun was not black: Egypt antiquities chief  
>>>>> Tue Sep 25, 12:18 PM ET  
>>>>>  
>>>>> CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass  
> insisted  
>>>>> Tuesday that Tutankhamun was not black despite calls by US  
>> black  
>>>>> activists to recognise the boy king's dark skin colour.  
>>>>>

>>>> "Tutankhamun was not black, and the portrayal of ancient  
>> Egyptian  
>>>> civilisation as black has no element of truth to it,"  
Hawass  
>> told  
>>>> reporters.  
>>>>>  
>>>>> "Egyptians are not Arabs and are not Africans despite the  
> fact  
>> that  
>>>>> Egypt is in Africa," he said, quoted by the official MENA  
> news  
>>>>> agency.  
>>>>>  
>>>>> Hawass said he was responding to several demonstrations in  
>>>>> Philadelphia after a lecture he gave there on September 6  
>>>>> where he defended his theory.  
>>>>>  
>>>>> Protestors also claimed images of King Tut were altered to  
> show  
>>>>> him with lighter skin at the "Tutankhamun and the Golden  
Age  
> of  
>>>>> the Pharaohs" exhibit which leaves Philadelphia for London  
on  
>>>>> September 30.  
>>>>>  
>>>>> The exhibition sparked an uproar when it kicked off in Los  
>> Angeles  
>>>>> in June 2005 when black activists demanded that a bust of  
the  
>> boy  
>>>>> king be removed because the statue portrays him as white.  
>>>>>  
>>>>> The face of the legendary pharaoh, who died around 3,300  
years  
>>>>> ago at the age of just 19, was reconstructed in 2005  
through  
>> images  
>>>>> collected through CAT scans of his mummy.  
>>>>>  
>>>>> The boy king's intact tomb caused an international sensation  
>>>>> when it was discovered by Briton Howard Carter in 1922  
>>>>> near Luxor in southern Egypt.  
>>>>>  
>>>>>

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| 23201|2007-09-27 19:32:25|alaman5375@aol.com|Re: Africans Don't believe they Are  
Africans|

In a message dated 9/27/07 10:28:11 AM, [elliottandelliottmtg@yahoo.com](mailto:elliottandelliottmtg@yahoo.com) writes:

I also agree with everything in your post except the fact that I  
said "Many African Americans do not consider themselves African at  
all." I have been told, on several occasions, from numerous African  
Americans, that they do not consider themselves as African and would  
rather be identified as Black.

You have very eloquently explained the some of the reasons why this  
occurs within the African American community  
AMEN RA HTP,

## **Afrikan-Americans & Their Lost Identity Problem!**

"In the course of our ordeal, Black Afrikan-Americans lost one identity and acquired another. Most of them lost the quality of being an Afrikan, or at least the consciousness of being an Afrikan. But the worst of it is in America -- they too teach Black Americans to be ashamed of Afrika. Now having cast off the robes of our history, Black Afrikan-Americans then had to carry the badge of not only being ex-slaves, but of race. For this badge is very distinct. Other Americans have their names or, as collective groups, traced by their geographical origin and their cultural origin [Jewish, Irish, Swedish, German, Italian, etc...]. But suddenly as "Negroes" or "Blacks," you have stopped referring to geography and culture. You are now referring to race. You know what that means is that the entire history of this country - "America" - has but one compelling lesson for people of Afrikan ancestry;

- o Remember what you look like;
- o Forget where you come from;
- o Forget your ancestry and remember your skin color; and
- o Forget you are Afrikan and remember you are Black.

-Statement by Dr. Ali A. Mazrui  
From The Afrikan Commentary Magazine

### **History Is Essential**

"History becomes essential. It is your road map for living."

"For when a people do not know their history they cannot chart their future."

"History should tell a people who they are, where they came from and what their potential is as a people. If it fails to do so, it is useless. The name a people call themselves must provide them with an understanding of their history by connecting them to a land mass, a language, a culture, a religion, a philosophy and so on. If a people's name fails to accomplish these simple task, then their name is useless.

The name "Colored" means little because all people are colored "crow to snow," as referenced by historian Alice Windom. The names "Negro and "Black" mean little because they do not serve the primary function of a name, which is to culturally orient a people to a specific land mass.

The names "Negro and "Black" mean little because they do not serve the primary function of a name, which is to culturally orient a people to a specific land mass.

The Europeans who immigrated to America would later insist on their independence from England, but their culture orientation remained European. The official language of America is English, and the northeastern coast of the U.S. is still referred to as "New England [states]". New York, New Jersey, New Hampshire, etc... "

-Elder Dr. John Henrik Clarke'

\*\*\*\*\*

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| 23202|2007-09-27 21:42:33|asar\_imhotep|Re: Ntr means "ancestors"?|

As I understand it, the A(a)khu is basically the ethereal double of the physical make-up. It was characterized with features such as judgment, analysis and mental reflection. It could be trained and disciplined to serve good or evil. So in essence, to me it is simply our mind or our consciousness. It, just like the body, grows and develops and depending on how well it developed, that's the state it will rest in the Duat (Tuat, Amentet) since all is "mind."

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala wrote:

>

> Budge translated \_aakhu\_ as "soul-spirits." The aakhu were revered

and I guess could be considered enlightened.

>

> Regards,

> Paul Kekai Manansala

>

> cristofori whitakara wrote:

can Ta-aakhu also mean Land of the enlightened souls?

>

> Paul Kekai Manansala wrote:

> I agree. This Punt was also probably the same or overlapping with

> Ta-aakhu, Land of the Ancestral Spirits to the south of Egypt, and to

> the Land of Yam about seven or eight months round-trip journey south  
> of Egypt.

>

> Regards,

> Paul Kekai Manansala

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

> >

> > I am inquiring about a possible interpretation of the word /Ntr/ in

> > ancient Ta\_Merrian ontology. For the most part Egyptologists define

> > the word as "gods" and the more enlightened define ntr as "the vital

> > force behind animate and inanimate objects." I am posing here today

> > another definition of the word Ntr.

> >

> > In keeping consistent with traditional African thought, people who

> > lived beyond the call of duty and was medicine for the community,

> > when they die, they become part of the vital force that animates

> > objects in the universe. This is true with Ntrw, Abosom and even

> > Orisas.

> >

> > The late Dr. Afolabi A. Epega in his work Ifa: The Ancient Wisdom

> > pg. 50 states:

> >

> > "Yoruba deities are called either "Imales" or "Orisas." The term

> > Imale means the knowledge of the secrets of this world or of heaven:

> > knowledge of what the Creator has kept in store for the common good

> > of mankind, or one who has done some good or mighty things with his

> > knowledge or power is called Imale. Men of miraculous birth or who

> > become deified after death are called Imale, e.g., Dada, Oke, Oke

> > Talabi, Aina, Lisabi, Egbeji, etc. They are also called "Orisas."

> >

> >

> > This is quit common all throughout Africa and this leads me to

> > believe that another definition of Ntr is "ancestor" or "deified

> > ancestor." With this in mind, when we read the term "Ta Ntr"

> > believed to be Pwanet (Punt), to me, it should be read as "land of

> > the ancestors" instead of "land of the gods" as most Egyptologists

> > posit. To me land of the "gods" doesn't makes sense since all of the

> > earth is powered by "ntrw" (the vital force behind animate and



> > inanimate objects). The land of our ancestors would point to a  
> > genetic and cultural origin. It is no different than African-  
> > Americans referring to Africa proper as the "mother land" (the land  
> > of our historical birth).

> >  
> > We know that persons of great stature in Ta-Merri were elevated to  
> > the status of deity: Imhotep and Amenhotep III. In other words, they  
> > became Ntrw after death and this is done all over Africa. What is  
> > your opinion?

> >  
> > Asar Imhotep  
> > <http://www.mochasuite.com>  
> >

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>

| 23203|2007-09-28 08:20:26|matt mercer|Re: To Dr. Winters and Company, about TUT and  
blackness and Africa|

Attachments :

Humans have been arguing whether the world is "one", or flat like a pancake or the the earth is the center of our galaxy or whether the chicken or the egg came first for eons, regardless of which tribe or nation they come from. The only similarity in the themes of any "civilized" conflict in any given era of any given people is that of "us versus the other". In the book "The Seven Story Tower" by Curtis Hoffman, this is illustrated as the conflict between collectivism versus individualism.

Egypt as a world culture reflects this theme clearly. And as part of African historical legacy, is demonstrative of the challenges academia face today crystallized thru the perceptions of popular media culture as Africans and African-Americans and africanized humans meet on the world stage.

The only alien construct that is part of "African" history, for a modern student, is Egypt. Because Egypt is a center of civilization not only for africa, but europe and asia and the modern era as well. Its like the black Africans sacrificed participating in the genesis of the warring world cultures as a form of protest of refusing to participate in the madness of societies gone mad from intellectual forms of genocide.

This reminds me of the image of a south African cave painting, near the bee keepers, of a clan laden with weapons and dispersed in a line coming to attack a huddled well drawn tribe that is in an enclosure in an open field. Within the "community" of people in the cave, you can see there

are definite relationships, and the attackers are wounded confused and disorganized. The continuity of cognitive growth's development for humanity has little to do with moral physical or intellectual strength or dominion thereof, but in terms of longevity are more about that intangible quality of faith or grace and community. Which is a lot like letting go of bad ideas and embracing new ones.

What interests me most about ancient studies is that cognitive growth over the ages is rarely addressed from a viewpoint of formative development. And that regardless of which region you take a sample from, or ethnic group, out of what ever religious moral spiritual or intellectual conflict of the day you are speaking of the fact remains the same that many of these people were simply working on the same forms of cognitive recognition and expression, cultivation and ecology.

The problem with "Egypt's" representation of this is that although this culture may have been born in africa, it is not African for it is part of an evolution of all cultures. Thus stuck in a proverbial rock and hard place, the space of the progenitors has been over run with inquisitors and even the language of this strange new ancient family seems lost in time to speculation and myth, which is a good place to stay if no one is "allowed" to take ownership of such a prolific black sheep of a kingdom, a kingdom that was a seat of mercy beauty and severity, and poised to be a great champion for the joy and mystery of expression.

I

find Dr. Winters work with Meroitic and Tocharian (and I would like to include Brahmi) inspiring because it reflects not only the depth of the trade relationships through their mutually affiliated lexicons, but that we are getting a glimpse into a vaster network of intellectual relationships of the development of these eschatological systems and the continuity of thought that is present from the astrological to agricultural through modal and inter-related glyph script and alphabets that address human cognitive growth and formative development.

I have enclosed several photos of my work with Meroitic, by arranging the twinned characters into different forms based on a dilating lens principal, or focus, the three ring circus as it were, of temporal measurement of the earth moon and sun, and the glyphs are the stars and the planets as a vessel for cultivation of many forms. The three rings or forms represent NU, three lines of water. My idea is that the issues of integrity were so important in this era of civilized formalization of education that many of the language systems of this era reflect an attempt to address the importance of continuity between any body of teachings, and body of teachers and any body of students thru the codified script as a way of preserving their explorations.

Like the Hebrew "Sefer Yetzirah", these forms of codification encompass a vast constellation of relationships and domain of principals set forth from a viewpoint of water ecology and sustainable living and self determination. Like the temple of Hathor ceiling, the house and its form of the larger span of time( a eon), the outer ring of decans of the 36 stars and their yearly associations (era), and the field of constellations and planets as the seasonal monthly and daily cycles of the growth of forms and the expression of their relationships (A Nu). *I am working with opening the glyphs through their word forms and symbolism into strings of thought and principals that are in the form of poetry or song, somewhere between the I Ching Psalms and Dr. Seuss and the Sutras and tribal storytelling like the string game.*

*I wish more academics could focus on this idea of continuity rather than bicker about the origins of "The Word" and which ethnic group has authority over such development. I realize the spirit of universalism self-determination and cooperation that is definitely "part" of not only Egyptian culture and African heritage and world history deserves more devotion and respect from all camps, and I believe work such as Dr. Winters is guiding us to this stage.*

*Perhaps we can still help each other in the academic community "shift our focus" to universality of the field of cognitive growth( the lone tree on the outer structure of the Hathor ceiling near Taurus) and formative development( the tree with the 3 seeds and feather near Scorpius). Like "The classics" of the Spring and Autumn annals of Confucius teaches, perhaps one season of learning has ended and a new one of planting is beginning.*

*Sincerely,  
Matt Mercer*

**clyde winters** wrote:

*I agree with your post. But you made a mistake.*

*You said that African Americans don't know they, re African. I believe you should have wrote most Africans don't believe they are Africans.*

*This results from the fact that most Blacks in Africa base their identity on tribe and maybe "nation", but not generically Africans. The failure to identify one self as a monolithic group keeps people in Africa from progressing.*

*Granted, Europeans see themselves in terms of tribes and nationalities but--they believe they are all Westerners and therefore unite against non-Western people. This disadvantages African people in the U.S. and Africa, because they seek to deal with people based on a color-blind global world, but they are confronted by a world where ethnicity and cultural identity (Western vs non-Western) dictate interpersonal and intrapersonal interactions of nations and states.*

*It is this sense of "non-Africaness" that make Afrocentric scholars appear as freaks to many people within and outside their own community. Afrocentric scholars are often considered freaks because the audience they are seeking to address, and would appear to be the most receptive of their message have little*

*if any interest in their history and civilization. They have little interest because they feel, wrongly, that history has nothing to do with them--money and the pursuit of wealth--they believe make their life better. Granted, money can improve one's position in society, but it does not address one's need for self-confidence and psychological well-being. This well-being comes from recognizing one is respected, confident, capable of being all they can do.*

*The failure of Africans to know and understand that history situates a people within the context of their heritage and the psychological sense of well being and self-esteem all people need to effect efficacy which is constructive and relevant to their cognitive reality.*

*Subliminally, Africans are taught they are ignorant, barbaric and absent any history but the Medieval African Kingdoms and Slave trade. At the same time they are taught that whites built all the great civilizations Egypt, Babylon and the Greco-Roman empires. Knowledge of this false history of Blacks, lead many Blacks to feel inferior to Europeans, feelings of learned helplessness and lack of self-esteem. Europeans feel, due to this false history, that they are entitled to rule the world because it was their people--white people--who created civilization and culture. Blacks who are conditioned to trace their history back to the Medieval Kingdoms, feel that this civilization was invented by Arabs. Add this to learning about the slave trade makes most Blacks feel subconsciously they have contributed nothing to world history as shapers of history. This type of history make African people feel inferior to all the other races who have long histories.*

*To many of these Blacks who may attain a high or Middle class lifestyle--they create this false notion that race does not exist, even though they are bombarded by race every minute of every day- in the media and the schools.*

*The absence of a world view of "Africaness", by African people in Africa and abroad is the reason we don't have funded research positions in Afrocentric*

*studies at university and private foundations. Most Africans just can't believe we have a history that was not guided by white Europeans and white Arabs. Granted this is all false--but failure to know ones history ALLOWS ONE TO LOSE THEIR SENSE OF WHO THEY ARE.*

Clyde

--- *elliottandelliottmt g*

<[elliottandelliottmt\\_g@yahoo.com](mailto:elliottandelliottmt_g@yahoo.com)> wrote:

> *I absolutely agree! The only problem would be*  
> *generating the same*  
> *level of outrage on this topic, in comparison to the*  
> *"Jena6"*  
> *situation, because judicial injustice is an issue*  
> *that resonates*  
> *more clearly in the African American community then*  
> *the theft,*  
> *denial and destruction of African history. I am sure*  
> *you understand*  
> *how both issues are connected but the miseducated*  
> *masses will find*  
> *it hard to grapple with the relevance. Many African*  
> *Americans do not*  
> *consider themselves African at all.*  
>  
> *I think if Afrocentric scholars, and those who seek*  
> *historical*  
> *truths, formed some sort of African Historical*  
> *Restoration Society*  
> *and in an organized assault, confronted Eurocentric*  
> *Egyptologist and*  
> *the television channels that promote and profit from*  
> *their lies with*  
> *undeniable historical documentation and*  
> *archeological evidence then*  
> *the changes we desire will begin to manifest.*  
>  
> *But more importantly we need to promote our African*  
> *history in the*  
> *form of art, music and movies. We need a "Roots" for*  
> *this generation*  
> *but instead of the scourge of slavery the glory of*  
> *Kemet will be the*  
> *topic and will lead this generation into a higher*

> understanding of  
> self.  
>  
> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
>  
> wrote:  
> >  
> > *I heard about it and I think I asked if it was*  
> *taped somehow and*  
> > *available for purchase. But anyway, I think that*  
> *it can be done.*  
> *The*  
> > *climate is right and if we put enough pressure on*  
> *the likes of*  
> > *Discovery, The History Channel, Hawass and others*  
> *who continually*  
> > *perpetuate this false sense of history, I think it*  
> *can come to*  
> > *fruition. They won't deal with the culture of*  
> *ancient ta-merri*  
> *because*  
> > *they know it can easily be shown to compare with*  
> *the rest of*  
> *Africa,*  
> > *and to an extent, its remnants in African culture*  
> *to date.*  
> >  
> > *I think if we organized with the same sincerity*  
> *and energy as we*  
> *did*  
> > *for the Jena 6 in Louisiana, then we can make this*  
> *happen. Too many*  
> > *Egyptologists make statements on emails and paper,*  
> *and it is time*  
> *we*  
> > *discuss this in person where a rebuttal can be*  
> *done in a timely*  
> *fashion.*  
> >  
> > *I say we make it happen. Our ancestors fought for*  
> *us, it is time we*  
> > *fought for them.*  
> >  
> > *Asar Imhotep*  
> > <http://www.mochasui te.com>  
> >

> >  
> >  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), bonotchim@ wrote:  
> > >  
> > > Some years ago, I believe when Dr. Obenga was  
> at Temple, Molefi  
> Asante tried to organize a symposium like you  
> suggest and no white  
> scholar would commit. Because of what Dr. Diop and  
> Obenga did  
> in Cairo another symposium is unlikely.  
> > > Bro. Asar did you hear about or attend the  
> African Nationalist?  
> Mdw  
> > Ntr conference in New York? It was in June or  
> July.  
> > > Bro.B.  
> > >  
> > > -----Original Message-----  
> > > From: asar\_imhotep  
> > > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > > Sent: Wed, 26 Sep 2007 3:43 pm  
> > > Subject: [Ta\_Seti] A new symposium proposal -  
> Tutankhamun was  
> not black  
> > >  
> > >  
> > >  
> > >  
> > >  
> > >  
> > >  
> > > This is what I propose, and I am so serious  
> about this. We need  
> to  
> > > have another UNESCO like symposium of the  
> peopling of Ancient Ta-  
> Merri.  
> > >  
> > > The problem today is that we are a visual  
> society and these  
> arguments  
> > > Diop and Obenga have made have not been made  
> public (at large)  
> where  
> > > the people could see the debates. If we can get

> a symposium just  
> like  
> > > the one for UNESCO, and have it covered by  
> C-Span and other  
> media,  
> > > here in the United States, with more scholars  
> contributing, I  
> think we  
> > > can settle this once and for all.  
> > >  
> > > I think since 1973 there has been more evidence  
> that supports  
> Diop's  
> > > and Obenga's claims. This can be introduced with  
> more rigor and  
> we can  
> > > review the tapes as would football players after  
> a game. I  
> haven't  
> > > heard of Hawass agreeing to be on any panel to  
> debate this issue  
> and I  
> > > think he needs to be there. There needs to be a  
> final  
> confrontation,  
> > > bringing all of the available evidence. It can  
> have 4 aspects to  
> the  
> > > debate: Archeology, Linguistics, Philosophy, and  
> overall cultural  
> > > connections.  
> > >  
> > > I think Bro. Manu Ampim can lead this charge and  
> gather the other  
> > > scholars, in the States, Europe and the Africa,  
> to participate.  
> We can  
> > > organize it to happen anywhere from 6 months to  
> a year.  
> > >  
> > > What say ye?  
> > >  
> > > Asar Imhotep  
> > > <http://www.mochasui te.com>  
> > >  
> > > --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups .com), "Alex van



> Deelen"  
> wrote:  
> > > >  
> > > > Re: Tutankhamun was not black: Egypt  
> antiquities chief  
> (Hawass)  
> > > > Posted by: "Wayne Owens" majadi9@ majadi9  
> > > > Wed Sep 26, 2007 4:51 am (PST)  
> > > >  
> > > > Of course in Hawass' "guesstimation" they  
> cannot be Afrikan.  
> > > > This would of course hinder the Aryan  
> theoretical framework  
> > > > that has been historically presented.  
> Secondly this would  
> > > > contradict the erroneous idea that Afrikans  
> could not have  
> > > > built nor contribute in any shape form nor  
> fashion to the  
> > > > genius of Nile Valley Civilizations.  
> > > >  
> > > > What troubles me, is that an individual like  
> that is allowed  
> > > > to handle Egyptian antiquities.  
> > > >  
> > > > Can we really trust him not to destroy or  
> mislabel items  
> > > > that show the Egyptians were Black?  
>  
=== message truncated ===

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*Building a website is a piece of cake. Yahoo! Small Business gives you all the tools to get online.*

<http://smallbusiness.yahoo.com/webhosting>

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*Boardwalk for \$500? In 2007? Ha!*

[Play Monopoly Here and Now](#) (it's updated for today's economy) at Yahoo! Games.

| 23204|2007-09-28 08:20:26|elliottandelliottmtg|Re: Africans Don't believe they Are Africans|  
Two very good passages that shed further light on the subject. Our  
ancestors have been paving a way for this generation for centuries;  
if only we would follow the path.

I can say, quite candidly, that as a teenager I believed that  
selling out was the key to success in America. In many ways I still

believe that opinion is valid, but personally, I found it both spiritually debilitating and morally dehumanizing. Moreover, as the Micheal Vick, Kobe Bryant, and O.J. cases clearly shows, is that there is not enough money in the world that can save an African American when White Supremacy wants to make an example out of you.

This generation needs a self identity revolution akin to the late 60's and 70's. When I watch so called "Blackploitation" films, I feel far less ashamed then when I watch BET. Furthermore, BET is a good example of how negative images are used to create a false portrayal of African Americans and it has become increasingly useless to the African American community since it was bought by Viacom and the dismissal of Tavis Smiley, who they silenced by putting him on PBS for a half hour at midnight.

Only Knowledge of Self Will Free Us!

-- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), alaman5375@... wrote:

>

>

> In a message dated 9/27/07 10:28:11 AM, ellriottandelliottmtg@...  
> writes:

>

>

>> I also agree with everything in your post except the fact that I  
>> said "Many African Americans do not consider themselves African

at

>> all." I have been told, on several occasions, from numerous

African

>> Americans, that they do not consider themselves as African and

would

>> rather be identified as Black.

>>

>> You have very eloquently explained some of the reasons why

this

>> occurs within the African American community

>> AMEN RA HTP,

> Afrikan-Americans & Their Lost Identity Problem!

> "In the course of our ordeal, Black Afrikan-Americans lost one  
identity and  
> acquired another. Most of them lost the quality of being an  
Afrikan, or at  
> least the consciousness of being an Afrikan. But the worst of it  
is in America  
> -- they too teach Black Americans to be ashamed of Afrika. Now  
having cast  
> off the robes of our history, Black Afrikan-Americans then had to  
carry the  
> badge of not only being ex-slaves, but of race. For this badge  
is very  
> distinct. Other Americans have their names or, as collective  
groups, traced by  
> their geographical origin and their cultural origin [Jewish,  
Irish, Swedish,  
> German, Italian, etc...]. But suddenly as "Negroes" or "Blacks,"  
you have stopped  
> referring to geography and culture. You are now referring to  
race. You  
> know what that means is that the entire history of this country -  
"America" -  
> has but one compelling lesson for people of Afrikan ancestry;  
> o Remember what you look like;  
> o Forget where you come from;  
> o Forget your ancestry and remember your skin color; and  
> o Forget you are Afrikan and remember you are Black.  
>  
> -Statement by Dr. Ali A. Mazrui  
> From The Afrikan Commentary Magazine  
>  
> History Is Essential  
> "History becomes essential. □ It is your road map for living."  
>

> "For when a people do not know their history they cannot chart  
their future."  
> "History should tell a people who they are, where they came from  
and what  
> their potential is as a people. If it fails to do so, it is  
useless. The name  
> a people call themselves must provide them with an understanding  
of their  
> history by connecting them to a land mass, a language, a culture,  
a religion, a  
> philosophy and so on. If a people's name fails to accomplish  
these simple  
> task, then their name is useless.  
> The name "Colored" means little because all people are  
colored "crow to  
> snow," as referenced by historian Alice Windom. The names "Negro  
and "Black" mean  
> little because they do not serve the primary function of a name,  
which is to  
> culturally orient a people to a specific land mass.  
>  
> The names "Negro and "Black" mean little because they do not serve  
the  
> primary function of a name, which is to culturally orient a people  
to a specific  
> land mass.  
> The Europeans who immigrated to America would later insist on  
their  
> independence from England, but their culture orientation remained  
European. The  
> official language of America is English, and the northeastern  
coast of the U.S.

> is still referred to as "New England [states]". New York, New

Jersey, New

> Hampshire, etc... "

> -Elder Dr. John Henrik Clarke'

>

>

>

>

>

> \*\*\*\*\*

> See what's new at <http://www.aol.com>

>

| 23205|2007-09-28 10:26:46|Atuma|Re: WHY ARE BLACKS SO NEGATIVELY  
PORTRAYED|

Your insight is much appreciated Fatima. One way White society has been so successful in creating positive perceptions of themselves world-wide (particularly positive perceptions of White women) is through literature and media. Through the same medium, they have given the world a negative perception of Blacks.

Through fiction and classical works, Whites have nurtured and glorified White beauty to the point where it is accepted in any venue without scrutiny and in unrealistic ways that can often be grotesque. They have identified attributes for beauty that make even harsh-looking, or homely white women appear beautiful in the eyes of the average White man ? and perhaps in the eyes of too many minority men. At the same time, the same Western literature has over-looked the beauty of Black people as a group and focused instead on magnifying the harsh social and physical effects our struggles and life-styles have had upon us. These harsh effects have become in the minds of the masses, the hallmark of what it truly means to be Black.

It is no wonder the idea of a Black Egypt is so widely rejected among Whites.

The media has traditionally presented Black women in a way as if to say that White men could never find them attractive.

They do make exceptions however. When it is clear that a beautiful Black woman is of mixed ancestry, White media will make her none-Negroid features the focus of what is complimentary about her, making it clear that she owes her perceived beauty to her White genes. If a Black woman's beauty could not be attributed to White ancestry, it would be largely ignored as a focus of promotion. One reason might

be that many White men still feel uncomfortable about being openly attracted to Black women. In more recent times, we can see the beginnings of change in this regard.

Fred

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Fatima Horta wrote:

>

> Whites always want to discredit the good qualities of black people and credit them with a lot of bad and fake flaws. Unfortunately the media is one of the ways to make them think that they are not beautiful or that they are criminals, or they are not good enough to be successful in life, but worst is when some of them assume it like a truth so two things might happen, one: they act like whites (dyeing their hair, straighten it, etc.) or two: they assume it and leave behind their dreams and goals.

> Dyeing your hair or straighten it may be just great if you do it because you want to look like that but if you do it because you don't want to look black or because the media is always telling you that blondes, or just whites are the most beautiful then it's wrong. You should be proud to be black and keep your own beauty and traditions.

> I am not black, I am latin from Mexico but I feel a deep respect for black people I think you have been walking on a way of unfair experiences and the worst thing black people can do is deny their own identity, culture and self respect. Maybe slavery is over but now you should know that the fight is not over, now you have to show the world that you are very intelligent, beautiful, and capable to do amazing things.

>

> Fatima

>

> Franklin Jones wrote:

> One morning, about a week ago, while driving in Atlanta, a radio announcement came on saying that almost one in every African American now have herpes and most don't even know it. My immediate response was to feel anger of always hearing these negative lies that are being deliberately perpetuated about us, but my feelings of anger was overtaken by the feeling of sadness. The sadness that I felt for those blacks that believe these many negative statistics to be true about themselves. Sadly today most African Americans are unaware that they are ongoing victims of false misinformation that are deliberately designed to meet the U.S. government's racist objective of maintaining its white dominance. You see although the U.S. Government openly professes equality for all of its citizens, its secret unrelenting commitment towards maintaining its white dominance has always resulted in it reincarnating newer

methods of institutionalized racism against the advancement  
> of its black population. Such as seen where after the  
abolishment of slavery Jim crow laws were then implemented.

>

> Today, since the means of maintaining its white economic and  
political control used in the past are no longer morally and socially  
acceptable, and because the U.S. Government's sociologist and  
psychologist were well aware of the fact that those who make peaceful  
revolution impossible will make violent revolution inevitable, it  
became necessary to modify their methods of exploiting and  
suppressing its Black population into a form more socially acceptable  
with contemporary times; thus creating a more sophisticated system of  
white racism that deliberately wears only the appearance, if any, of  
being totally self afflicted by African Americans themselves. [A  
sophisticated system of covert white racism of were blacks are made  
to believe that the playing fields are now even and that their  
failures are all totally their own.]

> Today's modern method of white racism in the United States is for  
more sophisticated, elaborated and proficient than any system of  
racism previously faced by African Americans--yes even slavery. It is  
now implemented through the American educational, judicial and prison  
systems-- and prevails and is concealed through the usage of  
Psychological Warfare implemented through the national media that  
fosters a consensual environment for its unethical undertaking. It is  
now secretly applied through the government's proven method of Covert  
Counterintelligence Program. Although the formal COINTELPRO covert  
operations employed by the FBI directed against African Americans  
during the period of 1956-1971 was discontinued [upon the surface].  
However, in truth--because the nineteen sixties were a period of  
massive black rebellion and unrest that caused the U.S. Government to  
feared the uprising of a violent revolution-- the FBI did not  
actually cease its formal domestic

> counterintelligence programs against African Americans, but  
instead actually advanced it more broadly and secretively. Today  
there is a far more sophisticated and massive counterintelligence  
program being implemented against the entire African American  
population.

> Today the United States Government uses mis-education, false  
statistics and negative propaganda media reports that equates a  
psychological warfare that conspires to corrupt blacks of unity,  
reason, and common sense, thus deliberately soliciting the disparity  
that has now become modern Black America as a mean of meeting its  
objective of maintaining white dominance in the United States.  
Here is a simplified analogy of the psychological aspect of this  
modern system of racism that is now being implemented against  
America's Black population. Let us say, for example, that a group of

people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny.

With time, the group receiving the negative messages,

- > being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own boat even if their own ship was in fact better.

- > This concept of warfare uses psychology to affect the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites' racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence

- > society.

- > This perversion of reality insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Black's behavior rather than White's proclivity for racism. This shift of victimization that the problem of racism in America is due to the fault of African Americans, is perpetuated unrelentingly everywhere through the media. This campaign engenders distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America through the governments unfair justice system. Today because of this campaign of negative psychological warfare no one else questions the fact of why blacks are so disproportionately



incarcerated. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism

> because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

>

> This is a monumental disclosure that the U.S. Government does not ever want realized by its African American population. Today Blacks in America are victims of a more prevalent and detrimental system of covert white racism. In 1968 [after the assassination of Dr. King] when the earlier more blatant system of white racism used in the past to maintain white dominance had ran its course, thus became no longer moral and socially acceptable, the United States Government secretly reincarnated its method of suppressing and exploiting its black population. Although this modern method of governmental white racism covertly also uses the American educational system to mortifyingly mis-educate and disesteem black students and the judicial and prison systems to severely reduce black growth and upward mobility by reducing black America's ability to procreate and to vote thus to maintain its white dominance. However the most significant and detrimental aspect of this modern system of

> white governmental racism used today in America is its aspect of using psychological warfare against African Americans.

> The worst aspect of this psychological warfare is not how it adversely affect race relations in America, but instead how it cause many blacks to perceive themselves and their community as a whole. It produces self hatred and division the pulverizes black unity thus reducing black upward mobility.

> Through the national media --at the behest of the Government-- African Americans are being deliberately bombarded by false negative derogatory misinformation and statistics that are designed divide, confused and produced internalized racism and self hatred among its African American population and to produce a consensual environment for Black suppression .

> The negative derogatory information and statistics that falsely perpetuates white moral and intellectual superiority over its black population,are being deliberately disseminated through the national media to create a consensual environment -before the world audience- that allows the U.S. government to disproportionately mistreat it's Black population through its judicial and prison systems.[its justifies the disproportioned incarceration of its black populous] Moreover, it also meets the government's objective of maintaining its white dominance by producing psychological feelings among its Black population that pulverizes Black unity thus reducing black upward mobility. Moreover, it is this ongoing secret governmental operation that is the core factor of the now unprecedented profound division,

confused outlook, and many disparities now afflicting modern Black America.

> The Black psyche has been so bombarded by negative misinformation of themselves that many will disregard this monumental disclosure as being pure nonsense. In fact because of the success of this Governmental psychological warfare it has become literally easier, for many blacks to actually accept the belief that the problem of Black America has more to do with themselves than that of white racism. This campaign has been so successful that today many blacks may even attack another black person for making this claim that white racism is still the core problem in America.

>  
>  
>  
>  
>

> Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany's relations with France and other aspects of the war. Although the usage of psychological warfare began within a military setting, > it was eventually realized by governmental and societal elites that this method of psychological warfare could be useful for totally controlling society. Therefore, psychological warfare technology evolved from its military usage against foreign enemies to being used to control society domestically. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives. Participating federal agencies may include the National Security Council, The Office of Strategic Council, The Central Intelligence Agency, and The Federal Bureau of Investigations. However, when it is executed domestically it is more often commonly referred to by governmental and military officials as psychological operations [PSYOPs] rather than Psychological Warfare.

> The ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

>

> The reason psychological warfare is so unknown to most Americans is because its very nature is to be covert, and because it is not the stuff of adventure and the excitement of war that films or novels portray. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been

> set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs." The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest. This is not some conspiracy theory premise that perpetuates Black defeatism. Nor is this a case of one peddling victim-hood in a frivolous attempt to absolve our race of our own responsibilities. This is the truth! The truth that we have been trained not to see-- trained by the false world that has been pulled over our eyes. When ever white our allowed to run the score board, thus being allowed to be the score keepers, they will used psychological warfare that perpetuates their superiority over others groups.

> Have history not already shown us this? By doing so, the United States Government acquired a far more insidious and covert method of ensuring that its white dominance is maintained that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the

evil.

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> To learn more or to get a copy of this book "the Black Matrix  
please to [www.divineblacktruth.org](http://www.divineblacktruth.org)

>

> -----

> Got a little couch potato?

> Check out fun summer activities for kids.

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> Luggage? GPS? Comic books?

> Check out fitting gifts for grads at Yahoo! Search.

>

| 23206|2007-09-28 11:04:54|Paul Kekai Manansala|Polish atomic physicists study Egyptian  
frescoes|

2007-09-25 14:58

## Polish atomic physicists study Egyptian frescoes



**Thousands of years ago, Egyptians knew many complicated methods of producing dyes. They used them to create many magnificent frescoes, which cover the walls of temples, royal palaces and tombs. Time and atmospheric factors have caused the paintings to lose their initial colours.** The chemical reactions have modified the chemical content of the pigment. Thus, the colours we see today, are very distant from the pieces created by their ancient painters.

This is why scientists, with the help of modern knowledge, are looking for ways of recreating these processes to restore the creations of the Egyptian masters and craftsmen to their former glory. According to Dr Marek Pawlowski the spokesman for Andrzej Soltan Institute for Nuclear Studies in Swierk, this study is a bit like a fascinating detective adventure.

Modern atomic physics provides a valuable research tool. Samples of the plaster covered in ancient dyes are radiated with beams of speeding protons, so that through analysing the radiation emitted from the radiated sample it is possible to establish its chemical and particle content. This way, one can collect the "pieces of the puzzle", which tell us, what the initial colour of the painting was.

For the past few weeks, a scholarship holder of the Egyptian government ? Shaaban Abd El Aal is running research on the ancient dyes, under the eye of Prof. Andrzej Turos. He is applying Particle Induced X-ray Emission (PIXE), which means that characteristic X radiation, emitted from atoms as a result of ionisation of the inner atom layers, is registered on the beam of protons from the electrostatic Van de Graaff accelerator. The energy of the registered radiation provides information on the type of particles, while the intensity indicates its concentration in a given sample.

"Work on this has only started and it is difficult to predict its results. However, we have very high hopes" ? Pawlowski explained.

PAP - Nauka w Polsce, Katarzyna Czechowicz, tr.ajfb

| 23207|2007-09-28 14:29:22|Manu Ampim|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Greetings,

I agree that an international symposium on the population of classical Kemetis timely, but mainstream Egyptologists now conveniently claim that "race is no longer important in the study of Egypt." Therefore, many of them will ignore the call or dismiss it as a waste of time, even while they continue to promote bogus light- and white-skin images of ancient Egyptians in their "scholarly" work.

Here is a case in point. The King Tutankhamen exhibit is currently showing at the Franklin Institute in Philadelphia until Sept. 30th, and thus I have been invited next month by Bro. Mukasa Afrika and the local African community to address the issue of the falsification of King Tut's image. Our proposal was to hold the event at the Franklin Institute and have an open forum with myself, the museum staff, and any local exhibit consultants/Egyptologists associated with the exhibit. Of course, when this proposal was presented suddenly there was no further communication from the Franklin Institute, so we will hold the event at another venue in Philadelphia. Nor did the mainstream Egyptologists attend our major symposium last year in Ft. Lauderdale, FL.

My presentation will be in Philadelphia on October 27th and I will present on,

**"THE VANISHING EVIDENCE OF CLASSICAL AFRICAN CIVILIZATIONS:**

**The Case of the Merowe Dam in Sudan."**

I will send an update with the specific time and location.

With the 1973 Cairo Symposium there is no video or audio available to my knowledge, so this has allowed mainstream Egyptologists to recover from their extensive and massive academic injuries, resulting from the superior scholarship and academic mauling administered by Diop and Obenga. This healing time has allowed these mainstream writers and their descendents to pretend like the public academic mauling did not take place, and quietly change their positions and strategies whenever it has been convenient.

Another major symposium would be important to halt the public arrogance of dishonest men like Hawass and his eurocentric cohorts. UNESCO would be the ideal organization to host this type of major event, but I don't know how much support it would receive from mainstream Egyptologists for two reasons. First, their "scholarship" on this issue is paper thin, and second, they hide behind the dishonest statement that "race is no longer important in the study of Egypt." Race is always important to them until someone challenges their unscholarly anti-African positions. Since the Cairo Symposium, when Diop destroyed the Caucasian origin of Kemet myth, these same wounded scholars quietly abandoned their old ideas and retreated to a new mixed-race theory without presenting any credible evidence to support this new idea.

We should be clear that even with a well-documented public forum, the mainstream eurocentric scholars would continue with their psychotic denial of a black African Kemet. For example, when Hawass was the director of the Giza area pyramids a few years ago he stated that Africans had no influence in Kemet. He made this statement even though everyday he would go to work and have to look at Heru-em-akhet (Great Sphinx), which is the most powerful Africoid statue in the world. Other mainstream "scholars" look at Africoid images of King Tut and then irrationally claim that he was not "black."

Finally, as someone wrote earlier there is no "once and for all" because we are not dealing with rational people. Most of these people will never admit to an academic butt-kicking or to an African Kemet. We have seen this type of pathology on this forum. The older Ta-Seti members will remember (and the group archives show) that when I joined this group in late 2001, I exposed a number of these irrational people on one issue after another, and I suspect that they are still lurking around to monitor this forum in order to misrepresent our words to others.

Advancing the work,  
Manu Ampim

---

A new symposium proposal - Tutankhamun was not black

This is what I propose, and I am so serious about this. We need to have another UNESCO like symposium of the peopling of Ancient Ta-Merri.

The problem today is that we are a visual society and these arguments Diop and Obenga have made have not been made public (at large) where the people could see the debates. If we can get a symposium just like the one for UNESCO, and have it covered by C-Span and other media, here in the United States, with more scholars contributing, I think we can settle this once and for all.

I think since 1973 there has been more evidence that supports Diop's and Obenga's claims. This can be introduced with more rigor and we can review the tapes as would football players after a game. I haven't heard of Hawass agreeing to be on any panel to debate this issue and I think he needs to be there. There needs to be a final confrontation, bringing all of the available evidence. It can have 4 aspects to the debate: Archeology, Linguistics, Philosophy, and overall cultural connections.

I think Bro. Manu Ampim can lead this charge and gather the other scholars, in the States, Europe and the Africa, to participate. We can organize it to happen anywhere from 6 months to a year.

What say ye?

Asar Imhotep  
<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

> > Re: Tutankhamun was not black:

Egypt antiquities chief (Hawass)

> > Posted by: "Wayne Owens"

majadi9@... majadi9

> > Wed Sep 26, 2007 4:51 am (PST)

>

> > Of course in Hawass' "guesstimation" they cannot be Afrikan.

> >

This would of course hinder the Aryan theoretical framework

> > that

has been historically presented. Secondly this would

> > contradict the

erroneous idea that Afrikans could not have

> > built nor contribute in

any shape form nor fashion to the

> > genius of Nile Valley

Civilizations.

>

> What troubles me, is that an individual like that  
is allowed

> to handle Egyptian antiquities.

>

> Can we really

trust him not to destroy or mislabel items

> that show the Egyptians were

Black?

>

> Will he re-label such items as 'Nubian', or make  
them

> disappear?

>

> When is egyptology going to be regulated  
in a modern

> and transparant manner?

>

> There have been

several complaints about Hawass,

> but usually people are too scared to

even go on the

> record.

>

>

Alex

>

| 23208|2007-09-28 14:30:35|Manu Ampim|REMINDER: KEMET TOUR ORIENTATION -  
September 30th|

## **CLASSICAL AFRICA EDUCATIONAL TOUR IX**

### **ANCIENT EGYPT (KEMET) - 2008**

**Personally escorted by**

**PROF. MANU AMPIM**

(experienced tour guide & historian of Africana Studies)

---

#### **\*FREE TOUR INFORMATION SESSION - 1 hour**

**DATE:**Sunday, September 30, 2007

**PLACE:** 580 Grand Avenue , Oakland , CA

(across from Lake Merritt )

**TIME:** 2:45 pm (sharp)

\*Must call to reserve seat - space is limited.

510.482.5791 or [Profmanu@acninc.net](mailto:Profmanu@acninc.net)

Tour itinerary

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

Tour schedule: May 31 - June 14, 2008 - \$3299 (all inclusive)

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- The Egyptian Museum with its renowned collection of well-preserved Pharaonic antiquities.
- The temples of Luxor and Karnak, which constitute one of the largest open-air museums in the world.
- The famous Valley of the Kings/Queens and Noble Tombs, including the Tomb of King Tutankhamen & the Temple of Queen Hatshepsut.
- The ancient city of the tomb builders, Deir el-Medina.
- The Luxor Museum & the Nubian Museum in Aswan.
- The Dendera, Edfu, and Abydos temples
- The Noble Tombs in Aswan & the temples of Pharaoh Ramses II / Queen Nefertari at Abu Simbel.
- The ancient Workmen's Village of Deir el Medina
- The Nubian village tour
- and much more...

---

**Prof. Manu Ampim** is a leading primary researcher and historian on African & African American history and culture. He has written two books, conducted pioneering first-hand research in 18 countries, and has taken eight educational tours to Egypt and Central America. Ampim is currently an professor of history and Africana Studies at



Contra Costa College and Merritt College innorthern CA , and host of the popular internet radio program, 'Africana Studies' on [www.BlakeRadio.com](http://www.BlakeRadio.com)

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Director, Advancing the Research

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| 23209|2007-09-28 18:20:34|Atuma|Re: Africans Don't believe they Are Africans|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

"Intellectuals are a thorn to Eurocentrism, and I think mind wars against racism and injustice against Africans are the only way out."

Hi Peter,

Very thoughtful suggestion. I am noticing a trend among Conservative-type out-spoken White male political pundits which I do not think is a coincidence. They focus on sensitive issues as a way of challenging the Black community, then stepping up attacks on the community as a whole for the problems that exist in it. They do this by focusing on particular faults while ignoring the reality of the necessary over-all historic context.

I personally don't think it is always necessary to bring the full historical context into a matter when dealing with individuals about their need to be responsible and make good choices instead of bad ones. But it is getting to the point where these White men are making irresponsible statements that randomly beg the wrong questions -- questions that if answered according to the assume logic could only make Black people the villains in the quest to find what is wrong with race relations in America.

By ignoring the historic reality of White racism as a necessary

component of racial unrest, their questions and statements implicate the Black race in America as the sole cause of its dysfunctional situation in America. Clearly they are appealing more to their White audience while trying to call so-called Black leaders on the public carpet. This appears to me to be a battle tactic ? an attempt to force a checkmate situation that the usual Black leaders are intellectually unprepared to deal with. Unfortunately, they appear to be hitchhiking on Bill Cosby's challenge to an existing problem among some in the Black community as a catapult to launch their aggressive attack.

I think they are meddling in a family type of argument they need to stay out of. Because while they say they want racism to end, they exacerbate it by: 1. providing Whites with the ammunition they need to increase their skepticism about Black people, and: 2. Infuriating Black people to a point where they may indiscriminately feel anger toward Whites.

In the meantime, they are actively trying to make Whites feel as if they are the hapless victims of Black racism.

Fred

>

> Agree with you clyde. I studied secondary school in africa around ten years ago and we never studied egypt in detail, we only touched Meroe and kush .So mighty is the edifice of lies built by eurocentrism that I never considered egypt as specifically Black(I just thought it was a no race culture) till I read diop a year ago and since then I have been very much interested in Egypt. I agree that africans somehow lack the general african identity and tend to associate themselves with tribe but revert to the black identity only when living in europe where colour consciousness matters .But there are many exceptions for example, many african countries supported each other fighting against apartheid particularly Tanzanians. I applaud black americans because for the past 30 years American blacks have done great research especially in relation to egypt and many now love their motherland and don't consider it as 'primitive'. I urge african Americans to invest more in africa especially in technological fields, schools etc. I remember Julius nyerere of Tanzania once wanted to chat liberation issues with an african american intellectual, and the American government sent Mohammed Ali (the boxer), Nyerere refused to speak with him. Intellectuals are a thorn to eurocentrism, and I think mind wars against racism and injustice against africans are the only way out.

>

>

> To: Ta\_Seti@...: olmec982000@...: Thu, 27 Sep 2007 07:25:41 -  
0700Subject: Re: [Ta\_Seti] Re: Africans Don't believe they Are  
Africans

>

>

>

>

> I agree with your post. But you made a mistake. You said that African Americans don't know they, reAfrican. I believe you should have wrote most Africans don't believe they are Africans. This results from the fact that most Blacks in Africa base their identity on tribe and maybe "nation", but not generically Africans. The failure to identify oneself as a monolithic group keeps people in Africa from progressing. Granted, Europeans see themselves in terms of tribes and nationalities but--they believe they are all Westerners and therefore unite against non-Western people. This disadvantages African people in the U.S. and Africa, because they seek to deal with people based on a color-blind global world, but they are confronted by a world where ethnicity and cultural identity (Western vs non-Western) dictate interpersonal and intrapersonal interactions of nations and states. It is this sense of "non-Africaness" that make Afrocentric scholars appear as freaks to many people within and outside their own community. Afrocentric scholars are often considered freaks because the audience they are seeking to address, and would appear to be the most receptive of their message have little if any interest in their history and civilization. They have little interest because they feel, wrongly, that history has nothing to do with them--money and the pursuit of wealth--they believe make their life better. Granted, money can improve one's position in society, but it does not address one's need for self-confidence and psychological well-being. This well-being comes from recognizing one is respected, confident, capable of being all they can do. The failure of Africans to know and understand that history situates a people within the context of their heritage and the psychological sense of well being and self-esteem all people need to effect efficacy which is constructive and relevant to their cognitive reality. Subliminally, Africans are taught they are ignorant, barbaric and absent any history but the Medieval African Kingdoms and Slave trade. At the same time they are taught that whites built all the great civilizations Egypt, Babylon and the Greco-Roman empires. Knowledge of this false history of Blacks, lead many Blacks to feel inferior to Europeans, feelings of learned helplessness and lack of self-esteem. Europeans feel, due to this false history, that they are entitled to rule the world because it was their people--white people--who created civilization and culture. Blacks who are

conditioned to trace their history back to the Medieval Kingdoms, feel that this civilization was invented by Arabs. Add this to learning about the slave trade makes most Blacks feel subconsciously they have contributed nothing to world history as shapers of history. This type of history makes African people feel inferior to all the other races who have long histories. To many of these Blacks who may attain a high or Middle class lifestyle--they create this false notion that race does not exist, even though they are bombarded by race every minute of every day- in the media and the schools. The absence of a world view of "Africaness", by African people in Africa and abroad is the reason we don't have funded research positions in Afrocentric studies at university and private foundations. Most Africans just can't believe we have a history that was not guided by white Europeans and white Arabs. Granted this is all false--but failure to know one's history ALLOWS ONE TO LOSE THEIR SENSE OF WHO THEY ARE. Clyde--

-  
elliottandelliottmtg wrote:> I absolutely agree! The only problem would be > generating the same > level of outrage on this topic, in comparison to the > "Jena 6" > situation, because judicial injustice is an issue > that resonates > more clearly in the African American community then > the theft, > denial and destruction of African history. I am sure > you understand > how both issues are connected but the miseducated > masses will find > it hard to grapple with the relevance. Many African > Americans do not > consider themselves African at all. > > I think if Afrocentric scholars, and those who seek > historical > truths, formed some sort of African Historical > Restoration Society > and in an organized assault, confronted Eurocentric > Egyptologist and > the television channels that promote and profit from > their lies with > undeniable historical documentation and > archeological evidence then > the changes we desire will begin to manifest. > > But more importantly we need to promote our African > history in the > form of art, music and movies. We need a "Roots" for > this generation > but instead of the scourge of slavery the glory of > Kemet will be the > topic and will lead this generation into a higher > understanding of > self. > > ---  
In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" > > wrote:>  
>> > I heard about it and I think I asked if it was > taped somehow and > > available for purchase. But anyway, I think that > it can be done. > The > > climate is right and if we put enough pressure on > the likes of > > Discovery, The History Channel, Hawass and others > who continually > > perpetuate this false sense of history, I think it > can come to > > fruition. They won't deal with the culture of > ancient ta-merri > because > > they know it can easily be shown to compare with > the rest of > Africa, > > and to an extent, its remnants in African culture > to date. > > > > I think if we organized with the same sincerity > and energy as we > did > > for the Jena 6 in

Louisiana, then we can make this happen. Too many > Egyptologists make statements on emails and paper,> and it is time > we> > discuss this in person where a rebuttal can be> done in a timely > fashion. > > > I say we make it happen. Our ancestors fought for> us, it is time we> > fought for them. > > > Asar Imhotep> > <http://www.mochasuite.com>> > > > > > > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), bonotchim@ wrote:> > > > > Some years ago,? I?believe when? Dr. Obenga was> at Temple, Molefi> > Asante tried to organize?a?symposium like you> suggest and?no white> > scholar would? commit. Because of what?Dr. Diop and> Obenga?did> > in?Cairo?another? symposium is unlikely.> > > Bro. Asar did you hear about or attend the> African Nationalist? > Mdw> > Ntr conference in New York? It was in June or> July. > > > Bro.B.> > > > > -----Original Message-----> > From: asar\_imhotep > > > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> > > Sent: Wed, 26 Sep 2007 3:43 pm> > > Subject: [Ta\_Seti] A new symposium proposal -> Tutankhamun was > not black> This is what I propose, and I am so serious> about this. We need > to> > > have another UNESCO like symposium of the> peopling of Ancient Ta-> Merri.> > > > > The problem today is that we are a visual> society and these > arguments> > > Diop and Obenga have made have not been made> public (at large) > where> > > the people could see the debates. If we can get> a symposium just > like> > > the one for UNESCO, and have it covered by> C-Span and other > media,> > > here in the United States, with more scholars> contributing, I > think we> > > can settle this once and for all. > > > > > I think since 1973 there has been more evidence> that supports > Diop's> > > and Obenga's claims. This can be introduced with> more rigor and > we can> > > review the tapes as would football players after> a game. I > haven't> > > heard of Hawass agreeing to be on any panel to> debate this issue > and I> > > think he needs to be there. There needs to be a> final > confrontation,> > > bringing all of the available evidence. It can> have 4 aspects to > the> > > debate: Archeology, Linguistics, Philosophy, and> overall cultural> > > connections.> > > > > I think Bro. Manu Ampim can lead this charge and> gather the other> > > scholars, in the States, Europe and the Africa,> to participate. > We can> > > organize it to happen anywhere from 6 months to> a year. > > > > > What say ye?> > > > > Asar Imhotep> > > <http://www.mochasuite.com>> > > > > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van> Deelen" > wrote:> > > > > > Re: Tutankhamun was not black: Egypt> antiquities chief > (Hawass) > > > > > Posted by: "Wayne Owens" majadi9@ majadi9 > > > > > Wed Sep 26, 2007 4:51 am (PST) > > > > > > > Of course in Hawass' "guesstimation" they> cannot be Afrikan.> > > > > This would of course hinder the Aryan> theoretical framework > > > > > that has been historically presented.> Secondly this would > > > > >

contradict the erroneous idea that Afrikans> could not have >>>>  
built nor contribute in any shape form nor> fashion to the >>>>  
genius of Nile Valley Civilizations. >>>>>>> What troubles  
me, is that an individual like> that is allowed>>>> to handle  
Egyptian antiquities. >>>>>>> Can we really trust him not to  
destroy or> mislabel items>>>> that show the Egytpians were Black?  
> === message truncated

===\_\_\_\_\_Build  
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a website is a piece of cake. Yahoo! Small Business gives you all the  
tools to get online.<http://smallbusiness.yahoo.com/webhosting>

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> Celeb spotting ? Play CelebMashup and win cool prizes  
> <https://www.celebmashup.com>  
>

| 23210|2007-09-28 19:14:03|Paul Kekai Manansala|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>  
> Posted by: "elliottandelliottmtg" elliottandelliottmtg@...  
> elliottandelliottmtg  
> Wed Sep 26, 2007 10:26 pm (PST)  
>  
>> But more importantly we need to promote our African history in the  
>> form of art, music and movies. We need a "Roots" for this generation  
>> but instead of the scourge of slavery the glory of Kemet will be the  
>> topic and will lead this generation into a higher understanding of  
>> self.  
>  
> Danny Glover is doing a lot of Afrocentric (for want of a different

word)  
> projects.  
>

It's heartening to know that Glover has taken an interest in  
Afrocentric themes. You usually need someone with that kind of "juice"  
to get the funds necessary for something on the level of "Roots" or

"The Matrix."

Regards,

Paul Kekai Manansala

| 23211|2007-09-28 20:58:04|clyde winters|Re: Africans Don't believe they Are Africans|

Good analysis.

Clyde

--- Atuma <[arumeas@yahoo.com](mailto:arumeas@yahoo.com)> wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza  
> wrote:  
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> "Intellectuals are a thorn to Eurocentrism, and I  
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> Hi Peter,  
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> it. They do this  
> by focusing on particular faults while ignoring the  
> reality of the  
> necessary over-all historic context.  
>  
> I personally don't think it is always necessary to  
> bring the full  
> historical context into a matter when dealing with  
> individuals about  
> their need to be responsible and make good choices  
> instead of bad  
> ones. But it is getting to the point where these  
> White men are  
> making irresponsible statements that randomly beg  
> the wrong  
> questions -- questions that if answered according to

- > the assume logic
- > could only make Black people the villains in the
- > quest to find what
- > is wrong with race relations in America.
- >
- > By ignoring the historic reality of White racism as
- > a necessary
- > component of racial unrest, their questions and
- > statements implicate
- > the Black race in America as the sole cause of its
- > dysfunctional
- > situation in America. Clearly they are appealing
- > more to their White
- > audience while trying to call so-called Black
- > leaders on the public
- > carpet. This appears to me to be a battle tactic ?
- > an attempt to
- > force a checkmate situation that the usual Black
- > leaders are
- > intellectually unprepared to deal with.
- > Unfortunately, they appear
- > to be hitchhiking on Bill Cosby's challenge to an
- > existing problem
- > among some in the Black community as a catapult to
- > launch their
- > aggressive attack.
- >
- > I think they are meddling in a family type of
- > argument they need to
- > stay out of. Because while they say they want
- > racism to end, they
- > exacerbate it by: 1. providing Whites with the
- > ammunition they need
- > to increase their skepticism about Black people,
- > and: 2. Infuriating
- > Black people to a point where they may
- > indiscriminately feel anger
- > toward Whites.
- >
- > In the meantime, they are actively trying to make
- > Whites feel as if
- > they are the hapless victims of Black racism.
- >
- > Fred
- >
- >



> >  
> > Agree with you clyde.I studied secondary school in  
> africa around  
> ten years ago and we never studied egypt in  
> detail,we only touched  
> Meroe and kush .So mighty is the edifice of lies  
> built by  
> eurocentrism that I never considered egypt as  
> specifically Black(I  
> just thought it was a no race culture) till I read  
> diop a year ago  
> and since then I have been very much interested in  
> Egypt. I agree  
> that africans somehow lack the general african  
> identity and tend to  
> associate themselves with tribe but revert to the  
> black identity only  
> when living in europe were colour consciousness  
> matters .But there  
> are many exceptions for example, many african  
> countries supported  
> each other fighting against apartheid particularly  
> Tanzanians. I  
> applaud black americans because for the past 30  
> years American blacks  
> have done great research especially in relation to  
> egypt and many now  
> love their motherland and don't consider it as  
> 'primitive'. I urge  
> african Americans to invest more in africa  
> especially in  
> technological fields, schools etc. I remember  
> Julius nyerere of  
> Tanzania once wanted to chat liberation issues with  
> an african  
> american intellectual,and the American goverment  
> sent Mohammed Ali  
> (the boxer),Nyerere refused to speak with him.  
> Intellectuals are a  
> thorn to eurocentrism, and I think mind wars against  
> racism and  
> injustice against africans are the only way out.  
> >  
> >  
> > To: Ta\_Seti@...: olmec982000@...: Thu, 27 Sep 2007  
> 07:25:41 -

> 0700Subject: Re: [Ta\_Seti] Re: Africans Don't  
> believe they Are  
> Africans  
>>  
>>  
>>  
>>  
>> I agree with your post. But you made a mistake.  
> You said that  
> African Americans don't know they, reAfrican. I  
> believe you should  
> have wrote most Africans don't believe they are  
> Africans. This results  
> from the fact that most Blacks in Africa base their  
> identity on tribe  
> and maybe "nation", but not generically Africans. The  
> failure to  
> identify oneself as a monolithic group keeps people  
> in Africa  
> from progressing. Granted, Europeans see themselves in  
> terms of  
> tribes and nationalities but--they believe they are  
> all Westerners and  
> therefore unite against non-Western people. This  
> disadvantages African  
> people in the U.S. and Africa, because they seek to  
> deal with  
> people based on a color-blind global world, but they  
> are confronted by  
> a world where ethnicity and cultural identity  
> (Western vs non-Western)  
> dictate interpersonal and intrapersonal interactions  
> of nations and  
> states. It is this sense of "non-Africaness" that  
> make Afrocentric  
> scholars appear as freaks to many people within and  
> outside their own  
> community. Afrocentric scholars are often considered  
> freaks because  
> the audience they are seeking to address, and would  
> appear to be the  
> most receptive of their message have little if any  
> interest in their  
> history and civilization. They have little interest  
> because they feel,  
> wrongly, that history has nothing to do with

- > them--money and
- > the pursuit of wealth--they believe make there
- > life better. Granted,
- > money can improve one's position in society, but it
- > does not address
- > one's need for self-confidence and psychological
- > well-being. This well-
- > being comes from recognizing one
- > is respected, confident, capable of
- > being all they can do. The failure of Africans to
- > know and understand
- > that history situates a people within the context of
- > their heritage and
- > the psychological sense of well being and self-esteem
- > all people need
- > to effect efficacy which is constructive and relevant
- > to their
- > cognitive reality. Subliminally, Africans are taught
- > they are
- > ignorant, barbaric and absent any history but the
- > Medieval African
- > Kingdoms and Slave trade. At the same time they are
- > taught that whites
- > built all the great civilizations Egypt, Babylon and
- > the Greco-
- > Roman empires. Knowledge of this false history of
- > Blacks, lead many
- > Blacks to feel inferior to Europeans, feelings of
- > learned

=== message truncated ===

---

Tonight's top picks. What will you watch tonight? Preview the hottest shows on Yahoo! TV.

<http://tv.yahoo.com/>

| 23212|2007-09-29 05:19:09|Manu Ampim|Re: Polish atomic physicists study Egyptian frescoes|

Attachments :

Greetings,

Paul, this is a good example of why we have to be diligent in the 21st century because we have already seen the problems with paint restoration in Egyptian tombs and temples. This "modern knowledge" and technique of the Polish scientists will all but certainly involve opinion and guesswork, and this is how modern conspirators are able to change and alter scenes in their de-Africanization process.

This article is blatantly misleading. From my careful examination in the field, it is obvious that the Kemetian artists were masters of creating vivid colors that are still fresh looking today. The biggest problem with the colors is not "time and atmospheric factors" as the article states, but it is the

\*deliberate\* actions of people who have (and continue to) purposely alter and destroy scenes. Modern villages with their water usage near the sites have caused moisture problems in several areas, but the greater issue is the deliberate de-Africanization of the images caused by human hands.

There is so-called "restoration work" that is being done (or recently completed) which involves the systematic lightening of the original colors and recarving facial features. At the actual field locations this past June, I pointed out to my Kemet tour group several temples that have been deliberately altered by modern hands, such as the *Hatshepsut Temple at Deir el Bahri*, *Karnak Temple*, and the *Dendera Temple*, and at the latter two temples there is **current** work being done. Anyone who takes a minute to stop and watch these government workers can plainly see their crude work of destroying scenes and lightening the colors.

We also see at the *Luxor Temple* the beginning stages of the re-introducing of images and scenes. This is the last phase of the multi-decade work of restoring the temples' images. The images in the restored scenes have no color at all, and thus one would never know that the walls once contained images of brown-skinned Africans. If there was ever a time that people should visit Kemet for the first time it is now.

Advancing the work,  
Manu Ampim

---

2007-09-25 14:58

## Polish atomic physicists study Egyptian frescoes



**Thousands of years ago, Egyptians knew many complicated methods of producing dyes. They used them to create many magnificent frescoes, which cover the walls of temples, royal palaces and tombs. Time and atmospheric factors have caused the paintings to lose their initial colours.** The chemical reactions have modified the chemical content of the pigment. Thus, the colours we see today, are very distant from the pieces created by their ancient painters.

This is why scientists, with the help of modern knowledge, are looking for ways of recreating these processes to restore the creations of the Egyptian masters and craftsmen to their former glory. According to Dr Marek Pawlowski the spokesman for Andrzej Soltan Institute for Nuclear Studies in Swierk, this study is a bit like a fascinating detective adventure.

Modern atomic physics provides a valuable research tool. Samples of the plaster covered in ancient dyes are radiated with beams of speeding protons, so that through analysing the radiation emitted from the radiated sample it is possible to establish its chemical and particle content. This way, one can collect the "pieces of the puzzle", which tell us, what the initial colour of the painting was.

For the past few weeks, a scholarship holder of the Egyptian government ? Shaaban Abd El Aal is running research on the ancient dyes, under the eye of Prof. Andrzej Turowski. He is applying Particle Induced X-ray Emission (PIXE), which means that characteristic X radiation, emitted from atoms as a result of ionisation of the inner atom layers, is registered on the beam of protons from the electrostatic

Van de Graaff accelerator. The energy of the registered radiation provides information on the type of particles, while the intensity indicates its concentration in a given sample.

"Work on this has only started and it is difficult to predict its results. However, we have very high hopes" ? Pawlowski explained.

PAP - Nauka w Polsce, Katarzyna Czechowicz, tr.ajfb

| 23213|2007-09-29 06:36:07|Bradenqp@aol.com|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

You are correct, Manu.

I think it is however possible to force white Egyptologists into the debate or else circumvent them entirely. The way to do this is to have the symposium anyway with black (and perhaps latin or asian) scholars, to bring in sympathetic Black media and entertainment heavyweights, scholars and politicians. International figures too. Thabo Mbeki, for example is sympathetic to the Afrocentric movement.

If you bring in big names and if these take a public position on this in the media, and if you go after Hawass and the Eurocentrists in a scholarly fashion within a flawlessly documented and produced video of the symposium (you can add other video documentation of the Afrocentric case) you can force the issue. We are simply not using our power and are waiting around for white people to agree to participate with us.

Parts of the videos can be made available on sites like YouTube and a website can be created for this project at nominal cost. Linking banners can also be produced at nominal cost and all well meaning black websites can be asked to display this banner linking to the site of the project on their own sites.

We can ask prominent Afrocentric entertainment and sports figures to mention the project to the media and even wear buttons or T-Shirts etc. designed to bring attention to it.

There are any number of possibilities here. We are simply not using the power we have properly.

Peace,

Paul Braden

In a message dated 9/28/2007 5:31:35 PM Eastern Daylight Time, Profmanu@acninc.net writes:

Greetings,

I agree that an international symposium on the population of classical Kemet is timely, but mainstream Egyptologists now conveniently claim that "race is no longer important in the study of Egypt." Therefore, many of them will ignore the call or dismiss it as a waste of time, even while they continue to promote bogus light- and white-skin images of ancient Egyptians in their "scholarly" work. Here is a case in point. The King Tutankhamen exhibit is currently showing at the Franklin Institute in Philadelphia until Sept. 30th, and thus I have been invited next month by Bro. Mukasa Afrika and the local African community to address the issue of the falsification of King Tut's image. Our proposal was to hold the event at the Franklin Institute and have an open forum with myself, the museum staff, and any local exhibit consultants/ Egyptologists associated with the exhibit. Of course, when this proposal was presented suddenly there was no further communication from the Franklin Institute, so we will hold the event at another venue in Philadelphia. Nor did the mainstream Egyptologists attend our major symposium last year in Ft. Lauderdale, FL.

My presentation will be in Philadelphia on October 27th and I will present on,

**"THE VANISHING EVIDENCE OF CLASSICAL AFRICAN CIVILIZATIONS:  
The Case of the Merowe Dam in Sudan."**

I will send an update with the specific time and location.

With the 1973 Cairo Symposium there is no video or audio available to my knowledge, so this has allowed mainstream Egyptologists to recover from their extensive and massive academic injuries, resulting from the superior scholarship and academic mauling administered by Diop and Obenga. This healing time has allowed these mainstream writers and their descendents to pretend like the public academic mauling did not take place, and quietly change their positions and strategies whenever it has been convenient.

Another major symposium would be important to halt the public arrogance of dishonest men like Hawass and his eurocentric cohorts. UNESCO would be the ideal organization to host this type of major event, but I don't know how much support it would receive from mainstream Egyptologists for two reasons. First, their "scholarship" on this issue is paper thin, and second, they hide behind the dishonest statement that "race is no longer important in the study of Egypt." Race is always important to them until someone challenges their unscholarly anti-African positions. Since the Cairo Symposium, when Diop destroyed the Caucasian origin of Kemet myth, these same wounded scholars quietly abandoned their old ideas and retreated to a new mixed-race theory without presenting any credible evidence to support this new idea.

We should be clear that even with a well-documented public forum, the mainstream eurocentric scholars would continue with their psychotic denial of a black African Kemet. For example, when Hawass was the director of the Giza area pyramids a few years ago he stated that Africans had no influence in Kemet. He made this statement even though everyday he would go to work and have to look at Heru-em-akhet (Great Sphinx), which is the most powerful African statue in the world. Other mainstream "scholars" look at African images of King Tut and then irrationally claim that he was not "black."

Finally, as someone wrote earlier there is no "once and for all" because we are not dealing with rational people. Most of these people will never admit to an academic butt-kicking or to an African Kemet. We have seen this type of pathology on this forum. The older Ta-Seti members will remember (and the group archives show) that when I joined this group in late 2001, I exposed a number of these irrational people on one issue after another, and I suspect that they are still lurking around to monitor this forum in order to misrepresent our words to others.

Advancing the work,  
Manu Ampim

---

A new symposium proposal - Tutankhamun was not black

This is what I propose, and I am so serious about this. We need to have another UNESCO like symposium of the peopling of Ancient Ta-Merri.

The problem today is that we are a visual society and these arguments Diop and Obenga have made have not been made public (at large) where the people could see the debates. If we can get a symposium just like the one for UNESCO, and have it covered by C-Span and other media, here in the United States, with more scholars contributing, I think we can settle this once and for all.

I think since 1973 there has been more evidence that supports Diop's and Obenga's claims. This can be introduced with more rigor and we can review the tapes as would football players after a game. I haven't heard of Hawass agreeing to be on any panel to debate this issue and I

think he needs to be there. There needs to be a final confrontation, bringing all of the available evidence. It can have 4 aspects to the debate: Archeology, Linguistics, Philosophy, and overall cultural connections.

I think Bro. Manu Ampim can lead this charge and gather the other scholars, in the States, Europe and the Africa, to participate. We can organize it to happen anywhere from 6 months to a year.

What say ye?

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>  
> > Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)  
> > Posted by: "Wayne Owens" majadi9@... majadi9  
> > Wed Sep 26, 2007 4:51 am (PST)  
>  
> > Of course in Hawass' "guesstimation" they cannot be Afrikan.  
> > This would of course hinder the Aryan theoretical framework  
> > that has been historically presented. Secondly this would  
> > contradict the erroneous idea that Afrikans could not have  
> > built nor contribute in any shape form nor fashion to the  
> > genius of Nile Valley Civilizations.  
>  
> > What troubles me, is that an individual like that is allowed  
> > to handle Egyptian antiquities.  
>  
> > Can we really trust him not to destroy or mislabel items  
> > that show the Egyptians were Black?  
>  
> > Will he re-label such items as 'Nubian', or make them  
> > disappear?  
>  
> > When is egyptology going to be regulated in a modern  
> > and transparent manner?  
>  
> > There have been several complaints about Hawass,  
> > but usually people are too scared to even go on the  
> > record.  
>  
> > Alex  
>

| 23214|2007-09-29 08:51:09|kungfuhustle|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Well said, and very accurate.

We are not performing as you are capable, and for decades we lose more ground then gained.

Danny Glover is just 1 man, and there are still defined limits placed on his productions by those that finance him.

Whites have literally thousands of writers/producers/directors/scholars cranking out materials promoting their Aryan agenda targeting every form of media.

On top of that, they utilize the tax dollars WE PROVIDE to develop and deploy other psychological and biological tools to achieve their goals. We finance our own demise.

For example, these neurotoxins being specifically developed to target people with higher levels of melanin. Some of the effects of being subjected to these agents are;

- Apathy
- Reduced learning capability, as shown below.
- Disorientation
- Uncontrolled Fear

How the brain uses Melanin, and why the DoD Anti-Black Bioweapon manipulates melanin in blacks to create impotency, Fear, Doubt, Distorted Reality perception, Suppressed Learning neurotransmitters in those subjected.

Table 5:

Bioregulators and  
their clinical  
effects182

Bioregulator  
Category

Agent

Clinical Effects

Neurotransmitters



Catecholamines

Consciousness,  
mood alterations,  
anxiety,  
hypertension,  
tachycardia, and  
sexual  
dysfunction.

Amino acids

Effects on  
learning, memory,  
cognition, and  
pain sensitivity.

Neuropeptides

Effects on  
cognition and  
sensory  
processing.

How does the DoD test and monitor the desired effects? They simply issue a Request For Proposal to US colleges and universities to conduct clinical trials. The awarded university then places ads in various local media for AA test subjects for pay. In this instance, the awarded college is none other than, Howard University.

Why are black colleges and university professors actively assisting the DoD in developing ethnics specific bio-agents? In the DoD's RFP summary's cover, these are the people being targeted by the bioagent.

<http://www.sunshine-project.org/publications/pr/support/SBCfaces.pdf>

Advances in Biotechnology: Promise and Peril  
George Poste, PhD

[http://www.upmc-biosecurity.org/website/events/2000\\_symposium-2/poste/trans\\_post.html](http://www.upmc-biosecurity.org/website/events/2000_symposium-2/poste/trans_post.html)

Meninarmer

On Sat, 2007-09-29 at 09:36 -0400, [Bradenqp@aol.com](mailto:Bradenqp@aol.com) wrote:

> We can ask prominent Afrocentric entertainment and sports figures to

- > mention the project to the media and even wear buttons or T-Shirts
- > etc. designed to bring attention to it.
- >
- > There are any number of possibilities here. We are simply not using the
- > power we have properly.
- >

| 23215|2007-09-29 10:22:43|Paul Kekai Manansala|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Bradenqp@... wrote:

- >
- >
- > You are correct, Manu.
- >
- > I think it is however possible to force white Egyptologists into the

debate

- > or else circumvent them entirely. The way to do this is to have the
- > symposium anyway with black (and perhaps latin or asian) scholars,

to bring in

- > sympathetic Black media and entertainment heavyweights, scholars and

politicians.

- > International figures too. Thabo Mbeki, for example is sympathetic

to the

- > Afrocentric movement.
- >

I agree. The thing is getting it started and getting people to volunteer to work and deliver in specific areas.

There's nothing that can't be done with a web-based committee or committees at the start. Eventually you'd have to have lead people, probably paid, to put together something really extraordinary at this level.

Either that or we get already existing professional non-profit organizations to take over key full-time aspects of organizing an

international-level event.

Regards,  
Paul Kekai Manansala

| 23216|2007-09-29 10:45:36|Djehuti Sundaka|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Bradenqp@... wrote:

>

>

> You are correct, Manu.

>

> I think it is however possible to force white Egyptologists into

the debate

> or else circumvent them entirely.

And that is where the problem lies; trying to prove something to someone else who has the luxury to ignore any outcome of a debate instead of simply developing one's own independent educational system. Objecting to another's misrepresentation of a subject is mainly an issue for those who choose not to develop their own scholastic institutions and therefore must remain subject to another's misrepresentation.

Dependence cannot compete with independence.

A \*peer reviewed\* system of scholasticism and education has to be developed (along with an independent media) before one can effectively challenge the misrepresentation of another power structure. Anything less will only result in the perspective of "those folks complaining again" and if the real work of social independence is never done, that perspective will be right.

Djehuti Sundaka

The way to do this is to have the

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- > sympathetic Black media and entertainment heavyweights, scholars

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> Peace,

> Paul Braden

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> In a message dated 9/28/2007 5:31:35 PM Eastern Daylight Time,

> Profmanu@... writes:

>

>

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- > been invited next month by Bro. Mukasa Afrika and the local

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Our proposal

- > was to hold the event at the Franklin Institute and have an open

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- > myself, the museum staff, and any local exhibit consultants/ Our

proposal was

- > to hold the event at the Of course, when this proposal was

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- > hold the event at another venue in Philadelphia. Nor did the

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>

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>

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the

> debate: Archeology, Linguistics, Philosophy, and overall cultural

> connections.

>

> I think Bro. Manu Ampim can lead this charge and gather the other

> scholars, in the States, Europe and the Africa, to participate. We

can

> organize it to happen anywhere from 6 months to a year.

>

> What say ye?

>

> Asar Imhotep

> <http://www.mochasuite.com/> (<http://www.mochasuite.com/>)

>

>

>

>

> --- In \_Ta\_Seti@yahoogroupsTa\_S\_

> ([http://tech.groups.yahoo.com/group/Ta\\_Seti/post?](http://tech.groups.yahoo.com/group/Ta_Seti/post?postID=R12dr1sJCTCebQl-qyaN4MvWdXrAuwZUJSUvBOHSmUgsvhE_XNO3Rlgq-4YGBxf4IL)

postID=R12dr1sJCTCebQl-qyaN4MvWdXrAuwZUJSUvBOHSmUgsvhE\_XNO3Rlgq-4YGBxf4IL

> T4E7mhJdaViaI11Q) , "Alex van Deelen" wrote:

>>

>>> Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

>>> Posted by: "Wayne Owens" majadi9@ majadi9

>>> Wed Sep 26, 2007 4:51 am (PST)

<http://www.aol.com>

| 23217|2007-09-29 10:54:31|Paul Kekai Manansala|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

I have experience with two international scholarly conferences and in both cases the involved national government was/is subsidizing and supporting the event, which makes things much, much, much easier.

In addition, I've worked on state-level (political) events here in California in which we had some leaders and benefactors who are mega-millionaires. Again, that makes it a \*bit\* easier.

On a local and regional level, I've worked with grassroots organizations on local/regional-level community events, and it's pure hell!

Regards,  
Paul Kekai Manansala

| 23218|2007-09-29 11:05:52|Paul Kekai Manansala|Ramses II temple found inside Mosque|

## Ancient Pharaoh Temple Discovered Inside Egypt Mosque

Steven Stanek in Cairo, Egypt  
for [National Geographic News](#)

September 27, 2007

Parts of a temple dating to the reign of pharaoh Ramses II have been discovered inside a mosque in Luxor, [Egypt](#), officials report ([see map](#)).

Experts restoring the historic mosque uncovered sections of columns, capitals, and elaborately inscribed reliefs from one of the ancient temple's courtyards built around 1250 B.C.



[Enlarge Photo](#)

RELATED

- [Egyptian Tomb of Noblewoman Found \(August 16, 2007\)](#)
- [Egypt's Largest Pharaoh-Era Fortress Discovered, Experts Announce \(July 27, 2007\)](#)
- ["Egypt's Forgotten Treasures" in \*National Geographic Magazine\* \(May 2005\)](#)

The previously concealed architectural elements reveal well-preserved hieroglyphics and unique scenes depicting the powerful pharaoh.

The discovery is likely to touch a nerve among religious leaders, because the newly exposed reliefs contain representations of humans and animals, which are forbidden inside mosques, the experts said.

The mosque was erected as a shrine to Muslim saint Abul Haggag in the 13th century A.D. on the site of an earlier Christian church, which was itself built on top of the ancient temple, the archaeologists explained.

The discovery was made during repair work on the mosque after a fire damaged part of the structure in June.

"To do this project of restoration, [workers] had to reclean and reopen many things, and this is when the scenes were found, and they are really unique," said Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities.

(Hawass is also a National Geographic Society explorer-in-residence. National Geographic News is a division of the National Geographic Society.)

## **Encryptions and Glyphs**

Christians, and later Muslims, frequently built their shrines on top of ancient Egyptian holy sites, said W. Raymond Johnson, an Egyptologist at the Oriental Institute at the University of Chicago who has seen the newly exposed temple sections.

Builders of both faiths usually erased or defaced ancient artwork in the temples, he said, but the newfound reliefs remain virtually untouched.

"We are very lucky that these have been so well preserved," Johnson said.

Rather than destroying the reliefs, the mosques builders carefully hid them away with a protective layer of straw-reinforced plaster, shielding them from the elements.

Continued on [Next Page >>](#)

| 23219|2007-09-29 12:48:21|Alex van Deelen|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

Posted by: "Manu Ampim" [Profmanu@acninc.net](mailto:Profmanu@acninc.net) m\_ampim

Fri Sep 28, 2007 2:29 pm (PST)

Professor Ampim,

> Greetings,

>

> I agree that an international symposium on the population  
> of classical Kemet is timely, but mainstream Egyptologists  
> now conveniently claim that "race is no longer important in  
> the study of Egypt."

Translation: the notion that Ancient Egyptians were white  
is no longer central to the study of Egypt.

So, how can we get you elected to Hawass's position? :)

Alex

| 23220|2007-09-29 13:21:47|Paul Kekai Manansala|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

--- In Ta\_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>

> Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

> Posted by: "Manu Ampim" Profmanu@... m\_ampim

> Fri Sep 28, 2007 2:29 pm (PST)

>

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>

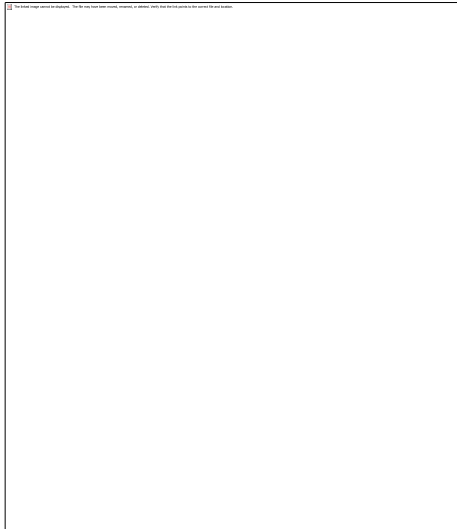
Alex, if only there could be no positions on race taken by Egyptologists or anybody else, no  
facial reconstructions attempted, if we just let people come to decisions by themselves based on  
non-retouched Egyptian art, everybody would think the Ancient Egyptians were black.

Obviously that can't be allowed to happen.

That's why the pitch was removed, along usually with the epidermis, of most royal mummies. They look black with the pitch on, and white with their skin torn off!

Only the 21st Dynasty royal mummies generally have their epidermis intact.

Regards,  
Paul Kekai Manansala



Ramses II with "red hair"



Ramses I?

| 23221|2007-09-29 15:22:06|kungfuhustle|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

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>

Sounds like a great strategy deployed by those who are setting the deck to win.



They will too, simply because any counter strategy is too weak, to influenced by THEIR standards, and too little, too late.  
Drastic times, call for drastic measures.

On Sat, 2007-09-29 at 20:21 +0000, Paul Kekai Manansala wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> wrote:

>>

>> Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

>> Posted by: "Manu Ampim" Profmanu@... m\_ampim

>> Fri Sep 28, 2007 2:29 pm (PST)

>>

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>

> Regards,

> Paul Kekai Manansala

>

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> 1

> Ramses II with "red hair"

>

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> Ramses I?

>

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>

>

| 23222|2007-09-29 16:08:11|Manu Ampim|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Greetings Paul,

I am clear that Djehuti has made the most important comment on this issue:

>And that is where the problem lies; trying to prove something

to

>someone else who has the luxury to ignore any outcome of a debate

>instead of simply developing one's own independent educational

>system.

Africentric scholars have been presenting and promoting the evidence of an African Kemet for decades. In the last quarter of the 20th century, there have been conferences, well-publicized debates, journals, essays, video tapes, and a powerful African-centered movement in the 1980s and early 1990s that impacted people throughout the Western world and yet eurocentric Egyptologists have largely ignored this data in order to continue with their irrational denial of an African Kemet.

It is a waste of time to ask our academic opponents to say, "Yes, you are right Egypt was a black civilization, and I will now change my conclusions." Many of them will die and never publicly admit what they know is true, as was the case with both Keith Seele and Frank Yurco.

Also, last year there was a symposium in Ft. Lauderdale with myself, Obenga, Hilliard, and Bernal, and the mainstream Egyptologists chosen to show up. Instead, they have completely ignored this event. Rather than deal with the issue of a falsified caucasoid image of Tutankhamen, the museum curator in Ft. Lauderdale simply invited us to visit the exhibit at his invitation. There was no interest in a public discussion or debate. National Geographic also chose to decline the invitation to the symposium. Further, we already have a clear example in the 1980s-1990s of how the mainstream scholars/media respond to Africentric scholarship...they acknowledge nothing but attack everything. Let's be clear that their concern is maintaining the white supremacy system. It is about what is useful and not about what is truthful.

Djehuti is right that **our work is to build and development independent institutions and teach our own community**. It is naive for anyone to seek approval or agreement from mainstream Eurocentric scholars. The vast majority of them will never participate in, or acknowledge the results of, a symposium. We are not going to "force" them to participate in anything. Besides, why is this seen as such an important goal? They are no authority on anything African.

If both sides are open to an international debate, then let's get on with it! But no one should naively assume that the results will end eurocentric opposition and denial.

Advancing the work,

Manu Ampim

---

You are correct, Manu.

I think it is however possible to force white Egyptologists into the debate or else circumvent them entirely. The way to do this is to have the symposium anyway with black (and perhaps latin or asian) scholars, to bring in sympathetic Black media and entertainment heavyweights, scholars and politicians. International figures too. Thabo Mbeki, for example is sympathetic to the Afrocentric movement.

If you bring in big names and if these take a public position on this in the media, and if you go after Hawass and the Eurocentrists in a scholarly fashion within a flawlessly documented and produced video of the symposium (you can add other video documentation of the Afrocentric case) you can force the issue. We are simply not using our power and are waiting around for white people to agree to participate with us.

Parts of the videos can be made available on sites like YouTube and a website can be created for this project at nominal cost. Linking banners can also be produced at nominal cost and all well meaning black websites can be asked to display this banner linking to the site of the project on their own sites.

We can ask prominent Afrocentric entertainment and sports figures to mention the project to the media and even wear buttons or T-Shirts etc. designed to bring attention to it.

There are any number of possibilities here. We are simply not using the power we have properly.

Peace,  
Paul Braden

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> You are correct, Manu.  
>  
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to force white Egyptologists into  
> the debate or else circumvent them  
entirely.

And that is where the problem lies; trying to prove something to someone else who has the luxury to ignore any outcome of a debate instead of simply developing one's own independent educational system. Objecting to another's misrepresentation of a subject is mainly an issue for those who choose not to develop their own scholastic institutions and therefore must remain subject to another's misrepresentation.

Dependence cannot compete with independence.

A \*peer reviewed\* system of scholasticism and education has to be developed (along with an independent media) before one can effectively challenge the misrepresentation of another power structure. Anything less will only result in the perspective of "those folks complaining again" and if the real work of social independence is never done, that perspective will be right.

Djehuti Sundaka

| 23223|2007-09-29 16:32:32|Manu Ampim|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|  
Professor Ampim,

>  
Greetings,  
>  
> I agree that an international symposium on the  
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> of classical Kemet is timely, but mainstream  
Egyptologists  
> now conveniently claim that "race is no longer important  
in  
> the study of Egypt."

Translation: the notion that Ancient Egyptians were white  
is no longer central to the study of Egypt.

So, how can we get you elected to Hawass's position? :)

Alex

---

Greetings Alex,  
Yes, you are right that the idea of white Egyptians is no longer an accepted scholarly position, "so let's not talk about it anyone." Phoney white images of Egyptians are promoted in TV docu-dramas and magazines but there are no scholarly arguments presented to support these images.  
The time will come when African people must have some meaningful influence in the state of affairs regarding the monuments of ancient Kemet.  
By the way, Hawass has made it clear that he is making sure that his successor will not be able to undo the policies that he is putting in place. On the one hand, he is right for calling for the return of artifacts and mummies, and for giving specific guidelines to foreign archaeological teams. However, at the same time he allows the blatant destruction and defacement of temple and tomb scenes, and he is fiercely anti-African in his conception of who built Kemet.  
Advancing the work,  
Manu A.  
| 23224|2007-09-30 11:34:08|Paul Kekai Manansala|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|  
While the 21st Dynasty and Roman era mummies largely have their  
epidermis intact, those of early dynasties is generally missing except  
in certain areas like around the toes.

See: Lucas, Alfred. *Ancient Egyptian Materials and Industries*,  
Courier Dove Publications, 1999, pp 285-9.

The 21st Dynasty was based in Tanis in northern Lower Egypt and at  
least the last king of the dynasty was Libyan (Meshwesh). There is  
also new evidence suggesting the dynasty was mostly Libyan:

Jansen-Winkel 2001. Karl Jansen-Winkel. *Der thebanische  
'Gottesstaat'*. *Orientalia* 70 (2001). 153-182

Roman era mummies usually have the epidermis nearly perfectly intact.

Regards,

Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> Alex, if only there could be no positions on race taken by Egyptologists  
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> Drastic times, call for drastic measures.

>  
>  
>

| 23225|2007-10-01 07:32:44|Dexter Harper|Re: Tutankhamun was not black: Egypt antiquities  
chief (Hawass)|

Outstanding commentary Prof. Ampim!

Respectfully,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

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> Manu Ampim

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>

> Djehuti Sundaka

>

| 23226|2007-10-01 09:24:32|Paul Kekai Manansala|Dental indicators of health early Egyptian  
and Nubian agriculturalists|

Am J Phys Anthropol. 2007 Sep 4;

Dental indicators of health and stress in early Egyptian and  
Nubian agriculturalists: A difficult transition and gradual recovery.  
Starling AP, Stock JT.

Leverhulme Centre for Human Evolutionary Studies, Department of  
Biological Anthropology, University of Cambridge, Cambridge, UK CB2 1QH.

Although agriculture is now the globally predominant mode of food production, studies of the skeletal remains of early agriculturalists have indicated high levels of physiological stress and poor health relative to hunter-gatherers in similar environments. Previous studies identifying this trend in different regions prompt further research of the causes and effects of subsistence transitions in human societies. Here, 242 dentitions from five ancient Egyptian and Nubian populations are examined: 38 individuals from Jebel Sahaba (Upper Paleolithic), 56 from Badari (Predynastic), 54 from Naqada (Predynastic), 47 from Tarkhan (Dynastic), and 47 from Kerma (Dynastic). These populations span the early period of agricultural intensification along the Nile valley. Skeletal remains were scored for the presence of linear enamel hypoplasia (LEH) of the dentition, an established indicator of physiological stress and growth interruption. The prevalence of LEH was highest in the "proto-agricultural" (pastoralist) Badari population, with a gradual decline throughout the late Predynastic and early Dynastic periods of state formation. This suggests that the



period surrounding the emergence of early agriculture in the Nile valley was associated with high stress and poor health, but that the health of agriculturalists improved substantially with the increasing urbanization and trade that accompanied the formation of the Egyptian state. This evidence for poor health among proto- and early agriculturalists in the Nile valley supports theories that agricultural intensification occurred as a response to ecological or demographic pressure rather than simply as an innovation over an existing stable subsistence strategy. Am J Phys Anthropol, 2007. (c) 2007 Wiley-Liss, Inc.

| 23227|2007-10-01 13:42:50|cristofori whitakara|Abu El Haggag|

there is also a festival at Abu El Haggag where boats are paraded around the mosque that was copied from the Festival of Opet that occurred in Kemet. What does Al Aksur (Luxor) mean in arabic?

*Paul Kekai Manansala* wrote:

## Ancient Pharaoh Temple Discovered Inside Egypt Mosque

Steven Stanek in Cairo, Egypt  
for [National Geographic News](#)  
September 27, 2007

Parts of a temple dating to the reign of pharaoh Ramses II have been discovered inside a mosque in Luxor, [Egypt](#), officials report ([see map](#)).

Experts restoring the historic mosque uncovered sections of columns, capitals, and elaborately inscribed reliefs from one of the ancient temple's courtyards built around 1250 B.C.



[Enlarge Photo](#)

RELATED

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- [Egypt's Largest Pharaoh-Era Fortress Discovered, Experts Announce \(July 27, 2007\)](#)
- ["Egypt's Forgotten Treasures" in National Geographic Magazine \(May 2005\)](#)

The previously concealed architectural elements reveal well-preserved hieroglyphics and unique scenes depicting the powerful pharaoh.

The discovery is likely to touch a nerve among religious leaders, because the newly exposed reliefs contain representations of humans and animals, which are forbidden inside mosques, the experts said.

The mosque was erected as a shrine to Muslim saint Abul Haggag in the 13th century A.D. on the site of an earlier Christian church, which was itself built on top of the ancient temple, the archaeologists explained.

The discovery was made during repair work on the mosque after a fire damaged part of the structure in June.

"To do this project of restoration, [workers] had to reclean and reopen many things, and this is when the scenes were found, and they are really unique," said Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities.

(Hawass is also a National Geographic Society explorer-in-residence. National Geographic News is a division of the National Geographic Society.)

### **Encryptions and Glyphs**

Christians, and later Muslims, frequently built their shrines on top of ancient Egyptian holy sites, said W. Raymond Johnson, an Egyptologist at the Oriental Institute at the University of Chicago who has seen the newly exposed temple sections.

Builders of both faiths usually erased or defaced ancient artwork in the temples, he said, but the newfound reliefs remain virtually untouched.

"We are very lucky that these have been so well preserved," Johnson said.

Rather than destroying the reliefs, the mosques builders carefully hid them away with a protective layer of straw-reinforced plaster, shielding them from the elements.

Continued on [Next Page >>](#)

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 | 23228|2007-10-01 13:45:19|cristofori whitakara|Re: Ramses II temple found inside Mosque|  
 the people who practice islam refer to the pharaonic culture as a culture of pagans but they use  
 the pagan's temples to create their own?

*Paul Kekai Manansala* wrote:

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Steven Stanek in Cairo, Egypt  
 for [National Geographic News](#)



September 27, 2007

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[Enlarge Photo](#)

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Continued on [Next Page >>](#)

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Yahoo! oneSearch: Finally, [mobile search that gives answers](#), not web links.

| 23229|2007-10-01 14:44:09|Mahari Mengistu|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

There's a saying that goes: "the victors write history". I guess the victims complain. There's no reason however that you can't be victorious in defeat - if you handle it right.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Bradenqp@ wrote:

> >

> >

> > You are correct, Manu.

> >

> > I think it is however possible to force white Egyptologists into the debate

> > or else circumvent them entirely.

>

>

>

> And that is where the problem lies; trying to prove something to someone else who has the luxury to ignore any outcome of a debate instead of simply developing one's own independent educational system. Objecting to another's misrepresentation of a subject is mainly an issue for those who choose not to develop their own scholastic institutions and therefore must remain subject to another's misrepresentation.

>

> Dependence cannot compete with independence.

>

> A \*peer reviewed\* system of scholasticism and education has to be developed (along with an independent media) before one can effectively challenge the misrepresentation of another power structure. Anything less will only result in the perspective of "those folks complaining again" and if the real work of social

> independence is never done, that perspective will be right.

>

> Djehuti Sundaka

>

>

>

> The way to do this is to have the

>> symposium anyway with black (and perhaps latin or asian)

scholars,

> to bring in

>> sympathetic Black media and entertainment heavyweights, scholars

> and politicians.

>> International figures too. Thabo Mbeki, for example is

sympathetic

> to the

>> Afrocentric movement.

>>

>> If you bring in big names and if these take a public position on

> this in the

>> media, and if you go after Hawass and the Eurocentrists in a

> scholarly

>> fashion within a flawlessly documented and produced video of the

> symposium (you

>> can add other video documentation of the Afrocentric case) you

can

> force the

>> issue. We are simply not using our power and are waiting around

> for white

>> people to agree to participate with us.

>>

>> Parts of the videos can be made available on sites like YouTube

> and a

>> website can be created for this project at nominal cost. Linking

> banners can also

>> be produced at nominal cost and all well meaning black websites

> can be asked

>> to display this banner linking to the site of the project on

their

> own sites.

>>

>> We can ask prominent Afrocentric entertainment and sports

figures

> to mention

> > the project to the media and even wear buttons or T-Shirts etc.

> designed to

> > bring attention to it.

> >

> > There are any number of possibilities here. We are simply not

using

> the power

> > we have properly.

> >

> >

> > Peace,

> > Paul Braden

> >

> >

> > In a message dated 9/28/2007 5:31:35 PM Eastern Daylight Time,

> > Profmanu@ writes:

> >

> >

> > Greetings,

> >

> > I agree that an international symposium on the population of

> classical Kemet

> > is timely, but mainstream Egyptologists now conveniently claim

> that "race is

> > no longer important in the study of Egypt." Therefore, many of

> them will

> > ignore the call or dismiss it as a waste of time, even while

they

> continue to

> > promote bogus light- and white-skin images of ancient Egyptians

in

> their

> > "scholarly" work.

> >

> > Here is a case in point. The King Tutankhamen exhibit is

> currently showing

> > at the Franklin Institute in Philadelphia until Sept. 30th, and

> thus I have

> > been invited next month by Bro. Mukasa Afrika and the local

> African community

> > to address the issue of the falsification of King Tut's image.

> Our proposal  
> > was to hold the event at the Franklin Institute and have an open  
> forum with  
> > myself, the museum staff, and any local exhibit consultants/ Our  
> proposal was  
> > to hold the event at the Of course, when this proposal was  
> presented  
> > suddenly there was no further communication from the Franklin  
> Institute, so we will  
> > hold the event at another venue in Philadelphia. Nor did the  
> mainstream  
> > Egyptologists attend our major symposium last year in Ft.  
> Lauderdale, FL.  
> >  
> > My presentation will be in Philadelphia on October 27th and I

will

> present  
> > on,  
> > "THE VANISHING EVIDENCE OF CLASSICAL AFRICAN CIVILIZATIONS:  
> > The Case of the Merowe Dam in Sudan."  
> >  
> > I will send an update with the specific time and location.  
> >  
> >  
> > With the 1973 Cairo Symposium there is no video or audio

available

> to my  
> > knowledge, so this has allowed mainstream Egyptologists to

recover

> from their  
> > extensive and massive academic injuries, resulting from the  
> superior  
> > scholarship and academic mauling administered by Diop and

Obenga.

> This healing time  
> > has allowed these mainstream writers and their descendents to  
> pretend like the  
> > public academic mauling did not take place, and quietly change  
> their  
> > positions and strategies whenever it has been convenient.  
> >  
> > Another major symposium would be important to halt the public

- > arrogance of
- > > dishonest men like Hawass and his eurocentric cohorts. UNESCO
- > would be the
- > > ideal organization to host this type of major event, but I don't
- > know how much
- > > support it would receive from mainstream Egyptologists for two
- > reasons.
- > > First, their "scholarship" on this issue is paper thin, and
- > second, they hide
- > > behind the dishonest statement that "race is no longer important
- > in the study of
- > > Egypt." Race is always important to them until someone

challenges

- > their
- > > unscholarly anti-African positions. Since the Cairo Symposium,
- > when Diop
- > > destroyed the Caucasoid origin of Kemet myth, these same wounded
- > scholars quietly
- > > abandoned their old ideas and retreated to a new mixed-race

theory

- > without
- > > presenting any credible evidence to support this new idea.
- > >
- > > We should be clear that even with a well-documented public

forum,

- > the
- > > mainstream eurocentric scholars would continue with their
- > psychotic denial of a
- > > black African Kemet. For example, when Hawass was the director

of

- > the Giza area
- > > pyramids a few years ago he stated that Africans had no

influence

- > in Kemet.
- > > He made this statement even though everyday he would go to work

and

- > have to
- > > look at Heru-em-akhet (Great Sphinx), which is the most powerful
- > Africoid



> > statue in the world. Other mainstream "scholars" look at

Africoid

> images of King

> > Tut and then irrationally claim that he was not "black."

> >

> > Finally, as someone wrote earlier there is no "once and for all"

> because we

> > are not dealing with rational people. Most of these people will

> never admit

> > to an academic butt-kicking or to an African Kemet. We have

seen

> this type

> > of pathology on this forum. The older Ta-Seti members will

> remember (and the

> > group archives show) that when I joined this group in late 2001,

I

> exposed a

> > number of these irrational people on one issue after another,

and

> I suspect

> > that they are still lurking around to monitor this forum in

order

> to

> > misrepresent our words to others.

> >

> > Advancing the work,

> >

> > Manu Ampim

> >

> > \_\_\_\_\_

> >

> >

> >

> >

> >

> > A new symposium proposal - Tutankhamun was not black

> >

> > This is what I propose, and I am so serious about this. We need

to

> > have another UNESCO like symposium of the peopling of Ancient Ta-  
> Merri.  
> >  
> > The problem today is that we are a visual society and these  
> arguments  
> > Diop and Obenga have made have not been made public (at large)  
> where  
> > the people could see the debates. If we can get a symposium just  
> like  
> > the one for UNESCO, and have it covered by C-Span and other

media,

> > here in the United States, with more scholars contributing, I  
> think we  
> > can settle this once and for all.  
> >  
> > I think since 1973 there has been more evidence that supports  
> Diop's  
> > and Obenga's claims. This can be introduced with more rigor and

we

> can  
> > review the tapes as would football players after a game. I

haven't

> > heard of Hawass agreeing to be on any panel to debate this issue  
> and I  
> > think he needs to be there. There needs to be a final  
> confrontation,  
> > bringing all of the available evidence. It can have 4 aspects to  
> the  
> > debate: Archeology, Linguistics, Philosophy, and overall cultural  
> > connections.  
> >  
> > I think Bro. Manu Ampim can lead this charge and gather the other  
> > scholars, in the States, Europe and the Africa, to participate.

We

> can  
> > organize it to happen anywhere from 6 months to a year.  
> >  
> > What say ye?  
> >  
> > Asar Imhotep  
> > <http://www.mochasuite.com/> (<http://www.mochasuite.com/>)  
> >

>>  
>>  
>>  
>> --- In \_Ta\_Seti@yahoogroupsTa\_S\_  
>> ([http://tech.groups.yahoo.com/group/Ta\\_Seti/post?postID=R12dr1sJCTCebQl-qyaN4MvWdXrAuWZUJSUvBOHSmUgsvhE\\_XNO3Rlgq-4YGBxf4lLT4E7mhJdaViaI1lQ](http://tech.groups.yahoo.com/group/Ta_Seti/post?postID=R12dr1sJCTCebQl-qyaN4MvWdXrAuWZUJSUvBOHSmUgsvhE_XNO3Rlgq-4YGBxf4lLT4E7mhJdaViaI1lQ)) , "Alex van Deelen" wrote:  
>>>  
>>>> Re: Tutankhamun was not black: Egypt antiquities chief

(Hawass)

>>>> Posted by: "Wayne Owens" majadi9@ majadi9  
>>>> Wed Sep 26, 2007 4:51 am (PST)  
>>>>  
>>>> Of course in Hawass' "guesstimation" they cannot be Afrikan.  
>>>> This would of course hinder the Aryan theoretical framework  
>>>> that has been historically presented. Secondly this would  
>>>> contradict the erroneous idea that Afrikans could not have  
>>>> built nor contribute in any shape form nor fashion to the  
>>>> genius of Nile Valley Civilizations.  
>>>>  
>>>> What troubles me, is that an individual like that is allowed  
>>>> to handle Egyptian antiquities.  
>>>>  
>>>> Can we really trust him not to destroy or mislabel items  
>>>> that show the Egyptians were Black?  
>>>>  
>>>> Will he re-label such items as 'Nubian', or make them  
>>>> disappear?  
>>>>  
>>>> When is egyptology going to be regulated in a modern  
>>>> and transparant manner?  
>>>>  
>>>> There have been several complaints about Hawass,  
>>>> but usually people are too scared to even go on the  
>>>> record.  
>>>>  
>>>> Alex  
>>>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>

> >

> >

> >

> > \*\*\*\*\* See what's new at

> <http://www.aol.com>

> >

>

| 23230|2007-10-01 14:46:21|Mahari Mengistu|Re: Tutankhamun was not black: Egypt  
antiquities chief (Hawass)|

>>On a local and regional level, I've worked with grassroots

organizations on local/regional-level community events, and it's pure  
hell!<<

Unfortunately, that is all too common an assessment.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> I have experience with two international scholarly conferences and

in

> both cases the involved national government was/is subsidizing and

> supporting the event, which makes things much, much, much easier.

>

> In addition, I've worked on state-level (political) events here in

> California in which we had some leaders and benefactors who are

> mega-millionaires. Again, that makes it a \*bit\* easier.

>

> On a local and regional level, I've worked with grassroots

> organizations on local/regional-level community events, and it's

pure

> hell!

>

> Regards,

> Paul Kekai Manansala

>

| 23231|2007-10-01 18:14:17|elliottandelliottmtg|Re: Ramses II temple found inside Mosque|  
Jews and Christians say the same thing. This is just more proof of  
the African origins of Christianity,Judaism and Islam.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

wrote:

>  
> the people who practice islam refer to the pharaonic culture as a

culture of pagans but they use the pagan's temples to create their own?

>  
> Paul Kekai Manansala wrote:

Ancient Pharaoh Temple Discovered Inside Egypt Mosque

> Steven Stanek in Cairo, Egypt  
> for National Geographic News

>  
> September 27, 2007  
> Parts of a temple dating to the reign of pharaoh Ramses II have

been discovered inside a mosque in Luxor, Egypt, officials report (see map).

> Experts restoring the historic mosque uncovered sections of  
  
columns, capitals, and elaborately inscribed reliefs from one of the ancient temple's courtyards built around 1250 B.C.

>  
>  
> Enlarge Photo

>  
> RELATED

>  
> Egyptian Tomb of Noblewoman Found (August 16, 2007)  
> Egypt's Largest Pharaoh-Era Fortress Discovered, Experts

Announce (July 27, 2007)  
> "Egypt's Forgotten Treasures" in National Geographic Magazine

(May 2005)

>  
> The previously concealed architectural elements reveal well-

preserved hieroglyphics and unique scenes depicting the powerful pharaoh.

> The discovery is likely to touch a nerve among religious

leaders, because the newly exposed reliefs contain representations of humans and animals, which are forbidden inside mosques, the experts said.

> The mosque was erected as a shrine to Muslim saint Abul Haggag

in the 13th century A.D. on the site of an earlier Christian church, which was itself built on top of the ancient temple, the archaeologists explained.

>

> The discovery was made during repair work on the mosque after a

fire damaged part of the structure in June.

> "To do this project of restoration, [workers] had to reclean and

reopen many things, and this is when the scenes were found, and they are really unique," said Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities.

> (Hawass is also a National Geographic Society explorer-in-

residence. National Geographic News is a division of the National Geographic Society.)

> Encryptions and Glyphs

> Christians, and later Muslims, frequently built their shrines on

top of ancient Egyptian holy sites, said W. Raymond Johnson, an Egyptologist at the Oriental Institute at the University of Chicago who has seen the newly exposed temple sections.

> Builders of both faiths usually erased or defaced ancient

artwork in the temples, he said, but the newfound reliefs remain virtually untouched.

> "We are very lucky that these have been so well preserved,"

Johnson said.

> Rather than destroying the reliefs, the mosques builders

carefully hid them away with a protective layer of straw-reinforced plaster, shielding them from the elements.

> Continued on Next Page >>

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> Yahoo! oneSearch: Finally, mobile search that gives answers, not

web links.

>

| 23232|2007-10-02 03:57:53|Peter Clark|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

xxPeter wrote: Black Africans in the diaspora especially in the US has the ability and resources to rewrite their story and tell it how they spiritually fell and know their ancestors existed. This foolish going back and forth arguing with whites will continue until Blacks start and control their own unadulterated educational and research institutions. We have beaten them even while using their own professed material but if we want to put nails into their coffin, then you need to bring your own nails and hammer. They will never let go until we sever the hand at the elbow. What dying people has ever done this??? The same thing applies with general education. Why do Blacks continue to look towards government (public) schools to provide the necessary skills and education to use those skills beyond me. Every means for measuring their success at this task has shown disastrous crippling and too often fatal results. Blacks have countless examples of what a successful schooling apparatus should appear as. I could name many at all levels and also make recommendations. But, they want to do what is necessary to completion. The amalgamation distractions always take over. Soon there will be arguments on whether Martin Luther King, Henry Aaron and Barry Bonds were white or black. Watch and see!!

----- Original Message -----

From: Manu Ampim

To: ta\_Seti@yahoo.com

Sent: Saturday, September 29, 2007 6:29:23 PM

Subject: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

Professor Ampim,

> Greetings,

>

> I agree that an international symposium on the population

> of classical Kemet is timely, but mainstream Egyptologists

> now conveniently claim that "race is no longer important in

> the study of Egypt."

Translation: the notion that Ancient Egyptians were white is no longer central to the study of Egypt.

So, how can we get you elected to Hawass's position? :)

Alex

Greetings Alex,

Yes, you are right that the idea of white Egyptians is no longer an accepted scholarly position, "so let's not talk about it anymore." Phoney white images of Egyptians are promoted in TV docu-dramas and magazines but there are no scholarly arguments presented to support these images.

The time will come when African people must have some meaningful influence in the state of affairs regarding the monuments of ancient Kemet.

By the way, Hawass has made it clear that he is making sure that his successor will not be able to undo the policies that he is putting in place. On the one hand, he is right for calling for the return of artifacts and mummies, and for giving specific guidelines to foreign archaeological teams. However, at the same time he allows the blatant destruction and defacement of temple and tomb scenes, and he is fiercely anti-African in his conception of who built Kemet.

Advancing the work,

Manu A.

I agree with your position. There is no reasons for the societies of Ta-Merri to look at their past personages in a way no different than they were looked at at the foundation of that thought. What is called Ntr in that distant society was more likely given the titles of Orisas and others at the base of the practice.

----- Original Message -----

From: Paul Kekai Manansala

To: Ta\_Seti@yahoogroups.com

Sent: Thursday, September 20, 2007 3:27:50 PM

Subject: [Ta\_Seti] Re: Ntr means "ancestors"?

I agree. This Punt was also probably the same or overlapping with Ta-aakhu, Land of the Ancestral Spirits to the south of Egypt, and to the Land of Yam about seven or eight months round-trip journey south of Egypt.

Regards,  
Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> I am inquiring about a possible interpretation of the word /Ntr/ in  
> ancient Ta\_Merrian ontology. For the most part Egyptologists define  
> the word as "gods" and the more enlightened define ntr as "the vital  
> force behind animate and inanimate objects." I am posing here today  
> another definition of the word Ntr.

>

> In keeping consistent with traditional African thought, people who  
> lived beyond the call of duty and was medicine for the community,  
> when they die, they become part of the vital force that animates  
> objects in the universe. This is true with Ntrw, Abosom and even  
> Orisas.

>

> The late Dr. Afolabi A. Epega in his work Ifa: The Ancient Wisdom  
> pg. 50 states:

>

> "Yoruba deities are called either "Imales" or "Orisas." The term  
> Imale means the knowledge of the secrets of this world or of heaven:  
> knowledge of what the Creator has kept in store for the common good  
> of mankind, or one who has done some good or mighty things with his  
> knowledge or power is called Imale. Men of miraculous birth or who  
> become deified after death are called Imale, e.g., Dada, Oke, Oke  
> Talabi, Aina, Lisabi, Egbeji, etc. They are also called "Orisas."

>

>

> This is quit common all throughout Africa and this leads me to  
> believe that another definition of Ntr is "ancestor" or "deified"



> ancestor." With this in mind, when we read the term "Ta Ntr"  
 > believed to be Pwanet (Punt), to me, it should be read as "land of  
 > the ancestors" instead of "land of the gods" as most Egyptologists  
 > posit. To me land of the "gods" doesn't makes sense since all of the  
 > earth is powered by "ntrw" (the vital force behind animate and  
 > inanimate objects). The land of our ancestors would point to a  
 > genetic and cultural origin. It is no different than African-  
 > Americans referring to Africa proper as the "mother land" (the land  
 > of our historical birth).  
 >  
 > We know that persons of great stature in Ta-Merri were elevated to  
 > the status of deity: Imhotep and Amenhotep III. In other words, they  
 > became Ntrw after death and this is done all over Africa. What is  
 > your opinion?  
 >  
 > Asar Imhotep  
 > <http://www.mochasuite.com>  
 >

| 23234|2007-10-02 08:16:53|cristofori whitakara|Re: Ramses II temple found inside Mosque|  
 i guess like the sister mahari wrote: we are dealing with a people who have a deep psychoses.

***elliottandelliottmtg*** wrote:

Jews and Christians say the same thing. This is just more proof of  
 the African origins of Christianity, Judaism and Islam.

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 > Paul Kekai Manansala wrote:  
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ancient temple's courtyards built around 1250 B.C.

>

>

> [Enlarge Photo](#)

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> RELATED

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> [Egyptian Tomb of Noblewoman Found \(August 16, 2007\)](#)

> [Egypt's Largest Pharaoh-Era Fortress Discovered, Experts Announce \(July 27, 2007\)](#)

> ["Egypt's Forgotten Treasures" in National Geographic Magazine \(May 2005\)](#)

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> The previously concealed architectural elements reveal well-preserved hieroglyphics and unique scenes depicting the powerful pharaoh.

> The discovery is likely to touch a nerve among religious leaders, because the newly exposed reliefs contain representations of humans and animals, which are forbidden inside mosques, the experts said.

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> Christians, and later Muslims, frequently built their shrines on top of ancient Egyptian holy sites, said W. Raymond Johnson, an Egyptologist at the Oriental Institute at the University of Chicago who has seen the newly exposed temple sections.

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plaster, shielding them from the elements.

> Continued on Next Page >>

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> -----

> Yahoo! oneSearch: Finally, mobile search that gives answers, not web links.

>

---

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Yahoo! Answers - Check it out.

| 23235|2007-10-02 10:40:19|kungfuhustle|Re: Ramses II temple found inside Mosque|

Yes, varied and multi-tiered psychological disorders.

Considering, a large segment of the white majority, and their ancestors have committed high crimes on the order of Adolf Hitler. Yet, they have never been held accountable, or made to pay any penalty. Criminals who operate with immunity and are supported by the legal system have little to no incentive to seek treatment. Take a look at the annual US state budgets for public mental health care in the US South, and it becomes obvious, they have no interest in treatment.

With the coming of the new dam, and the previous flooding of Aswan, it seems highly probable that the system you seek to change from within, has a long term plan that counters any attempt of blacks, regardless of educational level, to correct skewed history at any significant level. Now, that more blacks are entering the field, they flood the area, effectively blocking it from future expedition.

In Egyptology, are there many Wealthy blacks Philanthropists (Oprah, Johnson, Cosby...) who fund black run and devised Africa/Egypt survey expeditions?

Although I've received telephone calls from the Republican party attempting to secure my vote, and years ago received calls from the United Negro College fund, I have never received a call, letter, or corner invitation from any black organization (NAACP, Howard, CBC, Society Of Black Egyptologists-"example") requesting financial support of anything other than civil rights or political candidates. Since it's inception, I've never received a telephone call or letter from any black publications collecting statistical information.

Are there black organizations comparable to the ADL, or JDL, who build

and maintain targeted mail lists to periodically call to obtain donations and funding for these type of activities?

If not, is there a need for this type of proactive Black planning and fund raising organization focusing on black social and cultural short and long term goals?

If anyone knows of these groups, please feel free to list them.

We have a rich wealth of black professionals in a multitude of fields. Perhaps I am wrong and missed the meeting, but it seems to me, we are all just scattered and focused on specialty areas without the benefit of, or regard for impacting and setting/meeting milestones against a larger "Grand" Plan framework.

White and Jews have a well defined and detailed Grand Plan, and it appears to be working very effectively. How can someone lacking a plan hope to prevail against that?

Meninarmer

On Tue, 2007-10-02 at 08:16 -0700, cristofori whitakara wrote:

> i guess like the sister mahari wrote: we are dealing with a people who  
> have a deep psychoses.

>

> elliotandelliottmtg <[elliottandelliottmtg@yahoo.com](mailto:elliottandelliottmtg@yahoo.com)> wrote:

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> the African origins of Christianity, Judaism and Islam.

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> plaster, shielding them from the elements.  
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| 23236|2007-10-02 10:40:24|matt mercer|Re: Ntr means "ancestors"?|

I believe that this subject of the meanings of the word NTR is related to the question of the etymology of Al Aksar, or luxor, which from my brief internet research is translated as "Returning" in arabic. This theme of returning to the ancestral home to commune with the bones of our ancestors is likely the backbone of this shared cultural idea. The elephants making their annual migration to their graveyards is reflected in these traditions as form of education or the recognition of cognitive growth and the cultivation of formative development.

Since the root of the word NTR is NA and TA and RA(meroitic), two lines of water or as I see this tense form of past being related( ie: two lines of water are the past, three the present and one line of water the future) in relationship to TA, a loaf of bread, RA, a well or pool of water, this word is like a sentence that is very similar to yogic teaching. The past forms of movement of mind and body shared thru nurturing mind and body. Now considering that this word is also expressed by the symbol of a tree stump with a flag in it, this word also has to do with some principal of conservation. Expressing sustainable agriculture self determined education and recognition of and the cooperation of the different members of these related fields of growth through various yearly festivals and rituals to regenerate and refocus the various aspects of social expansion to ensure that all of these boundaries are clear, recognizable and flexible or "permeable" since we talking about water.

As I like to say of the glyph NA, water flows many more ways than one.

Perhaps the Sphinx, before he was formed into his present visage, was an elephant kneeling, inviting the worlds of the ancient kingdoms to come on this journey of learning.....

MATT MERCER (JAH)

*Peter Clark* wrote:

I agree with your position. There is no reasons for the societies of Ta-Merri to look at their past personages in a way no different than they were looked at at the foundation of that thought. What is called Ntr in that distant society was more likely given the titles of Orisas and others at the base of the practice.

----- Original Message -----

From: Paul Kekai Manansala

To: Ta\_Seti@yahoogroups .com

Sent: Thursday, September 20, 2007 3:27:50 PM

Subject: [Ta\_Seti] Re: Ntr means "ancestors"?

I agree. This Punt was also probably the same or overlapping with Ta-aakhu, Land of the Ancestral Spirits to the south of Egypt, and to the Land of Yam about seven or eight months round-trip journey south of Egypt.

Regards,

Paul Kekai Manansala

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>  
> I am inquiring about a possible interpretation of the word /Ntr/ in  
> ancient Ta\_Merrian ontology. For the most part Egyptologists define  
> the word as "gods" and the more enlightened define ntr as "the vital  
> force behind animate and inanimate objects." I am posing here today  
> another definition of the word Ntr.

>  
> In keeping consistent with traditional African thought, people who  
> lived beyond the call of duty and was medicine for the community,  
> when they die, they become part of the vital force that animates  
> objects in the universe. This is true with Ntrw, Abosom and even  
> Orisas.

>  
> The late Dr. Afolabi A. Epega in his work Ifa: The Ancient Wisdom  
> pg. 50 states:

>  
> "Yoruba deities are called either "Imales" or "Orisas." The term  
> Imale means the knowledge of the secrets of this world or of heaven:  
> knowledge of what the Creator has kept in store for the common good  
> of mankind, or one who has done some good or mighty things with his  
> knowledge or power is called Imale. Men of miraculous birth or who  
> become deified after death are called Imale, e.g., Dada, Oke, Oke  
> Talabi, Aina, Lisabi, Egbeji, etc. They are also called "Orisas."

>  
>  
> This is quit common all throughout Africa and this leads me to  
> believe that another definition of Ntr is "ancestor" or "deified  
> ancestor." With this in mind, when we read the term "Ta Ntr"  
> believed to be Pwanet (Punt), to me, it should be read as "land of  
> the ancestors" instead of "land of the gods" as most Egyptologists  
> posit. To me land of the "gods" doesn't makes sense since all of the  
> earth is powered by "ntrw" (the vital force behind animate and  
> inanimate objects). The land of our ancestors would point to a  
> genetic and cultural origin. It is no different than African-  
> Americans referring to Africa proper as the "mother land" (the land  
> of our historical birth).

>  
> We know that persons of great stature in Ta-Merri were elevated to  
> the status of deity: Imhotep and Amenhotep III. In other words, they  
> became Ntrw after death and this is done all over Africa. What is  
> your opinion?

>  
> Asar Imhotep



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| 23237|2007-10-02 10:40:31|elliottandelliottmtg|Re: Ramses II temple found inside Mosque|  
I believe that Ramses II is the biblical Solomon so I found this  
part of the article, " Among the most important scenes are those  
that feature Ramses II offering the sun god Amun Re two obelisks to  
be installed at the temple's front facade.", very interesting  
because Solomon is said to have erected two obelisks in the front of  
the temple he built and the temple Ramses II built bears a striking  
resemblance to the temple attributed to Solomon in the bible.

Another very interesting portion of the article is "Experts say the  
carved inscriptions provide some of best examples of cryptographic  
or enigmatic writing, an unusual form of hieroglyphic text in which  
each glyph could stand for an entire word, phrase, or concept."  
because this may turn out to be another example of ancient Hebrew  
writing in Kemet thereby providing further evidence of the African  
origins of the Hebrews.

This discovery may also explain the Hebrew scriptural origins of  
Islam. The fact that they were not destroyed but concealed, lends  
credence to the notions that early Muslims found the relief's sacred.

I hope the powers that be allow for a full investigation into the  
meanings of the hieroglyphs.

Yes, we are dealing with a people with a deep and diabolical  
psychoses but the dark abyss of ignorance, that permeates the  
African community concerning our own history, is far more  
devastating and is the reason Eurocentrics try with all their might  
to keep African people away from our history.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>  
> i guess like the sister mahari wrote: we are dealing with a people

who have a deep psychoses.

>  
> elliotandelliottmtg wrote:

Jews and Christians say the same thing. This is just more proof of  
> the African origins of Christianity, Judaism and Islam.

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

> >  
> > the people who practice islam refer to the pharaonic culture as

a  
> culture of pagans but they use the pagan's temples to create their  
> own?

> >  
> > Paul Kekai Manansala wrote:  
> Ancient Pharaoh Temple Discovered Inside Egypt Mosque  
> > Steven Stanek in Cairo, Egypt  
> > for National Geographic News  
> >  
> > September 27, 2007  
> > Parts of a temple dating to the reign of pharaoh Ramses II have  
> been discovered inside a mosque in Luxor, Egypt, officials report  
> (see map).  
> > Experts restoring the historic mosque uncovered sections of  
> columns, capitals, and elaborately inscribed reliefs from one of

the  
> ancient temple's courtyards built around 1250 B.C.

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> > Egyptian Tomb of Noblewoman Found (August 16, 2007)  
> > Egypt's Largest Pharaoh-Era Fortress Discovered, Experts  
> Announce (July 27, 2007)  
> > "Egypt's Forgotten Treasures" in National Geographic Magazine  
> (May 2005)

> >

> > The previously concealed architectural elements reveal well-  
> preserved hieroglyphics and unique scenes depicting the powerful  
> pharaoh.

> > The discovery is likely to touch a nerve among religious  
> leaders, because the newly exposed reliefs contain representations  
> of humans and animals, which are forbidden inside mosques, the  
> experts said.

> > The mosque was erected as a shrine to Muslim saint Abul Haggag  
> in the 13th century A.D. on the site of an earlier Christian

church,

> which was itself built on top of the ancient temple, the  
> archaeologists explained.

> >

> > The discovery was made during repair work on the mosque after a  
> fire damaged part of the structure in June.

> > "To do this project of restoration, [workers] had to reclean and  
> reopen many things, and this is when the scenes were found, and

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> are really unique," said Zahi Hawass, secretary general of Egypt's  
> Supreme Council of Antiquities.

> > (Hawass is also a National Geographic Society explorer-in-  
> residence. National Geographic News is a division of the National  
> Geographic Society.)

> > Encryptions and Glyphs

> > Christians, and later Muslims, frequently built their shrines on  
> top of ancient Egyptian holy sites, said W. Raymond Johnson, an  
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Chicago

> who has seen the newly exposed temple sections.

> > Builders of both faiths usually erased or defaced ancient  
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>

| 23238|2007-10-02 10:40:43|matt mercer|Re: Abu El Haggag|

I found your question intriguing.....so I looked up Aksar.....

aksar: A adj. most/much/many/frequent

aksar: A adv. frequently/usually/generally/often

So I would say for the english speaker, that this would be translated as "returning" having to do with cycles, as in "many safe returns", like a Sufi might say.....like Ra, returning every day as the sun.....and perhaps has to do with the much older idea of the elephant graveyard, Luxor being such a great center for the antiqities and preservation of knowledge, as a place to visit our ancestors.....

*cristofori whitakara* wrote:

there is also a festival at Abu El Haggag where boats are paraded around the mosque that was copied from the Festival of Opet that occurred in Kemet. What does Al Aksur (Luxor) mean in arabic?

*Paul Kekai Manansala* wrote:

## Ancient Pharaoh Temple Discovered Inside Egypt Mosque

Steven Stanek in Cairo, Egypt

for [National Geographic News](#)

September 27, 2007

Parts of a temple dating to the reign of pharaoh Ramses II have been discovered inside a mosque in Luxor, [Egypt](#), officials report ([see map](#)).



Experts restoring the historic mosque uncovered sections of columns, capitals, and elaborately inscribed reliefs from one of the ancient temple's courtyards built around 1250 B.C.



[Enlarge Photo](#)

RELATED

- [Egyptian Tomb of Noblewoman Found \(August 16, 2007\)](#)
- [Egypt's Largest Pharaoh-Era Fortress Discovered, Experts Announce \(July 27, 2007\)](#)
- ["Egypt's Forgotten Treasures" in \*National Geographic Magazine\* \(May 2005\)](#)

The previously concealed architectural elements reveal well-preserved hieroglyphics and unique scenes depicting the powerful pharaoh.

The discovery is likely to touch a nerve among religious leaders, because the newly exposed reliefs contain representations of humans and animals, which are forbidden inside mosques, the experts said.

The mosque was erected as a shrine to Muslim saint Abul Haggag in the 13th century A.D. on the site of an earlier Christian church, which was itself built on top of the ancient temple, the archaeologists explained.

The discovery was made during repair work on the mosque after a fire damaged part of the structure in June.

"To do this project of restoration, [workers] had to reclean and reopen many things, and this is when the scenes were found, and they are really unique," said Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities.

(Hawass is also a National Geographic Society explorer-in-residence. National Geographic News is a division of the National Geographic Society.)

### **Encryptions and Glyphs**

Christians, and later Muslims, frequently built their shrines on top of ancient Egyptian holy sites, said W. Raymond Johnson, an Egyptologist

at the Oriental Institute at the University of Chicago who has seen the newly exposed temple sections.  
Builders of both faiths usually erased or defaced ancient artwork in the temples, he said, but the newfound reliefs remain virtually untouched.  
"We are very lucky that these have been so well preserved," Johnson said.  
Rather than destroying the reliefs, the mosques builders carefully hid them away with a protective layer of straw-reinforced plaster, shielding them from the elements.  
Continued on [Next Page >>](#)

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| 23239|2007-10-02 13:21:56|Paul Kekai Manansala|Racism in the Academy: An Anthropological Perspective on a Persistent  
This event was held on Sept. 24, but the paper/transcript may be available.

Regards,  
Paul Kekai Manansala

---

Racism in the Academy: An Anthropological Perspective on a Persistent Problem

Speaker: Faye V. Harrison, University of Florida

Discussant: Audrey Smedley, Virginia Commonwealth University

Sponsored by: Anthropology Section

Please register online by clicking on the appropriate RSVP link to the right or you may send an email to: [nymeetings@nyas.org](mailto:nymeetings@nyas.org)

Registration Fees:

Members \$0, Anthropology Section Affiliates \$0, Non-Member \$20, Other Affiliates \$20, Non-Member Student \$10

Dr. Faye V. Harrison holds a joint appointment with the Afro-American Studies Program and Department of Anthropology at the University of Florida, Gainesville. She is executive program chair of this year's American Anthropological Association meeting, past chair of the IUAES (International Union of Anthropological and Ethnological Sciences), and the author of numerous books and articles including *Outsider Within: Reworking Anthropology in the Global Age* (Dec. 2007) and editor and contributor to *Resisting Racism & Xenophobia: Global Perspectives on Race, Gender, & Human Rights*.

The discussant is Dr. Audrey Smedley, emeritus professor at Virginia Commonwealth University, widely known for her scholarly work on racism.

## Abstract

### Racism in the Academy: An Anthropological Perspective on a Persistent Problem

Faye V. Harrison  
University of Florida

Pundits have asserted that racism has diminished and is withering away in U.S. society. However, there is substantial evidence that a great deal of antiracist work remains to be done. The American "dreams" of so many citizens and immigrants are being thwarted as everyday human rights violations implicate a regime of knowledge, power, and political economy that sustains the salience and materiality of race and racism in the (trans)national contexts of neoliberal economic restructuring, political realignment, demographic diversification, and "homeland security." Although the culture of race and racism in the country has certainly changed over the past decades, its reconfiguration has not led to its dismantling.

The social institutions constituting academia are not at all immune from these forces of change and continuity. In fact, higher education and related sites of knowledge production and policy formation continue to be major loci of struggle over issues of equity and equality. Struggles over affirmative action and other strategies for engendering justice-centered means of ensuring access, participation, and academic success are one instance of this. Of course, academic anthropology has long been part of these debates, but anthropologists cannot afford to rest on their laurels because of the history of Boasianism and recent trends in critical race studies. Racism is not only "out there" in "the field" where anthropologists do ethnographic, archaeological, or other kinds of social research; it is also "right here" in universities, departments, professional associations, and collegial and student-teacher interactions. Sometimes it is quite blatant, but most of the time it is subtle, unnoticed, and denied. Understanding racism entails that we not only focus on the lived experiences of minorities and immigrants. In the context of the broader matrix of power within which the construction and negotiation of race are embedded, racism's corollary is experienced through the normalization of white privilege.

Flashback: In August 1973, the American Anthropological Association issued its "Report of the Committee on Minorities and Anthropology." Based on the results from a mailed questionnaire, the report

recommended that the AAA encourage the "continual research and investigation" of "the problem of racism and discrimination, especially in its own midst." Using, in part, the multifocal lenses available from scholars relegated to "outsider within locations," this lecture will address the need to confront racism as it operates in the midst of the contemporary academy-with its intersecting hierarchies of gender, sexuality, class, and ethnic or ethno-national identity. Special attention will be given to the responsibility that anthropologists should accept to look at themselves in the mirror. Reception to follow.

| 23240|2007-10-02 13:34:58|Paul Kekai Manansala|Subtle Racism Might Make Your Brain Hurt|

## Decoding "Ambiguous" Prejudice Can Tax The Brain, Interfering With Mental Tasks

[Comments](#)  6

Sept. 24, 2007



(CBS/AP)

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(WebMD) Subtle racism interferes with black people's mental function even more than overt racism does, a psychological study shows.

For whites, who are much less often the targets of prejudice, overt racism interferes with mental function more.

"It appears that blacks are particularly vulnerable to cognitive impairment resulting from exposure to ambiguous prejudice -- a level of prejudice whites may not even register," conclude Princeton University psychologists Jessica Salvatore, PhD, and J. Nicole Shelton, PhD.

### "Blatant" vs. "Ambiguous" Racism

Salvatore and Shelton enrolled 122 African-American and 128 white Princeton undergraduates in their study. They were told they were going to participate in two different studies (in reality, they were two parts of the same study).

In the first part of the study, participants were told they would be evaluating a company's hiring decisions. They were shown resumes from job candidates. One was from a candidate who was clearly unqualified because of mediocre grades from a "mediocre" school. Another was from the



most-qualified candidate, a Yale graduate with good grades, strong job experience, and impressive school activities.

It was clear from the resumes whether the job candidates were white or African-American. Half the time the unqualified candidate was white and the highly qualified candidate was African-American. For the other half, the conditions were reversed.

The study participants were also shown hiring recommendations from what they were told were human resource officers for the company. Participants were told the officer was a white male when the unqualified job candidate was white and the highly qualified candidate was African-American. They were told the officer was an African-American male when the unqualified job candidate was African-American and the highly qualified candidate was white.

Participants were assigned to one of three groups: blatant prejudice, ambiguous prejudice, or no-prejudice. The no-prejudice group saw recommendations that advised hiring the most-qualified candidate. The prejudice groups saw hiring recommendations that always chose the least-qualified subject -- a person of the same race as the officer.

Under the blatant prejudice condition, the hiring recommendations contained obviously racist comments (such as noting that the African-American candidate "belonged to too many minority organizations" or that the white candidate "was a typical white prep-school kid").

Under the ambiguous-prejudice condition, the hiring recommendations contained no such racist comments -- the least-qualified, same-race candidate was recommended without a clear reason

In the second part of the study, participants then were given a test requiring full concentration, in which they had to name the color in which words such as "red" or "blue" were written.

### **Subtle Racism Wastes Brain Power**

Witnessing the blatant prejudice lowered white participants' scores on the test, but not the scores of African-American participants. However, African-American participants did much worse on the test after witnessing the ambiguous prejudice.

"Blacks are better prepared to cope with blatant prejudice than whites are, at least in terms of the short-term effects on performance of cognitive tasks," Salvatore and Shelton suggest.

This, they say, is because African-Americans have experienced prejudice and have learned to deal with it, not because such prejudice is harmless.

But when African-Americans have to deal with more subtle prejudice -- prejudice that whites tend not to recognize -- it consumes mental resources.

"Targets of prejudice may experience cognitive impairment as they try to determine the cause underlying the negative events they encounter in their lives," Salvatore and Shelton conclude.

They report their findings in the September issue of *Psychological Science*.

By Daniel DeNoon

Reviewed by Louise Chang

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Regards,

Paul Kekai Manansala

| 23241|2007-10-02 14:16:29|Li (wiseladyowl)|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

I have brought forth the idea of co housing with an african american school as part of the community but nothing has come of it as of yet. Who is willing to fund such an operation on a shoe string budget?? We are still trying to get a piece of the pie if you will and most are not ready to give of themselves freely or moderately which is what will be needed if we are to be successful in such an endeavor. There are a few schools run by our ppl but they are too expensive for the average african american family and not advertised enough to spark big interest. For this very reason I have been expousing the concept of cohousing because it creates a community of like minded individuals who can combine their talents and create the type of environment most conducive to educating their ppl. We can not hope to begin healing on a large scale until we produce healthy ppl on a small scale who can then go out from amongst the small enclave and create more communities that heal and empower our ppl.

**Peter Clark** wrote:

xxPeter wrote: Black Africans in the diaspora especially in the US has the ability and resources to rewrite their story and tell it how they spiritually feel and know their ancestors existed. This foolish going back and forth arguing with whites will continue until Blacks start and control their own unadulterated educational and research institutions. We have beaten them even while using their own professed material but if we want to put nails into their coffin, then you need to bring your own nails and hammer. They will never let go until we sever the hand at the elbow. What dying people has ever done this??? The same thing applies with general education. Why do Blacks continue to look towards government (public) schools to provide the necessary skills and education to use those skills beyond me. Every means for measuring their success at this task has shown disastrous crippling and too often fatal results. Blacks have countless examples of what a successful schooling apparatus should appear as. I could name many at all levels and also make recommendations. But, they want to do what is necessary to completion. The amalgamation distractions always take over. Soon there will be arguments on whether Martin Luther King, Henry Aaron and Barry Bonds were white or black. Watch and see!!

----- Original Message -----

From: Manu Ampim

To: ta\_Seti@yahoogroups .com

Sent: Saturday, September 29, 2007 6:29:23 PM

Subject: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

Professor Ampim,

> Greetings,

>

> I agree that an international symposium on the population  
> of classical Kemet is timely, but mainstream Egyptologists  
> now conveniently claim that "race is no longer important in  
> the study of Egypt."

Translation: the notion that Ancient Egyptians were white  
is no longer central to the study of Egypt.

So, how can we get you elected to Hawass's position? :)

Alex

Greetings Alex,

Yes, you are right that the idea of white Egyptians is no longer an accepted  
scholarly position, "so let's not talk about it anyone." Phoney white images of  
Egyptians are promoted in TV docu-dramas and magazines but there are no  
scholarly arguments presented to support these images.

The time will come when African people must have some meaningful influence  
in the state of affairs regarding the monuments of ancient Kemet.

By the way, Hawass has made it clear that he is making sure that his successor  
will not be able to undo the policies that he is putting in place. On the one hand,  
he is right for calling for the return of artifacts and mummies, and for giving  
specific guidelines to foreign archaeological teams. However, at the same time he  
allows the blatant destruction and defacement of temple and tomb scenes, and  
he is fiercely anti-African in his conception of who build Kemet.

Advancing the work,

Manu A.

---

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| 23242|2007-10-02 22:23:16|Manu Ampim|Re: [Ta-Seti] Abu El Haggag|

Greetings,

Luxor comes from the Arabic word: /al-uksor/ meaning "the palaces," which apparently refers to the many  
temples in the region.

Manu Ampim

---

Matt Mercer wrote:

I found your question intriguing.....so I looked up Aksar.....

aksar: A adj. most/much/many/frequent

aksar: A adv. frequently/usually/generally/often

So I would say for the english speaker, that this would be translated as "returning" having to do with cycles, as in "many safe returns", like a Sufi might say.....like Ra, returning every day as the sun.....and perhaps has to do with the much older idea of the elephant graveyard, Luxor being such a great center for the antiques and preservation of knowledge, as a place to visit our ancestors.....

---

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there is also a festival at Abu El Haggag where boats are paraded around the mosque that was copied from the Festival of Opet that occurred in Kemet. What does Al Aksur (Luxor) mean in arabic?

| 23243|2007-10-03 06:40:54|Peter Kaiza|Re: Tutankhamun was not black: Egypt antiques chief (Hawass)|

Black American music is listened to throughout the world, why do the lyrics mostly relate to ghetto culture, love etc nothing about black history?

Why shouldn't the musicians use the music to promote a black Egypt ? Sometimes I think we are somehow to blame!

---

To: Ta\_Seti@yahoogroups.com

From: wiseladyowl@yahoo.com

Date: Tue, 2 Oct 2007 14:16:27 -0700

Subject: Re: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiques chief (Hawass)

I have brought forth the idea of co housing with an african american school as part of the community but nothing has come of it as of yet. Who is willing to fund such an operation on a shoe string budget?? We are still trying to get a piece of the pie if you will and most are not ready to give of themselves freely or moderately which is what will be needed if we are to be successful in such an endeavor. There are a few schools run by our ppl but they are too expensive for the average african american family and not advertised enough to spark big interest. For this very reason I have been expounding the concept of cohousing because it creates a community of like minded individuals who can combine their talents and create the type of environment most conducive to educating their ppl. We can not hope to begin healing on a large scale until we produce healthy ppl on a small scale who can then go out from amongst the small enclave and create more communities that heal and empower our ppl.

**Peter Clark** wrote:

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continue until Blacks start and control their own unadulterated educational and research institutions. We have beaten them even while using their own professed material but if we want to put nails into their coffin, then you need to bring your own nails and hammer. They will never let go until we sever the hand at the elbow. What dying people has ever done this??? The same thing applies with general education. Why do Blacks continue to look towards government (public) schools to provide the necessary skills and education to use those skills beyond me. Every means for measuring their success at this task has shown disastrous crippling and too often fatal results. Black have countless examples of what a successful schooling apparatus should appear as. I could name many at all levels and also make recommendations. But, they want to do what is necessary to completion. The amalgamation distractions always take over. Soon there will be arguments on whether Martin Luther King, Henry Aaron and Barry Bonds were white or black. Watch and see!!

----- Original Message -----

From: Manu Ampim

To: ta\_Seti@yahoogroups .com

Sent: Saturday, September 29, 2007 6:29:23 PM

Subject: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

Professor Ampim,

> Greetings,

>

> I agree that an international symposium on the population

> of classical Kemet is timely, but mainstream Egyptologists

> now conveniently claim that "race is no longer important in

> the study of Egypt."

Translation: the notion that Ancient Egyptians were white is no longer central to the study of Egypt.

So, how can we get you elected to Hawass's position? :)

Alex

Greetings Alex,

Yes, you are right that the idea of white Egyptians is no longer an accepted scholarly position, "so let's not talk

about it anyone." Phoney white images of Egyptians are promoted in TVdocu-dramas and magazines but there are no scholarly arguments presented to support these images.

The time will come when African people must have some meaningful influence in the state of affairs regarding the monuments of ancient Kemet.

By the way, Hawass has made it clear that he is making sure that his successor will not be able to undo the policies that he is putting in place. On the one hand, he is right for calling for the return of artifacts and mummies, and for giving specific guidelines to foreign archaeological teams. However, at the same time he allows the blatant destruction and defacement of temple and tomb scenes, and he is fiercely anti-African in his conception of who build Kemet.

Advancing the work,  
Manu A.

---

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---

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| 23244|2007-10-03 06:48:17|clyde winters|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

--- Peter Kaiza <[prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk)> wrote:

>  
>  
> Black American music is listened to throughout the  
> world, why do the lyrics mostly relate to ghetto  
> culture, love etc nothing about black history?  
>  
> Why shouldn't the musicians use the music to promote  
> a black Egypt? Sometimes I think we are somehow to  
> blame!  
>  
>

Hi

Back in the early days of rap the Music was

Afrocentric and a Black Egypt was a part of many songs. Today's Rappers are making crossover Music, which appeals to everyone. This rap is made to make money--not political statements.

Clyde

---

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| 23245|2007-10-03 08:19:37|Alex van Deelen|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Posted by: "Peter Kaiza" [prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk) zetter\_74

Wed Oct 3, 2007 6:40 am (PST)

- > Why shouldn't the musicians use the music to promote a black Egypt?
- > Sometimes I think we are somehow to blame!

Who is this 'we' you are talking about?

Perhaps you will spend your wrath better on the deplorable state of Country and Western.  
(You know, all the 'big hat' bands.)

I mean, you must have heard of commercialism.

Alex

| 23246|2007-10-03 08:21:41|Alex van Deelen|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

Posted by: "Peter Kaiza" [prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk) zetter\_74

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(You know, all the 'big hat' bands.)

I mean, you must have heard of commercialism.

If you're sincere, check out Public Enemy and Gil Scott Herin instead. Or the Poor Righteous Teachers.

Alex

| 23247|2007-10-03 09:27:56|cristofori whitakara|Re: [Ta-Seti] Abu El Haggag| greetings, is that the same word as Al-Qasr (the castle)?

**Manu Ampim** wrote:

Greetings,  
Luxor comes from the Arabic word: /al-uksor/ meaning "the palaces," which apparently refers to the many temples in the region.  
Manu Ampim

---

Matt Mercer wrote:

I found your question intriguing.. ..... so I looked up Aksar.....  
aksar: A adj. most/much/many/ frequent  
aksar: A adv. frequently/usually/ generally/ often  
So I would say for the english speaker, that this would be translated as "returning" having to do with cycles, as in "many safe returns", like a Sufi might say..... ..like Ra, returning every day as the sun.....and perhaps has to do with the much older idea of the elephant graveyard, Luxor being such a great center for the antiqities and preservation of knowledge, as a place to visit our ancestors... ..

---

**cristofori whitakara** wrote:

there is also a festival at Abu El Haggag where boats are paraded around the mosque that was copied from the Festival of Opet that occurred in Kemet. What does Al Aksur (Luxor) mean in arabic?

---

Yahoo! oneSearch: Finally, [mobile search that gives answers](#), not web links.

| 23248|2007-10-03 09:30:47|cristofori whitakara|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

the artists like Killah Priest ([www.myspace.com/killahpriest](http://www.myspace.com/killahpriest)), Krs-One, and others like them are not exposed as much

**Peter Kaiza** wrote:

Black American music is listened to throughout the world, why do the lyrics mostly relate to ghetto culture, love etc nothing about black history?  
Why shouldn't the musicians use the music to promote a black Egypt ? Sometimes I think we are somehow to blame!

---

To: Ta\_Seti@yahoogroups .com  
From: wiseladyowl@ yahoo.com



Date: Tue, 2 Oct 2007 14:16:27 -0700

Subject: Re: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

I have brought forth the idea of co housing with an african american school as part of the community but nothing has come of it as of yet. Who is willing to fund such an operation on a shoe string budget?? We are still trying to get a piece of the pie if you will and most are not ready to give of themselves freely or moderately which is what will be needed if we are to be successful in such an endeavor. There are a few schools run by our ppl but they are too expensive for the average african american family and not advertised enough to spark big interest. For this very reason I have been expounding the concept of cohousing because it creates a community of like minded individuals who can combine their talents and create the type of environment most conducive to educating their ppl. We can not hope to begin healing on a large scale until we produce healthy ppl on a small scale who can then go out from amongst the small enclave and create more communities that heal and empower our ppl.

**Peter Clark** wrote:

xxPeter wrote: Black Africans in the diaspora especially in the US has the ability and resources to rewrite their story and tell it how they spiritually felt and know their ancestors existed. This foolish going back and forth arguing with whites will continue until Blacks start and control their own unadulterated educational and research institutions. We have beaten them even while using their own professed material but if we want to put nails into their coffin, then you need to bring your own nails and hammer. They will never let go until we sever the hand at the elbow. What dying people has ever done this??? The same thing applies with general education. Why do Blacks continue to look towards government (public) schools to provide the necessary skills and education to use those skills is beyond me. Every means for measuring their success at this task has shown disastrous crippling and too often fatal results. Blacks have countless examples of what a successful schooling apparatus should appear as. I could name many at all levels and also make recommendations. But, they want to do what is necessary to completion. The amalgamation distractions always take over. Soon there will be arguments on whether Martin Luther King, Henry Aaron and Barry Bonds were white or black. Watch and see!!

----- Original Message -----

From: Manu Ampim

To: ta\_Seti@yahoogroups .com  
Sent: Saturday, September 29, 2007 6:29:23 PM  
Subject: [Ta\_Seti] Re: Tutankhamun was not black: Egypt  
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meaningful influence in the state of affairs regarding the  
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By the way, Hawass has made it clear that he is making sure  
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time he allows the blatant destruction and defacement of temple  
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Advancing the work,  
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Autos.

---

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---

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| 23249|2007-10-03 09:47:56|Mahari Mengistu|Re: Ramses II temple found inside Mosque|  
Listen guys MAHARI IS A MAN. It is a rather common Ethiopian male  
name and like the Kemetic language there would be a "t" at the end to  
make it a female name.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
wrote:

>  
> i guess like the sister mahari wrote: we are dealing with a people

who have a deep psychoses.

>  
> elliottdelliottmtg wrote:

Jews and Christians say the same thing. This is just more proof of  
> the African origins of Christianity, Judaism and Islam.

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
> wrote:

> >  
> > the people who practice islam refer to the pharaonic culture as a  
> culture of pagans but they use the pagan's temples to create their  
> own?

> >  
> > Paul Kekai Manansala wrote:  
> Ancient Pharaoh Temple Discovered Inside Egypt Mosque  
> > Steven Stanek in Cairo, Egypt  
> > for National Geographic News  
> >  
> > September 27, 2007  
> > Parts of a temple dating to the reign of pharaoh Ramses II have  
> been discovered inside a mosque in Luxor, Egypt, officials report  
> (see map).  
> > Experts restoring the historic mosque uncovered sections of  
> columns, capitals, and elaborately inscribed reliefs from one of

the  
> ancient temple's courtyards built around 1250 B.C.

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> > Egyptian Tomb of Noblewoman Found (August 16, 2007)  
> > Egypt's Largest Pharaoh-Era Fortress Discovered, Experts  
> Announce (July 27, 2007)  
> > "Egypt's Forgotten Treasures" in National Geographic Magazine  
> (May 2005)  
> >  
> > The previously concealed architectural elements reveal well-  
> preserved hieroglyphics and unique scenes depicting the powerful  
> pharaoh.  
> > The discovery is likely to touch a nerve among religious  
> leaders, because the newly exposed reliefs contain representations  
> of humans and animals, which are forbidden inside mosques, the  
> experts said.  
> > The mosque was erected as a shrine to Muslim saint Abul Haggag  
> in the 13th century A.D. on the site of an earlier Christian

church,

> which was itself built on top of the ancient temple, the  
> archaeologists explained.

> >

> > The discovery was made during repair work on the mosque after a  
> fire damaged part of the structure in June.

> > "To do this project of restoration, [workers] had to reclean and  
> reopen many things, and this is when the scenes were found, and

they

> are really unique," said Zahi Hawass, secretary general of Egypt's  
> Supreme Council of Antiquities.

> > (Hawass is also a National Geographic Society explorer-in-  
> residence. National Geographic News is a division of the National  
> Geographic Society.)

> > Encryptions and Glyphs

> > Christians, and later Muslims, frequently built their shrines on  
> top of ancient Egyptian holy sites, said W. Raymond Johnson, an  
> Egyptologist at the Oriental Institute at the University of Chicago  
> who has seen the newly exposed temple sections.

> > Builders of both faiths usually erased or defaced ancient  
> artwork in the temples, he said, but the newfound reliefs remain  
> virtually untouched.

> > "We are very lucky that these have been so well preserved,"  
> Johnson said.

> > Rather than destroying the reliefs, the mosques builders  
> carefully hid them away with a protective layer of straw-reinforced  
> plaster, shielding them from the elements.

> > Continued on Next Page >>

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>

| 23250|2007-10-03 10:40:34|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

>

> I believe that this subject of the meanings of the word NTR is

related to the question of the etymology of Al Aksar, or luxor, which  
from my brief internet research is translated as "Returning" in  
arabic.

In Arabic, Luxor is Al-Uqsar, meaning "the palaces." The name refers  
to the myriad monuments to be found in the area which was once called  
Thebes by the Greeks, and Waset (/wAst/) or "the city" (/niwt/) by  
the ancient Egyptians (Hannig 2000: 1287b).

> Since the root of the word NTR is NA and TA and RA(meroitic), two

lines of water or as I see this tense form of past being related( ie:  
two lines of water are the past, three the present and one line of  
water the future) in relationship to TA, a loaf of bread, RA, a well  
or pool of water, this word is like a sentence that is very similar  
to yogic teaching.

The term /nTr/ is a single glyph symbol, which symbolises the  
triliteral sound of "netjer". It is glyph sign R8, which is defined  
by Gardiner as "cloth, wound on a pole; emblem of divinity" (Gardiner

1982 (1957): 502). The term for /nTr/ is never written orthographically in ancient Egyptian, that is, written with individual glyph phonogram symbols, as you have implied, above.

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Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23251|2007-10-03 11:26:09|Peter Gray|Re: [Ta-Seti] Abu El Haggag|

I had also been informed (or read somewhere) that the Arabs first described Luxor as Al Uxor, meaning the palaces, which makes some degree of sense. XCan anyone confirm? Thanks much.

Peter Gray

---

To: ta\_Seti@yahoogroups.com  
From: Profmanu@acninc.net  
Date: Tue, 2 Oct 2007 22:20:13 -0700  
Subject: [Ta\_Seti] Re: [Ta-Seti] Abu El Haggag

Greetings,  
Luxor comes from the Arabic word: /al-uksor/ meaning "the palaces," which apparently refers to the many temples in the region.  
Manu Ampim

---

Matt Mercer wrote:

I found your question intriguing.. ..... so I looked up Aksar..... .  
aksar: A adj. most/much/many/ frequent  
aksar: A adv. frequently/usually/ generally/ often  
So I would say for the english speaker, that this would be translated as "returning" having to do with cycles, as in "many safe returns", like a Sufi might say..... ..like Ra, returning every day as the sun.....and perhaps has to do with the much older idea of the

elephant graveyard, Luxor being such a great center for the antiques and preservation of knowledge, as a place to visit our ancestors... ..

---

**cristofori whitakara** wrote:

there is also a festival at Abu El Haggag where boats are paraded around the mosque that was copied from the Festival of Opet that occurred in Kemet. What does Al Aksur (Luxor) mean in arabic?

---

Boo! Scare away worms, viruses and so much more! Try Windows Live OneCare! [Try now!](#)  
| 23252|2007-10-03 13:02:40|asar\_imhotep|Re: Ntr means "ancestors"?|

- > The term /nTr/ is a single glyph symbol, which symbolises the
- > trilateral sound of "netjer". It is glyph sign R8, which is defined
- > by Gardiner as "cloth, wound on a pole; emblem of divinity" (Gardiner
- > 1982 (1957): 502). The term for /nTr/ is never written
- > orthographically in ancient Egyptian, that is, written with
- > individual glyph phonogram symbols, as you have implied, above.
- >

Actually when you look at the phrase in the Rosetta Stone (The Rosetta Stone E.A. Wallis Budge pg 213) the word is written out as a phonetic complement for the tri-lateral sound of /nTr/.



(In the house of the soldiers in the house of the god)

As can clearly be seen, with the exception of the /t/ it is spelled out to show how it is supposed to be pronounced. This is how we know that it is pronounced "Netcher" and not Neter. There is no way you could intuit the pronunciation of a tri-consonant glyph without there being evidence that it was actually spelled out in the text. The larger tri-consonant words are the sum meaning of what the individual symbols represent in the context of their cosmology. You cannot understand the nature of African cultures without first understanding their cosmology. It is critical to understanding the methods and philosophies behind their expressions.

Asar Imhotep  
<http://www.mochasuite.com>

| 23253|2007-10-03 14:54:16|matt mercer|Re: Ntr means "ancestors"?|

I understand your point, yet I believe you are missing mine. Just as the ntr are interwoven together to represent "strings" of interrelated principals ie: on the temple of Hathor relief ceiling, under the sign Leo are seen three goddesses or NETJERU, NUT, or AUSET with her hand open palmed in front of her upper chest and holding a child in her other, ANWKHET holding two vessels, and SATET holding a bow and arrow. I believe this form of symbolic eschatology is representing much wider circles and strands of continuity of thought than the modern person has time to digest. These exercises are designed to show the flexibility of the mind and preserve its fluidity.

I guess "the palaces" or "the city" is akin to the word BATZAR, in meaning, the all encompassing or all embracing fortress, Like the idea of Hathor, a space for people to come and go freely to learn, like MAAT with her wings embracing us like truth and justice, or NUT like intelligence and compassion. These principals rely on each like a great company of scholars. The Egyptians seem to have been very adept at expressing that building one brick at a time, like learning to read, and the cycles of growth denoted by festivals, like learning together, are relationships that are multifaceted and interdependent. To approach this language as a science I think denies the root beliefs of a culture that was devoted to elevating the human condition not thru the purity of its logos but thru its constant regenerated relationship with many forms of biological inquiry.

For me the image of NUT holding her child is expressing that she understands that he has the same capacity to learn as she does and that the boundary for this growth is natural, like the glyph SHA(meroitic). Anwkht or KHNWMT showing, like a yoga teacher, that mind and body have different forms of learning and that it is self determination that forms these bodies of knowledge, and SATET depicting that every tool even in its parts is an extension of these previous relationships and perhaps is representing the aim or goal towards cultivation through education is the target, or SOTHIS, the cow on its journey in the barq of the heaven, which is every form of "work" and every worker.

The temple of Hathor ceiling represents a very complex form of eschatology, like a periodic table of elements, while you can learn the elements on their own, learning their relationships of their interactions is an almost limitless field of growth and expression like the earth and the cosmos itself. And I think that is the whole point, to imagine trying to teach larger groups of diverse people a universal concept such cognitive growth or formative developmental psychology while language itself was still being formed is a daunting idea. This parallel growth is what I find most fascinating and what I feel is a good focus for the modern academic and what I see Dr. Winters is excellent at reflecting thru his work.

All of these discussions of racial conflict are a moot point indeed. For all cultures and tribes are dealing with the same forms of growth, that we are not just living in communities of people, that we share a space with many life forms and that this is all just learning, and this is not a denial of their "heritage" but an affirmation of a larger circle of cooperation in this age of world growth to respect these forms of anthropology and ecology.

And the idea of "the wound on a pole or cleansing cloth" relates to this well, for in terms of basic principals of ecology and healing, sustainability and regeneration are not just a matter of measuring time but of commitment to learning about growth just like the sacred marriage. I grew up in Carlisle Pennsylvania, home of the army war college, the oldest military installation in our country, which is also the place where the first prototype for the " Native American Industrial Schools" were formed. This atrocity of the forced re-education of children and in turn



forced labor is an issue that has not been dealt with at all. And to be conscious of how deep these wounds are and how long it takes to heal them with out open acknowledgment or even recognition is indicative of this same theme in ancient history of the wide gaps of cognition of relationships due to the intensity of these conflicts, as they say remember Suten-Henen.

I still believe that ancient languages are an essential key to help open these formative blocks in learning, and if the united states problems with Attention Deficit Disorder, or as I like to say, "you can't teach me shit" (can't polish a turd if you're from central PA) is any indication, then some form of supplemental curriculum is needed to help bridge these gaps for this new generation that doesn't have a choice but to say no to the emotionally charged intellectual conflicts of their ancestors.

In an age where we have no place left to hide from one another the only choice we have is to be as open as we can about the lowest common denominator we all share. Any interrupted growth for the sake of anyones success over another is a form of universal genocide because the consequences for this are the occluded intellectual developements of many peoples who are subsequently forced to participate in regimes of survival economics. For any spiritualized ethnically motivated war cry is simply just a form of Terrets, or diarrhea of the mind. And now the we are all comfortable enough in the first world to have no excuse not reach out and learn, I hope we all find as many ways as possible to challenge each other to respect the great medicine that is still present in many of these ancient language forms.

As an asside, if you ever get a chance, check out the Oera Linda Saga online. This Frisian mythology gives an inkling in to the vast disparity in intellectual perspectives flying around in that time. Adela, the village mother relates that three old reigning goddesses, FRYA<LYDA>FINDA, euro, afro, and asian had fallen into conflict, and WR\_ALDA, the god was a natural force of nature demanding the northerners to stay to themselves. How are these three goddesses related to the three I mentioned earlier, in terms of one culture not understanding anothers expression and projecting their fears of something like astronomy and eschatology into a tradition of xenophobia? And how does that relate to their dispersed ancestors who no longer even know the name Frisian in northern europe and are only aware of the surface of these conflict?. Like asking a mixed blood child born in the 70's who grew up watching the Muppets to comprehend why any ancient society practiced tried to perfect the science of sacrifice, Or asking a rain forest dweller to program your VCR. How do we over come these gaps, when the emotional weight of these histories is still symbolically represented even in the architecture of our infrastructures?

And back finally to the origin of this discussion, one word, Luxor, "the city"

any city on earth, as if this multi ethnic kingdom was the first child to stand up to the elders of the other racially enclosed powers, like the story of Siddharta and his parents and proclaim that learning is the highest ideal for everyone no matter where you come from, and like this these individuals that represent this expansion of intellectual growth are deserving of preservation.

I think this theme of regeneration through education of mutually recognizable and tangible principals is the bitter root we are all going to have to swallow if we are to overcome these obstacles and challenges we face as a world community that is finally coming out of puberty and a turbulent adolescence of self recognition of self determination.

NE- two sedge plants, healing mind and body

ta- a loaf bread , nuturing

ra- a pool of water, self determination

U- a young chick, every one is a student, plural, many  
do re mi fa so la ti do  
MATT MERCER  
JAH

*neseret* wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

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In Arabic, Luxor is Al-Uqsar, meaning "the palaces." The name refers to the myriad monuments to be found in the area which was once called Thebes by the Greeks, and Waset (/wAst/) or "the city" (/niwt/) by the ancient Egyptians (Hannig 2000: 1287b).

> Since the root of the word NTR is NA and TA and RA(meroitic) , two lines of water or as I see this tense form of past being related( ie: two lines of water are the past, three the present and one line of water the future) in relationship to TA, a loaf of bread, RA, a well or pool of water, this word is like a sentence that is very similar to yogic teaching.

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---

Got a little couch potato?

Check out fun [summer activities for kids](#).

| 23254|2007-10-03 20:34:39|Djehuti Sundaka|Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)|

1. Music isn't about history. Music is about a writer's passions and interests and if their interest isn't history, it isn't written.

2. Music is produced by producers who determine what kind of music they wish to produce. So the next time someone like Obama or Cosby has a problem with the negativity of rappers, they should put their money where their mouths are and produce someone positive or at least target their criticism to their predominately Caucasian country club producer friends for funding and promoting it all.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>

>

>

> Black American music is listened to throughout the world, why do the lyrics mostly relate to ghetto culture, love etc nothing about black history?

>

> Why shouldn't the musicians use the music to promote a black Egypt? Sometimes I think we are somehow to blame!

>

>

>

> To: Ta\_Seti@...: wiseladyowl@...: Tue, 2 Oct 2007 14:16:27 - 0700Subject: Re: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

>

>

>

>

>

> I have brought forth the idea of co housing with an african

american school as part of the community but nothing has come of it as of yet. Who is willing to fund such an operation on a shoe string budget?? We are still trying to get a piece of the pie if you will and most are not ready to give of themselves freely or moderately which is what will be needed if we are to be successful in such an endeavor. There a few schools run by our ppl but they are too expensive for the average african american family and not advertised enough to spark big interest. For this very reason I have been expousing the concept of cohousing because it creates a community of like minded individuals who can combine their talents and create the type of environment most conducive to educating their ppl. We can not hope to begin healing on a large scale until we produce healthy ppl on a small scale who can than go out from amongst the small enclave and create more communities that heal and empower our ppl. Peter Clark wrote:

>  
>  
>  
>

> xxPeter wrote: Black Africans in the diaspora especially in the US has the abillity and resources to rewrite their story and tell it how they spritually fell and know their ancesstors existed. This foolish going back and forth arguing with whites will continue until Blacks start and control their own unadulterd educational and research institutions. We have beaten them even while using their own professed material but if we want to put nails into their coffin, then you need to bring your own nails and hammer. They will never let go until we sever the hand at the elbow. What dying people has ever done this??? The same thing applies with general education. Why do Blacks continue to look towards government (public) schools to provide the necessary skills and education to use those skills is beyond me. Every means for measuring their sucess at this task has shown diastorous crippling and too often fatal results. Black have countless examples of what a sucessful schooling apparatus should appear as. I could name many at all levels and also make recomendations. But, they want do what is necessary to completion. The amagamation distractions always take over. Soon there will be arguments on weather Martin Luther King, Henry Aaron and Barry Bonds were white or black. Watch and see!!

> ----- Original Message -----From: Manu Ampim To: ta\_Seti@...: Saturday, September 29, 2007 6:29:23 PM Subject: [Ta\_Seti] Re: Tutankhamun was not black: Egypt antiquities chief (Hawass)

>  
>

> Professor Ampim,> Greetings,>> I agree that an international

symposium on the population> of classical Kemet is timely, but mainstream Egyptologists> now conveniently claim that "race is no longer important in> the study of Egypt." Translation: the notion that Ancient Egyptians were white is no longer central to the study of Egypt. So, how can we get you elected to Hawass's position? :) Alex

>

>

> Greetings Alex,

>

> Yes, you are right that the idea of white Egyptians is no longer an accepted scholarly position, "so let's not talk about it anyone." Phoney white images of Egyptians are promoted in TV docu-dramas and magazines but there are no scholarly arguments presented to support these images.

>

> The time will come when African people must have some meaningful influence in the state of affairs regarding the monuments of ancient Kemet.

>

> By the way, Hawass has made it clear that he is making sure that his successor will not be able to undo the policies that he is putting in place. On the one hand, he is right for calling for the return of artifacts and mummies, and for giving specific guidelines to foreign archaeological teams. However, at the same time he allows the blatant destruction and defacement of temple and tomb scenes, and he is fiercely anti-African in his conception of who build Kemet.

>

> Advancing the work,

>

> Manu A.

>

>

>

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>

| 23255|2007-10-04 08:23:17|Ferg|Re: Ntr means "ancestors"?|

Attachments :

Hi.

I've researched NTR a few years ago and here is a shortened version. Hope it will stimulate some thought

Ferg Somo

| 23256|2007-10-04 08:50:37|clyde winters|Re: Ntr means "ancestors"?|

Hi

Thanks for the interesting paper. Did you publish the paper?

Clyde

--- Ferg <[egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)> wrote:

> Hi.

>

> I've researched NTR a few years ago and here is a

> shortened version. Hope it will stimulate some

> thought

>

> Ferg Somo

---

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| 23257|2007-10-04 09:57:05|Divine Ruler Equality Allah|Re: Ntr means "ancestors"?|

The word Ntr doesn't mean God or Ancestors, although The Supreme Being (Original Hmn) and the Ancestors can be classified as a KIND of Ntr. The word Ntr means PRIMARY, or INFLUENCE, or FUNDAMENTAL.

The Ancestors are classified as a Ntr because they are remembered in the form of Wsr (Ausar) or Wst (Auset) after they have physically expired. That means their role as a PRIMARY is to provide a legacy.

The Original Hmn was Hr (Hrw, or Heru) which is the inverse spelling for the word Rh (Ra or in semetic DIALECT Lh or Lah/Allah), otherwise known as the Sun of Man, The All Eye Seeing, or God. A Ntr can be a person place or thing which is of primary importance.

For instance, the Hpy (Hapi or Nile) river was a Ntr, and a river is NOT

GOD. It was just a Fundamental part of the Society to sustain life.  
Peace.

Divine Ruler Equality Allah (Rh)

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> I am inquiring about a possible interpretation of the word /Ntr/ in  
> ancient Ta\_Merrian ontology. For the most part Egyptologists define  
> the word as "gods" and the more enlightened define ntr as "the vital  
> force behind animate and inanimate objects." I am posing here today  
> another definition of the word Ntr.

>

> In keeping consistent with traditional African thought, people who  
> lived beyond the call of duty and was medicine for the community,  
> when they die, they become part of the vital force that animates  
> objects in the universe. This is true with Ntrw, Abosom and even  
> Orisas.

>

> The late Dr. Afolabi A. Epega in his work Ifa: The Ancient Wisdom  
> pg. 50 states:

>

> "Yoruba deities are called either "Imales" or "Orisas." The term  
> Imale means the knowledge of the secrets of this world or of heaven:  
> knowledge of what the Creator has kept in store for the common good  
> of mankind, or one who has done some good or mighty things with his  
> knowledge or power is called Imale. Men of miraculous birth or who  
> become deified after death are called Imale, e.g., Dada, Oke, Oke  
> Talabi, Aina, Lisabi, Egbeji, etc. They are also called "Orisas."

>

>

> This is quit common all throughout Africa and this leads me to  
> believe that another definition of Ntr is "ancestor" or "deified  
> ancestor." With this in mind, when we read the term "Ta Ntr"  
> believed to be Pwanet (Punt), to me, it should be read as "land of  
> the ancestors" instead of "land of the gods" as most Egyptologists  
> posit. To me land of the "gods" doesn't makes sense since all of the  
> earth is powered by "ntrw" (the vital force behind animate and  
> inanimate objects). The land of our ancestors would point to a  
> genetic and cultural origin. It is no different than African-  
> Americans referring to Africa proper as the "mother land" (the land  
> of our historical birth).

>

> We know that persons of great stature in Ta-Merri were elevated to  
> the status of deity: Imhotep and Amenhotep III. In other words, they  
> became Ntrw after death and this is done all over Africa. What is  
> your opinion?

>  
> Asar Imhotep  
> <http://www.mochasuite.com>  
>  
| 23258|2007-10-04 10:22:43|cristofori whitakara|Re: Ramses II temple found inside Mosque|  
forgive me Mahari

**Mahari Mengistu** wrote:

Listen guys MAHARI IS A MAN. It is a rather common Ethiopian male name and like the Kemetic language there would be a "t" at the end to make it a female name.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>  
> i guess like the sister mahari wrote: we are dealing with a people who have a deep psychoses.

>  
> elliottandelliottmt g wrote:  
Jews and Christians say the same thing. This is just more proof of  
> the African origins of Christianity, Judaism and Islam.

>  
> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

> >  
> > the people who practice islam refer to the pharaonic culture as a  
> culture of pagans but they use the pagan's temples to create their  
> own?

> >  
> > Paul Kekai Manansala wrote:  
> Ancient Pharaoh Temple Discovered Inside Egypt Mosque  
> > Steven Stanek in Cairo, Egypt  
> > for National Geographic News

> >  
> > September 27, 2007  
> > Parts of a temple dating to the reign of pharaoh Ramses II have  
> been discovered inside a mosque in Luxor, Egypt, officials report  
> (see map).

> > Experts restoring the historic mosque uncovered sections of  
> columns, capitals, and elaborately inscribed reliefs from one of  
the  
> ancient temple's courtyards built around 1250 B.C.

> >  
> >



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> > Egypt's Largest Pharaoh-Era Fortress Discovered, Experts

> Announce (July 27, 2007)

> > "Egypt's Forgotten Treasures" in National Geographic Magazine  
> (May 2005)

> >

> > The previously concealed architectural elements reveal well-  
> preserved hieroglyphics and unique scenes depicting the powerful  
> pharaoh.

> > The discovery is likely to touch a nerve among religious  
> leaders, because the newly exposed reliefs contain representations  
> of humans and animals, which are forbidden inside mosques, the  
> experts said.

> > The mosque was erected as a shrine to Muslim saint Abul Haggag  
> in the 13th century A.D. on the site of an earlier Christian  
church,

> which was itself built on top of the ancient temple, the  
> archaeologists explained.

> >

> > The discovery was made during repair work on the mosque after a  
> fire damaged part of the structure in June.

> > "To do this project of restoration, [workers] had to reclean and  
> reopen many things, and this is when the scenes were found, and  
they

> are really unique," said Zahi Hawass, secretary general of Egypt's  
> Supreme Council of Antiquities.

> > (Hawass is also a National Geographic Society explorer-in-  
> residence. National Geographic News is a division of the National  
> Geographic Society.)

> > Encryptions and Glyphs

> > Christians, and later Muslims, frequently built their shrines on  
> top of ancient Egyptian holy sites, said W. Raymond Johnson, an  
> Egyptologist at the Oriental Institute at the University of Chicago  
> who has seen the newly exposed temple sections.

> > Builders of both faiths usually erased or defaced ancient  
> artwork in the temples, he said, but the newfound reliefs remain  
> virtually untouched.

> > "We are very lucky that these have been so well preserved,"  
> Johnson said.

> > Rather than destroying the reliefs, the mosques builders  
> carefully hid them away with a protective layer of straw-reinforced  
> plaster, shielding them from the elements.

> > Continued on Next Page >>

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> web links.

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>

---

Yahoo! oneSearch: Finally, [mobile search that gives answers](#), not web links.

| 23259|2007-10-04 14:37:38|barac1998@aol.com|Re: Africans Don't believe they Are Africans|  
I haven't posted in quite a while but always follow. It is amazing how simple the identity of being African  
is, but yet so many disagree. We know why, and has been explained well. I had to tell someone that we  
use the term African after we or our ancestors leave Africa, not while being in Africa.  
Peter

---

See what's new at [AOL.com](#) and [Make AOL Your Homepage](#).

| 23260|2007-10-04 18:37:47|clyde winters|Re: Africans Don't believe they Are Africans|

--- [barac1998@aol.com](#) wrote:

> I haven't posted in quite a while but always follow.

> It is amazing how

> simple the identity of being African is, but yet so

> many disagree. We know why,

> and has been explained well. I had to tell someone

> that we use the term African

> after we or our ancestors leave Africa, not while

> being in Africa.

>  
> Peter  
>  
>

Peter what you have said is truly deep. Thank you.

Clyde

---

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<http://answers.yahoo.com/dir/?link=list&sid=396545469>

| 23261|2007-10-05 00:17:53|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler Equality Allah" wrote:

> For instance, the Hpy (Hapi or Nile) river was a Ntr, and a river is

NOT GOD.

Hapi is the god of the act of inundation, not the river itself. The Nile was simply called /itrw/, "the river." On occasion, it was referred to simply as /nwn/, referring to its waters.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23262|2007-10-05 01:26:12|Ferg|Re: Ntr means "ancestors"?|

Clyde...thanks for the remark. I appreciate it.

Sadly publishing a paper can be an uphill struggle especially when Eurocentric institutions feel threatened with this kind of research. I remember a few years ago approaching Oxford University to undertake a Phd which would enable me to study the linguistic link which exists between Egyptology and Bantu languages.

Many excuses were made to deter me from pursuing my objective, these included... 'Oh we do not have the expertise to link Egyptology with Bantu languages'..... 'We do not have a suitable lecturer to supervise you as no lecturer exists who is proficient in Bantu and Egyptology'. So I approached SOAS and mentioned that there was a Bantu link with Egyptology. 'You must be seeing things'.... 'You must be joking' I was told. The best thing for you to do is to go back to Africa and do the research there!!!!

Such is the nature of Eurocentric institutions.

Ferg Somo

[www.kaa-umati.co.uk](http://www.kaa-umati.co.uk)

----- Original Message -----

**From:** [clyde winters](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, October 04, 2007 4:50 PM

**Subject:** Re: [Ta\_Seti] Re: Ntr means "ancestors"?

Hi

Thanks for the interesting paper. Did you publish the paper?

Clyde

--- Ferg <[egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)> wrote:

> Hi.

>

> I've researched NTR a few years ago and here is a  
> shortened version. Hope it will stimulate some  
> thought

>

> Ferg Somo

---

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| 23263|2007-10-05 07:40:04|Peter Kaiza|Re: Ntr means "ancestors"?|

Good work,

I'm not a linguist but I think you should do much more to publicise your work in journals etc , another note, why do the so called mainstream academicians still class the ancient Egyptian language as Afroasiatic? Do they see the evidence but choose to ignore? I'm confused!

---

To: Ta\_Seti@yahoogroups.com  
From: egyptology@theunit.fsnet.co.uk  
Date: Thu, 4 Oct 2007 16:17:28 +0100  
Subject: [Ta\_Seti] Re: Ntr means "ancestors"?

Hi.

I've researched NTR a few years ago and here is a shortened version. Hope it will stimulate some thought  
Ferg Somo

---

Do you know a place like the back of your hand? Share local knowledge with  
[BackOfMyHand.com](http://BackOfMyHand.com)

| 23264|2007-10-05 07:40:44|matt mercer|Re: Ntr means "ancestors"?|

Sorry to hear about the lack of motivation on your peers part.

And thank you for a very fascinating paper.

I wonder if you are familiar with the mythologies and oral storytelling traditions of some of the congo peoples. When I was younger I came across a small book of african folk tales that were categorized by region. There was a great story about ancient forest dwelling pygmy king who left his tribe to venture out of his region to meet the rising "civilized" city dwellers. He travels for many years from place to place and returns many years later to his forest tree dwelling people in the Congo and shows them all the new things he has learned, but then warns his people that not everything the city dwellers practice is suitable for a people like his who live where they do and goes on to say that contact with them should be minimal. The book I was reading this story from was likely published in the 70's, and was not very specific about names. And although this great forest king's name is never mentioned, for he apparently still holds the same status as a great leader to the remnants of this ancient people, it reminds me of QEB or SEB from the egyptian mythos, who's theme seems to be about dependent origination and self-determined learning. I wonder if you have heard other folk stories that share this affinity from this region as you make a great case for these languages being so closely related?

Thanks again.

MATT MERCER

**Ferg** wrote:

Clyde...thanks for the remark. I appreciate it.

Sadly publishing a paper can be an uphill struggle especially when Eurocentric institutions feel threatened with this kind of research. I remember a few years ago approaching Oxford University to undertake a Phd which would enable me to study the linguistic link which exists between Egyptology and Bantu languages. Many excuses were made to deter me from pursuing my objective, these included...' Oh we do not have the expertise to link Egyptology with Bantu languages'.. .... 'We do not have a suitable lecturer to supervise you as no lecturer exists who is proficient in Bantu and Egyptology'. So I approached SOAS and mentioned that there was a Bantu link with Egyptology. 'You must be seeing things'....' You must be joking' I was told. The best thing for you to do is to go back to Africa and do the research there!!!!  
Such is the nature of Eurocentric institutions.

Ferg Somo  
[www.kaa-umati.co.uk](http://www.kaa-umati.co.uk)

----- Original Message -----

**From:** [clyde winters](mailto:clyde.winters)  
**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
**Sent:** Thursday, October 04, 2007 4:50 PM  
**Subject:** Re: [Ta\_Seti] Re: Ntr means "ancestors"?

Hi

Thanks for the interesting paper. Did you publish the paper?

Clyde

--- Ferg <[egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)> wrote:

> Hi.

>

> I've researched NTR a few years ago and here is a  
> shortened version. Hope it will stimulate some  
> thought

>

> Ferg Somo

---

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Yahoo! Answers - Check it out.

| 23265|2007-10-05 08:29:39|clyde winters|Re: Ntr means "ancestors"?|

--- Peter Kaiza <[prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk)> wrote:

>

> Good work,

>

> I'm not a linguist but I think you should do much  
> more to publicise your work in journals etc , another  
> note, why do the so called mainstream academicians  
> still class the acient egyptian language as  
> Afroasiatic? Do they see the evidence but choose to  
> ignore? I'm confused!

>

>

Hi Peter

I believe thy do this for two reasons. First, by claiming that Egyptian is Afroasiatic or Afrasian these scholars attempt to link Egyptians with non-African people e.g., Arabs, Israelis and etc. Secondly, by declaring that Egyptian is AfroAsiatic they are able to claim a Hebrewic relationship to Egypt.

Clyde

---

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| 23266|2007-10-05 10:56:39|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler Equality Allah"

> wrote:

- > Katherine Griffis-Greenberg, M. A. (Lon)
- > Member, International Association of Egyptologists
- > ARCE, BANE, EES, ASOR
- >
- > Doctoral Program (Egyptology)
- > Oriental Studies
- > University of Oxford
- > Oxford, United Kingdom
- >

Katherine, you've been working on that doctorate for a while now.  
What's your dissertation thesis?

Regards,

Paul Kekai Manansala

| 23267|2007-10-05 11:04:40|Dexter Harper|Re: Ntr means "ancestors"?|

Peace & Greetings Ferg,

Can you send that paper to my email address? I am unable to receive it through the Ta-Seti yahoo group email.

[dharp3r@yahoo.com](mailto:dharp3r@yahoo.com)

Thanks,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Hi.

>

> I've researched NTR a few years ago and here is a shortened version. Hope it will stimulate some thought

>

> Ferg Somo

>

| 23268|2007-10-05 11:05:32|Paul Kekai Manansala|Egyptian archaeological team to survey the Nile in search of sunken |

**By Ahmed Maged**

First Published: October 4, 2007



The Nile bed in [Luxor](#) and Aswan, pictured above, is expected to contain well-preserved antiquities

---

ALEXANDRIA: For the first time, the Nile River will be the subject of an archeological excavation. An Egyptian archeological team affiliated with the Supreme Council of Antiquities will track down the locations of the river's ancient sunken treasures.



Alaa Mahrous, director of the underwater antiquities department in Alexandria, told *Daily News Egypt* that the team of archaeologists headed by Dr Zahi Hawass, director of the Supreme Council of Antiquities, has selected the Nile to be the subject of their search. The river has not been excavated to date.

"The survey will cover the area between the quarries in Aswan and Abydos. Over the centuries this was a significant area ? either for the ancient Egyptians or the many rulers of the country who followed," Mahrous explained.

"The granite quarries were located in Aswan. The statues and obelisks used to be cut and shaped in the mountains before they were shipped to Luxor and Abydos."

The team hopes to find any pieces that might have went down while being loaded on unloaded from ships. "It is also possible to discover shipwrecks as many huge boats sank along with their load which consisted of statues, pottery and merchandise. We also have information regarding two small obelisks that settled in the river bed 10 km off Luxor as they were being shipped to Cairo by Maspero."

Mahrous pointed out that, fortunately, the geography of the Nile hasn't changed, especially in Upper Egypt. In addition, the river's alluvial mud is a protective agent. Unlike the seawater that erodes the wood, the mud protects all kinds of artifacts.

"But I would like to stress again that this will be only a survey to locate the site of the antiquities. Recovering them will follow at a different stage," noted Mahrous, who described how state-of-the-art [technology](#) will be used in the survey.

"This includes a sizeable rubber boat that has been provided with special facilities for accommodating and protecting the survey tools," said Mahrous.

"Our survey tools will consist of the 'side scan sonar' that reveals the artifacts buried under the river bed, the 'Bommer' that penetrates the mud and sand found in the depths of the river as well as the [GPS](#) that is used in pointing out geographical locations, a tool that will prove effective in spotting the artifacts' exact locations," the official added.

"We will be able to read the results immediately, because the sonar is also connected to a [computer](#) on board, which will show images of what stands on the river bed or what is buried under the mud."

"The GPS will guide us through several geographical locations," Mahrous added. "In the case of an object being discovered, our team of divers will swim down to examine it, ensuring it isn't a significant monument that would be missed.

"But a small dive as this isn't as easy as some think. To dive in the Nile you also have to deal with strong winds, the [high density](#) of the river water and intensity of alluvial mud that, within seconds, can turn the surroundings into dark recesses."

Based on the information relating to this survey, the ensuing stages will be decided.

"But we aim to carry out a survey of all the locations of sunken antiquities countrywide, a plan that will take us years of hard work."

| 23269|2007-10-05 12:24:00|Manu Ampim|Re: Ntr means "ancestors"?|

Katherine Griffis-Greenberg wrote:

>In Arabic, Luxor is Al-Uqsar, meaning "the palaces." The name refers

>to the myriad monuments to be found in the area

which was once called

>Thebes by the Greeks, and Waset (/wAst/) or "the city" (/niwt/) by

>the ancient Egyptians (Hannig 2000: 1287b).

I already indicated in my last post that Luxor means "the palaces."

However, the term /niwt/ does not simply mean "city." It refers to a general locale where people live, which includes a city, region, district, or country depending on the context.

Advancing the work,

Manu Ampim

| 23270|2007-10-05 13:02:40|Manu Ampim|Manu Ampim Speaks in Philadelphia (Oct. 27th)|

Prof. Manu Ampim will give a powerpoint presentation on:

**The Vanishing Evidence of Classical African Civilizations:**

**The Case of the Merowe Dam in Sudan**

Sponsored by: Laying The Foundation & Khepera Charter School

Date: Saturday, October 27, 2007

Place: Khepera Charter School

144 West Carpenter Lane

Philadelphia, PA

Time: 7:00 - 9:00 pm

Free admission, donations are accepted

For more information, contact:

Mukasa Afrika

215.520.7896 or

[spirits360@yahoo.com](mailto:spirits360@yahoo.com)

Prof. Manu Ampim has conducted extensive field research in Egypt and Nubia, and he has recently returned from a August 2007 field research tour to Sudan, where he visited the Merowe Dam area.

Unfortunately, when the dam is completed in 2008 it will create a 108-mile lake and permanently flood all of the ancient Kushite and Nubian artifacts in the region, which is one of the greatest archaeological regions in the world.

[www.ManuAmpim.com](http://www.ManuAmpim.com)

| 23271|2007-10-05 13:04:33|clyde winters|Re: Ntr means "ancestors"?|

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret"

> wrote:

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler

> Equality Allah"

> > wrote:

>

>

> > Katherine Griffis-Greenberg, M. A. (Lon)  
> > Member, International Association of Egyptologists  
> > ARCE, BANE, EES, ASOR  
> >  
> > Doctoral Program (Egyptology)  
> > Oriental Studies  
> > University of Oxford  
> > Oxford, United Kingdom  
> >  
>  
> Katherine, you've been working on that doctorate for  
> a while now.  
> What's your dissertation thesis?  
>  
> Regards,  
> Paul Kekai Manansala  
>  
>

Hi Paul

Most PhDs in Egyptology and the Ancient world generally take a long time. It was a joke around the University of Chicago, that many students at the Oriental Institute took more than 10 years to finish up.

The length of time it takes to get a Phd , and resulting cost , is the main reason that most Egyptologists and Sumerologists come from well-to-do families.

Clyde

---

Building a website is a piece of cake. Yahoo! Small Business gives you all the tools to get online.

<http://smallbusiness.yahoo.com/webhosting>

| 23272|2007-10-05 15:11:58|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|

--- In Ta\_Seti@yahooogroups.com, "Ferg" wrote:

>  
 > Hi.  
 >  
 > I've researched NTR a few years ago and here is a shortened version. Hope it will stimulate some thought  
 >  
 > Ferg Somo  
 >

This is some very good linguistic work. As many know on this board, I have advocated that the key concepts which make up the Ta-Merrian ontology is to be found among the Ba'Ntu of east and central Africa (based on my personal correspondences with priests from the Nile Valley and Kongo regions). I personally feel your work is going in the right direction.

I would just like to add the following analysis for your research concerning Ntr and it deals with the breaking down of the individual glyphs that make up the Tri-literal sign for /nTr/.

There are certain things we have to keep in mind when dealing with classical African thought and its representation in art and communication. That is that they did not make up signs or associate symbols with concepts for no reason. To understand why they chose something to represent a concept (usually found in nature), then you have to really understand their *cosmology*. It is always through the cosmology that the true understanding of a people's expression can realized.

With that in mind, we must look at the cosmology of the ancient Kmtjw to understand why they would choose the symbols they did to represent /nTr/. Contrary to statement made by Katherine in an earlier post (in Message #23252), the Ta-Merrians did spell out the word /nTr/ and each "glyph" refers to concept in their cosmology. What I am positing is that to really get an understanding of the word Ntr, you have to draw from the many creation stories of Kmt and study the cosmology of the Ba'Ntu (the Kongo in particular).

The signs in /nTr/ are:



= n [water ? the "nu" or "nun" ? primordial matter]



= tj or ch [rope]



= r [open mouth]

The meaning of the /n/ and /tj/ glyphs are hinted at in the Shabbaka Stone (a very good treaty can be found here - <http://www.sofiatopia.org/maat/shabaka.htm>). For we know that the Nu(n) is the realm of matter before form. It is also the ancestral realm (keep this in mind). The /r/ glyph refers to the nature of how creation came into being ? through sound. "God" commanded/spoke creation into existence. Line 53 of the Shabaka stone is one such reference to that in the whole Men-Nefer Theology;

"(53) There comes into being in the heart; there comes into being by the tongue as the image of Atum !Ptah is the very great, who gives life to all the gods and their kas. Lo, through this heart and by this tongue.

So here we have a reference to all of the beings coming into existence from the mind [the Nu -/n/] and the tongue [Mouth - /r/] of the ultimate creative force. Remember the first Ntrw were NOT physical beings, but the necessary components of creation: you can't create anything unless you first create the environment necessary to sustain the creation. Thus we have shu (air), tefnut (moisture), geb (earth) and nut (sky/space). Asar, Aset, Set, Heru and Nebet-Het represent various other necessities in nature (Aset/light ? Set/entropy for example).

The Menefer Theology, as well as all of the other creation stories, is the articulation of how potential energy took form and became kinetic energy. Before we get to the /tj/ or /ch/ glyph, let's go back to Bantu concept of reality.

The Ba'Ntu believes that the universe is essentially a big ball of energy waves and radiations. As Dr. Fu-kiau (Self Healing Power and Therapy ? pg. 9) has articulated:

"nothing is isolated in the universe?Likewise, human beings, living or dead, as living suns rising and setting around the world, are all related to each other. The warmth of radiations never die at sunset, the physical death. **It is here that the misconception of the myth of the ancestors' Cult of Africa began in the Western literacy of Africa.**"

This philosophy is found in every single study I have done on African spiritual systems. To African people there is no separation of the ancestral world and the living world: we exist in different forms not readily visible to each other. This is the very theory that helped Dr. Gabriel Oyibo come up with *God Almighty Grand Unified Theorem* (GAGUT).

The core of an African community is spirit. Trying to understand an indigenous community without recognition of this fact will lead you astray. They are always trying to stay connected to spirit because it is spirit world (the Nu) that regulates what goes on here. So in other words, rituals and spiritual systems are designed to keep that connection strong and the word connection is key to understanding the 3<sup>rd</sup> glyph under consideration; /tj/.

In Dr. Fu-Kiau's work mentioned above pg 9-10, he goes on to state:

"African people do not worship the dead. They venerate *N'singa dikanda waninga*, the community's genetically bounding **rope** (power) strengthened between the dead and the living." (emphasis mine)

In the Kongo they are always speaking about "tying and untying knots" or "ropes." This is the metaphor used to convey the concept of keeping connected to the spirit world as a rope is something used to ground a large object or tie something together: in other words a rope is what keeps something from being separate. And sense you can't fully grasp what is in the vastness of the spirit world, you do know some aspects of the spirit world; you just call it/them *ancestors*. They are your link between all of the knowledge in the spirit world and the proper methods to carry out the potential that lay dormant in the Nu.

So when we review the word /nTr/, you can see the philosophy of the Ba'Ntu (and the rest of Black Africa for that matter) conveyed in the glyphs. So we have 3 things vital for the understanding of existence: N = spirit world | R = creation itself spoken from the mouth of the creator | Tj/Ch = the essence that keeps them connected (the rope - ancestors). So on one level Ntr is speaking about **NaTuRe** as studying nature is how you will understand the workings of the spirit world (the Nu). Maintaining a healthy relationship with nature is maintaining a healthy relationship with spirit.

For those of you familiar with spiritual systems such as Ifa or the Abosom system of the Akan know that nature is a natural oracle system. All African systems that I have come across all possess this philosophy: that nature is an oracle system and if you can read Mdw Ntr (mother nature, the language of God, R = mouth,) then you can divine on things and make better decisions concerning life. I wish I had enough time to fully treat this as it is quite extensive.

But in conclusion, when we die, according to African people, we are still a part of the universe: we are just now a part of the collective energy that permeates nature until we decide to come back (reincarnate). Ancestors and nature /nTrw/ act as intermediaries between man and God /Nwn/ and it is in understanding this fundamental concept in African philosophy that will ultimately lead us into understanding the symbology in Kemetic Anthropology and Cosmology. This is also part of the reason why I associate Ntrw with ancestors and not God itself. As

Dr. Fu-Kiau has mentioned, "They venerate *N'singa dikanda waninga*, the community's genetically bounding **rope** (power)," and the rope /tj/ being the "power" behind objects in creation is consistent with all indigenous spiritual systems (Orishas, Abosom). African people don't have a representation for God.

As Baudin, a Roman Catholic priest of French descent, wrote about the Yoruba God in these words:

**"The Blacks have neither statutes, nor symbols to represent God.** They consider him as the Supreme Primordial Being, author and father of the gods and spirits. At the same time, they think that god after beginning the organization of the world, charged Obatala to finish it and govern it, then withdrew and went into an eternal rest to look after his happiness (Awolalu 1979, p. 4). (emphasis mine).

You won't find anywhere in Africa a symbol for the supreme being, just what can characterize a particular aspect of its being - /Nu/ (the creative potential).

Awolalu, J. O. (1979). *Yoruba beliefs and sacrificial rites*. London : Longman Group Ltd.

Asar Imhotep  
<http://www.mochasuite.com>

| 23273|2007-10-05 17:21:01|Mahari Mengistu|Re: Ramses II temple found inside Mosque|

It's not a big deal - not much to forgive as I don't think men are better than women, therefore I'm not insulted. It's just that maleness is a part of my identity and obviously you don't completely address me if that isn't expressed, too (or assumed).

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> forgive me Mahari

>

> Mahari Mengistu wrote: Listen guys MAHARI IS

A MAN. It is a rather common Ethiopian male

> name and like the Kemetic language there would be a "t" at the end

to

> make it a female name.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
> wrote:  
>>  
>> i guess like the sister mahari wrote: we are dealing with a

people  
> who have a deep psychoses.  
>>  
>> elliottandelliottmtg wrote:  
> Jews and Christians say the same thing. This is just more proof of  
>> the African origins of Christianity, Judaism and Islam.  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
>> wrote:  
>>>  
>>> the people who practice islam refer to the pharaonic culture as

a  
>> culture of pagans but they use the pagan's temples to create

their  
>> own?  
>>>  
>>> Paul Kekai Manansala wrote:  
>> Ancient Pharaoh Temple Discovered Inside Egypt Mosque  
>>> Steven Stanek in Cairo, Egypt  
>>> for National Geographic News  
>>>  
>>> September 27, 2007  
>>> Parts of a temple dating to the reign of pharaoh Ramses II have  
>> been discovered inside a mosque in Luxor, Egypt, officials report  
>> (see map).  
>>> Experts restoring the historic mosque uncovered sections of  
>> columns, capitals, and elaborately inscribed reliefs from one of  
> the  
>> ancient temple's courtyards built around 1250 B.C.  
>>>  
>>>  
>>> Enlarge Photo  
>>>  
>>> RELATED  
>>>



>>> Egyptian Tomb of Noblewoman Found (August 16, 2007)  
>>> Egypt's Largest Pharaoh-Era Fortress Discovered, Experts  
>> Announce (July 27, 2007)  
>>> "Egypt's Forgotten Treasures" in National Geographic Magazine  
>> (May 2005)

>>>

>>> The previously concealed architectural elements reveal well-  
>> preserved hieroglyphics and unique scenes depicting the powerful  
>> pharaoh.

>>> The discovery is likely to touch a nerve among religious  
>> leaders, because the newly exposed reliefs contain

representations

>> of humans and animals, which are forbidden inside mosques, the  
>> experts said.

>>> The mosque was erected as a shrine to Muslim saint Abul Haggag  
>> in the 13th century A.D. on the site of an earlier Christian  
> church,

>> which was itself built on top of the ancient temple, the  
>> archaeologists explained.

>>>

>>> The discovery was made during repair work on the mosque after a  
>> fire damaged part of the structure in June.

>>> "To do this project of restoration, [workers] had to reclean

and

>> reopen many things, and this is when the scenes were found, and  
> they

>> are really unique," said Zahi Hawass, secretary general of

Egypt's

>> Supreme Council of Antiquities.

>>> (Hawass is also a National Geographic Society explorer-in-  
>> residence. National Geographic News is a division of the National  
>> Geographic Society.)

>>> Encryptions and Glyphs

>>> Christians, and later Muslims, frequently built their shrines

on

>> top of ancient Egyptian holy sites, said W. Raymond Johnson, an  
>> Egyptologist at the Oriental Institute at the University of

Chicago

>> who has seen the newly exposed temple sections.

>>> Builders of both faiths usually erased or defaced ancient  
>> artwork in the temples, he said, but the newfound reliefs remain

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reinforced
>> plaster, shielding them from the elements.
>>> Continued on Next Page >>
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>>>
>>>
>>> -----
>>> Yahoo! oneSearch: Finally, mobile search that gives answers,
```

```
web links.
>
| 23274|2007-10-05 17:33:14|Mahari Mengistu|Re: Ntr means "ancestors"?|
>>I'm confused!<<
```

Please don't be confused!!! That's what they want. If eurocentric assertions appear inappropriate, misguided, incorrect, and debasing they probably are. Their perspective seems to be "O is that simple and logical? Let's make it complicated and convoluted. O is that truthful? Let's make it a lie. O does this make sense to you?

Let's make it confusing."

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>

>

> Good work,

>

> I'm not a linguist but I think you should do much more to publicise your work in journals etc , another note, why do the so called mainstream academicians still class the ancient egyptian language as Afroasiatic? Do they see the evidence but choose to ignore? I'm confused!

>

>

> To: Ta\_Seti@...: egyptology@...: Thu, 4 Oct 2007 16:17:28 +0100  
> Subject: [Ta\_Seti] Re: Ntr means "ancestors"?

>

>

>

>

>

>

> Hi.

>

> I've researched NTR a few years ago and here is a shortened version. Hope it will stimulate some thought

>

> Ferg Somo

>

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>

> \_\_\_\_\_  
> Feel like a local wherever you go.

> <http://www.backofmyhand.com>  
>  
| 23275|2007-10-05 20:10:21|Divine Ruler Equality Allah|Re: Ntr means "ancestors"?|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler Equality Allah"  
> wrote:  
> > For instance, the Hpy (Hapi or Nile) river was a Ntr, and a river is  
> NOT GOD.  
>  
> Hapi is the god of the act of inundation, not the river itself. The  
> Nile was simply called /itrw/, "the river." On occasion, it was  
> referred to simply as /nwn/, referring to its waters.  
>  
> Katherine Griffis-Greenberg, M. A. (Lon)  
> Member, International Association of Egyptologists  
> ARCE, BANE, EES, ASOR  
>  
> Doctoral Program (Egyptology)  
> Oriental Studies  
> University of Oxford  
> Oxford, United Kingdom  
>  
> <http://www.griffis-consulting.com>  
>

I don't buy it, the whole "they just called it "the river"" like no other rivers exist? Sounds controversial.

Sounds like the religious connotations you are advocating came LATER, if you consider there was geographical objects with the name Hpy in them before this "River God" stuff, such as the mountains of Kr Hpy and Mw Hpy.

I understand that you have to advocate the classical view that Ntr means "god" from the mainstream training in Modern "Egyptology", but to me, it is a misrepresentation of what the word Ntr actually means.

| 23276|2007-10-05 20:16:47|clyde winters|Re: Ntr means "ancestors"? for Ferg|  
Thanks for the great discussion of this term.

Clyde

--- asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)> wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg"  
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> Hope it will stimulate some thought  
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> central Africa  
> (based on my personal correspondences with priests  
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> art and  
> communication. That is that they did not make up  
> signs or associate  
> symbols with concepts for no reason. To understand  
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> nature), then you  
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- > earlier post (in
- > Message #23252), the Ta-Merrians did spell out the
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- > Ntr, you have to draw
- > from the many creation stories of Kmt and study the
- > cosmology of the
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- > The signs in /nTr/ are:
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- > = n [water ? the "nu" or "nun" ? primordial
- > matter]
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- > = tj or ch [rope]
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- > = r [open mouth]
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- > The meaning of the /n/ and /tj/ glyphs are hinted at
- > in the Shabbaka
- > Stone (a very good treaty can be found here -
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- > <<http://www.sofiatopia.org/maat/shabaka.htm>> ). For
- > we know that the
- > Nu(n) is the realm of matter before form. It is also
- > the ancestral realm
- > (keep this in mind). The /r/ glyph refers to the
- > nature of how creation
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- > creation into existence. Line 53 of the Shabaka
- > stone is one such
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- > physical beings, but
- > the necessary components of creation: you can't
- > create anything
- > unless you first create the environment necessary to
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- > creation. Thus we have shu (air), tefnut (moisture),
- > geb (earth) and nut
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- > creation stories, is
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- > Bantu concept of reality.
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- > The Ba'Ntu believes that the universe is essentially
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- > energy waves and radiations. As Dr. Fu-kiau (Self
- > Healing Power and
- > Therapy ? pg. 9) has articulated:
- >
- > "nothing is isolated in the universe?Likewise, human
- > beings,
- > living or dead, as living suns rising and setting
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- > all related to each other. The warmth of radiations
- > never die at sunset,
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- > misconception of the myth of
- > the ancestors' Cult of Africa began in the Western

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>  
>

==== message truncated ====

---

Boardwalk for \$500? In 2007? Ha! Play Monopoly Here and Now (it's updated for today's economy) at Yahoo! Games.

<http://get.games.yahoo.com/proddesc?gamekey=monopolyherenow>

| 23277|2007-10-06 04:45:28|Dexter Harper|Re: Ntr means "ancestors"? for Ferg|

I remember reading (I can't remember where) in a book that said the Kamitic people did not have a name for the 'supreme being' because it (supreme being) was beyond their comprehension. And since the attributes were so plentiful, they used the term 'Ntr' to identify the attributes and functions of the one 'god' (for lack of a better term).

Moustafa Gadalla says in "Historical Deception" the following:

"The Egyptians regarded the universe as a conscious act of creation by the One Great God. The fundamental doctrine was the unity of the Deity. This One God was never represented. It is the functions and attributes of his domain that were represented. Once a reference was made to his functions/attributes, he became a distinguishable agent; reflecting this particular function/attribute, and its influence on the world. His various functions and attributes as the Creator, Healer, and the like, were called the neteru(singular: neter in the masculine form and netert in the feminine form). As such, an Egyptian neter/netert was not a god/goddess but the personification of a function/attribute of the One God."

Respectfully,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
wrote:

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

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> creative force. Remember the first Ntrw were NOT physical beings,

but

> the necessary components of creation: you can't create anything

> unless you first create the environment necessary to sustain the

> creation. Thus we have shu (air), tefnut (moisture), geb (earth)

and nut

> (sky/space). Asar, Aset, Set, Heru and Nebet-Het represent various

other

> necessities in nature (Aset/light ? Set/entropy for example).

>

> The Menefer Theology, as well as all of the other creation stories,

is

> the articulation of how potential energy took form and became

kinetic

> energy. Before we get to the /tj/ or /ch/ glyph, let's go back to

> Bantu concept of reality.

>

> The Ba'Ntu believes that the universe is essentially a big ball of

> energy waves and radiations. As Dr. Fu-kiau (Self Healing Power and  
> Therapy ? pg. 9) has articulated:

>

> "nothing is isolated in the universe?Likewise, human beings,  
> living or dead, as living suns rising and setting around the world,

are

> all related to each other. The warmth of radiations never die at

sunset,

> the physical death. It is here that the misconstruction of the myth

of

> the ancestors' Cult of Africa began in the Western literacy of

> Africa."

>

> This philosophy is found in every single study I have done on

African

> spiritual systems. To African people there is no separation of the

> ancestral world and the living world: we exist in different forms

not

> readily visible to each other. This is the very theory that helped

Dr.

> Gabriel Oyibo come up with God Almighty Grand Unified Theorem

(GAGUT).

>

> The core of an African community is spirit. Trying to understand an

> indigenous community without recognition of this fact will lead you

> astray. They are always trying to stay connected to spirit because

it is

> spirit world (the Nu) that regulates what goes on here. So in other

> words, rituals and spiritual systems are designed to keep that

> connection strong and the word connection is key to understanding

the

> 3rd glyph under consideration; /tj/.

>

> In Dr. Fu-Kiau's work mentioned above pg 9-10, he goes on to

state:

- >
- > "African people do not worship the dead. They venerate N'singa
- > dikanda waninga, the community's genetically bounding rope (power)
- > strengthened between the dead and the living." (emphasis mine)
- >
- > In the Kongo they are always speaking about "tying and untying
- > knots" or "ropes." This is the metaphor used to convey the
- > concept of keeping connected to the spirit world as a rope is

something

- > used to ground a large object or tie something together: in other

words

- > a rope is what keeps something from being separate. And sense you
- > can't fully grasp what is in the vastness of the spirit world, you
- > do know some aspects of the spirit world; you just call it/them
- > ancestors. They are your link between all of the knowledge in the

spirit

- > world and the proper methods to carry out the potential that lay

dormant

- > in the Nu.
- >
- > So when we review the word /nTr/, you can see the philosophy of the
- > Ba'Ntu (and the rest of Black Africa for that matter) conveyed in
- > the glyphs. So we have 3 things vital for the understanding of
- > existence: N = spirit world | R = creation itself spoken from the

mouth

- > of the creator | Tj/Ch = the essence that keeps them connected (the

rope

- > - ancestors). So on one level Ntr is speaking about NaTuRe as

studying

- > nature is how you will understand the workings of the spirit world

(the

- > Nu). Maintaining a healthy relationship with nature is maintaining a
- > healthy relationship with spirit.

>

- > For those of you familiar with spiritual systems such as Ifa or the
- > Abosom system of the Akan know that nature is a natural oracle

system.

> All African systems that I have come across all possess this

philosophy:

> that nature is an oracle system and if you can read Mdw Ntr (mother

> nature, the language of God, R = mouth,) then you can divine on

things

> and make better decisions concerning life. I wish I had enough time

to

> fully treat this as it is quite extensive.

>

> But in conclusion, when we die, according to African people, we are

> still a part of the universe: we are just now a part of the

collective

> energy that permeates nature until we decide to come back

(reincarnate).

> Ancestors and nature /nTrw/ act as intermediaries between man and

God

> /Nwn/ and it is in understanding this fundamental concept in African

> philosophy that will ultimately lead us into understanding the

symbolology

> in Kemetic Anthropology and Cosmology. This is also part of the

reason

> why I associate Ntrw with ancestors and not God itself. As Dr. Fu-

Kiau

> has mentioned, "They venerate N'singa dikanda waninga, the

> community's genetically bounding rope (power)," and the rope

> /tj/ being the "power" behind objects in creation is consistent

> with all indigenous spiritual systems (Orishas, Abosom). African

people

> don't have a representation for God.

>

> As Baudin, a Roman Catholic priest of French descent, wrote about

the

> Yoruba God in these words:

>

> "The Blacks have neither statutes, nor symbols to represent God.

> They consider him as the Supreme Primordial Being, author and  
father of  
> the gods and spirits. At the same time, they think that god after  
> beginning the organization of the world, charged Obatala to finish

it  
> and govern it, then withdrew and went into an eternal rest to look

after  
> his happiness (Awolalu 1979, p. 4). (emphasis mine).  
>  
> You won't find anywhere in Africa a symbol for the supreme being,  
> just what can characterize a particular aspect of its being - /Nu/

(the  
> creative potential).  
>  
>  
>  
>  
>  
>  
> Awolalu, J. O. (1979). Yoruba beliefs and sacrificial rites. London:  
> Longman Group Ltd.

>  
>  
>  
>  
>  
> Asar Imhotep  
> <http://www.mochasuite.com> <<http://www.mochasuite.com>>  
>  
> | 23278|2007-10-06 09:22:25|neseret|Re: Ntr means "ancestors"?|  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
> wrote:  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler Equality Allah"  
> wrote:  
>  
>  
> > Katherine Griffis-Greenberg, M. A. (Lon)  
> > Member, International Association of Egyptologists  
> > ARCE, BANE, EES, ASOR  
> >



> > Doctoral Program (Egyptology)  
> > Oriental Studies  
> > University of Oxford  
> > Oxford, United Kingdom  
> >  
>  
> Katherine, you've been working on that doctorate for a while now.

As Clyde indicated, it's not unusual to work for at least 10 years on such a dissertation.

> What's your dissertation thesis?

The working title is

"The Temple of Seti I Complex at Abydos as the Sacred Space for Osirian Mystery Rituals in the Ramesside New Kingdom"

Its proposed research scope:

This research endeavours to study the temple and its structures with concentration upon its position within the Egyptian landscape. It will consider how ancient Egyptian cultural attitudes toward use of space, orientation, and direction guided not only the original establishment of this temple, but defined its use as creating a sacred landscape for the performance of religious rites in and around the temple complex.

HTH.

Katherine Griffis-Greenberg, M. A. (Lon)  
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| 23279|2007-10-06 09:58:15|neseret|Re: Ntr means "ancestors"?|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

> Katherine Griffis-Greenberg wrote:  
>  
> > In Arabic, Luxor is Al-Uqsur, meaning "the palaces." The name

refers to the myriad monuments to be found in the area which was once called

> >Thebes by the Greeks, and Waset (/wAst/) or "the city" (/niwt/) by  
> >the ancient Egyptians (Hannig 2000: 1287b).

>

> I already indicated in my last post that Luxor means "the  
palaces."

As I was not replying to you, but Mr Mercer, I'm not inclined to  
think this comment is being directed to me.

> However, the term /niwt/ does not simply mean "city." It refers to  
a general locale where people live, which includes a city, region,  
district, or country depending on the context.

/niwt/ means either 'village' or 'city' as a primary meaning (WB II,  
210). I was not referring to its primary meaning. however.

In the context of a referent specifically to \_Thebes\_, it does indeed  
mean "the city," as shown in a number of Egyptian texts, such that it  
rated its own category in the /niwt/ definition in the WB II as "Die  
Stadt: Theben" (WB II, 21: C, II, 7).

Divine Ruler Equality Allah" wrote

In re /itrw/

>I don't buy it, the whole "they just called it "the river"" like no

other rivers exist? Sounds controversial. Sounds like the religious  
connotations you are advocating came LATER<

Not a modern interpretation, but used in texts as the name for the  
Nile from at least the Middle Kingdom (WB I: 146, I, 10), and  
as /itrw aA/ 'the great river' in referring to its principal  
branches, also since the Middle Kingdom.

As ancient Egypt was primarily a riverine population, it would not be  
surprising that they would name the main river which served them  
as "the river."

WB = Erman, A. and H. Grapow 1926. Wörterbuch der Aegyptischen  
Sprache. (7 Vols.) Leipzig: J. C. Hinrich.

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| 23280|2007-10-06 09:59:34|encyclopediaegypt|Hyksos ruled nothing|

**When the British, French and Greek.. and the Babylonians controled Egypt we have hundreds of names of foreigners.**

**#1 Show text written in any such thing as Hyksos language.**

**#2 Go to the places where information is written about them and show us the number of white faces or black face people depicted as the Hyksos**

**#3 If there was a period when the Hyksos ruled Egypt, show us a period in Egypt when there was no Egyptian pharaoh in power**

**#4 If some such thing as non Egyptians invaded Egypt show us where they came from and give your evidence.**

**#5 Show us their written language.. show us their records of being in Egypt.**

**#6 Show us the communities that are supposed to be where the Hyksos lived (where they are digging).. then tell us what the greatest possible number of people that could possibly have lived there.. you know the people who were supposed to have defeated hundreds of thousands.. millions of Egyptians**

**#7 As far as I can tell there is nothing but Egyptian text about such characters.. and very little of that.**

**It appears any such group that existed could be no more than a splinter group of Egyptians who tried to cause a civil war.**

**There is nothing about them not in the language of the Egyptians and the only images I have seen supposed to be Hyksos were of the same black race as the Egyptians.**

**Give me the facts which prove the supposed Hyksos were any thing but a break off group of Egyptians who NEVER ruled Egypt at any time?**

\*

**[Encyclopedia Egypt 5/a>](#)**



| 23281|2007-10-06 09:59:56|cushiite|Have The Hieroglyphs Been Deciphered?|

It has come to my attention that the hieroglyphs have never been deciphered, simply because the Ancient Egyptians were not around to say what the symbols meant. I am not an Egyptologist, though I have read much of the information from this group for the past few years. How do we know what the hieroglyphs say? Would someone like to clear this up for me?

| 23282|2007-10-06 10:25:52|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

>

I wrote:

> > The term /nTr/ is a single glyph symbol, which symbolises the

> > trilateral sound of "netjer". It is glyph sign R8, which is

defined > by Gardiner as "cloth, wound on a pole; emblem of divinity" (Gardiner 1982 (1957): 502). The term for /nTr/ is never written

> > orthographically in ancient Egyptian, that is, written with

> > individual glyph phonogram symbols, as you have implied, above.

>

> Actually when you look at the phrase in the Rosetta Stone (The

Rosetta Stone E.A. Wallis Budge pg 213) the word is written out as a phonetic complement for the tri-lateral sound of /nTr/.<

You do realise the Rosetta Stone is primarily a Ptolemaic Greek text, right? That is, it was not written for Egyptians, though it uses Egyptian glyphs. When phrases which are unfamiliar in Egyptian are written, they are usually written as orthography, as in this case.

There is one place in ancient Egyptian literature where /nTr/ is not written with the R8 symbol, but is "spelled out" and that is in afterlife books of the New Kingdom (WB II: 358). This was probably done for magical reasons, but in everyday royal and religious texts, the R8 symbol for /nTr/ was consistently used, since the time of the Pyramid Texts, \_unless\_ it was a phrase (usually of foreign construction) with which Egyptian was unfamiliar.

> As can clearly be seen, with the exception of the /r/ it is spelled

out to show how it is supposed to be pronounced. This is how we know that it is pronounced "Netcher" and not Neter. There is no way you could intuit the pronunciation of a tri-con0sant glyph without there being evidence that it was actually spelled out in the text.<

This is just plain silly: there are myriad symbols in ancient

Egyptian which are trilaterals that are never "spelled out" in orthography. I refer you to p. 44 of Gardiner, 42, which states

"The trilateral signs represent combinations of three consonants and have naturally far more restrictive use than the biliteral signs. They need to be learnt only as the occasion arises."

Some are "assisted" by consonants, but not all, just as in the case of biliterals, according to Gardiner. You simply cannot count on the additional consonants to always be there, though, which is why they have to be memorised.

Hannig (1995) contains a list of no less than 9 pages of both biliteral and trilateral signs, which most Egyptology students have to learn as part of their instruction in Egyptian language, and learn the full trilateral transcription of each sign as part of these studies.

WB = Erman, A. and H. Grapow 1926. *Wörterbuch der Aegyptischen Sprache*. (7 Vols.) Leipzig: J. C. Hinrich.

Hannig, R. 1995. *Die Sprache der Pharaonen: Großes Handwörterbuch ägyptisch-Deutsch (2800 - 950 v. Chr.)*. Kulturegeschichte der Antiken Welt 64. Mainz: von Zabern.

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| 23283|2007-10-06 10:47:41|neseret|Re: Hyksos ruled nothing|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "encyclopediaegypt"  
wrote:

>

> When the British, French and Greek.. and the Babylonians controlled

Egypt we have hundreds of names of foreigners.

> #3 If there was a period when the Hyksos ruled Egypt, show us a

period in Egypt when there was no Egyptian pharaoh in power

See: Dynasties 15 and 15 in any book on ancient Egyptians kings and you will find them there. See in particular:

Clayton, P. 1994. *Chronicle of the Pharaohs: The Reign-by-Reign Record of the Rulers and Dynasties of Ancient Egypt*. London: Thames and Hudson.

von Beckerath, J. 1999 (1984). *Handbuch der Ägyptischen Königslisten*. Münchner Ägyptologische Studien, Bd. 49. G. Burkard and D. Kessler. Mainz: von Zabern.

Recall that the Hyksos ruled from Avaris, which is in northern Egypt. Theban king/princes have their own kingship in southern Egypt, sometimes at the same time, sometimes not.

As for Hyksos origins, see

Kempinski, A. 1985. Some Observations on the Hyksos (XVth) Dynasty and Its Canaanite Origins. In Sarah Israelit-Groll, ed., *Pharaonic Egypt. The Bible and Christianity*: 129-137. Jerusalem: The Magnes Press/The Hebrew University.

Mayani, Z. 1956. *Les Hyksos et le monde de la Bible*. Conquête de l'empire des Pharaons par les nomades d'Asie. - Leurs origines eurasiatiques. - Leur culte du feu, du soleil et du cheval. - L'Égypte et les Indo-Aryens. - Les Hyksos et les Sémites. - La révolution d'Akhnaton. - L'Exode. - Du culte du feu sacré du soleil au monothéisme mosaïque. Bibliothèque Historique. Paris: Payot.

> #6 Show us the communities that are supposed to be where the Hyksos lived (where they are digging).. then tell us what the greatest

possible number of people that could possibly have lived there.. you know the people who were supposed to have defeated hundreds of thousands.. millions of Egyptians.

Probably not millions. At its height in the New Kingdom, ancient Egypt probably had a population of about 4 million.

See:

Bietak, M. 1996. *Avaris, the Capital of the Hyksos: Recent Excavations at Tell el-Dab'a*. London: British Museum Press.

Caubert, A., Ed. 1999. *L'acrobate au taureau: Les découvertes de Tell el-Dab'a et l'archéologie de la Méditerranée orientale (1800 -*

1400 av. J.-C.)\_. Louvre conférences et colloques. Paris, Musée du Louvre/La documentation Française.

Oren, E., Ed. 1997. \_The Hyksos: New Historical and Archaeological Perspectives\_. University Museum Monograph 90/University Museum Symposium Series 8. Philadelphia, University Museum/University of Pennsylvania.

van Seters, J. 1966. \_The Hyksos. A New Investigation\_. New Haven and London.: Yale University Press.

>

> #7 As far as I can tell there is nothing but Egyptian text about

such characters.. and very little of that.

Actually, the Egyptians write quite a bit about the Hyksos, how they started a war with them (the Battle Stela of Kamose), which talks about the King Apophis. Several kings fought the Hyksos, and declared how they routed them (such as Ahmose, with references to Ahhotep's valour in keeping Egypt safe while he fought the Hyksos, Thutmose III, Hatshepsut, etc.). One would have to have not read anything in ancient Egyptian literature to not know that the Egyptians in the New Kingdom fixated on getting the Hyksos out of Egypt.

A good place to start would be

ANET = Pritchard, J. B., Ed. 1969. \_Ancient Near Eastern Texts Relating to the Old Testament\_. Princeton, Princeton University Press.

Lichtheim, M. 1976. \_Ancient Egyptian Literature: The New Kingdom\_. Berkeley: University of California.

> It appears any such group that existed could be no more than a

splinter group of Egyptians who tried to cause a civil war.<

And you get this from what source?

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| 23284|2007-10-06 10:52:58|neseret|Re: Have The Hieroglyphs Been Deciphered?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "cushiite" wrote:

>

> It has come to my attention that the hieroglyphs have never been  
> deciphered, simply because the Ancient Egyptians were not around to

say what the symbols meant. I am not an Egyptologist, though I have  
read much of the information from this group for the past few  
years. How do we know what the hieroglyphs say? Would someone like  
to clear this up for me?

>

Mainly because we know how Greek and Coptic were pronounced, which is  
why we could read the Greek text of the Rosetta Stone and back into  
the words from its Greek translation?

See how we know how to decipher Egyptian here:

<[http://en.wikipedia.org/wiki/Decipherment\\_of\\_hieroglyphic\\_writing](http://en.wikipedia.org/wiki/Decipherment_of_hieroglyphic_writing)>

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| 23285|2007-10-06 13:23:01|asar\_imhotep|Re: Ntr means "ancestors"?|

This is a far cry from the statement you made as:

>>The term for /nTr/ is never written

orthographically in ancient Egyptian, that is, written with  
individual glyph phonogram symbols, as you have implied, above.

>>

It wouldn't matter the time period it was written as they were clearly  
emphasizing how to say the word. And the fact that even you point out  
another known instance contradicts your earlier statement that it was  
NEVER used.



- > This is just plain silly: there are myriad symbols in ancient
- > Egyptian which are triterals that are never "spelled out" in
- > orthography.

You would have to explain to me how a non Kmtjw would know in the 20th century know how a trilateral glyph was pronounced without its consonantal skeleton spelled out in any text? What would be his grounding to say something "sounds" like this and is pronounced this way in a language that has allegedly been dead for over 2000 years?

The only way YOU as a 21st century student of Ta-merrian history is going to "guess" the pronunciation of the glyphs is if somewhere in the literature there was some indication, by emphasis or full spelling, that the word is supposed to sound like this as opposed to that. There is no way you would guess S38 as /HkA/ unless the emphasis letters were there or they spelled it out completely or spelled it out for other nations in the later periods. The later proves that you can't guess the pronunciation if the Kmtjw themselves had to spell it out for foreign people so they would know how to say it.

The people of the time it was widely used would have the privilege of just learning what the signs mean and how they are pronounced as they grow up in the culture. People of the 19th-21st centuries do not have that luxury. So the only way you would know how it is pronounced is to either check for full spellings or the trilateral with the spelling before (whether in use in the ancient or Ptolemaic period). This is how the texts were deciphered in the first place - looking for the correspondences in Greek and Coptic...

Asar Imhotep

<http://www.mochasuite.com>

| 23286|2007-10-06 22:00:07|Mahari Mengistu|Re: Ntr means "ancestors"?|

Please do the same for me.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

- >
- >
- > Peace & Greetings Ferg,
- >
- > Can you send that paper to my email address? I am unable to receive
- > it through the Ta-Seti yahooogroup email.
- >
- > dharp3r@...
- >

> Thanks,  
>  
> Sharma Men Ra  
>  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:  
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> > Hi.  
> >  
> > I've researched NTR a few years ago and here is a shortened  
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> >  
> > Ferg Somo  
> >  
>  
| 23287|2007-10-06 23:02:49|Ferg|Re: Ntr means "ancestors"?|  
Send me your email address  
Ferg

----- Original Message -----

**From:** [Mahari Mengistu](mailto:Mahari Mengistu)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Sunday, October 07, 2007 6:00 AM

**Subject:** [Ta\_Seti] Re: Ntr means "ancestors"?

Please do the same for me.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

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>

| 23288|2007-10-06 23:15:10|Mahari Mengistu|Re: Ntr means "ancestors"?|  
[mahari@myway.com](mailto:mahari@myway.com)

Thanks.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>  
> Send me your email address  
>  
> Ferg  
>  
>  
> ----- Original Message -----  
> From: Mahari Mengistu  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Sent: Sunday, October 07, 2007 6:00 AM  
> Subject: [Ta\_Seti] Re: Ntr means "ancestors"?  
>  
>

> Please do the same for me.  
> HTP,  
> Mahari  
>

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> > >  
> >  
>  
| 23289|2007-10-06 23:26:49|Manu Ampim|Re: Ntr means "ancestors"?|  
Katherine Griffis-Greenberg wrote:

>As I was not replying to you, but Mr Mercer, I'm not inclined to  
>think this comment is being directed to me.  
He was not asking \*you\* a question eventhough you took the liberty to answer. I was directing my comment to you because your statement on the meaning of Luxor is redundant. Of course, Waset is consistently described as a "city," but /niwt/ also has meanings which include a region, district, or country which is clear from various texts.  
Advancing the work,  
Manu Ampim

| 23290|2007-10-07 00:33:29|Manu Ampim|Re: Have The Hieroglyphs Been Deciphered?|  
Greetings Cushiite,  
Yes, the Rosetta Stone is the important trilingual text, discovered in 1799, that allowed for the translation of Medu Netcher ("hieroglyphs") in 1822. There is basic knowledge of how to read Medu Netcher, so it is incorrect that this language has never been translated. I too have heard this incorrect statement that Medu Netcher has never been translated.  
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Manu Ampim

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Mainly because we know how Greek and Coptic were pronounced, which is  
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See how we know how to decipher Egyptian here:

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| 23291|2007-10-07 00:48:34|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|  
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including the possible nature of the wrappings around nTr symbol. A good book to consult is the  
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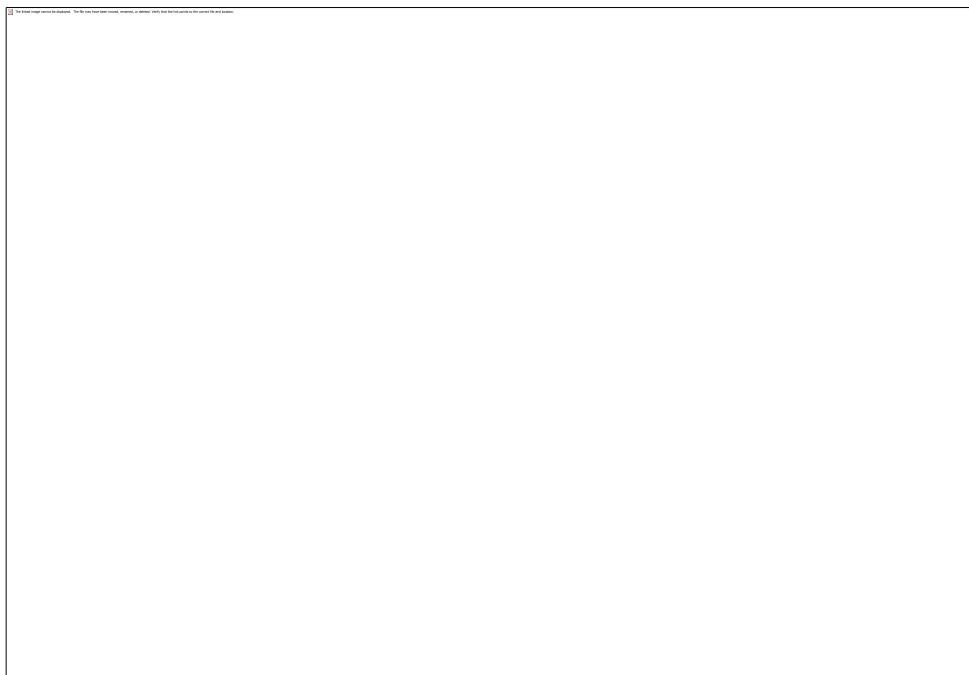


Figure A is from the old kingdom onward. Figures B and C are predynastic depictions. What is

clear from the early depictions is that stripes, usually on flags on polls, is very vital in understanding this symbol. From the early dynastic period onward, which are almost always pointed, are shown in front of the sanctuary of Nit (Neith, Netet). See W. Petrie *Royal Tombs of the Earliest Dynasties Vol. II* and G. Matthione Scandone, *Or Ant 6* (1967) 145-168.

What Hornung observes on page 35 is that this symbol in its "enigmatic" or "cryptographic" form has the value of /w/ on a number of scarabs. Etienne Drioton derived this from /wt/ -- "wrap, bind." From earlier periods the word /wt/ meant embalmer and was the word for "mummy" wrappings. During the Roman period in the papyrus Tunis they have for the symbol /nTr/, jw.f grs - "he is buried."

This further leads me to believe that this symbol is a symbol for ancestors along with the information I presented in the previous post below. This makes a lot of sense when we consider the Ba'Ntu concept of the "Vee" and the *Dingo Dingo* (life process) cosmograph [dikenga]. As the Kmtjw were mimicing the conceptual birthing process (*Musoni* - symbolized the color yellow) performed in the womb and recreating it for the soul to be born in the *Luvemba* stage represented by the color white. Remember these flag cloths and colors were also on the Djed Pillars of Asar who we know after his death became "lord of the perfect Black" in the realm of the Duat/Tuat (ancestral realm). From that point on he became deified and mummification was associated with Asar. The colors associated with the flags in the new kingdom were red, white, green (sometimes only red and white). In some you will find Black as well, especially on the Tet or Djed pillars.

I think that this symbol is one of those symbols that works like Maat with its many definitions that individually feed off of each other that can be summed up by the larger term. The more we understand the nature of energy (ngolo), man's purpose and believed cycle before life, during life and after death, and the workings of nature, the better we can peace this puzzle together.

Asar Imhotep  
<http://www.mochasuite.com>

--- In Ta\_Seti@yahoogroups.com, "asar\_imhotep" wrote:

>

>

> --- In Ta\_Seti@yahoogroups.com, "Ferg" egyptology@ wrote:

> >

> > Hi.  
> >  
> > I've researched NTR a few years ago and here is a shortened version.  
> Hope it will stimulate some thought  
> >  
> > Ferg Somo  
> >  
> >  
> >  
> This is some very good linguistic work. As many know on this board, I  
> have advocated that the key concepts which make up the Ta-Merrian  
> ontology is to be found among the Ba'Ntu of east and central Africa  
> (based on my personal correspondences with priests from the Nile Valley  
> and Kongo regions). I personally feel your work is going in the right  
> direction.  
>  
> I would just like to add the following analysis for your research  
> concerning Ntr and it deals with the breaking down of the individual  
> glyphs that make up the Tri-literal sign for /nTr/.  
>  
> There are certain things we have to keep in mind when dealing with  
> classical African thought and its representation in art and  
> communication. That is that they did not make up signs or associate  
> symbols with concepts for no reason. To understand why they chose  
> something to represent a concept (usually found in nature), then you  
> have to really understand their cosmology. It is always through the  
> cosmology that the true understanding of a people's expression can  
> realized.  
>  
> With that in mind, we must look at the cosmology of the ancient Kmtjw to  
> understand why they would choose the symbols they did to represent  
> /nTr/. Contrary to statement made by Katherine in an earlier post (in  
> Message #23252), the Ta-Merrians did spell out the word /nTr/ and each  
> "glyph" refers to concept in their cosmology. What I am positing  
> is that to really get an understanding of the word Ntr, you have to draw  
> from the many creation stories of Kmt and study the cosmology of the  
> Ba'Ntu (the Kongo in particular).  
>  
> The signs in /nTr/ are:  
>  
>  
>  
> = n [water ? the "nu" or "nun" ? primordial  
> matter]  
>

>  
>  
>  
>  
> = tj or ch [rope]  
>  
> = r [open mouth]  
>  
> The meaning of the /n/ and /tj/ glyphs are hinted at in the Shabbaka  
> Stone (a very good treaty can be found here -  
> <http://www.sofiatopia.org/maat/shabaka.htm>  
> ). For we know that the  
> Nu(n) is the realm of matter before form. It is also the ancestral realm  
> (keep this in mind). The /r/ glyph refers to the nature of how creation  
> came into being ? through sound. "God" commanded/spoke  
> creation into existence. Line 53 of the Shabaka stone is one such  
> reference to that in the whole Men-Nefer Theology;  
>  
> "(53) There comes into being in the heart; there comes into being by the  
> tongue as the image of Atum ! Ptah is the very great, who gives life to  
> all the gods and their kas. Lo, through this heart and by this tongue.  
>  
> So here we have a reference to all of the beings coming into existence  
> from the mind [the Nu -/n/] and the tongue [Mouth - /r/] of the ultimate  
> creative force. Remember the first Ntrw were NOT physical beings, but  
> the necessary components of creation: you can't create anything  
> unless you first create the environment necessary to sustain the  
> creation. Thus we have shu (air), tefnut (moisture), geb (earth) and nut  
> (sky/space). Asar, Aset, Set, Heru and Nebet-Het represent various other  
> necessities in nature (Aset/light ? Set/entropy for example).  
>  
> The Menefer Theology, as well as all of the other creation stories, is  
> the articulation of how potential energy took form and became kinetic  
> energy. Before we get to the /tj/ or /ch/ glyph, let's go back to  
> Bantu concept of reality.  
>  
> The Ba'Ntu believes that the universe is essentially a big ball of  
> energy waves and radiations. As Dr. Fu-kiau (Self Healing Power and  
> Therapy ? pg. 9) has articulated:  
>  
> "nothing is isolated in the universe?Likewise, human beings,  
> living or dead, as living suns rising and setting around the world, are  
> all related to each other. The warmth of radiations never die at sunset,  
> the physical death. It is here that the misconstruction of the myth of  
> the ancestors' Cult of Africa began in the Western literacy of  
> Africa."



>

> This philosophy is found in every single study I have done on African  
 > spiritual systems. To African people there is no separation of the  
 > ancestral world and the living world: we exist in different forms not  
 > readily visible to each other. This is the very theory that helped Dr.  
 > Gabriel Oyibo come up with God Almighty Grand Unified Theorem (GAGUT).  
 >

> The core of an African community is spirit. Trying to understand an  
 > indigenous community without recognition of this fact will lead you  
 > astray. They are always trying to stay connected to spirit because it is  
 > spirit world (the Nu) that regulates what goes on here. So in other  
 > words, rituals and spiritual systems are designed to keep that  
 > connection strong and the word connection is key to understanding the  
 > 3rd glyph under consideration; /tj/.  
 >

> In Dr. Fu-Kiau's work mentioned above pg 9-10, he goes on to state:  
 >

> "African people do not worship the dead. They venerate N'singa  
 > dikanda waninga, the community's genetically bounding rope (power)  
 > strengthened between the dead and the living." (emphasis mine)  
 >

> In the Kongo they are always speaking about "tying and untying  
 > knots" or "ropes." This is the metaphor used to convey the  
 > concept of keeping connected to the spirit world as a rope is something  
 > used to ground a large object or tie something together: in other words  
 > a rope is what keeps something from being separate. And sense you  
 > can't fully grasp what is in the vastness of the spirit world, you  
 > do know some aspects of the spirit world; you just call it/them  
 > ancestors. They are your link between all of the knowledge in the spirit  
 > world and the proper methods to carry out the potential that lay dormant  
 > in the Nu.  
 >

> So when we review the word /nTr/, you can see the philosophy of the  
 > Ba'Ntu (and the rest of Black Africa for that matter) conveyed in  
 > the glyphs. So we have 3 things vital for the understanding of  
 > existence: N = spirit world | R = creation itself spoken from the mouth  
 > of the creator | Tj/Ch = the essence that keeps them connected (the rope  
 > - ancestors). So on one level Ntr is speaking about NaTuRe as studying  
 > nature is how you will understand the workings of the spirit world (the  
 > Nu). Maintaining a healthy relationship with nature is maintaining a  
 > healthy relationship with spirit.  
 >

> For those of you familiar with spiritual systems such as Ifa or the  
 > Abosom system of the Akan know that nature is a natural oracle system.  
 > All African systems that I have come across all possess this philosophy:  
 > that nature is an oracle system and if you can read Mdw Ntr (mother

> nature, the language of God, R = mouth,) then you can divine on things  
 > and make better decisions concerning life. I wish I had enough time to  
 > fully treat this as it is quite extensive.  
 >  
 > But in conclusion, when we die, according to African people, we are  
 > still a part of the universe: we are just now a part of the collective  
 > energy that permeates nature until we decide to come back (reincarnate).  
 > Ancestors and nature /nTrw/ act as intermediaries between man and God  
 > /Nwn/ and it is in understanding this fundamental concept in African  
 > philosophy that will ultimately lead us into understanding the symbology  
 > in Kemetic Anthropology and Cosmology. This is also part of the reason  
 > why I associate Ntrw with ancestors and not God itself. As Dr. Fu-Kiau  
 > has mentioned, "They venerate N'singa dikanda waninga, the  
 > community's genetically bounding rope (power)," and the rope  
 > /tj/ being the "power" behind objects in creation is consistent  
 > with all indigenous spiritual systems (Orishas, Abosom). African people  
 > don't have a representation for God.  
 >  
 > As Baudin, a Roman Catholic priest of French descent, wrote about the  
 > Yoruba God in these words:  
 >  
 > "The Blacks have neither statutes, nor symbols to represent God.  
 > They consider him as the Supreme Primordial Being, author and father of  
 > the gods and spirits. At the same time, they think that god after  
 > beginning the organization of the world, charged Obatala to finish it  
 > and govern it, then withdrew and went into an eternal rest to look after  
 > his happiness (Awolalu 1979, p. 4). (emphasis mine).  
 >  
 > You won't find anywhere in Africa a symbol for the supreme being,  
 > just what can characterize a particular aspect of its being - /Nu/ (the  
 > creative potential).  
 >  
 >  
 >  
 >  
 >  
 >  
 > Awolalu, J. O. (1979). Yoruba beliefs and sacrificial rites. London:  
 > Longman Group Ltd.  
 >  
 >  
 >  
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 >  
 > Asar Imhotep  
 > <http://www.mochasuite.com>

>

| 23292|2007-10-07 08:45:34|Terry Sanders|Re: Have The Hieroglyphs Been Deciphered?|

Prof. Ampin,

Thank you for clearing the matter up for me. If my finances permit, I will be able to accompany you on your next tour of Egypt (Kemet).

We met last year in Youngstown, Ohio at your lecture on the fraud of Tutankhamen. At the end of the lecture, we had a lengthy discussion and you took pictures with my wife and daughter.

What a very impactful day that was for my family. Your lecture was very informative and a major step in the direction of the liberation of my black mind, from the intentional distortions of history and the deceptions and bondage of religion, to spiritual emancipation.

Though the church where the lecture was held was sort of small and so was the turnout, your trip and lecture was not in vain. Many lives have been and continue to be influenced by efforts that resulted, in part, from that day!

Continue to advance the work!

Ma'at Hotep,

Cushiite

*Manu Ampim* wrote:

Greetings Cushiite,

Yes, the Rosetta Stone is the important trilingual text, discovered in 1799, that allowed for the translation of Medu Netcher ("hieroglyphs") in 1822. There is basic knowledge of how to read Medu Netcher, so it is incorrect that this language has never been translated. I too have heard this incorrect statement that Medu Netcher has never been translated.

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| 23293|2007-10-07 10:57:12|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|  
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Compare to C below

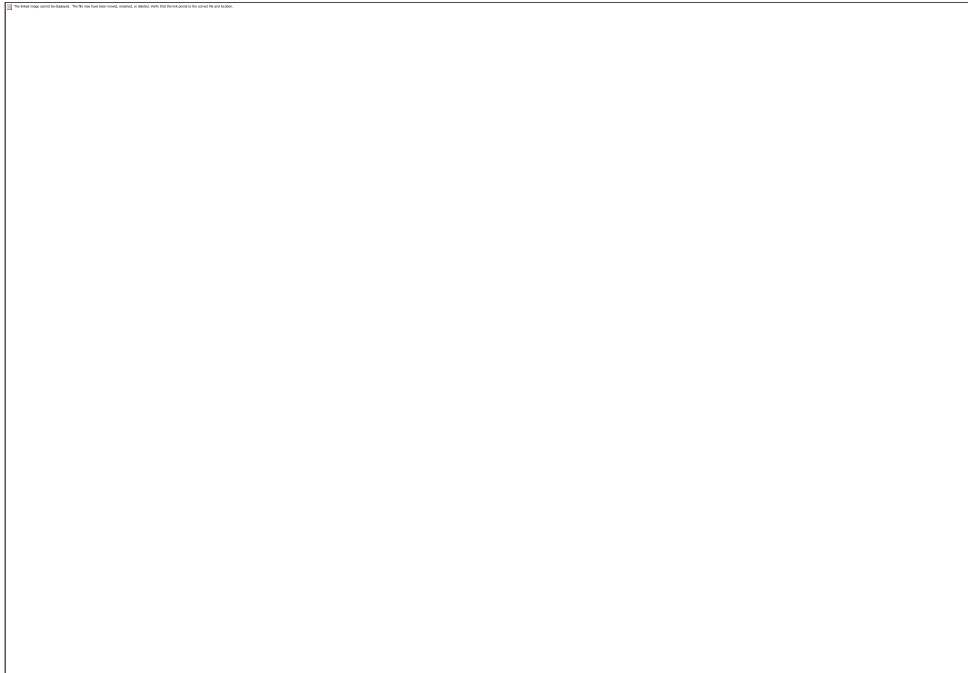


Figure C is the earliest attestation of the Ntr sign and it closely resembles the Flail commonly found with the deceased Nisw Bity (so-called pr-aa - pharaoh). A hypothesis I have for the inclusion of the "flail" in the coffins is that it may be an official way to say this person is worthy enough to be considered a nTr in the after life. This was in essence his/her "stamp" of approval - one who was found to be worthy of the title. He/she at this point is being deified.

Asar Imhotep  
<http://www.mochasuite.com>

--- In Ta\_Seti@yahoogroups.com, "asar\_imhotep" wrote:

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>  
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>  
>  
>

| 23294|2007-10-07 11:14:12|Paul Kekai Manansala|Re: Ntr means "ancestors"? for Ferg|  
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>  
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Asar, do you have any explanation as to why the flail would be used to represent the word for "god?"

Regards,

Paul Kekai Manansala

| 23295|2007-10-07 12:13:26|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|

Well this is my conviction; that the term is misinterpreted to mean "god." That is our modern Christian concept of it. Africans never call their aspects of the All Encompassing Deity "gods," that's a European interpretation of the energies. Just like the Egyptians prior to the Roman invasion never called their leaders "pr-aa's" but Nsw Bty. Even calling them "Kings" is using a foreign term to describe the leadership of African systems and it doesn't fit the idea of the ruling figure for African people.

From the evidence I have been able to view, on one level, the symbol means ancestor. Another thing we have to understand about some African words and concepts is that there are multiple "levels" to its meaning, but they all feed off of each other. Maat is one of the more well known terms. Oludumare (Odudua) is another one amongst the Yoruba people. His name means, on one level, "owner of everlasting abundance." In Ifa it also means "The sixteen principle Odus (divine spirits)," called "Olodu" owners. "Mere" means to go forward.

Remember another spelling of "Ra" is "Re" in the Coptic and something most people don't know is that Ra is a symbol for "propagated" energy (energy that moves forward). Oludumare is written in two ways: 1) Oludumare; 2) Olodumaare.

Olu is a contraction of the word "Oluwa" (lord, owner). Odu, that is, "O du" (you exert) and "Mare" (go forward, go without ceasing, or everlasting). These combined together gives us Oludumare which means: the deity that goes out everlasting or the unceasing odu. Odu also means "container" and Olodu means "general container". Remember Oludumare is a praise title for Odudua. Odu ti o da gbogbo iwa, that is, "Odu that created all that exists."

I say all that to point out that terms in African languages have many meanings that all relate to each other and when you study the names of the living systems in Africa, they give us clues on how to interpret the classical terms. So as in the case above Odudua is the "Odu that created all that exists." Odus are Orishas (Abosoms, Netchers). Odudua is like saying "King of Kings," "Lord of Lords."

You can think of a Ntr as an Odu (container) of life energy because that is what they are. In African philosophy, what we are able to see in the waking world are "shells" for an underlying meaning you can't see. So what you see on earth are "containers" for a deeper more subtle energy. They are not "gods" and we lead ourself astray applying that term. I doubt the term "flail" even fits for the symbol that is found with Ntrw and deceased Nsw-Bity. I need to look up the true word for the term. This is why I hate when Egyptologists do not use the indigenous terms for Kmtjw thought, but the Greek or English: it causes a lot of confusion.

Asar Imhotep

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> Regards,

> Paul Kekai Manansala

>

| 23296|2007-10-07 12:25:10|Paul Kekai Manansala|Re: Ntr means "ancestors"? for Ferg|  
Asar, don't the ntr have individual personalities?

I mean for example, Ra, Ptah, etc. Of course, these ntr could also be viewed as ancestors.

Regards,  
Paul Kekai Manansala

*asar\_imhotep* wrote:

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| 23297|2007-10-07 14:15:13|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|  
That's what I'm saying. That the term Ntr is applied to multiple things. That's why I gave the example in the Yoruba system of what I mean. The main deity is Odudua. One of his praise names is Oludumare.

In the name Odudua is the root "odu" which means "container." In the system of Ifa, "Ifa" is an "Odu." Just like Obtala, Shango, Eshu, Ogun, etc. They are also called Imales or Orishas. They are representations of energy concepts in nature. Each of these are "deities" just like Asar, Aset, Nebet-Het, etc. But also people who

lived exceptional lives in Yoruba culture become Orishas.

They just break down the concepts into separate parts but in essence they are the same thing. An Odu is just an interpretation of the energy during a divination reading. "Ifa" is just another name for "Orunmila" (witness of fate).

So just as "Ra" or "Ptah/ta" or "Amun/Imn" is the ruler of all Ntrw, he himself is a "nTr," the same with Odudua as he is the ruler and creator of all the Odus and Orishas, he himself is an "Odu."

What is confusing for most people is they are still attempting to think of Ra, Atum, Asar, Aset, Set, Shango, Odudua, Orunmila, Nyame, etc. as "gods." That's the first mistake. It's not confusing when you understand those are just the names given for the energy.

Like I said before, you have to understand the underlying theme behind African cosmology to understand Kemetic mythology. Everything else will make sense. Here is a summary -

"In the beginning there was perfection. God in its perfection realized that it was imperfect because it did not have a means to experience itself (as there is no motion and no time in perfection). So through his own mind he/it/she began to cause ideas (as the core of the universe is mind) to take form and created (in its mind) this thing we call the universe so it could experience itself."

This is why you will hear African priests say something like, "I am God having a human experience." God in a sense is "dreaming" and this reality isn't "reality" but a dream. So everything you see around you has at its basis, its core "spirit" or "energy" or "consciousness."

The philosophy is YOU as a human being cannot contemplate or fathom the vastness of the creator (since it is an ever expanding, infinite being). Since our finite minds can't grasp in fullness of the creator, the only way we can get a hint to what it is and how "it" operates is to breakdown the creator into smaller parts and study the "energy" that makes up the varying aspects of the creator. In the process, you are to show how they all relate and go about bring together a "synthesis" of ideas for better understanding. This is why so many stories that originated from all over Africa ended up in the Egyptian pantheon and incorporated in the various stories of creation. The temples weren't "temples" but Universities.

So just like in the study of electricity, you have different energy levels: KHz (kilohertz), Mhz (mega hertz), Ghz (Gigahertz), THz

(terahertz), etc., In Africa we break down those "energy" levels as "Shu, Tefnut, Geb, Nut, Set, Asar, Ra, etc.). Science will tell you that all things in the universe is "energy;" just energy at "different concentrations." Well African people have always held this philosophy and created complex ways of teaching how these "energy" forces interact with each other. And a human being is a form of "energy."

Africans understood first the concept that energy cannot be created nor destroyed: it can only CHANGE FORM. So you have living human being energy, after death, turning into "ancestor" energy or that energy is absorbed and redirected to another form of energy on the planet (trees, water, rocks, rivers, animals, etc.).

So as you can see, they are speaking about the same thing whether we say Ra or Imhotep: it is all "energy" and this is the key to understanding African mythology. It's a study of science and how different concentrations of energy interact with each other. They are not individual "personalities" but aspects of the same body we call "the creator." Just like I have my body that makes me...me. But my body consist of Arms, legs, stomach, knees, neck, back, bones, blood, cells, water, etc.

Instead of calling my arms...arms, I call it Knum, and my back Asar. And I create a story to help you better memorize how they work together. All Egyptian myths dealt with health, science and astronomy. The temples were used as autopsy rooms to study the insides of the body. This is the EXACT same process with the Orishas in Yoruba land and the Abosom with the Akan. Sorry for being long, but there is no other way around it. This is the basis of all African myths.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala wrote:

>

> Asar, don't the ntr have individual personalities?

>

> I mean for example, Ra, Ptah, etc. Of course, these ntr could also

be viewed as ancestors.

>

> Regards,

> Paul Kekai Manansala

>

>

| 23298|2007-10-07 14:31:19|Paul Kekai Manansala|Re: Ntr means "ancestors"? for Ferg|  
*asar\_imhotep* wrote:

>

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>

And humans too would be the same energy without individual personalities?

Regards,

Paul Kekai Manansala

| 23299|2007-10-07 15:31:43|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

>

> Katherine Griffis-Greenberg wrote:

>

> >As I was not replying to you, but Mr Mercer, I'm not inclined to

> >think this comment is being directed to me.

>

>

> He was not asking \*you\* a question eventhough you took the liberty

to answer.

Last I understood the discussion group method, \_any member\_ to this group can reply to any statement made by another. I pointed out

that 'Luxor' does not mean "the returning," and never has. As for your "reundant" comment, I had not seen any reply from you at the time I made my post on the Luxor translation.

> Of course, Waset is consistently described as a "city," but /niwt/ also has meanings which include a region, district, or country which is clear from various texts.<

Actually no, but I gave the citations in the Wb where you can see this, if you are so inclined.

Egyptian has specific terms for land designations, and they weren't so vague as to clump them under the single term /niwt/. In the case of the terms to which you refer, they had several designations, depending upon context:

'district/nome' (/qaHt/ (Wb V: 20) or /a/ (Hannig 1999: 280a));

'region' (/Xnw/ (Wb III: 107), /rwD/ (Hannig 1999:281b),/Snw/ (Hannig 1999: 283b),/tAS/ (Wb V: 236), /ww/ (Wb I; 243) (foreign regions), /StA/ (Hannig 1999: 283b), /zATw/ (Hannig 1999: 283b), /swAw/ (Wb IV: 62)), and

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/niwt/ is never used as a designation for any of the above terms, as far as I can see. Of course, if you think otherwise, you should be able to give me a citation for this.

Reference:

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| 23300|2007-10-07 15:35:13|Manu Ampim|Re: Ntr means "ancestors"? for Ferg|  
Asar Imhotep wrote:

<"god." That is our modern Christian concept of it. Africans never call

Thanks, enjoying your works.....  
Matt Mercer

**asar\_imhotep** wrote:

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In the name Odudua is the root "odu" which means "container." In the system of Ifa, "Ifa" is an "Odu." Just like Obtala, Shango, Eshu, Ogun, etc. They are also called Imales or Orishas. They are representations of energy concepts in nature. Each of these are "deities" just like Asar, Aset, Nebet-Het, etc. But also people who lived exceptional lives in Yoruba culture become Orishas.

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>

---

Yahoo! oneSearch: Finally, [mobile search that gives answers](#), not web links.

| 23302|2007-10-07 17:07:11|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala

wrote:

>

> And humans too would be the same energy without individual

personalities?

>

> Regards,

> Paul Kekai Manansala

>

Yes they would. We are getting into another aspect of ancient Ta-Merrian culture, which is another discussion in of it self. I will say this, that in traditional African thought, each spirit spark (the human being) comes here with a personality type depending on when and where they were born. I will give my self as an example to make this clear. There are various systems across the world that are rooted in this philosophy and I'm pretty sure you will find this even in your own lineage.

I was born on July 30, 1979. In "astrology" that would make me a Leo personality. When you add the numbers up for my birth date and you reduce the numbers to single digits, the result is the number 9. A number 9 "life path" is someone who is ultimately supposed to be a teacher of some sort. One who is an idealist, comforter or counselor. So according to "numerology" that is an aspect of my personality type. In Ifa it was determined during a reading that my Ori (primary odu, governing personality type - my head) is "Eshu." My compliment is "Oshun." The personality types as expressed through various Ifa myths are a part of the personality that makes me...me.

In the Dagara system of Burkino Faso, because I was born in a 9-year (1979) I am a "Mineral" personality. A mineral personality is someone who is a word-smith, poet, story teller, someone who deals with helping people to "remember;" in other words a "historian." Since I



was born on Monday, in the Akan system, my personality would be "Kodjo/Kojo." All of these are personality traits and "deities."

Most, if not all, African indigenous systems operate along similar lines. And they use deities to represent the personality types of the individual. It is like this; I came to this earth to fulfill a certain destiny, or complete a job. In order for me to complete that task, and learn the lessons I need to learn in this life, the universe has given to me certain tools or "gifts" that will help me to do my tasks.

So in the case of Ifa, Eshu is a linguist, he is a messenger. The trait of this person is one who can disseminate information very well (a teacher). Eshu shortens the distance between "meaning" and a person's "understanding." Eshu is the deity that brings sacrifices and messages to Odudua. He is the intermediary between man and "god." He serves the same function as Jesus. And for those who want to research more into it, Jesus is yESHUa in the Hebrew. In the Akan system he is ayESHU. Another spelling of Eshu is "Esu." So we have even in jESUs - Esu. But this is off topic now.

All this to show that the energies have personality types and human beings, according to the ancients, possess these types. These personality types are present to help you fulfill your purpose.

For those of you who have ever wondered how did a priest of ancient Ta-Merri become a priest of Het-Heru or a priest of Djehuty for example, they operated on the same schema as in Ifa. When you are born, as mentioned earlier, you are born with a certain personality type. This is discovered through divination. If you decide to go into the priesthood, you would be initiated into that priesthood that governs your "head" or your primary "odu" (Orisha, Netcher, Abosom, etc.). So I would be initiated into the priesthood of "Esu." If in Egypt I would be initiated in the priesthood of Djehuty.

Asar Imhotep

<http://www.mochasuite.com>

| 23303|2007-10-07 17:17:08|asar\_imhotep|Re: Ntr means "ancestors"? reply Manu|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

> Greetings,

>

> Actually, the term /pr-aa/ is used during the pyramid age ("old

kingdom") to refer to the palace where the king lived. By the 18th dynasty during the time of Akhenaten the term /pr-aa/ (meaning "Great House") was used to refer to the king himself. This indigneous

African term /pr-aa/ was later changed to "pharaoh" during the Greco-Roman era around 300 BCE.

>

> Advancing the work,

>

> Manu Ampim

>

I apologize, I should have been more clear. I meant to say that you won't find the Ta-Merrian Cartouches with the words /pr-aa/ on them. They are almost always use Nsw-Bity for the name of the king. As you mentioned, pr-aa was used for the palace, but not the leader himself in the old kingdom. Now I haven't come across the term for Akenaten, but I will definitely look for it now for my records. Thanks!

Asar Imhotep

<http://www.mochasuite.com>

| 23304|2007-10-07 17:40:21|Manu Ampim|Re: Ntr means "ancestors"?|

Manu Ampim wrote:

"/niwt/ also has meanings which include a region, district, or country which is clear from various texts."

Katherine Griffis-Greenberg wrote:

>Egyptian has specific terms for land

designations, and they weren't so vague as to clump them under the single term /niwt/. ...

>/niwt/ is never used as a designation for any

of the above terms, as far as I can see. Of course, if you think otherwise, you should be able to give me a citation for this.

Well, you should open your eyes more and read the standard texts. It is obvious that you have again fallen short. You boldly claim that /niwt/ is "**never**[emphasis added] used as a designation for any of the above terms," yet the very source that you have been quoting from in recent posts clearly indicates that you are badly misinformed. You have been quoting Alan Gardiner and yet in response to the issue of the term /niwt/ you conveniently omit the following information. Here is what Gardiner states for /niwt/:

1. "inhabited **region**, in [the word] Kmt, 'Egypt' lit. 'the black (land')." Emphasis added.

\*Source: Alan Gardiner, *Egyptian Grammar* (Oxford: Griffith Institute, 1957), 3rd edition, p. 498.

2. In the word /Kmt/ Raymond Faulker gives three examples with the determinative /niwt/ and the translation is consistently "the **Black land, Egypt**."

\*Source: Raymond Faulkner, *Concise Dictionary of Middle Egyptian* (Oxford: Griffith Institute, 1972), p. 286.

3. /niwt/ is also used as a determinative to indicate the **region** of "lower heaven" (Source: Gardiner, p. 498).

In each of three references that I have cited the determinative /niwt/ is reference to a **region, district, or country** just as I have informed you earlier. The /niwt/ symbol does not only refer to a "city," and thus you should know that African terms are more complex in meaning than many mainstream westerners can appreciate.

Since you are supposedly working on your Ph.D. in Oxford, it is strange how you could so conveniently overlook two of the basic Egyptology sources, both published in Oxford. I will be more impressed with your titles when you can show more respect for the discipline.

Everyone can see the objective facts that I have provided above, so you should admit that you are wrong and show more caution in your future statements.

Advancing the work,

Prof. Manu Ampim  
Director  
Advancing The Research  
PO Box 18623  
Oakland, CA 94619  
510-482-5791  
[www.ManuAmpim.com](http://www.ManuAmpim.com)

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

---

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

>

> Katherine Griffis-Greenberg  
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> >think this comment is being directed to  
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| 23305|2007-10-07 18:00:06|Manu Ampim|Re: Have The Hieroglyphs Been Deciphered?|

Hotep,

Thank you for the positive feedback. Yes, I distinctly remember you and your family. I am glad to hear from you because I have had computer problems and I don't have your contact information from that event. Please email me your contact details privately and I will send you an update on the May/June 2008 Kemet tour.

Advancing the work,

Manu A.

[profmanu@acninc.net](mailto:profmanu@acninc.net)

---

Prof. Ampim,

Thank you for clearing the matter up for me. If my finances permit, I will be able to accompany you on your next tour of Egypt (Kemet).

We met last year in Youngstown, Ohio at your lecture on the fraud of Tutankhamen. At the end of the lecture, we had a lengthy discussion and you took pictures with my wife and daughter. What a very impactful day that was for my family. Your lecture was very informative and a major step in the direction of the liberation of my black mind, from the intentional distortions of history and the deceptions and bondage of religion, to spiritual emancipation.

Though the church where the lecture was held was sort of small and so was the turnout, your trip and lecture was not in vain. Many lives have been and continue to be influenced by efforts that resulted, in part, from that day!

Continue to advance the work!

Ma'at Hotep,  
Cushiite

---

**Manu Ampim** wrote:

Greetings Cushiite,  
Yes, the Rosetta Stone is the important trilingual text, discovered in 1799, that allowed for the translation of Medu Netcher ("hieroglyphs") in 1822. There is basic knowledge of how to read Medu Netcher, so it is incorrect that this language has never been translated. I too have heard this incorrect statement that Medu Netcher has never been translated. However, it is clear that many Medu Netcher spiritual texts are consistently mutilated by eurocentric translators, who are uninformed about African spiritual culture and they have no point of reference to adequately translate these texts. The issue here is that mainstream Egyptologists are modern **intellectuals** who are unsuccessfully attempting to translate African **spiritual** manuals. It is impossible to understand Medu Netcher spiritual texts as a mere intellectual, and this is why I am convinced that mainstream Europeans could study this language for next 200 years and never make any real progress.  
Advancing the work,  
Manu Ampim

---

--- In [Ta\\_Seti@yahoo.com](mailto:Ta_Seti@yahoo.com), "cushiite" wrote:

>  
> It has come to my attention that the hieroglyphs have never been  
> deciphered, simply because the Ancient Egyptians were not around to  
> say what the symbols meant. I am not an Egyptologist, though I have  
> read much of the information from this group for the past few  
> years. How do we know what the hieroglyphs say? Would someone like  
> to clear this up for me?

| 23306|2007-10-07 18:41:18|Manu Ampim|Re: Ntr means "ancestors"? reply Manu|

> Greetings,  
>  
> Actually, the term /pr-aa/ is used  
during the pyramid age ("old  
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I apologize, I should have been more clear. I meant to say that you won't find the Ta-Merrian Cartouches with the words /pr-aa/ on them. They are almost always used for the name of the king. As you mentioned, pr-aa was used for the palace, but not the leader himself in the old kingdom. Now I haven't come across the term for Akenaten, but I will definitely look for it now for my records. Thanks!

Asar Imhotep

<http://www.mochasuite.com>

---

You are welcome. Here is the information for Akhenaten and the term /pr-aa/.

F.L. Griffith, Hieratic Papyrus from Kahum and Gurob, 38, 17.

Advancing the work,

MA

| 23307|2007-10-08 05:29:14|Peter Kaiza|Re: Ntr means "ancestors"?|

Nice work! I am amazed at the similarities between african languages and acient egyptian.

For example, water in ancient Egyptian is Miri, in Kiswahili, Maji, in Ruhaya, a niger congo language, aMaizi.!! How can ancient Egypt be a different civilisation other than African?

---

To: Ta\_Seti@yahoogroups.com

From: egyptology@theunit.fsnet.co.uk

Date: Thu, 4 Oct 2007 16:17:28 +0100

Subject: [Ta\_Seti] Re: Ntr means "ancestors"?

Hi.

I've researched NTR a few years ago and here is a shortened version. Hope it will stimulate some thought

Ferg Somo

---

Play Movie Mash-up and win [BIG prizes!](#)

| 23308|2007-10-08 05:31:02|Dexter Harper|Re: Ntr means "ancestors"? for Ferg|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

>

Peace Bro. Imhotep,

I noticed where you made the correlation between Eshu(Ifa) and Djehuty (Ta-Merri) in terms of priesthood initiation. Correct me if i'm wrong but I was taught that Sobek(Apuat) was the KMTK equivalent to Eshu. It is my understanding that the KMTK symbol of the divine messenger is the crocodile and that Sobek governs communication.

As you and I both know there's been a lot of miseducation in Afrikan spirituality. You have made me aware of such things before so if I am incorrect, please enlighten me. Thanks.

Respectfully,

Sharma Men Ra

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala

> wrote:

> >

> > And humans too would be the same energy without individual  
> personalities?

> >

> > Regards,

> > Paul Kekai Manansala

> >

>

> Yes they would. We are getting into another aspect of ancient

> Ta-Merrian culture, which is another discussion in of it self. I

will

> say this, that in traditional African thought, each spirit spark

(the

> human being) comes here with a personality type depending on when

and

> where they were born. I will give my self as an example to make this

> clear. There are various systems across the world that are rooted in

> this philosophy and I'm pretty sure you will find this even in your

> own lineage.

>

> I was born on July 30, 1979. In "astrology" that would make me a Leo

> personality. When you add the numbers up for my birth date and you

> reduce the numbers to single digits, the result is the number 9. A

> number 9 "life path" is someone who is ultimately supposed to be a

> teacher of some sort. One who is an idealist, comforter or

counselor.

> So according to "numerology" that is an aspect of my personality

type.

> In Ifa it was determined during a reading that my Ori (primary odu,

> governing personality type - my head) is "Eshu." My compliment is

> "Oshun." The personality types as expressed through various Ifa

myths

> are a part of the personality that makes me...me.

>

> In the Dagara system of Burkino Faso, because I was born in a 9-year

> (1979) I am a "Mineral" personality. A mineral personality is

someone

> who is a word-smith, poet, story teller, someone who deals with

> helping people to "remember;" in other words a "historian." Since I

> was born on Monday, in the Akan system, my personality would be

> "Kodjo/Kojo." All of these are personality traits and "deities."

>

> Most, if not all, African indigenous systems operate along similar

> lines. And they use deities to represent the personality types of

the

> individual. It is like this; I came to this earth to fulfill a

certain

> destiny, or complete a job. In order for me to complete that task,

and

> learn the lessons I need to learn in this life, the universe has

given

> to me certain tools or "gifts" that will help me to do my tasks.

>

> So in the case of Ifa, Eshu is a linguist, he is a messenger. The

> trait of this person is one who can disseminate information very

well

> (a teacher). Eshu shortens the distance between "meaning" and a

> person's "understanding." Eshu is the deity that brings sacrifices

and

> messages to Odudua. He is the intermediary between man and "god." He

> serves the same function as Jesus. And for those who want to

research

> more into it, Jesus is yESHUa in the Hebrew. In the Akan system he

is

> ayESHU. Another spelling of Eshu is "Esu." So we have even in

jESUs -

> Esu. But this is off topic now.

>



> All this to show that the energies have personality types and human  
> beings, according to the ancients, possess these types. These  
> personality types are present to help you fulfill your purpose.  
>  
> For those of you who have ever wondered how did a priest of ancient  
> Ta-Merri become a priest of Het-Heru or a priest of Djehuty for  
> example, they operated on the same schema as in Ifa. When you are  
> born, as mentioned earlier, you are born with a certain personality  
> type. This is discovered through divination. If you decide to go

into

> the priesthood, you would be initiated into that preisthood that  
> governs your "head" or your primary "odu" (Orisha, Netcher, Abosom,  
> etc.). So I would be initiated into the priesthood of "Esu." If in  
> Egypt I would be initiated in the priesthood of Djehuty.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23309|2007-10-08 06:08:27|asar\_imhotep|Re: Ntr means "ancestors"? reply to Sharma|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

> wrote:

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> Peace Bro. Imhotep,

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> but I was taught that Sobek(Apuat) was the KMTK equivalent to Eshu.  
> It is my understanding that the KMTK symbol of the divine messenger  
> is the crocodile and that Sobek governs communication.

>

> As you and I both know there's been a lot of miseducation in Afrikan  
> spirituality. You have made me aware of such things before so if I am  
> incorrect, please enlighten me. Thanks.

>

>

> Respectfully,

>

> Sharma Men Ra

>

The philosophy in which you seem to mention looks like the work of Ra Un Nfr and the Ausar/Auset society teachings. This isn't based on their teachings. There is more to Esu than I mentioned. The similarities aren't necessarily due to their known "messenger" status, but their function in the body.

Esu is the messenger of the Orisha, Holder of Ashe (power) among the Orisha, he is prime negotiator between negative and positive forces in the body, enforces the "law of being". Helps to enhance the power of herbs. Esu's physical correspondences with the body are: sympathetic nervous system, para sympathetic nervous system.

As mentioned before, the Orishas, Ntrw, Abosom, etc., are masks for principles in nature, especially the functioning the body. Remember the Kemetic proverb, "Know thyself and you will know the Gods!" This is what they were talking about. Know the functions of the body and you will know the Ntrw (the energy) that makes it work.

Djehuty isn't an exact match to Esu. But he serves the same function. He is the intermediary between "God" and "Man." Now think about the "Brain" and how all of the information gets from the brain to the rest of the body. It sends messages through the nervous system. You cannot communicate with the brain unless you go through the Nerves. You cannot get through to "God" unless you go through Djehuty or you go through Esu. The same with jESUs: No one can go to the father except through me...The nerves deal with "information" and "logic." It shouldn't be hard from this point to see the correlations.

As mentioned before, the temples were universities. They performed autopsies there. The Ntrw, on one level, are masks for body parts and some of the myths actually detail how certain aspects of the body works and how to cure disease. All African systems deal primarily with Health. Egypt was no different.

Asar Imhotep

<http://www.mochasuite.com>

| 23310|2007-10-08 06:32:51|Dexter Harper|Re: Ntr means "ancestors"? reply to Sharma| Thanks for the quick reply.....

While I am aware that the Ausar-Auset society teaches this correlation, I was actually told this by an Ifa priest after he did a reading for me. I've also read this in the work of other followers of Ifa.

I am not suggesting what you have presented is incorrect, as i am aware of the functions of the deities within the body. I'm just

trying to make sure that what was taught to me by this priest is not incorrect.

Respectfully,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

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> nervous system, para sympathetic nervous system.

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> principles in nature, especially the functioning the body. Remember

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> Asar Imhotep

> <http://www.mochasuite.com>

>

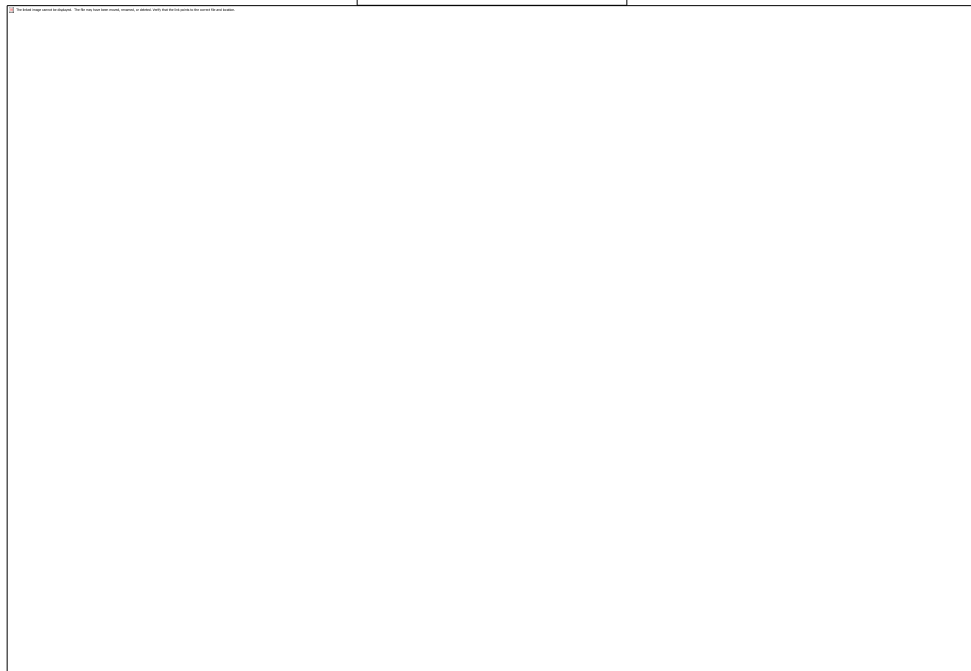
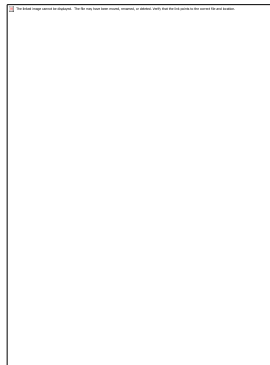
| 23311|2007-10-08 06:40:30|Ferg|Re: Ntr means "ancestors"? for Ferg|

Attachments :

Greetings.

Thank you for your well thoughtout analysis of African spirituality. I will certainly takeonboard your ideas when researching further work.

**NYAME AKRUMA GOD'S AXE  
THE AKAN SYMBOL OF GOD**



The AKAN symbol is based on neolithic axe heads, found in the region, and considered by the Akan to be the physical remains of thunderbolts hurled by angry Gods. The Akan would often wear one or more shells as a talisman against lightning strikes (and later as protection against firearms).

However, may I point out that a Flail, third one along, is strictly speaking not a flag. A Flail is an agricultural implement used for threshing grain by hand. It is an implement that uses force just as an axe is used for cutting. In all the three symbols depicting NTR, we observe that the symbols display some form of physical force, violence or strength which have become symbols of domination associated with NTR in predynastic Egypt. The ideas behind the axe as a symbol of divinity is not new, in fact many cultures around the world make use of it as may be seen above. Somo

----- Original Message -----

**From:** [Paul Kekai Manansala](mailto:Paul_Kekai_Manansala)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Sunday, October 07, 2007 7:14 PM

**Subject:** [Ta\_Seti] Re: Ntr means "ancestors"? for Ferg

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> Oh and another thing, I think the early depictions of the sign nTr is  
> actually the Flail (flag). Compare the two and tell me what you think.

>

>

Asar, do you have any explanation as to why the flail would be used to represent the word for "god?"

Regards,

Paul Kekai Manansala

| 23312|2007-10-08 06:43:28|Dexter Harper|Re: Ntr means "ancestors"? for Ferg|  
Peace bro. Ferg,

I did receive the work you submitted via email. Thanks.

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Greetings.

>

> Thank you for your well thoughtout analysis of African spirituality.  
I will certainly take on board your ideas when researching further work.

>

> NYAME AKRUMA GOD'S AXE

>

> THE AKAN SYMBOL OF GOD

>  
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>  
> Somo  
>  
>  
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> From: Paul Kekai Manansala  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Sent: Sunday, October 07, 2007 7:14 PM  
> Subject: [Ta\_Seti] Re: Ntr means "ancestors"? for Ferg  
>  
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> >  
> >  
>  
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> represent the word for "god?"  
>  
> Regards,  
> Paul Kekai Manansala  
>

| 23313|2007-10-08 09:41:51|elliottandelliottmtg|Re: Ntr means "ancestors"?|  
Manu Ampim,

You may find this article regarding Katheirne Griffis-Greenburg interesting.

Fun with jurisdiction online

March 12, 2003

While discussing how the Internet affects a court's jurisdiction over a person in Civ. Pro this week, we read Griffis v. Luban, 646 N.W.2d 527 (2002 Minn.). In this decision, the Minnesota Supreme Court held that an Alabama court did not have proper jurisdiction over a Minnesota resident whose contacts with Alabama centered around attacking the credentials of an Alabama resident in a series of newsgroup posts (in sci.archaeology). Like most procedure cases, the interesting aspects of the ruling have little to do with the conduct that led to the lawsuit. The question addressed in the Minnesota court ruling deals with personal jurisdiction and the minimum contacts analysis when the contacts only happen through a newsgroup. The fun with a case that stems from possible defamation in a newsgroup is that the posts that led to the lawsuit are easily available through Google's Usenet archive (formerly Dejanews).

Griffis, an adjunct professor instructor at the University of Alabama, sued Marianne Luban in Alabama state court, claiming that Luban's postings to sci.archaeology were defamatory. Some of these posts included: Phoney Egyptologists

Why a person like Katherine Griffis feels she has the right to circumvent all this and simply pluck a degree out of Cracker Jack box in order to lend herself some sort of cachet in a science-oriented newsgroup, is incomprehensible to me. It implies a basic lack of self-confidence that seems odd in such an arrogant individual.

and Griffis Is A Lawyer Now (was Indian Artifacts etc.)  
HA HA HA!!!! Now the phoney Egyptologist is a Juris Doctor!!! I'll bet she has several professions in newsgroups all over the Net!

Griffis won a default judgment in Alabama state court (leading to this fun thread in sci.archaeology: A DEFAULT JUDGMENT IS A LOT OF CRAP.) Griffis then sued in Minnesota to enforce the judgment. The trial court and appellate court both found for Griffis and held that the Alabama court had jurisdiction over Luban, so Luban would be



forced to pay the \$25,000 judgment entered in Alabama.

As the case proceeded through the courts, posters littered sci.archaeology with the smoking ruins of a long-running flame war. For example, *Their Smear Campaign Still Continues* (1998).

The Minnesota Supreme Court, sitting en banc, reversed and held that the Alabama court had no jurisdiction over Luban, since the main effects of her actions were not directly felt only in Alabama and because she did not explicitly target her actions towards Alabama. This week, the Supreme Court denied hearing the appeal, so the Minnesota Supreme Court's judgment denying jurisdiction stands.

Minnesota will uphold a foreign court exercising personal jurisdiction over a Minnesota citizen when such exercise complies with the foreign state's law providing jurisdiction and the exercise of jurisdiction does not violate the Due Process clause of the US Constitution. The Alabama statute provides for personal jurisdiction over nonresident defendants "to the full extent permitted by due process", so the Minnesota ruling focuses on the due process inquiry. Griffis contended that the Alabama courts had specific jurisdiction over Luban, arising out of the defendant's contacts with Alabama.

The Minnesota Court analyzed this case under the effects test adopted by the Supreme Court in *Calder v. Jones*, 465 U.S. 783 (1984). The Calder effects test will allow personal jurisdiction over a party whose conduct was expressly aimed at the forum state, knowing that the harmful effects would be felt primarily there and that the defendants would "reasonably anticipate being haled into court." (In *Calder*, the Court upheld jurisdiction over the defendants, who wrote and edited an allegedly libelous *National Enquirer* article in Florida about the California activities of the plaintiff, a California resident. Not only did the *Enquirer* had its largest circulation in California, but Jones's professional activities were centered in California.)

The Minnesota Court adopted the Third Circuit's three-part analysis of the effects test from *Imo Industries, Inc. v. Kiekert AG*, 155 F.3d 254 (3d Cir. 1998). This test requires the plaintiff to show that: "(1) the defendant committed an intentional tort; (2) the plaintiff felt the brunt of the harm caused by that tort in the forum such that the forum state was the focal point of the plaintiff's injury; and (3) the defendant expressly aimed the tortious conduct at the forum such that the forum state was the focal point of the tortious activity." *id.* The Minnesota Court

focuses on the third prong of the *Imo Industries* analysis, which requires not just a showing that the defendant committed an intentional tort against the plaintiff, but a showing that the forum was the focal point of the tortious activity.

The conclusion reached by the Minnesota Court, that the evidence does not clearly demonstrate that Luban's statements were expressly aimed at Alabama, is based on the nature of the newsgroup as an ephemeral, non-geographic forum. No matter what effects the sci.archaeology postings had on Griffis's business and professional reputation in Alabama, because they were not specifically targeted towards an Alabama audience, they were not sufficient to establish Alabama as the focal point of the tortious activity. Even though the newsgroup postings could have been read in Alabama, those postings could be read anywhere in the world, which was not sufficient to establish Alabama as the focal point of the activity. Because the newsgroup was based on a subject interest, not a geographical interest, there was no reason to assume that the effects would manifest primarily in Alabama. Unlike in *Calder*, where the Court found that California represented the center of the entertainment industry, the Minnesota Court finds no such connection between Alabama and Egyptology.

Of course, allegedly libelous posts to a subject-centric newsgroup will probably have more significant negative effects on a person's professional reputation within that specialized field than similar posts to a geographic-centric online discussion forum. However, the victim of libelous statements in an online discussion forum will have to sue in the defendant's home state. Even though this rule forces a victim to litigate in a foreign forum, it keeps a defendant from having to defend lawsuits in foreign forum. If newsgroup contacts were enough to establish personal jurisdiction, defendants would be forced to travel to defend suits of little merit. By forcing plaintiffs to litigate in the defendant's home state, this policy may weed out the less meritorious lawsuits, reduce the number of marginal lawsuits and promote judicial efficiency.

Not only does this case provide an interesting foray into the law of personal jurisdiction, but it also provides an interesting case about interpersonal interactions online. Usenet became particularly bad, but in many online forums, participants fail to treat the others with respect. People feel comfortable saying things to others online that most people would never say to others in person. Perhaps people are inherently nasty, and act less inhibited online because the medium is impersonal and they believe they can get away with being nasty without any bad repercussions. Perhaps they fail to

realize that what they post may be archived for future generations to find.

Edited 4/8/2002 to elaborate on the legal analysis. I intend to edit at least once more for clarity and consistency of citations

Posted by Andrew Raff at March 12, 2003 04:45 PM

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

> Manu Ampim wrote:

>

> "/niwt/ also has meanings which include a region, district, or country which is clear from various texts."

>

>

> Katherine Griffis-Greenberg wrote:

>

> >Egyptian has specific terms for land designations, and they weren't so vague as to clump them under the single term /niwt/. ...

>

> >/niwt/ is never used as a designation for any of the above terms, as far as I can see. Of course, if you think otherwise, you should be able to give me a citation for this.

>

>

> Well, you should open your eyes more and read the standard texts. It is obvious that you have again fallen short. You boldly claim that /niwt/ is "never [emphasis added] used as a designation for any of the above terms," yet the very source that you have been quoting from in recent posts clearly indicates that you are badly misinformed. You have been quoting Alan Gardiner and yet in response to the issue of the term /niwt/ you conveniently omit the following information. Here is what Gardiner states for /niwt/:

>

> 1. "inhabited region, in [the word] Kmt, 'Egypt' lit. 'the black (land')." Emphasis added.

>

> \*Source: Alan Gardiner, Egyptian Grammar (Oxford: Griffith Institute, 1957), 3rd edition, p. 498.

>

>

> 2. In the word /Kmt/ Raymond Faulker gives three examples with the

determinative /niwt/ and the translation is consistently "the Black land, Egypt."

>

> \*Source: Raymond Faulkner, Concise Dictionary of Middle Egyptian (Oxford: Griffith Institute, 1972), p. 286.

>

>

> 3. /niwt/ is also used as a determinative to indicate the region of "lower heaven" (Source: Gardiner, p. 498).

>

>

> In each of three references that I have cited the determinative /niwt/ is reference to a region, district, or country just as I have informed you earlier. The /niwt/ symbol does not only refer to a "city," and thus you should know that African terms are more complex in meaning than many mainstream westerners can appreciate.

>

> Since you are supposedly working on your Ph.D. in Oxford, it is strange how you could so conveniently overlook two of the basic Egyptology sources, both published in Oxford. I will be more impressed with your titles when you can show more respect for the discipline.

>

> Everyone can see the objective facts that I have provided above, so you should admit that you are wrong and show more caution in your future statements.

>

> Advancing the work,

>

> Prof. Manu Ampim

> Director

> Advancing The Research

> PO Box 18623

> Oakland, CA 94619

> 510-482-5791

> [www.ManuAmpim.com](http://www.ManuAmpim.com)

>

> "Primary research is the greatest weapon against the distortion of African culture & history." - MA

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>  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:  
>  
>  
>> Katherine Griffis-Greenberg wrote:  
>  
>>> As I was not replying to you, but Mr Mercer, I'm not inclined to  
>>> think this comment is being directed to me.  
>  
>  
>> He was not asking \*you\* a question eventhough you took the  
liberty  
> to answer.  
>  
> Last I understood the discussion group method, \_any member\_ to this  
> group can reply to any statement made by another. I pointed out  
> that 'Luxor' does not mean "the returning," and never has. As for  
> your "reundant" comment, I had not seen any reply from you at the  
> time I made my post on the Luxor translation.  
>  
>> Of course, Waset is consistently described as a "city,"  
but /niwt/  
> also has meanings which include a region, district, or country  
which  
> is clear from various texts.<  
>  
> Actually no, but I gave the citations in the Wb where you can see  
> this, if you are so inclined.  
>  
> Egyptian has specific terms for land designations, and they weren't  
> so vague as to clump them under the single term /niwt/. In the case  
> of the terms to which you refer, they had several designations,  
> depending upon context:  
>  
> 'district/nome' (/qaHt/ (Wb V: 20) or /a/ (Hannig 1999: 280a));  
>  
> 'region' (/Xnw/ (Wb III: 107), /rwD/ (Hannig 1999:281b),/Snw/  
(Hannig  
> 1999: 283b),/tAS/ (Wb V: 236), /ww/ (Wb I: 243) (foreign  
> regions), /StA/ (Hannig 1999: 283b), /zATw/ (Hannig 1999:  
> 283b), /swAw/ (Wb IV: 62)), and  
>  
> 'country' (/tA/ (Wb V: 212), /sxt/ (Hannig 1995: 741b), /xAst/  
> (Hannig 1999: 285a) (foreign land),/SA/ (Hannig 1999: 283b)).

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 > far as I can see. Of course, if you think otherwise, you should be  
 > able to give me a citation for this.  
 >  
 > Reference:  
 >  
 > Wb = Erman, A. and H. Grapow 1926. \_Wörterbuch der Aegyptischen  
 > Sprache\_. (7 Vols.) Leipzig: J. C. Hinrich.  
 >  
 > Hannig, R. 1995. \_Die Sprache der Pharaonen: Großes Handwörterbuch  
 > ägyptisch-Deutsch (2800 - 950 v. Chr.)\_. Kulturegeschichte der  
 > Antiken Welt 64. Mainz: von Zabern.  
 >  
 > \_\_\_\_\_. 1999. \_Kulturhandbuch ägyptens: Wortschatz der Pharaonen  
 > in Sachgruppen\_. Kulturegeschichte der Antiken Welt 72. Mainz: von  
 > Zabern.  
 >  
 > Katherine Griffis-Greenberg, M. A. (Lon)  
 > Member, International Association of Egyptologists  
 > ARCE, BANE, EES, ASOR  
 >  
 > Doctoral Program (Egyptology)  
 > Oriental Studies  
 > University of Oxford  
 > Oxford, United Kingdom  
 >  
 > <http://www.griffis-consulting.com>  
 >  
 | 23314|2007-10-08 09:41:54|kungfuhustle|Re: Ntr means "ancestors"? for Ferg|  
 Thank you for sharing this worldview Asar.  
 I find it very enlightening.

meninarmer

On Sun, 2007-10-07 at 21:15 +0000, asar\_imhotep wrote:

> That's what I'm saying. That the term Ntr is applied to multiple  
 > things. That's why I gave the example in the Yoruba system of what I  
 > mean. The main deity is Odudua. One of his praise names is Oludumare.  
 >  
 > In the name Odudua is the root "odu" which means "container." In the  
 > system of Ifa, "Ifa" is an "Odu." Just like Obatala, Shango, Eshu,  
 > Ogun, etc. They are also called Imales or Orishas. They are  
 > representations of energy concepts in nature. Each of these are  
 > "deities" just like Asar, Aset, Nebet-Het, etc. But also people who  
 > lived exceptional lives in Yoruba culture become Orishas.

>

> They just break down the concepts into separate parts but in essence

> they are the same thing. An Odu is just an interpretation of the

> energy during a divination reading. "Ifa" is just another name for

> "Orunmila" (witness of fate).

>

> So just as "Ra" or "Ptah/ta" or "Amun/Imn" is the ruler of all Ntrw,

> he himself is a "nTr," the same with Odudua as he is the ruler and

> creator of all the Odus and Orishas, he himself is an "Odu."

>

> What is confusing for most people is they are still attempting to

> think of Ra, Atum, Asar, Aset, Set, Shango, Odudua, Orunmila, Nyame,

> etc. as "gods." That's the first mistake. It's not confusing when you

> understand those are just the names given for the energy.

>

> Like I said before, you have to understand the underlying theme behind

> African cosmology to understand Kemetic mythology. Everything else

> will make sense. Here is a summary -

>

> "In the beginning there was perfection. God in its perfection realized

> that it was imperfect because it did not have a means to experience

> itself (as there is no motion and no time in perfection). So through

> his own mind he/it/she began to cause ideas (as the core of the

> universe is mind) to take form and created (in its mind) this thing we

> call the universe so it could experience itself."

>

> This is why you will hear African priests say something like, "I am

> God having a human experience." God in a sense is "dreaming" and this

> reality isn't "reality" but a dream. So everything you see around you

> has at its basis, its core "spirit" or "energy" or "consciousness."

>

> The philosophy is YOU as a human being cannot contemplate or fathom

> the vastness of the creator (since it is an ever expanding, infinite

> being). Since our finite minds can't grasp in fullness of the creator,

> the only way we can get a hint to what it is and how "it" operates is

> to breakdown the creator into smaller parts and study the "energy"

> that makes up the varying aspects of the creator. In the process, you

> are to show how they all relate and go about bring together a

> "synthesis" of ideas for better understanding. This is why so many

> stories that originated from all over Africa ended up in the Egyptian

> pantheon and incorporated in the various stories of creation. The

> temples weren't "temples" but Universities.

>

> So just like in the study of electricity, you have different energy

> levels: KHz (kilohertz), Mhz (mega hertz), Ghz (Gigahertz), THz

> (terahertz), etc., In Africa we break down those "energy" levels as

> "Shu, Tefnut, Geb, Nut, Set, Asar, Ra, etc.). Science will tell you  
> that all things in the universe is "energy;" just energy at "different  
> concentrations." Well African people have always held this philosophy  
> and created complex ways of teaching how these "energy" forces  
> interact with each other. And a human being is a form of "energy."  
>  
> Africans understood first the concept that energy cannot be created  
> nor destroyed: it can only CHANGE FORM. So you have living human being  
> energy, after death, turning into "ancestor" energy or that energy is  
> absorbed and redirected to another form of energy on the planet  
> (trees, water, rocks, rivers, animals, etc.).  
>  
> So as you can see, they are speaking about the same thing whether we  
> say Ra or Imhotep: it is all "energy" and this is the key to  
> understanding African mythology. It's a study of science and how  
> different concentrations of energy interact with each other. They are  
> not individual "personalities" but aspects of the same body we call  
> "the creator." Just like I have my body that makes me...me. But my  
> body consist of Arms, legs, stomach, knees, neck, back, bones, blood,  
> cells, water, etc.  
>  
> Instead of calling my arms...arms, I call it Knum, and my back Asar.  
> And I create a story to help you better memorize how they work  
> together. All Egyptian myths dealt with health, science and astronomy.  
> The temples were used as autopsy rooms to study the insides of the  
> body. This is the EXACT same process with the Orishas in Yoruba land  
> and the Abosom with the Akan. Sorry for being long, but there is no  
> other way around it. This is the basis of all African myths.  
>  
> Asar Imhotep  
> <http://www.mochasuite.com>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala  
> wrote:  
>  
>  
> > Asar, don't the ntr have individual personalities?  
> >  
> > I mean for example, Ra, Ptah, etc. Of course, these ntr could also  
> be viewed as ancestors.  
> >  
> > Regards,  
> > Paul Kekai Manansala  
> >  
> >  
> >  
> >  
> >



>

>

>

| 23315|2007-10-08 12:21:26|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

> Manu Ampim wrote:

>

> "/niwt/ also has meanings which include a region, district, or

country which is clear from various texts."

>

>

> Katherine Griffis-Greenberg wrote:

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> >Egyptian has specific terms for land designations, and they

weren't so vague as to clump them under the single term /niwt/. ...

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> >/niwt/ is never used as a designation for any of the above terms,

as far as I can see. Of course, if you think otherwise, you should be

> able to give me a citation for this.

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> Well, you should open your eyes more and read the standard texts.

It is obvious that you have again fallen short. You boldly claim that /niwt/ is "never [emphasis added] used as a designation for any of the above terms," yet the very source that you have been quoting from in recent posts clearly indicates that you are badly misinformed. You have been quoting Alan Gardiner and yet in response to the issue of the term /niwt/ you conveniently omit the following information. Here is what Gardiner states for /niwt/:

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> 1. "inhabited region, in [the word] Kmt, 'Egypt' lit. 'the black

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> \*Source: Alan Gardiner, Egyptian Grammar (Oxford: Griffith

Institute, 1957), 3rd edition, p. 498.

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determinative /niwt/ and the translation is consistently "the Black land, Egypt."

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I see where you are making your error now. You are assuming that Glyph O49 = /niwt/; it doesn't. O49 the determinative for the term /niwt/, but it is not translatable as /niwt/. O49 is an ideogram, which is what we usually call a determinative - that is, it signifies/enhances the word, or as a term associated with it (such as the mountain range glyph (N25) signifying sandy lands as deserts or foreign lands; the /pt/ (N1) glyph signifying the sky, etc.)

So, O49 is associated with any inhabited area, such as towns, villages, countries, etc., but it does not have a phonetic value, and in specific, it does not translate as /niwt/. Gardiner, at p. 498 (your citation, mind you), clearly says this.

In fact, your own example of the O49 usage in /kmt/ also proves there is not phonetic translation of O49 as /niwt/, for IF O49 = /niwt/ then would I not translate I6-G17-X1:O49 (/kmt/) as /kmt-niwt/? Yet I know of NO dictionary in ancient Egyptian which does this, and neither do you, as you have aptly shown.

> 3. /niwt/ is also used as a determinative to indicate the region

of "lower heaven" (Source: Gardiner, p. 498).

Which has a reading of /nnt/ + the inverted /pt/ (lower sky sign) + O49. Read Gardiner's note 1 at O49, p. 498, that a reading of /N(iw)t/ is uncertain, but that a reading of /nnt/ is more likely. The sign is here surely used as phonogram (nw), normally indicated by the glyph W24. So the reading here is 'lower heaven' as /nn(w)t/ (Wb II, 213). This is also indicated in Faulkner at p. 134. See also the other writings for this same term using double M22 = /nn(t)/. Hannig (2000: 892b) shows the same term as /nnwt/, but corrects the O49 sign to 3 W24 glyphs, which is the usual spelling of the term "lower sky", sometimes translated as 'Naunet'.

> In each of three references that I have cited the

determinative /niwt/ is reference to a region, district, or country just as I have informed you earlier. The /niwt/ symbol does not only refer to a "city," and thus you should know that African terms are more complex in meaning than many mainstream westerners can

appreciate.

Seeing that you made such a glaring error as I noted above that you seem to think that O49 = /niwt/, I feel your ability to lecture me on the topic of ancient Egyptian is a bit premature.

> Since you are supposedly working on your Ph.D. in Oxford, it is strange how you could so conveniently overlook two of the basic Egyptology sources, both published in Oxford. I will be more impressed with your titles when you can show more respect for the discipline.<

I'll be more impressed when you in fact can learn to read and discern that the O49 ideogram does not have a phonetic value of /niwt/, and know this since \_the author specifically tells you this in the very description\_ to which you refer me.

You see, I can actually read and \_understand\_ what Gardiner says in his explanations, which is something you cannot seem to do, as no first year ancient Egyptian student at Oxford, or anywhere else, would make such an error concerning O49 being a determinative, and not a word (and survive).

> Everyone can see the objective facts that I have provided above, so you should admit that you are wrong and show more caution in your future statements.<

Why should I admit I am wrong when I can show quite convincingly in this case it is YOU who cannot read simple English text at p. 498 in which Gardiner explains O49 as a determinative?

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I daresay that you cannot be adequately "advancing the work" when you cannot read the clear and simple explanation Gardiner gives about O49 at p. 498, and somehow miss the \_entire point\_ that O49 is a determinative/ideogram and not a word (i.e., /niwt/).

I stand by my original comments about /niwt/ \_not\_ meaning the same as "district/nome, region, country", and as a colloquial name for the city of Thebes in ancient Egyptian.

Reference:

Wb = Erman, A. and H. Grapow 1926. \_Wörterbuch der Aegyptischen Sprache\_. (7 Vols.) Leipzig: J. C. Hinrich.

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ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23316|2007-10-08 16:18:49|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|  
--- In Ta\_Seti@yahoogroups.com, "Ferg" wrote:

> The AKAN symbol is based on neolithic axe heads, found in the region, and considered by the Akan to be the physical remains of thunderbolts hurled by angry Gods. The Akan would often wear one or more shells as a talisman against lightning strikes (and later as protection against firearms).

>

> However, may I point out that a Flail, third one along, is strictly speaking not a flag. A Flail is an agricultural implement used for threshing grain by hand. It is an implement that uses force

just as an axe is used for cutting. In all the three symbols depicting NTR, we observe that the symbols display some form of physical force, violence or strength which have become symbols of domination associated with NTR in predynastic Egypt. The ideas behind the axe as a symbol of divinity is not new, in fact many cultures around the world make use of it as may be seen above.

>

> Somo

>

>

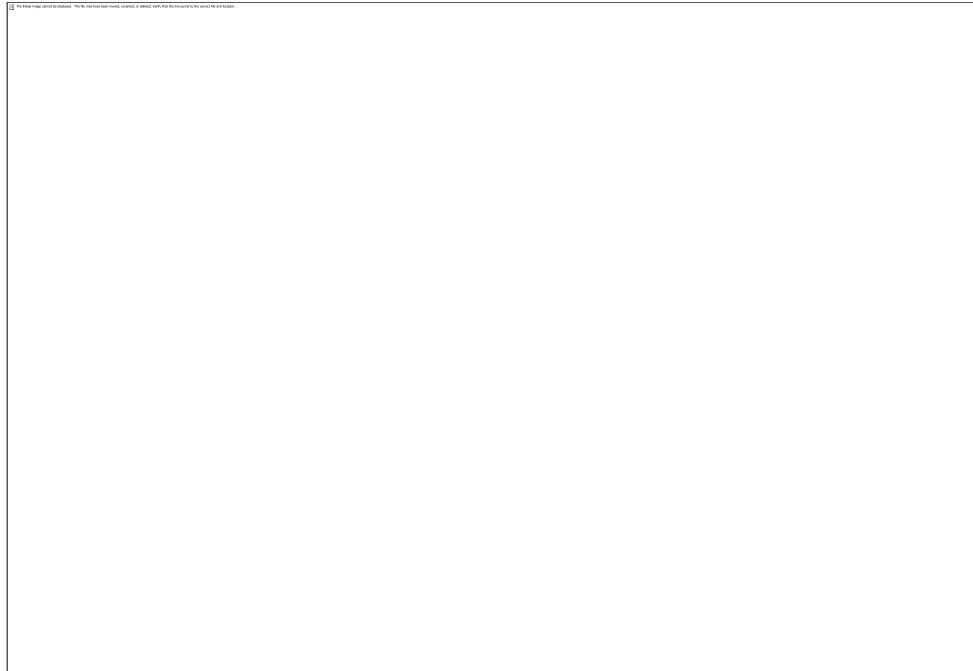
Peace

I am not saying the "flail" and what Hornung deems as a "flag" are the same thing. I am saying that the first sign for /nTr/ doesn't look anything like an axe and I don't think it was. Later on in the early dynastic period did it take on the form of "B" and then later "A." I have never seen an axe that has flimzy parts like figure "C."

However, when looking at other relics of Ta-Merrian culture, what it does resemble is what Egyptologists call the "flail" that you see depictions of Ntrw carrying and what "pharaohs" were buried with. Both of the figures consist of a poll with 3 distinct, loose extensions at the head. This is not the case with figure "A" below. As we can tell as time went on, they got more elaborate with the design as can be seen by the second picture of Ptah below. If you look at this version of "flail" on the Tutankhamen figure below, you will notice the general shape of the /nTrw/ symbol with out the 3 loose extensions. But it has a slight angle on the flail while the general nTr sign is straight.



This is why I'm suggesting that what they call a "flail" and what Hornung calls a "Flag" isn't either, but represents some practical item in which they used to represent Ntrw. As time went on they could have just altered the design to what we see now. Kmtjw people have various ways of relating the same concept using different signs. And slight alterations to a sign to represent the same entities in different forms. For instance, the sign for Aset (the throne) is the same sign for Nebet-het. Nebet-Het's throne is just upside down. Amsu Min is Amun manifesting as Heru in another form. Djehuty is represented by the Ibis bird and the Baboon. All of this to remind us that we can't get caught up in thinking that Kemetic people only used one sign or deity to represent the same concept or deity.



Here is another Ta-Merri - Bantu connection worth exploring

Bes



Nkondi statue (diploma) given when an initiate has completed his/her initiation (Nganga)



What many of you may not know is that the way a figure is situated (where the hands are located) in African artwork denotes what level or what particular priesthood someone belongs to.

Those of you who are Masons or in a Greek Lettered Fraternal organization should know what I'm talking about. The positions are like "grips" to those in the various crafts. So think about that when you look at carvings on tomb walls with Kemetic priests standing a certain way with their arms in a certain position.

Asar Imhotep

<http://www.mochasuite.com>

| 23317|2007-10-08 21:12:14|Manu Ampim|Re: Ntr means "ancestors"?|

Your post shows a profound misrepresentation of the Medu Netcher glyph /niwt/. Before I comment on your current misrepresentation, keep in mind that I have taught and instructed you on a long list of issues on this public forum since October 2001. You conveniently have a short memory.

For example, I have consistently shown that you made erroneous and false statements regarding the images in the tomb of Meresankh III, the Table of Nations scene in the tomb of Ramses III, the joint statue from the tomb of Ikhetneb, the images of Seti I, Cheikh Anta Diop, and other issues. **In each case, you either admitted that you were wrong, or you conveniently disappeared from the discussion after I showed objective images to expose your false statements and nonsense.** After having your misinformation exposed, you tend to disappear for weeks or months as was the case with the Tomb of Ramses III. You then come out again when it is safe. You only run away when your positions and statements have been objectively destroyed with visual evidence. Of course, you would like to deny these facts but this forum has stored ALL of the posts as a permanent record for years in the future, so that no one can lie and claim that these events did not occur.

You state:

So, O49 is associated with \_any inhabited area\_, such as towns, villages, countries, etc., but it does not have a phonetic value, and in specific, it does not translate as /niwt/. Gardiner, at p. 498 (your citation, mind you), clearly says this.

Your statement is blatantly false. Your comments on Gardiner's O49 crossroads symbol /niwt/ show that you have badly misread his comments and the examples provided by Faulkner. On page 498 Gardiner CLEARLY states that the crossroads symbol in question is pronounced as "niwt." This is plain as day. The phonetic value is "niwt" when the symbol is used LITERALLY. Apparently, you don't understand the meaning of the literal stroke beneath the symbol, and this is sad. **[I invite all forum members to see the objective facts which show the various uses of the O49 symbol on page 498 in Gardiner's book.]**

Initially, the question was asked about the meaning of the place name "Luxor," and in this discussion of place names you jumped in and mentioned /niwt/ as meaning "city." I then informed you that /niwt/ does not only refer to a "city," but it is also used to connote a particular district, region, or country. I was referring to this symbol as a \*determinative.\* It is used as a determinative in the place name Waset (indicating a "city" in this instance), but it is also

used as a determinative in regards to a district, region, or country as I indicated earlier. I gave these clear examples to support my statement:

1. "inhabited **region**, in [the word] Kmt, 'Egypt' lit. 'the black (land')." Emphasis added.

\*Source: Alan Gardiner, *Egyptian Grammar* (Oxford: Griffith Institute, 1957), 3rd edition, p. 498.

2. In the word /Kmt/ Raymond Faulker gives three examples with the determinative /niwt/ and the translation is consistently "the **Black land, Egypt**."

\*Source: Raymond Faulkner, *Concise Dictionary of Middle Egyptian* (Oxford: Griffith Institute, 1972), p. 286.

3. /niwt/ is also used as a determinative to indicate the **region** of "lower heaven" (Source: Gardiner, p. 498).

Unfortunately, you fumbled through these examples and grossly misrepresented Gardiner and Faulkner. Both writers are showing examples of the O49 /niwt/ symbol in a context beyond a mere "city." Apparently, you don't understand that when the O49 crossroads (pronounced "niwt") is used LITERALLY (with one stroke underneath the sign) it usually means "village" or "city" and it is pronounced as "niwt," but it is also used as a DETERMINATIVE (or ideogram) at the end of place names, as I demonstrated in the three examples above.

**"Kemet" for example is the name of the country and it is \*always\* written with the /niwt/ symbol as its determinative at the end. It is the /niwt/ symbol which gives "Kemet" its meaning as a COUNTRY. If you don't understand this basic fact, then you won't comprehend too much else about /niwt/.** Pick up a dictionary and look up the words "determinative" and "literal" in a linguistic context, because the same term /niwt/ is used in both ways. According to your faulty logic, **Kemet** would be a "city" instead of a country. The use of /niwt/ is varied and to deny this fact is ridiculous. Anybody can see that this crossroads symbol is pronounced "niwt," and the meaning it gives to a place name can be city, district, region, or country as I said in the beginning. The three above examples clearly show the flexibility of this symbol, which refers to various places of habitation and not simply a "city" as you erroneously claim.

Before you continue to try and arrogantly instruct members of this forum on Medu Netcher, you need to go back and learn the use of determinatives (ideograms) in words with group symbols, which is LESSON II in Gardiner's work.

It is a shame that you are the only person on this forum who arrogantly post titles and indicate that you are a Ph.D. student, and yet you can't comprehend a basic undergraduate lesson on /niwt/! I should bill you for this and all the previous lessons I gave you on tomb art and statues.

Advancing the work,

Prof. Manu Ampim

African American Studies

Meritt College

Oakland, CA 94619

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as "district/nome, region, country", and as a colloquial name for the city of Thebes in ancient Egyptian.

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"Primary research is the greatest weapon against the distortion of African culture & history." -  
MA

| 23318|2007-10-08 22:37:33|Manu Ampim|Re: Ntr means "ancestors"?|

Thank you. This case already came up on this forum in March 2004 because when Griffis-Greenburg only held a bachelor's degree (received her M.A. in 2002) she was projecting herself on this forum as a well-established "Egyptologist" (although she said that this was not her intentions), and she felt at liberty to dismiss the credentials of Dr. Cheikh Anta Diop, Dr. Ben, and Dr. Theophile Obenga, etc.

Advancing the work,  
MA

---

In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg" wrote:  
Manu Ampim,

You may find this article regarding Katherine Griffis-Greenburg interesting.

Fun with jurisdiction online  
March 12, 2003

While discussing how the Internet affects a court's jurisdiction over a person in Civ. Pro this week, we read *Griffis v. Luban*, 646 N.W.2d 527 (2002 Minn.). In this decision, the Minnesota Supreme Court held that an Alabama court did not have proper jurisdiction

over a Minnesota resident whose contacts with Alabama centered around attacking the credentials of an Alabama resident in a series of newsgroup posts (in sci.archaeology). Like most procedure cases, the interesting aspects of the ruling have little to do with the conduct that led to the lawsuit. The question addressed in the Minnesota court ruling deals with personal jurisdiction and the minimum contacts analysis when the contacts only happen through a newsgroup. The fun with a case that stems from possible defamation in a newsgroup is that the posts that led to the lawsuit are easily available through Google's Usenet archive (formerly Dejanews).

Griffis, an adjunct professor instructor at the University of Alabama, sued Marianne Luban in Alabama state court, claiming that Luban's postings to sci.archaeology were defamatory. Some of these posts included: Phoney Egyptologists

Why a person like Katherine Griffis feels she has the right to circumvent all this and simply pluck a degree out of Cracker Jack box in order to lend herself some sort of cachet in a science-oriented newsgroup, is incomprehensible to me. It implies a basic lack of self-confidence that seems odd in such an arrogant individual. and Griffis Is A Lawyer Now (was Indian Artifacts etc.) HA HA HA!!!! Now the phoney Egyptologist is a Juris Doctor!!! I'll bet she has several professions in newsgroups all over the Net!

Griffis won a default judgment in Alabama state court (leading to this fun thread in sci.archaeology: A DEFAULT JUDGMENT IS A LOT OF CRAP.) Griffis then sued in Minnesota to enforce the judgment. The trial court and appellate court both found for Griffis and held that the Alabama court had jurisdiction over Luban, so Luban would be forced to pay the \$25,000 judgment entered in Alabama.

As the case proceeded through the courts, posters littered sci.archaeology with the smoking ruins of a long-running flame war. For example, Their Smear Campaign Still Continues (1998).

The Minnesota Supreme Court, sitting en banc, reversed and held that the Alabama court had no jurisdiction over Luban, since the main effects of her actions were not directly felt only in Alabama and because she did not explicitly target her actions towards Alabama. This week, the Supreme Court denied hearing the appeal, so the Minnesota Supreme Court's judgment denying jurisdiction stands.

Minnesota will uphold a foreign court exercising personal jurisdiction over a Minnesota citizen when such exercise complies with the foreign state's law providing jurisdiction and the exercise of jurisdiction does not violate the Due Process clause of the US Constitution. The Alabama statute provides for personal jurisdiction over nonresident defendants "to the full extent permitted by due process", so the Minnesota ruling focuses on the due process inquiry. Griffis contended that the Alabama courts had specific jurisdiction over Luban, arising out of the defendant's contacts

with Alabama.

The Minnesota Court analyzed this case under the effects test adopted by the Supreme Court in *Calder v. Jones*, 465 U.S. 783 (1984). The *Calder* effects test will allow personal jurisdiction over a party whose conduct was expressly aimed at the forum state, knowing that the harmful effects would be felt primarily there and that the defendants would "reasonably anticipate being haled into court." (In *Calder*, the Court upheld jurisdiction over the defendants, who wrote and edited an allegedly libelous *National Enquirer* article in Florida about the California activities of the plaintiff, a California resident. Not only did the *Enquirer* have its largest circulation in California, but Jones's professional activities were centered in California.)

The Minnesota Court adopted the Third Circuit's three-part analysis of the effects test from *Imo Industries, Inc. v. Kiekert AG*, 155 F.3d 254 (3d Cir. 1998). This test requires the plaintiff to show that: "(1) the defendant committed an intentional tort; (2) the plaintiff felt the brunt of the harm caused by that tort in the forum such that the forum state was the focal point of the plaintiff's injury; and (3) the defendant expressly aimed the tortious conduct at the forum such that the forum state was the focal point of the tortious activity." *id.* The Minnesota Court focuses on the third prong of the *Imo Industries* analysis, which requires not just a showing that the defendant committed an intentional tort against the plaintiff, but a showing that the forum was the focal point of the tortious activity.

The conclusion reached by the Minnesota Court, that the evidence does not clearly demonstrate that Luban's statements were expressly aimed at Alabama, is based on the nature of the newsgroup as an ephemeral, non-geographic forum. No matter what effects the sci.archaeology postings had on Griffis's business and professional reputation in Alabama, because they were not specifically targeted towards an Alabama audience, they were not sufficient to establish Alabama as the focal point of the tortious activity. Even though the newsgroup postings could have been read in Alabama, those postings could be read anywhere in the world, which was not sufficient to establish Alabama as the focal point of the activity. Because the newsgroup was based on a subject interest, not a geographical interest, there was no reason to assume that the effects would manifest primarily in Alabama. Unlike in *Calder*, where the Court found that California represented the center of the entertainment industry, the Minnesota Court finds no such connection between Alabama and Egyptology.

Of course, allegedly libelous posts to a subject-centric newsgroup will probably have more significant negative effects on a person's professional reputation within that specialized field than similar posts to a geographic-centric online discussion forum. However, the victim of libelous statements in an online discussion forum will have to sue in the defendant's home state. Even though this rule forces a victim to litigate in a foreign forum, it keeps a defendant from having to defend lawsuits in foreign forum. If newsgroup contacts were enough to establish personal jurisdiction, defendants

would be forced to travel to defend suits of little merit. By forcing plaintiffs to litigate in the defendant's home state, this policy may weed out the less meritorious lawsuits, reduce the number of marginal lawsuits and promote judicial efficiency.

Not only does this case provide an interesting foray into the law of personal jurisdiction, but it also provides an interesting case about interpersonal interactions online. Usenet became particularly bad, but in many online forums, participants fail to treat the others with respect. People feel comfortable saying things to others online that most people would never say to others in person. Perhaps people are inherently nasty, and act less inhibited online because the medium is impersonal and they believe they can get away with being nasty without any bad repercussions. Perhaps they fail to realize that what they post may be archived for future generations to find.

Edited 4/8/2002 to elaborate on the legal analysis. I intend to edit at least once more for clarity and consistency of citations

Posted by Andrew Raff at March 12, 2003 04:45 PM

| 23319|2007-10-08 23:53:08|Ferg|Re: Ntr means "ancestors"?|

Neseret.

You have not made any input on the subject discussing the symbol of divinity NTR. I wonder why? What are your opinions on the subject from your end.

Ferg Somo

----- Original Message -----

**From:** [neseret](mailto:neseret)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Monday, October 08, 2007 8:21 PM

**Subject:** [Ta\_Seti] Re: Ntr means "ancestors"?

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

> Manu Ampim wrote:

>

> "/niwt/ also has meanings which include a region, district, or country which is clear from various texts."

>

>

> Katherine Griffis-Greenberg wrote:

>

> >Egyptian has specific terms for land designations, and they weren't so vague as to clump them under the single term /niwt/. ...

>

> >/niwt/ is never used as a designation for any of the above terms, as far as I can see. Of course, if you think otherwise, you should be

> able to give me a citation for this.

>

>

> Well, you should open your eyes more and read the standard texts. It is obvious that you have again fallen short. You boldly claim that /niwt/ is "never [emphasis added] used as a designation for any of the above terms," yet the very source that you have been quoting from in recent posts clearly indicates that you are badly misinformed. You have been quoting Alan Gardiner and yet in response to the issue of the term /niwt/ you conveniently omit the following information. Here is what Gardiner states for /niwt/:

>

> 1. "inhabited region, in [the word] Kmt, 'Egypt' lit. 'the black (land')." Emphasis added.

>

> \*Source: Alan Gardiner, Egyptian Grammar (Oxford: Griffith Institute, 1957), 3rd edition, p. 498.

>

> 2. In the word /Kmt/ Raymond Faulker gives three examples with the determinative /niwt/ and the translation is consistently "the Black land, Egypt."

>

> \*Source: Raymond Faulkner, Concise Dictionary of Middle Egyptian (Oxford: Griffith Institute, 1972), p. 286.

I see where you are making your error now. You are assuming that Glyph O49 = /niwt/; it doesn't. O49 the determinative for the term /niwt/, but it is not translatable as /niwt/. O49 is an ideogram, which is what we usually call a determinative - that is, it signifies/enhances the word, or as a term associated with it (such as the mountain range glyph (N25) signifying sandy lands as deserts or foreign lands; the /pt/ (N1) glyph signifying the sky, etc.)

So, O49 is associated with any inhabited area, such as towns, villages, countries, etc., but it does not have a phonetic value, and in specific, it does not translate as /niwt/. Gardiner, at p. 498 (your citation, mind you), clearly says this.

In fact, your own example of the O49 usage in /kmt/ also proves there is not phonetic translation of O49 as /niwt/, for IF O49 = /niwt/ then would I not translate I6-G17-X1:O49 (/kmt/) as /kmt-niwt/? Yet I know of NO dictionary in ancient Egyptian which does this, and neither do you, as you have aptly shown.

> 3. /niwt/ is also used as a determinative to indicate the region of "lower heaven" (Source: Gardiner, p. 498).

Which has a reading of /nnt/ + the inverted /pt/ (lower sky sign) +



O49. Read Gardiner's note 1 at O49, p. 498, that a reading of /N(iw) t/ is uncertain, but that a reading of /nnt/ is more likely. The sign is here surely used as phonogram (nw), normally indicated by the glyph W24. So the reading here is 'lower heaven' as /nn(w)t/ (Wb II, 213). This is also indicated in Faulkner at p. 134. See also the other writings for this same term using double M22 = /nn(t)/. Hannig (2000: 892b) shows the same term as /nnwt/, but corrects the O49 sign to 3 W24 glyphs, which is the usual spelling of the term "lower sky", sometimes translated as 'Naunet'.

> In each of three references that I have cited the determinative /niwt/ is reference to a region, district, or country just as I have informed you earlier. The /niwt/ symbol does not only refer to a "city," and thus you should know that African terms are more complex in meaning than many mainstream westerners can appreciate.

Seeing that you made such a glaring error as I noted above that you seem to think that O49 = /niwt/, I feel your ability to lecture me on the topic of ancient Egyptian is a bit premature.

> Since you are supposedly working on your Ph.D. in Oxford, it is strange how you could so conveniently overlook two of the basic Egyptology sources, both published in Oxford. I will be more impressed with your titles when you can show more respect for the discipline.<

I'll be more impressed when you in fact can learn to read and discern that the O49 ideogram does not have a phonetic value of /niwt/, and know this since \_the author specifically tells you this in the very description\_ to which you refer me.

You see, I can actually read and \_understand\_ what Gardiner says in his explanations, which is something you cannot seem to do, as no first year ancient Egyptian student at Oxford, or anywhere else, would make such an error concerning O49 being a determinative, and not a word (and survive).

> Everyone can see the objective facts that I have provided above, so you should admit that you are wrong and show more caution in your future statements.<

Why should I admit I am wrong when I can show quite convincingly in this case it is YOU who cannot read simple English text at p. 498 in which Gardiner explains O49 as a determinative?

I think that anyone who wants to bother to get a copy of Gardiner's Egyptian Grammar (1982 (1957)), or even Allen's Middle Egyptian (2000: 439) can see that O49 is merely a determinative, not a meaning of /niwt/. Perhaps you should show more caution is attempting to correct me and then have it backfire upon you.

> Advancing the work,  
>  
> Prof. Manu Ampim  
> Director  
> Advancing The Research  
> PO Box 18623  
> Oakland, CA 94619  
> 510-482-5791  
> www.ManuAmpim.com

I daresay that you cannot be adequately "advancing the work" when you cannot read the clear and simple explanation Gardiner gives about O49 at p. 498, and somehow miss the entire point that O49 is a determinative/ ideogram and not a word (i.e., /niwt/).

I stand by my original comments about /niwt/ not meaning the same as "district/nome, region, country", and as a colloquial name for the city of Thebes in ancient Egyptian.

Reference:

Wb = Erman, A. and H. Grapow 1926. Wörterbuch der Aegyptischen Sprache. (7 Vols.) Leipzig: J. C. Hinrich.

Allen, J. P. 2000. Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs. Cambridge: Cambridge University Press.

Gardiner, A. H. 1982 (1957). Egyptian Grammar: Being an Introduction to the Study of Hieroglyphs. Oxford: Griffith Institute.

Hannig, R. 2000. Die Sprache der Pharaonen: Großes Handwörterbuch Deutsch-ägyptisch (2800 - 950 v. Chr.). Kulturegeschichte der Antiken Welt 86. Mainz: von Zabern.

Katherine Griffis-Greenberg, M. A. (Lon)  
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ARCE, BANE, EES, ASOR

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Oriental Studies

University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23320|2007-10-09 06:41:22|Wayne Owens|Re: Ntr means "ancestors"?|

"I should bill you for this and all the previous lessons I gave you on tomb art and statues."

Prof. Ampim that is classic line (lol), Although this type of misrepresentation on your adversary's part is serious as it may mislead some down an unfortunate path, I read this early this morning and I have not stopped laughing, "I should bill you for this..." truly genius at work. Thank you for all your work for our people. As a novice seeking to gather funds to take your courses you teach me things through this forum as well thank you.

Majadi Baruti

---

Tonight's top picks. What will you watch tonight? [Preview the hottest shows](#) on Yahoo! TV.

| 23321|2007-10-09 10:12:11|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

> Thank you. This case already came up on this forum in March 2004

because when Griffis-Greenburg only held a bachelor's degree (received her M.A. in 2002)

Actually, I held a higher degree than a BA when this case began, had you any knowledge of this case. It happens to be a JD in Law.

Further, I never projected myself as a "...well-established 'Egyptologist'" in any point of these legal proceedings, or upon this list. Perhaps you should read the original judgment here as to what was being litigated:

<[http://www.geocities.com/grif-con\\_legal/](http://www.geocities.com/grif-con_legal/)>

> she was projecting herself on this forum as a well-

established "Egyptologist" (although she said that this was not her intentions), and she felt at liberty to dismiss the credentials of Dr. Cheikh Anta Diop, Dr. Ben, and Dr. Theophile Obenga, etc.<

In 2004, and at the time I questioned the positions of Dr. Ben (his assertion that pHunefer mentions the "mountains of the moon" (of

Uganda) as the origin point of the ancient Egyptians (which it does not), and the fact I am very unimpressed with Obenga's arguments (which I have a right to express, having read some of his works), I had the MA in Egyptian Archaeology.

Perhaps next time you should get YOUR facts straight.

You also said:

>Your statement is blatantly false. Your comments on Gardiner's O49

crossroads symbol /niwt/ show that you have badly misread his comments and the examples provided by Faulkner. On page 498 Gardiner CLEARLY states that the crossroads symbol in question is pronounced as "niwt." This is plain as day. The phonetic value is "niwt" when the symbol is used LITERALLY. Apparently, you don't understand the meaning of the literal stroke beneath the symbol, and this is sad. [I invite all forum members to see the objective facts which show the various uses of the O49 symbol on page 498 in Gardiner's book.]<

/niwt/ = O49 is your argument: the symbol O49 does not mean that, EXCEPT in the situation where you have O49:X1\*Z1 - that is, that it is the construction of a word using \_all\_ symbols. There, the O49 symbol stands in for /n(i)w/, and all symbols \_together\_ = /niwt/, which means ONLY "village/town" (Gardiner 1982 (1957)498).

BUT O49 in use \_\*\*by itself\*\*\_ is a \_determinative\_ for other words, meaning \_any inhabited region\_, i.e., a settlement. As I noted, IF O49 = the WORD /niwt/, then would I not translate I6-G17-X1:O49 (/kmt/) as /kmt-niwt/?

By your argument, I must, so since it is NOT translated in this way means that O49 has a ideogrammatic/determinative meaning of "inhabited area", and NOT a literal translation as /niwt/ in \_all\_ cases where O49 appears\_. This is clear in the Gardiner explanation, given above (Gardiner 1982 (1957): 498), in Allen (2000: 439, 460) that the sign O49 = determinative for 'settlement /town' and that the word O49:X1\*Z1 = /niwt/ which means "town/village" ONLY, in Faulkner (1982: 125) that O49:X1\*Z1 = /niwt/, meaning town/village ONLY, and in the Wb II, 210, with the main meaning of O49:X1\*Z1 as "Dorf, Stadt" ("village, town/city").

To me, it is you that cannot read a simple explanation, not I.

Beyond that, I see you devolve into the same tired argument over again, which is demonstrably false, and then into your usual format of ad hominem name-calling. Both are signs of a bankrupt argument,

IMO, so I see no need to repeat what I said earlier, since obviously you are unable to see how absolutely wrong you are.

I pity your students, and anyone else foolish enough to listen to you.

Done.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
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| 23322|2007-10-09 10:19:03|A.E.|Zahi Hawass insisted Tuesday that Tutankhamun was not black|

Attachments :

**Original Egyptians were of the Swasian and African races**

**CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass insisted Tuesday that Tutankhamun was not black despite calls by US black activists to recognise the boy king's dark skin colour.**

**"Tutankhamun was not black, and the portrayal of ancient Egyptian civilisation as black has no element of truth to it," Hawass told reporters.**

**"Egyptians are not Arabs and are not Africans despite the fact that Egypt is in Africa," he said, quoted by the official MENA news agency.**

**Hawass said he was responding to several demonstrations in Philadelphia after a lecture he gave there on September 6 where he defended his theory.**

**Protesters also claimed images of King Tut were altered to show him with lighter skin at the "Tutankhamun and the Golden Age of the Pharaohs" exhibit which leaves Philadelphia for London on September 30.**

=====

**Look at the earliest colored photos of the images of Tut when they came out of his tomb.**

**What Hawass says means nothing (if he even said it in the first place).**

**What matters is the physical evidence.**

**The word Arab as used by millions of people all over the earth is the subset of natives of the middle east... usually from Afghanistan to Egypt.**

**The word Arab is used to identify a people of a region of earth. Today that population is infested with Greeks, Romans, Brits, French, Germans, Spaniards.**

**The population of the middle east is a pot luck of all outsiders who have traded, been at war with them and invaded their nations.**

**We have a model to look at Germany.. how there were no blacks living there before WW2 and with in 55 years, there were/are hundreds of thousands living there.**

**NO such thing as an Egyptian race ever existed. Egypt is a word that identifies political boundaries. Who an Egyptian was, depends on the political control.**

**The south west of now what is called Israel was Egypt when the accounts of the bible were supposed to have taken place. Egypt extended into northern Sudan.**

**Egypt.. country name.. just a word to identify political boundaries**

**The native people of ancient Egypt were a combination of two races. African/Negroes and Swasians.**

**Scientist have never used such a word to identify a people so I guess I will have to enlighten the world and assign an identity.**

**Race is a quality that separates a population in one part of the world from all other populations.**

**SWAsians = South Western Asians**

**Asians like Orientals but they have different physical features and DNA**

**Black like Africans but have different physical features and DNA**

**SWAsians begin around Afghanistan/India and extend into Egypt.**

**Is the only thing that separates SWAsians from Negroes, curly hair .. not hardly.**

**Negroes get diseases exclusive to them and it is not only kinky hair or their skin, the skeletons of Negroes are different than SWAsians.**

**If you watch forensic science programs, look for the detective program where they found a corps in a trunk at an airport. The authorities identified them as being from south Asia.. and sure enough when identified it was a man from India.**

**In another program they found NOTHING but a skull. They identified it as a young female of African descent NO HAIR .. NOT THE COLOR OF THE SKIN.**

**The girl was identified as an African from nothing but her skull. I will give you the screen shots of the girl and the forensic detectives who worked on the case.**

**Different races have different skin thicknesses, skull shapes .. that is how they identified this girl.. by her skull .. and of course the shapes of our faces is determined by the shapes of the skull.**

**Of course there are diverse sub races of Africans but what classifies all natives of Africa as Negroes is the physical traits they have that no other populations on the world had (before people began to invade their land and carry them away)**

**SWASIANS = NON blond, NON fair skin, NON Negro race who's skeletons of ancient times match that of natives from India to Egypt.**

**You will find their straight hair in paintings and in the mummies.**

**As for Hawass, he has hair of curls but looks like a Euro / Afro mix to me.**



**Look at the National Geographic picture of him putting Tut back in his tomb and look at the other Egyptians there beside him.**



**Hawass looks more like one of those Greeks was his great grandpa than the ancient Egyptians.**



**Greek Alexander**

**Of course one is not a descendant of one ancestor but a composite of every ancestor they ever had. Hawass just looks like to have a good European mix.**

**The idea of an Egyptian race is laughable. Egyptian = political description... race = what makes a people different than any other population on earth.. so what physical quality does any Egyptian have that Swasians or Africans do not have.**

**All ancient Egyptians Swasians/Africans were of a black race, but all blacks are not descendants of Egyptians.**

**There is NO facts tying "Ethiopians" to ancient Egyptians nor any Africans other than the Cushites/Nubians/Sudanese**

.

\*

**[Encyclopedia Egypt](#)**

| 23323|2007-10-09 10:22:50|Paul Kekai Manansala|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|



**Greek Alexander**

Where did this painting come from?

Regards,  
Paul Kekai Manansala

| 23324|2007-10-09 11:10:23|Paul Kekai Manansala|Re: Ntr means "ancestors"?|  
Katherine,

On usenet you had accused Cheikh Anta Diop of not having Egyptology credentials. On this list you at least insinuated the same thing about Theophile Obenga.

The truth is that both were/are established, fully-credentialed Egyptologists in the French academy. Obenga has trained Egyptologists for doctorates here in the United States as well.

Regards,  
Paul Kekai Manansala



| 23325|2007-10-09 12:04:32|Mahari|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

You assessment seems almost as narrow-minded and limited as Hawass'. There are any number of images of Egyptians with Africoid features INCLUDING kinky hair/braided wigs.

Of course, not all Afrikans are descended from Egyptians. That's like saying that all europeans are descended from Greeks.

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

--- On Tue 10/09, A.E. <archaic.egypt@encyclopediaegypt.com> wrote:

**From:** A.E. [mailto:archaic.egypt@encyclopediaegypt.com]

**To:** EncEg\_EgyptianRace@yahoogroups.com, EncEg\_Science@yahoogroups.com, SOE-lounge@yahoogroups.com, Ta\_Seti@yahoogroups.com

**Date:** Tue, 9 Oct 2007 12:42:28 -0400

**Subject:** [Ta\_Seti] Zahi Hawass insisted Tuesday that Tutankhamun was not black

**Original Egyptians were of the Swasian and African races**

**CAIRO (AFP) - Egyptian antiquities supremo Zahi Hawass insisted Tuesday that Tutankhamun was not black despite calls by US black activists to recognise the boy king's dark skin colour.**

"Tutankhamun was not black, and the portrayal of ancient Egyptian civilisation as black has no element of truth to it," Hawass told reporters.

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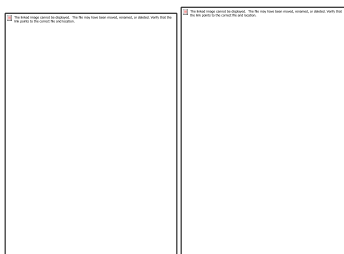
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There is NO facts tying "Ethiopians" to ancient Egyptians nor any Africans other than the Cushites/Nubians/Sudanese

.

\*

## [Encyclopedia Egypt](#)

Attachment: tut\_zoom.jpg (6.07KB)  
Attachment: DrHawass\_pyr.jpg (3.73KB)  
Attachment: main.jpg (3.37KB)  
Attachment: blurb200.jpg (4.38KB)  
Attachment: wp4qiziy.jpg (3.50KB)  
Attachment: ZahiHawass\_Grani\_5244867\_400.jpg (3.25KB)  
Attachment: king\_tut\_and\_his\_wife1large.jpg (6.87KB)  
Attachment: alexandermosaicsmall.jpg (87.31KB)  
Attachment: meter.asp?site=s41ThePhar0ahs (0.23KB)

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### **No banners. No pop-ups. No kidding.**

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| 23326|2007-10-09 17:12:59|Fatima Horta|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

I passed to be angry about Zahi Hawass's opinion to laugh about his opinion, I mean when someone say something stupid you get mad but when he said it again you just know that he is defending his ignorance and it is funny, poor of him. We know the truth and I think we need to convince the world about the truth instead to convince one man (Zahi Hawass) because he is trying to monopolize the world with HIS ideas, HIS opinion, HIS beliefs about Ancient Egypt and HE make believe the rest of the world HIS own ideas, instead of the truth or at least their own opinions.

"A.E." wrote:

**Original Egyptians were of the Swasian and African races**

**CAIRO (AFP) - Egyptian antiquities supremo **Zahi Hawass insisted Tuesday that Tutankhamun was not black** despite calls by US black activists to recognise the boy king's dark skin colour.**

**"Tutankhamun was not black, and the portrayal of ancient Egyptian civilisation as black has no element of truth to it," Hawass told reporters.**

**"Egyptians are not Arabs and are not Africans despite the fact that Egypt is in Africa," he said, quoted by the official MENA news agency.**

**Hawass said he was responding to several demonstrations in Philadelphia after a lecture he gave there on September 6 where he defended his theory.**

**Protesters also claimed images of King Tut were altered to show him with lighter skin at the "Tutankhamun and the Golden Age of the Pharaohs" exhibit which leaves Philadelphia for London on September 30.**

=====

**Look at the earliest colored photos of the images of Tut when they came out of his tomb.**

**What Hawass says means nothing (if he even said it in the first place).**

**What matters is the physical evidence.**

**The word Arab as used by millions of people all over the earth is the subset of natives of the middle east... usually from Afghanistan to Egypt.**

**The word Arab is used to identify a people of a region of earth. Today that population is infested with Greeks, Romans, Brits, French, Germans, Spaniards.**

**The population of the middle east is a pot luck of all outsiders who have traded, been at war with them and invaded their nations.**

**We have a model to look at Germany.. how there were no blacks living there before WW2 and with in 55 years, there were/are hundreds of thousands living there.**

**NO such thing as an Egyptian race ever existed. Egypt is a word that identifies political boundaries. Who an Egyptian was, depends on the political control.**

**The south west of now what is called Israel was Egypt when the accounts of the bible were supposed to have taken place. Egypt extended into northern Sudan.**

**Egypt.. country name.. just a word to identify political boundaries**

**The native people of ancient Egypt were a combination of two races.**

**African/Negroes and Swasians.**

**Scientist have never used such a word to identify a people so I guess I will have to enlighten the world and assign an identity.**

**Race is a quality that separates a population in one part of the world from all other populations.**

**SWAsians = South Western Asians**

**Asians like Orientals but they have different physical features and DNA**

**Black like Africans but have different physical features and DNA**

**SWAsians begin around Afghanistan/ India and extend into Egypt.**

**Is the only thing that separates SWAsians from Negroes, curly hair .. not hardly.**

**Negroes get diseases exclusive to them and it is not only kinky hair or their skin, the skeletons of Negroes are different than SWAsians.**

**If you watch forensic science programs, look for the detective program where they found a corps in a trunk at an airport. The authorities identified them as being from south Asia.. and sure enough when identified it was a man from India.**

**In another program they found NOTHING but a skull. They identified it as a young female of African descent NO HAIR .. NOT THE COLOR OF THE SKIN.**

**The girl was identified as an African from nothing but her skull. I will give you the screen shots of the girl and the forensic detectives who worked on the case.**

**Different races have different skin thicknesses, skull shapes .. that is how they identified this girl.. by her skull .. and of course the shapes of our faces is determined by the shapes of the skull.**

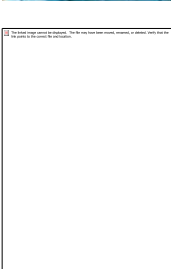
**Of course there are diverse sub races of Africans but what classifies all natives of Africa as Negroes is the physical traits they have that no other populations on the world had (before people began to invade their land and carry them away)**

**SWASIANS = NON blond, NON fair skin, NON Negro race who's skeletons of ancient times match that of natives from India to Egypt.**

**You will find their straight hair in paintings and in the mummies.  
As for Hawass, he has hair of curls but looks like a Euro / Afro mix to me.**



**Look at the National Geographic picture of him putting Tut back in his tomb and look at the other Egyptians there beside him.**



**Hawass looks more like one of those Greeks was his great grandpa than the ancient Egyptians.**



**Greek Alexander**

**Of course one is not a descendant of one ancestor but a composite of every ancestor they ever had. Hawass just looks like to have a good European mix.**

**The idea of an Egyptian race is laughable. Egyptian = political description. .. race = what makes a people different than any other population on earth.. so what physical quality does any Egyptian have that Swasians or Africans do not have. All ancient Egyptians Swasians/Africans were of a black race, but all blacks are not descendants of Egyptians.**

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**[Encyclopedia Egypt](#)**

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| 23327|2007-10-09 17:30:04|Paul Kekai Manansala|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

--- In Ta\_Seti@yahoogroups.com, "Mahari" wrote:

>  
> You assessment seems almost as narrow-minded and limited as Hawass'. There are any number of images of Egyptians with Africoid features INCLUDING kinky hair/braided wigs.  
>

These are known as "Nubian wigs" and they leave quite an impression when you see them in person.



PRINCESS NESIKHONSU'S WIG.

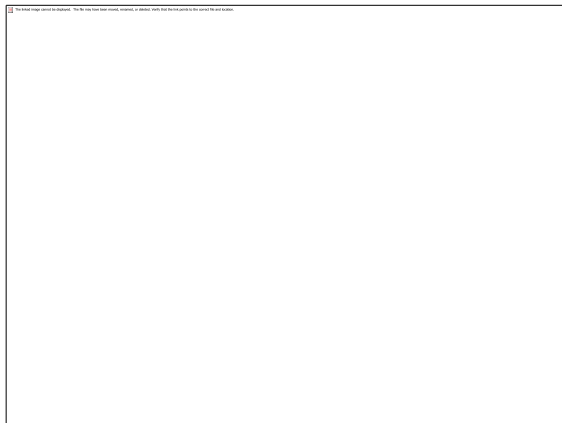


Regards.

Paul Kekai Manansala

| 23328|2007-10-09 18:19:36|K. Loganathan|Newfound ancient African megadroughts|

## **Newfound ancient African megadroughts may have driven the evolution of humans and fishes**



**View of the Lake Malawi's lush vegetation.**

**Credit: Courtesy of the Lake Malawi Drilling Project**

**From 135,000 to 90,000 years ago tropical Africa had megadroughts more extreme and widespread than any previously known for that region, according to new research.**

Learning that now-lush tropical Africa was an arid scrubland during the early Late Pleistocene provides new insights into humans' migration out of Africa and the evolution of fishes in Africa's

Great Lakes.

"Lake Malawi, one of the deepest lakes in the world, acts as a rain gauge," said lead scientist Andrew S. Cohen of The University of Arizona in Tucson. "The lake level dropped at least 600 meters (1,968 feet) -- an extraordinary amount of water lost from the lake. This tells us that it was much drier at that time."

He added, "Archaeological evidence shows relatively few signs of human occupation in tropical Africa during the megadrought period."

The new finding provides an ecological explanation for the Out-of-Africa hypothesis that suggests all humans descended from just a few people living in Africa sometime between 150,000 and 70,000 years ago.

"We've got an explanation for why that might have occurred -- tropical Africa was extraordinarily dry about 100,000 years ago," said Cohen, a UA professor of geosciences. "Maybe human populations just crashed."

Other researchers have documented droughts in individual regions of Africa at that time, such as the Kalahari desert expanding north and the Sahel expanding south, he said. "But no one had put it together that those droughts were part of a bigger picture."

Tropical Africa's climate became wetter by 70,000 years ago, a time for which there is evidence of more people in the region and of people moving north. As the population rebounded, people left Africa, Cohen said.

The newly discovered drastic drought also suggests the famous cichlid fishes of Lake Malawi evolved four to eight times slower than previously thought, altering scientists' view of fish evolution in the African Great Lakes.

The research article by Cohen, UA researchers Jeffery Stone, Peter Reinthal and David Dettman and their colleagues, "Ecological consequences of early Late Pleistocene megadroughts in tropical Africa," is scheduled for early online publication the week of Oct. 8 in the *Proceedings of the National Academy of Sciences*. Another article by members of the Lake Malawi Drilling Project, "East African megadroughts between 135 and 75 thousand years ago and bearing on early-modern human origins," is online at the Proceedings of the National Academy of Sciences. Christopher Scholz of Syracuse University in N.Y. is first author and Cohen and others are co-authors.

Both articles are scheduled for publication in the Oct. 16, 2007, print edition of the Proceedings of the National Academy of Sciences. A full list of authors for each article is at the end of this release. The National Science Foundation, the International Continental Drilling Program and the Smithsonian Institution funded the research.

Cohen and his colleagues have been working for years to learn more about ancient Africa's climate and ecology by coring Africa's deepest lakes.



The scientists discovered the ancient megadroughts by studying sediments cored from the bottom of Lake Malawi, an African rift lake that is currently 2,316 feet (706 meters) deep, and comparing those findings with similar records from Lakes Tanganyika and Bosumtwi.

"What's unique about the Malawi, Tanganyika and Bosumtwi cores is that they're continuous records. We can see what happened in one place over a long period of time," Cohen said.

Extracting cores from Lake Malawi required the kind of rig used in ocean-going drilling expeditions. Those expeditions just sail a drill-equipped ship to the desired site.

However, the Lake Malawi Drilling Project's target was land-locked.

The international research team collected the equipment necessary, shipped it overland, rented a barge and outfitted it to become a scientific drilling vessel. They equipped the ship, M/V Viphya, with the type of GPS positioning system needed to hold the large ship steady under windy and wavy conditions. The drilling equipment was lowered 1,942 feet (592 meters) to the lake bottom and bored into the lake's sediment another 1247 feet (380 meters). If the ship didn't hold its position over the drilling site, the expensive drilling equipment might snap.

The work was successful -- the team extracted a series of cores, some as much as 1247 feet (380 meters) long, representing hundreds of thousands of years of African history.

Such lake cores contain a high-resolution record of the things that fell in or died in the lake -- plankton, aquatic invertebrates, charcoal from fires on land, pollen from the surrounding vegetation. Scientists analyze those materials to figure out what the vegetation and the lake conditions were like at a particular point in time.

The researchers used radiocarbon and other dating techniques to establish the age of regions of the Malawi cores. Then researchers took samples at 300-year-intervals.

Samples from the megadrought times had little pollen or charcoal, suggesting sparse vegetation with little to burn.

Cohen said, "The area around Lake Malawi, which today is heavily forested and has rainfall levels comparable to the southeastern U.S., at that time would have looked like Tucson."

One indicator of drought present in the cores were species of invertebrates and plankton that only live in shallow, turbid, algae-rich waters -- a situation very different from the deep, clearwater lake that Malawi is now.

"During the megadrought, Lake Malawi was algae-filled and pea-soup green, much like modern-day Lake Turkana," Cohen said. "Lake Turkana is known as the Jade Sea."

The African Great Lakes are known for the spectacular biological diversity of their cichlid fish species, which number in the hundreds. A dramatic increase in the number of species was

thought to happened after a dry spell about 25,000 to 15,000 years ago.

In contrast, Cohen and his colleagues suggest that the rise in species diversity happened after the megadroughts. By 70,000 years ago the lake had risen to more or less its current level and it had become a freshwater lake as it is today.

Although the team has used the lake cores to peer back in time 150,000 years, there's still much more to do: the Lake Malawi core represents as much as 1.5 million years of tropical Africa's past.

Source: University of Arizona

<http://www.physorg.com/news111083381.html>

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| 23329|2007-10-10 00:10:42|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

> Katherine,

>

> On usenet you had accused Cheikh Anta Diop of not having Eygyptology

> credentials. On this list you at least insinuated the same thing

> about Theophile Obenga.

>

> The truth is that both were/are established, fully-credentialed

> Egyptologists in the French academy. Obenga has trained Egyptologists

> for doctorates here in the United States as well.

The Societe Francaise d'Egyptologie, the "French academy" to which you refer, specifically states that its membership includes people who are not Egyptologists, but "people interested into the survey of Egypt since its origins." There is no requirement that one be an Egyptologist to be a part of this organisation

<<http://www.thotweb.com/portail/associations/SFE.htm>>, nor, I might

add, to be a member of the International Association of Egyptologists

<<http://www.iae.lmu.de/>>, though a non-Egyptologist needs references

from 2 Egyptologists to join, per Section 3.3 of the Statutes. So,

membership in either organisation does not "fully-credential" you as an

Egyptologist. A degree in Egyptology does allow you to refer to

yourself as an Egyptologist, as you have academic credentials in the field.

According to what is known about Obenga's biography by me, I see no reference to an Egyptology degree, but studies in history only:

'Diop's best-known intellectual disciple is the Congolese historical linguist Theophile Obenga, who has clearly also been the most important of the relatively few African historians who have sought to pursue and extend Diop's line of thought. Obenga, a little younger than Diop, was born in Brazzaville in 1930, from a Mbochi-speaking background: he has sought to trace parallels between Mbochi and ancient Egyptian languages, just as Diop has done with his native Wolof. Obenga's university training was varied: he studied at Pittsburgh University in the USA, and at the Ecole Pratique des Hautes Etudes, the College de France, and the University of Bordeaux. By contrast with Diop's long years as permanent oppositionist in Senega, Obenga spent periods in the Congo Republic's corridors of power, serving as Foreign Minister in 1975-7 under the Marxist government of Marien Ngouabi. Thereafter he acted as Director of Research at the 'Centre International des Civilisations Bantu' in Libreville, Gabon; but he has recently moved to the USA to take up a post at Molefi Asante's Temple University, Philadelphia department, the main centre of US Afrocentrism.' (Howe 1998: 179-180)

The Ecole Pratique des Haute Etudes does not offer a degree of any kind in Egyptology, but the closest it DOES offer is a Masters of Science (MS) in "Historiques, philologiques et religieuses", with a speciality in Antiquité méditerranéenne et proche-orientale: langues, histoire, religions <[http://www.ephe.sorbonne.fr/index.php?option=com\\_content&task=view&id=250&Itemid=236](http://www.ephe.sorbonne.fr/index.php?option=com_content&task=view&id=250&Itemid=236)>. The College de France does not offer degrees in Egyptology, nor does the University of Bordeaux, nor the University of Pittsburgh.

At present, I don't see Obenga's name on the list of faculty at Temple University <<http://www.temple.edu/aas/faculty.htm>>, but there's been some years passed since Howe wrote the above about Obenga. Perhaps he's moved on to another University. Online, he's stated to presently be the "Director General of the International Center for Bantu Studies" centred in Libreville, Gabon.  
<[http://africawithin.com/obenga/obenga\\_bio.htm](http://africawithin.com/obenga/obenga_bio.htm)>

Further, while you state that Obenga has "...has trained Egyptologists for doctorates here in the United States...", I should point out that Temple University does not offer any degrees in Egyptology, but offers this subject only through its exchange with Hamburg University in Germany (where any student would have to go to acquire coursework in Egyptology). This can be found in Temple University's own materials online:  
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> and

rochure.pdf - 2007-06-21>

Diop's master's and doctorate degrees were given to him under something of a cloud, as he was rejected for his doctoral degree, which I recall as being in History, not Egyptology (the University of Paris/Sorbonne does not have a degree in Egyptology), three times. This is described as follows:

"His initial doctoral dissertation submitted at the University of Paris, Sorbonne in 1951, based on the premise that Egypt of the pharaohs was an African civilization--was rejected... Two additional attempts to have his doctorate granted were turned back until 1960 when he entered his defense session with an array of sociologists, anthropologists and historians and successfully carried his argument. After nearly a decade of titanic and herculean effort, Diop had finally won his Docteur es Lettres!"

<[http://www.africawithin.com/diop/diop\\_bio1.htm](http://www.africawithin.com/diop/diop_bio1.htm)>

Now, the above are matters of fact, so perhaps you can see why I question the assertion about Diop and Obenga being "established, fully-credentialed Egyptologists," when, as far as I can see, neither have degrees in Egyptology.

Reference:

Howe, S. 1998. *Afrocentrism: Mythical Past and Imagined Homes*. London: Verso.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23330|2007-10-10 01:25:19|Fatima Horta|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|



***Paul Kekai Manansala*** wrote:

--- In Ta\_Seti@yahoogroups .com, "Mahari" wrote:

>

> You assessment seems almost as narrow-minded and limited as Hawass'. There are any number of images of Egyptians with Africoid features INCLUDING kinky hair/braided wigs.

>

These are known as "Nubian wigs" and they leave quite an impression when you see them in person.



PRINCESS NESIKHONSU'S WIG.



Regards.

Paul Kekai Manansala

---

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Yahoo! Answers - Check it out.

| 23331|2007-10-10 08:25:20|Ferg|Re: Ntr means "ancestors"?|

Katherine.

You seem to have all the facts and figures at your fingertips at the press of a button, but sadly you have not made any positive contribution to the more important topic, namely the discussion on the symbol of divinity NTR.

I did ask you once. Again what are your views about the symbol ?

Somo.

----- Original Message -----

**From:** [neseret](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Wednesday, October 10, 2007 8:10 AM

**Subject:** [Ta\_Seti] Re: Ntr means "ancestors"?

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

> Katherine,

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- > for doctorates here in the United States as well.

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| 23332|2007-10-10 08:39:20|Manu Ampim|Re: Ntr means "ancestors"?|

In [Ta\\_Seti@yahoo.com](mailto:Ta_Seti@yahoo.com), "Katherine Griffis-Greenberg" wrote:

< In 2004, and at the time I questioned the positions of Dr. Ben (his assertion that pHunefer mentions the "mountains of the moon" (of Uganda) as the origin point of the ancient Egyptians (which it does not), and the fact I am very unimpressed with Obenga's arguments (which I have a right to express, having read some of his works), I had the MA in Egyptian Archaeology.>

You have again LIED on this forum. You forget that this Ta-Seti forum keeps a \*permanent\* record of your ignorant statements.

You first dismissed Yosef Ben-Jochannon's, Cheikh Anta Diop's and Theophile Obenga's credentials and background in **2002** (not "2004" as you falsely state), and you had a lowly B.A. degree as I said, and not an M.A. in Egyptian Archaeology as you falsely claim above.

Here is the ignorant and foolish statement that you made in reference to these three scholars allegedly never taking advantage of opportunities to study the Medu Netcher language:

**Post 1254 (Feb. 21, 2002) Griffis-Greenberg stated:**

>The same situation cannot be said of Diop, Obenga,

Ben-Jochannon,  
etc., because, quite frankly, there are a proliferation of places in the world now where one can study Egyptian language - and the criticism of these persons reflects merely they have not taken advantage of these options.<

After your ignorant comments I corrected you as usual and gave you \*facts\* about their background. You then thanked me for clearing up some of your ignorance.

**Post 1270 (Feb. 22, 2002) - Manu Ampim stated:**

>>Suffice it to say, that you are dead wrong

in your claim that Cheikh Anta Diop and Theophile Obenga did not take advantage of opportunities to study the ancient Egyptian language. Both men took formal Mdw Ntr classes in Paris: Diop at the Sorbonne and Obenga at the Ecole Pratique des Hautes Etudes. In fact, my colleague Obenga and I have discussed the details of his training on a couple of occasions. Thus, you need to correct your



> > information. (For more details see: Chris Gray, \_Conceptions of  
History: Cheikh Anta Diop & Theophile Obenga\_, 1989).<<

**Griffis-Greenberg reply:**

>Thank you, Prof. Ampim, for the update. The most recent  
information

I had read was from various reports about Diop and a few others, in  
regards to what appears to be their working knowledge of the  
language. I am content to have the record straight on Diop and  
Obenga...>

The record is clear that you are not interested in facts about African scholars, but rather  
making foolish statements and distortions to cover up your original foolish statements.  
All members of this forum can read the record as I have provided and see that you have no  
credibility. In a court of law, the jury is instructed that if the witness has been shown to have lied,  
then they are at liberty to dismiss the witness' entire testimony because (he) has no credibility.  
Lastly regarding /niwt/, when I return to my office next week I will scan the page of this term in  
Gardiner's book to show members of this forum that you are either making false statements as you  
did in the above example, or you are pitifully ignorant of a basic Medu Netcher symbol and have  
a difficult time seeing reality.

If you are ever going to be at least an average student, you have to learn that  
DOCUMENTATION BEATS CONVERSATION.

Advancing the work,  
Prof. Manu Ampim  
African American Studies  
Merritt College  
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---

Re: Ntr means "ancestors"?

Posted by: "neseret" [egylist@griffis-consulting.com](mailto:egylist@griffis-consulting.com) neseret

Tue Oct9,2007 10:12am (PST)

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

> Thank you. This case already  
came up on this forum in March 2004  
because when Griffis-Greenburg only held a bachelor's degree  
(received her M.A. in 2002)

Actually, I held a higher degree than a BA when this case began, had  
you any knowledge of this case. It happens to be a JD in Law.

Further, I never projected myself as a "...well-established 'Egyptologist' " in any point of these legal proceedings, or upon this list. Perhaps you should read the original judgment here as to what was being litigated:

<[http://www.geocities.com/grif-con\\_legal/](http://www.geocities.com/grif-con_legal/)>

>

she was projecting herself on this forum as a well-established "Egyptologist" (although she said that this was not her intentions), and she felt at liberty to dismiss the credentials of Dr. Cheikh Anta Diop, Dr. Ben, and Dr. Theophile Obenga, etc.<

In 2004, and at the time I questioned the positions of Dr. Ben (his assertion that pHunefer mentions the "mountains of the moon" (of Uganda) as the origin point of the ancient Egyptians (which it does not), and the fact I am very unimpressed with Obenga's arguments (which I have a right to express, having read some of his works), I had the MA in Egyptian Archaeology.

Perhaps next time you should get YOUR facts straight.

You also said:

>Your statement

is blatantly false. Your comments on Gardiner's O49 crossroads symbol /niwt/ show that you have badly misread his comments and the examples provided by Faulkner. On page 498 Gardiner CLEARLY states that the crossroads symbol in question is pronounced as "niwt." This is plain as day. The phonetic value is "niwt" when the symbol is used LITERALLY. Apparently, you don't understand the meaning of the literal stroke beneath the symbol, and this is sad. [I invite all forum members to see the objective facts which show the various uses of the O49 symbol on page 498 in Gardiner' book.]<

/niwt/ = O49 is your argument: the symbol O49 does not mean that, EXCEPT in the situation where you have O49:X1\*Z1 - that is, that it is the construction of a word using \_all\_ symbols. There, the O49 symbol stands in for /n(i)w/, and all symbols \_together\_ = /niwt/, which means ONLY "village/town" (Gardiner 1982 (1957)498).

BUT O49 in use \_\*\*by itself\*\*\_ is a \_determinative\_ for other words, meaning \_any inhabited region\_, i.e., a settlement. As I noted, IF O49 = the WORD /niwt/, then would I not translate I6-G17-X1:O49 (/kmt/) as /kmt-niwt/?

By your argument, I must, so since it is NOT translated in this way

means that O49 has a ideogrammatic/ determinative meaning of "inhabited area", and NOT a literal translation as /niwt/ in \_all cases where O49 appears\_. This is clear in the Gardiner explanation, given above (Gardiner 982 (1957): 498), in Allen (2000: 439, 460) that the sign O49 = determinative for 'settlement /town' and that the word O49:X1\*Z1 = /niwt/ which means "town/village" ONLY, in Faulkner (1982: 125) that O49:X1\*Z1 = /niwt/, meaning town/village ONLY, and in the Wb II, 210, with the main meaning of O49:X1\*Z1 as "Dorf, Stadt" ("village, town/city").

To me, it is you that cannot read a simple explanation, not I.

Beyond that, I see you devolve into the same tired argument over again, which is demonstrably false, and then into your usual format of ad hominem name-calling. Both are signs of a bankrupt argument, IMO, so I see no need to repeat what I said earlier, since obviously you are unable to see how absolutely wrong you are.

I pity your students, and anyone else foolish enough to listen to you.

Done.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23333|2007-10-10 08:50:00|Manu Ampim|Re: Ntr means "ancestors"?|

"I should bill you for this and all the previous lessons I gave you on tomb art and statues."

Prof. Ampim that is classic line (lol), Although this type of misrepresentation on your adversary's part is serious as it may mislead some down an unfortunate path, I read this early this morning and I have not stopped laughing, "I should bill you for this..." truly genius at work. Thank you for all your work for our people. As a novice seeking to gather funds to take your courses you teach me things through this forum as well thank you.

Majadi Baruti

---

Greetings Majadi,  
I appreciate the feedback. Part of my work is to show interested forum members how to use documentation and primary research to expose and dismantle dishonest eurocentric nonsense. Honest disagreement is fine, but this lady has a hidden agenda aimed at misdirecting new members. Advancing the work,  
Manu A.

| 23334|2007-10-10 09:23:47|elliottandelliottmtg|Re: Ntr means "ancestors"?|  
Katherine,

I was wondering if you believe the people of Kemet to be of  
indeginious African origin?

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:

>

> > Katherine,

> >

> > On usenet you had accused Cheikh Anta Diop of not having  
Egyptology

> > credentials. On this list you at least insinuated the same thing  
> > about Theophile Obenga.

> >

> > The truth is that both were/are established, fully-credentialed  
> > Egyptologists in the French academy. Obenga has trained  
Egyptologists

> > for doctorates here in the United States as well.

>

> The Societe Francaise d'Egyptologie, the "French academy" to which  
you

> refer, specifically states that its membership includes people who  
are

> not Egyptologists, but "people interested into the survey of Egypt

> since its origins." There is no requirement that one be an

> Egyptologist to be a part of this organisation

> <<http://www.thotweb.com/portail/associations/SFE.htm>>, nor, I  
might

> add, to be a member of the International Association of  
Egyptologists

> <<http://www.iae.lmu.de/>>, though a non-Egyptologist needs  
references

> from 2 Egyptologists to join, per Section 3.3 of the Statutes.

So,

> membership in either organisation does not "fully-credential" you  
as an

> Egyptologist. A degree in Egyptology does allow you to refer to

> yourself as an Egyptologist, as you have academic credentials in

the

> field.

>

> According to what is known about Obenga's biography by me, I see no

> reference to an Egyptology degree, but studies in history only:

>

> 'Diop's best-known intellectual disciple is the Congolese historical

> linguist Theophile Obenga, who has clearly also been the most important

> of the relatively few African historians who have sought to pursue and

> extend Diop's line of thought. Obenga, a little younger than Diop, was

> born in Brazzaville in 1930, from a Mbochi-speaking background: he has

> sought to trace parallels between Mbochi and ancient Egyptian

> languages, just as Diop has done with his native Wolof. Obenga's

> university training was varied: he studied at Pittsburgh

University in

> the USA, and at the Ecole Pratique des Hautes Etudes, the College de

> France, and the University of Bordeaux. By contrast with Diop's long

> years as permanent oppositionist in Senega, Obenga spent periods in the

> Congo Republic's corridors of power, serving as Foreign Minister in

> 1975-7 under the Marxist government of Marien Ngouabi. Thereafter he

> acted as Director of Research at the 'Centre International des

> Civilisations Bantu' in Libreville, Gabon; but he has recently moved to

> the USA to take up a post at Molefi Asante's Temple University,

> Philadelphia department, the main centre of US Afrocentrism.'

(Howe

> 1998: 179-180)

>

> The Ecole Pratique des Haute Etudes does not offer a degree of any kind

> in Egyptology, but the closest it DOES offer is a Masters of Science

> (MS) in "Historiques, philologiques et religieuses", with a speciality

> in Antiquité méditerranéenne et proche-orientale: langues,

histoire,

> religions <[http://www.ephe.sorbonne.fr/index.php?option=com\\_content&task=view&id=250&Itemid=236](http://www.ephe.sorbonne.fr/index.php?option=com_content&task=view&id=250&Itemid=236)>. The College de France

> does not offer degrees in Egyptology, nor does the University of Bordeaux, nor the University of Pittsburgh.

>

> At present, I don't see Obenga's name on the list of faculty at Temple

> University <<http://www.temple.edu/aas/faculty.htm>>, but there's been

> some years passed since Howe wrote the above about Obenga. Perhaps

> he's moved on to another University. Online, he's stated to presently

> be the "Director General of the International Center for Bantu Studies"

> centred in Libreville, Gabon.

> <[http://africawithin.com/obenga/obenga\\_bio.htm](http://africawithin.com/obenga/obenga_bio.htm)>

>

> Further, while you state that Obenga has "...has trained Egyptologists

> for doctorates here in the United States...", I should point out that

> Temple University does not offer any degrees in Egyptology, but offers

> this subject only through its exchange with Hamburg University in

> Germany (where any student would have to go to acquire coursework in

> Egyptology). This can be found in Temple University's own materials

> online:

>

<[http://www.temple.edu/studyabroad/programs/temple\\_exchanges/germany.htm](http://www.temple.edu/studyabroad/programs/temple_exchanges/germany.htm)

> l> and

>

rgB

> rochure.pdf - 2007-06-21>

>

> Diop's master's and doctorate degrees were given to him under something

> of a cloud, as he was rejected for his doctoral degree, which I recall

> as being in History, not Egyptology (the University of

Paris/Sorbonne

- > does not have a degree in Egyptology), three times. This is described
- > as follows:
- >
- > "His initial doctoral dissertation submitted at the University of
- > Paris, Sorbonne in 1951, based on the premise that Egypt of the
- > pharaohs was an African civilization--was rejected... Two additional
- > attempts to have his doctorate granted were turned back until 1960 when
- > he entered his defense session with an array of sociologists,
- > anthropologists and historians and successfully carried his argument.
- > After nearly a decade of titanic and herculean effort, Diop had finally
- > won his Docteur es Lettres!"
- > <[http://www.africawithin.com/diop/diop\\_bio1.htm](http://www.africawithin.com/diop/diop_bio1.htm)>
- >
- > Now, the above are matters of fact, so perhaps you can see why I
- > question the assertion about Diop and Obenga being "established, fully-
- > credentialed Egyptologists," when, as far as I can see, neither have
- > degrees in Egyptology.

>

> Reference:

>

- > Howe, S. 1998. \_Afrocentrism: Mythical Pasts and Imagined Homes\_.
- > London: Verso.

>

- > Katherine Griffis-Greenberg, M. A. (Lon)
- > Member, International Association of Egyptologists
- > ARCE, BANE, EES, ASOR

>

- > Doctoral Program (Egyptology)
- > Oriental Studies
- > University of Oxford
- > Oxford, United Kingdom

>

- > <http://www.griffis-consulting.com>

>

| 23335|2007-10-10 09:32:03|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

First of all, the Sorbonne in Paris is one of the leading Egyptological centers with its own Egyptology Library and an institute of Papyrus studies.

Diop received a Docteur d'nat 賠Lettres et Sciences Humaines in the field of Ancient Egypt.

There was not at that time a formal "Docteur en Egyptologie" recognized in France, which had a standardized system.  
[http://fr.wikipedia.org/wiki/Doctorat\\_\(France\)#Disciplines\\_de\\_sant.C3.A9](http://fr.wikipedia.org/wiki/Doctorat_(France)#Disciplines_de_sant.C3.A9)

And as Manu Ampim as noted with references, Diop completed formal Egyptian language training at the University of Paris, Sorbonne.

As Manu also stated, Theophile Obenga studied Egyptology in Geneva where he was instructed in language by Emile Benveniste in Egyptian archaeology by Jean Leclant and Charles Maystre.

You even admitted before on this list that you knew one of Obenga's PhD candidates:

- > Yes, in addition, Dr. Obenga was a professor of Egyptology
- > at the University of Brazzaville and also had at least
- > one PhD candidate at Temple University:
- >
- > BEATTY, Mario H. The Image of Celestial Phenomena in
- > the Book of Coming Forth by Day: An Astronomical and
- > Philological Analysis: A Dissertation Submitted to the
- > Temple University Graduate Board in Partial Fulfillment
- > of the Requirements for the Degree Doctor of Philosophy.
- > Philadelphia: Temple University; 1998. 1 volume
- > (ix + 227 pages)`. University Microfilms Order No.
- > 9838461. Supervised by Theophile J. Obenga.
- >
- > From: The Directory of North American Egyptologists
- > [http://www-oi.uchicago.edu/OI/DEPT/RA/ABZU/EGDIR\\_LIST.HTML#1](http://www-oi.uchicago.edu/OI/DEPT/RA/ABZU/EGDIR_LIST.HTML#1)

I, in fact, have Mario Beatty's dissertation, so I was aware that Obenga had served as advisor. However, I personally did not question whether Obenga had a doctorate OR knew Egyptian (see below).

[http://tech.groups.yahoo.com/group/Ta\\_Seti/message/1270](http://tech.groups.yahoo.com/group/Ta_Seti/message/1270)

---

Now, we know that both Cheikh Anta Diop and Theophile Obenga were invited by UNESCO along with other recognized Egyptologists to work on the chapter concerning Ancient Egyptian origins.



So how can it be that you fail to recognize them as Egyptologists, which by the way does not require a specific degree in "Egyptology."

Regards,

Paul Kekai Manansala

| 23336|2007-10-10 10:26:15|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> As Manu also stated, Theophile Obenga studied Egyptology in Geneva  
> where he was instructed in language by Emile Benveniste in Egyptian  
> archaeology by Jean Leclant and Charles Maystre.

>

>

That should be he studied Egyptian archaeology and Egyptian language under Leclant and Maystre. General linguistics under Benveniste.

Regards,

Paul Kekai Manansala

| 23337|2007-10-10 11:52:46|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>

> In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Katherine Griffis-Greenberg" wrote:

>

> < In 2004, and at the time I questioned the positions of Dr. Ben

(his

> assertion that pHunefer mentions the "mountains of the moon" (of  
> Uganda) as the origin point of the ancient Egyptians (which it does  
> not), and the fact I am very unimpressed with Obenga's arguments  
> (which I have a right to express, having read some of his works), I  
> had the MA in Egyptian Archaeology.>

>

>

> You have again LIED on this forum. You forget that this Ta-Seti

forum keeps a \*permanent\* record of your ignorant statements.

>

> You first dismissed Yosef Ben-Jochannon's, Cheikh Anta Diop's and

Theophile Obenga's credentials and background in 2002 (not "2004" as you falsely state), and you had a lowly B.A. degree as I said, and not an M.A. in Egyptian Archaeology as you falsely claim above.<

Excuse me, I was responding to this comment YOU made

"This case already came up on this forum in March 2004 because when Griffis-Greenberg only held a bachelor's degree (received her M.A. in 2002)"

I obtained my MA in Egyptian Archaeology in 2002. I've had the "lowly" JD degree since 1981.

Note that even YOU acknowledge I obtained my MA in 2002.

Again, I suggest to you to check your own facts before making wild claims such as the above, and then claim I "lied."

> Here is the ignorant and foolish statement that you made in

reference to these three scholars allegedly never taking advantage of opportunities to study the Medu Netcher language:

>

> Post 1254 (Feb. 21, 2002) Griffis-Greenberg stated:

> >The same situation cannot be said of Diop, Obenga, Ben-Jochannon,  
> etc., because, quite frankly, there are a proliferation of places in  
> the world now where one can study Egyptian language - and the  
> criticism of these persons reflects merely they have not taken  
> advantage of these options.<

>

> After your ignorant comments I corrected you as usual and gave you

\*facts\* about their background. You then thanked me for clearing up some of your ignorance.

>

>

> Post 1270 (Feb. 22, 2002) - Manu Ampim stated:

> >>Suffice it to say, that you are dead wrong  
> in your claim that Cheikh Anta Diop and Theophile Obenga did not  
> take advantage of opportunities to study the ancient Egyptian  
> language. Both men took formal Mdw Ntr classes in Paris: Diop at the  
> Sorbonne and Obenga at the Ecole Pratique des Hautes Etudes. In  
> fact, my colleague Obenga and I have discussed the details of his  
> training on a couple of occasions. Thus, you need to correct your  
> > > information. (For more details see: Chris Gray, \_Conceptions of  
> History: Cheikh Anta Diop & Theophile Obenga\_, 1989).<<

>

> Griffis-Greenberg reply:

> >Thank you, Prof. Ampim, for the update. The most recent information  
> I had read was from various reports about Diop and a few others, in

> regards to what appears to be their working knowledge of the  
> language. I am content to have the record straight on Diop and  
> Obenga...>  
>  
> The record is clear that you are not interested in facts about

African scholars, but rather making foolish statements and distortions to cover up your original foolish statements. All members of this forum can read the record as I have provided and see that you have no credibility. In a court of law, the jury is instructed that if the witness has been shown to have lied, then they are at liberty to dismiss the witness' entire testimony because s(he) has no credibility.<

Excuse me, but if you view my other post, I proved a few telling facts about these African scholars (such as having no degrees in Egyptology, as Paul has claimed). This stands up in any court of law of which I am aware.

As I said, anyone can take Egyptian language classes just about anywhere: the Sorbonne does not have a degree in Egyptology, nor does the Ecole Pratique des Hautes Etudes in Paris. Both may teach Egyptian language (in fact, I believe the Ecole Pratique des Hautes Etudes offers hieratic but not the /mdw nTr/ (glyphs)), but again \_\*simply taking Egyptian language does not make one an Egyptologist\*\_.

> Lastly regarding /niwt/, when I return to my office next week I

will scan the page of this term in Gardiner's book to show members of this forum that you are either making false statements as you did in the above example, or you are pitifully ignorant of a basic Medu Netcher symbol and have a difficult time seeing reality.

>

> If you are ever going to be at least an average student, you have

to learn that DOCUMENTATION BEATS CONVERSATION.

Too bad you never learned this.

Done.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies

University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23338|2007-10-10 12:40:31|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

> >

> Excuse me, but if you view my other post, I proved a few telling  
> facts about these African scholars (such as having no degrees in  
> Egyptology, as Paul has claimed). This stands up in any court of law  
> of which I am aware.

>

> As I said, anyone can take Egyptian language classes just about  
> anywhere: the Sorbonne does not have a degree in Egyptology, nor does  
> the Ecole Pratique des Hautes Etudes in Paris. Both may teach  
> Egyptian language (in fact, I believe the Ecole Pratique des Hautes  
> Etudes offers hieratic but not the /mdw nTr/ (glyphs)), but again  
> \_\*simply taking Egyptian language does not make one an Egyptologist\*\_.

>

> >

No one claimed they had "degrees in Egyptology."

Many Egyptologists of note do not or did not have such degrees. They  
could have degrees in archaeology, anthropology, philosophy,  
literature, religion, philology, etc. but with a specialization in  
Ancient Egypt.

Some present-day examples:

Antonio Loprieno -- Philosophy

Bruce Williams -- Near East Archaeology

Bruce Trigger -- Anthropology

Regards,

Paul Kekai Manansala

| 23339|2007-10-10 12:57:42|clyde winters|Re: What makes one an Egyptologist|

--- neseret <[egylist@griffis-consulting.com](mailto:egylist@griffis-consulting.com)> wrote:

Both

> may teach

> Egyptian language (in fact, I believe the Ecole

- > Pratique des Hautes
- > Etudes offers hieratic but not the /mdw nTr/
- > (glyphs)), but again
- > \_\*simply taking Egyptian language does not make one
- > an Egyptologist\*\_.
- >

What makes one an Egyptologist?

Clyde

---

Fussy? Opinionated? Impossible to please? Perfect. Join Yahoo!'s user panel and lay it on us.

[http://surveylink.yahoo.com/gmrs/yahoo\\_panel\\_invite.asp?a=7](http://surveylink.yahoo.com/gmrs/yahoo_panel_invite.asp?a=7)  
 | 23340|2007-10-10 13:06:22|neseret|Re: Ntr means "ancestors"?|  
 --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
 wrote:

- >
- > First of all, the Sorbonne in Paris is one of the leading
- > Egyptological centers with its own Egyptology Library and an
- institute of Papyrus studies.

Indeed, and that is certainly true, but Obenga's online CV shows that he has a M.A. in History from the University of Paris, Sorbonne - NOT Egyptology. His Ph.D. is in Letters, Arts and Humanities from Montpellier University, France - NOT the Sorbonne.

He also states he has "advanced studies" (but no degree) in History, Linguistics, and Egyptology (University of Geneva, Switzerland); in Prehistory (Institut de Paléontologie Humaine, Paris), and in Linguistics, Philology, and Egyptology at the University of Paris, Sorbonne, and College de France. Yet, neither of these institutions have departments in Egyptology.

- > Diop received a Docteur d'État en Lettres et Sciences Humaines in
- the field of Ancient Egypt.

But not in Egyptology; it was in History.

- > There was not at that time a formal "Docteur en Egyptologie"
- > recognized in France, which had a standardized system.

> <http://fr.wikipedia.org/wiki/Doctorat> (France)

#Disciplines\_de\_sant.C3.A9

Who, for example, did Diop study under at the Sorbonne if he had a degree in Egyptology? That's usually something listed by every Egyptologist of whom I am aware.

- > And as Manu Ampim as noted with references, Diop completed formal
- > Egyptian language training at the University of Paris, Sorbonne.
- >
- > As Manu also stated, Theophile Obenga studied Egyptology in Geneva
- > where he was instructed in language by Emile Benveniste in Egyptian
- > archaeology by Jean Leclant and Charles Maystre.

Yes, these were "advanced studies" but did not terminate in a degree in Egyptology, as I noted above. Before I took formal training in Egyptology at University College London, I too attended "advanced studies" in Egyptology in London, but in no way did I consider attendance at those classes made me a "fully credentialed" Egyptologist.

- > You even admitted before on this list that you knew one of Obenga's
- > PhD candidates:
- >
- >> Yes, in addition, Dr. Obenga was a professor of Egyptology
- >> at the University of Brazzaville and also had at least
- >> one PhD candidate at Temple University:
- >>
- >> BEATTY, Mario H. The Image of Celestial Phenomena in
- >> the Book of Coming Forth by Day: An Astronomical and
- >> Philological Analysis: A Dissertation Submitted to the
- >> Temple University Graduate Board in Partial Fulfillment
- >> of the Requirements for the Degree Doctor of Philosophy.
- >> Philadelphia: Temple University; 1998. 1 volume
- >> (ix + 227 pages)`. University Microfilms Order No.
- >> 9838461. Supervised by Theophile J. Obenga.
- >>
- >> From: The Directory of North American Egyptologists
- >> [http://www-oi.uchicago.edu/OI/DEPT/RA/ABZU/EGDIR\\_LIST.HTML#1](http://www-oi.uchicago.edu/OI/DEPT/RA/ABZU/EGDIR_LIST.HTML#1)
- >
- > I, in fact, have Mario Beatty's dissertation, so I was aware that
- > Obenga had served as advisor. However, I personally did not question
- > whether Obenga had a doctorate OR knew Egyptian (see below).
- >
- > [http://tech.groups.yahoo.com/group/Ta\\_Seti/message/1270](http://tech.groups.yahoo.com/group/Ta_Seti/message/1270)

> ---

Beatty did not receive a degree in Egyptology, for Temple University has no such degree. As best as I can determine from the PhD dissertation by Beatty, the degree is in Africana Studies, which Temple University DOES offer.

> So how can it be that you fail to recognize them as Egyptologists,  
> which by the way does not require a specific degree in "Egyptology."

In definition, an "Egyptologist" is "an archeologist who specializes in Egyptology." This requires formal training. Without a formal education in Egyptology, most of those who might wish to make a living at Egyptology lack both the formal historical education and various skills, such as reading hieroglyphics. Furthermore, Egyptology is not a profession that can usually be practiced independently, such as photography. One must usually draw a paycheck from a museum, university or other organization that will require a formal education in the field. And unlike many years ago, when one only needed some financing to go treasure hunting in Egypt, today the SCA (Supreme Council of Antiquities) limits excavation to recognized organizations which are mostly museums and universities.

In reality, almost all of the Egyptologists who do important work in the field have advanced degrees, and usually doctorates earned from very specific schools.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23341|2007-10-10 13:27:35|neseret|Re: Ntr means "ancestors"?|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Manu Ampim" wrote:

>>>

>  
> > Excuse me, but if you view my other post, I proved a few telling  
> > facts about these African scholars (such as having no degrees in  
> > Egyptology, as Paul has claimed). This stands up in any court of

law

> > of which I am aware.

> >

> > As I said, anyone can take Egyptian language classes just about  
> > anywhere: the Sorbonne does not have a degree in Egyptology, nor

does

> > the Ecole Pratique des Hautes Etudes in Paris. Both may teach  
> > Egyptian language (in fact, I believe the Ecole Pratique des

Hautes

> > Etudes offers hieratic but not the /mdw nTr/ (glyphs)), but again  
> > \*\_simply taking Egyptian language does not make one an

Egyptologist\*\_.

> >

> > >

>

> No one claimed they had "degrees in Egyptology."

\_You\_ claimed they were "full credentialed Egyptologists." They  
aren't. They are scholars with a special interest in ancient Egypt,  
but who do not have formal degrees/training in Egyptology.

> Many Egyptologists of note do not or did not have such degrees.

They

> could have degrees in archaeology, anthropology, philosophy,  
> literature, religion, philology, etc. but with a specialization in  
> Ancient Egypt.

>

> Some present-day examples:

>

> Antonio Loprieno -- Philosophy

And is considered primarily a linguist with specialisation in ancient  
languages (not just Egyptian).



> Bruce Williams -- Near East Archaeology

I believe Williams considers himself a "Nubiologist" and not an "Egyptologist."

> Bruce Trigger -- Anthropology

And Trigger considers himself an Anthropologist and not an "Egyptologist" - he's a professor of Anthropology at McGill University In Canada.

Again, to be an "fully credentialed" Egyptologist implies formal training and degrees in the field.

Katherine Griffis-Greenberg, M. A. (Lon)  
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| 23342|2007-10-10 13:28:12|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:

> >

> > Diop received a Docteur d'nat 賠Lettres et Sciences Humaines in  
> the field of Ancient Egypt.

>

> But not in Egyptology; it was in History.

>

There was no such doctorate with the title of doctorate of Egyptology, yet the Sorbonne continued to churn out internationally recognized Egyptologists.

> Who, for example, did Diop study under at the Sorbonne if he had a  
> degree in Egyptology? That's usually something listed by every  
> Egyptologist of whom I am aware.

>  
>

Technically he was under the supervision of Africanist Marcel Griaule (Dogon studies) and Gaston Bachelard (philosophy).

His Egyptological studies came under Gustave Lefebvre, J.J. Clere and Jean Sainte Fare Garnot.

>

In definition, an "Egyptologist" is "an archeologist who specializes in Egyptology." This requires formal training. Without a formal education in Egyptology, most of those who might wish to make a living at Egyptology lack both the formal historical education and various skills, such as reading hieroglyphics.

>

There are different definitions of "Egyptologist" that include more than just archaeologists. In fact, many Egyptology depts. have few if any archaeologists.

I've addressed the education qualification in another message. It is not required to have a degree in "Egyptology" to be an Egyptologist.

Obenga held a professor of Egyptology. Diop was allowed to perform melanin tests on mummies from Paris and cranial studies on ancient Egyptian skulls. They were recognized as professional Egyptologists.

Regards,

Paul Kekai Manansala

| 23343|2007-10-10 13:33:26|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

>> wrote:

>>>

>>> Diop received a Docteur d'nat 賠Lettres et Sciences Humaines

in

> > the field of Ancient Egypt.

> >

> > But not in Egyptology; it was in History.

> >

>

> There was no such doctorate with the title of doctorate of

Egyptology,

> yet the Sorbonne continued to churn out internationally recognized

> Egyptologists.

>

>

> > Who, for example, did Diop study under at the Sorbonne if he had

a

> > degree in Egyptology? That's usually something listed by every

> > Egyptologist of whom I am aware.

> >

> >

>

> Technically he was under the supervision of Africanist Marcel

Griaule

> (Dogon studies) and Gaston Bachelard (philosophy).

>

> His Egyptological studies came under Gustave Lefebvre, J.J. Clere

and Jean Sainte Fare Garnot.

But these men were not willing to give him a doctorate in the field of Egyptology? Interesting.

> >

> In definition, an "Egyptologist" is "an archeologist who specializes

> in Egyptology." This requires formal training. Without a formal

> education in Egyptology, most of those who might wish to make a

> living at Egyptology lack both the formal historical education and

> various skills, such as reading hieroglyphics.

> >

>

> There are different definitions of "Egyptologist" that include more

> than just archaeologists. In fact, many Egyptology depts. have few

if any archaeologists.

I can't think of many Egyptology department who do not have

Egyptologists who haven't been in the field on excavations. Perhaps you could name them.

> I've addressed the education qualification in another message. It is  
> not required to have a degree in "Egyptology" to be an Egyptologist.

Again, I have answered that as well.

>  
> Obenga held a professor of Egyptology.

Where? for he does not list it on his resume.

<<http://www.sfsu.edu/~ethnicst/afers/obenga.html>>

Katherine Griffis-Greenberg, M. A. (Lon)  
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Oriental Studies  
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<http://www.griffis-consulting.com>

| 23344|2007-10-10 13:43:58|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
> wrote:  
>>  
>> -

>> Some present-day examples:

>>

>> Antonio Loprieno -- Philosophy

>

> And is considered primarily a linguist with specialisation in ancient  
> languages (not just Egyptian).

>

He is a Professor of Egyptology at the UCLA Dept of Egyptology.

<http://www.egyptology.ucla.edu/page%20files/faculty/loprieno.htm>

He just doesn't have the Griffis-Greenburg License of Egyptology yet.

> > Bruce Williams -- Near East Archaeology

>

> I believe Williams considers himself a "Nubiologist" and not

> an "Egyptologist."

>

Wouldn't that require a degree in "Nubianology?" And isn't there a Nubia in Egypt?

Williams, and also Lorpieno, are listed as Egyptologists in both the North American and International Association of Egyptologists listings.

> > Bruce Trigger -- Anthropology

>

> And Trigger considers himself an Anthropologist and not

> an "Egyptologist" - he's a professor of Anthropology at McGill

> University In Canada.

Bruce Trigger is also listed as an Egyptologist by the Oriental Institute.

Regards,

Paul Kekai Manansala

| 23345|2007-10-10 13:46:44|Paul Kekai Manansala|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:

> >

> >

> But these men were not willing to give him a doctorate in the field  
> of Egyptology? Interesting.

>

Ok, I'm getting ready to stop, but I'll repeat this one more time --  
they did not have a specific doctorate with that title at the time.

>  
> Again, I have answered that as well.  
> >  
> > Obenga held a professor of Egyptology.  
>  
> Where? for he does not list it on his resume.  
>  
>

I've already mentioned this previously.

Regards,  
Paul Kekai Manansala  
| 23346|2007-10-10 14:06:48|Mahari Mengistu|Re: Ntr means "ancestors"?|  
Thank you, BTW.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>  
> Send me your email address  
>  
> Ferg  
>  
>  
> ----- Original Message -----  
> From: Mahari Mengistu  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Sent: Sunday, October 07, 2007 6:00 AM  
> Subject: [Ta\_Seti] Re: Ntr means "ancestors"?

>  
>  
> Please do the same for me.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

> >  
> >  
> > Peace & Greetings Ferg,  
> >  
> > Can you send that paper to my email address? I am unable to  
receive  
> > it through the Ta-Seti yahooogroup email.  
> >  
> > dharp3r@

> >

> > Thanks,

> >

> > Sharma Men Ra

> >

> >

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

> > >

> > > Hi.

> > >

> > > I've researched NTR a few years ago and here is a shortened  
> > version. Hope it will stimulate some thought

> > >

> > > Ferg Somo

> > >

> >

>

| 23347|2007-10-10 14:19:59|Mahari Mengistu|Re: Ntr means "ancestors"? for Ferg|

Forgive me if someone has already asked this question. I am just  
catching up with the recent posts. Asar, in "a" toward the bottom of  
the staff aren't those alternating reverse "n's"? Or is it a co-  
incidence that may not be a co-incidence at all? The pattern created  
looks very much like Afrikan cloth.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
wrote:

>

> I would also like to add that one must on some level deal with the

early

> depictions of the form including the possible nature of the

wrappings

> around nTr symbol. A good book to consult is the English

translation (if

> you can't read German) of "Conceptions of God in Ancient Egypt: The

One

> and the Many" By Erik Hornung. Below are some of the early

depictions.

>  
>  
>  
>

> Figure A is from the old kingdom onward. Figures B and C are

predynastic

> depictions. What is clear from the early depictions is that stripes,  
> usually on flags on poles, is very vital in understanding this

symbol.

> From the early dynastic period onward, which are almost always

pointed,

> are shown in front of the sanctuary of Nit (Neith, Netet). See W.

Petrie

> Royal Tombs of the Earliest Dynasties Vol. II and G. Matthione

Scandone,

> Or Ant 6 (1967) 145-168.

>

> What Hornung observes on page 35 is that this symbol in

its "enigmatic"

> or "cryptographic" form has the value of /w/ on a number of scarabs.

> Etienne Drioton derived this from /wt/ -- "wrap, bind." From earlier

> periods the word /wt/ meant embalmer and was the word for "mummy"

> wrappings. During the Roman period in the papyrus Tunis they have

for

> the symbol /nTr/, jw.f grs - "he is buried."

>

> This further leads me to believe that this symbol is a symbol for

> ancestors along with the information I presented in the previous

post

> below. This makes a lot of sense when we consider the Ba'Ntu

concept of

> the "Vee" and the Dingo Dingo (life process) cosmograph [dikenga].

As

> the Kmtjw were mimicing the conceptual birthing process (Musoni -

> symbolized the color yellow) performed in the womb and recreating



it for

> the soul to be born in the Luvemba stage represented by the color

white.

> Remember these flag cloths and colors were also on the Djed Pillars

of

> Asar who we know after his death became "lord of the perfect Black"

in

> the realm of the Duat/Tuat (ancestral realm). From that point on he

> became deified and mummification was associated with Asar. The

colors

> associated with the flags in the new kingdom were red, white, green

> (sometimes only red and white). In some you will find Black as well,

> especially on the Tet or Djed pillars.

>

> I think that this symbol is one of those symbols that works like

Maat

> with its many definitions that individually feed off of each other

that

> can be summed up by the larger term. The more we understand the

nature

> of energy (ngolo), man's purpose and believed cycle before life,

during

> life and after death, and the workings of nature, the better we can

> piece this puzzle together.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

>

>

>

>

>

>

>

>

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

> >  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" egyptology@ wrote:  
> > >  
> > > Hi.  
> > >  
> > > I've researched NTR a few years ago and here is a shortened

version.

> > Hope it will stimulate some thought  
> > >  
> > > Ferg Somo  
> > >  
> >  
> >  
> >  
> > This is some very good linguistic work. As many know on this

board, I

> > have advocated that the key concepts which make up the Ta-Merrian  
> > ontology is to be found among the Ba'Ntu of east and central

Africa

> > (based on my personal correspondences with priests from the Nile  
> > Valley  
> > and Kongo regions). I personally feel your work is going in the

right

> > direction.  
> >  
> > I would just like to add the following analysis for your research  
> > concerning Ntr and it deals with the breaking down of the

individual

> > glyphs that make up the Tri-literal sign for /nTr/.  
> >  
> > There are certain things we have to keep in mind when dealing with  
> > classical African thought and its representation in art and  
> > communication. That is that they did not make up signs or

associate

> > symbols with concepts for no reason. To understand why they chose  
> > something to represent a concept (usually found in nature), then

you

> > have to really understand their cosmology. It is always through

the

> > cosmology that the true understanding of a people's expression can  
> > realized.

> >

> > With that in mind, we must look at the cosmology of the ancient

Kmtjw

> to

> > understand why they would choose the symbols they did to represent

> > /nTr/. Contrary to statement made by Katherine in an earlier post

(in

> > Message #23252), the Ta-Merrians did spell out the word /nTr/ and

each

> > "glyph" refers to concept in their cosmology. What I am positing

> > is that to really get an understanding of the word Ntr, you have

to

> draw

> > from the many creation stories of Kmt and study the cosmology of

the

> > Ba'Ntu (the Kongo in particular).

> >

> > The signs in /nTr/ are:

> >

> >

> >

> > = n [water ? the "nu" or "nun" ? primordial

> > matter]

> >

> >

> >

> >

> >

> > = tj or ch [rope]

> >

> > = r [open mouth]

> >

> > The meaning of the /n/ and /tj/ glyphs are hinted at in the

Shabbaka

> > Stone (a very good treaty can be found here -

> > <http://www.sofiatopia.org/maat/shabaka.htm>

> > <<http://www.sofiatopia.org/maat/shabaka.htm>> ). For we know that

the

> > Nu(n) is the realm of matter before form. It is also the ancestral

> realm

> > (keep this in mind). The /r/ glyph refers to the nature of how

> creation

> > came into being ? through sound. "God" commanded/spoke

> > creation into existence. Line 53 of the Shabaka stone is one such

> > reference to that in the whole Men-Nefer Theology;

> >

> > "(53) There comes into being in the heart; there comes into being

by

> the

> > tongue as the image of Atum ! Ptah is the very great, who gives

life

> to

> > all the gods and their kas. Lo, through this heart and by this

tongue.

> >

> > So here we have a reference to all of the beings coming into

existence

> > from the mind [the Nu -/n/] and the tongue [Mouth - /r/] of the

> ultimate

> > creative force. Remember the first Ntrw were NOT physical beings,

but

> > the necessary components of creation: you can't create anything

> > unless you first create the environment necessary to sustain the

> > creation. Thus we have shu (air), tefnut (moisture), geb (earth)

and

> nut

> > (sky/space). Asar, Aset, Set, Heru and Nebet-Het represent various

> other

> > necessities in nature (Aset/light ? Set/entropy for example).

> >

> > The Menefer Theology, as well as all of the other creation

stories, is

> > the articulation of how potential energy took form and became

kinetic

> > energy. Before we get to the /tj/ or /ch/ glyph, let's go back to

> > Bantu concept of reality.

> >

> > The Ba'Ntu believes that the universe is essentially a big ball of

> > energy waves and radiations. As Dr. Fu-kiau (Self Healing Power

and

> > Therapy ? pg. 9) has articulated:

> >

> > "nothing is isolated in the universe?Likewise, human beings,

> > living or dead, as living suns rising and setting around the

world,

> are

> > all related to each other. The warmth of radiations never die at

> sunset,

> > the physical death. It is here that the misconstruction of the

myth of

> > the ancestors' Cult of Africa began in the Western literacy of

> > Africa."

> >

> > This philosophy is found in every single study I have done on

African

> > spiritual systems. To African people there is no separation of the

> > ancestral world and the living world: we exist in different forms

not

> > readily visible to each other. This is the very theory that

helped Dr.

> > Gabriel Oyibo come up with God Almighty Grand Unified Theorem

(GAGUT).

> >

> > The core of an African community is spirit. Trying to understand

an

> > indigenous community without recognition of this fact will lead

you

> > astray. They are always trying to stay connected to spirit

because it

> is

> > spirit world (the Nu) that regulates what goes on here. So in

other

> > words, rituals and spiritual systems are designed to keep that

> > connection strong and the word connection is key to understanding

the

> > 3rd glyph under consideration; /tj/.

> >

> > In Dr. Fu-Kiau's work mentioned above pg 9-10, he goes on to

state:

> >

> > "African people do not worship the dead. They venerate N'singa

> > dikanda waninga, the community's genetically bounding rope (power)

> > strengthened between the dead and the living." (emphasis mine)

> >

> > In the Kongo they are always speaking about "tying and untying

> > knots" or "ropes." This is the metaphor used to convey the

> > concept of keeping connected to the spirit world as a rope is

> something

> > used to ground a large object or tie something together: in other

> words

> > a rope is what keeps something from being separate. And sense you

> > can't fully grasp what is in the vastness of the spirit world, you

> > do know some aspects of the spirit world; you just call it/them

> > ancestors. They are your link between all of the knowledge in the

> spirit

> > world and the proper methods to carry out the potential that lay

> dormant

> > in the Nu.

> >

> > So when we review the word /nTr/, you can see the philosophy of

the

> > Ba'Ntu (and the rest of Black Africa for that matter) conveyed in

> > the glyphs. So we have 3 things vital for the understanding of

> > existence: N = spirit world | R = creation itself spoken from the

> mouth

> > of the creator | Tj/Ch = the essence that keeps them connected

(the

> rope

> > - ancestors). So on one level Ntr is speaking about NaTuRe as

studying

> > nature is how you will understand the workings of the spirit world

> (the

> > Nu). Maintaining a healthy relationship with nature is

maintaining a

> > healthy relationship with spirit.

> >

> > For those of you familiar with spiritual systems such as Ifa or

the

> > Abosom system of the Akan know that nature is a natural oracle

system.

> > All African systems that I have come across all possess this

> philosophy:

> > that nature is an oracle system and if you can read Mdw Ntr

(mother

> > nature, the language of God, R = mouth,) then you can divine on

things

> > and make better decisions concerning life. I wish I had enough

time to

> > fully treat this as it is quite extensive.

> >

> > But in conclusion, when we die, according to African people, we

are

> > still a part of the universe: we are just now a part of the

collective

> > energy that permeates nature until we decide to come back

> (reincarnate).

> > Ancestors and nature /nTrw/ act as intermediaries between man and

God

> > /Nwn/ and it is in understanding this fundamental concept in

African

> > philosophy that will ultimately lead us into understanding the  
> symbology  
> > in Kemetic Anthropology and Cosmology. This is also part of the

reason

> > why I associate Ntrw with ancestors and not God itself. As Dr. Fu-

Kiau

> > has mentioned, "They venerate N'singa dikanda waninga, the  
> > community's genetically bounding rope (power)," and the rope  
> > /tj/ being the "power" behind objects in creation is consistent  
> > with all indigenous spiritual systems (Orishas, Abosom). African  
> people  
> > don't have a representation for God.  
> >  
> > As Baudin, a Roman Catholic priest of French descent, wrote about

the

> > Yoruba God in these words:  
> >  
> > "The Blacks have neither statutes, nor symbols to represent God.  
> > They consider him as the Supreme Primordial Being, author and

father

> of  
> > the gods and spirits. At the same time, they think that god after  
> > beginning the organization of the world, charged Obatala to

finish it

> > and govern it, then withdrew and went into an eternal rest to look  
> after  
> > his happiness (Awolalu 1979, p. 4). (emphasis mine).  
> >  
> > You won't find anywhere in Africa a symbol for the supreme being,  
> > just what can characterize a particular aspect of its being - /Nu/  
> (the  
> > creative potential).  
> >  
> >  
> >  
> >  
> >  
> > Awolalu, J. O. (1979). Yoruba beliefs and sacrificial rites.

London:



> > Longman Group Ltd.

> >

> >

> >

> >

> >

> > Asar Imhotep

> > <http://www.mochasuite.com> <<http://www.mochasuite.com/>>

> >

>

| 23348|2007-10-10 19:36:26|asar\_imhotep|Re: Ntr means "ancestors"? for reply to Mahari|

--- In Ta\_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

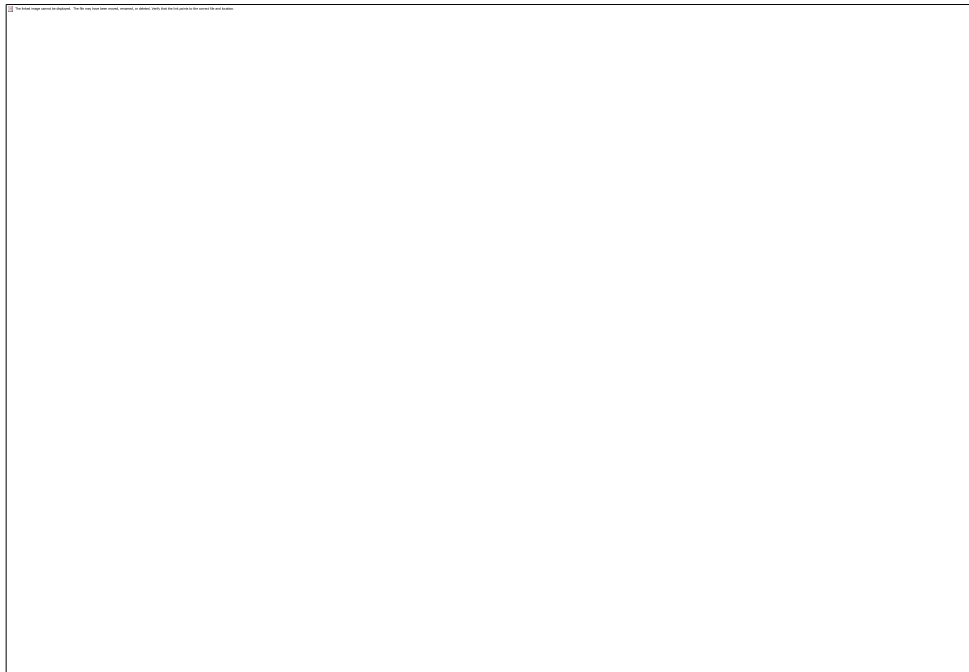
>

> Forgive me if someone has already asked this question. I am just  
> catching up with the recent posts. Asar, in "a" toward the bottom of  
> the staff aren't those alternating reverse "n's"? Or is it a co-  
> incidence that may not be a co-incidence at all? The pattern created  
> looks very much like Afrikan cloth.

> HTP,

> Mahari

>



I really can't say at this point as I would need more samples to compare it to. But it does bring to question the Bantu concept of the "Vee" in art, which is found all over Africa, especially in cloth patterns. Dr. Fu-Kiau in *African Cosmology of the Bantu Kongo* pg 143 explains it like this:

"This diamond-like pattern, very common in Bantu industry of art and weaving, is a focus on life [moyo], its reproductive web, and its value among the Bantu people in particular, and among all African people in general. Velvets woven on the ground of this pattern became diadactical tools used to teach the formation process of societies; these patterns are taught to the communities, the families and extended families. Western scholars of the African industry of art and weaving (visual art) were unable to explain these African iconographs. Their lack of knowledge about the Bantu world view, their cosmologies, and their vital concept of the "Vee" discussed here did not prepare them. "

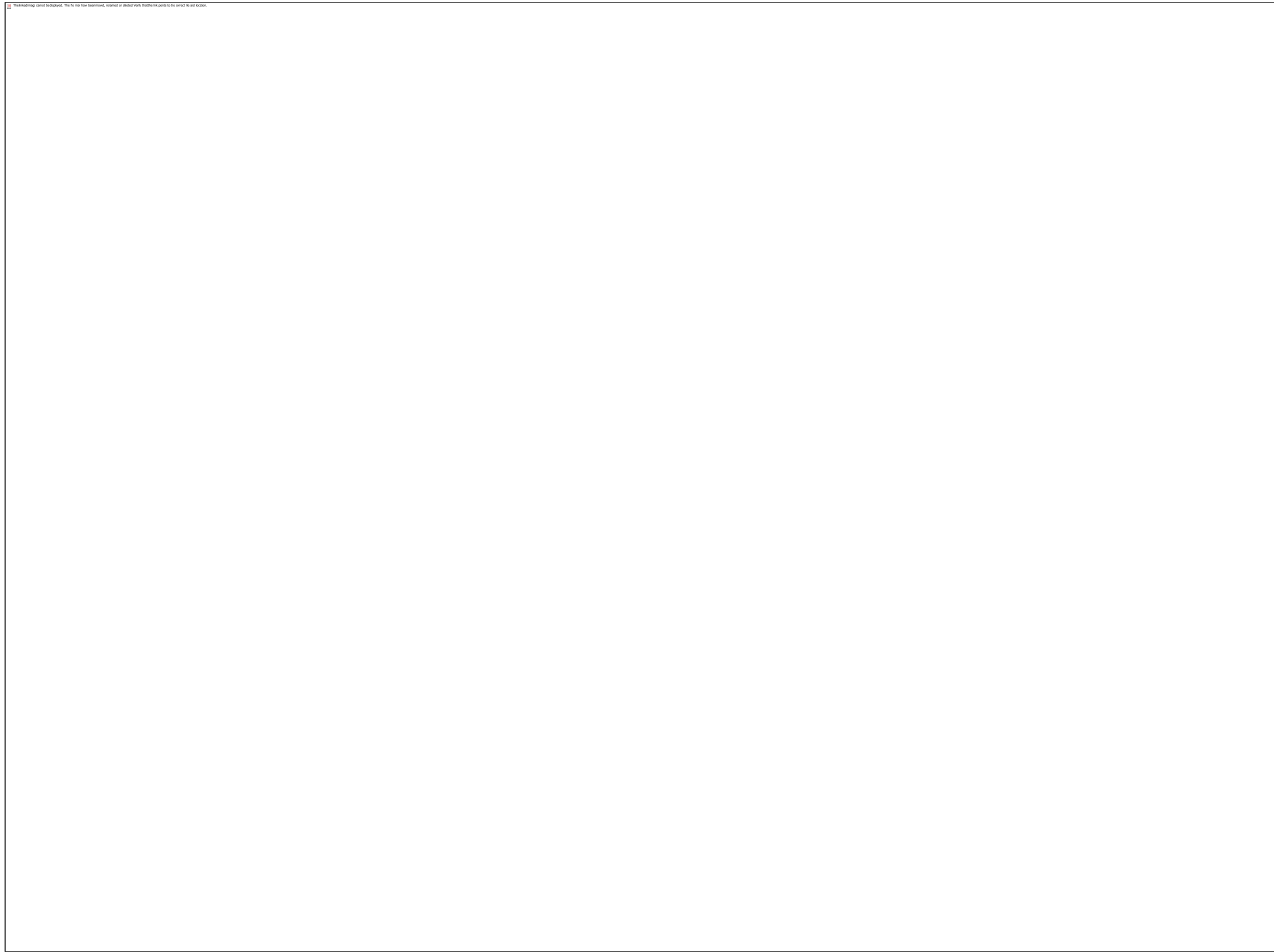
I think we need to see some more patterns before we can make a definitive decision. I would like to add to this discussion the similarities between the common sign of /nTr/ with that of the /a/ (arm- "ayin")

From Shwaller de Lubicz *The Temple of Man: Sacred Architecture and the Perfect Man* (1977) pg. 64



Is this a coincidence or is there a deeper meaning behind the similarities. Another similarity which I do not think is coincidental is that of the "Flail" and that of the various picks of Sun rays.

From Schwaller Lubicz in *Ancient Egypt, Science and the Evolution of Consciousness* (1978) pg. 33



Compare the common "3-rays" with that on all of the "Flails" that we know of. Also pay attention to the unique "fringe" type pattern of the first concept of /nTr/ in Figure C above, the fringe and shape patterns along each fring or ray of light extending from the icons in the figure above, and the Crook and Flail image below.



Do not the "checker like" patterns around the Crook and Flail resemble the "cloth pattern" around the /nTr/ symbol in Figure A above? Tell me what you all think.

Asar Imhotep

<http://www.mochasuite.com>

| 23349|2007-10-11 04:55:27|neseret|Re: Ntr means "ancestors"?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

>> wrote:

>>>

>>> -

>

>>> Some present-day examples:

>>>

>>> Antonio Loprieno -- Philosophy

>>

>> And is considered primarily a linguist with specialisation in

ancient

>> languages (not just Egyptian).

>

> He is a Professor of Egyptology at the UCLA Dept of Egyptology.

>

> <http://www.egyptology.ucla.edu/page%20files/faculty/loprieno.htm>

>

> He just doesn't have the Griffis-Greenburg License of Egyptology

yet.

I don't think I said he wasn't an Egyptologist: I commented upon what he is best known for...and BTW...

...he doesn't have the training you implied. His resume, when he was at Basel, Switzerland, shows that in fact he took his training in obtained a Baccalaur 黠 Europ 饮 in 1972. He then studied Egyptology, Linguistics, and Semitic Languages and Literatures at the University of Torino where he received his PhD and worked as an assistant.

So, he trained \_specifically\_ in Egyptology, not Philosophy, as you claimed, and as I pointed out, is what is required to be an Egyptologist. He is primarily known for his linguistic acumen in ancient Egyptian language and otehr languages, and in Egyptian religion. As the UCLA site says:

"(Loprieno) is co-editor of *Lingua Aegyptia*, the Journal of Egyptian Language Studies. His research includes work in the fields of language, literature, comparative Afroasiatics and religion."

<http://www.egyptology.ucla.edu/page%20files/faculty-trad.htm>

> > > Bruce Williams -- Near East Archaeology  
> >  
> > I believe Williams considers himself a "Nubiologist" and not  
> > an "Egyptologist."  
> >  
>  
> Wouldn't that require a degree in "Nubianology?" And isn't there a  
> Nubia in Egypt?

No, Nubia, both Lower and Upper, is/was a separate country from Egypt, just as any good book or map can tell you. Today, Upper Nubia is known as Sudan, and Lower Nubia is known as Lake Aswan. Further, even Williams' own dissertation submitted at the University of Chicago for a PhD in Near Eastern Languages and Civilizations shows that his interest was not primarily about Egypt, but with the entire ANE, and with some specific interest in Nubia.

Egyptologists recognised Nubiologists as persons with specific interest in Nubia. Reisner was, in today's parlance, a Nubiologist. Today, Stuart Smith in California, is another.

> Williams, and also Loprieno, are listed as Egyptologists in both the  
> North American and International Association of Egyptologists

listings.

>  
> > > Bruce Trigger -- Anthropology  
> >  
> > And Trigger considers himself an Anthropologist and not  
> > an "Egyptologist" - he's a professor of Anthropology at McGill  
> > University In Canada.  
>  
> Bruce Trigger is also listed as an Egyptologist by the Oriental

Institute.

Er, no, he isn't. You should read the Introduction to the DNAE more closely next time:

"The directory primarily lists trained individuals (including current

doctoral students who have obtained candidacy for the Ph.D. degree in Egyptology) whose regular work involves the history, archaeology, language or culture of ancient (pre-Islamic) Egypt. \_\*\*The directory also lists a number of other scholars who, while not primarily trained in Egyptology, are engaged in research, administration, preservation, or other related work in this field\*\*\_."

<[http://oi.uchicago.edu/OI/DEPT/RA/ABZU/EGDIR\\_INTRO.HTML](http://oi.uchicago.edu/OI/DEPT/RA/ABZU/EGDIR_INTRO.HTML)>

So, inclusion in the DNAE does not make one an 'Egyptologist', but can merely means that one is a scholar in another discipline who worked in issues in the field of Egyptology.

I have one last comment to make, in the next post, and then I'm done.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

<http://www.griffis-consulting.com>

| 23351|2007-10-11 06:05:48|Ferg|Re: Ntr means "ancestors"?|

Now that you are done and cleared the air could you please answer the question.

Again, what are your views and ideas on the symbol of divinity NTR which was discussed in this forum? Somo.

----- Original Message -----

**From:** [neseret](mailto:neseret)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, October 11, 2007 1:08 PM

**Subject:** [Ta\_Seti] Re: Ntr means "ancestors"?

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:

>>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

>> wrote:

>>>

>>>

>> But these men were not willing to give him a doctorate in the field

> > of Egyptology? Interesting.

>

> Ok, I'm getting ready to stop, but I'll repeat this one more time --

> they did not have a specific doctorate with that title at the time.

No, YOU are missing the point. When one graduated in the Sorbonne with a PhD it was for a specific set of studies, albeit from a combined coursework on ancient Egypt, as there is/was no "degree" in Egyptology. Diop's was in History, not in Egyptian Studies, which the Sorbonne does grant. Such studies are possible, but is not considered a Egyptology degree, as it too is a "combined" major at the Sorbonne.

Had Diop been granted such a degree in Egyptian Studies, it would not have taken three tries, as these Egyptologists listed as his "advisors" would have agreed on his results. They didn't and rejected it *\*three times\**. It was his defense before "...an array of sociologists, anthropologists and historians.. " (NOT Egyptologists) which finally granted his Docteur es Lettres.

> > Again, I have answered that as well.

> > >

> > > Obenga held a professor of Egyptology.

> >

> > Where? for he does not list it on his resume.

>

> I've already mentioned this previously.

Where? You merely said in Message #23342 that he was a Professor of Egyptology, but you don't say *\_where\_* he was such a professor. Obenga also does not list such a position on his resume at SFSU. Now, *\_there\_* he is a professor in Africana Studies in the College of Ethnic Studies, but he is *\_not\_* listed as a professor of Egyptology, and SFSU does not have an Egyptology Department. So, where was he a "professor of Egyptology"?

You also wrote:

>Now, we know that both Cheikh Anta Diop and Theophile Obenga were invited by UNESCO along with other recognized Egyptologists to work on the chapter concerning Ancient Egyptian origins.<

Amazingly enough, that's *\_not\_* what the reviews of the time said about their appearance at the UNESCO symposium, which was considered disruptive and apparently uninvited by the participants in the symposium. This is Bruce Trigger's comment about Obenga and Diop at

the UNESCO symposium:

"The discussion of these (Egyptologists' ) papers consisted largely of an unproductive and sometimes acrimonious confrontation between Cheikh Anta Diop and Theophile Obenga, who both maintained that the Egyptians had been blacks prior to their conquest by the Persians and the Greeks, and other participants who either categorically rejected this view or regarded it as extreme and dogmatic."

He continues:

"Obenga presented an unscheduled paper in which he attempted to demonstrate that ancient Egyptian was a "Negro-African" language rather than a member of Joseph Greenberg's Afro-Asiatic family. His comparison of random lexical items culled from a hodge-podge of sometimes unrelated modern African languages employs procedures that scientific linguists have long rejected as incapable of establishing any kind of valid genetic relationships among languages. It is difficult to conceive of any justification for publishing this paper."

Trigger concluded:

"It seems extraordinary that not one physical anthropologist or any leading comparative linguist was present at this conference, \_which was clearly not the world meeting of foremost authorities on the subjects being discussed that it is presented as being\_. In the discussion, P. L. Shinnie observed that the absence of anyone able to present authoritative, up-to-date views on the theory of racial and physical variations had impeded a productive discussion of Egyptian ethnic origins. It is likewise regrettable that Greenberg or some other comparative linguist specializing in African languages was not present to respond to Obenga's paper or that Hintze was unable to comment on Leclant's presentation. In particular, it is distressing to see antiquated racial concepts and unscientific linguistic speculations being widely disseminated under the imprimatur of UNESCO. For this, the anonymous organizers of the symposium, rather than the participants, must bear the major share of the blame." (Trigger 1980: 372-373; emphasis \_ \_ added)

Source: Trigger, B. 1980 (Review) The Peopling of Ancient Egypt and the Decipherment of Meroitic Script: Proceedings of the Symposium Held in Cairo from 28 January to 3 February 1974 by UNESCO. The International Journal of African Historical Studies, Vol. 13/2: 371-373.



So, please don't tell me how "accepted" these men were/are as Egyptologists, or that they were invited to the 1974 UNESCO symposium by the other Egyptologists or other participants at the symposium, for there is ample published information that such was/is not the case.

With this, I'm done. Argue to the wall on this, if you like, but facts are facts, and I feel no need to continue this discussion.

Katherine Griffis-Greenberg, M. A. (Lon)  
Member, International Association of Egyptologists  
ARCE, BANE, EES, ASOR

Doctoral Program (Egyptology)  
Oriental Studies  
University of Oxford  
Oxford, United Kingdom

| 23352|2007-10-11 07:25:25|elliottandelliottmtg|Re: Ntr means "ancestors"?|  
Katherine,

I know that I do not have the credentials you tout but I am very interested to know if you consider the people of Kemet to be of black African origins. What has all of your education taught you concerning the racial identity of the people of Kemet?

Elliott

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
> wrote:  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:  
>>>  
>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
>>> wrote:  
>>>>  
>>>> Diop received a Docteur d'nat 賠Lettres et Sciences  
Humaines  
> in  
>>> the field of Ancient Egypt.  
>>>  
>>> But not in Egyptology; it was in History.

> > >  
> >  
> > There was no such doctorate with the title of doctorate of  
> Egyptology,  
> > yet the Sorbonne continued to churn out internationally  
recognized  
> > Egyptologists.  
> >  
> >  
> > > Who, for example, did Diop study under at the Sorbonne if he  
had  
> a  
> > > degree in Egyptology? That's usually something listed by  
every  
> > > Egyptologist of whom I am aware.  
> > >  
> > >  
> >  
> > Technically he was under the supervision of Africanist Marcel  
> Griaule  
> > (Dogon studies) and Gaston Bachelard (philosophy).  
> >  
> > His Egyptological studies came under Gustave Lefebvre, J.J.  
Clere  
> and Jean Sainte Fare Garnot.  
>  
> But these men were not willing to give him a doctorate in the  
field  
> of Egyptology? Interesting.  
>  
> > >  
> > In definition, an "Egyptologist" is "an archeologist who  
specializes  
> > in Egyptology." This requires formal training. Without a formal  
> > education in Egyptology, most of those who might wish to make a  
> > living at Egyptology lack both the formal historical education  
and  
> > various skills, such as reading hieroglyphics.  
> > >  
> >  
> > There are different definitions of "Egyptologist" that include  
more  
> > than just archaeologists. In fact, many Egyptology depts. have  
few  
> if any archaeologists.  
>

> I can't think of many Egyptology department who do not have  
> Egyptologists who haven't been in the field on excavations.  
Perhaps  
> you could name them.  
>  
> > I've addressed the education qualification in another message.  
It is  
> > not required to have a degree in "Egyptology" to be an  
Egyptologist.  
>  
> Again, I have answered that as well.  
> >  
> > Obenga held a professor of Egyptology.  
>  
> Where? for he does not list it on his resume.  
>  
> <<http://www.sfsu.edu/~ethnicst/afrs/obenga.html>>  
>  
> Katherine Griffis-Greenberg, M. A. (Lon)  
> Member, International Association of Egyptologists  
> ARCE, BANE, EES, ASOR  
>  
> Doctoral Program (Egyptology)  
> Oriental Studies  
> University of Oxford  
> Oxford, United Kingdom  
>  
> <http://www.griffis-consulting.com>  
>  
| 23353|2007-10-11 07:42:55|Paul Kekai Manansala|Re: Ntr means "ancestors"?|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "neseret" wrote:  
>  
>  
> I have one last comment to make, in the next post, and then I'm done.  
>  
>

You're done, because you know as usual you've been shown to not know  
you're subject matter.

There are many Egyptologists who do not have specific degrees in  
Egyptology. In fact in Europe degrees often do not mention the  
specialization but instead show a general degree as Docteur de Lettres  
along with dissertation which in Diop's case was "Qu'ont-ils fait les

Egyptiens prénastiques."

Of course, Loprieno had advanced studies in Egyptology as did Diop and Obenga, that was their specialization, part of their credentials, however his official doctorate title is not in "Egyptology."

Diop and Obenga were invited as Egyptologists to the UNESCO "Symposium on the Peopling of Ancient Egypt and the Deciphering of the Meroitic Script" and published in the massive volumes from that meeting in the section on Ancient Egypt.

You seem to try to give some idea that they just barged in and forced UNESCO to publish their papers. You have a terrible habit of misrepresentation.

Regards,

Paul Kekai Manansala

| 23354|2007-10-11 10:26:57|Mahari Mengistu|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

Thanks, Paul,

You were right on time.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari" wrote:

> >

> > You assessment seems almost as narrow-minded and limited as

Hawass'.

> There are any number of images of Egyptians with Africoid features

> INCLUDING kinky hair/braided wigs.

> >

>

> These are known as "Nubian wigs" and they leave quite an impression

when

> you see them in person.

>

>

[[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg%5d](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg%5d)

>  
> [PRINCESS NESIKHONSU'S WIG.]  
> PRINCESS NESIKHONSU'S WIG.  
>  
>  
>  
>  
> Regards.  
> Paul Kekai Manansala  
>  
> | 23355|2007-10-11 11:24:52|Mahari Mengistu|Re: Ntr means "ancestors"?|  
You are being TOO GENEROUS. She may have all the figures but as for  
the facts, that is yet to be determined for the world. For us  
however, the facts are clear and she DOES NOT have them or want them.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>  
> Katherine.  
>  
> You seem to have all the facts and figures at your fingertips at  
the press of a button, but sadly you have not made any positive  
contribution to the more important topic, namely the discussion on  
the symbol of divinity NTR.  
>  
> I did ask you once. Again what are your views about the symbol ?  
>  
> Somo.

>  
>  
>  
>  
> ----- Original Message -----  
> From: neseret  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Sent: Wednesday, October 10, 2007 8:10 AM  
> Subject: [Ta\_Seti] Re: Ntr means "ancestors"?  
>  
>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:  
>  
>> Katherine,  
>>  
>> On usenet you had accused Cheikh Anta Diop of not having  
Egytology  
>> credentials. On this list you at least insinuated the same thing

> > about Theophile Obenga.

> >

> > The truth is that both were/are established, fully-credentialed

> > Egyptologists in the French academy. Obenga has trained Egyptologists

> > for doctorates here in the United States as well.

>

> The Societe Francaise d'Egyptologie, the "French academy" to which you

> refer, specifically states that its membership includes people who are

> not Egyptologists, but "people interested into the survey of Egypt

> since its origins." There is no requirement that one be an

> Egyptologist to be a part of this organisation

> <<http://www.thotweb.com/portail/associations/SFE.htm>>, nor, I might

> add, to be a member of the International Association of Egyptologists

> <<http://www.iae.lmu.de/>>, though a non-Egyptologist needs references

> from 2 Egyptologists to join, per Section 3.3 of the Statutes.

So,

> membership in either organisation does not "fully-credential" you as an

> Egyptologist. A degree in Egyptology does allow you to refer to

> yourself as an Egyptologist, as you have academic credentials in the

> field.

>

> According to what is known about Obenga's biography by me, I see no

> reference to an Egyptology degree, but studies in history only:

>

> 'Diop's best-known intellectual disciple is the Congolese historical

> linguist Theophile Obenga, who has clearly also been the most important

> of the relatively few African historians who have sought to pursue and

> extend Diop's line of thought. Obenga, a little younger than Diop, was

> born in Brazzaville in 1930, from a Mbochi-speaking background: he has

> sought to trace parallels between Mbochi and ancient Egyptian

> languages, just as Diop has done with his native Wolof. Obenga's

> university training was varied: he studied at Pittsburgh  
 University in  
 > the USA, and at the Ecole Pratique des Hautes Etudes, the College  
 de  
 > France, and the University of Bordeaux. By contrast with Diop's  
 long  
 > years as permanent oppositionist in Senega, Obenga spent periods  
 in the  
 > Congo Republic's corridors of power, serving as Foreign Minister  
 in  
 > 1975-7 under the Marxist government of Marien Ngouabi. Thereafter  
 he  
 > acted as Director of Research at the 'Centre International des  
 > Civilisations Bantu' in Libreville, Gabon; but he has recently  
 moved to  
 > the USA to take up a post at Molefi Asante's Temple University,  
 > Philadelphia department, the main centre of US Afrocentrism.'  
 (Howe  
 > 1998: 179-180)  
 >  
 > The Ecole Pratique des Haute Etudes does not offer a degree of  
 any kind  
 > in Egyptology, but the closest it DOES offer is a Masters of  
 Science  
 > (MS) in "Historiques, philologiques et religieuses", with a  
 speciality  
 > in Antiquit頭餘terran飲ne et proche-orientale: langues,  
 histoire,  
 > religions <[http://www.ephe.sorbonne.fr/index.php?](http://www.ephe.sorbonne.fr/index.php?option=com_content&task=view&id=250&Itemid=236)  
 > option=com\_content&task=view&id=250&Itemid=236>. The College de  
 France  
 > does not offer degrees in Egyptology, nor does the University of  
 > Bordeaux, nor the University of Pittsburgh.  
 >  
 > At present, I don't see Obenga's name on the list of faculty at  
 Temple  
 > University <<http://www.temple.edu/aas/faculty.htm>>, but there's  
 been  
 > some years passed since Howe wrote the above about Obenga.  
 Perhaps  
 > he's moved on to another University. Online, he's stated to  
 presently  
 > be the "Director General of the International Center for Bantu  
 Studies"  
 > centred in Libreville, Gabon.  
 > <[http://africawithin.com/obenga/obenga\\_bio.htm](http://africawithin.com/obenga/obenga_bio.htm)>

>  
> Further, while you state that Obenga has "...has trained  
Egyptologists  
> for doctorates here in the United States...", I should point out  
that  
> Temple University does not offer any degrees in Egyptology, but  
offers  
> this subject only through its exchange with Hamburg University in  
> Germany (where any student would have to go to acquire coursework  
in  
> Egyptology). This can be found in Temple University's own  
materials  
> online:  
>  
<[http://www.temple.edu/studyabroad/programs/temple\\_exchanges/germany.h](http://www.temple.edu/studyabroad/programs/temple_exchanges/germany.htm)  
tm  
> l> and  
>

gB  
> rochure.pdf - 2007-06-21>  
>  
> Diop's master's and doctorate degrees were given to him under  
something  
> of a cloud, as he was rejected for his doctoral degree, which I  
recall  
> as being in History, not Egyptology (the University of  
Paris/Sorbonne  
> does not have a degree in Egyptology), three times. This is  
described  
> as follows:  
>  
> "His initial doctoral dissertation submitted at the University of  
> Paris, Sorbonne in 1951, based on the premise that Egypt of the  
> pharaohs was an African civilization--was rejected... Two  
additional  
> attempts to have his doctorate granted were turned back until  
1960 when  
> he entered his defense session with an array of sociologists,  
> anthropologists and historians and successfully carried his  
argument.  
> After nearly a decade of titanic and herculean effort, Diop had  
finally  
> won his Docteur es Lettres!"  
> <[http://www.africawithin.com/diop/diop\\_bio1.htm](http://www.africawithin.com/diop/diop_bio1.htm)>  
>



> Now, the above are matters of fact, so perhaps you can see why I  
> question the assertion about Diop and Obenga being "established,  
fully-  
> credentialed Egyptologists," when, as far as I can see, neither  
have  
> degrees in Egyptology.  
>  
> Reference:  
>  
> Howe, S. 1998. \_Afrocentrism: Mythical Pasts and Imagined Homes\_.  
> London: Verso.  
>  
> Katherine Griffis-Greenberg, M. A. (Lon)  
> Member, International Association of Egyptologists  
> ARCE, BANE, EES, ASOR  
>  
> Doctoral Program (Egyptology)  
> Oriental Studies  
> University of Oxford  
> Oxford, United Kingdom  
>  
> <http://www.griffis-consulting.com>  
>

| 23356|2007-10-11 11:58:03|Mahari Mengistu|Re: Zahi Hawass insisted Tuesday that  
Tutankhamun was not black|

Paul,

I'd like to know who designated these wigs as "Nubian wigs"? Is it  
denoted in Kemetic writings as such? Or was it designated as such by  
eurocentric Egyptologists who wanted to give the impression that  
because these wigs are so clearly Afrikan that they are the exception  
to the rule; that these are not typical "Egyptian" wig?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
wrote:

>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari" wrote:  
> >  
> > You assessment seems almost as narrow-minded and limited as

Hawass'.

> There are any number of images of Egyptians with Africoid features  
> INCLUDING kinky hair/braided wigs.  
> >

>  
> These are known as "Nubian wigs" and they leave quite an impression

when

> you see them in person.

>  
>

[[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg%5d](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg%5d)

>  
> [PRINCESS NESIKHONSU'S WIG.]

> PRINCESS NESIKHONSU'S WIG.

>  
>  
>

> Regards.

> Paul Kekai Manansala

>

| 23357|2007-10-11 12:11:03|Paul Kekai Manansala|Re: Zahi Hawass insisted Tuesday that  
Tutankhamun was not black|  
Mahari,

As far as I'm aware, "Nubian wig" is a term coined by Egyptologists based on the similarity of the wig with Nubian hairstyles.

Regards,

Paul Kekai Manansala

***Mahari Mengistu*** wrote:

Paul,

I'd like to know who designated these wigs as "Nubian wigs"? Is it denoted in Kemetic writings as such? Or was it designated as such by eurocentric Egyptologists who wanted to give the impression that because these wigs are so clearly Afrikan that they are the exception to the rule; that these are not typical "Egyptian" wig?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>  
>

> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Mahari" wrote:

> >

> > You assessment seems almost as narrow-minded and limited as Hawass'.

> There are any number of images of Egyptians with Africoid features  
> INCLUDING kinky hair/braided wigs.  
> >  
>  
> These are known as "Nubian wigs" and they leave quite an impression  
when  
> you see them in person.  
>  
>  
> [[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg)]  
>  
> [PRINCESS NESIKHONSU'S WIG.]  
> PRINCESS NESIKHONSU'S WIG.  
>  
>  
>  
> Regards.  
> Paul Kekai Manansala  
>

| 23358|2007-10-11 20:31:11|ulagankmy|Fwd: Paper: African elephants run from the sound of  
disturbed bees|

--- In [evolutionary-psychology@yahoogroups.com](mailto:evolutionary-psychology@yahoogroups.com), "Stephan Pickering"  
wrote:

Lucy E. King, Iain Douglas-Hamilton, Fritz Vollrath, 2007. African  
elephants run from the sound of disturbed bees. Current Biology  
17(19):R832-R833 + Supplemental Data. ABSTRACT. Encroaching human  
development into former wildlife areas is compressing African elephants  
into ever smaller home ranges, causing increased levels of  
human?elephant conflict. African honeybees have been proposed as a  
possible deterrent to elephants. We have performed a sound playback  
experiment to study this hypothesis. We found that a significant  
majority of elephants, in a sample of 18 well-known families and  
subgroups of varying sizes, reacted negatively ? immediately walking  
or running away ? when they heard the buzz of disturbed bees, while  
they ignored the control sound of natural white-noise. Whether the  
observed response was the result of individual conditioning or of  
learning by social facilitation remains to be established. Our study  
strongly supports the hypothesis that bees ? and perhaps even their  
buzz alone ? may be deployed to keep elephants at bay.

~~~~~  
STEPHAN PICKERING / Chofetz Chayim ben-Avraham  
The Dinosaur Fractals Project  
2333 Portola Drive # 4

Santa Cruz, California 95062-4250

stephanpickering@...

website: [http://groups.yahoo.com/group/paleo\\_bio\\_dinosaur\\_ontology](http://groups.yahoo.com/group/paleo_bio_dinosaur_ontology)

<[http://groups.yahoo.com/group/paleo\\_bio\\_dinosaur\\_ontology](http://groups.yahoo.com/group/paleo_bio_dinosaur_ontology)>

theropod research summarized: < [www.dinodata.net](http://www.dinodata.net)

<<http://www.dinodata.net>> > see PICKERING under their

Reference Base

IN PROGRESS; Mutanda Dinosaurologica: in memory of Samuel Paul Welles

(9 November 1909--6 August 1997)

IN PROGRESS: Alfred Russel Wallace's KING KONG: the semiotics of Willis

O'Brien

PARTNER IN THE UNIVERSE TO: NANCYGENE SCOTT, MY BELOVED QUANTUM  
PISCES

Member 13853: SOCIETY OF VERTEBRATE PALEONTOLOGY

--- End forwarded message ---

| 23359|2007-10-12 00:01:25|Mahari Mengistu|Re: Zahi Hawass insisted Tuesday that  
Tutankhamun was not black|

Thanks, Paul. I guess I'll do some research and find out  
how "exceptional" these wigs are that they deserve to be  
called "Nubian wigs" rather than "Egyptian wigs". They look pretty  
much like the hair styles in the Kemetic icons that we see on tomb  
walls albeit without the exceptional 3d detail.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala  
wrote:

>

> Mahari,

>

> As far as I'm aware, "Nubian wig" is a term coined by Egyptologists

based on the similarity of the wig with Nubian hairstyles.

>

> Regards,

> Paul Kekai Manansala

>

> Mahari Mengistu wrote:

Paul,

> I'd like to know who designated these wigs as "Nubian wigs"? Is

it

> denoted in Kemetic writings as such? Or was it designated as such

by

- > eurocentric Egyptologists who wanted to give the impression that
- > because these wigs are so clearly Afrikan that they are the

exception

- > to the rule; that these are not typical "Egyptian" wig?
- > HTP,
- > Mahari
- >
- > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"
- > wrote:
- >>
- >>
- >> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari" wrote:
- >>>
- >>> You assessment seems almost as narrow-minded and limited as
- > Hawass'.
- >> There are any number of images of Egyptians with Africoid

features

- >> INCLUDING kinky hair/braided wigs.
- >>>
- >>
- >> These are known as "Nubian wigs" and they leave quite an

impression

- > when
- >> you see them in person.
- >>
- >>
- >

[[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg%5d](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg%5d)

- >>
- >> [PRINCESS NESIKHONSU'S WIG.]
- >> PRINCESS NESIKHONSU'S WIG.
- >>
- >>
- >>
- >> Regards.
- >> Paul Kekai Manansala
- >>
- >

| 23360|2007-10-12 00:04:46|Mahari Mengistu|Re: Fwd: Paper: African elephants run from the  
sound of disturbed b|

Poor beautiful intelligent elephants - no where to run, no where to  
hide.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "ulagankmy" wrote:

>

> --- In [evolutionary-psychology@yahoogroups.com](mailto:evolutionary-psychology@yahoogroups.com), "Stephan Pickering"  
> wrote:

>

> Lucy E. King, Iain Douglas-Hamilton, Fritz Vollrath, 2007. African  
> elephants run from the sound of disturbed bees. Current Biology  
> 17(19):R832-R833 + Supplemental Data. ABSTRACT. Encroaching human  
> development into former wildlife areas is compressing African  
> elephants

> into ever smaller home ranges, causing increased levels of  
> human?elephant conflict. African honeybees have been proposed as a  
> possible deterrent to elephants. We have performed a sound playback  
> experiment to study this hypothesis. We found that a significant  
> majority of elephants, in a sample of 18 well-known families and  
> subgroups of varying sizes, reacted negatively ? immediately walking  
> or running away ? when they heard the buzz of disturbed bees, while  
> they ignored the control sound of natural white-noise. Whether the  
> observed response was the result of individual conditioning or of  
> learning by social facilitation remains to be established. Our study  
> strongly supports the hypothesis that bees ? and perhaps even their  
> buzz alone ? may be deployed to keep elephants at bay.

> ~~~~~

> STEPHAN PICKERING / Chofetz Chayim ben-Avraham

> The Dinosaur Fractals Project

> 2333 Portola Drive # 4

> Santa Cruz, California 95062-4250

> stephanpickering@

> website: [http://groups.yahoo.com/group/paleo\\_bio\\_dinosaur\\_ontology](http://groups.yahoo.com/group/paleo_bio_dinosaur_ontology)

> <[http://groups.yahoo.com/group/paleo\\_bio\\_dinosaur\\_ontology](http://groups.yahoo.com/group/paleo_bio_dinosaur_ontology)>

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> IN PROGRESS; Mutanda Dinosaurologica: in memory of Samuel Paul  
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> PARTNER IN THE UNIVERSE TO: NANCYGENE SCOTT, MY BELOVED QUANTUM  
> PISCES

> Member 13853: SOCIETY OF VERTEBRATE PALEONTOLOGY

>

> --- End forwarded message ---

>

| 23361|2007-10-12 00:31:51|Mahari Mengistu|Re: Ntr means "ancestors"? for reply to Mahari|

Well, it certainly does appear that the flail in the pix represents a pyramid/triangle. The Great Pyramid when finished possessed a golden cap at its top. The juncture of the flail forms a "golden triangle" (incidentally I believe that is an architectural term designating a kind of geometric perfection). One theory I read suggested that the pyramid represents the sun and its rays extending downward. The flail seems to represent a pyramid with the three fringes representing the rays forming a sort of schematic pyramid within a pyramid.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > Forgive me if someone has already asked this question. I am just

> > catching up with the recent posts. Asar, in "a" toward the

bottom of

> > the staff aren't those alternating reverse "n's"? Or is it a co-

> > incidence that may not be a co-incidence at all? The pattern

created

> > looks very much like Afrikan cloth.

> > HTP,

> > Mahari

> >

>

>

>

> I really can't say at this point as I would need more samples to

compare

> it to. But it does bring to question the Bantu concept of the "Vee"

in

> art, which is found all over Africa, especially in cloth patterns.

Dr.

> Fu-Kiau in African Cosmology of the Bantu Kongo pg 143 explains it

like

> this:

>

> "This diamond-like pattern, very common in Bantu industry of art and

> weaving, is a focus on life [moyo], its reproductive web, and its

value

> among the Bantu people in particular, and among all African people

in

> general. Velvets woven on the ground of this pattern became

diadactical

> tools used to teach the formation process of societies; these

patterns

> are taught to the communities, the families and extended families.

> Western scholars of the African industry of art and weaving (visual

art)

> were unable to explain these African iconographs. Their lack of

> knowledge about the Bantu world view, their cosmologies, and their

vital

> concept of the "Vee" discussed here did not prepare them. "

>

> I think we need to see some more patterns before we can make a

> definitive decision. I would like to add to this discussion the

> similarities between the common sign of /nTr/ with that of the /a/

(arm-

> "ayin")

>

> From Shwaller de Lubicz The Temple of Man: Sacred Architecture and

the

> Perfect Man (1977) pg. 64

>

> Is this a coincidence or is there a deeper meaning behind the

> similarities. Another similarity which I do not think is

coincidental is

> that of the "Flail" and that of the various picks of Sun rays.

>



> From Schwaller Lubicz in Ancient Egypt, Science and the Evolution

of

> Consciousness (1978) pg. 33

>

>

> Compare the common "3-rays" with that on all of the "Flails" that we

> know of. Also pay attention to the unique "fringe" type pattern of

the

> first concept of /nTr/ in Figure C above, the fringe and shape

patterns

> along each fring or ray of light extending from the icons in the

figure

> above, and the Crook and Flail image below.

>

>

>

>

>

>

> Do not the "checker like" patterns around the Crook and Flail

resemble

> the "cloth pattern" around the /nTr/ symbol in Figure A above? Tell

me

> what you all think.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23362|2007-10-12 01:22:23|asar\_imhotep|Re: Ntr means "ancestors"? for reply to Mahari|  
--- In Ta\_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> Well, it certainly does appear that the flail in the pix represents a  
> pyramid/triangle. The Great Pyramid when finished possessed a golden  
> cap at its top. The juncture of the flail forms a "golden triangle"  
> (incidentally I believe that is an architectural term designating a  
> kind of geometric perfection). One theory I read suggested that the  
> pyramid represents the sun and its rays extending downward. The  
> flail seems to represent a pyramid with the three fringes  
> representing the rays forming a sort of schematic pyramid within a  
> pyramid.

- > HTP,
- > Mahari

I would say the "flail" resembles more the Rays of the Sun (male energy/propagation) as they extend more so than a representation of a pyramid. As far as the concept of the pyramid however, I again am going to have to go with Dr. Fu-Kiau and the Ba'Ntu people on this one. As has been mentioned in other posts, what you see as architecture in Ta-Merri is the manifestation of a philosophy that originated in the forests of east central Africa. My personal correspondences with African priests in various spiritual systems back-up what Dr. Fu-Kiau has presented in *African cosmology of the Bantu Kongo*.

Egyptologists could never understand what pyramids were and why they were built. Most of all, they couldn't penetrate the philosophy behind the pyramids (mers) which gave rise to its construction.

The whole concept makes sense when you understand the cosmological philosophy as expressed through their graphical representations of the Dikenga (cosmograph) and the Dingo-Dingo (process/cycle of life). Below is a rendition I created with various different Bantu philosophies interwoven graphically in the diagram.



The *Muntu* (human being) is a living sun [represented by the small circles above]. Just as the sun appears to move around the earth, man according to the Bantu moves around its own circular path represented above [starting from V-1]. The Musoni stage is the "conceptual" stage of man [as well as ideas] and this is where the development takes place [the womb]. V-2 is the stage of being [Kala] and this is birth through adult initiation. V-3 is the Nganga stage [a rightful master]. This is "Ra" at noon time. This was the most aspired "Vee" in the Dingo-Dingo. V-4 is the ancestor realm (death).

As Dr. Fu-Kiau has expressed:

"Therefore, the Vee in reality, is a **living pyramid in constant motion**, which follows the path of life and passes the four main points of demarcation of the cosmogram [dikenga], which in turn is symbolized by the flame of life inside the community circle." pg 132 (emphasis mine)

As we know most Ta-Merri mers were used to burry Kings. For those who get it by now, what the Kmtjw were doing was trying to recreate the *Dingo-Dingo* process in a man made "Musoni" (pyramid). Just as conceptually and physically you develop in the womb (musoni) to prepare for your sojourn in this life time and to walk your path around the *didi* (core/center of the community) in your own *Dikenga*, "as above, so below." The Kmtjw were sending their kings off the very way they came in. They are just now preparing their spirit to sojourn in the *Luvemba* stage in their man made Musoni [the pyramid]

The shape and the functions executed in the pyramids is the outward expression of this ancient philosophy. This figure or diagram is found all over Africa and is the core of the shared philosophy. You find it amongst the Zulu, Yoruba, in Benin, amongst the Dagara and the Akan. Everyone in Africa teaches from a circle broken up into 4 demarcations [Vees].

This is where you will find the meaning behind the pyramids.



Asar Imhotep  
<http://www.mochasuite.com>

| 23363|2007-10-12 05:18:54|Dexter Harper|Re: Ntr means "ancestors"? for Ferg|  
I wanted to go back to this reply specifically because I came across  
something that sparked my interest. It is my understanding that in

the pre-dynastic period, some roadside shrines were marked with long pennant flags on flagpoles.

Maybe someone (perhaps Pro. Ampim) can verify this.

I wonder if this has any correlation with the symbols (more specifically the "flag") for Ntr?

Respectfully,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> > The AKAN symbol is based on neolithic axe heads, found in the

region,

> and considered by the Akan to be the physical remains of

thunderbolts

> hurled by angry Gods. The Akan would often wear one or more shells

as a

> talisman against lightning strikes (and later as protection against

> firearms).

> >

> > However, may I point out that a Flail, third one along, is

strictly

> speaking not a flag. A Flail is an agricultural implement used for

> threshing grain by hand. It is an implement that uses force just

as an

> axe is used for cutting. In all the three symbols depicting NTR, we

> observe that the symbols display some form of physical force,

violence

> or strength which have become symbols of domination associated with

NTR

> in predynastic Egypt. The ideas behind the axe as a symbol of

divinity

> is not new, in fact many cultures around the world make use of it

as may

> be seen above.

> >

> > Somo

> >

> >

>

>

> Peace

>

> I am not saying the "flail" and what Hornung deems as a "flag" are

the

> same thing. I am saying that the first sign for /nTr/ doesn't look

> anything like an axe and I don't think it was. Later on in the early

> dynastic period did it take on the form of "B" and then later "A." I

> have never seen an axe that has flimzy parts like figure "C."

>

> However, when looking at other relics of Ta-Merrian culture, what it

> does resemble is what Egyptologists call the "flail" that you see

> depictions of Ntrw carrying and what "pharaohs" were buried with.

Both

> of the figures consist of a poll with 3 distinct, loose extensions

at

> the head. This is not the case with figure "A" below. As we can

tell as

> time went on, they got more elaborate with the design as can be

seen by

> the second picture of Ptah below. If you look at this version of

> "flail" on the Tutankhamen figure below, you will notice the general

> shape of the /nTrw/ symbol with out the 3 loose extensions. But it

has a

> slight angle on the flail while the general nTr sign is straight.

>

> [The image

> "<http://www.touregypt.net/featurestories/crooksandflails12.jpg>"

- > cannot be displayed, because it contains errors.]
- > This is why I'm suggesting that what they call a "flail" and what
- > Hornung calls a "Flag" isn't either, but represents some practical

item

- > in which they used to represent Ntrw. As time went on they could

have

- > just altered the design to what we see now. Kmtjw people have

various

- > ways of relating the same concept using different signs. And slight
- > alterations to a sign to represent the same entities in different

forms.

- > For instance, the sign for Aset (the throne) is the same sign for
- > Nebet-het. Nebet-Het's throne is just upside down. Amsu Min is Amun
- > manifesting as Heru in another form. Djehuty is represented by the

Ibis

- > bird and the Baboon. All of this to remind us that we can't get

caught

- > up in thinking that Kemetic people only used one sign or deity to
- > represent the same concept or deity.

>

>

>

>

>

>

>

>

>

>

>

- > Here is another Ta-Merri - Bantu connection worth exploring

>

- > Bes

>

- > [[http://images.tribe.net/tribe/upload/photo/877/ca5/877ca5ca-1053-](http://images.tribe.net/tribe/upload/photo/877/ca5/877ca5ca-1053-4b03-8\838-78de0a29931c)

4b03-8\

- > 838-78de0a29931c]

>

- > Nkondi statue (diploma) given when an initiate has completed his/her

> initiation (Nganga)

>

>

>

> What many of you may not know is that the way a figure is situated  
> (where the hands are located) in African artwork denotes what level

or

> what particular priesthood someone belongs to. Those of you who are  
> Masons or in a Greek Lettered Fraternal organization should know

what

> I'm talking about. The positions are like "grips" to those in the  
> various crafts. So think about that when you look at carvings on

tomb

> walls with Kemetic priests standing a certain way with their arms

in a

> certain position.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23364|2007-10-12 07:34:14|asar\_imhotep|Re: Ntr means "ancestors"? for Ferg|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>

> I wanted to go back to this reply specifically because I came across  
> something that sparked my interest. It is my understanding that in  
> the pre-dynastic period, some roadside shrines were marked with long  
> pennant flags on flagpoles.

>

> Maybe someone (perhaps Pro. Ampim) can verify this.

>

> I wonder if this has any correlation with the symbols (more  
> specifically the "flag") for Ntr?

>

>

> Respectfully,

>

> Sharma Men Ra

>



Take a look at W.M.F. Petrie's "The Royal Tombs of the Earliest Dynasties II" [MEEF 21, 1901] where two "flags" are shown (always pointed) in front of the temple of Neith. You can also see the images collected by G. Matthiae Scandone "OrAnt 6" (1967) 145-68.

The Temple of Luxor had cedar-wood flag masts from which pennants streamed. There is a scene for User Maat Ra (Ramesis II) that names his 17 sons starting with Amenherkhepshef that has a drawn representation of the first pylon that shows the flags flying on the temple. Unfortunately you won't find any of flags in any museum. No one has escavated any real "flags."

Asar Imhotep

<http://www.mochasuite.com>

| 23365|2007-10-12 08:25:36|sonofptah2000|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

The term Nubian wig was coined by Egyptologist. These wigs were not the exception but were the rule and were more prominent than any other hairstyle. The braided and twist hair styles of ancient Egypt pose a very serious problem for eurocentric scholars trying to prove that ancient Egypt was white, Asian, or of the Mysterious Egyptian race LOL. Culture is like genetic proof. It is the genetic code which exist outside of the human body and is passed down from generation to generation. Braiding of the hair and especially how the ancient Egyptians displayed the style is distinctly African and people of no other ethnic origin practiced braiding of this sort. If today you wanted any so called modern Egyptian to get their hair braided by a contemporary Egyptian, basically meaning one of Arabic descent they would be at a total loss because it is not a part of their cultural genetic code. You can not explain or justify the loss of a practice that was instituted as part of a culture for thousands of years. This is why in popular media they shun the braided hairstyle because they no this is the cultural genetic code of the African and no one other people, and this why to this day one must go to an African to get their hair properly braided. When the ancient Egyptian ruler is painted, carved and displayed showing braided, or twist hairstyles as they so often were they were without question showing proof of their African cultural roots and genetic code to the world. Remember even in modern slave times of America the determining factor to prove one was of African origin or a so called negro, was the **HAIR** not the skin color, because there are other ethnic groups with dark skin but only the African has hair of the kind Herotodus mentions in his story relating how the ancient Egyptians looked. *This hair type does not exist on any other living organsim human or animal and is with out proof a clear indicator of one of African origins.* Egyptologist had to call this hairstyle the Nubian wig because no other people can produce a look like that and it would be foolish to try prove other wise so they are stuck between a rock and hard place when it comes to this distinctive hair style which was so prolifically reproduced in ancient Egyptian art. So you can see that the African origins of the Ancient Egyptian is "**LOCKED**" via the hair which all the world is clearly forced to recognize and yes the pun was intend.

--- In Ta\_Seti@yahooogroups.com, Paul Kekai Manansala wrote:

>

> Mahari,

>

> As far as I'm aware, "Nubian wig" is a term coined by Egyptologists based on the similarity of the wig with Nubian hairstyles.

>

> Regards,

> Paul Kekai Manansala

>

> Mahari Mengistu mahari@... wrote: Paul,

> I'd like to know who designated these wigs as "Nubian wigs"? Is it

> denoted in Kemetic writings as such? Or was it designated as such by

> eurocentric Egyptologists who wanted to give the impression that

> because these wigs are so clearly Afrikan that they are the exception

> to the rule; that these are not typical "Egyptian" wig?

> HTP,

> Mahari

>

> --- In Ta\_Seti@yahoogroups.com, "Paul Kekai Manansala"

> pmanansala@ wrote:

>>

>>

>> --- In Ta\_Seti@yahoogroups.com, "Mahari" wrote:

>>>

>>> You assessment seems almost as narrow-minded and limited as

> Hawass'.

>> There are any number of images of Egyptians with Africoid features

>> INCLUDING kinky hair/braided wigs.

>>>

>>

>> These are known as "Nubian wigs" and they leave quite an impression

> when

>> you see them in person.

>>

>>

> [[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg)]

>>

>> [PRINCESS NESIKHONSU'S WIG.]

>> PRINCESS NESIKHONSU'S WIG.

>>

>>

>>

>> Regards.

>> Paul Kekai Manansala

>>

>

Point taken!

It seems to me that the essence of Eurocentric thought is to remain silent when confronted with tangible evidence. Ducking and diving in and out of a discussion and reappearing from the woodwork when it is safe to do so as some sort of infestation and spreading false information seems to be the order of the day.

It is sad but confronted by this sort of calculated cowardly tactic only shows what an uphill struggle one has in destroying this type of cancerous thinking.

Somo

----- Original Message -----

**From:** [Mahari Mengistu](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, October 11, 2007 7:20 PM

**Subject:** [Ta\_Seti] Re: Ntr means "ancestors"?

You are being TOO GENEROUS. She may have all the figures but as for the facts, that is yet to be determined for the world. For us however, the facts are clear and she DOES NOT have them or want them.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Katherine.

>

> You seem to have all the facts and figures at your fingertips at the press of a button, but sadly you have not made any positive contribution to the more important topic, namely the discussion on the symbol of divinity NTR.

>

> I did ask you once. Again what are your views about the symbol ?

>

> Somo.

>

>

>

> ----- Original Message -----

> From: naseret

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Wednesday, October 10, 2007 8:10 AM

> Subject: [Ta\_Seti] Re: Ntr means "ancestors"?

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:

>

> > Katherine,  
> >  
> > On usenet you had accused Cheikh Anta Diop of not having  
Egyptology  
> > credentials. On this list you at least insinuated the same thing  
> > about Theophile Obenga.  
> >  
> > The truth is that both were/are established, fully-credentialed  
> > Egyptologists in the French academy. Obenga has trained  
Egyptologists  
> > for doctorates here in the United States as well.  
>  
> The Societe Francaise d'Egyptologie, the "French academy" to  
which you  
> refer, specifically states that its membership includes people  
who are  
> not Egyptologists, but "people interested into the survey of  
Egypt  
> since its origins." There is no requirement that one be an  
> Egyptologist to be a part of this organisation  
> <<http://www.thotweb.com/portail/associations/SFE.htm>>, nor, I  
might  
> add, to be a member of the International Association of  
Egyptologists  
> <<http://www.iae.lmu.de/>>, though a non-Egyptologist needs  
references  
> from 2 Egyptologists to join, per Section 3.3 of the Statutes.  
So,  
> membership in either organisation does not "fully-credential" you  
as an  
> Egyptologist. A degree in Egyptology does allow you to refer to  
> yourself as an Egyptologist, as you have academic credentials in  
the  
> field.  
>  
> According to what is known about Obenga's biography by me, I see  
no  
> reference to an Egyptology degree, but studies in history only:  
>  
> 'Diop's best-known intellectual disciple is the Congolese  
historical  
> linguist Theophile Obenga, who has clearly also been the most  
important  
> of the relatively few African historians who have sought to  
pursue and  
> extend Diop's line of thought. Obenga, a little younger than

Diop, was

> born in Brazzaville in 1930, from a Mbochi-speaking background:  
he has

> sought to trace parallels between Mbochi and ancient Egyptian

> languages, just as Diop has done with his native Wolof. Obenga's

> university training was varied: he studied at Pittsburgh

University in

> the USA, and at the Ecole Pratique des Hautes Etudes, the College  
de

> France, and the University of Bordeaux. By contrast with Diop's  
long

> years as permanent oppositionist in Senega, Obenga spent periods  
in the

> Congo Republic's corridors of power, serving as Foreign Minister  
in

> 1975-7 under the Marxist government of Marien Ngouabi. Thereafter  
he

> acted as Director of Research at the 'Centre International des

> Civilisations Bantu' in Libreville, Gabon; but he has recently  
moved to

> the USA to take up a post at Molefi Asante's Temple University,

> Philadelphia department, the main centre of US Afrocentrism. '

(Howe

> 1998: 179-180)

>

> The Ecole Pratique des Haute Etudes does not offer a degree of  
any kind

> in Egyptology, but the closest it DOES offer is a Masters of  
Science

> (MS) in "Historiques, philologiques et religieuses" , with a  
speciality

> in Antiquité méditerranéenne et proche-orientale: langues,  
histoire,

> religions <<http://www.ephe.sorbonne.fr/index.php?>

> option=com\_content& task=view& id=250&Itemid= 236>. The College de  
France

> does not offer degrees in Egyptology, nor does the University of

> Bordeaux, nor the University of Pittsburgh.

>

> At present, I don't see Obenga's name on the list of faculty at  
Temple

> University <<http://www.temple.edu/aas/faculty.htm>>, but there's  
been

> some years passed since Howe wrote the above about Obenga.

Perhaps

> he's moved on to another University. Online, he's stated to

presently

> be the "Director General of the International Center for Bantu Studies"

> centred in Libreville, Gabon.

> <[http://africawithin.com/obenga/obenga\\_bio.htm](http://africawithin.com/obenga/obenga_bio.htm)>

>

> Further, while you state that Obenga has "...has trained Egyptologists

> for doctorates here in the United States...", I should point out that

> Temple University does not offer any degrees in Egyptology, but offers

> this subject only through its exchange with Hamburg University in

> Germany (where any student would have to go to acquire coursework in

> Egyptology). This can be found in Temple University's own materials

> online:

>

<[http://www.temple.edu/studyabroad/programs/temple\\_exchanges/germany.h](http://www.temple.edu/studyabroad/programs/temple_exchanges/germany.htm)  
tm

> l> and

>

gB

> rochure.pdf - 2007-06-21>

>

> Diop's master's and doctorate degrees were given to him under something

> of a cloud, as he was rejected for his doctoral degree, which I recall

> as being in History, not Egyptology (the University of Paris/Sorbonne

> does not have a degree in Egyptology), three times. This is described

> as follows:

>

> "His initial doctoral dissertation submitted at the University of

> Paris, Sorbonne in 1951, based on the premise that Egypt of the

> pharaohs was an African civilization- -was rejected... Two additional

> attempts to have his doctorate granted were turned back until 1960 when

> he entered his defense session with an array of sociologists,

> anthropologists and historians and successfully carried his argument.

- > After nearly a decade of titanic and herculean effort, Diop had finally
- > won his Docteur es Lettres!"
- > <[http://www.africawithin.com/diop/diop\\_bio1.htm](http://www.africawithin.com/diop/diop_bio1.htm)>
- >
- > Now, the above are matters of fact, so perhaps you can see why I
- > question the assertion about Diop and Obenga being "established, fully-
- > credentialed Egyptologists, " when, as far as I can see, neither have
- > degrees in Egyptology.
- >
- > Reference:
- >
- > Howe, S. 1998. \_Afrocentrism: Mythical Past and Imagined Homes\_.
- > London: Verso.
- >
- > Katherine Griffis-Greenberg, M. A. (Lon)
- > Member, International Association of Egyptologists
- > ARCE, BANE, EES, ASOR
- >
- > Doctoral Program (Egyptology)
- > Oriental Studies
- > University of Oxford
- > Oxford, United Kingdom
- >
- > <http://www.griffis-consulting.com>
- >

| 23367|2007-10-12 08:39:27|Paul Kekai Manansala|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

--- In Ta\_Seti@yahooogroups.com, "Mahari Mengistu" wrote:

- >
- > Thanks, Paul. I guess I'll do some research and find out
- > how "exceptional" these wigs are that they deserve to be
- > called "Nubian wigs" rather than "Egyptian wigs". They look pretty
- > much like the hair styles in the Kemetic icons that we see on tomb
- > walls albeit without the exceptional 3d detail.
- >

The general idea is that they become more popular during the New Kingdom. Never investigated the truth of this claim. Other wigs including the royal Hathoric wig displayed curly, braided hair.

### **Middle Kingdom Queen with Hathoric Wig**



Regards,

Paul Kekai Manansala

| 23368|2007-10-12 10:49:32|Dexter Harper|Pwnt: Land of Ntrw|

There is something that an associate of mine has brought to my attention that I want to share with the forum for feedback. This is in reference to the location for the land of "Pwnt". As we all are aware, the Kemetu identified them as their ancestors (Pwnt means "the land of neterw").

Now, in the tale of "The Shipwrecked Sailor", there is a sailor who returns from Pwnt(Punt) and makes the following statement:

"All the people rejoice and embrace us one after another. Moreover, we have come back in good health, and not a man is lacking; although we have been to the ends of Wawat [Nubia], and gone through the land of Senmut [Kush], we have returned in peace, and our land---behold, we have come back to it."

Now if Pwnt was south of Nubia, then would it be necessary to travel by sea? There were many shipments along the Nile amongst Nubia and Ethiopia. So, if they were in the same vicinity, why take the course of the Red Sea?

Could it be that Zimbabwe, Mozambique or even more Southern Africa (Azania) was/is the true location of Pwnt?

What do you think about this?

Respectfully,

Sharma Men Ra

| 23369|2007-10-12 12:16:22|cristofori whitakara|Re: Pwnt: Land of Ntrw|

my thought is that on the red sea there were ports whereby the merchants would travel down the red sea connecting them with land merchants who brought products inland from the ports?

***Dexter Harper*** wrote:

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What do you think about this?

Respectfully,

Sharma Men Ra

---

Catch up on [fall's hot new shows](#) on Yahoo! TV. Watch previews, get listings, and more!  
| 23370|2007-10-12 12:43:16|Mahari Mengistu|Re: Ntr means "ancestors"? for reply to Mahari|  
That's very interesting and makes good spiritual/philosophical sense.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > Well, it certainly does appear that the flail in the pix

represents a

> > pyramid/triangle. The Great Pyramid when finished possessed a

golden

> > cap at its top. The juncture of the flail forms a "golden

triangle"

> > (incidentally I believe that is an architectural term designating

a

> > kind of geometric perfection). One theory I read suggested that

the

> > pyramid represents the sun and its rays extending downward. The

> > flail seems to represent a pyramid with the three fringes

> > representing the rays forming a sort of schematic pyramid within a  
> > pyramid.

> > HTP,

> > Mahari

>

> I would say the "flail" resembles more the Rays of the Sun (male

> energy/propagation) as they extend more so than a representation of

a

> pyramid. As far as the concept of the pyramid however, I again am

going

> to have to go with Dr. Fu-Kiau and the Ba'Ntu people on this one.

As has

> been mentioned in other posts, what you see as architecture in Ta-

Merri

> is the manifestation of a philosophy that originated in the forests

of

> east central Africa. My personal correspondences with African

priests in

> various spiritual systems back-up what Dr. Fu-Kiau has presented in

> African cosmology of the Bantu Kongo.

>

> Egyptologists could never understand what pyramids were and why they

> were built. Most of all, they couldn't penetrate the philosophy

behind

> the pyramids (mers) which gave rise to its construction.

>

> The whole concept makes sense when you understand the cosmological

> philosophy as expressed through their graphical representations of

the

> Dikenga (cosmograph) and the Dingo-Dingo (process/cycle of life).

Below

> is a rendition I created with various different Bantu philosophies

> interwoven graphically in the diagram.

>

>

>

> The Muntu (human being) is a living sun [represented by the small

> circles above]. Just as the sun appears to move around the earth,

man

> according to the Bantu moves around its own circular path

represented

> above [starting from V-1]. The Musoni stage is the "conceptual"

stage of

> man [as well as ideas] and this is where the development takes place

> [the womb]. V-2 is the stage of being [Kala] and this is birth

through

> adult initiation. V-3 is the Nganga stage [a rightful master].

This is

> "Ra" at noon time. This was the most aspired "Vee" in the Dingo-

Dingo.

> V-4 is the ancestor realm (death).

>

> As Dr. Fu-Kiau has expressed:

>

> "Therefore, the Vee in reality, is a living pyramid in constant

motion,

> which follows the path of life and passes the four main points of

> demarcation of the cosmogram [dikenga], which in turn is symbolized

by

> the flame of life inside the community circle." pg 132 (emphasis

mine)

> As we know most Ta-Merri mers were used to burry Kings. For those

who

- > get it by now, what the Kmtjw were doing was trying to recreate the
- > Dingo-Dingo process in a man made "Musoni" (pyramid). Just as
- > conceptually and physically you develop in the womb (musoni) to

prepare

- > for your sojourn in this life time and to walk your path around the

didi

- > (core/center of the community) in your own Dikenga, "as above, so
- > below." The Kmtjw were sending their kings off the very way they

came

- > in. They are just now preparing their spirit to sojourn in the

Luvemba

- > stage in their man made Musoni [the pyramid]
- >
- > The shape and the functions executed in the pyramids is the outward
- > expression of this ancient philosophy. This figure or diagram is

found

- > all over Africa and is the core of the shared philosophy. You find

it

- > amongst the Zulu, Yoruba, in Benin, amongst the Dagara and the Akan.
- > Everyone in Africa teaches from a circle broken up into 4

demarcations

- > [Vees].
- >
- > This is where you will find the meaning behind the pyramids.
- >
- >
- >

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23371|2007-10-12 12:52:14|Mahari Mengistu|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

I suspect that this bust is stylistically represented - likely representing the ram. Yet, if that face were clearly produced it would be an Africoid face.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > Thanks, Paul. I guess I'll do some research and find out

> > how "exceptional" these wigs are that they deserve to be

> > called "Nubian wigs" rather than "Egyptian wigs". They look

pretty

> > much like the hair styles in the Kemetic icons that we see on tomb

> > walls albeit without the exceptional 3d detail.

> >

>

> The general idea is that they become more popular during the New

> Kingdom. Never investigated the truth of this claim. Other wigs

> including the royal Hathoric wig displayed curly, braided hair.

>

> Middle Kingdom Queen with Hathoric Wig

>

>

>

> Regards,

> Paul Kekai Manansala

>

| 23372|2007-10-12 13:24:41|Mahari Mengistu|Re: Zahi Hawass insisted Tuesday that  
Tutankhamun was not black|

Paul,

Here is something on Hathor - I doubt it is the best - which talks  
about how she is represented. So it is possible what we see in your  
photo is a representation of horns.

=====

Hathor(Het-hert)

Symbols: cow, lioness, falcon, cobra, hippopotamus, sistrum, musical  
instruments, drums, pregnant women, mirrors, cosmetics

Cult Center: Dendera

The horned cow-goddess of love, she was also the deity of happiness,  
dance and music, and a protector of women. She is depicted as a cow,  
as a woman with the head of a cow, or as a woman with who wears the  
stylized cow-horns which hold in them the solar disk. Her symbols  
also included the papyrus reed, the snake and a rattle called a  
sistrum.

Early in Egyptian mythology she was known as Horus' mother (later  
Isis assumed this role). Proof of this is seen in her name, "Hathor"

which means the "house of Horus". As the mother of Horus, the queen of Egypt was identified with her. This is natural, as the queen was the mother of the Pharaoh, the living Horus. Isis was often shown with cow-horns like Hathor's on her head when the artist wanted to emphasize her role as the mother of Horus.

It was said that when a child was born, Seven Hathors came to his bedside to announce his fate. The Seven Hathors were believed to know the future and the moment of death for every Egyptian. A person's destiny depended on the hour of their death and the luck of ill-fortune was connected with it. It was believed that the Hathors would exchange a prince born to ill-fortune with a more fortunate child, therefore protecting the dynasty and the nation. The Hathors were shown as a group of young women playing tambourines and wearing the disk and horns of Hathor. During Ptolemaic times (when Greeks ruled over Egypt), they were identified with the Pleiades.

In the Story of Re, she was created by her father Re as "Sekhmet" as a destroyer of men, who were disobedient to him. Later Re changed his mind, but even he could not stop her from killing men. He then disguised beer as blood and when Sekhmet became drunk, she could no longer kill and was known thereafter as Hathor, a goddess of love.

Her cult was centered in Dendera where she was a goddess of fertility and childbirth. In Thebes she was seen as a goddess of the dead, and the Greeks identified her with Aphrodite (their goddess of love

===

HTP,

Mahari

| 23373|2007-10-12 13:32:22|Mahari Mengistu|Re: Pwnt: Land of Ntrw|

You may be on to something but there is another possibility. If you have to bring back a lot of "booty", i.e., gold, ivory, incense, animal hides, etc, it might be more expedient, safer and smoother to go by the Red Sea as there are - as I understand - some treacherous points on the Nile.

I'm going to back off posting now. Don't want to over-stay my welcome.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>

>

> There is something that an associate of mine has brought to my  
> attention that I want to share with the forum for feedback. This is  
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> aware, the Kemetu identified them as their ancestors (Pwnt means "the land of neterw").

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> Now, in the tale of "The Shipwrecked Sailor", there is a sailor who returns from Pwnt(Punt) and makes the following statement:

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> Now if Pwnt was south of Nubia, then would it be necessary to travel by sea? There were many shipments along the Nile amongst Nubia and Ethiopia. So, if they were in the same vicinity, why take the course of the Red Sea?

>

> Could it be that Zimbabwe, Mozambique or even more Southern Africa (Azania) was/is the true location of Pwnt?

>

>

> What do you think about this?

>

>

> Respectfully,

>

> Sharma Men Ra

>

| 23374|2007-10-12 16:11:57|asar\_imhotep|Re: Pwnt: Land of Ntrw|

It would be necessary to travel by sea because the nature of the expedition and how much goods they were bringing back. You can't sail the large ships down the Nile.

Also something you have to keep in mind, in regards to Ta-Ntr, Puwanet, is that Hatshepsut recorded specific items when they went to Pwnt that they brought back to Ta-Merri that is relegated to a specific region. One of the more important things is Frankincense and Myrrh. The trees are indigenous to Modern day Ethiopia and Somalia (also found in Arabia). It doesn't seem to be found in Kenya or below. So this is why researchers believe it is there in the horn of Africa.

My question would be, why did W.M.F. Petrie make the following comment in *The Making of Egypt* pg. 77?

"The distinctive character of the 1st dynasty, which separates it from all that went before, is the conquest and union of the whole land of Egypt. It became thus subject to the falcon-bearing tribe of Horus, which was the natural enemy of the Aunu, the Set-bearing tribe. This falcon tribe had certainly originated in Elam, as indicated by the hero and lions on the "Araq knife handle". They went down the Persian Gulf and settled in the "horn of Africa." There they named the "Land of Punt," **sacred to later Egyptians as the source of the race.** "

Where is the source in which he is referencing that would make him say "There they named the "Land of Punt," sacred to later Egyptians as the source of the race?"

Asar Imhotep  
<http://www.mochasuite.com>

--- In Ta\_Seti@yahoogroups.com, "Dexter Harper" wrote:

>  
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> land of neterw").  
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>



> What do you think about this?

>

>

> Respectfully,

>

> Sharma Men Ra

>

| 23375|2007-10-12 16:27:12|Mahari Mengistu|Egyptian Film-maker Claims his "Afrikanness"|  
Egyptian film-maker claims his "Africanness"

Posted on Friday 12 October 2007 - 14:23

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AfricaNews

Egyptian film-maker Yusry Nasrallah Friday in Paris, France, claimed his African origins, lamenting the attitude of his "other compatriots" who defined themselves as "particularly Arabs, Christians or Muslims".

"I like my African share while other Egyptians reject their Africanness," he said in an interview with PANA on the sidelines of the exhibition titled "Sensorial Diaspora," organised at the Quai Branly Museum in the French capital.

"I am not romanticizing by saying that I am proud to be an African. Egypt lives (along) much of the Nile (the world's longest river) situated in Africa. We owe much to Africa," the Egyptian film-maker said.

He further regretted a part of Egypt's African history was "gulped in the construction of big dams in the former Nubia".

"For me, this attitude is a way of rejecting Egypt's African part that hinges on Nubia," said Nasrallah, the joint director of the work "Le Caire vu par Youssef Chahine" (Cairo as seen by Yusef Chahine) and director of "Mercedes", a short film.

To express his attachment to his "Africanness", the Egyptian film-maker chose to display a universe referring to Nubia (an independent kingdom in the ancient times stretching from Egypt to northern Sudan) as well as to its lakes and black population.

"I am trying to show in this creation, specially designed for this exhibition, Egypt's African part through Nubia. One can see Nubians in their daily activities, one can see them working around the lakes with their black skin," he said.

About dozens of artists from the African Diaspora, including Chadian film-maker Mahamat-Saleh Haroun and Cameroonian Jean-Pierre Bekolo, are exhibiting their works till 6 Jan.

===

HTP,

Mahari

| 23376|2007-10-12 23:51:53|Dexter Harper|Re: Pwnt: Land of Ntrw|

That's an excellent point regarding the nature of the voyage and size of the ships. It's reported that each ship was 70 feet long and accommodated 210 men. Also, the frankincense & myrrh point is hard to argue against. That would pretty much end the debate on the location of Pwnt being in southern Africa.

But there is still debate over whether the location was in Somalia, Ethiopia or Southern Sudan. Ian Shaw states the following in "The Oxford History of Ancient Egypt", p. 217:

"There is still some debate regarding the precise location of Punt, which was once identified with the region of modern Somalia. A strong argument has now been made for its location in either southern Sudan or the Eritrean region of Ethiopia, where the indigenous plants and animals equate most closely with those depicted in the Egyptian reliefs and paintings.

It used to be assumed (primarily on the basis of the scenes at Deir el-Bahri depicting Hatshepsut's expedition to Punt in the mid-18th Dynasty) that the trading parties travelled by sea from the ports of Quseir or Mersa Gawasis, but it now seems likely that at least some of the Egyptian traders sailed south along the Nile and then took an overland route to Punt, perhaps making contact with the Puntites in the vicinity of Kurgus, at the fifth cataract."

One thing for certain is that the texts are consistent about connecting the location of Pwnt with the Red Sea.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> It would be necessary to travel by sea because the nature of the expedition and how much goods they were bringing back. You can't

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> and lions on the "Araq knife handle". They went down the Persian

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> and settled in the "horn of Africa." There they named the "Land of

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>

> Where is the source in which he is referencing that would make him

say

> "There they named the "Land of Punt," sacred to later Egyptians as

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> source of the race?"

>

>

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>

>

>

>

>

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> > we have come back in good health, and not a man is lacking;

although

> > we have been to the ends of Wawat [Nubia], and gone through the

land

> > of Senmut [Kush], we have returned in peace, and our land---

behold,

> > we have come back to it."

> >

> > Now if Pwnt was south of Nubia, then would it be necessary to

travel

> > by sea? There were many shipments along the Nile amongst Nubia and  
> > Ethiopia. So, if they were in the same vicinity, why take the

course

> > of the Red Sea?

> >

> > Could it be that Zimbabwe, Mozambique or even more Southern Africa

> > (Azania) was/is the true location of Pwnt?

> >

> >

> > What do you think about this?

> >

> >

> > Respectfully,

> >

> > Sharma Men Ra

> >

>

| 23377|2007-10-13 08:18:11|Paul Kekai Manansala|Re: Pwnt: Land of Ntrw|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>

>

>

> That's an excellent point regarding the nature of the voyage and size

> of the ships. It's reported that each ship was 70 feet long and

> accommodated 210 men. Also, the frankincense & myrrh point is hard to

> argue against.

>

>

The identification of ntyw is quite debatable. Ptolemaic sources at Edfu suggest it was a general term for a variety of aromatics. Still it is generally translated either as "myrrh" or "frankincense."

Many of the trees though shown as being brought from Punt have heavy foliage something not characteristic of the nearly leafless myrrh tree and Somalia frankincense trees. There are other leafless trees shown but these might just be the same variety as the luxuriant tree shown at a different season.

Note that various sources say that cassia and benzoin also come from Punt.

My view is that many of the products at Punt were not necessarily local but were found there because it was an entrepot where one could find everything from emeralds to "dogs of a good nature."

Regards,  
Paul Kekai Manansala  
| 23378|2007-10-13 08:24:56|cristofori whitakara|Re: Zahi Hawass insisted Tuesday that  
Tutankhamun was not black|  
htp mahari and others. is there any connection between hathor and the biblical hagar?

**Mahari Mengistu** wrote:

Paul,  
Here is something on Hathor - I doubt it is the best - which talks  
about how she is represented. So it is possible what we see in your  
photo is a representation of horns.

=====

Hathor(Het-hert)

Symbols: cow, lioness, falcon, cobra, hippopotamus, sistrum, musical  
instruments, drums, pregnant women, mirrors, cosmetics

Cult Center: Dendera

The horned cow-goddess of love, she was also the deity of happiness,  
dance and music, and a protector of women. She is depicted as a cow,  
as a woman with the head of a cow, or as a woman with who wears the  
stylized cow-horns which hold in them the solar disk. Her symbols  
also included the papyrus reed, the snake and a rattle called a  
sistrum.

Early in Egyptian mythology she was known as Horus' mother (later  
Isis assumed this role). Proof of this is seen in her name, "Hathor"  
which means the "house of Horus". As the mother of Horus, the queen  
of Egypt was identified with her. This is natural, as the queen was  
the mother of the Pharaoh, the living Horus. Isis was often shown  
with cow-horns like Hathor's on her head when the artist wanted to  
emphasize her role as the mother of Horus.

It was said that when a child was born, Seven Hathors came to his  
bedside to announce his fate. The Seven Hathors were believed to know  
the future and the moment of death for every Egyptian. A person's  
destiny depended on the hour of their death and the luck of ill-  
fortune was connected with it. It was believed that the Hathors would  
exchange a prince born to ill-fortune with a more fortunate child,  
therefore protecting the dynasty and the nation. The Hathors were  
shown as a group of young women playing tambourines and wearing the  
disk and horns of Hathor. During Ptolemaic times (when Greeks ruled  
over Egypt), they were identified with the Pleiades.

In the Story of Re, she was created by her father Re as "Sekhmet" as  
a destroyer of men, who were disobedient to him. Later Re changed his

mind, but even he could not stop her from killing men. He then disguised beer as blood and when Sekhmet became drunk, she could no longer kill and was known thereafter as Hathor, a goddess of love.

Her cult was centered in Dendera where she was a goddess of fertility and childbirth. In Thebes she was seen as a goddess of the dead, and the Greeks identified her with Aphrodite (their goddess of love

===

HTP,  
Mahari

---

Fussy? Opinionated? Impossible to please? Perfect. [Join Yahoo!'s user panel](#) and lay it on us.  
| 23379|2007-10-13 09:14:31|Paul Kekai Manansala|Re: Pwnt: Land of Ntrw|  
Here are some images of trees brought from Punt.



A myrrh tree (Commiphora) being harvested.



Somalia myrrh tree



Foliage indicated by bounding line.



Village in Punt with "myrrh" trees and palms with leaning trunks.

Regards,  
Paul Kekai Manansala

| 23380|2007-10-13 09:55:19|asar\_imhotep|Re: Pwnt: Land of Ntrw|  
For the record, is not the word /nTr/ written out on the first picture you have posted? Just another indication that the Kmtjw actually wrote the word out and didn't all of the time use the trilateral sign.

Asar Imhotep  
<http://www.mochasuite.com>

--- In Ta\_Seti@yahoogroups.com, "Paul Kekai Manansala"  
wrote:

>  
> Here are some images of trees brought from Punt.  
>  
>  
>  
>  
>  
>  
> [http://www.magialuna.net/myrrh!.jpg]  
> A myrrh tree (Commiphora) being harvested.  
>  
> [The image  
> "http://img-srv.dtcbuilder.com/engine/builder/images/4/1/9/3/5/file/  
\  
> 4.JPG" cannot be displayed, because it contains errors.]  
> Somalia myrrh tree  
>  
> [The image  
> "http://www.hort.purdue.edu/newcrop/tropical/lecture\_35/14m.jpg"  
> cannot be displayed, because it contains errors.]  
>  
> Foliage indicated by bounding line.  
> [http://www.ancient-

egypt.org/glossary/miscellaneous/punt\_village.jpg]  
> Village in Punt with "myrrh" trees and palms with leaning trunks.

>  
> Regards,  
> Paul Kekai Manansala

>  
| 23381|2007-10-13 10:28:48|Paul Kekai Manansala|Re: Pwnt: Land of Ntrw|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>  
> For the record, is not the word /nTr/ written out on the first  
> picture you have posted?



Looks like it, although it's probably good to check the whole panel.  
Don't know if the Deir el-Bahri scenes are available online.

Regards,

Paul Kekai Manansala

| 23382|2007-10-13 11:03:16|Ferg|Re: Pwnt: land of ntrw|

Attachments :

Hi.

I wonder if the following short article will be of interest to the discussion.

The accounts are the words of the South African linguist C. M. Doke. I typed the text out, as photocopying it did not work. Unfortunately I do not have the means to obtain the German discussion paper on the word for Punt. I am sure it would make interesting reading. I shall be developing the subject further.

Ferg Somo

| 23383|2007-10-13 11:25:42|Djehuti Sundaka|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

It is \*possible\* that the pre-biblical Hagar character had been inspired by a cow-goddess such as Asat in that she would've been a princess morphed into a wandering cow that gave birth to the future king of Kamat (ie. Yaaqob-Har).

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> htp mahari and others. is there any connection between hathor and

the biblical hagar?

>

> Mahari Mengistu wrote: Paul,

> Here is something on Hathor - I doubt it is the best - which talks

> about how she is represented. So it is possible what we see in your

> photo is a representation of horns.

> =====

> Hathor(Het-hert)

> Symbols: cow, lioness, falcon, cobra, hippopotamus, sistrum,

musical

> instruments, drums, pregnant women, mirrors, cosmetics

> Cult Center: Dendera

>

> The horned cow-goddess of love, she was also the deity of

happiness,

> dance and music, and a protector of women. She is depicted as a

cow,

> as a woman with the head of a cow, or as a woman with who wears the

> stylized cow-horns which hold in them the solar disk. Her symbols

> also included the papyrus reed, the snake and a rattle called a

> sistrum.

>

> Early in Egyptian mythology she was known as Horus' mother (later

> Isis assumed this role). Proof of this is seen in her

name, "Hathor"

> which means the "house of Horus". As the mother of Horus, the queen

> of Egypt was identified with her. This is natural, as the queen was

> the mother of the Pharaoh, the living Horus. Isis was often shown

> with cow-horns like Hathor's on her head when the artist wanted to

> emphasize her role as the mother of Horus.

>

> It was said that when a child was born, Seven Hathors came to his

> bedside to announce his fate. The Seven Hathors were believed to

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> the future and the moment of death for every Egyptian. A person's

> destiny depended on the hour of their death and the luck of ill-

> fortune was connected with it. It was believed that the Hathors

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> exchange a prince born to ill-fortune with a more fortunate child,

> therefore protecting the dynasty and the nation. The Hathors were

> shown as a group of young women playing tambourines and wearing the

> disk and horns of Hathor. During Ptolemaic times (when Greeks ruled

> over Egypt), they were identified with the Pleiades.

>

> In the Story of Re, she was created by her father Re as "Sekhmet"

as

> a destroyer of men, who were disobedient to him. Later Re changed

his

> mind, but even he could not stop her from killing men. He then

> disguised beer as blood and when Sekhmet became drunk, she could no

> longer kill and was known thereafter as Hathor, a goddess of love.

>

> Her cult was centered in Dendera where she was a goddess of

fertility

> and childbirth. In Thebes she was seen as a goddess of the dead,

and

> the Greeks identified her with Aphrodite (their goddess of love

> ===

> HTP,

> Mahari

>

>

>

>

>

>

> -----

> Fussy? Opinionated? Impossible to please? Perfect. Join Yahoo!'s

user panel and lay it on us.

>

| 23384|2007-10-13 12:53:27|Mahari Mengistu|Re: Zahi Hawass insisted Tuesday that  
Tutankhamun was not black|

I don't know. It's not a question I can answer without further (much  
I suspect) research.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
wrote:

>

> htp mahari and others. is there any connection between hathor and

the biblical hagar?

>

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> about how she is represented. So it is possible what we see in your  
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> Hathor(Het-hert)

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- > also included the papyrus reed, the snake and a rattle called a
- > sistrum.
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- > over Egypt), they were identified with the Pleiades.
- >
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as

- > a destroyer of men, who were disobedient to him. Later Re changed

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- > disguised beer as blood and when Sekhmet became drunk, she could no
- > longer kill and was known thereafter as Hathor, a goddess of love.
- >
- > Her cult was centered in Dendera where she was a goddess of

fertility

> and childbirth. In Thebes she was seen as a goddess of the dead,

and

> the Greeks identified her with Aphrodite (their goddess of love

> ===

> HTP,

> Mahari

>

>

>

>

>

>

> -----

> Fussy? Opinionated? Impossible to please? Perfect. Join Yahoo!'s

user panel and lay it on us.

>

| 23385|2007-10-13 15:39:19|Dexter Harper|Re: Pwnt: Land of Ntrw|

Yep, I caught that, too.

Respectfully,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"  
wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

>>

>> For the record, is not the word /nTr/ written out on the first  
>> picture you have posted?

>

> Looks like it, although it's probably good to check the whole

panel.

> Don't know if the Deir el-Bahri scenes are available online.

>

> Regards,

> Paul Kekai Manansala

>

| 23386|2007-10-13 15:41:17|Dexter Harper|Re: Pwnt: land of ntrw|

Ferg,

Can you send that one to my email?

[dharp3r@yahoo.com](mailto:dharp3r@yahoo.com)

Thanks,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Hi.

>

>

>

> I wonder if the following short article will be of interest to the discussion.

>

>

>

>

>

> The accounts are the words of the South African linguist C. M. Doke. I typed the text out, as photocopying it did not work.

Unfortunately I do not have the means to obtain the German discussion paper on the word for Punt. I am sure it would make interesting reading. I shall be developing the subject further.

>

>

>

> Ferg Somo

>

| 23387|2007-10-13 19:29:41|Paul Kekai Manansala|Letters to the Crocodile God|

Letters to the Crocodile God

Volume 60 Number 6, [November/December 2007](#)

by Marco Merola

*Fragments of ancient writing illuminate 3,000 years of life in an Egyptian oasis town.*

<http://www.archaeology.org/0711/abstracts/crocodile.html>



Archaeologists have been excavating on and off at Tebtunis in Egypt for a century.

Here, in the north end of the city, researchers have found artifacts and structures dating from Roman times through the Islamic period. (Marco Ansaloni)

Seventy-five miles south of Cairo, hidden by shifting sands on the edge of the desert, are the remains of the ancient oasis town of Tebtunis. Archaeologists and diggers clamber over the site, a collection of impressive ruins that sprawl across nearly 100 acres and more than 3,000 years. At dusk, the exposed walls and oblique light call to mind a giant desert labyrinth. At the south end of the site are the low ruins of a Greek settlement, including a massive temple to the crocodile god Sobek. To the north, later Byzantine and Islamic ruins once stood higher--10 to 12 feet in the 1930s--before unknown assailants knocked them down. But the true value of this old town is not in its remaining walls; it is in little flecks of paper that document three millennia of life here and across this region of Egypt.

The desert swallowed Tebtunis in the twelfth century A.D., so the town does not appear on any maps. We know its name, and a great deal more, from the tens of thousands of papyrus fragments found throughout the twentieth century by a succession of archaeologists, including those working at the site today. These records, which range from pieces found in ancient garbage dumps, to sheets recycled as wrappings for mummies, to five-yard-long scrolls, include literary texts and records of private contracts and public acts. "The papyri give us particular and historic information that cannot be found elsewhere," says Claudio Gallazzi, professor of papyrology at Milan University who has led the international effort here since 1988. The papyri and other archaeological finds are painting an ever more detailed picture of life in this ethnically mixed village over a long period of time. For example, Gallazzi says, they show that there was a strong Greek presence in the town at a time when most Greeks in Egypt were thought to have lived only in big cities. They also illuminate the surrounding areas with which Tebtunis interacted and traded. "When we find a treasurer's registry, I know it contains interesting economic matters from many villages in the Fayum area, not just Tebtunis. And when we find religious documents, we can understand more about previously unrecognized religious-magic rituals [surrounding the crocodile god] pertinent to all of Egypt," he adds.



The papyri found at Tebtunis illuminate many aspects of life, including religious rituals, reports of crimes, legal documents and contracts, and personal communications. (Marco Ansaloni)

Gallazzi puts on a pair of white gloves to remove a piece of papyrus from the ground with very thin tweezers. Since 1998, the Italian-French mission has found 7,000 papyri and many inscribed

potsherds. This is one of the very few places in Egypt where archaeologists are still unearthing papyrus fragments. And the finds here are startlingly diverse, written in Arabic, Coptic, Greek, Aramaic, and Egyptian demotic, a simplified, cursive form of hieratic writing.

"Many are concerned with administrative procedures, but also include contracts, receipts, inventories, letters, and school exercises, as well as copies of literary works by Homer, Menander, and Euripides," says Gallazzi, who seems to be able to read ancient papyri the way you're reading this article.

He continues talking about spectacular recent finds as he carefully handles some very small papyrus rolls in good condition and still closed with sealing clay.

"The archive of the crocodile god's temple was emptied from time to time and we found where all those papyri were thrown away. It is truly a treasure," he says. "We recently found 300 oracular cards there that date back to the third century B.C. They contain requests from common people to Sobek on what to do in certain situations."

Among the cards, Gallazzi found one that reads "...if Thamista was the man who has stolen my bronze pot, give me this card..." He found five others just like it, each containing a different name--essentially a suspect lineup from which Sobek could pick out the culprit. "We didn't know this ritual before," he says. "So we think now that all over Egypt people used to write these cards when they couldn't find a thief or a killer."

"Having the ability to study people's daily lives in detail and across centuries is the dream of every archaeologist. Tebtunis is the evidence that dreams can come true," he says. "Now you can walk along the streets and imagine the village 2,000 years ago."

**Marco Merola** is ARCHAEOLOGY's Naples correspondent.

| 23388|2007-10-14 17:23:32|Kwesi Ra Nehem Akhan|AFURAKA/AFURAITKAIT Nanasom Nhoma|  
Mikyia mo (Greetings),

We have recently launched our **nhoma** (journal):

#### **First Issue cover:**



#### **Second Issue cover:**



This is an *nhoma* for, by and about **Afurakanu/Afuraitkaitnut** (Africans~Black People) exclusively. We define various aspects of **ritual experience** and **cultural values** as practiced in



our varied Ancestral Religious expressions including but not limited to: **Akan, Ewe, Yoruba, Igbo, Bakongo, Bambara, Dogon, Minianka, Goromantche, Ovambo, Kenesu-Kamau (Nubian-Egyptian)**. . . .

The *nhoma* is divided into seven sections dealing with a number of areas from the **Afurakani/Afuraitkaitnit** (African) perspective including:

**KRADIN** (spiritual identity); **ABUSUAKUW** and **ABATUMM** (cultural and physiological identity--melanin); **MMARA NE KYI** (Law and Hate); **NHWEHWEMU** (Critical Examination); **NKRABEA** (Function); **AHOOFE** and **AHOODEN** (Beauty and Health); **AHODWIRA** (Ritual;Self-Purification)

We also show the origins of the many **fictional** characters presented to us in the pseudo(false)-religions of the whites and their offspring. These fictional characters, which never existed of any race whatsoever, include: jesus/yeshua, muhammed, moses, abraham, solomon, sheba, menelik, yahweh, buddha, allah, brahmin, as well as many others.

The difference between true religion/spirituality and pseudo-religion, psuedo-spirituality, pseudo-metaphysics (white new-ageism in "blackface") is clearly delineated.

The first issue is 57 pages. The second issue is 60 pages.

Ordering details as well as **numerous excerpts** from each issue can be found on our website at: [www.odwirafo.com/nanasom.html](http://www.odwirafo.com/nanasom.html)

We do accept **paypal**:

1-year subscriptions (electronic version) are only **\$27.00** (9 issues). Single issues are **\$3.00**

**The electronic version of the *nhoma* is e-mailed immediately upon receipt of payment---usually the same day.**

1-year subscriptions (hard-copy) are only **\$45.00** (9 issues) plus shipping. Single issues for the hard-copy version are **\$5.00** plus shipping.

For many, **Nanasom Nhoma** is being given as an **awoda akyede** (birthday gift) of substance that will engage the consciousness of the recipient for the entire year and beyond.

**AFURAKA/AFURAITKAIT Nanasom Nhoma** is ultimately about **Nyansa** (Intelligence) as it relates to **Amansesew** (Nationbuilding/restoration). **Nyansa** is comprised of two complementary poles: **Revolution** and **Resolution**.

Ma asomdwoee-Hetep (Peace)....

--

[www.odwirafo.com/nanasom.html](http://www.odwirafo.com/nanasom.html)

| 23389|2007-10-15 12:10:05|Paul Kekai Manansala|Cheikh Anta Diop on Egyptian conquests in West Asia, Aegean Sea|

Here is part of a translated interview with Cheikh Anta Diop:

[http://youtube.com/watch?v=tG\\_89ICFFLM](http://youtube.com/watch?v=tG_89ICFFLM)

Regards,

Paul Kekai Manansala

| 23390|2007-10-15 18:11:18|Paul Kekai Manansala|Runoko Rashidi on India's Blacks

(YouTube)|

Runoko Rashidi speaking on India

<http://youtube.com/watch?v=A8j4ozFf1R4>

Regards,

Paul Kekai Manansala

| 23391|2007-10-16 10:32:44|A.E.|Endless forgries|

Attachments :

**This program is about bible forgeries but it will give you a hint of the endless fakes and forgeries of supposed Egyptology**

**... such as "glass eyes" in statues 500 years before they ever made glass**

**This is usually a fake program its self.. they make up all kind of things, but this segment has cases of people caught making fake history**

**Naked Archeologist.. Wednesday night 8-8:30 pm eastern time.. HINT channel**

\*

[Encyclopedia Egypt](#)

| 23392|2007-10-16 11:51:38|cristofori whitakara|Re: Endless forgries|

this program aired a show discussing the black prince who saved jerusalem...the kushite prince...and the one who host the show does not ask important questions...he leaves important issues to the viewers imagination

"A.E." wrote:

**This program is about bible forgeries but it will give you a hint of the endless fakes and forgeries of supposed Egyptology**

**... such as "glass eyes" in statues 500 years before they ever made glass**

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\*

[Encyclopedia Egypt](#)

Be a better Globetrotter. [Get better travel answers](#) from someone who knows.

Yahoo! Answers - Check it out.

| 23393|2007-10-16 15:50:44|kungfuhustle|Re: AFURAKA/AFURAITKAIT Nanasom Nhoma| Kwesi

Thanks for forwarding this announcement.

I reviewed the TOC and was impressed by the amount of information contained within.

The editorial on, Blacks and Cannabis use, has also crossed my mind. The chemical (THC & Delta9) does affect blacks more strongly than whites.

It appears there is a tremendous amount of research being conducted by whites (with many letters behind their names) to develop neural inhibitors that are designed specifically to attach people of color, gated by the concentration of melanin in their systems.

Some of these agents are meant to impede learning, while others create a state of FEAR, apathy, and disorganization.

The more I research the subject of melanin research & development, the more thousands of articles I find of interest, and of tremendous concern. For example, this report on non-lethal bio-agents being developed by The US DoD and Israel, targeting people of color being.

>From my understanding, this research was begun in Apartheid South Africa

with financial and scientific aid from Israel.

<http://www.sunshine-project.org/incapacitants/jnlwdpdf/psucalmoriginal.pdf>

Keep up the good work. I plan on starting a subscription by the end of week.

meninarmer

On Mon, 2007-10-15 at 00:23 +0000, Kwesi Ra Nehem Akhan wrote:

> Mikyia mo (Greetings),

>

> We have recently launched our nhoma (journal):

>

>

> First Issue cover:

> Photo Sharing and Video Hosting at Photobucket

>

>

- > Second Issue cover:
- > Photo Sharing and Video Hosting at Photobucket
- >
- > This is an nhoma for, by and about Afurakanu/Afuraitkaitnut
- > (Africans~Black People) exclusively. We define various aspects of
- > ritual experience and cultural values as practiced in our varied
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- > Ewe, Yoruba, Igbo, Bakongo, Bambara, Dogon, Minianka, Goromantche,
- > Ovambo, Kenesu-Kamau (Nubian-Egyptian). . . .
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- > physiological identity--melanin); MMARA NE KYI (Law and Hate);
- > NHWEHWEMU (Critical Examination); NKRABEA (Function); AHOOFE and
- > AHODWIRA (Beauty and Health); AHODWIRA (Ritual;Self-Purification)
- >
- > We also show the origins of the many fictional characters presented to
- > us in the pseudo(false)-religions of the whites and their offspring.
- > These fictional characters, which never existed of any race
- > whatsoever, include: jesus/yeshua, muhammed, moses, abraham, solomon,
- > sheba, menelik, yahweh, buddha, allah, brahmin, as well as many
- > others.
- >
- > The difference between true religion/spirituality and pseudo-religion,
- > psuedo-spirituality, pseudo-metaphysics (white new-ageism in
- > "blackface") is clearly delineated.
- >
- > The first issue is 57 pages. The second issue is 60 pages.
- >
- > Ordering details as well as numerous excerpts from each issue can be
- > found on our website at: [www.odwirafo.com/nanasom.html](http://www.odwirafo.com/nanasom.html)
- >
- > We do accept paypal:
- >
- > 1-year subscriptions (electronic version) are only \$27.00 (9 issues).
- > Single issues are \$3.00
- >
- > The electronic version of the nhoma is e-mailed immediately upon
- > receipt of payment---usually the same day.
- >
- > 1-year subscriptions (hard-copy) are only \$45.00 (9 issues) plus
- > shipping. Single issues for the hard-copy version are \$5.00 plus
- > shipping.

>  
> For many, Nanasom Nhoma is being given as an awoda akyede (birthday  
> gift) of substance that will engage the consciousness of the recipient  
> for the entire year and beyond.  
>  
>  
> AFURAKA/AFURAITKAIT Nanasom Nhoma is ultimately about Nyansa  
> (Intelligence) as it relates to Amansew  
> (Nationbuilding/restoration). Nyansa is comprised of two complementary  
> poles: Revolution and Resolution.  
>  
> Ma asomdwoee-Hetep (Peace)....  
>  
> --  
> [www.odwirafo.com/nanasom.html](http://www.odwirafo.com/nanasom.html)  
>

| 23394|2007-10-16 16:03:11|Mahari|FW: DREADLOCKS|

Attachments :

I don't know if these pix will come through.

We have discussed Egyptian hair lately and these pix further illustrate the point. It is my contention that the images and sculpture that we see of Egyptians frequently show a representation of dreadlocks. The first pix CLEARLY shows this. There are enumerable artistic renderings of this style of hair. In most cases what we see is hair with extremely large rather stiff looking strains. I believe they are a stylistic representation of hair like the first image. I always wondered about this kind of artistic rendering (with the huge hair strains). However, we know that Kemau were eminently artistically capable of depicting whatever they wanted in the greatest detail. Their stone/sculpture work was incomparable. So it is likely that these large hair strains were dreadlocks.

Paul, how do I embed photos within the emails?

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

---

**No banners. No pop-ups. No kidding.**

Make My Way your home on the Web - <http://www.myway.com>

| 23395|2007-10-16 17:13:26|Mahari Mengistu|DREADLOCKS|

I'll try again. Follow the links:

King Amenhemet

[http://www.freemaninstitute.com/Gallery/Egyp233\\_big\\_copy.jpg](http://www.freemaninstitute.com/Gallery/Egyp233_big_copy.jpg)

[http://www.jackiechan.com/i/journal\\_images/20061109JCJ-4.jpg](http://www.jackiechan.com/i/journal_images/20061109JCJ-4.jpg)

<http://www.curlyhairsalon.com/images/toyred.gif>

[http://freelylocked.com/db2/00172/freelylocked.com/\\_uimages/locks5.JPG](http://freelylocked.com/db2/00172/freelylocked.com/_uimages/locks5.JPG)

And how many wall and tomb icons have you seen of this image?

<http://www.kurtatum.com/images/dreadlocks.JPG>

HTP,

Mahari

| 23396|2007-10-16 17:17:38|Mahari|Hindu Mythological aspect of Dreadlocks: An Afrikan Connection?|

**To follow up on Rashidi's input:**

### **Hindu Mythological aspect of Dreadlocks**

According to the Hindu Mythology, Lord Shiva is seen with dreadlocks (known as the jataa) piled up as a knot on his head. Details say that the uncontrollable speed of Ganga or the Ganges is checked by his dreadlocks.

It is said that Shiva takes the weight of the mighty Ganges in his locks and imprisons her. In times of need she is released through the locks of his hair, which prevents the river's force from destroying earth, and the waters bring purification to the planet. Hence the jataa or the dreadlocks of Shiva (also known as the 'Mahayogi') illustrates the symbol strength.

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

---

**No banners. No pop-ups. No kidding.**

Make My Way your home on the Web - <http://www.myway.com>

| 23397|2007-10-16 18:59:21|Paul Kekai Manansala|Re: FW: DREADLOCKS|

--- In Ta\_Seti@yahoogroups.com, "Mahari" wrote:

>Paul, how do I embed photos within the emails?

Mahari, try posting from the website. You will see an option above the text area that says:

"**New!** Compose your message with Rich-Text Editor (Beta)."

Click on "Rich-Text Editor" and then copy and paste photos into the text area.

This works with Firefox and Netscape but not Internet Explorer and only for photos already on the web.

Otherwise, try to find on your email program where it allows you to send html messages, then check on the tool bar for the button that allows you to insert embedded, attached images.

Regards,

Paul Kekai Manansala

| 23398|2007-10-16 19:52:36|Paul Kekai Manansala|Re: Hindu Mythological aspect of Dreadlocks: An Afrikan Connection?|

--- In Ta\_Seti@yahoogroups.com, "Mahari" wrote:

>

>

> According to the Hindu Mythology, Lord Shiva is seen with dreadlocks (known as the jataa) piled up as a knot on his head. Details say that the uncontrollable speed of Ganga or the Ganges is checked by his dreadlocks.

>

Mahari, the sadhus of India, especially those who worship Shiva, often wear their hair in dreadlocks.



Regards,

Paul Kekai Manansala

| 23399|2007-10-16 19:53:09|bonotchim@aol.com|Re: DREADLOCKS|

Check out this link for nappy hair in ancient Kemet. I took this in 1987 at the Cairo Museum.Bro. Bonotchi

<http://www.youtube.com/watch?v=caiSp919rZM>

-----Original Message-----

From: Mahari Mengistu

To: Ta\_Seti@yahoogroups.com

Sent: Tue, 16 Oct 2007 7:13 pm

Subject: [Ta\_Seti] DREADLOCKS

I'll try again. Follow the links:

King Amenhemet

[http://www.freemani nstitute. com/Gallery/ Egyp233\\_big\\_copy.jpg](http://www.freemani nstitute. com/Gallery/ Egyp233_big_copy.jpg)

[http://www.jackiech an.com/i/ journal\\_images/ 20061109JCJ- 4.jpg](http://www.jackiech an.com/i/ journal_images/ 20061109JCJ- 4.jpg)

<http://www.curlyhai rsalon.com/ images/toyred. gif>

<http://freelylocked .com/db2/ 00172/freelylock ed.com/ uimages/ locks5.JPG>

And how many wall and tomb icons have you seen of this image?

<http://www.kurttatu m.com/images/ dreadlocks. JPG>

HTP,

Mahari

---

Email and AIM finally together. You've gotta check out free [AOL Mail!](#)

| 23400|2007-10-17 00:16:25|Mahari Mengistu|Re: FW: DREADLOCKS|

Great. Thank you.

I have Internet Explorer. I'll try the approach next time.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari" wrote:

>

> >Paul, how do I embed photos within the emails?

>

> Mahari, try posting from the website. You will see an option above

the

> text area that says:

>



> "New! Compose your message with Rich-Text Editor (Beta)  
> ."  
>  
> Click on "Rich-Text Editor" and then copy and paste photos into the

text

> area.  
>  
> This works with Firefox and Netscape but not Internet Explorer and

only

> for photos already on the web.  
>  
> Otherwise, try to find on your email program where it allows you to

send

> html messages, then check on the tool bar for the button that

allows you

> to insert embedded, attached images.  
>  
> Regards,  
> Paul Kekai Manansala  
>

| 23401|2007-10-17 08:25:38|Peter Gray|Re: Zahi Hawass insisted Tuesday that Tutankhamun  
was not black|

Ta-Settians:

I keep seeing the subject title about Dr. Hawass/Tutankamen, but where is the article itself in  
which Hawass's statements are made? In an older post? Thanks.

Peter Gray

---

To: Ta\_Seti@yahoogroups.com  
From: mahari@myway.com  
Date: Fri, 12 Oct 2007 07:01:22 +0000  
Subject: [Ta\_Seti] Re: Zahi Hawass insisted Tuesday that Tutankhamun was not  
black

Thanks, Paul. I guess I'll do some research and find out how "exceptional" these wigs are that they deserve to be called "Nubian wigs" rather than "Egyptian wigs". They look pretty much like the hair styles in the Kemetic icons that we see on tomb walls albeit without the exceptional 3d detail.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Paul Kekai Manansala wrote:

>  
> Mahari,  
>  
> As far as I'm aware, "Nubian wig" is a term coined by Egyptologists based on the similarity of the wig with Nubian hairstyles.

>  
> Regards,  
> Paul Kekai Manansala

>  
> Mahari Mengistu wrote:

Paul,  
> I'd like to know who designated these wigs as "Nubian wigs"? Is it  
> denoted in Kemetic writings as such? Or was it designated as such by  
> eurocentric Egyptologists who wanted to give the impression that  
> because these wigs are so clearly Afrikan that they are the exception  
> to the rule; that these are not typical "Egyptian" wig?

> HTP,  
> Mahari

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

> >  
> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari" wrote:

> > >  
> > > You assessment seems almost as narrow-minded and limited as  
> > > Hawass'.

> > There are any number of images of Egyptians with Africoid features

> > INCLUDING kinky hair/braided wigs.

> > >  
> >

> > These are known as "Nubian wigs" and they leave quite an

impression

> when

> > you see them in person.

> >

> >

>

[[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg)]

> >

> > [PRINCESS NESIKHONSU'S WIG.]

> > PRINCESS NESIKHONSU'S WIG.

> >

> >

> >

> > Regards.

> > Paul Kekai Manansala

> >

>

---

Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.  
[Play Now!](#)

| 23402|2007-10-17 08:25:42|Franklin Jones|Atlanta Book Signing of the Black Matrix at  
MEDU's Book Store / Gre|

Please Join me thisSaturdayOctober 20th 2007 at 2pm -- 4pmat the prestigious  
Medu's Book store located within the Green Brier Near Campbellton Rdin Atlanta  
Georgia for a Book Signing of the popular underground book "The Black Matrix:  
the modern mental and social suppression of African Americans Under National  
interest. Come and meet with the author and obtain an autographed copy of the  
book.

Here's is just oneexample of the type of response that the book has been  
getting:

*Thank you, Thank you, Thank you.... You began my Monday morning with tears  
in my eyes reading this book, tears for a future I thought I was changing when I  
began working at Howard almost thirty years ago, tears for how much work  
there is left to do and tears for all those young people who think that hot shot  
money making jobs in the corporate world while ignoring these kinds of needs  
will lead to a fulfilling life. It won't. This is where our energies belong...*

*I believe that your response will be the same Please join me at the Medu Book  
Store within the Green Brier Mall in AtlantathisSaturday October 20th 2007 at  
2pm--4pm.*

---

---

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around  
<http://mail.yahoo.com>

| 23403|2007-10-17 08:33:09|Paul Kekai Manansala|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Ta-Settians:

>

> I keep seeing the subject title about Dr. Hawass/Tutankamen, but

where is the article itself in which Hawass's statements are made? In an older post? Thanks.

>

> Peter Gray

>

[http://tech.groups.yahoo.com/group/Ta\\_Seti/message/23153](http://tech.groups.yahoo.com/group/Ta_Seti/message/23153)

Regards,

Paul Kekai Manansala

| 23404|2007-10-17 09:18:37|Dexter Harper|Re: Atlanta Book Signing of the Black Matrix at MEDU's Book Store /|

I will be there. Thanks for the 411.

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Franklin Jones wrote:

>

>

>

> v\:\* {behavior:url(#default#VML);} o\:\* {behavior:url(#default#VML);} w\:\* {behavior:url(#default#VML);} .shape {behavior:url(#default#VML);} st1\:\* {behavior:url(#default#ieooui)} Please Join me this Saturday

October 20th 2007 at 2pm -- 4pm at the prestigious Medu's Book store located within the Green Brier Near Campbellton Rd in Atlanta Georgia for a Book Signing of the popular underground book "The Black Matrix: the modern mental and social suppression of African Americans Under

National interest. Come and meet with the author and obtain an autographed copy of the book.

>

> Here's is just one example of the type of response that the book has been getting:

>

> Thank you, Thank you, Thank you.... You began my Monday morning with tears in my eyes reading this book, tears for a future I thought I was changing when I began working at Howard almost thirty years ago, tears for how much work there is left to do and tears for all those young people who think that hot shot money making jobs in the corporate world while ignoring these kinds of needs will lead to a fulfilling life. It won't. This is where our energies belong...

>

> I believe that your response will be the same Please join me at the Medu Book Store within the Green Brier Mall in Atlanta this Saturday October 20th 2007 at 2pm--4pm.

>

>

> -----

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> Do You Yahoo!?

> Tired of spam? Yahoo! Mail has the best spam protection around

> <http://mail.yahoo.com>

>

| 23405|2007-10-17 20:50:11|Paul Kekai Manansala|Did seafood encourage 'Out of Africa' trips?|  
Did seafood encourage 'Out of Africa' trips?

October 17 2007 at 10:28AM

By Richard Ingham

Paris - Archaeologists have uncovered the earliest known remains of human habitation by the coast, a finding that may explain how humans ventured beyond Africa at the start of their planetary odyssey.

Mussel shells, sharpened pieces of red ochre and stone micro-tools found in a sea cave in South Africa suggest that Homo sapiens headed for the beach quite soon after emerging from the savannah, they say.

By stumbling upon the rich harvest of the sea, Man found the means to explore beyond Africa, sustaining himself through maritime edibles by

probing along the coast, they suggest.

Until now, the earliest evidence of human settlement by the coast dates from 120 000 years ago - about 80 000 years after the approximate time when, according to fossil evidence, *H. sapiens* arose in the grasslands of East Africa.

Experts have long suspected that coastal migration must have occurred earlier than this.

The problem, though, has been finding proof to back this belief.

Turn the clock back to an era between 195,000 and 135,000 years ago, and you will find Earth in the grip of an Ice Age.

So much water was locked up in glaciers that the sea level was as much as 125 metres lower than today. When the glaciers eventually retreated, the sea rose once more, swamping coastlines and sweeping away the traces of habitation.

One remarkable location that survived, though, was a cave overlooking the Indian Ocean in coastal cliffs at Pinnacle Point, near South Africa's Mossel Bay.

The cave is so high that, even now, it is 15 metres above the sea. At the time when it was inhabited, it was located within five to 10 kilometres of the coast.

Curtis Marean of Arizona State University led a team that sifted through the cave's walls and floor and found remains of hearths, of some two dozen shellfish, mainly brown mussels, as well as 57 pieces of ochre pigment, some of them brilliant red, and nearly three dozen "bladelets", or tiny tools made of chipped stone.

The find has been dated to around 164 000 years ago, give or take 12 000 years, according to their paper, which appears on Thursday in the British weekly journal *Nature*.

Marean believes the discovery opens a door to understanding the movements of our early forebears.

During the long glacial period, southern Africa was cooler and drier, and hunter-gatherers probably found it hard to get food from animals, fruits and berries, he says.

Moving to the coast thus opened up a whole new larder of food.

"Shellfish may have been a critical food source to the survival of human populations when they were faced with depressed terrestrial productivity during glacial stages... when much of southern Africa was more arid and populations were isolated and perhaps concentrated on now-submerged coastal platforms," the study says.

Seafood was the biggest shift in the human diet until animal farming began at the end of the last Ice Age, roughly 11 000 years ago, it contends.

Once humans realised the bounty of food that lay within their grasp, they could use it for sustenance as they moved out of Africa, along the coast of the Red Sea and northwards into the Middle East and beyond, as the species embarked on its trek around the world.

Humans expanded into southern Asia along the coast and also island-hopped their way to Australia and New Guinea using coastal food resources.

In a commentary, also published by Nature, anthropologist Sally McBrearty of the University of Connecticut and palaeontologist Chris Stringer of London's Natural History Museum say the pigment is an equally exciting find.

This substance, also called haematite, has some practical use as an adhesive.

However, the brilliant red colours that feature in the find suggest it was also used for decorating the body or objects, given that red has always played a key role in human rite and society.

"It suggests that early humans in Africa inhabited a cognitive world enriched by symbols before 160 000 years ago," the pair say. - Sapa-AFP  
| 23406|2007-10-17 20:59:40|Paul Kekai Manansala|Aswan Obelisk Quarry more than meets the eye|

Contact: A'ndrea Elyse Messer

[aem1@psu.edu](mailto:aem1@psu.edu)

814-865-9481

[Penn State](http://Penn State)

## **Aswan Obelisk Quarry more than meets the eye**

The unfinished Obelisk Quarry in Aswan, Egypt, has a canal that may have connected to the Nile and allowed the large stone monuments to float to their permanent locations, according to an international team of researchers. This canal, however, may be allowing salts from ground water to seep into what has been the best preserved example of obelisk quarrying in Egypt.



Wading bird graffiti on wall near unfinished obelisk.

[Click here for more information.](#)

"Working deposits and surfaces exposed during excavation are being damaged by accumulation of salts," the researchers said at the Second International Conference on Geology of the Tethyr at the Cairo University. "These unique artifacts document quarry methods and should be preserved."

The granite quarry, located on the east bank of the Nile in the center of Aswan City, contains a very large unfinished obelisk that was not completed because of latent cracks. While the cracks were bad for the ancient Egyptian stone carvers, the unfinished monument provides the opportunity for archaeologists to understand how people worked hard stone quarries.

Excavations by the Aswan Office of the Supreme Council of Antiquities, Egypt, began in 2002 to prepare the site for tourists. Among the discoveries made were a trench at least 8.25 feet deep. Archaeologists were unable to reach the bottom because of groundwater incursion.

"Some researchers suggested that this trench linked the quarry with the Nile," says Dr. Richard R. Parizek, professor of geology and geo-environmental engineering at Penn State. "Transporting huge granite monoliths by boat to the Nile during the annual flood would appear to be easier than having to transport these blocks overland from the quarry to the Nile."



Salt incursion into layers of rock indicating how obelisks were mined.

[Click here for more information.](#)

Parizek, working with Adel Kelany, inspector, Supreme Council of Antiquities; Amr El-Gohary, geologist, National Research Centre, Cairo; and Shelton S. Alexander, professor emeritus of geophysics; David P. Gold, professor emeritus of geology; Elizabeth J. Walters, associate professor of art history; and Katarin A. Parizek, instructor, integrated arts, all at Penn State, looked at minimally invasive ways to determine whether the canal, as suggested, existed.

The researchers used both soil temperature readings and shallow seismic reflection to outline the canal without excavation because a cemetery and the recently completed tourist amenities are in the path of the canal. They drilled holes into the ground and fitted them with pipes so the researchers could measure temperature. Because this is a granite quarry, most of the underlying area is solid granite, which has little groundwater circulation and is heated and cooled only by geothermal energy from beneath and the outdoor above-ground temperatures. However, where the canal may run, sediment-filled areas would respond to groundwater circulation and show temperature differences.



"The temperature readings, taken in spring and winter, did establish that the canal continued another 495 feet past the aborted excavations," says Parizek. "We did not go any further because we were at the boundary of the antiquities site and would have entered the cemetery. "

The researchers used seismic reflection and refraction surveys in the same locations as the temperature measurements to confirm that the canal continued. These measurements also suggest that the canal deepens as it nears the Nile.

The presence of a sediment-filled canal would explain the salt deposition in the quarry that is destroying not only ancient graffiti at the site, but also profiles of the obelisk-sculpting process. If, as the groundwater rises, the water in the filled canal rises, the salt would be deposited as the water receded.

Confirming that the canal exists is the first step in controlling the water damage to the site. The researchers suggest three possible solutions to the water damage problem. The first approach would be to drill wells or a sump in the gravel sediment fill and pump out the water to lower the water table.

"This would have to be done continually to be effective," says Parizek.

The second approach would work if the extent of the water saturated gravel is located inside the Antiquities property or adjacent to the property. A trench excavated to the granite bedrock and filled with compact clay would eliminate groundwater seepage back to the obelisk quarry. A small amount of pumping would still be necessary occasionally.

The third option, if removing gravel to bedrock was impossible and the canal's extension was verified, would be to place a grout curtain in the saturated portion of the canal. A series of boreholes through the pavement, sidewalks and at the edge of the cemetery strategically located could deliver grout to appropriate locations to reduce water problems. This option also includes pumping as needed to remove water from the backfill deposits.

"Options two and three are similar and would both require less pumping than option one," says Parizek. "However, excavating to place a clay backfill layer would allow exploration and recovery of artifacts that might otherwise be entombed in grout."

The research team suggests that additional temperature and seismic measurements are needed to further extend the canal route. They suggest that test drilling would confirm the existence of the additional 495 feet of canal. The researchers also suggest that preservation and stabilization of the exposed archaeological remains is necessary to ensure that this record remains available for both tourists and researchers.

The proceedings of the Second International Conference on Geology of the Tethyr held at Cairo University are in preparation.



---

Spawling of rock on Dolphin graffiti panel caused by salt carried by groundwater seepage

[Click here for more information.](#)

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###

| 23407|2007-10-18 01:57:00|Alex van Deelen|The Bell Curve, pt 2|  
Here we go again. For some reason, the idea of racial superiority holds an ongoing fascination for certain folk.

There is no need to tread out the whole history of The Bell Curve and Murray and Herrnstein again.

Anyway, it is a shame that someone with Watson's standing would find solace this kind of trash.

" "There is no firm reason to anticipate that the intellectual capacities of peoples geographically separated in their evolution should prove to have evolved identically. "

I presume he has heard of the "Out Of Africa" theory, as well as the "Multi-regional" theory of human evolution. Or that the multi-regional theory is quickly losing ground.

Also, the belief that Africa should somehow not be stimulating for intelligence is never gone into. I suspect that if they would, they would simply lampoon their ignorance of the continent or African culture and civilization. Or of the fact that until about 10,000 years ago, all people were hunter gatherers.

Alex

[http://www.dailymail.co.uk/pages/live/articles/news/news.html?in\\_article\\_id=488232&in\\_page\\_id=1770&in\\_a\\_source=](http://www.dailymail.co.uk/pages/live/articles/news/news.html?in_article_id=488232&in_page_id=1770&in_a_source=)

How can DNA genius James Watson believe black people are less intelligent than white?

By RICHARD PENDLEBURY - More by this author

Last updated at 08:13am on 18th October 2007

The Nobel Prize-winning scientist James Dewey Watson is living proof that genius is no guarantee against holding incendiary beliefs. In his latest pronouncement, the 79-year-old American geneticist has claimed that black people are inherently less intelligent than whites.

Scroll down for more...

DNA founder James Watson has risked his reputation by saying blacks are less intelligent than whites

On the eve of his arrival in Britain today to publicise a new book, Watson, who at Cambridge University in the 1950s helped identify DNA, declared himself to be 'gloomy about the prospect of Africa . . . all our social policies are based on the fact that their intelligence is the same as ours - whereas all the testing says not really'.

Watson said he hoped everyone was equal, but added: "People who have to deal with black employees find this not true."

Human rights groups and fellow scientists immediately expressed their anger and dismay that a respected scientist could publicly state such dangerous, divisive and unsupported opinions.

Watson, however, argues that it is an uncomfortable scientific truth, even if it will be proved only when the genes which determine intelligence are identified sometime in the next decade.

Steven Rose, a brain specialist and professor of biological sciences at the Open University, said that Watson was 'out of his depth scientifically, quite apart from socially and politically'.

He added: "This is Watson at his most scandalous. I have heard him say similar things about women, but I have never heard him get into this racist terrain."

Dr Watson was hailed as achieving one of the greatest single scientific breakthroughs of the 20th century when he worked at Cambridge in the 1950s and 1960s, forming part of the team which discovered the structure of DNA.

He shared the 1962 Nobel Prize for Physiology or Medicine with colleagues Francis Crick and Maurice Wilkins.

He has been director of the Cold Spring Harbour Laboratory on Long Island in America - a world leader in research into cancer and genetics - for 50 years.

In that time, he has never been shy of controversy, his public utterances leading to him being accused of sexism, racism, homophobia, sizeism and, occasionally, of being simply mad.

He once advocated the bombing of Japan when it refused to support a gene programme.

Even his fans have described him as 'insensitive'.

On one occasion, he was reported as saying that a woman should have the right to abort her unborn child if tests could determine it would be homosexual.

But he surpassed himself during an extraordinary lecture he gave at Berkeley university seven years ago, which caused a number of members of the flabbergasted audience to walk out.

During his talk, Watson suggested that there was a biochemical link between exposure to sunlight and sexual urges.

Black people had more powerful libidos, he said. This was supported by the fact that when the skin of a number of white men had turned black as a side-effect of a scientific test, they had immediately become sexually aroused.

"That's why you have Latin lovers," he explained. "You've never heard of an English lover. Only an English patient."

He went on to show a slide of a melancholy Kate Moss, saying that thin people were unhappy and therefore more ambitious.

"Whenever you interview fat people, you feel bad because you know you're not going to hire them," Watson said.

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But their motives for doing so have often been highly dubious.

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There are echoes of Watson's contemporary thoughts in those of the notorious 19th-century anti-abolitionist U.S. Secretary of State John C. Calhoun.

In 1844 he declared that a scientific study of freed black American slaves proved that 'the African is incapable of self-care and sinks into lunacy under the burden of freedom.

'It is a mercy to give him the guardianship and protection from mental death.'

A direct line can be drawn between the views of people such as Calhoun and the Nazis of the 20th century and their concept of the untermensch: that anyone born into non-Aryan races is inferior or 'subhuman'.

The next step is to be treated as such. The Holocaust and World War II resulted.

Since the early 20th century, IQ tests have provided a way in which a person's intelligence can be measured against another's.

And, predictably, those from poor, socially disadvantaged backgrounds tended to come off worse. In western society, as in Africa, this included most blacks.

And so the battle of nature versus nurture continued.

Was intelligence due largely to how you were brought up?

Or could it be genetically based and influenced by your racial origin?

In the past 40 years a number of scientists have argued that there is a genetic difference among races which dictates intelligence.

In 1969, American academic Arthur Jensen delivered a research

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Treating them as equals was wrong, and they should be educated differently.

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But some of Jensen's central findings were echoed in the hugely controversial and successful 1994 book *The Bell Curve*, by Richard Herrnstein and Charles Murray, which supported the theory of genetic causes for racial intelligence differences.

The resulting Bell Curve Wars were fought between its supporters and critics, who said - among other things - that it 'was a chilly synthesis of the work of disreputable race theorists and eccentric eugenicists'.

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"My wife and I have a schizophrenic son. We didn't want to accept this for 30 years, so we put him under great pressure when we shouldn't have.

"He just wanted to be looked after, and we didn't respect that. We tried to make him independent."

Last night, a spokeswoman for Watson's publisher, the Oxford University Press, said: "There is no racism in the book. We stand by our book."

However, in one chapter Watson writes: "There is no firm reason to anticipate that the intellectual capacities of peoples geographically separated in their evolution should prove to have evolved identically.

"Our wanting to reserve equal powers of reason as some universal heritage of humanity will not be enough to make it so."

His first speaking date is in London tomorrow evening, before a 400-strong sell-out audience at the Imax cinema in the Science Museum.

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It is called Avoid Boring People - a deliberate irony perhaps, given that being boring is about the only thing of which Watson has never been accused.

| 23408|2007-10-18 06:41:45|matt mercer|Re: The Bell Curve, pt 2 response from Matt|

I always find it frustrating that these types of arguments fail to address the need for specialized fields of scientific inquiry, such as genetics, to not be an isolated field of study and teach it as a part of a unified field of multi-disciplined scientific problem solving. Even more disturbing to me is the denial that Europeans have suffered the same forms of tyranny throughout the Roman Era and through the dark ages which is why they became colonists and ran from their continent to begin with.

Asides from being a "genetic" issue man's inhumanity to man or superiority over one another seems more akin to a behavioral issue such as with the developmentally disabled. Or on a lighter note, as the Navajo say, "they don't know any better, they didn't have a grandfather to tell them those stories". Facing the truth about a universal broader spectrum of cognitive sciences and related fields is going to be a challenge if we are, as a world community, are not able to recognize that issues like ADD and Alzheimer's disease are not only in the same continuum and

are not just issues of genetics microbiology or pharmaceutical exploration, but fundamentally are more of an issue of the effects of localized environmental toxicity and outdated modes of curriculum on the primary secondary and collegiate levels of education.

Perhaps the Euro-American complex has the task of cleaning out the cobwebs of the old vanguard of the institutionalized works of the eugenic era, just as asbestos had to be removed school by school decades ago. And hopefully there are enough academia that recognize that there are way too many of us that stand between ethnic and color lines to perpetuate the myths of the ages of escapism of the accumulation of human rights abuses that now we all have to take responsibility for.

Maybe this is the real learning curve we are looking at, the wide gaps in cognition between the generations here today, that the bridging can only come from challenging each other to learn to recognize a more universal cumulative form of reason in broader curricula. For which, again I suggest, that ancient language study and the eschatological roots of alphabet and language systems is an appropriate medium to address these formative developmental challenges we are facing today at a core level.

Anne Coulter, spin doctor supreme, was recently on television being interviewed on CNBC, expressing her views on the future of a totally "Christian" America, specifically mentioning the "Jewish problem". Unfortunately the host of this talk show is Jewish and expressed his alarm at her "American pie anti-semitism", to which she replied that she wasn't being a racist, but simply was advocating that the Jews accept Jesus as their savior and embrace their future of spiritual perfection in the folds of the American Christian community.

This seems to be a formidable obstacle to intellectual growth, these latent forms of agnosticism "spiritual" science that represent the outdated modes of eugenic proper and religious intolerance that no longer serve the world community at large. We would all do well to dissuade such pursuits and educate ourselves as to the lineages of these branches of thought so that none of us have to live with the fear or suspicion that any isolated group of people will mysteriously rise to positions of authority enforcing any reflection of the tyrannies of ages past. Or be caught between the Puer Eternus hubris of the "not in my backyard" folks and the "don't bother, they aren't worth it" camp bickering like teenagers in a schoolyard shuffle in a queerly orchestrated pantomime of the adult world of resolution. Hmmm, reminds me of New Orleans.....

"Back to life,

Back to reality,

Back to the here and now....."

as the POP group SOUL2SOUL so eloquently sang!

Much respect, and keep up all of your great works!

Matt Mercer

JAH

*Alex van Deelen* wrote:

Here we go again. For some reason, the idea of racial superiority holds an ongoing fascination for certain folk.

There is no need to tread out the whole history of The Bell Curve and Murray and Herrnstein again.



Anyway, it is a shame that someone with Watson's standing would find solace in this kind of trash.

" "There is no firm reason to anticipate that the intellectual capacities of peoples geographically separated in their evolution should prove to have evolved identically. "

I presume he has heard of the "Out Of Africa" theory, as well as the "Multi-regional" theory of human evolution. Or that the multi-regional theory is quickly losing ground.

Also, the belief that Africa should somehow not be stimulating for intelligence is never gone into. I suspect that if they would, they would simply lampoon their ignorance of the continent or African culture and civilization. Or of the fact that until about 10,000 years ago, all people were hunter gatherers.

Alex

[http://www.dailymail.co.uk/pages/live/articles/news/news.html?in\\_article\\_id=488232&in\\_page\\_id=1770&in\\_a\\_source=](http://www.dailymail.co.uk/pages/live/articles/news/news.html?in_article_id=488232&in_page_id=1770&in_a_source=)

How can DNA genius James Watson believe black people are less intelligent than white?

By RICHARD PENDLEBURY - More by this author

Last updated at 08:13am on 18th October 2007

The Nobel Prize-winning scientist James Dewey Watson is living proof that genius is no guarantee against holding incendiary beliefs. In his latest pronouncement, the 79-year-old American geneticist has claimed that black people are inherently less intelligent than whites.

Scroll down for more...

DNA founder James Watson has risked his reputation by saying blacks are less intelligent than whites

On the eve of his arrival in Britain today to publicise a new book, Watson, who at Cambridge University in the 1950s helped identify DNA, declared himself to be 'gloomy about the prospect of Africa . . . all our social policies are based on the fact that their intelligence is the same as ours - whereas all the testing says not really'.

Watson said he hoped everyone was equal, but added: "People who have to deal with black employees find this not true."

Human rights groups and fellow scientists immediately expressed their anger and dismay that a respected scientist could publicly state such dangerous, divisive and unsupported opinions.

Watson, however, argues that it is an uncomfortable scientific truth, even if it will be proved only when the genes which determine intelligence are identified sometime in the next decade.

Steven Rose, a brain specialist and professor of biological sciences at the Open University, said that Watson was 'out of his depth scientifically, quite apart from socially and politically' .

He added: "This is Watson at his most scandalous. I have heard him say similar things about women, but I have never heard him get into this racist terrain."

Dr Watson was hailed as achieving one of the greatest single scientific breakthroughs of the 20th century when he worked at Cambridge in the 1950s and 1960s, forming part of the team which discovered the structure of DNA.

He shared the 1962 Nobel Prize for Physiology or Medicine with colleagues Francis Crick and Maurice Wilkins.

He has been director of the Cold Spring Harbour Laboratory on Long Island in America - a world leader in research into cancer and genetics - for 50 years.

In that time, he has never been shy of controversy, his public utterances leading to him being accused of sexism, racism, homophobia, sizeism and, occasionally, of being simply mad.

He once advocated the bombing of Japan when it refused to support a gene programme.

Even his fans have described him as 'insensitive' .

On one occasion, he was reported as saying that a woman should have the right to abort her unborn child if tests could determine it would be homosexual.

But he surpassed himself during an extraordinary lecture he

gave at Berkeley university seven years ago, which caused a number of members of the flabbergasted audience to walk out.

During his talk, Watson suggested that there was a biochemical link between exposure to sunlight and sexual urges.

Black people had more powerful libidos, he said. This was supported by the fact that when the skin of a number of white men had turned black as a side-effect of a scientific test, they had immediately become sexually aroused.

"That's why you have Latin lovers," he explained. "You've never heard of an English lover. Only an English patient."

He went on to show a slide of a melancholy Kate Moss, saying that thin people were unhappy and therefore more ambitious.

"Whenever you interview fat people, you feel bad because you know you're not going to hire them," Watson said.

Afterwards, Berkeley genetics professor Thomas Cline said Watson's lecture had 'crossed over the line' from being provocative to being irresponsible because the senior scientist had failed to separate fact from conjecture.

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"My wife and I have a schizophrenic son. We didn't want to accept this for 30 years, so we put him under great pressure

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Do You Yahoo!?

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<http://mail.yahoo.com>

| 23409|2007-10-18 07:36:00|Peter Gray|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

Thanks for your clear-headed response, Paul. Mahari, I think you sometimes have the tendency to see eurocentric conspiracy in everything. Sometimes, a cigar just happens to be a cigar.

Regards,

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: p.manansala@sbcglobal.net

Date: Thu, 11 Oct 2007 12:11:01 -0700

Subject: Re: [Ta\_Seti] Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black

Mahari,

As far as I'm aware, "Nubian wig" is a term coined by Egyptologists based on the similarity of the wig with Nubian hairstyles.

Regards,  
Paul Kekai Manansala

***Mahari Mengistu*** wrote:

Paul,

I'd like to know who designated these wigs as "Nubian wigs"? Is it denoted in Kemetic writings as such? Or was it designated as such by eurocentric Egyptologists who wanted to give the impression that because these wigs are so clearly Afrikan that they are the exception to the rule; that these are not typical "Egyptian" wig?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari" wrote:

>>

>> You assessment seems almost as narrow-minded and limited as Hawass'.

> There are a number of images of Egyptians with Africoid features

> INCLUDING kinky hair/braided wigs.

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> These are known as "Nubian wigs" and they leave quite an impression when

> you see them in person.

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[[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg)]

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> [PRINCESS NESIKHONSU'S WIG.]

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> Regards.

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> > Regards.

> > Paul Kekai Manansala

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> Help yourself to FREE treats served up daily at the Messenger Caf<sup>é</sup> > Stop by today!

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| 23411|2007-10-18 10:35:31|Ferg|Meaning of eternity|

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Attachments :

Good evening all.

I've researched the **KAMETI-WA** (Ancient Egyptian) word for Eternity. Take a look. Your feedback would be greatly received.

Thanks.

Ferg Somo

| 23412|2007-10-18 10:36:33|Peter Gray|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

Thank you for your response, Meninarmer.

Speaking of "expanding the range of connected areas", I would highly recommend reading George Monbiot's "Manifesto for a New World Order", which argues precisely that the creation of the World Bank and many other global institutions was deliberately designed to effect the transfer of the wealth and assets of poor third world countries into the hands of the industrialised nations, who could better maximise the profits of said assets. Thus, I think we are in fact in agreement regarding the universality of this conspiracy to rip off the "third world", since the industrialised nations are essentially the white ones while the "third world is essentially black.

Respectfully,

Peter

---

To: Ta\_Seti@yahoogroups.com

From: shalomic@nc.rr.com

Date: Thu, 18 Oct 2007 10:49:23 -0400

Subject: RE: [Ta\_Seti] Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black

IF you merely examine the narrow field of Egyptology, one could easily come to this conclusion. Although, I can't comprehend how this could be, even in this one area.

Expanding the range of connected areas, one can easily make the case that WHITE conspiracy IS overwhelmingly encompassing, in all areas of black life, and hardly comparable to a cigar.

Hotep  
Meninarmer

On Thu, 2007-10-18 at 10:16 -0400, Peter Gray wrote:

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> From: [p.manansala@sbcglobal.net](mailto:p.manansala@sbcglobal.net)  
> Date: Thu, 11 Oct 2007 12:11:01 -0700  
> Subject: Re: [Ta\_Seti] Re: Zahi Hawass insisted Tuesday that  
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by today!

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| 23413|2007-10-18 10:40:02|Paul Kekai Manansala|On human self-domestication, psychiatry,  
and eugenics|  
Philos Ethics Humanit Med. 2007 Oct 5;2(1):21

On human self-domestication, psychiatry, and eugenics.  
Brune M.

**ABSTRACT:** The hypothesis that anatomically modern homo sapiens could have undergone changes akin to those observed in domesticated animals has been contemplated in the biological sciences for at least 150 years. The idea had already plagued philosophers such as Rousseau, who considered the civilisation of man as going against human nature, and eventually "sparked over" to the medical sciences in the late 19th and early 20th century. At that time, human "self-domestication" appealed to psychiatry, because it served as a causal explanation for the alleged degeneration of the "erbgut" (genetic material) of entire populations and the presumed increase of mental disorders. Consequently, Social Darwinists emphasised preventing procreation by people of "lower genetic value" and positively selecting favourable traits in others. Both tendencies culminated in euthanasia and breeding programs ("Lebensborn") during the Nazi regime in Germany. Whether or not domestication actually plays a role in some anatomical changes since the late Pleistocene period is, from a biological standpoint, contentious, and the currently resurrected debate depends, in part, on the definitional criteria applied. However, the example of human self-domestication may illustrate that scientific ideas, especially when dealing with human biology, are prone to misuse, particularly if "is" is confused with "ought", i.e., if moral principles are deduced from biological facts. Although such

naturalistic fallacies appear to be banned, modern genetics may, at least in theory, pose similar ethical problems to medicine, including psychiatry. In times during which studies into the genetics of psychiatric disorders are scientifically more valued than studies into environmental causation of disorders (which is currently the case), the prospects of genetic therapy may be tempting to alter the human genome in patients, probably at costs that no-one can foresee. In the case of "self-domestication", it is proposed that human characteristics resembling domesticated traits in animals should be labelled "domestication-like", or better, objectively described as genuine adaptations to sedentism.

| 23414|2007-10-18 12:35:26|elliottandelliottmtg|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

I agree Meninarmarmer and furthermore, the Eurocentric conspiracy, directly connected to the wigs, is the deliberate attempts to separate Kemet from Africa by claiming that these wigs are Nubian and not Kemetian, thereby perpetuating the lie of non-African origin for Kemet.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

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> > Egyptologists based on the similarity of the wig with  
Nubian  
> > hairstyles.  
> >  
> > Regards,  
> > Paul Kekai Manansala  
> >  
> > Mahari Mengistu wrote:  
> > Paul,  
> > I'd like to know who designated these wigs  
as "Nubian  
> > wigs"? Is it  
> > denoted in Kemetic writings as such? Or was it  
> > designated as such by  
> > eurocentric Egyptologists who wanted to give the  
> > impression that  
> > because these wigs are so clearly Afrikan that  
they  
> > are the exception  
> > to the rule; that these are not  
typical "Egyptian"  
> > wig?  
> > HTP,  
> > Mahari  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai

> > Manansala"  
> > wrote:  
> > >  
> > >  
> > > --- In  
> > [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari"  
> > wrote:  
> > > >  
> > > > You assessment seems almost as narrow-minded  
> > and  
> > limited as  
> > Hawass'.  
> > > There are any number of images of Egyptians  
> > with  
> > Africoid features  
> > > INCLUDING kinky hair/braided wigs.  
> > > >  
> > >  
> > > These are known as "Nubian wigs" and they leave  
> > quite an impression  
> > when  
> > > you see them in person.  
> > >  
> > >  
> >  
> > [\[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg%5d](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg%5d)  
> > >  
> > > [PRINCESS NESIKHONSU'S WIG.]  
> > > PRINCESS NESIKHONSU'S WIG.  
> > >  
> > >  
> > >  
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> > > Paul Kekai Manansala  
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>

| 23415|2007-10-18 17:07:43|Mahari Mengistu|Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black|

Well, that MAY BE true; however, in this instance with Egyptology, the conspiracy is not in question. It existed, it exists and has for 200 years. This topic simply referred to one potential aspect of it within this already established field of conspiracy.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thanks for your clear-headed response, Paul. Mahari, I think you sometimes have the tendency to see eurocentric conspiracy in everything. Sometimes, a cigar just happens to be a cigar.

>

> Regards,

>

> Peter

>

>

>

> To: Ta\_Seti@...: p.manansala@...: Thu, 11 Oct 2007 12:11:01 - 0700Subject: Re: [Ta\_Seti] Re: Zahi Hawass insisted Tuesday that Tutankhamun was not black

>

>

>

>

> Mahari,As far as I'm aware, "Nubian wig" is a term coined by Egyptologists based on the similarity of the wig with Nubian hairstyles. Regards,Paul Kekai ManansalaMahari Mengistu wrote:

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HTP,Mahari--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:>> > --- In

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[[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg%5d](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg%5d)

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Regards.> Paul Kekai Manansala>

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ocid=TXT\_TAGLM\_OctWLtagline

>

| 23416|2007-10-19 08:26:59|Alex van Deelen|On human self-domestication, psychiatry, and eugenics|

Paul,

What is your opinion of Jaynes and "The Bicameral Mind"?

[http://en.wikipedia.org/wiki/Bicameral\\_mind](http://en.wikipedia.org/wiki/Bicameral_mind)

He basically maintains that there was a very recent evolution of consciousness. His idea is that ancient people had an original split that made them hear command voices on the one hand and act on those voices on the other hand - like present day paranoid schizophrenics that are told by voices in their head to do this or that. His belief is that this ended when both were fused into what we call the 'self' or what we address when we say 'I' (I want to, I will... etc.).

He cited examples from people in (ancient) literature hearing voices and seeing visions, and postulates that was the norm in the ancient world.

So what I'm getting at, is that this would be a very recent shift in consciousness.

My question would be - could such a recent change be genetic at all, and not simply conceptual. (And as Terence McKenna points out, Jaynes seems to skip over the role of psychedelics and entheogens in his analysis as a major source of hearing voices and seeing visions. :) )

#### ABSTRACT:

" However, the example of human self-domestication may illustrate that scientific ideas, especially when dealing with human biology, are prone to misuse, particularly if "is" is confused with "ought", i.e., if moral principles are deduced from biological facts. Although such naturalistic fallacies appear to be banned, modern genetics may, at least in theory, pose similar ethical problems to medicine, including psychiatry. In times during which studies into the genetics of psychiatric disorders are scientifically more valued than studies into environmental causation of disorders (which is currently the case), the prospects of genetic therapy may be tempting to alter the human genome in patients, probably at costs that no-one can foresee. In the case of "self-domestication", it is proposed that human characteristics resembling domesticated traits in animals should be labelled "domestication-like", or better, objectively described as genuine adaptations to sedentism. "

And like the nazis, who is going to say what 'good' characteristics are, and what undesirable ones are? If evolution is the adaptation of human populations' characteristics to the environment, who is going to accurately predict what the environment of the future is going to be?

We might all end up living in space, or on other planets. Should we pre-select humans to deal with weightlessness? Or stronger or weaker gravity?

The benefit of genetic diversity is that it gives the population options of adapting to many different (and unforeseen) future environments.

Alex

| 23417|2007-10-19 09:28:15|matt mercer|Re: On human self-domestication, psychiatry, and eugenics|

Interesting idea. How do you measure the cumulative cognitive growth of say an individual versus the collective expression of any era of any region. This theme is discussed at length in

"The Seven Story Tower" by Curtiss Hoffman. He delves into this discussion of temporal recognition of cycles of growth through mythology and oral traditions much as Jung was challenging the intellectuals of his day to address the idea of collective consensual reality and self-determination.

Perhaps the fugue states that you mention the voices and hallucinations are just the natural expression the process of individuation, much like a child who uses their toys and dolls to act out the ideas and issues that they are developing an awareness. And as children in western civilization are domesticated into adulthood without communal rites of passage that acknowledge and individuals sense of growth, we are left with a scenario the sounds a lot like what William S. Burroughs of the beat poet generation describes in his book, "The Western Lands" packs of teenage boys roaming like wild dogs in a degenerated society.

I kinda see these gaps in cognitive development as a persons attempt to reclaim that space of being able to work out what ever it is that they haven't had time to acknowledge fully. The idea of pre-cognition is more like the part of the mind that deals with abstraction and language formation, because the is a very symbolic state of mind. This what i think the yogic teachings are also a reflection of trying to deal with and what I think is part of the vaster body of teachings that ancient pre-dynastic egypt is also a cousin of.

Like the "flood" of information that comes from any societies expansion, we here in the united states now diagnose this as ADD. Unfortunately this seems to have become a strange form of ritualized infanticide where parents are coerced into medicating their children and the child's own bodies or fields of growth are denied. Now we have a generation gap that is wider than ever from aleienated parents on medication and isolated children on medication.

For example, I met a teenager, a young man who was seventeen, a member of the Zuni tribe of the peublo peoples, while I was working in Rescue MIssion in Las Cruces. Over the couple months that I got to work with this young man, who I found to be quite intelligent and compassionate, he opened up about his foster family and his past. To the point, this young man came from a violent abusive background and was now in a conservative christian family who had him put on at least five different medications , ritalin for ADD, antidepressants and even an experimental drug targeted specifically at teenage males. He said by the time he got on the bus to go to school after taking his meds that he was a complete zombie. I gave him a book called The Art of Shen KU, which really seemed to help him and open his eyes more.

I think this also what the greek studies and many of the teachings Aesculpius, about thanatos are about. For in physical emotional and psychological trauma these gaps are not only widened but prolonged, and this is what "the temple" was originally for. Healing with snakes, trying to teach people to overcome their fear of listening and acknowledging their own healing and that their bodies and minds shed skins and regenerate like a life in nature.

Now this discussion we have been having about the effects of prejudice and racism on learning, fits with this story I just mentioned about the young Zuni man. Las Cruces is place where European Latino, Mexican and native American meet, although throwing catholicism in there doesn't help. The book "The Cults of Rome" by Robert Turcan, explores Rome society of a huge freed slave population in a kingdom with a common tongue, where the restless and shiftless appeal of rites and secretehoods abounded before Constantine in many a frenzied state, like gangs. America is a very similar construct, like ROME, and now in our "free" era, the generations are facing the same compounded form of expressing all of these forms of growth they witness and

experience. That seems like a lot of catching up to do. And the interruption of any tribes or ethnic groups development by euro-centricised education seem now to be the responsibility of world culture to abolish an academic institution that no longer needs to train students to be blue-collar workers or servants, but now must focus on self determination.

Keep up the good work!  
Matt Mercer

*Alex van Deelen* wrote:

Paul,

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[http://en.wikipedia.org/wiki/Bicameral\\_mind](http://en.wikipedia.org/wiki/Bicameral_mind)

He basically maintains that there was a very recent evolution of consciousness. His idea is that ancient people had an original split that made them hear command voices on the one hand and act on those voices on the other hand - like present day paranoid schizophrenics that are told by voices in their head to do this or that. His belief is that this ended when both were fused into what we call the 'self' or what we address when we say 'I' (I want to, I will... etc.).

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So what I'm getting at, is that this would be a very recent shift in consciousness.

My question would be - could such a recent change be genetic at all, and not simply conceptual. (And as Terence McKenna points out, Jaynes seems to skip over the role of psychedelics and entheogens in his analysis as a major source of hearing voices and seeing visions. :) )

ABSTRACT:

" However, the example of human self-domestication may illustrate that scientific ideas, especially when dealing with human biology, are prone to misuse, particularly if "is" is confused with "ought", i.e., if moral

principles are deduced from biological facts. Although such naturalistic fallacies appear to be banned, modern genetics may, at least in theory, pose similar ethical problems to medicine, including psychiatry. In times during which studies into the genetics of psychiatric disorders are scientifically more valued than studies into environmental causation of disorders (which is currently the case), the prospects of genetic therapy may be tempting to alter the human genome in patients, probably at costs that no-one can foresee. In the case of "self-domestication", it is proposed that human characteristics resembling domesticated traits in animals should be labelled "domestication-like", or better, objectively described as genuine adaptations to sedentism. "

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Alex

---

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| 23418|2007-10-19 11:14:57|clyde winters|Re: On human self-domestication, psychiatry, and eugenics|

--- Alex van Deelen <[avdeelen@wanadoo.nl](mailto:avdeelen@wanadoo.nl)> wrote:

> Paul,

>

> What is your opinion of Jaynes and "The Bicameral

> Mind"?

> [http://en.wikipedia.org/wiki/Bicameral\\_mind](http://en.wikipedia.org/wiki/Bicameral_mind)

>

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- > evolution of consciousness. His idea is that ancient
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- > had an original split that made them hear command
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- > the other hand -
- > like present day paranoid schizophrenics that are
- > told by
- > voices in their head to do this or that. His belief
- > is that this
- > ended when both were fused into what we call the
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- > psychedelics
- > and entheogens in his analysis as a major source of
- > hearing
- > voices and seeing visions. :) )
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Hi

Hearing voices seems to be a complicated matter. It appears that many people who claim to hear voices, when attached to MRIs show activity in the listening centers of the brain. This indicates, to me at least, that these individuals may actually be hearing voices we can't hear.

Clyde

---

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| 23419|2007-10-19 11:52:24|Agola Kisira|Watson is misled|

After the mapping of the human genome, there is no place for Watson's ideas as the genetic code for humans has been decrypted. The leader of the human genome project Dr. Craig Venter had this to say:

"Skin colour as a surrogate for race is a social concept not a scientific one," Dr Venter said. "There is no basis in scientific fact or in the human genetic code for the notion that skin colour will be predictive of intelligence."

Check out the entire BBC article here: <http://news.bbc.co.uk/2/hi/science/nature/7052416.stm>

I think a much broader debate on IQ needs to be opened up which does not focus on race as so many researchers have done before. There is increasing evidence that IQ is more tightly correlated with parenting and environment. In my eyes the relationship is obvious and the background of most intelligent people seems to too obviously similar to ignore the relationship. Recent studies have shown for instance that eldest children are more intelligent than their younger siblings, and obvious pointer to parental input. Another study on one-year-olds shows that they all have the same IQ, so what accounts for the differences in their 20s and older if not environment. I should say for completeness that IQ testing of one-year-olds is controversial, but then again isn't it all.

All the IQ tests that I have done are largely a measure of Language and mathematical skill, I think it should be clear that these are learned skills and are certainly not instinctive nor are they often intuitive.

| 23420|2007-10-19 12:03:26|Paul Kekai Manansala|On human self-domestication, psychiatry, and eugenics|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

> Paul,

>

> What is your opinion of Jaynes and "The Bicameral Mind"?

> [http://en.wikipedia.org/wiki/Bicameral\\_mind](http://en.wikipedia.org/wiki/Bicameral_mind)

[clip]

>

> My question would be - could such a recent change be genetic

> at all, and not simply conceptual. (And as Terence McKenna

> points out, Jaynes seems to skip over the role of psychedelics

> and entheogens in his analysis as a major source of hearing

> voices and seeing visions. :) )

>

I don't know if genetics played any role. It's almost impossible to prove such conjectures.

Mythology seems to have many different sources: dreams, psychedelics and other unconscious/subconscious/spiritual experience; the need to explain/understand nature, life and the cosmos (hermeneutics); recording of ancestral history, rites, traditions and (deified) ancestors; etc.



In the

- > case of "self-domestication", it is proposed that human
- > characteristics resembling domesticated traits in animals should be
- > labelled "domestication-like", or better, objectively described as
- > genuine adaptations to sedentism. "
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- > And like the nazis, who is going to say what 'good' characteristics
- > are, and what undesirable ones are? If evolution is the adaptation
- > of human populations' characteristics to the environment, who is
- > going to accurately predict what the environment of the future is
- > going to be?
- >

You head it right on the head. "Man" is a poor substitute for nature.

- > We might all end up living in space, or on other planets. Should
- > we pre-select humans to deal with weightlessness? Or stronger
- > or weaker gravity?
- >
- > The benefit of genetic diversity is that it gives the population
- > options of adapting to many different (and unforeseen)
- > future environments.
- >

Absolutely, and the biggest impact of eugenics is the constant reduction of genetic diversity by supposedly "weeding out" bad traits. Eugenicists need to learn that utopia does not exist (on this world at least).

Regards,

Paul Kekai Manansala

| 23421|2007-10-19 12:07:49|Paul Kekai Manansala|On human self-domestication, psychiatry, and eugenics|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

- >
- >

- > >
- > Hi

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> appears that many people who claim to hear voices,  
> when attached to MRIs show activity in the listening  
> centers of the brain. This indicates, to me at least,  
> that these individuals may actually be hearing voices  
> we can't hear.  
>  
>

Thanks Clyde. I had not even brought up the possibility of paranormal experience except maybe as that can be considered "spiritual."

My niece and nephew have interesting cellphones that can emit a ring that only young people can hear.

Adults can't pick up the sound waves at that range.

Regards,

Paul Kekai Manansala

| 23422|2007-10-19 15:30:10|Mahari Mengistu|On human self-domestication, psychiatry, and eugenics|

Or Dr. Winters, could it not be a case of mind over matter? Their minds tell them that they are hearing voices and the mind proceeds to act accordingly by sending these "messages" (imagined voices) to that part of the brain and it (obeys)responds.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>  
>  
> --- Alex van Deelen wrote:  
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>> What is your opinion of Jaynes and "The Bicameral  
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>> He basically maintains that there was a very recent  
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>  
> Clyde

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> \_\_\_\_\_  
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>  
| 23423|2007-10-19 15:44:20|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people  
are assertively MEA|

I agree with your assessment. This obviously can get to be a very complicated issue. But from your comments about the testing results and what I've observed of "my peeps" is that we need to take a lesson from these tests and give more attention and love to our kids. All too frequently I see black mothers off into their own worlds (which are often troubled, traumatic and sad), leaving their toddler to a degree isolated and unstimulated and likely feeling uncared about and uncared for even though he/she may, in fact, be cared for. The brain is an organ like any other bodily organ that needs stimulation and activity to function at its best.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Agola Kisira wrote:

>

> After the mapping of the human genome, there is no place for Watson's ideas as the genetic code for humans has been decrypted. The leader of the human genome project Dr. Craig Venter had this to say:

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| 23424|2007-10-19 16:55:20|Djehuti Sundaka|On human self-domestication, psychiatry, and eugenics|

You jump from

"He...postulates that was the norm in the ancient world."

to

"this would be a very recent shift in consciousness."

and

"could such a recent change be genetic at all, and not simply conceptual."

What he postulates is by no means substantiated by what he cites. He merely provides what he claims are examples for his perspective while ignoring or dismissing anything that doesn't fit with it. It's really nothing to be taken seriously as it's merely an idea of humanity projected onto the past conveniently until the time of the Greeks (i.e. the Hellenistic era). Then, all of a sudden, humanity miraculously evolves self-consciousness. Go figure.

Djehuti Sundaka

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> Paul,

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> ABSTRACT:

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> The benefit of genetic diversity is that it gives the population  
> options of adapting to many different (and unforeseen)  
> future environments.

>

> Alex

>

| 23425|2007-10-19 17:35:25|Mahari Mengistu|On human self-domestication, psychiatry, and eugenics|

My take on this "Greek miracle" IS SIMPLY that what took place is what takes place when an outsider, an alien (relatively intelligent one) enters a culture and sees it somewhat objectively and adds to or confronts what has been generally accepted as sacrosanct by the indigenous people or those native to the culture. The same thing is happening to the eurocentric culture with the presence of blacks and other minorities. Blacks have changed eurocentric culture enormously in the US. It is unquestionably more humane and fairer (and more interesting and varied) as a result of our input than ever in its history.

The invading "Greeks/Hellenists" simply built upon what was already there when they arrived. This narcissistic, self-centered, egoist european cultural personality produced a PERHAPS more questioning cultural esthetic.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka" wrote:

>

> You jump from

>

> "He...postulates that was the norm in the ancient world."

>

> to

>

> "this would be a very recent shift in consciousness."

>

> and

>

> "could such a recent change be genetic at all, and not simply  
> conceptual."

>

>

> What he postulates is by no means substantiated by what he cites.

He

> merely provides what he claims are examples for his perspective

while

> ignoring or dismissing anything that doesn't fit with it. It's  
> really nothing to be taken seriously as it's merely an idea of  
> humanity projected onto the past conveniently until the time of the  
> Greeks (i.e. the Hellenistic era). Then, all of a sudden, humanity  
> miraculously evolves self-consciousness. Go figure.

>

> Djehuti Sundaka

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> wrote:

>>

>> Paul,

>>

>> What is your opinion of Jaynes and "The Bicameral Mind"?

>> [http://en.wikipedia.org/wiki/Bicameral\\_mind](http://en.wikipedia.org/wiki/Bicameral_mind)

>>

>> He basically maintains that there was a very recent  
>> evolution of consciousness. His idea is that ancient people  
>> had an original split that made them hear command  
>> voices on the one hand and act on those voices on the other hand -

>> like present day paranoid schizophrenics that are told by  
>> voices in their head to do this or that. His belief is that this  
>> ended when both were fused into what we call the 'self'  
>> or what we address when we say 'I' (I want to, I will... etc.).

>>

>> He cited examples from people in (ancient) literature  
>> hearing voices and seeing visions, and postulates that  
>> was the norm in the ancient world.

>>

>> So what I'm getting at, is that this would be a very recent  
>> shift in consciousness.

>>

>> My question would be - could such a recent change be genetic  
>> at all, and not simply conceptual. (And as Terence McKenna  
>> points out, Jaynes seems to skip over the role of psychedelics  
>> and entheogens in his analysis as a major source of hearing  
>> voices and seeing visions. :) )

>>

>>

>> ABSTRACT:

>>



> > " However, the example of  
> > human self-domestication may illustrate that scientific ideas,  
> > especially when dealing with human biology, are prone to misuse,  
> > particularly if "is" is confused with "ought", i.e., if moral  
> > principles are deduced from biological facts. Although such  
> > naturalistic fallacies appear to be banned, modern genetics may,

at

> > least in theory, pose similar ethical problems to medicine,  
> including  
> > psychiatry. In times during which studies into the genetics of  
> > psychiatric disorders are scientifically more valued than studies  
> into  
> > environmental causation of disorders (which is currently the  
> case),  
> > the prospects of genetic therapy may be tempting to alter the

human

> > genome in patients, probably at costs that no-one can foresee. In  
> the  
> > case of "self-domestication", it is proposed that human  
> > characteristics resembling domesticated traits in animals should

be

> > labelled "domestication-like", or better, objectively described as  
> > genuine adaptations to sedentism. "  
> >  
> > And like the nazis, who is going to say what 'good'

characteristics

> > are, and what undesirable ones are? If evolution is the adaptation  
> > of human populations' characteristics to the environment, who is  
> > going to accurately predict what the environment of the future is  
> > going to be?  
> >  
> > We might all end up living in space, or on other planets. Should  
> > we pre-select humans to deal with weightlessness? Or stronger  
> > or weaker gravity?  
> >  
> > The benefit of genetic diversity is that it gives the population  
> > options of adapting to many different (and unforeseen)  
> > future environments.  
> >  
> > Alex  
> >  
>

| 23426|2007-10-19 17:56:32|Alex van Deelen|Re: The Bell Curve, pt 2 response from Matt|  
Matt,

- > I always find it frustrating that these types of arguments
- > fail to address the need for specialized fields of scientific
- > inquiry, such as genetics, to not be an isolated field of
- > study and teach it as a part of a unified field of
- > multi-disciplined scientific problem solving.

And I don't trust James Watson to be worldly enough to be fully informed about Africa or Black people (which would be a polite way of calling him a geek). As it happens, there are a lot of signs that Africa is turning around and is going to take off within the next two decades. There are a lot of economic and technological changes afoot. For instance, the use of biofuel, and solar energy will make Africa much less dependent on importation of oil, which in turn makes it less dependent on foreign currency. More and more countries are at peace. Lots of people are beginning to question neoliberalism and 'free market economics' (ho-hum). There is a movement (still mainly in South and Central America) of new populism and economic nationalism, which can easily take hold in Africa.

At some time, Africa is going to start using it's massive resource wealth for the benefit of it's own people, instead of it padding the pockets of western corporations and a few corrupt politicians - and the internet is playing a role in that.

Zimbabwe is massively villified, but the essence of what they are doing is right - land reform out of the hands of a few thousand colonial leftovers, into the hands of hundreds of thousands of African farmers - who as a result are well on the way to switching from subsistence farming to commercial farming - something you do not hear in the Western media, but that is the reality on the ground. Also, because they have a nationalist government, they are putting a massive effort into doing the entire process right - they have bought hundreds of tractors, tonnes of fertilizer, etc.  
<http://maravi.blogspot.com/2007/10/herald-all-set-for-farming-season.html>

The government is highly committed to making land reform work. Because of the media assassination of President Mugabe, and the illegal sanctions, they have turned toward China (talk about unintended consequences) for financing and technical support.

Africa should become an investment destination, including and perhaps especially from the African diaspora.

If you have money, you can buy land dirt cheap (one piece of real estate in Zambia online is offered for \$23,- per hectare - and we're talking about tens of thousands of hectares) and the infrastructure already exists for exporting agricultural goods. The climate is moderated by altitude (about 1500 meters above sea level) and is right for growing maize, tobacco, coffee, etc.

I suggest going there on holiday and taking in the sights and opportunities.

- > "Back to life,
- > Back to reality,
- > Back to the here and now....."
- > as the POP group SOUL2SOUL so eloquently sang!

Sadly enough, I remember when that song came out - and the video/clothes catalog from Jazzy B's shop that went with it. :)

- > Much respect, and keep up all of your great works!

And you too.

Alex

| 23427|2007-10-19 18:06:33|Alex van Deelen|On human self-domestication, psychiatry, and eugenics|

Clyde,

- > Hearing voices seems to be a complicated matter. It
- > appears that many people who claim to hear voices,
- > when attached to MRIs show activity in the listening
- > centers of the brain. This indicates, to me at least,
- > that these individuals may actually be hearing voices
- > we can't hear.

Could it be that their senses are merely translating into each other - like when people take LSD and start hearing colours or seeing sound?

In the case of command voices, for instance symbolic concepts are translated by the brain into words? Maybe they have an overly

developed sense of symbolism?

Alex

| 23428|2007-10-19 18:17:00|Alex van Deelen|On human self-domestication, psychiatry, and eugenics|  
Djehuti,

> "He...postulates that was the norm in the ancient world."  
> to  
> "this would be a very recent shift in consciousness."  
> and  
> "could such a recent change be genetic at all, and not simply  
> conceptual."

Well the ancient world is pretty recent in evolutionary terms.  
Too recent for such a major shift (if it took place) to be genetic.  
Although on the other hand, if a change is important enough,  
it can move through a (small?) population pretty quickly.

I guess I was simply wondering whether what Jaynes  
supposed was practically possible at all.

If it happened, it could be more of a conceptual change,  
like the dicoverry/rediscovery of perspective in art.

It is fun to imagine that something we today call an  
illness would once have been the norm.

Your point about eurocentrism is taken though.

Alex

| 23429|2007-10-19 18:19:48|matt mercer|Re: On human self-domestication, psychiatry, and eugenics|

Isn't that the call and response of the negroid chanting and singing?  
just kidding.....maybe we all need to spend more time in the sacred spaces that the "temple"  
was designed for.....  
matt

***Mahari Mengistu*** wrote:

Or Dr. Winters, could it not be a case of mind over matter? Their  
minds tell them that they are hearing voices and the mind proceeds to  
act accordingly by sending these "messages" (imagined voices) to that  
part of the brain and it (obeys)responds.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

>

> --- Alex van Deelen wrote:

>

> > Paul,

> >

> > What is your opinion of Jaynes and "The Bicameral  
> > Mind"?

> > [http://en.wikipedia .org/wiki/ Bicameral \\_mind](http://en.wikipedia.org/wiki/Bicameral_mind)

> >

> > He basically maintains that there was a very recent  
> > evolution of consciousness. His idea is that ancient  
> > people

> > had an original split that made them hear command  
> > voices on the one hand and act on those voices on  
> > the other hand -

> > like present day paranoid schizophrenics that are  
> > told by

> > voices in their head to do this or that. His belief  
> > is that this

> > ended when both were fused into what we call the  
> > 'self'

> > or what we address when we say 'I' (I want to, I  
> > will... etc.).

> >

> > He cited examples from people in (ancient)  
> > literature

> > hearing voices and seeing visions, and postulates  
> > that

> > was the norm in the ancient world.

> >

> > So what I'm getting at, is that this would be a very  
> > recent

> > shift in consciousness.

> >

> > My question would be - could such a recent change be  
> > genetic

> > at all, and not simply conceptual. (And as Terence  
> > McKenna

> > points out, Jaynes seems to skip over the role of  
> > psychedelics

> > and entheogens in his analysis as a major source of  
> > hearing

> > voices and seeing visions. :) )

> >  
> >  
> Hi  
> Hearing voices seems to be a complicated matter. It  
> appears that many people who claim to hear voices,  
> when attached to MRIs show activity in the listening  
> centers of the brain. This indicates, to me at least,  
> that these individuals may actually be hearing voices  
> we can't hear.  
>  
> Clyde  
>  
>  
> \_\_\_\_\_  
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>

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| 23430|2007-10-19 18:27:17|matt mercer|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

I remember when I was in New Orleans doing relief work, In the Treme neighborhood, a historically catholic black and white integrated "hood", I walked by a car with a young boy in the back seat, as I was passing on the sidewalk, an older lady, "retired", was passing me from the front, but I was watching the boy, put both his hands on the window like he was reaching out to the old woman through the glass trying to embrace her, and the look on his face was like all children who go through turmoil, like the moon.....his stare as he had this conversation of asking his grandma what was wrong is what stays with me.....

matt

p.s. does that mean he should be clinically diagnosed?

***Mahari Mengistu*** wrote:

I agree with your assessment. This obviously can get to be a very complicated issue. But from your comments about the testing results and what I've observed of "my peeps" is that we need to take a lesson from these tests and give more attention and love to our kids. All too frequently I see black mothers off into their own worlds (which are often troubled, traumatic and sad), leaving their toddler to a

degree isolated and unstimulated and likely feeling uncared about and uncared for even though he/she may, in fact, be cared for. The brain is an organ like any other bodily organ that needs stimulation and activity to function at its best.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Agola Kisira wrote:

>

> After the mapping of the human genome, there is no place for Watson's ideas as the genetic code for humans has been decrypted. The leader of the human genome project Dr. Craig Venter had this to say:

>

> "Skin colour as a surrogate for race is a social concept not a scientific one," Dr Venter said. "There is no basis in scientific fact or in the human genetic code for the notion that skin colour will be predictive of intelligence. "

>

> Check out the entire BBC article here:

<http://news.bbc.co.uk/2/hi/science/nature/7052416.stm>

>

> I think a much broader debate on IQ needs to be opened up which does not focus on race as so many researchers have done before. There is increasing evidence that IQ is more tightly correlated with parenting and environment. In my eyes the relationship is obvious and the background of most intelligent people seems to too obviously similar to ignore the relationship. Recent studies have shown for instance that eldest children are more intelligent than their younger siblings, and obvious pointer to parental input. Another study on one-year-olds shows that they all have the same IQ, so what accounts for the differences in their 20s and older if not environment. I should say for completeness that IQ testing of one-year-olds is controversial, but then again isn't it all.

>

> All the IQ tests that I have done are largely a measure of Language and mathematical skill, I think it should be clear that these are learned skills and are certainly not instinctive nor are they often intuitive.

>

---

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| 23431|2007-10-19 19:23:12|kungfuhustle|Re: On human self-domestication, psychiatry, and eugenics|

Studies have shown that sensitivity in sight, hearing, and thought are boosted in higher concentrations of melanin, with lower concentrations displaying lower sensitivity.

Perhaps, this explains why every major anglo nation are investing 100s billions of dollars in melanin synthesis research.

I met a brother at a trade show how is a research scientist for Chrysler Motors. He shared with me how his team were actively experimenting with melanin doped engine casings that expelled engine heat 3x more efficiently then blocks without.

The Pineal gland is where melanin is converted to the neurotransmitter, serotonin.

Many ancients believed that the spirit or soul resides in the pineal gland.

Others believe that the pineal gland is the way to achieve development of psychic talents such a levitation.

I recall reading in one of Plato's narratives (Critias, Timaeus??) of a conversation Shalom held with one of ancient Egypt's priests on how the pyramids were assembled. The priest described a ceremony where the stone was set upon a inscribed metal sheet and levitated into position after being struck with a similarly inscribed metal rod. the striking of the sheet caused it to vibration at a resonance frequency that negated the weight of the stone. Classic Egyptologist

25-30 years ago, Nissan Corporation set out to duplicate the building of the Giza pyramid using modern equipment such as crane, helicopters, lasers (cutting) and in the end, failed in a humiliating way. The seams between their blocks were 100x as course as the original. Finally, Egypt threw them out, ending their project because all of their equipment was tearing up the desert.

Perhaps, the ancients did hear voices.

Perhaps, our reality and perceptions are much different then the reality of the ancient. Maybe this explains why blacks have a more difficult time adjusting to assimilation conforming to the European mindset. It is unnatural and in contradiction with the natural mind set that we recall at a cellular level?

Hotep  
Meninarmer



On Fri, 2007-10-19 at 19:07 +0000, Paul Kekai Manansala wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

> >

> >

>

> > >

> > Hi

> > Hearing voices seems to be a complicated matter. It

> > appears that many people who claim to hear voices,

> > when attached to MRIs show activity in the listening

> > centers of the brain. This indicates, to me at least,

> > that these individuals may actually be hearing voices

> > we can't hear.

> >

> >

>

> Thanks Clyde. I had not even brought up the possibility of paranormal

> experience except maybe as that can be considered "spiritual."

>

> My niece and nephew have interesting cellphones that can emit a ring

> that only young people can hear.

>

> Adults can't pick up the sound waves at that range.

>

> Regards,

> Paul Kekai Manansala

>

>

>

>

>

| 23432|2007-10-19 19:23:58|Freddie Thompson|Re: Zahi Hawass insisted Tuesday that  
Tutankhamun was not black|

Hi,

I agree with Elliot, especially since most Europeans (and Blacks) do actually believe that the ancient Egyptians were a straight-haired people at the very least. This is obvious when we consider how they portray the Egyptians in movies and documentaries and in paintings and 3D modeling.

It is clear that the hairstyles the Egyptians wore point to the fact that their normal hair treatment was of an indigenous Black African nature. Eurocentric scholars prefer to steer clear of making this apparent connection.

Depending on the context, to even so much as mention that the wigs in question were of Nubian style or origin could reasonably be considered an attempt to draw attention away from the belief that the Egyptians themselves had Black African type hair -- and were thus essentially Black Africans themselves.

Even if the statement was not intended to be deceptive, the fact that there is such a long tradition of Europeans misrepresenting Egyptian history... suggests that they need to be questioned on ambiguous statements they make concerning matters that are still in dispute -- if only just so an educated listener can know where they are coming from.

I don't think Mahari's thinking is cloudy on this issue.

A lot of times, what is NOT said speaks louder than what IS said. This is usually an integral part of the ART of deception ? especially when you are teaching others this ART without them knowing it.  
Fred

*elliottandelliottmtg* wrote:

I agree Meninarmer and furthermore, the Eurocentric conspiracy, directly connected to the wigs, is the deliberate attempts to separate Kemet from Africa by claiming that these wigs are Nubian and not Kemetian, thereby perpetuating the lie of non-African origin for Kemet.

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> IF you merely examine the narrow field of Egyptology, one could easily  
> come to this conclusion. Although, I can't comprehend how this could be,  
> even in this one area.  
> Expanding the range of connected areas, one can easily make the case  
> that WHITE conspiracy IS overwhelmingly encompassing, in all areas of  
> black life, and hardly comparable to a cigar.  
>  
> Hotep  
> Meninarmer  
>  
> On Thu, 2007-10-18 at 10:16 -0400, Peter Gray wrote:  
>> Thanks for your clear-headed response, Paul. Mahari, I think you  
>> sometimes have the tendency to see eurocentric conspiracy in  
>> everything. Sometimes, a cigar just happens to be a cigar.  
>>  
>> Regards,  
>>  
>> Peter  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>

---

>> To: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)  
>> From: p.manansala@ ...  
>> Date: Thu, 11 Oct 2007 12:11:01 -0700

>> Subject: Re: [Ta\_Seti] Re: Zahi Hawass insisted Tuesday  
that  
>> Tutankhamun was not black  
>>  
>> Mahari,  
>>  
>> As far as I'm aware, "Nubian wig" is a term coined by  
>> Egyptologists based on the similarity of the wig with  
Nubian  
>> hairstyles.  
>>  
>> Regards,  
>> Paul Kekai Manansala  
>>  
>> Mahari Mengistu wrote:  
>> Paul,  
>> I'd like to know who designated these wigs  
as "Nubian  
>> wigs"? Is it  
>> denoted in Kemetic writings as such? Or was it  
>> designated as such by  
>> eurocentric Egyptologists who wanted to give the  
>> impression that  
>> because these wigs are so clearly Afrikan that  
they  
>> are the exception  
>> to the rule; that these are not  
typical "Egyptian"  
>> wig?  
>> HTP,  
>> Mahari  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai  
>> Manansala"  
>> wrote:  
>>>  
>>>  
>>> --- In  
[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari"  
>> wrote:  
>>>>  
>>>> You assessment seems almost as narrow-minded  
and  
>> limited as  
>> Hawass'.  
>>> There are any number of images of Egyptians

with

>> Africoid features

>>> INCLUDING kinky hair/braided wigs.

>>>>

>>>

>>> These are known as "Nubian wigs" and they leave

>> quite an impression

>> when

>>> you see them in person.

>>>

>>>

>>

[[http://www.acewigs.com/shop/image\\_uploads/News/Newswighistory\\_M.jpg](http://www.acewigs.com/shop/image_uploads/News/Newswighistory_M.jpg)]

>>>

>>> [PRINCESS NESIKHONSU'S WIG.]

>>> PRINCESS NESIKHONSU'S WIG.

>>>

>>>

>>>

>>> Regards.

>>> Paul Kekai Manansala

>>>

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| 23433|2007-10-19 19:24:09|sakina\_ra|New Black Consciousness Group!!!!!!!|

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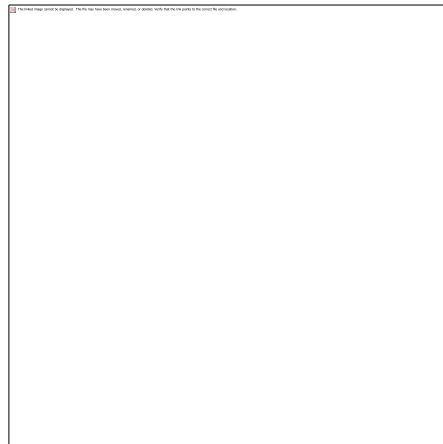
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| 23434|2007-10-19 19:28:22|Paul Kekai Manansala|On human self-domestication, psychiatry, and eugenics|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

>  
> In the case of command voices, for instance  
> symbolic concepts are translated by the brain  
> into words?

Alex, I wonder if that happens in the "listening" part of the brain, which I guess would be hard-wired to the ears. Does anyone know if this listening location is active during dreaming?

Regards,  
Paul Kekai Manansala

| 23435|2007-10-19 19:53:41|matt mercer|Re: On human self-domestication, psychiatry, and eugenics|

Attachments :

Has anyone ever thought of Seshat as a model for the senses and cognitive growth, the library of the self, the original Hogwarts, teehee? as the orchid, a bee on its own in the world, the dual gendered life form that defies convention and express self determination in a most "gentle" way, like nfr-tmu..... if there are seven petals on her flower, that's five senses plus two.....perception and expression.... how long does it take to achieve perfection? just kiddin.....can you put the seven egyptian souls on those petals and read a formula for a form of daily meditation that is designed to create space in the world of mental chatter where the "I" needs to learn to respect "us"and visa versa.....the bell curve?

Did the men and women that painted and carved the rock art in south africa hear voices, or did they do this work to silence their own doubt of their own perceptions?

I've attached some photos.....  
the first is Bantu rock art, giraffe dancers....  
2 is the black god of the Navajo, with plea ides over his right eye  
3 is me playing with seshat and the seven souls, in a song I call  
SAAU ANPU SAHU SHESMU  
4 is the eugenics tree, can you group the roots into fields of man and woman?

matt

**Paul Kekai Manansala** wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:  
>  
>  
> In the case of command voices, for instance  
> symbolic concepts are translated by the brain  
> into words?

Alex, I wonder if that happens in the "listening" part of the brain, which I guess would be hard-wired to the ears. Does anyone know if this listening location is active during dreaming?

Regards,  
Paul Kekai Manansala

---

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| 23436|2007-10-19 20:00:44|arumese|The Truth About The Sphinx 1: African Origins|  
Interesting You-Tube video acknowledging that the earliest Egyptians  
were Black Africans who later migrated to South Africa to become the  
Zulus;

entitled: The Truth About The Sphinx 1: African Origins

<http://www.youtube.com/watch?v=-daBOKyF4yM&mode=related&search=africa%20ancient%20egypt%20nubia%20black%20pride%20power%20respect%20african%20kings%20queens%20racist%20european%20history%20racism>

| 23437|2007-10-19 20:06:35|matt mercer|Re: The Bell Curve, pt 2 response from Matt|  
Thanks Alex,

The first cassette pop tape I ever gave my sister was Karin Wheeler's " Livin in The light" .....from soul2soul she goes  
"children of nature, from another culture  
have to survive, livin in the light  
beautiful but scattered  
but thru it all your spirit never shattered  
had to survive livin in the light....."  
woooooooo sounds like mosaic law to me !!!!!  
just kiddin.....

I never got into the commercial aspect of the pop afro American kings of the universe bling fest.....in fact I always tell brothers, if they can name five plant species that are indigenous to their "hood" (cinta-mani) and explain what their uses are, then they can get "down" with me.....why is there no greater re known African American scientist after George Washington Carver?

Is peanut butter the real nuclear threat? Thank god for Reese's peanut butter cups..... just kidding, being an intellectual novice does not mean you can't have sense of humor.....  
on that note  
weltrusten slaap lekker.....

matt

*Alex van Deelen* wrote:

Matt,

- > I always find it frustrating that these types of arguments
- > fail to address the need for specialized fields of scientific
- > inquiry, such as genetics, to not be an isolated field of
- > study and teach it as a part of a unified field of
- > multi-disciplined scientific problem solving.

And I don't trust James Watson to be worldly enough to be fully informed about Africa or Black people (which would be a polite way of calling him a geek). As it happens, there are a lot of signs that Africa is turning around and is going to take off within the next two decades. There are a lot of economic and technological changes afoot. For instance, the use of biofuel, and solar energy will make Africa much less dependent on importation of oil, which in turn makes it less dependent on foreign currency. More and more countries are at peace. Lots of people are beginning to question neoliberalism and 'free market economics' (ho-hum). There is a movement (still mainly in South and Central America) of new populism and economic nationalism, which can easily take hold in Africa.

At some time, Africa is going to start using it's massive resource wealth for the benefit of it's own people, instead of it padding the pockets of western corporations and a few corrupt politicians - and the internet is playing a role in that.

Zimbabwe is massively villified, but the essence of what they are doing is right - land reform out of the hands of a few thousand colonial leftovers, into the hands of hundreds of thousands of African farmers - who as a result are well on the way to switching from subsistence farming to commercial farming - something you do not hear in the Western media, but that is the reality on the ground. Also, because they have a nationalist government, they are putting a massive effort into doing the entire process right - they have bought hundreds of tractors, tonnes of fertilizer, etc.  
<http://maravi.blogspot.com/2007/10/herald-all-set-for-farming-season.html>

The government is highly committed to making land reform work. Because of the media assassination of President Mugabe, and the illegal sanctions, they have turned toward China (talk about unintended consequences) for financing and technical support.



Africa should become an investment destination, including and perhaps especially from the African diaspora.

If you have money, you can buy land dirt cheap (one piece of real estate in Zambia online is offered for \$23,- per hectare - and we're talking about tens of thousands of hectares) and the infrastructure already exists for exporting agricultural goods. The climate is moderated by altitude (about 1500 meters above sea level) and is right for growing maize, tobacco, coffee, etc.

I suggest going there on holiday and taking in the sights and opportunities.

> "Back to life,  
> Back to reality,  
> Back to the here and now....."  
> as the POP group SOUL2SOUL so eloquently sang!

Sadly enough, I remember when that song came out - and the video/clothes catalog from Jazzy B's shop that went with it. :)

> Much respect, and keep up all of your great works!

And you too.

Alex

---

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| 23438|2007-10-19 20:34:58|clyde winters|Re: On human self-domestication, psychiatry, and eugenics|  
Hi Alex

I can't answer this question I have not read any literature on drugs and MRI.

Clyde

--- Alex van Deelen <[avdeelen@wanadoo.nl](mailto:avdeelen@wanadoo.nl)> wrote:

> Clyde,  
>  
> > Hearing voices seems to be a complicated matter.  
> It  
> > appears that many people who claim to hear voices,  
> > when attached to MRIs show activity in the  
> listening  
> > centers of the brain. This indicates, to me at  
> least,  
> > that these individuals may actually be hearing  
> voices  
> > we can't hear.  
>  
> Could it be that their senses are merely translating  
>  
> into eachother - like when people take LSD and  
> start hearing colours or seeing sound?  
>  
> In the case of command voices, for instance  
> symbolic concepts are translated by the brain  
> into words? Maybe they have an overly  
> developed sense of symbolism?  
>  
> Alex  
>  
>  
>  
>  
>  
>  
>

---

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| 23439|2007-10-19 20:43:19|clyde winters|Re: On human self-domestication, psychiatry, and eugenics|

--- Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)> wrote:

> Or Dr. Winters, could it not be a case of mind over  
> matter? Their  
> minds tell them that they are hearing voices and the  
> mind proceeds to  
> act accordingly by sending these "messages"  
> (imagined voices) to that

> part of the brain and it (obeys)responds.  
> HTP,  
> Mahari

Hi

This is possible but usually the brain responds to external stimuli when MRIs capture behavior.

Clyde

>

---

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| 23440|2007-10-19 20:49:36|clyde winters|Re: On human self-domestication, psychiatry, and eugenics|

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters

> wrote:

> >

> >

>

> > >

> > Hi

> > Hearing voices seems to be a complicated matter.

> It

> > appears that many people who claim to hear voices,

> > when attached to MRIs show activity in the

> listening

> > centers of the brain. This indicates, to me at

> least,

> > that these individuals may actually be hearing

> voices

> > we can't hear.

> >

> >

>

> Thanks Clyde. I had not even brought up the

> possibility of paranormal

> experience except maybe as that can be considered

> "spiritual."  
>  
> My niece and nephew have interesting cellphones that  
> can emit a ring  
> that only young people can hear.  
>  
> Adults can't pick up the sound waves at that range.  
>  
> Regards,  
> Paul Kekai Manansala  
>  
>

Hi Paul

good point. I also remember a piece on NPR last year  
which discussed a store manager in Britain who was  
using sounds that only young people could hear to keep  
them away from his store.

Clyde

---

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| 23441|2007-10-19 21:01:55|matt mercer|Re: On human self-domestication, psychiatry, and  
eugenics|

Is this like the elephants and the bees? that elephants can be dissuaded from decimating crops by  
projecting the sound of swarms of bees because they are wary of being stung?

How many forms of this type of conditioning are part of our collective histories?

Matt

*clyde winters* wrote:

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
wrote:  
  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters  
> wrote:  
> >  
> >

>  
> > >  
> > Hi  
> > Hearing voices seems to be a complicated matter.  
> It  
> > appears that many people who claim to hear voices,  
> > when attached to MRIs show activity in the  
> listening  
> > centers of the brain. This indicates, to me at  
> least,  
> > that these individuals may actually be hearing  
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> > we can't hear.  
> >  
> >  
>  
> Thanks Clyde. I had not even brought up the  
> possibility of paranormal  
> experience except maybe as that can be considered  
> "spiritual."  
>  
> My niece and nephew have interesting cellphones that  
> can emit a ring  
> that only young people can hear.  
>  
> Adults can't pick up the sound waves at that range.  
>  
> Regards,  
> Paul Kekai Manansala  
>  
>

Hi Paul

good point. I also remember a piece on NPR last year  
which discussed a store manager in Britain who was  
using sounds that only young people could hear to keep  
them away from his store.

Clyde

---

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---

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---

| 23442|2007-10-19 21:04:18|matt mercer|Re: On human self-domestication, psychiatry, and eugenics|

Attachments :

Again , thanatos.....

limbic system, skin feeling, smell,sound, temporal sequential reckoning.....what did they(they in a past tense) practice during the ages of torture whimsy and fallacy for wars on "drugs and thugs and thangs" that have the have and have nots are so afraid to face ourselves and talk about reality in every language ever spoken and then some, in this unparalleled age of comfort..... who is the lord of the fallen house of YIN(as the chinese say).....or is this a logistical matter that requires further inquiry and exploration. thru genetics.....oh, practice makes perfect.....

Is Ausar a fallen hero or a man that fell into a pile of shit....?

Has anyone seen the movie De Ja Vu, with Denzel Washington?

If you could see the past like a prophet and were a celebrity,  
would you help those in danger and alter time's events for your cause,  
or would you

teach people how to read and write, and sing,

for how ever long that takes?

Tehuti.....

Matt

---

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---

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---

| 23443|2007-10-19 22:46:14|Paul Kekai Manansala|On human self-domestication, psychiatry, and eugenics|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

>

> Is this like the elephants and the bees? that elephants can be

dissuaded from decimating crops by projecting the sound of swarms of bees because they are wary of being stung?

>

>

> How many forms of this type of conditioning are part of our

collective histories?

>

>

I think these are generally considered 'cultural memes' i.e. the behavior is "taught" to young elephants as they observe older elephants.

If the young are taken away at a very early age, I would not be surprised if the youngsters failed to exhibit this type of behavior.

That's not to say that there are no "hard-wired" instincts in animals.

Regards,

Paul Kekai Manansala

| 23444|2007-10-19 22:56:03|Paul Kekai Manansala|Re: The Bell Curve, pt 2 response from Matt|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

>

> And I don't trust James Watson to be worldly enough to be fully  
> informed about Africa or Black people (which would be a polite  
> way of calling him a geek).

The genetics establishment was, and to a great extent, still is dominated by people like Watson who learned how to act "PC" long ago. Mainly due to the firestorm against eugenics following the Holocaust.

Regards,

Paul Kekai Manansala

| 23445|2007-10-19 22:58:21|Paul Kekai Manansala|Re: The Bell Curve, pt 2 response from Matt|

By the way, Joseph Graves, a leading geneticist and African American, was on CNN deconstructing the race-based intelligence myth.

> Regards,  
> Paul Kekai Manansala  
>

| 23446|2007-10-20 05:45:16|Paul Kekai Manansala|Re: On human self-domestication, psychiatry, and eugenics|  
*Mahari Mengistu* wrote:

The invading "Greeks/Hellenists" simply built upon what was already there when they arrived. This narcissistic, self-centered, egoist european cultural personality produced a PERHAPS more questioning cultural esthetic.

>

As noted earlier, Greek rationality was natural due to Greek's lack of deep religious belief. They came to deride their gods as drunken, sex maniacs.

In various cultures, where deep-seated religion has given way as with the Indian Lokayatas and in Sung Dynasty China, a rational movement emerged.

Regards,  
Paul Kekai Manansala

| 23447|2007-10-20 09:35:36|Djehuti Sundaka|On human self-domestication, psychiatry, and eugenics|

The "Greek miracle" is nothing more than a eurocentric perspective projected onto the past. True advancements in knowledge were made by individuals who can be counted on the digits of a single hand and provided no greater advancement for the society in which they lived. Various societies have always had inquiring individuals. The eurocentric perspective merely focuses upon Hellenic and Hellenistic speculators as somehow being outstanding for simply having been remembered in their history and generalizes that perspective to an entire ancient society.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> My take on this "Greek miracle" IS SIMPLY that what took place is  
> what takes place when an outsider, an alien (relatively intelligent  
> one) enters a culture and sees it somewhat objectively and adds to



or

> confronts what has been generally accepted as sacrosanct by the  
> indigenous people or those native to the culture. The same thing  
is

> happening to the eurocentric culture with the presence of blacks  
and

> other minorities. Blacks have changed eurocentric culture  
enormously

> in the US. It is unquestionably more humane and fairer (and more  
> interesting and varied) as a result of our input than ever in its  
> history.

> The invading "Greeks/Hellenists" simply built upon what was already  
> there when they arrived. This narcissistic, self-centered, egoist  
> european cultural personality produced a PERHAPS more questioning  
> cultural esthetic.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

> wrote:

>>

>> You jump from

>>

>> "He...postulates that was the norm in the ancient world."

>>

>> to

>>

>> "this would be a very recent shift in consciousness."

>>

>> and

>>

>> "could such a recent change be genetic at all, and not simply  
>> conceptual."

>>

>>

>> What he postulates is by no means substantiated by what he  
cites.

> He

>> merely provides what he claims are examples for his perspective  
> while

>> ignoring or dismissing anything that doesn't fit with it. It's

>> really nothing to be taken seriously as it's merely an idea of

>> humanity projected onto the past conveniently until the time of  
the

>> Greeks (i.e. the Hellenistic era). Then, all of a sudden,  
humanity

> > miraculously evolves self-consciousness. Go figure.

> >

> > Djehuti Sundaka

> >

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> > wrote:

> > >

> > > Paul,

> > >

> > > What is your opinion of Jaynes and "The Bicameral Mind"?

> > > [http://en.wikipedia.org/wiki/Bicameral\\_mind](http://en.wikipedia.org/wiki/Bicameral_mind)

> > >

> > > He basically maintains that there was a very recent

> > > evolution of consciousness. His idea is that ancient people

> > > had an original split that made them hear command

> > > voices on the one hand and act on those voices on the other

> > > hand -

> >

> > > like present day paranoid schizophrenics that are told by

> > > voices in their head to do this or that. His belief is that this

> > > ended when both were fused into what we call the 'self'

> > > or what we address when we say 'I' (I want to, I will... etc.).

> > >

> > > He cited examples from people in (ancient) literature

> > > hearing voices and seeing visions, and postulates that

> > > was the norm in the ancient world.

> > >

> > > So what I'm getting at, is that this would be a very recent

> > > shift in consciousness.

> > >

> > > My question would be - could such a recent change be genetic

> > > at all, and not simply conceptual. (And as Terence McKenna

> > > points out, Jaynes seems to skip over the role of psychedelics

> > > and entheogens in his analysis as a major source of hearing

> > > voices and seeing visions. :) )

> > >

> > >

> > > ABSTRACT:

> > >

> > > " However, the example of

> > > human self-domestication may illustrate that scientific ideas,

> > > especially when dealing with human biology, are prone to misuse,

> > > particularly if "is" is confused with "ought", i.e., if moral

> > > principles are deduced from biological facts. Although such

> > > naturalistic fallacies appear to be banned, modern genetics

may,

> at

>> least in theory, pose similar ethical problems to medicine,

>> including

>>> psychiatry. In times during which studies into the genetics of

>>> psychiatric disorders are scientifically more valued than studies

>> into

>>> environmental causation of disorders (which is currently the >> case),

>>> the prospects of genetic therapy may be tempting to alter the > human

>>> genome in patients, probably at costs that no-one can foresee.

In

>> the

>>> case of "self-domestication", it is proposed that human

>>> characteristics resembling domesticated traits in animals should

> be

>>> labelled "domestication-like", or better, objectively described as

>>> genuine adaptations to sedentism. "

>>>

>>> And like the nazis, who is going to say what 'good'

> characteristics

>>> are, and what undesirable ones are? If evolution is the adaptation

>>> of human populations'characteristics to the environment, who is

>>> going to accurately predict what the environment of the future is

>>> going to be?

>>>

>>> We might all end up living in space, or on other planets. Should

>>> we pre-select humans to deal with weightlessness? Or stronger

>>> or weaker gravity?

>>>

>>> The benefit of genetic diversity is that it gives the population

>>> options of adapting to many different (and unforeseen)

>>> future environments.

>>>

>>> Alex

>>>

>>

>

| 23448|2007-10-20 10:28:55|Franklin Jones|FRIENDLY REMINDER TODAY Atlanta Book Signing of the Black Matrix at |

PRESS RELEASE  
October 17, 2007

For Immediate  
Release  
Contact:  
Franklin G. Jones  
678-895 5216

# Booksigning

## ***THE BLACK MATRIX: The Modern Mental and Social Suppression of African Americans Under National Interest***

***Franklin G. Jones***

Please Join me this Saturday October 20th 2007 at 2pm -- 4pm at the prestigious Medu's Book store located within the Green Brier Near Campbellton Rd in Atlanta Georgia. Author and activist Franklin Jones will discuss and sign his popular underground book "The Black Matrix: the modern mental and social suppression of African Americans Under National interest. Come and meet with the author and obtain an autographed copy of the book.

Here is just one example of the type of response that the book has been getting:

*Thank you, Thank you, Thank you.... You began my Monday morning with tears in my eyes reading this book, tears for a future I thought I was changing when I began working at Howard almost thirty years ago, tears for how much work there is left to do and tears for all those young people who think that hot shot money making jobs in the corporate world while ignoring these kinds of needs will lead to a fulfilling life. It won't. This is where our energies belong...*

*I believe that your response will be the same Please join me at the Medu Book Store within the Green Brier Mall in Atlanta this Saturday October 20th 2007 at 2pm--4pm.*

Signs and Discusses

*The Black Matrix: the modern mental and social suppression of African Americans Under National Interest.*

At Medu's Book Store Saturday, October 20, 2:00-4:00 PM

| \_\_\_\_\_

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| 23449|2007-10-20 10:46:48|Alex van Deelen|Re: On human self-domestication, psychiatry, and eugenics|  
Matt,

- > Is this like the elephants and the bees? that elephants can
- > be dissuaded from decimating crops by projecting the
- > sound of swarms of bees because they are wary of being
- > stung?
- >
- > How many forms of this type of conditioning are part or
- > our collective histories?

Has anyone looked into the fact that when people take certain drugs, the images they get are simila?

For instance, people who take ayahuasca, report the same progression of imagery - first vegetation, then animals (like the jaguar), then entire cities, and the deepest form of imagery is Black women dancing, and looking into the eyes of one 'veiled lady', which is supposed to be the fount of all wisdom and understanding.

The images and progression seems to be the same across cultures and continents.

So what I am wondering is, is there some knowledge that is hardwired into our DNA, a 'Read Only Memory' or ROM for the brain, if you wish?

I wonder if anyone has made progress on that issue?

Alex

| 23450|2007-10-20 11:56:13|Paul Kekai Manansala|Re: On human self-domestication, psychiatry, and eugenics|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

>

- > For instance, people who take ayahuasca, report
- > the same progression of imagery - first vegetation,
- > then animals (like the jaguar), then entire cities, and
- > the deepest form of imagery is Black women dancing,
- > and looking into the eyes of one 'veiled lady', which is
- > supposed to be the fount of all wisdom and understanding.

>

- > The images and progression seems to be the same
- > across cultures and continents.

>

Alex, I suspect studies were involved and the question would be when they were conducted.

The world is a pretty small place these days. I was surprised in traveling through the Arab world, for example, of how popular Michael Jackson was. Kids in Timbuktu and Kathmandu can rap. I've seen blonde, blue-eyed people who can sing karaoke in the Japanese language.

Maybe the common cultural experience causes these similar progressions of images.

For example, is someone in Paleolithic times used ayahuasca would they still see images of cities?

> So what I am wondering is, is there some knowledge  
> that is hardwired into our DNA, a 'Read Only Memory'  
> or ROM for the brain, if you wish?  
>

Some instinctive behavior is considered hard-wired.

For example, birds raised in isolation still seem to know how to build nests.

Also, some animals raised in isolation will know how to conduct certain types of courtship dances and other behavior never having seen it before.

Sex though is not considered a true instinct but a stimulus reaction.

Control of instincts and natural reactions seem to be an important element of many human societies, especially control of over the sex drive.

Cognitive control over sex urges actually elevates people in certain societies, Catholicism and Buddhism, being two examples.

Most Christians believe in a Messiah who was not married and apparently never had sex. Priests and monks are revered partly because they supposedly abstain from sex.

In non-Tantric Hinduism and Buddhism, the ability to control all natural desires including hunger, thirst, even comfort is considered divine.

The cognitive mind was considered to have the ability to override, to

a certain extent, the hard-wiring, but apparently was not able to erase the "read-only memory" i.e., the urges could be controlled but not deleted.

Regards,

Paul Kekai Manansala

| 23451|2007-10-21 10:16:54|Alex van Deelen|Mustafa Hefny|

This is an article I found from CNN, from 10 years back.

<http://www.cnn.com/US/9707/16/racial.suit/index.html>

Black or white? Egyptian immigrant fights for black classification  
Hefny

July 16, 1997

Web posted at: 4:22 a.m. EDT (0822 GMT)

From Correspondent Joan MacFarlane

DETROIT (CNN) -- An Egyptian immigrant is suing the U.S. government because they've told him he's white when his entire life he's been black.

Mostafa Hefny was born in Egypt and has always been proud of his Egyptian culture and his African ancestry. But when Hefny immigrated to America, the U.S. government told him he was no longer a black man.

-----

It seems to me that the likes of Zahi Hawass are never going to change, until they start acknowledging their Black heritage.

Alex

| 23452|2007-10-21 11:39:14|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

Not likely from ONE situation; however, if he is perpetually traumatized, I would suggest some counseling. Kids are extremely resilient but the brain is constantly trying to make sense of the environment to acquire things and to keep itself safe. If he sees this kind of constant trauma it has to begin to shape what he thinks the world is and how he interprets it.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

>

> I remember when I was in New Orleans doing relief work, In the Treme neighborhood, a historically catholic black and white integrated "hood", I walked by a car with a young boy in the back

seat, as I was passing on the sidewalk, an older lady, "retired", was passing me from the front, but I was watching the boy, put both his hands on the window like he was reaching out to the old woman through the glass trying to embrace her, and the look on his face was like all children who go through turmoil, like the moon.....his stare as he had this conversation of asking his grandma what was wrong is what stays with me.....

>

> matt

>

> p.s. does that mean he should be clinically diagnosed?

>

> Mahari Mengistu wrote: I

agree with your assessment. This obviously can get to be a very

> complicated issue. But from your comments about the testing results

> and what I've observed of "my peeps" is that we need to take a lesson

> from these tests and give more attention and love to our kids.

All

> too frequently I see black mothers off into their own worlds (which

> are often troubled, traumatic and sad), leaving their toddler to a

> degree isolated and unstimulated and likely feeling uncared about and

> uncared for even though he/she may, in fact, be cared for. The brain

> is an organ like any other bodily organ that needs stimulation and

> activity to function at its best.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Agola Kisira wrote:

>>

>> After the mapping of the human genome, there is no place for

> Watson's ideas as the genetic code for humans has been decrypted.

The

> leader of the human genome project Dr. Craig Venter had this to say:

>>

>> "Skin colour as a surrogate for race is a social concept not a

> scientific one," Dr Venter said. "There is no basis in scientific

> fact or in the human genetic code for the notion that skin colour

> will be predictive of intelligence."

>>

>> Check out the entire BBC article here:



> <http://news.bbc.co.uk/2/hi/science/nature/7052416.stm>

> >

> > I think a much broader debate on IQ needs to be opened up which

> does not focus on race as so many researchers have done before.

There

> is increasing evidence that IQ is more tightly correlated with

> parenting and environment. In my eyes the relationship is obvious  
and

> the background of most intelligent people seems to too obviously

> seem to ignore the relationship. Recent studies have shown for

> instance that eldest children are more intelligent than their

younger

> siblings, and obvious pointer to parental input. Another study on

one-

> year-olds shows that they all have the same IQ, so what accounts  
for

> the differences in their 20s and older if not environment. I

should

> say for completeness that IQ testing of one-year-olds is

> controversial, but then again isn't it all.

> >

> > All the IQ tests that I have done are largely a measure of

Language

> and mathematical skill, I think it should be clear that these are

> learned skills and are certainly not instinctive nor are they often

> intuitive.

> >

>

>

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>

>

>

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>

| 23453|2007-10-21 11:41:26|A.E.|What can we learn about the supposed mummy of Nefertiti  
from Ramse 0|

Attachments :

**Ramses II Offering a Libation - Statue**



**Egyptian Museum, Cairo. Dynasty XIX 1290-1224 B.C.**

**The most celebrated of all Pharaohs, Ramses II, is well known for the length of his reign,**

the numerous temples he built and his military campaigns, such as the battle of Kadesh where Ramses II, facing the army of Muwattali, King of the Hittites found himself surrounded by 2500 Hittite charioteers with only his personal bodyguard to help him. As the enemy closed in around him, Pharaoh leaped into his chariot, tied the reins around his waist to leave his hands free, sent forth a great cry for help to Amun and charged six times against the Hittites, finally breaking through and winning the battle. Ramses II was the son of Seti I and was crowned Pharaoh in 1290 b.c. when he was 18 years old. Ramses II had many wives but the first and favorite chief Queen was **Nefertari**. Ramses died at the age of 85 after ruling Egypt for 67 years. **Here kneeling on a base, wearing a khepresh headdress with Uraeus, Ramses II piously offers libation vessels known as nu-jars**, most likely filled with wine or milk.

**Nefertari VS Nefertiti.. CAUTION, do not confuse these two. Is any one familiar with this particular image of Ramses?**

\*

### [Encyclopedia Egypt](#)

| 23454|2007-10-21 11:44:06|A.E.|A lock of Ramses hair stolen?|

Attachments :

**Locks Returned: October 28, 1976** file photo of the remains of the Egyptian pharaoh Ramses II, **in Paris. French police arrested a man who tried to sell** what he claimed were **strands of hair** and tiny pieces of funeral cloth from the mummy of Egyptian Pharaoh Ramses II on the Internet and the hair tufts were recently unveiled at the Egyptian Museum.

The black and white version must be an earlier version? I included it because the b&w version shows the hair line better than the color version.



**All of the painted images (which are not faded) make Pharaoh appear very dark (not like blonds that I know... that is "blonds" that do not dye their hair). The image in the lower right does not show how dark he was. It is the color of the material the image was made of.**

**Remember the story about the mummy of the supposed Nefertiti having a ban because she wore a hat?**

**There are more images of Nefertiti with out a hat than with and not one with out a hat shows a bald Nefertiti. What makes them say Nefertiti was wearing a wig? Because you can not see her hair when she was wearing the hat?**

**There must be hundreds (if not thousands) of images, paintings/statues of Ramses 2 with and YOU can NOT SEE he had hair.. can't see hair.. so that means they were shaved bald?**



**At his death Ramses 02 was over 90 years old .. and "wearing tight hats" created NO band in his skin and did not mean he was bald.**

**In the images of Ramses holding his enemy by the hair and several statues, he has a hat shaped like Nefertiti and Tut is also shown with that kind of hat. Kind of looks like a top hat but has a flat surface on the top. There are many such images of Egyptians wearing this type hat.**

**This shaped hat is not the design of any thing royal.**

**You can't see their hair when they have a hat on, so that means when you see hair, that means they are wearing a wig?**

**\* The Nefertiti is supposed to be wearing a wig, but there are dozens of other queens of Egypt buried with their own hair. Out of any 100 mummies taken by random, how many KNOWN royals can you find with shaved heads?**

**\* Ramses is seldom (if ever) shown with out a hat and yet his mummy did not have a band in his skin. The supposed Nefertiti mummy had a band in the skin and most of Nefertiti's images showed her with out a hat.**

**\* You could never see Ramses hair in any images but Ramses was NOT shaved bald because of heat, lice or hat ware.**

**No hair was seen in images of royals with their hats on, but the ALL the remains of ALL identified royals show they had their own hair when they were mummified.**

•

\*

### [Encyclopedia Egypt](#)

| 23455|2007-10-21 11:57:11|Paul Kekai Manansala|Re: A lock of Ramses hair stolen?|

--- In Ta\_Seti@yahoogroups.com, "A.E." wrote:

>

>

> No hair was seen in images of royals with their hats on, but the ALL the remains of ALL identified royals show they had their own hair when they were mummified.

>

Are you saying the mummies were not really royal?

It is known that most of the so-called royal mummies have been identified only after tombs had been tampered with and mummies moved around many times.

The one well-known exception is Tutankhamum whose tomb was found undisturbed.

King Tut's mummy was in fact fully-shaved.



Regards,  
Paul Kekai Manansala

| 23456|2007-10-21 12:33:00|Mahari Mengistu|Re: The Truth About The Sphinx 1: African Origins|

I think it is ironic that the narrator of the video is Charlton Heston, Mr. white Moses. I wonder if he did it for the money or because it was really of interest to him.

HTP,  
Mahari

--- In Ta\_Seti@yahoogroups.com, "arumese" wrote:

>  
> Interesting You-Tube video acknowledging that the earliest Egyptians  
> were Black Africans who later migrated to South Africa to become the  
> Zulus;  
>  
> entitled: The Truth About The Sphinx 1: African Origins  
>  
> <http://www.youtube.com/watch?v=-daBOKyF4yM&mode=related&search=africa%20ancient%20egypt%20nubia%20black%20pride%20power%20respect%20african%20kings%20queens%20racist%20european%20history%20racism>  
>

| 23457|2007-10-21 12:51:15|Mahari Mengistu|Re: Mustafa Hefny|

>>The directive defines black as a person having origins in any of

the black racial groups of Africa. A white person is defined as having origins in any of the original peoples of Europe, North Africa or the Middle East. <<

I wonder if whites from areas such as Kenya, South Africa and other Sub-Saharan areas have the same problem.

I could be wrong but I doubt it.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>  
> This is an article I found from CNN, from 10 years back.  
>  
> <http://www.cnn.com/US/9707/16/racial.suit/index.html>  
>  
> Black or white? Egyptian immigrant fights for black classification

> Hefny  
>  
> July 16, 1997  
> Web posted at: 4:22 a.m. EDT (0822 GMT)  
> From Correspondent Joan MacFarlane  
>  
> DETROIT (CNN) -- An Egyptian immigrant is suing the U.S. government  
> because they've told him he's white when his entire life he's been

black.

>  
> Mostafa Hefny was born in Egypt and has always been proud of his  
> Egyptian culture and his African ancestry. But when Hefny

immigrated

> to America, the U.S. government told him he was no longer a black

man.

>  
> -----  
>  
> It seems to me that the likes of Zahi Hawass are never going to  
> change, until they start acknowledging their Black heritage.  
>  
> Alex

>

| 23458|2007-10-21 12:54:54|matt mercer|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

I understand what you are saying, but I was actually trying to express more about the resiliency of children and that they are constantly trying to reach out to "ask" and comfort their elders when they see the traumas that are compounded around them, this reaching out is what I am interested in because it is like they are asking to learn. We here in the west are so convinced that the "adult" world is so far above children, while say in the jungles of south america, every child is taught the "real" life and death situations that are faced day to day because it is just part of life. I am suggesting that the adulterated fabrications of life's right and wrong are more of an issue of emotional growth here in the western world, and that a child who has not seen or experienced the Traumas of adulthood is more apt to help support those people in their lives that are going through those things...

Matt

***Mahari Mengistu*** wrote:

Not likely from ONE situation; however, if he is perpetually traumatized, I would suggest some counseling. Kids are extremely resilient but the brain is constantly trying to make sense of the environment to acquire things and to keep itself safe. If he sees

this kind of constant trauma it has to begin to shape what he thinks the world is and how he interprets it.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

>

> I remember when I was in New Orleans doing relief work, In the Treme neighborhood, a historically catholic black and white integrated "hood", I walked by a car with a young boy in the back seat, as I was passing on the sidewalk, an older lady, "retired", was passing me from the front, but I was watching the boy, put both his hands on the window like he was reaching out to the old woman through the glass trying to embrace her, and the look on his face was like all children who go through turmoil, like the moon..... ..his stare as he had this conversation of asking his grandma what was wrong is what stays with me..... ..

>

> matt

>

> p.s. does that mean he should be clinically diagnosed?

>

> Mahari Mengistu wrote: I

agree with your assessment. This obviously can get to be a very

> complicated issue. But from your comments about the testing results

> and what I've observed of "my peeps" is that we need to take a lesson

> from these tests and give more attention and love to our kids.

All

> too frequently I see black mothers off into their own worlds (which

> are often troubled, traumatic and sad), leaving their toddler to a

> degree isolated and unstimulated and likely feeling uncared about and

> uncared for even though he/she may, in fact, be cared for. The brain

> is an organ like any other bodily organ that needs stimulation and

> activity to function at its best.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Agola Kisira wrote:

> >

> > After the mapping of the human genome, there is no place for

> Watson's ideas as the genetic code for humans has been decrypted.

The

> leader of the human genome project Dr. Craig Venter had this to say:

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> > "Skin colour as a surrogate for race is a social concept not a scientific one," Dr Venter said. "There is no basis in scientific fact or in the human genetic code for the notion that skin colour will be predictive of intelligence. "

> >

> > Check out the entire BBC article here:

> <http://news.bbc.co.uk/2/hi/science/nature/7052416.stm>

> >

> > I think a much broader debate on IQ needs to be opened up which does not focus on race as so many researchers have done before.

There

> is increasing evidence that IQ is more tightly correlated with parenting and environment. In my eyes the relationship is obvious and

> the background of most intelligent people seems to too obviously simulate to ignore the relationship. Recent studies have shown for instance that eldest children are more intelligent than their younger

> siblings, and obvious pointer to parental input. Another study on one-

> year-olds shows that they all have the same IQ, so what accounts for

> the differences in their 20s and older if not environment. I should

> say for completeness that IQ testing of one-year-olds is controversial, but then again isn't it all.

> >

> > All the IQ tests that I have done are largely a measure of Language

> and mathematical skill, I think it should be clear that these are learned skills and are certainly not instinctive nor are they often intuitive.

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| 23459|2007-10-21 13:05:51|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people  
are assertively MEA|

>>and that a child who has not seen or experienced the Traumas of

adulthood is more apt to help support those people in their lives  
that are going through those things...<<

Agreed. I think you can always expect the child to do his/her best  
to assist the parent in any way possible if they are allowed to.  
Kids are wonderful in their potential to act constructively. It's  
the parent(s) who don't utilize their child's potential  
appropriately. And mainly, I think, it's because they don't realize  
or understand the child's potential. Children are just little people  
with a fully functioning brain - waiting to be properly directed.  
HTP,  
Mahari

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express more about the resiliency of children and that they are  
constantly trying to reach out to "ask" and comfort their elders when  
they see the traumas that are compounded around them, this reaching  
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so far above children, while say in the jungles of south america,  
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faced day to day because it is just part of life. I am suggesting  
that the adulterated fabrications of life's right and wrong are more  
of an issue of emotional growth here in the western world, and that a  
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more apt to help support those people in their lives that are going  
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Not likely from ONE situation; however, if he is perpetually

> traumatized, I would suggest some counseling. Kids are extremely

> resilient but the brain is constantly trying to make sense of the

> environment to acquire things and to keep itself safe. If he sees

> this kind of constant trauma it has to begin to shape what he  
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> the world is and how he interprets it.

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> seat, as I was passing on the sidewalk, an older lady, "retired",  
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> agree with your assessment. This obviously can get to be a very

>> complicated issue. But from your comments about the testing

> results

>> and what I've observed of "my peeps" is that we need to take a  
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| 23460|2007-10-21 15:05:15|matt mercer|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

This goes along with my idea that introducing ancient language study into primary education might help children "self-direct" themselves by expanding the cognitive base that seems to be a filially appropriated through institutional lines of social infrastructure. Like the Montessori system is designed to encourage students to express their own stages of growth within a broader curricula I see that ancient language study for this age group, asides from the obvious parallels of contemporary language study and primary student aptitude, would lend a vast untapped resource

of possibilities for students to explore language and their own expression from a formative base that is not grounded in the iron clad authority of reading writing and arithmetic, but fluid, from a standpoint of self-determination and cooperative education. Trying to create a foundation for this body of curriculum is the task I see challenges with. But if Harry Potter is digestible enough for the world's children, it might not be that big of a deal. Bantu-Hieroglyph-Tocharian might be a good place to start.

I wonder if any of you have done comparative studies not of just etymology but of the wider realm of eschatology of the Runic languages and ancient alphabet systems, Hungarian runes in particular. That is to say that the symbolic base of terminology and phonetic equivalents, if viewed from a perspective of ecology, taught through a universal eschatology extracted from the alphabets is similar enough to recognize the shifts or transpositions from alphabet to alphabet. Like the short and the long "A" in Magyar runes resemble a flag and an ax, like Thor's hammer, the Alpha principle, protecting the ecological truth of what has been taken from the land and built from its fruits.....out of all the bickering that goes on about the religious or ethnic propriety over the "word", is now a good time time to engage and hallow all of these pieces of language we are all able to share, ie: through the lightening speed of the internet. If Loki, the embodiment of crystallized intelligence grown at will, reminds us all of the current state the world is in, the over inflated infrastructure, and the disambiguated relationships that support and nurture the chaos of the machine of god that is the father of us all..... Perhaps the melting pot is a soup that is more nurturing than any of us dreamed.....

matt

matt

***Mahari Mengistu*** wrote:

>>and that a child who has not seen or experienced the Traumas of adulthood is more apt to help support those people in their lives that are going through those things...<<

Agreed. I think you can always expect the child to do his/her best to assist the parent in any way possible if they are allowed to.

Kids are wonderful in their potential to act constructively. It's the parent(s) who don't utilize their child's potential appropriately. And mainly, I think, it's because they don't realize or understand the child's potential. Children are just little people with a fully functioning brain - waiting to be properly directed.

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Mahari

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> Mahari

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| 23461|2007-10-21 21:04:07|arumese|Blacks in Ancient Egypt--Afrocentric Distortion|  
Check out this nice video. How many of the images shown are fakes?  
How many have been altered? How many are known images of Blacks?

<http://www.youtube.com/watch?v=65Z-S1WW85Y&mode=related&search=>  
| 23462|2007-10-21 21:12:45|Divine Ruler Equality Allah|Re: New Black Consciousness  
Group!!!!!!!|  
Wow, y'all ain't going to have any subscribers, because y'all don't know how to  
use the "innerweb" and post the right and exact URL to your yahoo group.




--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "sakina\_ra" wrote:

>  
>  
> Conscious Gods and Goddesses  
>  
> Black Consciousness & Metaphysical Information For the New Age!  
>  
> JOIN OUR YAHOO GROUP  
>  
> or Visit our Site  
>  
> [www.naazir.com](http://www.naazir.com) <<http://www.naazir.com/>>  
>  
> FREE YOUR MIND  
>  
> This lecture features Naazir-Ra. It was recorded in 1999 during the  
> Winter Solstice when a major vortex opened up here in Atlanta. This  
> event marked a new cycle of awakening that will reach a climax 13 years  
> later during the Winter Solstice of 2012.  
> > >

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> Naazir-Ra  
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| 23463|2007-10-21 21:22:20|asar\_imhotep|Possible origin of the nwt symbol|

## Possible origin of the nwt symbol

Htp Ta-Seti

I know this may be off the mark, but I was just contemplating a possible origin for the /nwt/  
determinative used to designate country, town, community or village. After looking at the   
/nwt/  symbol and that of the *Dikenga* symbol used in the Kongo, I find the concept and the philosophy behind both of them to be very similar if not the same.

The graphical representation of the Bantu *Dingo-Dingo* (life process/cycle) consists of an "X" within a circle. The circle is divided into 4 demarcations and each section of the *Dikenga* represents a particular stage in life.



Bantu (human beings) in Kongo cosmology are considered second *Suns* (represented by the circles in the cosmogram). Just like the suns perceived journey around the earth, graphically speaking, human beings, as second suns, traverse around (dingo-dingo) our own *Dikenga*. The core (didi) of any *Dikenga* is the *Kanda* (community). This term is very important in this analysis.

In *African Cosmology of the Bantu Kongo* pg. 132, Dr. Fu-Kiau gives us a possible correspondence between the *Dikenga* cosmogram and that of the *nwt* symbol of Ta-Merri. He states:


"Therefore, the Vee in reality, is a living pyramid in constant motion, which follows the path of life and passes the four main points of demarcation of the cosmogram [dikenga], which in turn is symbolized by the flame of life inside the community circle. The closer one is to the center of this flame, whose "Vee" is the symbol, the healthier and more powerful one is." (emphasis mine)

So this circle represents the "community" in which one lives. This isn't relegated to a small geographical area as is thought of today, but as a national geo-political boundary as well. So the Kongo symbol is graphically showing us a process (dingo-dingo) in which living suns (human beings) grow and develop in the context of and in relation to community. This philosophically is in alignment with traditional African thought on self-identity, and was the case in ancient Ta-Merri.

Dr. Mualana Karenga in his work *MAAT: The moral ideal in ancient Egypt*, puts this concept into perspective when he says on pages 268-269:

These fundamental Fanonian questions paraphrased here are: "Who am I; am I really who I am and am I all I ought to be?" **The first question is a question of identity. In a word, who am I-in-community? For I know myself in relation, not in isolation.** I am a place-holder in a definite community and tradition and from this context and the relations those contain, I know myself. As Mbiti (1970, 141) notes, the most definitive statement of such a communal concept of identity is "I am because we are: and since we are, therefore I am." He concludes, "this is a cardinal point in the understanding of the African view of man." This, of course, clearly differs from the Cartesian proposition that "I think therefore I am." For in a communitarian concept of self, *one is not identified with one's capacity to think but by one's relatedness to others, i.e., by being of, with and especially of others.*" (emphasis mine)

The African concept of community gives an individual his identity and his identity is predicated on what he does, how he develops in the context of a given community. The /nwt/ symbol

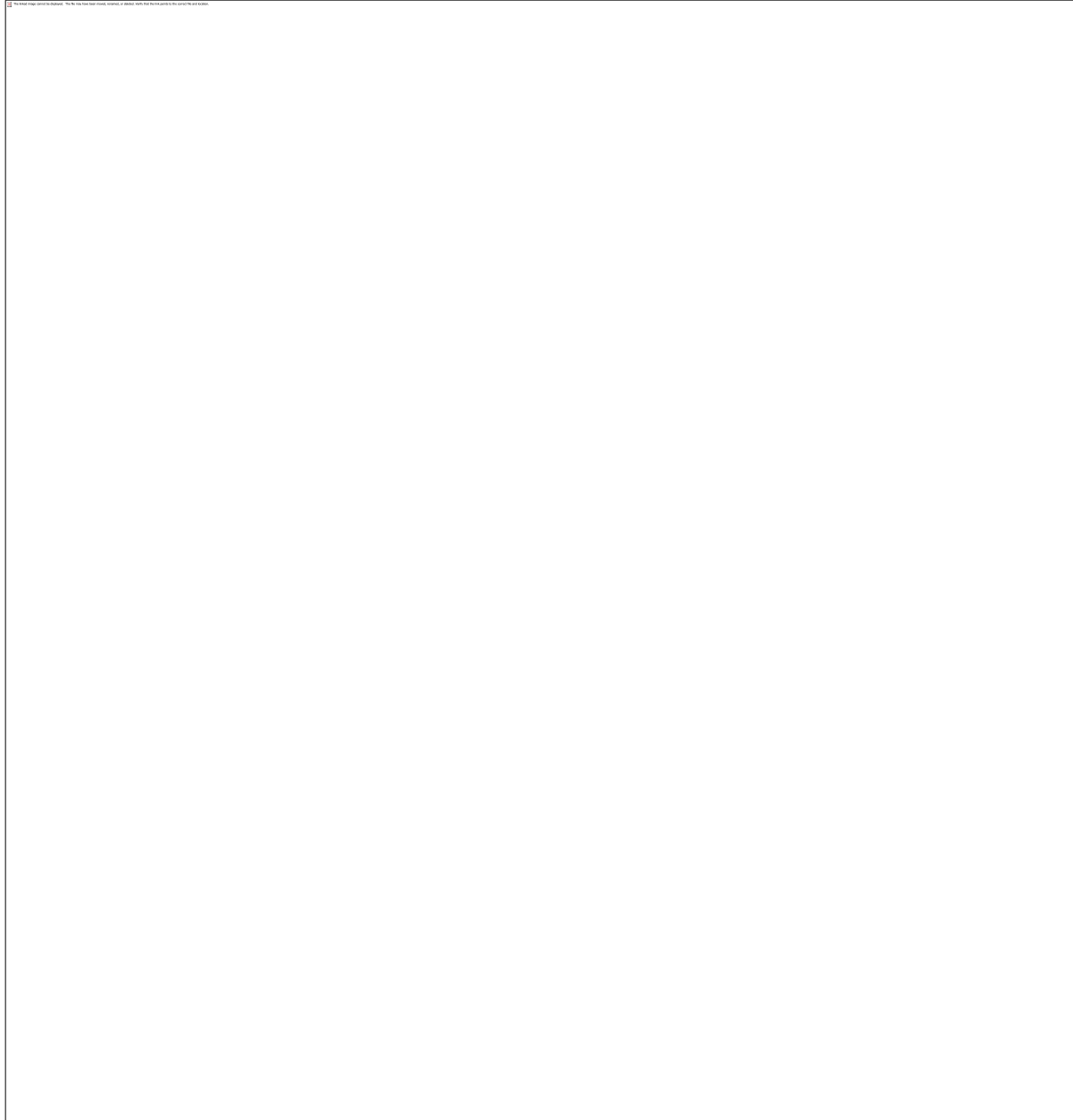
indicates identity with a particular community or people. To me, the  /nwt/ symbol is just the *Dikenga* symbol as the *Dikenga* symbol means community: it is the center of who you are and gives an individual his identity. Nw.t gives people nationhood as well and indicates nation in Egyptian texts.

Although I can't connect linguistically the term *nw.t* with *dikenga*, the graphic and meaning between the two are too similar to ignore a connection.

For further inquiries, I now ask you to pay attention to the akhet symbol and compare it with your new found knowledge of the Bantu concept of living suns traversing around the dikenga in relation to a master/priest/nganga. We can deal with that in a different post.







Asar Imhotep  
<http://www.mochasuite.com>




| 23464|2007-10-21 21:27:26|asar\_imhotep|Possible origin of the nwt symbol (correct spacing)|

**I don't know what happened to the first post, but a lot of the words were combined together. I hope I caught them all.**

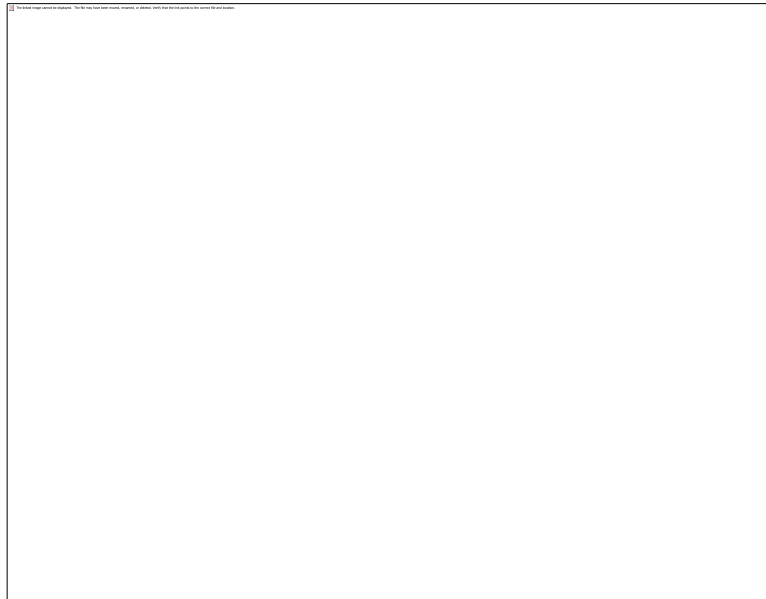
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# Possible origin of the nwt symbol

Htp Ta-Seti

I know this may be off the mark, but I was just contemplating a possible origin for the /nwt/  
determinative used to designate country, town, community or village. After looking at the   
/nwt/  symbol and that of the *Dikenga* symbol used in the Kongo, I find the concept and the philosophy behind both of them to be very similar if not the same.

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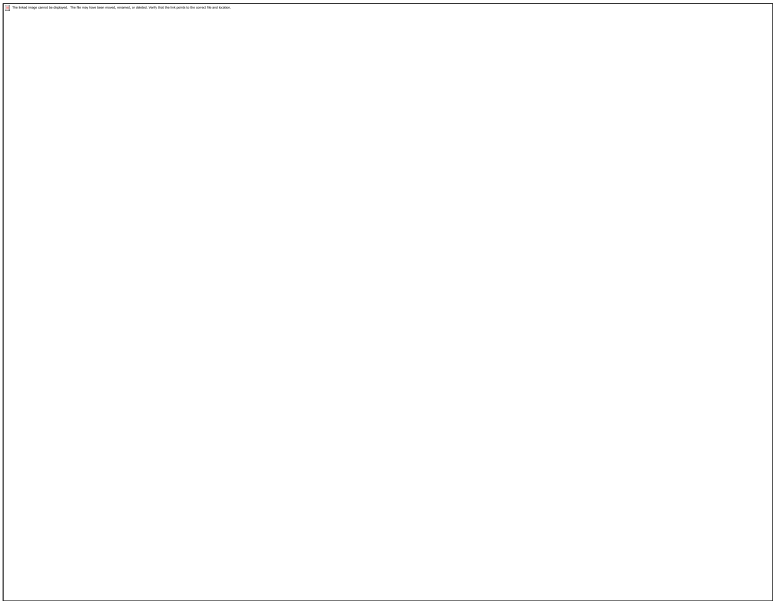
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Asar Imhotep

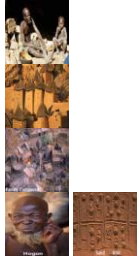
<http://www.mochasuite.com>

| 23465|2007-10-21 21:29:47|arumese|'Gojam' - Ethiopian Music by Afework Nigussie|  
This Ethiopian singer looks like Ramases images:

<http://www.youtube.com/watch?v=F5u5XXDaAM8&mode=related&search=>

| 23466|2007-10-22 00:44:00|Fatima Horta|What do you think of this theory?|

I am not sure if you have discussed it before but what do you know about the theory that suggest that the people from the Dogon tribe (in Mali) are the descent of ancient Egyptians? Here some pictures of the tribe (hope you can see them):



<http://www.crystalinks.com/dogon.html>

---

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| 23467|2007-10-22 05:36:35|Peter Gray|Re: What do you think of this theory?|

What a fascinating link!!I would reiterate that the the rotational duality of SuriusA/Sirius B was confirmed by the Hubble Telerscope I believe only quite recently. Many of the numerous images at the end of the article are conjectural, but cerainly food for thought.

Thank you, Fatima.

Peter

---

To: Ta\_Seti@yahoogroups.com

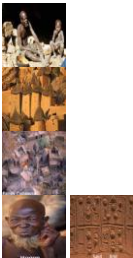
From: mystiquerai@yahoo.com

Date: Mon, 22 Oct 2007 00:43:55 -0700

Subject: [Ta\_Seti] What do you think of this theory?

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Here some pictures of the tribe (hope you can see them):



<http://www.crystali nks.com/dogon. html>

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| 23468|2007-10-22 05:53:28|Peter Gray|Re: Mustafa Hefny|  
I would be very interested in Obama's views on the issue.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: mahari@myway.com  
Date: Sun, 21 Oct 2007 19:51:14 +0000  
Subject: [Ta\_Seti] Re: Mustafa Hefny

>>The directive defines black as a person having origins in any of the black racial groups of Africa. A white person is defined as having origins in any of the original peoples of Europe, North Africa or the Middle East. <<

I wonder if whites from areas such as Kenya, South Africa and other Sub-Saharan areas have the same problem.

I could be wrong but I doubt it.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>  
> This is an article I found from CNN, from 10 years back.  
>  
> <http://www.cnn.com/US/9707/16/racial.suit/index.html>  
>  
> Black or white? Egyptian immigrant fights for black classification  
> Hefny  
>  
> July 16, 1997  
> Web posted at: 4:22 a.m. EDT (0822 GMT)  
> From Correspondent Joan MacFarlane  
>  
> DETROIT (CNN) -- An Egyptian immigrant is suing the U.S. government  
> because they've told him he's white when his entire life he's been  
black.  
>  
> Mostafa Hefny was born in Egypt and has always been proud of his  
> Egyptian culture and his African ancestry. But when Hefny

immigrated

> to America, the U.S. government told him he was no longer a black man.

>

> -----

>

> It seems to me that the likes of Zahi Hawass are never going to

> change, until they start acknowledging their Black heritage.

>

> Alex

>

---

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| 23469|2007-10-22 07:03:05|A.E.|Tut was shaved bald?|

Attachments :

**I reviewed the video on the cat scan of Tut. I could find no images of him with his head shaved.**

**Do you mean this image**



Face of King Tut recreated



**Do you mean the computer**

**graphic of a bald Tut?**

None of the images of Tut in the CT scan is close enough to get a close up of his scalp.

After the chemical treatment in mummification and hanging out 3000 years they are finding some hair falling out in the coffins, so the hair is becoming very thin, but a tight close up of the scalp or examination of the area where the head rested would determine if that was a factor.

Discovery channel King Tut in tact.. as close as I can see the scalp

<http://dsc.discovery.com/news/media/slideshows/kingtutslide.html>



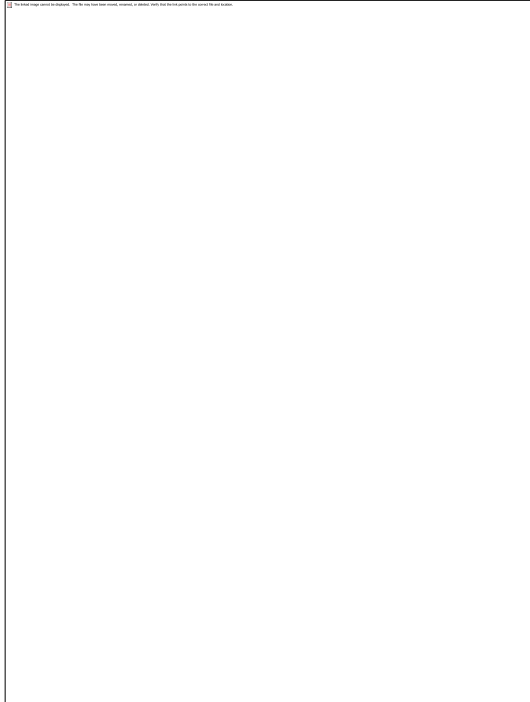
[http://dsc.discovery.com/news/media/slideshows/kingtutslide\\_04.html](http://dsc.discovery.com/news/media/slideshows/kingtutslide_04.html)

**Please show us the close up image of Tut with a shaved head and the documentary it was on.**

As far as I knew, I thought Tut was one of the mummies they kept in his original tomb with the lid on and the only two times he was ever taken out was in the 1960s and again when they did a CT scan.

Usually when you try to contact the original source you get no reply. You and I can try to find authority contacts where we can simply ask if the mummy had hair.

The image below is the only one I know of where the ancient Egyptian artist created an image of Tut. The original material is white and the paint is flaking. **The ancient Egyptian artist painted (when he was living) Tut with hair..** but not a wig. The hair in this image would be much too short to be one of those Nubian wigs or a wig of any kind.



Here is a bust of what Tut looked like in life and the hair could not possibly be a wig. Do you have any images of Tut in life where he is shown bald?

In most images I can remember this was about the color they painted Tut. In a couple statues they painted him almost black. What we can learn from this bust is the base material was white.. you can see it where the paint is flaked off and the artist chose these colors to reproduce the skin of his subject.

Another thing we know about paint is after it is exposed to the elements, the paint will fade.. get lighter.

If any thing even this paint was darker when the artist applied it.

\*

### [Encyclopedia Egypt](#)

| 23470|2007-10-22 07:03:57|A.E.|No wig found in Tut's tomb... tut.. tut there goes the nefertiti wig|

Attachments :

[http://www.andrewcollins.com/page/articles/Death\\_of\\_Tutankhamun.htm](http://www.andrewcollins.com/page/articles/Death_of_Tutankhamun.htm) When his skull was examined originally by **Carter and Derry in 1925** it was found to have been shaved, an uncommon practice for a dead king.

So Tut was examined at least 3 times. There was also a head wound. What they need is one of those forensic scientist teams to examine his coffin and see if there are any head hairs in the "pillow" area.

I am not aware of any wigs found in Tut's tomb, how about you?

\* May have been bald when they opened the coffin (if it was not done for one of their physical examinations)

\* No wigs found in his tomb

\* Shown with hair (too short to be a wig) in life

In either case it blows the supposed mummy of Nefertiti (based on the finding of a wig)

\*

### [Encyclopedia Egypt](#)

| 23471|2007-10-22 07:05:10|A.E.|bald pharaohs|

Attachments :

The one well-known exception is Tutankhamun whose tomb was found undisturbed.

King Tut's mummy was in fact fully-shaved.

///

I am not sure that king tut was a king at all. It appears he may have been buried with such wealth because of the great grief of his father (who was a pharaoh). In the manifest of the pharaohs who ruled Egypt, king tut's name is not written.

King Tut was first examined by x-ray in 1968 and physically examined

Out of 100 royal mummies, that you can identify. What % is shaved?

In the supposed 3 royal mummies in which one was supposed to be nefertiti. are the other two shaved?

If wigs were such a common thing and the museum are not to keep mummy wigs, where are the thousands of collected wigs?

If it was the common practice to keep wigs with mummies, then why was this wig taken from this tomb.

The tomb in question is KV35.. how many mummies were found when it was opened first

How many mummies remain in that same tomb today

If robbers, museum staffs or Egyptian priest removed mummies, why were these 3 left?

The Cairo museum is full of mummies taken from KVx.

On one program they said only Tut was returned to his coffin. The people in this compartment do not even have coffins.

Is it possible some one is attempting to create a great hoax and make a great discovery?

I have the transcript from "nefertiti resurrected. I will be glad to make it available to you.

Over and over they push their imagined events as actual facts. I will be glad to make it available to you.

100 years ago the mummy had a bent arm and some one replaced it with a straight arm.. do we have ghost flying around the tombs swapping body parts or is it some live humans placing body parts in these places?



Here they say that queens had their arms placed a particular way when they were buried. There must be thousands of queens because the position of the arms I have seen are the same.

Simply **Look at ALL THE ROYAL MUMMIES** when they were first popped out of the box and note their positions.

I have a whole list of things they concocted in the two hour program and I captured the transcript on my ati video card.

The program is on again later tonight if you have cable TV, watch it .. record it and get the written transcript.

\*

### [Encyclopedia Egypt](#)

| 23472|2007-10-22 07:31:22|Paul Kekai Manansala|Re: bald pharaohs|

--- In Ta\_Seti@yahoogroups.com, "A.E." wrote:

>

>

> Out of 100 royal mummies, that you can identify. What % is shaved?

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>

> If it was the common practice to keep wigs with mummies, then why was this wig taken from this tomb.

>

I can't say what the exact percentages were but many wigs have been found in royal tombs. Most of these tombs were disturbed/looted many times over the centuries with contents moved around including the mummies.

It is true that the mummies identified as Pharaohs generally don't have their heads shaved, as opposed to their beards.

However, queens, princesses and princes were often shaved bald. Again, I can't give the percentages offhand.

Mummy identified as Hatshepsut, front part of the head is shaved, some long hair remains at back



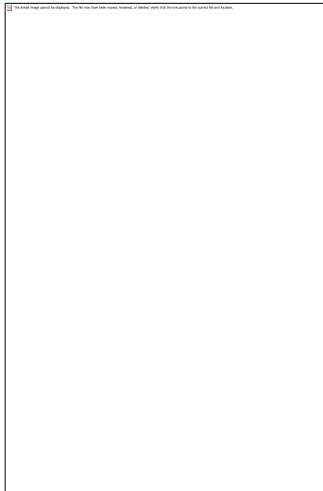
18th Dynasty royal princess, unidentified



Regards,  
Paul Kekai Manansala

| 23473|2007-10-22 07:48:32|Paul Kekai Manansala|Hairstyle of Princes|

The princes were often shown without crowns, wigs or headdresses, they shaved most of the head except one princely, braided side-lock:



**Khaemwaset, one of the sons of Ramses III, Valley of the Queens, SACHM Photo Archives**

Regards,  
Paul Kekai Manansala

| 23474|2007-10-22 07:49:30|Alex van Deelen|Re: Mustafa Hefny|  
Mahari,

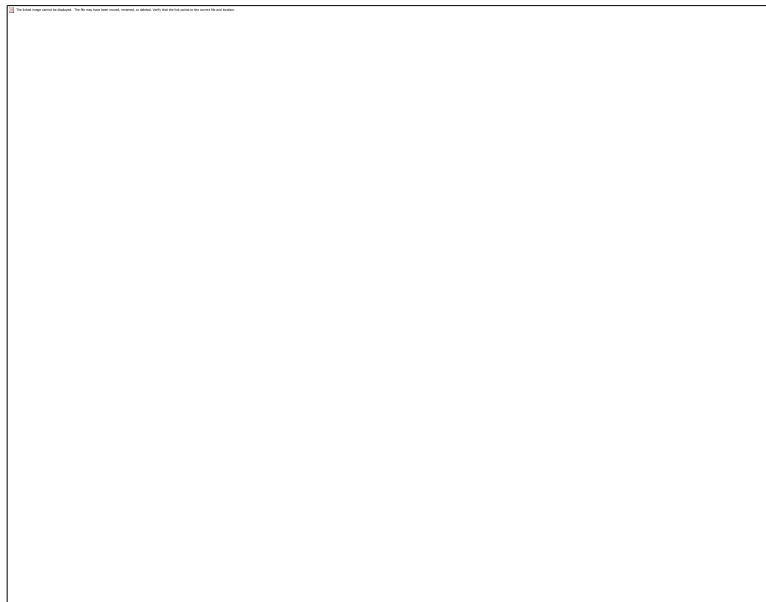
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- > South Africa and other Sub-Saharan areas have
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- > HTP,
- > Mahari

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symbol used in the Kongo, I find the concept and the philosophy behind both of them to be very similar if not the same.

The graphical representation of the Bantu *Dingo-Dingo* (life process/cycle) consists of an "X" within a circle. The circle is divided into 4 demarcations and each section of the *Dikenga* represents a particular stage in life.



Bantu (human beings) in Kongo cosmology are considered second *Suns* (represented by the circles in the cosmogram). Just like the suns perceived journey around the earth, graphically speaking, human beings, as second suns, traverse around (dingo-dingo) our own *Dikenga*. The core (didi) of any *Dikenga* is the *Kanda* (community). This term is very important in this analysis.

In *African Cosmology of the Bantu Kongo* pg. 132, Dr. Fu-Kiau gives us a possible correspondence between the *Dikenga* cosmogram and that of the/nwt/ symbol of Ta-Merri. He states:

"Therefore, the Vee in reality, is a living pyramid in constant motion, which follows the path of life and passes the four main points of demarcation of the cosmogram [dikenga], which in turn is *symbolized by the flame of life inside the community circle*. The closer one is to the center of this flame, whose "Vee" is the symbol, the healthier and more powerful one is." (emphasis mine)


So this circle represents the "community" in which one lives. This isn't relegated to a small geographical area as is thought of today, but as a national geo-political

boundary as well. So the Kongo symbol is graphically showing us a process (dingo-dingo) in which living suns (human beings) grow and develop in the context of and in relation to community. This philosophically is in alignment with traditional African thought on self identity, and was the case in ancient Ta-Merri.

Dr. Mualana Karenga in his work *MAAT: The moral ideal in ancient Egypt*, puts this concept into perspective when he says on pages 268-269:

These fundamental Fanonian questions paraphrased here are: "Who am I; am I really who I am and am I all I ought to be?" **The first question is a question of identity. In a word, who am I-in-community? For I know myself in relation, not in isolation.** I am a place-holder in a definite community and tradition and from this context and the relations those contain, I know myself. As Mbiti (1970, 141) notes, the most definitive statement of such a communal concept of identity is "I am because we are: and since we are, therefore I am." He concludes, "this is a cardinal point in the understanding of the African view of man." This, of course clearly differs from the Cartesian proposition that "I think therefore I am." For in a communitarian concept of self, *one is not identified with one's capacity to think but by one's relatedness to others, i.e., by being of, with and especially of others.*" (emphasis mine)

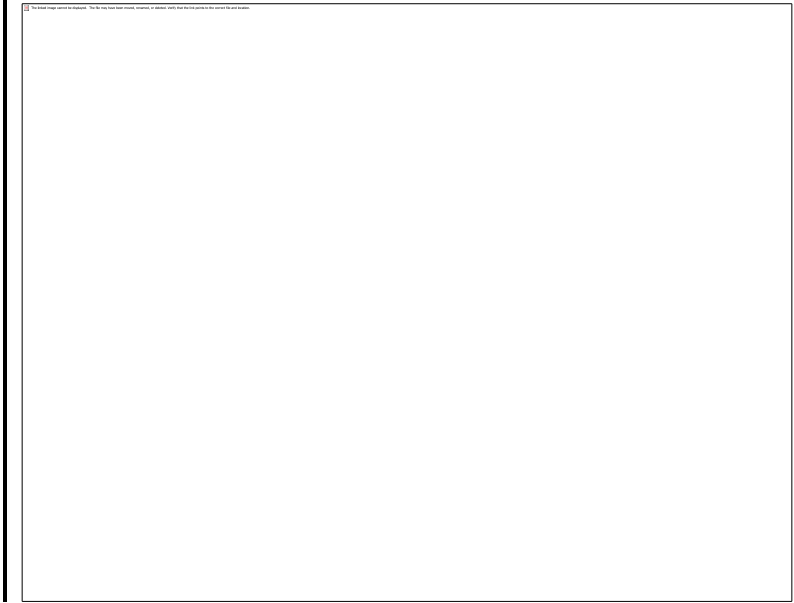
The African concept of community gives an individual his identity and his identity is predicated on what he does, how he develops in the context of a given community. The /nwt/ symbol indicates identity with a particular community or

people. To me, the  /nwt/ symbol is just the *Dikenga* symbol as the *Dikenga* symbol means community: it is the center of who you are and gives an individual his identity. Nw.t gives people nationhood as well and indicates nation in Egyptian texts.

Although I can't connect linguistically the term *nw.t* with *dikenga*, the graphic and meaning between the two are too similar to ignore a connection.

For further inquiries, I now ask you to pay attention to the akhet symbol and compare it with your new found knowledge of the Bantu concept of living suns traversing around the dikenga in relation to a master/priest/ nganga. We can deal with that in a different post.





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Asar Imhotep  
<http://www.mochasuite.com>

| 23476|2007-10-22 09:17:40|asar\_imhotep|Re: Possible origin of the nwt symbol (correct spacing)|

Interesting, I think we may be on to something. Thanks for the added info.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

>

> Hi

>

> The core of any Dikenga is the community given as Kanda derived from the Proto-Bantu 'Ganda'. Observe the many meanings of this word in the table below.

>

> The Oshindonga-Bantu word for a court, palace,royal residence is given as UWA. However in the Kiswahili-Bantu language the word UWA, UA means an enclosure. The form UANI or UWANI means within the confines of the enclosure. Its plural is NYUA or NYUWA. This can be pronounced as NIUWA, many enclosures. This is the closest word which seems to resemble NIW-T in Ancient Egyptian, T being feminine.

>

> Somo

>

>

> MAIN LH (N 9/10) house; village; chief's enclosure

> 1324 maison; village; enclos de chef

> Total Distribution: Regions: 4: NW SW Ce NE Zones: 13: B C

D E F G H J K L M N R

> MAIN 1324 LH N 9/10 house; village; chief's enclosure B

C E G H J K L M N R

> DER 1321 LH N 5/6, 11/10 clan B D F H J R

> DER 8537 LH N chief's servant J

> INC 1322 LH N (9/6),9/10 village

> INC 1323 LH N 9 chief 's enclosure

>

> See also: MAIN 8538 LL N 9 camp-ground, temporary housing C H J K

>

>

| 23477|2007-10-22 11:43:10|Paul Kekai Manansala|Hair degradation in mummies|

As we're discussing mummies, it would be good to again remind that tests of mummy hair, including Egyptian mummies, clearly shows evidence of oxidation of the keratin proteins.

Such oxidation results in the hair often going limp and lightening over time. First becoming more reddish and eventually losing all color as the melanin becomes completely oxidized.

W. Lubec has done much work in this area.

Here is one abstract of a recent study:

J. Synchrotron Rad. (2003). 10, 387-392 [  
doi:10.1107/S0909049503015334 ]

Microbeam synchrotron imaging of hairs from Ancient Egyptian mummies

L. Bertrand, J. Doucet, P. Dumas, A. Simionovici, G. Tsoucaris and P.  
Walter

Abstract:

Developments in microfocus synchrotron techniques have led to new results regarding the long-term alteration of archaeological samples of biological origin. Here, ancient hair samples from two Egyptian mummies have been analyzed using a conjunction of structural and elemental synchrotron methods. In this favored context of conservation, structural analysis revealed a remarkable preservation of keratin supramolecular organization at any observed length scale. Bulk keratin structure has therefore not been modified significantly over 2000 years. However, infrared spectroscopy indicated a partial disorganization of keratins close to the hair surface through polypeptide [disulphide] bond breakage. Elemental mapping showed a strongly heterogeneous distribution which can be related to mummification and cosmetic treatments.

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Regards,

Paul Kekai Manansala

| 23478|2007-10-23 07:04:06|Issis|Re: Mustafa Hefny|

Whites are not aboriginal to North Africa, the original populations of whom were all Black (many of them Afrasian speakers). Those who look white have mainly European maternal ancestry and African paternal ancestry. No one ever says "white European" or "yellow Asian," therefore why should anyone say "Black African," when the two are basically synonymous except for invaders, immigrants, or colonizers from Eurasia. The division between northern Africa and "Sub-Saharan" Africa is a false one except for geography, and the Sahara was not always a desert, and even as such it has never impeded interaction between peoples on other side of it. One more example of Europeans trying to appropriate what is not theirs. I guess they do not have sufficiently ancient civilizations of their own.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> I would be very interested in Obama's views on the issue.

>

> Peter

>

>

>

> To: Ta\_Seti@...: mahari@...: Sun, 21 Oct 2007 19:51:14

+0000Subject: [Ta\_Seti] Re: Mustafa Hefny

>

>

>

>

> >>The directive defines black as a person having origins in any of the black racial groups of Africa. A white person is defined as having origins in any of the original peoples of Europe, North Africa or the Middle East. <

*South Africa and other Sub-Saharan areas have the same problem. I could be wrong but I doubt it.* HTP, Mahari--- In

*[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:>> This is an article I found from CNN, from 10 years back. > >*

*<http://www.cnn.com/US/9707/16/racial.suit/index.html>> > Black or white? Egyptian immigrant fights for black classification> Hefny> > July 16, 1997> Web posted at: 4:22 a.m. EDT (0822 GMT)> From Correspondent Joan MacFarlane> > DETROIT (CNN) -- An Egyptian immigrant is suing the U.S. government > because they've told him he's white when his entire life he's been black.> > Mostafa Hefny was born in Egypt and has always been proud of his > Egyptian culture and his African ancestry. But when Hefny immigrated > to America, the U.S. government told him he was no longer a black man. > > -----> > It seems to me that the likes of Zahi Hawass are never going to > change, until they start acknowledging their Black heritage. > > Alex>*

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>

| 23479|2007-10-23 09:01:17|bonotchim@aol.com|Re: Mustafa Hefny|

I meet this bro during the time he was in Detroit, Mi. and yes if he was walking down any street in America he would be defined as an African-american. He was a light skin brother with an afro. He also taught in a African-centered school in det. Bro. B.

Power is the ability to define reality and then have others respond to that definition as if it was their own. Dr. Wade Nobles

-----Original Message-----

From: Alex van Deelen

To: Ta\_Seti@yahoogroups.com

Sent: Sun, 21 Oct 2007 1:05 pm

Subject: [Ta\_Seti] Mustafa Hefny

This is an article I found from CNN, from 10 years back.

<http://www.cnn.com/US/9707/16/racial.suit/index.html>

Black or white? Egyptian immigrant fights for black classification  
Hefny

July 16, 1997

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-----

It seems to me that the likes of Zahi Hawass are never going to change, until they start acknowledging their Black heritage.

Alex

---

Email and AIM finally together. You've gotta check out free [AOL Mail!](#)

| 23480|2007-10-23 11:47:31|Richard KNIGHT|Re: A new symposium proposal - Tutankhamun was not black|

amen

**Alex van Deelen** wrote:

> I think Bro. Manu Ampim can lead this charge and gather the other  
> scholars, in the States, Europe and the Africa, to participate. We can  
> organize it to happen anywhere from 6 months to a year.  
>

> What say ye?  
>  
> Asar Imhotep  
> <http://www.mochasuite.com>

Asar, I am all for it. I don't know the exact mechanics of making it happen, but I would support it with anything I can do.

Alex

---

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around  
<http://mail.yahoo.com>

| 23481|2007-10-23 12:41:48|Paul Kekai Manansala|3,000-year-old Tut death mystery finally solved (again)|

# Tutankhamun died in a hunting accident

**By Steve Connor, Science Editor**

**Published: 22 October 2007**

The mystery behind the sudden death of Tutankhamun, the boy king who ruled Egypt more than 3,000 years ago, may have been finally solved by scientists who believe that he fell from a fast-moving chariot while out hunting in the desert.

Speculation surrounding Tutankhamun's death has been rife since his tomb was broken into in 1922 by archaeologist Howard Carter. X-rays of the mummy taken in 1968 indicated a swelling at the base of the skull, suggesting "King Tut" was killed by a blow to the head.

More recent studies using a CT medical scanner, however, revealed he suffered a badly broken leg, just above his knee just before he died. That in turn probably led to lethal blood poisoning. Now further evidence has come to light suggesting that he suffered the fracture while hunting game from a chariot.

The new findings are still circumstantial but one of Egypt's leading experts on Tutankhamun will say in a television documentary to be screened this week that he believes the case is now solved on how the boy king met his sudden and unexpected end.

"He was not murdered as many people thought. He had an accident when he was hunting in the desert. Falling from a chariot made this fracture in his left leg and this really is in my opinion how he died," said Zahi Hawass, general secretary of Egypt's Supreme Council of Antiquities.

Until now, many historians had assumed that he was treated as a rather fragile child who was cosseted and protected from physical danger. However, Nadia Lokma of the Cairo Museum said that a recent analysis of the chariots found in the tombs of the pharaohs indicated that they were not merely ceremonial but show signs of wear and tear. Hundreds of arrows recovered from the tomb also show evidence of having been fired and recovered. "These chariots are hunting chariots, not war chariots. You can see from the wear on them that they were actually used in life," Dr Lokma said.

A cache of clothing found in Tutankhamun's tomb, which was stored in the vaults of the Cairo Museum, suggest that he was accustomed to riding these chariots himself. They include a specially-adapted corset which would have protected the wearer's abdominal organs from any damage from an accident or the heavy jostling of a chariot ride.

A final piece of evidence comes from a garland of flowers placed around the neck of Tutankhamun's mummy. Botanists found it included cornflowers and mayweed that were fresh at the time the decoration was made.

"The cornflower and mayweed on the garland around the mummy were in flower in March and April, which tells us the time of year he was buried," said Nigel Hepper of the Royal Horticultural Society at Kew Gardens.

Because the flowers could have been collected only between the middle of March and the end of April, and as the complex process of mummification lasted 70 days, this meant Tutankhamun probably died in December or January. That timing coincided with the middle of the winter hunting season.

The results of the latest research into Tutankhamun, which are to feature in a Channel Five documentary tomorrow evening, come just a few weeks before Britain hosts the first exhibition of his tomb's artefacts in 35 years at The O2 centre, formerly the Millennium Dome, in south-east London.

When the first Tutankhamun exhibition in London was held at the British Museum in 1972, some 1.5 million people made the pilgrimage to see his fabulous solid-gold facemask. This time, however, the mask will remain in Egypt because of fears it might not withstand the trip.

The present-day Lord Carnarvon, whose ancestor paid for Howard Carter's 1922 expedition, said the latest findings indicated that Tutankhamun was an active young man who took risks with his life.

"I thought he was an over-cosseted child, but I think he was really out there in the field and taking part in things towards the end of his short life," Lord Carnarvon said. "His chariots could

have reached considerable speeds, up to 25mph. If a chariot turns over at that speed, you could easily break your leg very seriously."

| 23482|2007-10-23 16:50:14|elliottandelliottmtg|Re: 3,000-year-old Tut death mystery finally solved (again)|

Why should scholars believe Hawass? "In 2005, researchers announced that new CT scans of Tutankhamen's body revealed no evidence that the king had been struck on the head or otherwise violently murdered. It is possible that he died from an infection in a broken leg. It is also possible that he was poisoned or killed by some other method undetectable today. "It is virtually impossible to prove how he died," said Egyptian antiquities official Zahi Hawass. "But now Zahi Hawass says "He was not murdered as many people thought. He had an accident when he was hunting in the desert. Falling from a chariot made this fracture in his left leg and this really is in my opinion how he died,". If the evidence is still circumstantial, why the change in attitude? Could it be directly related to the assertions of Afrocentric scholars concerning Tutankamen's Africaness?

I have a few questions for anyone with knowledge on the subject. What evidence exists that Tutankhamen ever lived in Armana? Do we know definitely who his mother or father were? Have any of the other Kings of Armana been buried in the royal tomb complex? Is it an absolutely proven fact that he died at eighteen? Could his leg have been broken after his removal from his sarcophagus? Is he the only king buried in the royal tombs without a verifiable historical account?

I.M.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> Tutankhamun died in a hunting accident

> By Steve Connor, Science Editor Published:



> October 2007

> The mystery behind the sudden death of Tutankhamun, the boy king

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> scientists who believe that he fell from a fast-moving chariot

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>

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> considerable speeds, up to 25mph. If a chariot turns over at that

speed,

> you could easily break your leg very seriously."

>

| 23483|2007-10-23 17:45:43|Manu Ampim|Manu Ampim Speaks in Philadelphia (Oct. 27th)|

[http://manuampim.com/philly\\_102707.doc](http://manuampim.com/philly_102707.doc)

Prof. Manu Ampim will give a powerpoint presentation on:

**Restoring The Vanishing Evidence in African-Centered Education:**

**Classical African Civilizations & the Case of the Merowe Dam in Sudan**

Sponsored by: Laying The Foundation & Khepera Charter School

Date: Saturday, October 27, 2007

Place: Khepera Charter School

144 West Carpenter Lane

Philadelphia, PA

<http://khepera.schoolfusion.us/>

Time: 7:00 - 9:00 pm

Free admission, donations are accepted

For more information, contact:

Mukasa Afrika

215.520.7896 or

[spirits360@yahoo.com](mailto:spirits360@yahoo.com)

Manu Ampim has conducted extensive field research in Egypt and Nubia, and he has recently returned from a August 2007 field research tour to Sudan, where he visited the Merowe Dam area. Unfortunately, when the dam is completed in 2008 it will create a 108-mile lake and permanently flood all of the ancient Kushite and Nubian artifacts in the region, which is one of the greatest archaeological regions in the world.

[www.manuampim.com](http://www.manuampim.com)

| 23484|2007-10-24 02:33:59|asar\_imhotep|Re: Possible origin of the nwt symbol (correct spacing)|

Another thing I wanted the group to discuss is the following possible connection between Bantu concepts and Ta-Merrian philosophy.

I found in the *Bantu Lexical Reconstruction dictionary* a possible origin for the Ta-Merrian concept of the DUA.T (the underworld).

The pro-bantu word that correlates with the term is:

**dUa** meaning **isLAND** or "ile"

All of the land in the Duat is referred to as "islands." An example can be found in the *Book of the Cow of Heaven* when it states:

"Behold, I am here in the sky in my abode. Since I am going to give light and brilliance in the **Duat and on the Island of the Twin Bas**,<sup>(17)</sup> be a scribe there and calm down those who are there, those whom we created and those who (nevertheless) rebelled. It is You who shall repulse the followers of this (god) with unsatisfied heart.<sup>(18)</sup> You are to be in my place, my vicar, so it will be said of You : 'Thoth, the vicar of Re.' And I shall cause You to send out those who are greater than You."

There is also an island Seker in the Amduat in which Ra opens the door during the 8th hour going into the 9th. Also reference the Book of the Hidden Chamber (the 6th hour).

Once again, I don't think all of this is coincidence. But what do you think?

Asar Imhotep  
<http://www.mochasuite.com>

--- In Ta\_Seti@yahooogroups.com, "Ferg" wrote:

- >
- >
- > Hi
- >
- > The core of any Dikenga is the community given as Kanda derived from the Proto-Bantu 'Ganda'. Observe the many meanings of this word in the table below.
- >
- > The Oshindonga-Bantu word for a court, palace, royal residence is given as UWA. However in the Kiswahili-Bantu language the word UWA, UA means an enclosure. The form UANI or UWANI means within the confines of the enclosure. Its plural is NYUA or NYUWA. This can be pronounced as NIUWA, many enclosures. This is the closest word which seems to resemble NIW-T in Ancient Egyptian, T being feminine.
- >
- > Somo
- >
- >
- > MAIN LH (N 9/10) house; village; chief's enclosure
- > 1324 maison; village; enclos de chef
- > Total Distribution: Regions: 4: NW SW Ce NE Zones: 13: B C D E F G H J K L M N R
- > MAIN 1324 LH N 9/10 house; village; chief's enclosure B C E G H J K L M N R
- > DER 1321 LH N 5/6, 11/10 clan B D F H J R
- > DER 8537 LH N chief's servant J
- > INC 1322 LH N (9/6), 9/10 village

> INC 1323 LH N 9 chief 's enclosure

>

> See also: MAIN 8538 LL N 9 camp-ground, temporary housing C H J K

>

>

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> ----- Original Message -----

> From: asar\_imhotep

> To: Ta\_Seti@yahoogroups.com

> Sent: Monday, October 22, 2007 5:27 AM

> Subject: [Ta\_Seti] Possible origin of the nwt symbol (correct spacing)

>

>

>

> I don't know what happened to the first post, but a lot of the words were combined together. I hope I caught them all.

>

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>

> Possible origin of the nwt symbol

>

>

> Htp Ta-Seti

>

> I know this may be off the mark, but I was just contemplating a possible origin for the /nwt/ determinative used to designate country, town, community or village. After looking at the /nwt/ symbol and that of the Dikenga symbol used in the Kongo, I find the concept and the philosophy behind both of them to be very similar if not the same.

>

> The graphical representation of the Bantu Dingo-Dingo (life process/cycle) consists of an "X" within a circle. The circle is divided into 4 demarcations and each section of the Dikenga represents a particular stage in life.

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> Bantu (human beings) in Kongo cosmology are considered second Suns (represented by the circles in the cosmogram). Just like the suns perceived journey around the earth, graphically

speaking, human beings, as second suns, traverse around (dingo-dingo) our own Dikenga. The core (didi) of any Dikenga is the Kanda (community). This term is very important in this analysis.

>

> In African Cosmology of the Bantu Kongo pg. 132, Dr. Fu-Kiau gives us a possible correspondence between the Dikenga cosmogram and that of the /nwt/ symbol of Ta-Merri. He states:

>

>

>

> "Therefore, the Vee in reality, is a living pyramid in constant motion, which follows the path of life and passes the four main points of demarcation of the cosmogram [dikenga], which in turn is symbolized by the flame of life inside the community circle. The closer one is to the center of this flame, whose "Vee" is the symbol, the healthier and more powerful one is." (emphasis mine)

>

>

>

> So this circle represents the "community" in which one lives. This isn't relegated to a small geographical area as is thought of today, but as a national geo-political boundary as well. So the Kongo symbol is graphically showing us a process (dingo-dingo) in which living suns (human beings) grow and develop in the context of and in relation to community. This philosophically is in alignment with traditional African thought on self identity, and was the case in ancient Ta-Merri.

>

> Dr. Mualana Karenga in his work MAAT: The moral ideal in ancient Egypt, puts this concept into perspective when he says on pages 268-269:

>

>

>

> These fundamental Fanonian questions paraphrased here are: "Who am I; am I really who I am and am I all I ought to be?" The first question is a question of identity. In a word, who am I-in-community? For I know myself in relation, not in isolation. I am a place-holder in a definite community and tradition and from this context and the relations those contain, I know myself. As Mbiti (1970, 141) notes, the most definitive statement of such a communal concept of identity is "I am because we are: and since we are, therefore I am." He concludes, "this is a cardinal point in the understanding of the African view of man." This, of course clearly differs from the Cartesian proposition that "I think therefore I am." For in a communitarian concept of self, one is not identified with one's capacity to think but by one's relatedness to others, i.e., by being of, with and especially of others." (emphasis mine)

>

>

>

> The African concept of community gives an individual his identity and his identity is predicated on what he does, how he develops in the context of a given community. The /nwt/ symbol indicates identity with a particular community or people. To me, the /nwt/ symbol is just the Dikenga symbol as the Dikenga symbol means community: it is the center of who you are

and gives an individual his identity. Nw.t gives people nationhood as well and indicates nation in Egyptian texts.

>

> Although I can't connect linguistically the term nw.t with dikenga, the graphic and meaning between the two are too similar to ignore a connection.

>

> For further inquiries, I now ask you to pay attention to the akhet symbol and compare it with your new found knowledge of the Bantu concept of living suns traversing around the dikenga in relation to a master/priest/nganga. We can deal with that in a different post.

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> Asar Imhotep



> <http://www.mochasuite.com>

>

| 23485|2007-10-24 05:16:30|Dexter Harper|Re: Meaning of eternity|  
Ferg,

Would you please be so kind and send this to my email address?

[dharp3r@yahoo.com](mailto:dharp3r@yahoo.com)

Thanks,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Good evening all.

>

> I've researched the KAMETI-WA (Ancient Egyptian) word for Eternity.  
Take a look. Your feedback would be greatly received.

>

> Thanks.

>

> Ferg Somo

>

| 23486|2007-10-24 07:07:24|Alex van Deelen|Re: Mustafa Hefny|  
Issis,

> The division between northern Africa  
> and "Sub-Saharan" Africa is a false one except  
> for geography, and the Sahara was not always  
> a desert, and even as such it has never impeded  
> interaction between peoples on other side of it.  
> One more example of Europeans trying to  
> appropriate what is not theirs.

Right, and the fact that the Nile runs all the way  
from Uganda and Ethiopia to the Mediterranean  
shows that the division is highly artificial.

> I guess they do not have sufficiently ancient  
> civilizations of their own.

They don't have any ancient civilisation of their own. In fact, if you use their standards of interpretation of Ancient Egypt on Greece, Greece is barely in Europe at all. It is just on the periphery. :) Which should provide a hint as to why it rose to prominence at all - it's proximity to Ancient Egypt, and the Greeks themselves said so.

Egypt rose up around 4000 to 3000 BC.  
Where is the equivalent ancient civilisation in Europe?

Alex

| 23487|2007-10-24 09:33:03|Paul Kekai Manansala|Re: Mustafa Hefny|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

>

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> the Greeks themselves said so.

>

> Egypt rose up around 4000 to 3000 BC.  
> Where is the equivalent ancient civilisation  
> in Europe?

This is one of the weak points in race theory as developed on the last few centuries, i.e. the very slow development of "civilization" among northern Europeans supposedly the purest branch of the "Caucasoid race."

One reason we see the theoretical development of blonde, red-headed Pharaohs, Hebrews, Jesus, Greek aristocrats, etc.

Regards,

Paul Kekai Manansala

| 23488|2007-10-24 09:37:58|Dexter Harper|Re: Possible origin of the nwt symbol (correct spacing)|

I don't think it's a coincidence as it proves again that all African traditional cultures are relative.

Question:

We know that 'Dua.t' in Kamitic terminology refers to "the underworld". However, i've come across another definition of it meaning "land beyond the horizon"? Is this accurate? If so, do you think this is a reference to it being an "island" or "isle"?

Respectfully,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> Another thing I wanted the group to discuss is the following

possible

> connection between Bantu concepts and Ta-Merrian philosophy.

>

> I found in the Bantu Lexical Reconstruction dictionary a possible  
> origin for the Ta-Merrian concept of the DUA.T (the underworld).

>

> The pro-bantu word that correlates with the term is:

>

> dUa meaning isLAND or "ile"

>

> All of the land in the Dua.t is referred to as "islands." An

example can

> be found in the Book of the Cow of Heaven when it states:

>

> "Behold, I am here in the sky in my abode. Since I am going to

give

> light and brilliance in the Duat and on the Island of the Twin Bas,

(17)

> <[http://www.maat.sofiatopia.org/heavenly\\_cow.htm#17](http://www.maat.sofiatopia.org/heavenly_cow.htm#17)> be a scribe

there

> and calm down those who are there, those whom we created and those

who

> (nevertheless) rebelled. It is You who shall repulse the followers

of

> this (god) with unsatisfied heart.(18)

> <[http://www.maat.sofiatopia.org/heavenly\\_cow.htm#18](http://www.maat.sofiatopia.org/heavenly_cow.htm#18)> You are to be

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>>

>>

>> Hi

>>

>> The core of any Dikenga is the community given as Kanda derived

from

> the Proto-Bantu 'Ganda'. Observe the many meanings of this word in

the

> table below.

> >

> > The Oshindonga-Bantu word for a court, palace, royal residence is

given

> as UWA. However in the Kiswahili-Bantu language the word UWA, UA

means

> an enclosure. The form UANI or UWANI means within the confines of

the

> enclosure. Its plural is NYUA or NYUWA. This can be pronounced as

NIUWA,

> many enclosures. This is the closest word which seems to resemble

NIW-T

> in Ancient Egyptian, T being feminine.

> >

> > Somo

> >

> >

> > MAIN LH (N 9/10) house; village; chief's enclosure

> > 1324 maison; village; enclos de chef

> > Total Distribution: Regions: 4: NW SW Ce NE Zones: 13:

B C

> D E F G H J K L M N R

> > MAIN 1324 LH N 9/10 house; village; chief's

enclosure B

> C E G H J K L M N R

> > DER 1321 LH N 5/6, 11/10 clan B D F H J R

> > DER 8537 LH N chief's servant J

> > INC 1322 LH N (9/6), 9/10 village

> > INC 1323 LH N 9 chief 's enclosure

> >

> > See also: MAIN 8538 LL N 9 camp-ground, temporary

> housing C H J K

> >

> >

> >

> >

> >

> > ----- Original Message -----

> > From: asar\_imhotep  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Sent: Monday, October 22, 2007 5:27 AM  
> > Subject: [Ta\_Seti] Possible origin of the nwt symbol (correct  
> spacing)  
> >  
> >  
> >  
> > I don't know what happened to the first post, but a lot of the

words

> were combined together. I hope I caught them all.  
> >  
>

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> \*\*\*\*\*  
> >  
> >  
> > Possible origin of the nwt symbol  
> >  
> >  
> > Htp Ta-Seti  
> >  
> > I know this may be off the mark, but I was just contemplating a  
> possible origin for the /nwt/ determinative used to designate

country,

> town, community or village. After looking at the /nwt/ <!--[if  
> !vml]-->symbol and that of the Dikenga symbol used in

the

> Kongo, I find the concept and the philosophy behind both of them to

be

> very similar if not the same.

> >

> > The graphical representation of the Bantu Dingo-Dingo (life  
> process/cycle) consists of an "X" within a circle. The circle is

divided

> into 4 demarcations and each section of the Dikenga represents a  
> particular stage in life.

> >

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> >

> > Bantu (human beings) in Kongo cosmology are considered second

Suns

> (represented by the circles in the cosmogram). Just like the suns

> perceived journey around the earth, graphically speaking, human

beings,

> as second suns, traverse around (dingo-dingo) our own Dikenga. The

core

> (didi) of any Dikenga is the Kanda (community). This term is very

> important in this analysis.

> >

> > In African Cosmology of the Bantu Kongo pg. 132, Dr. Fu-Kiau

gives

> us a possible correspondence between the Dikenga cosmogram and that

of

> the/nwt/ symbol of Ta-Merri. He states:

> >

> >

> >

> > "Therefore, the Vee in reality, is a living pyramid in constant

> motion, which follows the path of life and passes the four main

points

> of demarcation of the cosmogram [dikenga], which in turn is

symbolized

> by the flame of life inside the community circle. The closer one is

to

> the center of this flame, whose "Vee" is the symbol, the healthier

and

> more powerful one is." (emphasis mine)

> >

> >

> >

> > So this circle represents the "community" in which one lives.

This

> isn't relegated to a small geographical area as is thought of

today, but

> as a national geo-political boundary as well. So the Kongo symbol is

> graphically showing us a process (dingo-dingo) in which living suns

> (human beings) grow and develop in the context of and in relation to

> community. This philosophically is in alignment with traditional

African

> thought on self identity, and was the case in ancient Ta-Merri.

> >

> > Dr. Mualana Karenga in his work MAAT: The moral ideal in ancient

> Egypt, puts this concept into perspective when he says on pages 268-

269:

> >

> >

> >

> > These fundamental Fanonian questions paraphrased here are: "Who

am

> I; am I really who I am and am I all I ought to be?" The first

question

> is a question of identity. In a word, who am I-in-community? For I

know

> myself in relation, not in isolation. I am a place-holder in a

definite

> community and tradition and from this context and the relations

those

> contain, I know myself. As Mbiti (1970, 141) notes, the most

definitive

> statement of such a communal concept of identity is "I am because we

> are: and since we are, therefore I am." He concludes, "this is a

> cardinal point in the understanding of the African view of man."

This,

> of course clearly differs from the Cartesian proposition that "I



think

> there for I am." For in a communitarian concept of self, one is not  
> identified with one's capacity to think but by one's relatedness to  
> others, i.e., by being of, with and especially of others." (emphasis  
> mine)

> >

> >

> >

> > The African concept of community gives an individual his

identity

> and his identity is predicated on what he does, how he develops in

the

> context of a given community. The /nwt/ symbol indicates identity

with a

> particular community or people. To me, the /nwt/ symbol is just the  
> Dikenga symbol as the Dikenga symbol means community: it is the

center

> of who you are and gives an individual his identity. Nw.t gives

people

> nationhood as well and indicates nation in Egyptian texts.

> >

> > Although I can't connect linguistically the term nw.t with

dikenga,

> the graphic and meaning between the two are too similar to ignore a  
> connection.

> >

> > For further inquiries, I now ask you to pay attention to the

akhet

> symbol and compare it with your new found knowledge of the Bantu

concept

> of living suns traversing around the dikenga in relation to a  
> master/priest/nganga. We can deal with that in a different post.

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## >> Asar Imhotep

> > <http://www.mochasuite.com>

> >

$$>$$

| 23489|2007-10-24 12:58:50|cristofori whitakara|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

this may be a bit of a stretch but Harry(Heru)Potter(Ptah) and the books deals with alchemy(al-cham)?

***matt mercer*** wrote:

This goes along with my idea that introducing ancient language study into primary education might help children "self-direct" themselves by expanding the cognitive base that seems to be a filially appropriated through institutional lines of social infrastructure. Like the Montessori system is designed to encourage students to express their own stages of growth within a broader curricula I see that ancient language study for this age group, asides from the obvious parallels of contemporary language study and primary

student aptitude, would lend a vast untapped resource of possibilities for students to explore language and their own expression from a formative base that is not grounded in the iron clad authority of reading writing and arithmetic, but fluid, from a standpoint of self-determination and cooperative education. Trying to create a foundation for this body of curriculum is the task I see challenges with. But if Harry Potter is digestible enough for the world's children, it might not be that big of a deal. Bantu-Hieroglyph- Tocharian might be a good place to start.

I wonder if any of you have done comparative studies not of just etymology but of the wider realm of eschatology of the Runic languages and ancient alphabet systems, Hungarian runes in particular. That is to say that the symbolic base of terminology and phonetic equivalents, if viewed from a perspective of ecology, taught through a universal eschatology extracted from the alphabets is similar enough to recognize the shifts or transpositions from alphabet to alphabet.

Like the short and the long "A" in Magyar runes resemble a flag and an ax, like Thor's hammer, the Alpha principle, protecting the ecological truth of what has been taken from the land and built from its fruits..... out of all the bickering that goes on about the religious or ethnic propriety over the "word", is now a good time to engage and hallow all of these pieces of language we are all able to share, ie: through the lightening speed of the internet. If Loki, the embodiment of crystallized intelligence grown at will, reminds us all of the current state the world is in, the over inflated infrastructure, and the disambiguated relationships that support and nurture the chaos of the machine of god that is the father of us all..... Perhaps the melting pot is a soup that is more nurturing than any of us dreamed.....

matt

matt

***Mahari Mengistu*** wrote:

>>and that a child who has not seen or experienced the Traumas of adulthood is more apt to help support those people in their lives that are going through those things...<<

Agreed. I think you can always expect the child to do his/her best to assist the parent in any way possible if they are allowed to.

Kids are wonderful in their potential to act constructively. It's the parent(s) who don't utilize their child's potential appropriately. And mainly, I think, it's because they don't realize or understand the child's potential. Children are just little people with a fully functioning brain - waiting to be properly directed.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

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> I understand what you are saying, but I was actually trying to express more about the resiliency of children and that they are constantly trying to reach out to "ask" and comfort their elders when they see the traumas that are compounded around them, this reaching out is what I am interested in because it is like they are asking to learn. We here in the west are so convinced that the "adult" world is so far above children, while say in the jungles of south america, every child is taught the "real" life and death situations that are faced day to day because it is just part of life. I am suggesting that the adulterated fabrications of life's right and wrong are more of an issue of emotional growth here in the western world, and that a child who has not seen or experienced the Traumas of adulthood is more apt to help support those people in their lives that are going through those things...

>

> Matt

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> Mahari Mengistu wrote:

Not likely from ONE situation; however, if he is perpetually  
> traumatized, I would suggest some counseling. Kids are extremely  
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> environment to acquire things and to keep itself safe. If he sees  
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> like all children who go through turmoil, like the

> moon..... his stare as he had this conversation of asking

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> grandma what was wrong is what stays with me..... ..

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> > p.s. does that mean he should be clinically diagnosed?

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> > complicated issue. But from your comments about the testing

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> > > "Skin colour as a surrogate for race is a social concept not  
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> > >

> > > Check out the entire BBC article here:

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> > > I think a much broader debate on IQ needs to be opened up which

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> > the differences in their 20s and older if not environment. I

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> > controversial, but then again isn't it all.

> > >

> > > All the IQ tests that I have done are largely a measure of

> Language

> > and mathematical skill, I think it should be clear that these are

> > learned skills and are certainly not instinctive nor are they often

> > intuitive.

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| 23490|2007-10-24 13:30:36|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

Maybe, maybe not. There is a theory that the name Peter, a judeo-christian biblical character and common jewish name comes from Ptah.

HTP,

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| 23491|2007-10-24 13:42:11|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

This just occurred to me. We know how the Kemau loved to "play" with words. "HTP" backwards is "PTH". I'm not a linguist so perhaps someone who is or has more expertise can stop the speculation immediately. But since no vowels were used how do we know precisely which vowels might go between the consonants?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

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>> resilient but the brain is constantly trying to make sense of the

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| 23492|2007-10-24 16:59:19|matt mercer|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

Tee-hee, I love that idea because I think that's what inspires so many people about these books, that we can change the educational matrix and undo all the harm of ages past for children of every age, for if, as I like to coyly say, western civilization suffers from "elephantiasis of the

PTAH, and children no longer have to be treated as birds in gilded cages, perhaps more and more people will find the courage resources and good company to raise their voices for a better future.....

*cristofori whitakara* wrote:

this may be a bit of a stretch but Harry(Heru)Potter( Ptah) and the books deals with alchemy(al-cham) ?

*matt mercer* wrote:

This goes along with my idea that introducing ancient language study into primary education might help children "self-direct" themselves by expanding the cognitive base that seems to be a filially appropriated through institutional lines of social infrastructure. Like the Montessori system is designed to encourage students to express their own stages of growth within a broader curricula I see that ancient language study for this age group, asides from the obvious parallels of contemporary language study and primary student aptitude, would lend a vast untapped resource of possibilities for students to explore language and their own expression from a formative base that is not grounded in the iron clad authority of reading writing and arithmetic, but fluid, from a standpoint of self-determination and cooperative education. Trying to create a foundation for this body of curriculum is the task I see challenges with. But if Harry Potter is digestible enough for the world's children, it might not be that big of a deal. Bantu-Hieroglyph- Tocharian might be a good place to start.

I wonder if any of you have done comparative studies not of just etymology but of the wider realm of eschatology of the Runic languages and ancient alphabet systems, Hungarian runes in particular. That is to say that the symbolic base of terminology and phonetic equivalents, if viewed from a perspective of ecology, taught through a universal eschatology extracted from the alphabets is similar enough to recognize the shifts or transpositions from alphabet to alphabet.

Like the short and the long "A" in Magyar runes resemble a flag and an ax, like Thor's hammer, the Alpha principle, protecting the ecological truth of what has been taken from the land and built from its fruits.....

.....out of all the bickering that goes on about the religious or ethnic propriety over the "word", is now a good time to engage and hallow all of these pieces of language we are all able to share, ie: through the lightening speed of the internet. If Loki, the embodiment of crystallized intelligence grown at will, reminds us all of the current state the world is in, the over inflated infrastructure, and the disambiguated relationships that support and nurture the chaos of the machine of god that is the father of us all..... Perhaps the melting pot is a soup that is more nurturing than any of us dreamed..... ....

matt

matt

**Mahari Mengistu** wrote:

>>and that a child who has not seen or experienced the Traumas of adulthood is more apt to help support those people in their lives that are going through those things...<<

Agreed. I think you can always expect the child to do his/her best to assist the parent in any way possible if they are allowed to. Kids are wonderful in their potential to act constructively. It's the parent(s) who don't utilize their child's potential appropriately. And mainly, I think, it's because they don't realize or understand the child's potential. Children are just little people with a fully functioning brain - waiting to be properly directed.  
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| 23493|2007-10-24 17:19:30|asar\_imhotep|Re: Ptah/Ta and the Creation of Space-Time|  
Peace Mahari

I think the more and more people research African languages, the more is going to be coming out on how to properly pronounce the words. Not only that, but more so how to interpret the philosophy behind the words.

For instance, going along the path you were going, we know "htp" graphically is a "flat line," while Ptah/Ta is a rising mound [as if something was arising from the flat mound].

Ptah means "ever expanding" and land or location. In the beginning there was "htp" [peace]. But creation happened when Ptah/Ta rose out of the Nun /hTp/. In the kongo this process is called *Kala ye Zima* (on and off /being and non-being).

## **Ptah/Ta and Space-Time**

The Theory of Special Relativity was coined by scientist Albert Einstein in a 1905 paper "On the Electrodynamics of moving bodies." This theory states that observers in an inertial reference frame (in other words sitting still or idle) which are in uniform motion relative to one another, cannot perform any experiment to determine which one of them is in "absolute motion". The theory postulates that the speed of light would be the same for both observers. In other words, no matter where the observers are located and how they perceive the event, the laws of the universe are going to be the same regardless.

This theory by Einstein later prompted Hermann Minkowski to treat the 3 dimensions of space (height, width, length) and the 1 dimension of time as a single construct called the "Space-Time Continuum." This made space and time inseparable aspects of our reality.

The theory of relativity posits that perception of an event is relative to your coordinates (location/space) and time of observation of that event. A social example would posit that how you see the world is based on the time in which you are living and the particular location or culture you belong to. Two people observing the same event, often times view those events differently because they are viewing it from two different perspectives (locations) based on their upbringing and frame of reference. Any man or woman in a serious relationship can attest to this fact.

Well this concept of relativity and space-time was already talked about and understood in ancient Ta-Merry 5000 years before Einstein. All one has to do is take a look at the Mdw Ntr (hieroglyphic) writing and pay attention to the creation myths. The Mn-Nfr theology posits that the God Ptah (or Ta) rose out of the Nun (the ocean of consciousness of the creator). From this



event, creation was able to happen. I am condensing this for sake of space, so forgive me.

In Mdw Ntr, you can read words forwards and backwards and they all mean something different. The word / Ta / means to create or it could mean land. The word / Ta / in reverse is / At / and it means "moment." Here we have the fundamentals of space-time and relativity. Before creation can occur, you need a place to create: that would be / Ta / or Ptah rising out of the Nun. At the moment / Ta / (a place) was created, time was automatic (its reverse).

When there is total peace /htp/ there is no movement of any kind; which also means there is no time. But when Ta formed, it became the space and the objects (which has height, width and lengths). It's opposite /at/ becomes the time (moment) necessary for the creation process. They are inseparable.

In the physical realm, everything has an opposite. So the creation of Hot makes Cold automatic. The concept of Above makes the concept of Below automatic. One can't exist without the other: the same with Space-Time. Before you can create anything, you need a place to put your creation. Time is the measure of two or more events. Creation is an event (including the creation of the place to create in) and creation happens in intervals called time. Here we see the Nile Valley people codifying science in myth, 5000 years before Einstein's Theory of Relativity and Minkowski's Space-Time Continuum.

Asar Imhotep

<http://www.mochasuite.com>

--- In Ta\_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

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> which vowels might go between the consonants?

> HTP,

> Mahari

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| 23494|2007-10-24 18:17:22|matt mercer|Re: Ptah/Ta and the Creation of Space-Time|

I think this has a lot to do with cyclic time too, Ta and At the arising of the moment of cultural infrastructure's conception and birth is confined to the natural laws you express so eloquently like the procession of principals on the ceiling of the temple of HATHOR. Cyclic growth and the collective cooperative expression of growth reflecting these cycles and their clear examination and representation is part of the foundation of this language. and you're right now is a great time of rediscovery and revitalization.

Thanks.  
Matt

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| 23495|2007-10-24 19:05:44|Djehuti Sundaka|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

Peter is a Latin name, not Jewish. It's the Latin equivalent of Kefas.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> Maybe, maybe not. There is a theory that the name Peter, a judeo-christian biblical character and common jewish name comes from Ptah.

> HTP,

> Mahari

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> > learn. We here in the west are so convinced that the "adult"  
world  
> > is  
> > so far above children, while say in the jungles of south america,  
> > every child is taught the "real" life and death situations that  
are  
> > faced day to day because it is just part of life. I am suggesting  
> > that the adulterated fabrications of life's right and wrong are  
> > more  
> > of an issue of emotional growth here in the western world, and  
that  
> > a  
> > child who has not seen or experienced the Traumas of adulthood is  
> > more apt to help support those people in their lives that are  
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> > > Matt  
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> > > Mahari Mengistu wrote:  
> > Not likely from ONE situation; however, if he is perpetually  
> > > traumatized, I would suggest some counseling. Kids are  
extremely  
> > > resilient but the brain is constantly trying to make sense of  
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> > > environment to acquire things and to keep itself safe. If he  
sees  
> > > this kind of constant trauma it has to begin to shape what he  
> > > thinks  
> > > the world is and how he interprets it.  
> > > HTP,

>>> Mahari  
>>>  
>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:  
>>>>  
>>>> I remember when I was in New Orleans doing relief work, In  
the  
>>> Treme neighborhood, a historically catholic black and white  
>>> integrated "hood", I walked by a car with a young boy in the  
back  
>>> seat, as I was passing on the sidewalk, an older  
lady, "retired",  
>> was  
>>> passing me from the front, but I was watching the boy, put both  
>> his  
>>> hands on the window like he was reaching out to the old woman  
>>> through the glass trying to embrace her, and the look on his  
face  
>> was  
>>> like all children who go through turmoil, like the  
>>> moon.....his stare as he had this conversation of  
asking  
>> his  
>>> grandma what was wrong is what stays with me.....  
>>>>  
>>>> matt  
>>>>  
>>>> p.s. does that mean he should be clinically diagnosed?  
>>>>  
>>>> Mahari Mengistu wrote: I  
>>> agree with your assessment. This obviously can get to be a very  
>>>> complicated issue. But from your comments about the testing  
>>> results  
>>>> and what I've observed of "my peeps" is that we need to take  
a  
>>> lesson  
>>>> from these tests and give more attention and love to our  
kids.  
>>> All  
>>>> too frequently I see black mothers off into their own worlds  
>>> (which  
>>>> are often troubled, traumatic and sad), leaving their toddler  
>> to a  
>>>> degree isolated and unstimulated and likely feeling uncared  
>> about  
>>> and  
>>>> uncared for even though he/she may, in fact, be cared for.

The

>>> brain

>>>> is an organ like any other bodily organ that needs stimulation

>> and

>>>> activity to function at its best.

>>>> HTP,

>>>> Mahari

>>>>

>>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Agola Kisira

>> wrote:

>>>>>

>>>>> After the mapping of the human genome, there is no place for

>>>>> Watson's ideas as the genetic code for humans has been

>> decrypted.

>>> The

>>>> leader of the human genome project Dr. Craig Venter had this to

>>> say:

>>>>>

>>>>> "Skin colour as a surrogate for race is a social concept not

>> a

>>>> scientific one," Dr Venter said. "There is no basis in

>> scientific

>>>> fact or in the human genetic code for the notion that skin

>> colour

>>>> will be predictive of intelligence."

>>>>>

>>>>> Check out the entire BBC article here:

>>>> <http://news.bbc.co.uk/2/hi/science/nature/7052416.stm>

>>>>>

>>>>> I think a much broader debate on IQ needs to be opened up

>> which

>>>> does not focus on race as so many researchers have done before.

>>> There

>>>> is increasing evidence that IQ is more tightly correlated with

>>>> parenting and environment. In my eyes the relationship is

>> obvious

>>> and

>>>> the background of most intelligent people seems to too

>> obviously

>>>> similar to ignore the relationship. Recent studies have shown



> > for  
> > > instance that eldest children are more intelligent than their  
> > > younger  
> > > siblings, and obvious pointer to parental input. Another  
study  
> > on  
> > > one-  
> > > year-olds shows that they all have the same IQ, so what  
> > accounts  
> > > for  
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> > > should  
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> > > >  
> > > > All the IQ tests that I have done are largely a measure of  
> > > Language  
> > > and mathematical skill, I think it should be clear that these  
> > are  
> > > learned skills and are certainly not instinctive nor are they  
> > often  
> > > intuitive.  
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> > > > Do You Yahoo!?  
> > > > Tired of spam? Yahoo! Mail has the best spam protection  
around  
> > > > <http://mail.yahoo.com>  
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> >  
>  
| 23496|2007-10-25 00:37:38|asar\_imhotep|Nsw Bty possibly Nsi Buta?|  
Peace Phamily

I may have another possible Ba'Ntu connection in terms of its political organization and the title and role of the "king." I have always disliked the European term "king" to apply to African style forms of leadership because I always felt they were inadequate in explaining the relationship of the leader to a community, and the world view of the leader from the community's perspective.

As mentioned before on this yahoogroup, the term primarily associated with the ruler of political Ta-Merri is /nsw bty/. As has been discussed, prior to Roman rule, the term PER AAH was mainly used to describe the "place" of leadership rather than the leader itself (with the exception of Akenaten). It is like saying, "The White House today ordered an attack on Bosnia." The physical location represents metaphorically the government in total.

To try and see how the Mdw Ntr was pronounced, many scholars turn to the Greek, Coptic and Cuneiform writings. After peeping a 2002 discussion on the AEgyptian-L@rosta.org.uk list serve between James P. Allen and Jerome Colburn, some of the dialogue inspired me to revisit the Kongo form of governance in relation to the most important political institution in Ba'Ntu society [the Mbongi] and the name of its leadership and role in society.

I have argued over the past few weeks that to understand key elements of Ancient Ta-Merrian culture and political structure, one must look to the living systems of Africa for traces of cultural norms still practiced by the indigenous people: especially amongst the Ba'Ntu speakers. I will attempt to make a connection between the name of the political leader of Ba'Ntu society and the name of the leader of Ta-Merrian society to see if the perceived connection is solid.

In the Kongo society, as well as all indigenous Ba'Ntu societies in Africa, they make political decisions and gather to discuss matters in an "open hut" called an Mbongi. Mbongi comes from the root `bonga' which means to take, to possess, to bear and to accept. The term `bongi' means "the one who takes" (responsibilities, etc.). An Mbongi is a public-open-house, institution of debates and of conceptualization, and the community parliament, the popular court of justice.

Here is where all important decisions are made for the society by its wisest members. The Mbongi possesses its own leaders and their assistants (Mu bonga) to take care of the community's and country's diverse responsibilities. This is where the elders call to discuss things and make decisions. The leadership organization is as follows:

1. **Mfuma-mbongi** (the chief of the Mbongi) ? could be considered the president of the Mbongi.
2. **Landi kia Mfuma-mbongi** ? this is the second in command and really the assistant of the chief of the Mbongi. He is an adjunct and assist in case of death or disease of the Mfuma-mbongi.
3. **Mfumu-dikanda** (the chief of the extended family) ? He is the chief of his lineage and the Mbongi (the head of the nation as a whole). He and his assistant are responsible for everyone in the Kanda (the society).

The name most important name for our discussion is the latter, the Mfumu-dikanda. What is so striking about this position is its philosophical similarities to how the leader in Ta-Merrian society was viewed. The Mfumu-dikanda is the intermediary, N'kambakani, between the government of the Mbongi and his own lineage, but also between his lineage in the physical or upper world and the ancestors' spiritualized community. In Africa, your lineage not only consists of your direct blood lineage, but the lineages of the society at large. So when you hear lineage, think country (the collective lineage). So just like a Nsw Bty was a representative of "God" and was an intermediary between God, the ancestors and the community, the same is viewed here with the Mfumu-dikanda. Also what is key in this discussion is the concept that he is the chief of "the extended family" ? the nation. This we will revisit later.

Now, going back to the discussion of James P Allen, in his dialogue about the value in the word /itn/, he mentions the following concerning his reservations, while also giving some proposals for the term Nsw Bty in the Cuneiform (rendered "in-si-ib-ia"). He goes on to state:

- > Re hamunzu (from Dahamunzu = tA-Hjmt-nswt "the
- > queen"), this may not be an
- > exception to the general rule. Both this and
- > cuneiform insibia = nswt-bjt
- > seem to reflect an Egyptian **\*insi**, with an
- > initial vowel. In the second
- > case, however, Fecht (Wortakzent und
- > Silbenstruktur, #72) has argued that
- > the stress was on the second syllable
- > (**\*insi'bya**), so that the first may
- > simply represent an unstressed "vocalic" n
- > (**\*nsi'bya**) ? (emphasis mine)

What is important in this discussion is what I have bolded. Now in conventional Egyptology the term Nsw Bty means "King of upper and lower Egypt." This is taken from the fact that the Nsw

(sedge plant) is associated with the south, while the alleged "bee" (more a wasp to me) is associated with the north.



What I am proposing is that the term Nsw Bty really means "Chief of the extended family" just like the Mfumu-dikanda mentioned above. In the KiKongo language, the word NSI means "land" or "country." I am proposing that word /nsw/ is really "nsi" like James P Allen was explaining



above. It seems to be the same structure as in the Bantu language as the hedge plant has the phonetic value of /sw/ and in Bantu languages the /n/ is a nominal prefix (affixed to class stems) or an adjectival prefix (affixed to variable class stems).

I am also proposing that the term /bty/ is really the Ba'Ntu word "buta" which means "family." So I am proposing as the name Nsi Buta, or roughly translated "chief of the extended family or country." In most cases I think that the .t's are only written and not stressed in speech (like the ~~in~~ the French *Les*)



~~I also think that the Kmtjw had the political structure of the Ba'Ntu partly because the Mfumu-dikanda, and all African leaders of the time, did not have palaces like you find in Europe. You have no record of where the actual Nsw Bty lived. To me, they were amongst the people. One might ask, "well why do we have these mighty temples and pyramids, but no palace for the 'king'?" To me it's no different than all of our monies going towards large churches and administrative buildings, but not so much on our own dwellings (which won't last as long as the Churches or Government buildings).~~

~~I think in general we have wrong how things were structured in ancient Ta Merri and we must look to the living systems of Africa for a better idea. Diop has already done some comparison similar to this in *Civilization or Barbarism*. What do you think?~~

Asar Imhotep

<http://www.mochasuite.com>

| 23497|2007-10-25 01:15:05|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

It is now. It appears that we don't really know the origins of Latin. So it could, in fact, have its origins in Kemet - or some of its words, at least.

\*\*\*

Latin is a member of the Italic languages and its alphabet is based

on the Old Italic alphabet, derived from the Greek alphabet. In the 9th or 8th century BC Latin was brought to the Italian peninsula by the migrating Latins who settled in Latium, around the River Tiber, where Roman civilization would develop. \*\*\*During those early years Latin came under the influence of the >>non-Indo-European Etruscan language<< of northern Italy.\*\*\*

Although surviving Roman literature consists almost entirely of Classical Latin, the actual spoken language of the Western Roman Empire was Vulgar Latin, which differed from Classical Latin in grammar, vocabulary, and (eventually) pronunciation.

\*\*\*

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka" wrote:

>

> Peter is a Latin name, not Jewish. It's the Latin equivalent of  
> Kefas.

>

> Djehuti Sundaka

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

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> > Maybe, maybe not. There is a theory that the name Peter, a judeo-  
> > christian biblical character and common jewish name comes from

Ptah.

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> > Mahari

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

> > wrote:

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> > > this may be a bit of a stretch but Harry(Heru)Potter(Ptah) and  
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> > books deals with alchemy(al-cham)?

> > >

> > > matt mercer wrote: This goes along with my

> > idea that introducing ancient language study into primary

education

> > might help children "self-direct" themselves by expanding the

> > cognitive base that seems to be a filially appropriated through

> > institutional lines of social infrastructure. Like the Montessori  
> > system is designed to encourage students to express their own  
> stages  
> > of growth within a broader curricula I see that ancient language  
> > study for this age group, asides from the obvious parallels of  
> > contemporary language study and primary student aptitude, would  
> lend  
> > a vast untapped resource of possibilities for students to explore  
> > language and their own expression from a formative base that is

not

> > grounded in the iron clad authority of reading writing and  
> > arithmetic, but fluid, from a standpoint of self-determination

and

> > cooperative education. Trying to create a foundation for this

body

> of

> > curriculum is the task I see challenges with. But if  
> > > Harry Potter is digestible enough for the world's children, it  
> > might not be that big of a deal. Bantu-Hieroglyph-Tocharian might  
> be  
> > a good place to start.  
> > > I wonder if any of you have done comparative studies not of

just

> > etymology but of the wider realm of eschatology of the Runic  
> > languages and ancient alphabet systems, Hungarian runes in  
> > particular. That is to say that the symbolic base of terminology  
> and  
> > phonetic equivalents, if viewed from a perspective of ecology,  
> > taught through a universal eschatology extracted from the

alphabets

> > is similar enough to recognize the shifts or transpositions from  
> > alphabet to alphabet.  
> > > Like the short and the long "A" in Magyar runes resemble a

flag

> > and an ax, like Thor's hammer, the Alpha principle, protecting

the

> > ecological truth of what has been taken from the land and built  
> from  
> > its fruits.....out of all the bickering that goes on about

> the  
>> religious or ethnic propriety over the "word", is now a good time  
>> time to engage and hallow all of these pieces of language we are  
> all  
>> able to share, ie: through the lightening speed of the internet.

If

>> Loki, the embodiment of crystallized intelligence grown at will,  
>> reminds us all of the current state the world is in, the over  
>> inflated infrastructure, and the disambiguated relationships that  
>> support and nurture the chaos of the machine of god that is the  
>> father of us all..... Perhaps the melting pot is a soup  
> that  
>> is more nurturing than any of us dreamed.....  
>>>  
>>>  
>>>  
>>>  
>>> matt  
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>>> matt  
>>>  
>>>  
>>> Mahari Mengistu wrote: >>and that a child who

has

>> not seen or experienced the Traumas of  
>>> adulthood is more apt to help support those people in their

lives

>>> that are going through those things...<<  
>>>  
>>> Agreed. I think you can always expect the child to do his/her  
> best  
>>> to assist the parent in any way possible if they are allowed

to.

>>> Kids are wonderful in their potential to act constructively.

It's

>>> the parent(s) who don't utilize their child's potential  
>>> appropriately. And mainly, I think, it's because they don't  
> realize  
>>> or understand the child's potential. Children are just little  
>> people

> > > with a fully functioning brain - waiting to be properly

directed.

> > > HTP,

> > > Mahari

> > >

> > > --- In [Ta.Seti@yahoogroups.com](mailto:Ta.Seti@yahoogroups.com), matt mercer wrote:

> > > >

> > > > I understand what you are saying, but I was actually trying

to

> > > express more about the resiliency of children and that they are

> > > constantly trying to reach out to "ask" and comfort their

elders

> > when

> > > they see the traumas that are compounded around them, this

> reaching

> > > out is what I am interested in because it is like they are

asking

> > to

> > > learn. We here in the west are so convinced that the "adult"

> world

> > is

> > > so far above children, while say in the jungles of south

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>>> Do You Yahoo!?

>>> Tired of spam? Yahoo! Mail has the best spam protection around

>>> <http://mail.yahoo.com>

>>>

>>

>

| 23498|2007-10-25 01:24:43|asar\_imhotep|Re: Possible origin of the nwt symbol (correct spacing)|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>

>

> I don't think it's a coincidence as it proves again that all African  
> traditional cultures are relative.

>

> Question:

>

> We know that 'Dua.t' in Kamitic terminology refers to "the  
> underworld". However, i've come across another definition of it  
> meaning "land beyond the horizon"? Is this accurate? If so, do you  
> think this is a reference to it being an "island" or "isle"?

>

>

> Respectfully,

>

> Sharma Men Ra

>

I can't say. I haven't come across that term. And I can't see at this point how looking over the horizon can be associated with an island. So I can't answer that.

Asar Imhotep

<http://www.mochasuite.com>

| 23499|2007-10-25 08:25:06|cristofori whitakara|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

is the punic language of the canaanite(phoenicians) an influence on latin? The greek language has shemitic elements within it and that influence may have had one on latin? for example the Cushite word Kentake became Candace in Latin.

**Mahari Mengistu** wrote:

It is now. It appears that we don't really know the origins of Latin. So it could, in fact, have its origins in Kemet - or some of its words, at least.

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> > language and their own expression from a formative base that is  
not  
> > grounded in the iron clad authority of reading writing and  
> > arithmetic, but fluid, from a standpoint of self-determination  
and  
> > cooperative education. Trying to create a foundation for this  
body  
> of  
> > curriculum is the task I see challenges with. But if  
> > > Harry Potter is digestible enough for the world's children, it  
> > might not be that big of a deal. Bantu-Hieroglyph- Tocharian might  
> be  
> > a good place to start.  
> > > I wonder if any of you have done comparative studies not of  
just  
> > etymology but of the wider realm of eschatology of the Runic  
> > languages and ancient alphabet systems, Hungarian runes in  
> > particular. That is to say that the symbolic base of terminology  
> and  
> > phonetic equivalents, if viewed from a perspective of ecology,  
> > taught through a universal eschatology extracted from the  
alphabets  
> > is similar enough to recognize the shifts or transpositions from  
> > alphabet to alphabet.  
> > > Like the short and the long "A" in Magyar runes resemble a  
flag  
> > and an ax, like Thor's hammer, the Alpha principle, protecting  
the  
> > ecological truth of what has been taken from the land and built  
> from  
> > its fruits..... .....out of all the bickering that goes on about  
> the  
> > religious or ethnic propriety over the "word", is now a good time  
> > time to engage and hallow all of these pieces of language we are  
> all

>> able to share, ie: through the lightening speed of the internet.

If

>> Loki, the embodiment of crystallized intelligence grown at will,

>> reminds us all of the current state the world is in, the over

>> inflated infrastructure, and the disambiguated relationships that

>> support and nurture the chaos of the machine of god that is the

>> father of us all..... Perhaps the melting pot is a soup

> that

>> is more nurturing than any of us dreamed..... ....

>>>

>>>

>>>

>>>

>>> matt

>>>

>>>

>>> matt

>>>

>>>

>>> Mahari Mengistu wrote: >>and that a child who

has

>> not seen or experienced the Traumas of

>>> adulthood is more apt to help support those people in their  
lives

>>> that are going through those things...<<

>>>

>>> Agreed. I think you can always expect the child to do his/her

> best

>>> to assist the parent in any way possible if they are allowed  
to.

>>> Kids are wonderful in their potential to act constructively.

It's

>>> the parent(s) who don't utilize their child's potential

>>> appropriately. And mainly, I think, it's because they don't

> realize

>>> or understand the child's potential. Children are just little

>> people

>>> with a fully functioning brain - waiting to be properly  
directed.

>>> HTP,

>>> Mahari

>>>

>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

>>>>

>>>> I understand what you are saying, but I was actually trying  
to



>>> express more about the resiliency of children and that they are  
>>> constantly trying to reach out to "ask" and comfort their  
elders  
>> when  
>>> they see the traumas that are compounded around them, this  
> reaching  
>>> out is what I am interested in because it is like they are  
asking  
>> to  
>>> learn. We here in the west are so convinced that the "adult"  
> world  
>> is  
>>> so far above children, while say in the jungles of south  
america,  
>>> every child is taught the "real" life and death situations that  
> are  
>>> faced day to day because it is just part of life. I am  
suggesting  
>>> that the adulterated fabrications of life's right and wrong are  
>> more  
>>> of an issue of emotional growth here in the western world, and  
> that  
>> a  
>>> child who has not seen or experienced the Traumas of adulthood  
is  
>>> more apt to help support those people in their lives that are  
> going  
>>> through those things...  
>>>>  
>>>> Matt  
>>>>  
>>>> Mahari Mengistu wrote:  
>>> Not likely from ONE situation; however, if he is perpetually  
>>>> traumatized, I would suggest some counseling. Kids are  
> extremely  
>>>> resilient but the brain is constantly trying to make sense of  
> the  
>>>> environment to acquire things and to keep itself safe. If he  
> sees  
>>>> this kind of constant trauma it has to begin to shape what he  
>>> thinks  
>>>> the world is and how he interprets it.  
>>>> HTP,  
>>>> Mahari  
>>>>  
>>>> --- In [Ta.Seti@yahoogroups.com](mailto:Ta.Seti@yahoogroups.com), matt mercer wrote:

>>>>>  
>>>>> I remember when I was in New Orleans doing relief work, In  
> the  
>>>>> Treme neighborhood, a historically catholic black and white  
>>>>> integrated "hood", I walked by a car with a young boy in the  
> back  
>>>>> seat, as I was passing on the sidewalk, an older  
> lady, "retired",  
>>>>> was  
>>>>> passing me from the front, but I was watching the boy, put  
both  
>>>>> his  
>>>>> hands on the window like he was reaching out to the old woman  
>>>>> through the glass trying to embrace her, and the look on his  
> face  
>>>>> was  
>>>>> like all children who go through turmoil, like the  
>>>>> moon..... .....his stare as he had this conversation of  
> asking  
>>>>> his  
>>>>> grandma what was wrong is what stays with me.....  
>>>>>>  
>>>>>> matt  
>>>>>>  
>>>>>> p.s. does that mean he should be clinically diagnosed?  
>>>>>>  
>>>>>> Mahari Mengistu wrote: I  
>>>>>> agree with your assessment. This obviously can get to be a  
very  
>>>>>> complicated issue. But from your comments about the testing  
>>>>>> results  
>>>>>> and what I've observed of "my peeps" is that we need to  
take  
> a  
>>>>>> lesson  
>>>>>> from these tests and give more attention and love to our  
> kids.  
>>>>>> All  
>>>>>> too frequently I see black mothers off into their own  
worlds  
>>>>>> (which  
>>>>>> are often troubled, traumatic and sad), leaving their  
toddler  
>>>>>> to a  
>>>>>> degree isolated and unstimulated and likely feeling uncared  
>>>>>> about

>>>> and  
>>>> uncared for even though he/she may, in fact, be cared for.  
> The  
>>>> brain  
>>>> is an organ like any other bodily organ that needs  
> stimulation  
>>> and  
>>>> activity to function at its best.  
>>>> HTP,  
>>>> Mahari  
>>>>  
>>>> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Agola Kisira  
>>> wrote:  
>>>>>  
>>>>> After the mapping of the human genome, there is no place  
> for  
>>>>> Watson's ideas as the genetic code for humans has been  
>>> decrypted.  
>>>> The  
>>>>> leader of the human genome project Dr. Craig Venter had  
this  
> to  
>>>> say:  
>>>>>  
>>>>>> "Skin colour as a surrogate for race is a social concept  
> not  
>>> a  
>>>>> scientific one," Dr Venter said. "There is no basis in  
>>> scientific  
>>>>> fact or in the human genetic code for the notion that skin  
>>> colour  
>>>>> will be predictive of intelligence. "  
>>>>>  
>>>>>> Check out the entire BBC article here:  
>>>>> [http://news.bbc.co.uk/ 2/hi/science/ nature/7052416. stm](http://news.bbc.co.uk/2/hi/science/nature/7052416.stm)  
>>>>>  
>>>>>> I think a much broader debate on IQ needs to be opened up  
>>> which  
>>>>> does not focus on race as so many researchers have done  
> before.  
>>>> There  
>>>>> is increasing evidence that IQ is more tightly correlated  
with  
>>>>> parenting and environment. In my eyes the relationship is  
>>> obvious  
>>>> and

>>>> the background of most intelligent people seems to too  
>>> obviously  
>>>> simmilar to ignore the relationship. Recent studies have  
> shown  
>>> for  
>>>> instance that eldest children are more intelligent than  
their  
>>>> younger  
>>>> siblings, and obvious pointer to parental input. Another  
> study  
>>> on  
>>>> one-  
>>>> year-olds shows that they all have the same IQ, so what  
>>> accounts  
>>>> for  
>>>>> the differences in their 20s and older if not environment.

I

>>>> should  
>>>>> say for complteness that IQ testing of one-year-olds is  
>>>>> controversial, but then again isnt it all.  
>>>>>>  
>>>>>> All the IQ tests that I have done are largely a measure  
of  
>>>> Language  
>>>>> and mathematical skill, I think it should be clear that  
these  
>>> are  
>>>>> learned skills and are certainly not instictive nor are  
they  
>>> often  
>>>>> intuitive.

>>>>>>

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>>>>>> \_\_\_\_\_  
>>>>>> Do You Yahoo!?

>>>>>> Tired of spam? Yahoo! Mail has the best spam protection

> around

>>>>>> <http://mail.yahoo.com>

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>>>> Do You Yahoo!?  
>>>> Tired of spam? Yahoo! Mail has the best spam protection  
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>>> Tired of spam? Yahoo! Mail has the best spam protection around  
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>>> Do You Yahoo!?  
>>> Tired of spam? Yahoo! Mail has the best spam protection around  
>>> <http://mail.yahoo.com>  
>>>  
>>  
>

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Do You Yahoo!?  
Tired of spam? Yahoo! Mail has the best spam protection around  
<http://mail.yahoo.com>

| 23500|2007-10-25 11:31:52|A.E.|New Egyptology finds?|

Attachments :

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### The Cairo Caper

**On a documentary about cons/thieves around the world that made great profit out of their criminal activities, I recorded this transcript.. "Master Minds"**

**Master Minds, TV detective documentary Wed Oct 24 04:28:00 2007**

**Narrator: The press called him "Indiana Jones," a daring tomb raider who looted ancient artifacts from Egypt.**

He obviously recognized that there was a potential to make a huge income from smuggling these antiquities into the west and selling them. His accomplices idolized him as a master of deception. The idea behind the smuggling operation is a fantastic, very, very clever idea. It's brilliant. He was a top player in a dangerous game.



Parry

[A] I was immensely proud of what I was doing. It's a game which requires wit and skill and very good nerves.

For 10 years, he eluded authorities on two continents and made millions. Find out how he did it -- next, on "masterminds." Beneath the sands of Egypt lie the remains of 5,000 years of human history. In the early '90s, there was an upsurge in the smuggling of these ancient artifacts. Property was being excavated from the ground and then suddenly turning up in the west and being sold for huge profits.

In an effort to protect their priceless cultural heritage, Egyptian authorities cracked down. Security was dramatically increased. The risks are considerable. Egyptian prisons are not a place that you want to spend a great deal of time in.

But in London, the center of the illegal-antiquities trade, British authorities noticed a flood of illicit goods still coming onto the Market. Various **people** across the western world were **prepared to pay bigger and bigger money**. Presuming that you have the expertise, you can make millions of pounds per year.

Police feared someone had found a way to beat the system. This British smuggler was manipulating the whole system for financial gain. He exploits the antiquity Market, but he exploits it brilliantly. Then, in 1993, a 3,000-year-old sculpture of an ancient pharaoh, Amenhotep3 , came onto the London Market.



It was an extremely significant piece. It was a very rare piece.

Smuggler [A] At the height of the gulf war, with security at an all-time high, a master smuggler had found a way to do the impossible. If I had been caught at that time, they'd have killed me.

His most brilliant move was being able to transport it out of Egypt without raising any questions. To get the piece out of the country, he took the shadowy art of smuggling to a level law enforcement had never seen before. Back in England, the statue was transformed from contraband into a legitimate collector's piece and sold for over a million dollars.

He was a mastermind of smuggling antiquities from Egypt.

A lot of the newspapers over here saw me as a sort of Indiana Jones. [A] I saw myself as something very old-fashioned and very traditional, doing something that the English do well -- smuggling with calm nerves and moral courage and a sense of fun -- a sense of humor.

## Parry

[A] was a dashing, romantic figure, and one of the most ingenious smugglers of the 20th century. The question is, how did he do it? Parry is one of the 20th century's greatest antiquity smugglers, eluding massive security to escape from Egypt with a million-dollar sculpture. But this mastermind with nerves of steel didn't start out like Indiana Jones. Born into a middle-class family, Parry is accepted into prestigious Cambridge university. He develops an interest in art and antiquities and reinvents himself as an upper-class gentleman.

[a] My family wanted me to get on a train and go into the city and make a lot of money and have a heart attack when I was 50. And I point-blank refused.

He's [A] a complex character. He has almost a heightened sense of honor. He wanted to go into the army but was turned down. He then joined the territorial army -- sort of weekend soldiers and part-timers. Denied the opportunity to pursue a full-time military career, Parry returns to his first love, the past.

[A] Just touching something ancient was a wonderful feeling. You catch a vibration. And I knew that that was what I wanted to do.

After training as an antiquities restorer, he quickly gains an international reputation.

[A] I was the highest-paid restorer in England, probably Europe, but I still could not afford to buy any of these wonderful objects. I would have the most stunning things on my table that I had restored and brought back to life, and then I'd have to give them back. And I realized that a restorer is just a servant.

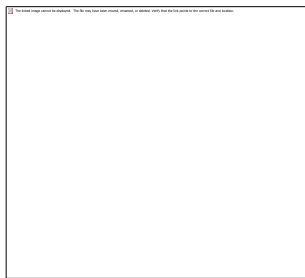
What Parry wants is to be his own master. He was restoring objects for dealers who were selling them for thousands or even hundreds of thousands of pounds. And I think his head

was turned. He obviously recognized that there was a potential to make a huge income from smuggling these antiquities into the west and selling them.

[A] Egypt is the place if you have a passion for antiquities -- 3,000 years of continuous civilization, an enormous number of objects and buildings, and the feeling that, at any time, something wonderful is going to turn up.

**Parry**

travels to Cairo, under the guise of a researcher. There, he makes contact with a local smuggler. He befriended a chap called Ali **Farag**, who was the youngest of a large family, all of whom were engaged in smuggling antiquities out of Egypt.



[C] Ali **Farag** tells **Parry** about an artifact that has been found at a construction site, but the gulf war is raging, and **Parry** must proceed with extreme caution.

The country was under full military alert. Foreigners were being arrested if they were seen with Egyptians. [A] I was actually hiding in the boot of the car because there were roadblocks everywhere. Went out to the southern suburbs of Cairo.

A building contractor with connections to the smuggling underworld has unearthed an ancient artifact. **Parry** realizes he's looking at a 3,000-year-old sculpture that will make him a very rich man, if he can keep his cool.

[A] The Egyptians are the best salesmen in the world. They're psychologically so brilliant.

The high-stakes game begins.

[A] He was looking at me, and I met his eyes and looked away. The last thing I'm gonna do is let this one go, because I've been waiting for 5 years for this.

**Parry**

is desperate, but so is the contractor. **Parry** calls his bluff. The Egyptians were panicking. They were desperate for currency.

Now the master dealmaker drives a very hard bargain -- \$6,000 cash for a million-dollar piece of history.



[A] I had my first world-class piece. There wasn't any period of feeling, "oh, the world is wonderful. God's on my side." All I realized was, "oh, Christ, how am I gonna get this out?"

Because being caught with the piece could be fatal, he must think fast. His most brilliant move and the move that no one else had identified was the actual disguising of the piece.

[A] And that meant preparing it, which was to make the object look, as much as possible, like a kitsch, a bazaar thing, the sort that idiots buy in the hotel shops all the time. To do this, I had to take a battered antiquity and make it look like a modern complete object, so I had to build up -- make up the things which were missing.

He coats the statue with a gum and applies gold leaf. He polishes the leaf, then paints the sculpture so it looks like a cheap souvenir. He then buys a real souvenir, keeps the receipt, removes the base, and places the sculpture on it.

[A] Having done that, the object looked absolutely ghastly, but it gave us a good chance of getting through. Security was double. There were armed soldiers everywhere. In fact, it was just complete bloody madness for me to do it. And the consequences of getting it wrong would be really, really nasty. I would have been taken to the desert and not come back.

At the airport, security is everywhere. **Parry** is stopped by the antiquities police.

[A] a guard made me open the suitcase, and he said, "what is this?" I said, "oh, it's a present. Here's the receipt." And I tried to distract him by holding the receipt. And then the bit I dreaded -- he reached into his pocket, and he brought out his bloody keys. Now, Egyptians are very good with keys. They get a key, and they scratch the surface. And I knew that, if he scratched on the face, he would go straight through to the stone, and I'd be bugged. And as he went to scratch, I said, "no, no, not there -- underneath -- much better."

I had to get him down to the base, where I'd prepared an extra inch of plaster just for him to scratch. And he saw the plaster, looked at it, and waved his hand, and wandered off. And thank god I got it right.

Back in England, he sails through customs, but his work is far from complete. First, he must remove the elaborate disguise without damaging the sculpture. Breaking the gilding and plaster is far too risky. But his expert knowledge of chemistry pays off. Before he covered the statue in plaster, he coated it with a protective layer of plastic.

[A] I put it into a bath of acetone, and gradually, gently, everything will float off, leaving the antiquity exactly as I received it in Egypt.

He then took it to the next stage, where he actually changed the eyeline. He added part of the beard to it -- in his own words, "give it a better line so that the collectors would pay more money for it."

But if buyers suspect the piece is stolen, they'll alert police, so he now forges documents to give the statue a convincing history.

[A] To make the labels, I took some Victorian pharmacy labels, cut out the letters, rearranged them, had them printed on a very old stock of paper, and then practiced my copperplate '20s handwriting with ink which I'd chemically faded. And then, having cut out the label, I aged it. I soaked it in tea. I dried it. I wet it. I dried it again. So I had a label that looked thoroughly scratched and ancient.

He glues the label to the back of the sculpture.

[A] It would appear that the object hadn't come from Egypt at all -- had come from an old country collection in England.

Parry

is now ready to strike. Through his network of international antiquities dealers, he sells the sculpture for a million dollars.

[A] Congratulations. I couldn't believe it. It seemed that I'd actually achieved what I'd wanted in one hit.

But this success is just the beginning. And Parry's ambition to be the world's greatest antiquities smuggler will soon threaten to bring him down.

Parry

[A] has made a million dollars smuggling the sculpture of Amenhotep03. Over the next 4 years, he continues to secretly export Egyptian antiquities and reaps a fortune. He indulged himself with his life-style. He had several suits made by his Devon tailor. He bought an extremely expensive sports car.

[A] I made millions of pounds, which was nice. It's nice to be paid for what you love doing.

As soon as the money got bigger, the objects got bigger, and the whole game became more dangerous and more sophisticated. He realized that he needed a mule to carry these pieces out. Parry targets Mark Perry, a local handyman. {Parry is not Perry. Perry is the mule}

Parry

kind of walked in, and I was sort of awestruck by him. I think he saw that I was gullible in the first place. He knew that, "here's a lad, a young lad, young family -- very short of money." Parry offers {the mule}



**Mark Perry** [D] 500 a week, plus all the adventure he can handle.

[D] Somebody comes along to me and says, "you're going over to Egypt, where you're going to stay in a hotel -- all expenses paid -- and I'm gonna pay you for it" -- but I had the chance of adventure. I had the chance of money and getting away from the day-to-day realities of life. I could actually do something.

**Parry**

soon introduces his protégé to Egypt's smuggling underworld.

[D] We arrived in Cairo, and nothing prepared me for what I was about to feel that day -- just amazing to see. And of course, again, I was awestruck by it all.

[A] I showed Mark what I was doing.

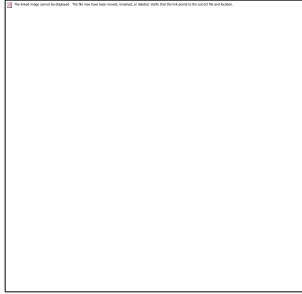
He even trained him in how to camouflage the objects. And then Mark would bring them back to this country.

[A] And I took him through customs once to show him the techniques. And I instructed him very, very carefully what to do if there was any problem.

[D] I did all the dirty donkey work. It was my life on the line. I've carried half a million pounds' worth of antiquity in a bag through the center of Cairo and not even thought anything of it -- didn't even realize what I had. All I was wanting to do was get back for a beer in the bar.

With his mule in place, **Parry** now hires a more sophisticated partner to help negotiate with the Egyptians.

He makes a deal with



[E] Andrew may, an aristocrat fallen on hard times.

[A] We had a gentleman's understanding that he would only take the smaller pieces that were no longer of any concern to me, and that he would train himself in the Market, and, eventually, maybe, in a decade's time, he would take over for me.

But [E] Andrew may soon turns out to be a problem. The mistake he made with Andrew may was that, having gone to Egypt and seen the huge amounts of money that could be made, Andrew may had begun buying pieces and bringing them out, as well as bringing out Parry's pieces.

[A] He was too greedy and too hungry and too frightened. And he tried, putting it very simply, to rip me off.

The big difference between [A] Parry and [E] Andrew was that Parry had worked with antiquities for many, many years as a restorer. Parry had done his homework. Andrew, in the space of months, tried to pull off the same act and lacked the knowledge.

In Cairo, Andrew buys a collection of rare, ancient Egyptian documents known as "papyrus." But fearing the artifacts are fake, he takes them to the British museum to be authenticated. It was one of the most stupid things that you could possibly have done.

Museum archeologists quickly realized these are artifacts that they had originally discovered and that had been stolen in Egypt. They contact police.

When we were contacted by the British museum -- formed an opinion immediately that it was such a dumb thing to have done that this person couldn't possibly be responsible for the theft and the looting of this material.

When we started to research Andrew may, we found that he was the owner of a manor house in Devon. One of his tenants was Parry [A], somebody who had a large collection of Egyptian material and was working as a restorer.

The police are ready to move against Parry, but when they arrive at his home, he isn't there. They have to break in.

We found Parry's [A] workshop, and it was in the workshop that we found a vast amount of antiquities.

So it was fortuitous or perhaps unfortuitous for **Parry** that he turned up while we were in his house.

[A] When I got to my front door, I could see that my kitchen window had been smashed. And there was a great, stout man there. And I said to him, "have I been burgled? What's happening?" And he said, "we're the police." And I said, "oh, thank god you're here." And he said, "well, actually, we did that, and we're here to arrest you." And I said, "well, why couldn't you have bloody knocked like anybody else?"

**Parry**

reacted in a typical **Parry** way. He put on a superior air -- that he was better than anyone else who might be there. He huffed and puffed. He had a rational explanation for everything that he was doing.

**Parry**

[A] is arrested on the charge of handling stolen property. His 10-year multimillion-dollar smuggling operation has finally caught up with him, but putting him in prison will prove extremely difficult.

**Parry**

[A] is arrested but cannot be charged with smuggling because his crimes were committed in Egypt.

And to actually prosecute **Parry** in this country was not easy. The police are forced to charge him with the lesser crime of handling stolen property. Although he is eventually found guilty, authorities are troubled by the difficulty of bringing him to justice. As a result, new laws are enacted, giving police the power to charge smugglers in their country of residence.

The case itself has redrawn the legal lines for the antiquities Market, the antiquities trade in not just this country, not just in the USA, but for the world.

But to this day, **Parry** believes he did nothing wrong.

[**Parry**] I was immensely proud of what I was doing, because having seen what was going on in Egypt, I was aware that, if it weren't for people like me, a lot of those objects would be destroyed.

I've no doubt that he justified his actions to himself through being the modern-day robin hood, saving antiquities for the world. Despite what **Parry** would like to think of himself, he is and was a criminal.

After serving **3 years** of a 6-year sentence, **Parry** [A] is released. He is currently working again as a restorer and is often consulted by police investigating the illegal-antiquities trade.

-- Captions by vitac -- www.Vitac.Com captions paid for by the courtroom television network

=====

If you ever watched the Antique Road Show, you will see that stuff only 100 .. 200 years can sell for thousands or a couple hundred thousand.

On multiple programs they also show accounts where people bring in forged antiques. Any.. All Egyptology artifacts .. antiques of any kind are to be suspected. Things made of stone or etched in stone are impossible to validate.

Even in this "smuggled piece" , "He then took it to the next stage, where **he actually changed the eyeline. He added part of the beard to it** -- in his own words, "give it a better line so that the collectors would pay more **money** for it." (also modified the broken nose).

The discovery of Egyptian artifacts / information is worth hundreds of thousands or millions, directly in cash or in fame that will indirectly put that cash in a faker's pocket. Being "a respected archeologist" is the best way to pass off forgeries.

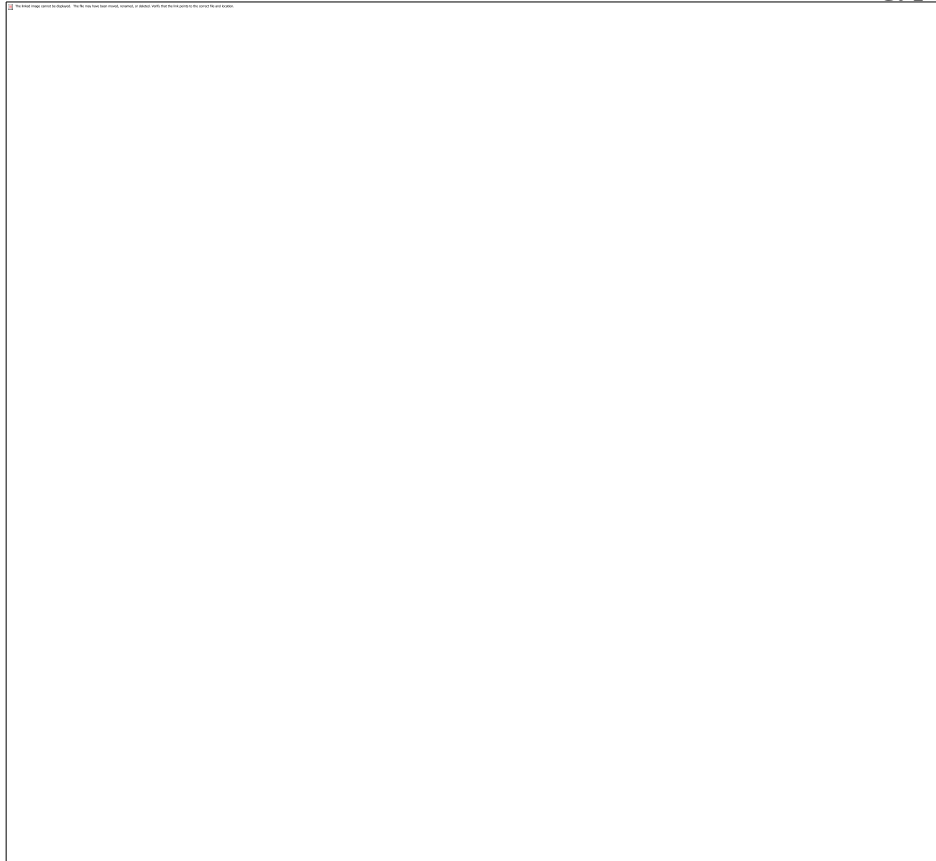
The broken statue shown in this documentary was a little bigger than a man's hand.

Smuggled, modified to get collectors to pay more money for it.. this little broken piece sold for over 1 million pounds. {British pounds are more than dollars}

This crook made million(S) of pounds in a period of 10 years. He spent 3 years in prison and came out with his millions of pounds still in his pockets.

It is impossible to trust any one when it comes to ancient Egyptian finds. What is really funny is how much of the public believes these people because of their title.. and really funny is when those "Egyptologist" do not even have any physical evidence when they

**claim to have some new information or evidence about ancient Egypt.**



**The antique detectives were doing some of the speaking in the documentary. This program will be repeated on the documentary "Master Minds", the title: Cairo Caper.**

**Why would any one believe any claims unless they at least asked for the evidence? It appears being "an Egyptologist" now means.. no facts needed, it is say because it came out of "an Egyptologist's" vibrating lips.**

\*

**[Encyclopedia Egypt](#)**

| 23501|2007-10-25 17:05:41|Paul Kekai Manansala|Ancient Egyptians used waterways to transport pyramid stones from qu|

Ancient Egyptians used waterways to transport pyramid stones from quarries

By ANI

Thursday October 25, 02:33 PM

Washington, Oct 25 (ANI): Egyptian archaeologists claim to have

discovered a canal at the Aswan rock quarry, which they say was used to ferry stone blocks used for constructing the giant pyramids, to the Nile River.

Scientists have for long suspected that workers moved the massive blocks and other artefacts directly to their final destinations over waterways.

The discovery of canals at the Giza pyramids and the Luxor Temple, and ancient artwork showing Egyptians using boats or barges to move large monuments like obelisks and statues, has given further credence to this theory.

But the newfound canal, which has since been filled in, is the first proof that waterways facilitated the transportation of all obelisks, including those at the Luxor and Karnak Temples, originally hewn in the Aswan area.

"What you have is a very strong evidence that they may have loaded these stones in at the quarry ... and as a result not dragging and hauling them over land. It eliminates that land connection," said Richard R. Parizek, a professor of geology at Penn State University who led the scientific tests confirming the canal's existence.

Larger obelisks can weigh more than 50 tons, and a particularly well-known unfinished obelisk at the quarry is thought to weigh more than 1,100 tons. It was the largest such monument ever attempted but was abandoned after latent cracks emerged, revealing a rare glimpse of ancient construction practices.

Salima Ikram, an Egyptologist at the American University of Cairo said, that archaeologists had for long suspected the existence of a canal linking the Nile to the quarry site.

"It very nice to find this real confirmation. If they had just been using rollers and dragging things each time, everything would have been much more time-consuming and far slower," said Ikram.

Archaeologists now believe that workers dragged the large stone monuments onto rafts at a point below the floodwater level, allowing the artefacts to float when the water level rose.

The canal likely filled in with water during the one of the Nile's annual floods, they said.

They said the canal was probably a natural split in the quarry



granite, exploited and shaped by workers to make it more functional.

Incidentally, geologists have also found tooling marks along the canal similar to those where obelisks were removed.

The findings were announced at the Second International Conference on Geology of the Tethyr at Cairo University in March and will be published in advance of the next meeting in January, reports National Geographic. (ANI)

| 23502|2007-10-25 17:07:50|Paul Kekai Manansala|Ethiopia starts re-erecting ancient obelisk|

Ethiopia starts re-erecting ancient obelisk

Addis Ababa, Ethiopia

24 October 2007 04:28

Ethiopia has started re-erecting its famed Axum obelisk 30 months after it returned to the country from Italy where it stayed for 70 years, a United Nations expert said on Wednesday.

The UN Educational, Scientific and Cultural Organisation (Unesco), which is overseeing the operation, said preliminary work to restore the 1 700-year-old obelisk on its original site has been completed.

"At the moment, the obelisk exists in three main pieces but we have prepared the foundations, brought on the necessary equipment and mobilised our labour resources at the site," Unesco expert Sumeko Ohinata said.

"It's a very complex project; we don't want any impacts on other obelisks, so we are working to achieve stability," she added.

The three pieces of the 150-tonne stela are being re-erected at a cost of \$4-million, Ohinata said.

"We are aiming to complete the re-erection by the end of September next year, but the entire process will be finalised a few months later," she added.

Italian soldiers carted away the 24m, third-century BC granite funeral stela on the orders of then-dictator Benito Mussolini 70 years ago during his attempt to colonise Ethiopia.

Since then, the obelisk had remained in Italy standing outside the Rome headquarters of the UN Food and Agriculture Organisation until the last of its three pieces arrived in Axum in April 2005.

Axum, founded around 100 BC, was the capital of the Axumite kingdom that flourished as a major trading centre from the fifth century BC to the 10th century AD.

At its height, the kingdom extended across areas in what are today Ethiopia, Eritrea, Sudan, Somalia and Yemen. -- Sapa-AFP

| 23503|2007-10-25 17:20:54|Mahari Mengistu|Re: Ptah/Ta and the Creation of Space-Time|

I think we may have hit upon a very important element to determine how the spiritual - perhaps, even scientific - methodology of the Kemau worked. If one assumes that for every expression there is the opposite form of expression one can see that this would likely infuse every aspect of Kemetite life especially for the scientists, the priests, scribes and Per-aas.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

>

> Peace Mahari

>

> I think the more and more people research African languages, the

more is

> going to be coming out on how to properly pronounce the words. Not

only

> that, but more so how to interpret the philosophy behind the words.

>

> For instance, going along the path you were going, we know "htp"

> graphically is a "flat line," while Ptah/Ta is a rising mound [as if

> something was arising from the flat mound].

>

> Ptah means "ever expanding" and land or location. In the beginning

there

> was "htp" [peace]. But creation happened when Ptah/Ta rose out of

the

> Nun /hTp/. In the kongo this process is called Kala ye Zima (on and

off

> /being and non-being).

>

>

> Ptah/Ta and Space-Time

>

> The Theory of Special Relativity was coined by scientist Albert

Einstein

> in a 1905 paper "On the Electrodynamics of moving bodies." This

> theory states that observers in an inertial reference frame (in

other

> words sitting still or idle) which are in uniform motion relative

to one

> another, cannot perform any experiment to determine which one of

them is

> in "absolute motion". The theory postulates that the speed of light

> would be the same for both observers. In other words, no matter

where

> the observers are located and how they perceive the event, the laws

of

> the universe are going to be the same regardless.

>

> This theory by Einstein later prompted Hermann Minkowski to treat

the 3

> dimensions of space (height, width, length) and the 1 dimension of

time

> as a single construct called the "Space-Time Continuum." This

> made space and time inseparable aspects of our reality.

>

> The theory of relativity posits that perception of an event is

relative

> to your coordinates (location/space) and time of observation of that

> event. A social example would posit that how you see the world is

based

> on the time in which you are living and the particular location or

> culture you belong to. Two people observing the same event, often

times

> view those events differently because they are viewing it from two

> different perspectives (locations) based on their upbringing and

frame

> of reference. Any man or woman in a serious relationship can attest

to

> this fact.

>

> Well this concept of relativity and space-time was already talked

about

> and understood in ancient Ta-Merry 5000 years before Einstein. All

one

> has to do is take a look at the Mdw Ntr (hieroglyphic) writing and

pay

> attention to the creation myths. The Mn-Nfr theology posits that

the God

> Ptah (or Ta) rose out of the Nun (the ocean of consciousness of the

> creator). From this event, creation was able to happen. I am

condensing

> this for sake of space, so forgive me.

>

> In Mdw Ntr, you can read words forwards and backwards and they all

mean

> something different. The word / Ta / means to create or it could

mean

> land. The word / Ta / in reverse is / At / and it means

> "moment." Here we have the fundamentals of space-time and

> relativity. Before creation can occur, you need a place to create:

that

> would be / Ta / or Ptah rising out of the Nun. At the moment / Ta /

(a

> place) was created, time was automatic (its reverse).

>

> When there is total peace /htp/ there is no movement of any kind;

which

> also means there is no time. But when Ta formed, it became the

space and

> the objects (which has height, width and lengths). It's

opposite /at/

> becomes the time (moment) necessary for the creation process. They

are

> inseparable.

>

> In the physical realm, everything has an opposite. So the creation

of

> Hot makes Cold automatic. The concept of Above makes the concept of

> Below automatic. One can't exist without the other: the same with

> Space-Time. Before you can create anything, you need a place to put

your

> creation. Time is the measure of two or more events. Creation is an

> event (including the creation of the place to create in) and

creation

> happens in intervals called time. Here we see the Nile Valley people

> codifying science in myth, 5000 years before Einstein's Theory of

> Relativity and Minkowski's Space-Time Continuum.

>

> Asar Imhotep

> <http://www.mochasuite.com> <<http://www.mochasuite.com>>

>

>

>

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > This just occurred to me. We know how the Kemau loved to "play"

with

> > words. "HTP" backwards is "PTH". I'm not a linguist so perhaps

> > someone who is or has more expertise can stop the speculation

> > immediately. But since no vowels were used how do we know

precisely

> > which vowels might go between the consonants?

> > HTP,

> > Mahari

> >

>

| 23504|2007-10-25 17:32:24|Mahari Mengistu|Re: Possible origin of the nwt symbol (correct spacing)|

>>And I can't see at this

point how looking over the horizon can be associated with an island.<<

Well, if you looked westward (which, I think, is generally considered the western horizon) across the Atlantic from Afrika there would be thousands of islands. And increasingly it appears that the Kemau knew about the "New World" as they knew about the rulers of the mountain countries as is evident in their glyph for foreign rulers.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Dexter Harper" wrote:

>>

>>

>> I don't think it's a coincidence as it proves again that all

African

>> traditional cultures are relative.

>>

>> Question:

>>

>> We know that 'Dua.t' in Kamitic terminology refers to "the  
>> underworld". However, i've come across another definition of it  
>> meaning "land beyond the horizon"? Is this accurate? If so, do

you

>> think this is a reference to it being an "island" or "isle"?

>>

>>

>> Respectfully,

>>

>> Sharma Men Ra

>>

>

>

> I can't say. I haven't come across that term. And I can't see at

this

> point how looking over the horizon can be associated with an island.

> So I can't answer that.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23505|2007-10-25 17:39:04|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

It would require some research there. But it seems quite possible.

It does appear to me that the Phoenicians were a trading merchant people. And trade is the best method of transferring not only goods, financial exchange and culture but words naturally as well.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> is the punic language of the canaanite(phoenicians) an influence on

latin? The greek language has shemitic elements within it and that influence may have had one on latin? for example the Cushite word Kentake became Candace in Latin.

>

> Mahari Mengistu wrote: It is now. It appears

that we don't really know the origins of

> Latin. So it could, in fact, have its origins in Kemet - or some of

> its words, at least.

> \*\*\*

> Latin is a member of the Italic languages and its alphabet is based

> on the Old Italic alphabet, derived from the Greek alphabet. In the

> 9th or 8th century BC Latin was brought to the Italian peninsula by

> the migrating Latins who settled in Latium, around the River Tiber,

> where Roman civilization would develop. \*\*\*During those early years

> Latin came under the influence of the >>non-Indo-European Etruscan

> language<< of northern Italy.\*\*\*

>

> Although surviving Roman literature consists almost entirely of

> Classical Latin, the actual spoken language of the Western Roman

> Empire was Vulgar Latin, which differed from Classical Latin in

> grammar, vocabulary, and (eventually) pronunciation.

> \*\*\*

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

> wrote:

> >  
> > Peter is a Latin name, not Jewish. It's the Latin equivalent of  
> > Kefas.  
> >  
> > Djehuti Sundaka  
> >  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:  
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> > > christian biblical character and common jewish name comes from  
> > > Ptah.  
> > > HTP,  
> > > Mahari  
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> > > >  
> > > > this may be a bit of a stretch but Harry(Heru)Potter(Ptah)

and  
> > the  
> > > books deals with alchemy(al-cham)?  
> > > >  
> > > > matt mercer wrote: This goes along with my  
> > > idea that introducing ancient language study into primary  
> > > education  
> > > might help children "self-direct" themselves by expanding the  
> > > cognitive base that seems to be a filially appropriated through  
> > > institutional lines of social infrastructure. Like the

Montessori  
> > > system is designed to encourage students to express their own  
> > > stages  
> > > of growth within a broader curricula I see that ancient

language  
> > > study for this age group, asides from the obvious parallels of  
> > > contemporary language study and primary student aptitude, would  
> > > lend  
> > > a vast untapped resource of possibilities for students to  
  
explore



> > > language and their own expression from a formative base that is  
> not  
> > > grounded in the iron clad authority of reading writing and  
> > > arithmetic, but fluid, from a standpoint of self-determination  
> and  
> > > cooperative education. Trying to create a foundation for this  
> body  
> > of  
> > > curriculum is the task I see challenges with. But if  
> > > > Harry Potter is digestible enough for the world's children,

it

> > > might not be that big of a deal. Bantu-Hieroglyph-Tocharian

might

> > be

> > > a good place to start.

> > > > I wonder if any of you have done comparative studies not of  
> just

> > > etymology but of the wider realm of eschatology of the Runic

> > > languages and ancient alphabet systems, Hungarian runes in

> > > particular. That is to say that the symbolic base of

terminology

> > and

> > > phonetic equivalents, if viewed from a perspective of ecology,

> > > taught through a universal eschatology extracted from the

> alphabets

> > > is similar enough to recognize the shifts or transpositions

from

> > > alphabet to alphabet.

> > > > Like the short and the long "A" in Magyar runes resemble a

> flag

> > > and an ax, like Thor's hammer, the Alpha principle, protecting

> the

> > > ecological truth of what has been taken from the land and built

> > from

> > > its fruits.....out of all the bickering that goes on

about

> > the

> > > religious or ethnic propriety over the "word", is now a good

time

> > > time to engage and hallow all of these pieces of language we

are

> > all

> > > able to share, ie: through the lightening speed of the

internet.

> If

> > > Loki, the embodiment of crystallized intelligence grown at

will,

> > > reminds us all of the current state the world is in, the over

> > > inflated infrastructure, and the disambiguated relationships

that

> > > support and nurture the chaos of the machine of god that is the

> > > father of us all..... Perhaps the melting pot is a soup

> > that

> > > is more nurturing than any of us dreamed.....

> > > >

> > > >

> > > >

> > > >

> > > > matt

> > > >

> > > >

> > > > matt

> > > >

> > > >

> > > > Mahari Mengistu wrote: >>and that a child who

> has

> > > not seen or experienced the Traumas of

> > > > adulthood is more apt to help support those people in their

> lives

> > > > that are going through those things...<<

> > > >

> > > > Agreed. I think you can always expect the child to do his/her

> > best

> > > > to assist the parent in any way possible if they are allowed

> to.

> > > > Kids are wonderful in their potential to act constructively.

> It's

> > > > the parent(s) who don't utilize their child's potential

> > > > appropriately. And mainly, I think, it's because they don't

> > realize

> > > > or understand the child's potential. Children are just little

>>> people  
>>>> with a fully functioning brain - waiting to be properly  
> directed.  
>>>> HTP,  
>>>> Mahari  
>>>>  
>>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:  
>>>>>  
>>>>> I understand what you are saying, but I was actually trying  
> to  
>>>> express more about the resiliency of children and that they

are

>>>> constantly trying to reach out to "ask" and comfort their  
> elders  
>>> when  
>>>> they see the traumas that are compounded around them, this  
>> reaching  
>>>> out is what I am interested in because it is like they are  
> asking  
>>> to  
>>>> learn. We here in the west are so convinced that the "adult"  
>> world  
>>> is  
>>>> so far above children, while say in the jungles of south  
> america,  
>>>> every child is taught the "real" life and death situations

that

>> are  
>>>> faced day to day because it is just part of life. I am  
> suggesting  
>>>> that the adulterated fabrications of life's right and wrong

are

>>> more  
>>>> of an issue of emotional growth here in the western world,

and

>> that  
>>> a  
>>>> child who has not seen or experienced the Traumas of

adulthood

> is  
>>>> more apt to help support those people in their lives that are

> > going  
> > > through those things...  
> > > >  
> > > > Matt  
> > > >  
> > > > Mahari Mengistu wrote:  
> > > > Not likely from ONE situation; however, if he is perpetually  
> > > > traumatized, I would suggest some counseling. Kids are  
> > extremely  
> > > > resilient but the brain is constantly trying to make sense

of  
> > the  
> > > > environment to acquire things and to keep itself safe. If

he  
> > sees  
> > > > this kind of constant trauma it has to begin to shape what

he  
> > > > thinks  
> > > > the world is and how he interprets it.  
> > > > HTP,  
> > > > Mahari  
> > > >  
> > > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer

wrote:  
> > > > >  
> > > > > I remember when I was in New Orleans doing relief work,

In  
> > the  
> > > > Treme neighborhood, a historically catholic black and white  
> > > > integrated "hood", I walked by a car with a young boy in

the  
> > back  
> > > > seat, as I was passing on the sidewalk, an older  
> > lady, "retired",  
> > > > was  
> > > > passing me from the front, but I was watching the boy, put  
> both  
> > > > his  
> > > > hands on the window like he was reaching out to the old

woman

>>>> through the glass trying to embrace her, and the look on

his

>> face

>>>> was

>>>>> like all children who go through turmoil, like the

>>>>> moon.....his stare as he had this conversation of

>> asking

>>>> his

>>>>> grandma what was wrong is what stays with

me.....

>>>>>>

>>>>>> matt

>>>>>>

>>>>>> p.s. does that mean he should be clinically diagnosed?

>>>>>>

>>>>>> Mahari Mengistu wrote: I

>>>>>> agree with your assessment. This obviously can get to be a

> very

>>>>>> complicated issue. But from your comments about the

testing

>>>>> results

>>>>>> and what I've observed of "my peeps" is that we need to

> take

>> a

>>>>> lesson

>>>>>> from these tests and give more attention and love to our

>> kids.

>>>>>> All

>>>>>>> too frequently I see black mothers off into their own

> worlds

>>>>>> (which

>>>>>>> are often troubled, traumatic and sad), leaving their

> toddler

>>>>> to a

>>>>>>> degree isolated and unstimulated and likely feeling

uncared

>>>> about

>>>>>> and

>>>>>>> uncared for even though he/she may, in fact, be cared

for.

>> The  
>>>>> brain  
>>>>> is an organ like any other bodily organ that needs  
>> stimulation  
>>>> and  
>>>>> activity to function at its best.  
>>>>> HTP,  
>>>>> Mahari  
>>>>>  
>>>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Agola Kisira

>>>> wrote:  
>>>>>>  
>>>>>>> After the mapping of the human genome, there is no

place  
>> for  
>>>>> Watson's ideas as the genetic code for humans has been  
>>>> decrypted.  
>>>>> The  
>>>>>> leader of the human genome project Dr. Craig Venter had  
> this  
>> to  
>>>>> say:  
>>>>>>  
>>>>>>> "Skin colour as a surrogate for race is a social

concept  
>> not  
>>>> a  
>>>>>> scientific one," Dr Venter said. "There is no basis in  
>>>>> scientific  
>>>>>> fact or in the human genetic code for the notion that

skin  
>>>> colour  
>>>>>> will be predictive of intelligence."  
>>>>>>>  
>>>>>>> Check out the entire BBC article here:  
>>>>>>> <http://news.bbc.co.uk/2/hi/science/nature/7052416.stm>  
>>>>>>>  
>>>>>>> I think a much broader debate on IQ needs to be opened

up

>>>> which  
>>>>> does not focus on race as so many researchers have done  
>> before.  
>>>>> There  
>>>>> is increasing evidence that IQ is more tightly correlated  
> with  
>>>>> parenting and environment. In my eyes the relationship is  
>>>> obvious  
>>>>> and  
>>>>> the background of most intelligent people seems to too  
>>>> obviously  
>>>>> similar to ignore the relationship. Recent studies have  
>> shown  
>>>> for  
>>>>> instance that eldest children are more intelligent than  
> their  
>>>>> younger  
>>>>> siblings, and obvious pointer to parental input. Another  
>> study  
>>>> on  
>>>>> one-  
>>>>> year-olds shows that they all have the same IQ, so what  
>>>> accounts  
>>>>> for  
>>>>> the differences in their 20s and older if not

environment.

> I  
>>>>> should  
>>>>> say for completeness that IQ testing of one-year-olds is  
>>>>> controversial, but then again isn't it all.  
>>>>>>  
>>>>>> All the IQ tests that I have done are largely a measure  
> of  
>>>>> Language  
>>>>> and mathematical skill, I think it should be clear that  
> these  
>>>> are  
>>>>> learned skills and are certainly not instinctive nor are  
> they  
>>>> often  
>>>>> intuitive.  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>

>>>>>  
>>>>>  
>>>>> \_\_\_\_\_  
>>>>> Do You Yahoo!?  
>>>>> Tired of spam? Yahoo! Mail has the best spam protection  
>> around  
>>>>> <http://mail.yahoo.com>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
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>  
>



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> <http://mail.yahoo.com>  
>  
| 23506|2007-10-25 22:06:07|Djehuti Sundaka|Re: Watson is misled -- Perhaps, but some people  
are assertively MEA|  
The geographic origins of Latin in the PIE homeland are by no means  
unknown.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>  
> It is now. It appears that we don't really know the origins of  
> Latin. So it could, in fact, have its origins in Kemet - or some  
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> \*\*\*  
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> HTP,  
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>>  
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>>> might not be that big of a deal. Bantu-Hieroglyph-Tocharian  
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>> back  
>>>>> seat, as I was passing on the sidewalk, an older  
>> lady, "retired",  
>>>>> was  
>>>>> passing me from the front, but I was watching the boy, put  
> both  
>>>>> his  
>>>>> hands on the window like he was reaching out to the old  
woman  
>>>>> through the glass trying to embrace her, and the look on  
his  
>> face  
>>>>> was  
>>>>> like all children who go through turmoil, like the  
>>>>> moon.....his stare as he had this conversation of  
>> asking  
>>>>> his  
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>>>>>>> Check out the entire BBC article here:

>>>>>>> <http://news.bbc.co.uk/2/hi/science/nature/7052416.stm>

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| 23507|2007-10-26 08:36:42|cristofori whitakara|Re: Watson is misled -- Perhaps, but some people are assertively MEA|  
another possible way is through war. hannibal fought many battles with the romans and he spoke a shemitic language also. doesn't hanni-bal mean lover of baal?

**Mahari Mengistu** wrote:

It would require some research there. But it seems quite possible.  
It does appear to me that the Phoenicians were a trading merchant

people. And trade is the best method of transferring not only goods, financial exchange and culture but words naturally as well.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> is the punice language of the canaanite(phoenicians) an influence on latin? The greek language has shemitic elements within it and that influence may have had one on latin? for example the Cushite word Kentake became Candace in Latin.

>

> Mahari Mengistu wrote: It is now. It appears that we don't really know the origins of

> Latin. So it could, in fact, have its origins in Kemet - or some of its words, at least.

> \*\*\*

> Latin is a member of the Italic languages and its alphabet is based on the Old Italic alphabet, derived from the Greek alphabet. In the 9th or 8th century BC Latin was brought to the Italian peninsula by the migrating Latins who settled in Latium, around the River Tiber, where Roman civilization would develop. \*\*\*During those early years Latin came under the influence of the >>non-Indo-European Etruscan language<< of northern Italy.\*\*\*

>

> Although surviving Roman literature consists almost entirely of Classical Latin, the actual spoken language of the Western Roman Empire was Vulgar Latin, which differed from Classical Latin in grammar, vocabulary, and (eventually) pronunciation.

> \*\*\*

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka"

> wrote:

> >

> > Peter is a Latin name, not Jewish. It's the Latin equivalent of Kefas.

> >

> > Djehuti Sundaka

> >

> >

> > --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> > >

> > > Maybe, maybe not. There is a theory that the name Peter, a

judeo-

>>> christian biblical character and common jewish name comes from  
> Ptah.

>>> HTP,

>>> Mahari

>>>

>>> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

>>> wrote:

>>>>

>>>> this may be a bit of a stretch but Harry(Heru)Potter( Ptah)  
and

>> the

>>> books deals with alchemy(al-cham) ?

>>>>

>>>> matt mercer wrote: This goes along with my

>>> idea that introducing ancient language study into primary  
> education

>>> might help children "self-direct" themselves by expanding the

>>> cognitive base that seems to be a filially appropriated through

>>> institutional lines of social infrastructure. Like the

Montessori

>>> system is designed to encourage students to express their own

>> stages

>>> of growth within a broader curricula I see that ancient  
language

>>> study for this age group, asides from the obvious parallels of

>>> contemporary language study and primary student aptitude, would

>> lend

>>> a vast untapped resource of possibilities for students to  
explore

>>> language and their own expression from a formative base that is

> not

>>> grounded in the iron clad authority of reading writing and

>>> arithmetic, but fluid, from a standpoint of self-determination

> and

>>> cooperative education. Trying to create a foundation for this

> body

>> of

>>> curriculum is the task I see challenges with. But if

>>>> Harry Potter is digestible enough for the world's children,  
it

>>> might not be that big of a deal. Bantu-Hieroglyph- Tocharian  
might

>> be

>>> a good place to start.

>>>> I wonder if any of you have done comparative studies not of

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| 23508|2007-10-26 10:43:44|asar\_imhotep|Re: Possible origin of the Dua.t in Proto-Bantu|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

>>>And I can't see at this

> point how looking over the horizon can be associated with an island.<<

>

> Well, if you looked westward (which, I think, is generally considered

> the western horizon) across the Atlantic from Afrika there would be

> thousands of islands. And increasingly it appears that the Kemau

> knew about the "New World" as they knew about the rulers of the

> mountain countries as is evident in their glyph for foreign rulers.

> HTP,

> Mahari

>

The only philosophical justification I could think of, concerning islands being associated in the dUa.t is more so in relation to the concept of the "Nun" being a large ocean (of unformed matter, consciousness, etc.) and for any isolated center of activity in this realm, the dUa.t, it would seem (if we could possibly picture it) like an island in this vast ocean of consciousness (unformed matter).

Their representation of spiritual concepts comes from their empirical observations of nature. This relationship of island and ocean is the only thing I can think of that would explain the common associations with the dUa.t and islands in relation to the pro-bantu word /dUa/ meaning island (or isolated area amongst a greater vastness).

Asar Imhotep

<http://www.mochasuite.com>

| 23509|2007-10-26 11:04:41|asar\_imhotep|Re: Ptah/Ta and the Creation of Space-Time|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> I think we may have hit upon a very important element to determine

> how the spiritual - perhaps, even scientific - methodology of the

> Kemau worked. If one assumes that for every expression there is the

> opposite form of expression one can see that this would likely infuse

> every aspect of Kemetite life especially for the scientists, the

> priests, scribes and Per-aas.

> HTP,

> Mahari

>

Two Kemetic Proverbs come to mind that should help us in understanding their philosophy and science:

1. One foot isn't enough to walk with.
  2. A phenomenon always arises from the interaction of complementaries.
- If you want something look for the complement that will elicit it. Set causes Horus. Horus redeems Set.

Another proverb that keeps me grounded is:

1. Popular beliefs on essential matters must be examined in order to discover the original thought.

For me this means to examine the cosmology of the people. In their cosmology lies the secret to their orientation of understanding. In African societies their cosmology shapes the people's purpose, political organization and how they approach scientific phenomena. It is an inseparable component for addressing their humanness.

(1)Gerald Massey, Ancient Egypt the Light of the World, Volume I, page 438.

(2)Ihsa Schwaller de Lubicz, Her-Bak: The Living Face of Ancient Egypt.

(3)Ihsa Schwaller de Lubicz, Her-Bak: Egyptian Initiate.

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| 23510|2007-10-26 11:36:34|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

Latin is a member of the Italic languages and its alphabet is based

> on the Old Italic alphabet, derived from the Greek alphabet. In the  
> 9th or 8th century BC Latin was brought to the Italian peninsula by  
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| 23511|2007-10-26 11:57:41|Alex van Deelen|Scientist's Study Of Brain Genes Sparks a Backlash|

Here we go again. They are trying to contaminate the good work on the genome project, with pre-existing beliefs of what Black people did or did not do in history.

They take a weak correlation (brain size and a specific gene) and weave that into the rise of civilisations.

And then claim victim status and talk of 'intellectual police' when people call them out on it.

Alex

[http://online.wsj.com/public/article/SB115040765329081636-T5DQ4jvnwqOdVvsP\\_XSVG\\_lvgik\\_20060628.html?mod=blogs](http://online.wsj.com/public/article/SB115040765329081636-T5DQ4jvnwqOdVvsP_XSVG_lvgik_20060628.html?mod=blogs)

Scientist's Study Of Brain Genes Sparks a Backlash  
Dr. Lahn Connects Evolution In Some Groups to IQ;  
Debate on Race and DNA 'Speculating Is Dangerous'  
By ANTONIO REGALADO  
June 16, 2006

CHICAGO -- Last September, Bruce Lahn, a professor of human genetics at the University of Chicago, stood before a packed lecture hall and reported the results of a new DNA analysis: He had found signs of recent evolution in the brains of some people, but not of others.

It was a triumphant moment for the young scientist. He was up for tenure and his research was being featured in back-to-back articles in the country's most prestigious science journal. Yet today, Dr. Lahn says he is moving away from the research. "It's getting too controversial," he says.

Dr. Lahn had touched a raw nerve in science: race and intelligence.

What Dr. Lahn told his audience was that genetic changes over the past several thousand years might be linked to brain size and intelligence. He flashed maps that showed the changes had taken hold and spread widely in Europe, Asia and the Americas, but weren't common in sub-Saharan Africa.

Web sites and magazines promoting white "racialism" quickly seized on Dr. Lahn's suggestive scientific snapshot. One magazine that blames black and Hispanic people for social ills hailed his discovery as "the moment the antiracists and egalitarians have dreaded."

Dr. Lahn has drawn sharp fire from other leading genetics researchers. They say the genetic differences he found may not signify any recent evolution -- and even if they do, it is too big a leap to suggest any link to intelligence. "This is not the place you want to report a weak association that might or might not stand up," says Francis Collins, director of the genome program at the National Institutes of Health.

Several scientific groups have set out to disprove or challenge Dr. Lahn's discoveries. His own university now says it is abandoning a patent application it filed to cover a DNA-based intelligence test that drew on his work.

As scientific tools for probing genes become increasingly powerful, research into human differences has exploded. Most of the time, scientists are looking for clues about the causes of disease. But some research is raising tensions as scientists such as Dr. Lahn venture into studies of genetic differences in behavior or intelligence.

Pilar Ossorio, a professor of law and medical ethics at the University of Wisconsin, criticizes Dr. Lahn for implying a conclusion similar to "The Bell Curve," a controversial 1994 bestseller by Richard J. Herrnstein and Charles Murray. The book argued that the lower average performance by African-Americans on IQ tests had a genetic component and wasn't solely the result of social factors. Referring to Dr. Lahn and his co-authors, Prof. Ossorio says: "It's exactly what they were getting at. There was a lot of hallway

talk. People said he's doing damage to the whole field of genetics."

The 37-year-old Dr. Lahn says his research papers, published in *Science* last September, offered no view on race and intelligence. He personally believes it is possible that some populations will have more advantageous intelligence genes than others. And he thinks that "society will have to grapple with some very difficult facts" as scientific data accumulate. Yet Dr. Lahn, who left China after participating in prodemocracy protests, says intellectual "police" in the U.S. make such questions difficult to pursue.

Scientists believe that a small group of anatomically modern humans struck out from Africa probably less than 100,000 years ago. After arriving on the Eurasian land mass, they continued to split up and eventually humans populated nearly every corner of the globe. One use of genetic research is to probe how each group evolved differently after becoming isolated from the others. Recently created genetic maps of people of African, Asian and European ancestry make that research easier.

For instance, researchers have found that most Europeans have a genetic variant that lets them fully digest milk as adults. The variant is much less common in Africa and Asia, where lactose intolerance is widespread. Scientists theorize that it spread quickly among Europeans because drinking milk from domesticated dairy animals conferred a nutritional advantage. Similar evolutionary reasoning may explain why many people in malaria-prone parts of Africa carry gene variants linked to malaria resistance.

Other research is starting to explain variations in human skin color and hair texture. But scientists tense up when it comes to doing the same sort of research on the brain. Sociologist Troy Duster, who studies the use of racial categories by geneticists, worries that scientists will interpret data in ways that fit their prejudices. He cites the sorry history of phrenology, a study of skull shapes popular in the 19th century, and other pseudoscientific techniques used to categorize people as inferior. "Science doesn't transcend the social milieu," says Dr. Duster, of New York University.

Dr. Lahn traces his interest in human differences back to his youth in China. Foreigners there used to have a special currency that they could use at stores closed to ordinary Chinese. "I wondered why people were different, and why Chinese were at the bottom," he says.

By the time violence struck Tiananmen Square in 1989, Dr. Lahn, the son of two physicists, was an undergraduate at Harvard

University. He channeled his curiosity into genetics and built his reputation with a groundbreaking study of the Y chromosome. After taking a post at the University of Chicago in 2000, Dr. Lahn won a prestigious fellowship from the Howard Hughes Medical Institute.

The fellowship pays most of his research bills and has allowed him to pursue creative projects, often on attention-grabbing subjects. One study looked at how promiscuity among female chimpanzees, gorillas and humans affected the evolution of a gene that makes sperm sticky. "Bruce is in a hurry to be famous," says Martin Kreitman, a Chicago colleague who is friendly with him.

Henry Harpending, a University of Utah anthropology professor who recently published a theory for why Ashkenazi Jews tend to have high IQ's, says Dr. Lahn once suggested they co-author an article for Scientific American about the genetics of behavior, in which they could explain why "Chinese are boring."

"I think that Bruce doesn't understand political correctness," Dr. Harpending says. Dr. Lahn says he only vaguely recalls the conversation but confirms that he wonders whether during China's imperial times there was "some selection" against rebellious individuals.

In recent years, Dr. Lahn has become interested in why the human brain is so large and complex. Although humans and chimpanzees share about 96% of their DNA, human brains are about four times larger. Even today, researchers can find a correlation, on average, between people's brain size and their IQ.

Dr. Lahn's group zeroed in on the role of two genes, called ASPM and microcephalin, that are known to have a role in brain size. Humans with defective copies of either gene are born with brains only about one-third the normal size.

Studying DNA from several species, the Chicago team found that, over millions of years, the genes had undergone more rapid change in monkeys, apes and humans than in other animals. Their next step was to determine if evolution had continued in modern humans. Dr. Lahn's graduate students began decoding DNA from 1,184 people belonging to 59 groups from around the world, including Bedouins, Pima Indians and French-speaking Basques.



The data showed that evolution had continued in recent millennia. A statistical analysis of DNA patterns suggested that new mutations in each of the two brain-related genes had spread quickly through some human populations. Evidently, these mutations were advantageous among those populations -- just as the genetic variant promoting milk digestion was advantageous to early Europeans. Dr. Lahn and his team further observed that the new mutations are found most frequently outside of Africa.

What the data didn't say was how the mutations were advantageous. Perhaps the genes play a role outside of the brain or affect a brain function that has nothing to do with intelligence.

While acknowledging that the evidence doesn't permit a firm conclusion, Dr. Lahn favors the idea that the advantage conferred by the mutations was a bigger and smarter brain. He found ways to suggest that in his papers. One mutation, which according to his estimates arose some 40,000 years ago, coincided with the first art found in caves, the paper observed. The other mutation, present mostly in people from the Middle East and Europe, and estimated to be 5,800 years old, coincided with the "development of cities and written language."

That suggested brain evolution might have occurred in tandem with important cultural changes. Yet because neither variant is common in sub-Saharan Africa, there was another potential implication: Some groups had been left out.

The dean of the University of Chicago's medical school, James L. Madara, says he approached Dr. Lahn before the papers were published. They discussed whether the report could be taken out of context. "Let the chips lie where they may," Dr. Madara says he told Dr. Lahn. As long as the ideas and data are clear, "don't worry about the implications," the dean said.

John Easton, head of media relations at the medical school, says his office was worried the work could be misinterpreted and abused by racist groups. Mr. Easton borrowed a copy of "The Mismeasure of Man," the famous attack on IQ tests and brain-volume measurements by the late paleontologist Stephen Jay Gould. Mr. Easton helped Dr. Lahn with talking points about his research. "We said, 'Don't be shy about telling people what it doesn't mean,' " Mr. Easton recalls.

Mr. Easton says Dr. Lahn "makes us nervous" but "with Bruce we know it's not driven by personal bias." That is because Asians "don't score at the top" in the frequency of the brain-gene mutations, Mr. Easton says.

Dr. Lahn's paper and talk at his university -- in which he also claimed the gene variants were probably linked to higher IQ -- provoked a strong reaction both on and off campus. Dr. Collins, head of the federal genome program, obtained advance copies of the papers and circulated them to top population geneticists. He wasn't persuaded by the statistical evidence for evolution and criticized Dr. Lahn's work in media interviews.

The papers won wide attention among researchers, and several responded by setting out to test Dr. Lahn's findings. Scientists at the Broad Institute, a top genetics center in Cambridge, Mass., have been reanalyzing some of the data and say they may challenge Dr. Lahn's finding that evolution acted on ASPM, one of the genes. Broad's influential chief, Eric Lander, says scientists probing recent evolution run the risk of "seeing a difference, and saying there is a story to fit it."

A team at the University of California, Los Angeles, recently tested whether the gene variants actually affect brain size. They studied DNA from 120 people whose brain volumes they had already measured using magnetic-resonance imaging. They didn't find any difference. "It certainly makes you want to look at other explanations" of what the variations mean, says Roger P. Woods, a UCLA brain-mapping expert who reported the results in May.

Some of Dr. Lahn's co-authors are also uncomfortable with the work. Sarah Tishkoff, a geneticist at the University of Maryland who provided DNA from remote African groups, says she is bothered how one paper drew a link between the genetic changes and the rise of civilization. She thinks it is too early to reach any conclusions about why the changes spread and says it is "very simplistic" to imagine that a single gene could have a major effect on complex cultural traits.

Several groups of scientists have sent letters to Science criticizing the papers. Dr. Lahn prepared responses, sending one earlier this month, but Dr. Tishkoff wasn't willing to add her name to them.

"You have to follow the data wherever it leads, but speculating in this field is dangerous," says Spencer Wells, head of the National

Geographic Society's Genographic Project, a five-year, \$40 million effort to collect DNA samples from 100,000 indigenous people. Dr. Wells says the project team might try to find evolutionary reasons for physical differences such as why Danes are taller than pygmies. But Dr. Wells says National Geographic won't study the brain. "I think there is very little evidence of IQ differences between races," he says.

The accuracy of Dr. Lahn's work and his views on race came up in his tenure review last fall, says a person familiar with it. After debate, his department voted unanimously in his favor, according to another faculty member. A more senior committee agreed and awarded Dr. Lahn the post of full professor, although it wasn't unanimous, this person says.

Dr. Lahn stands by his work but says that because of the controversy he is moving into other projects. Earlier this year, Mr. Easton of the university's media department forwarded Dr. Lahn a paper by two economists looking at the IQ of infants of different races. Dr. Lahn wasn't interested. "I'm surprised anyone studies this," he replied in an email.

Dr. Lahn says he isn't as eager as he once was to continue studying brain differences. P. Thomas Schoenemann, a professor of anthropology at the University of Michigan-Dearborn, says that at Dr. Lahn's request he collected DNA from 25 people whose brain sizes he had studied previously. But the two scientists haven't been in touch recently.

The university's patent office is also having second thoughts. Its director, Alan Thomas, says his office is dropping a patent application filed last year that would cover using Dr. Lahn's work as a DNA-based intelligence test. "We really don't want to end up on the front page...for doing eugenics," Mr. Thomas says.

More recently, Dr. Lahn says he was moved when a student asked him whether some knowledge might not be worth having. It is a notion to which he has been warming. Dr. Lahn says he once tried testing himself for which version of the brain genes he has. The experiment's outcome was blurry "but it wasn't looking good," he says. He hasn't tried testing himself again.

Write to Antonio Regalado at [antonio.regalado@wsj.com](mailto:antonio.regalado@wsj.com)  
| 23512|2007-10-26 12:20:36|crisofori whitakara|11,000 wall painting|

## **Oldest wall painting said to be found**

Oct. 11, 2007  
Special to World Science

**Archaeologists have found an 11,000-year-old wall painting underground in northern Syria that they call the world's oldest, the Reuters news agency has reported.**

**The two square-meter (square yard) painting is red, black and white. It was found at Djade al-Mughara, a Neolithic settlement of on the Euphrates northeast of Aleppo, team leader Eric Coqueugniot told Reuters.**



A painting uncovered at Djade al-Mughara Neolithic site, northeast of the Syrian city of Aleppo, in this September handout photo. The painting was discovered by a team of French archaeologists.

---

**?It looks like a modernist painting,? he told the agency. ?Some of those who saw it have likened it to work by [modernist artist Paul] Klee. Through carbon dating we established it is from around 9,000 B.C.?He added that another painting was found next to it, but isn't yet fully excavated. Coqueugniot works at France's National Centre for Scientific Research.**

**Rectangles dominate the mural, which adorned an adobe circular wall of a large, wooden-roofed house, according to Reuters. The site has been excavated since the early 1990s. The painting will be moved to Aleppo's museum next year, Coqueugniot told the agency. Its red came from burnt hematite rock, crushed limestone formed the white and charcoal provided the black.**

**The world's oldest painting on a built wall was found in Turkey but was dated 1,500 years after the one at Djade al-Mughara, according to *Science* magazine.**

**The site's inhabitants lived off hunting and wild plants, Coqueugniot told Reuters. ?There was a purpose in having the painting in what looked like a communal house, but we don't know it. The village was later abandoned and the house stuffed with mud,? he added. ?This site is one of several Neolithic villages in modern day Syria and southern Turkey. They seem to have communicated with each other and had peaceful exchanges.?**

**Mustafa Ali, a leading Syrian artist, told Reuters that similar geometric designs to those in the Djade al-Mughara painting found their way into art throughout the Levant and Persia, and even appear in carpets and rugs. Syria was at the crossroads of the ancient world and has thousands of mostly unexcavated archaeological sites.**

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| 23513|2007-10-26 19:40:04|Djehuti Sundaka|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

The "Indo-European" link in the article goes to an article on the origins of Indo-European languages.

Djehuti Sundaka

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| 23514|2007-10-26 22:29:05|Paul Kekai Manansala|More on quarry canal|

## Canal Linking Ancient Egypt Quarry to Nile Found

Steven Stanek in Cairo, Egypt  
 for [National Geographic News](#)  
 October 24, 2007



Experts have discovered a canal at an Aswan rock quarry that they believe was used to help float some of ancient [Egypt](#)'s largest stone monuments to the Nile River.

It has long been suspected that ancient workers moved the massive artifacts directly to their final destinations over waterways.



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## RELATED

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- [Egypt's Oldest Known Art Identified, Is 15,000 Years Old \(July 11, 2007\)](#)
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Ancient artwork shows Egyptians using boats or barges to move large monuments like obelisks and statues, and canals have also been discovered at the Giza pyramids and the Luxor Temple. (Related: ["Ancient Flowers Found in Egypt Coffin"](#) [June 29, 2006].)

But the newfound canal, which has since been filled in, is the first proof discovered at the granite quarries in Aswan. Almost all obelisks, including those at the Luxor and Karnak Temples, were originally hewn in the Aswan area.

"What you have is very strong evidence that they may have loaded these stones in at the quarry ... and as a result not dragging and hauling them over land," said Richard R. Parizek, a professor of geology at Penn State University who led the scientific tests confirming the canal's existence.

"It eliminates that land connection."

## Heavy Workload

Larger obelisks can weigh more than 50 tons, said Adel Kelany, an inspector with Egypt's Supreme Council of Antiquities who led the team that first dug up the site in 2002.

And a well-known unfinished obelisk at the quarry is thought to weigh more than 1,100 tons. It was the largest such monument ever attempted but was abandoned after latent cracks emerged, revealing a rare glimpse of ancient construction practices.

"We have actually long suspected the existence of a canal linking the Nile to the quarry site, and it's very nice to find this real confirmation," said Salima Ikram, an Egyptologist at the American University of Cairo.

"If they had just been using rollers and dragging things each time, everything would have been much more time-consuming and far slower."

Experts said the canal likely filled in with water during the one of the Nile's annual floods. Workers would have dragged the large stone monuments onto rafts at a point below the floodwater level, allowing the artifacts to float when the water level rose.

Continued on [Next Page >>](#)

| 23515|2007-10-26 23:34:28|Mahari Mengistu|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

I just purchased a book called "Who Were the Minoans: An African Answer". It argues that the Minoans were an African people - specifically the Fulani. The author GJK Campbell-Dunn also makes reference to the Phoenicians asserting that they have African origins as well. I've just begun to read the book. And on page 16 he states:

"The Etruscans, we now know, were African".

It is thus far a very interesting book with numerous references and says what Dr. Winters has long been stating.

Would you not think that from approx. 750BC to 200CE - the early period of the Latin language that the Etruscans would have at least a little input into the language? While reading about the Etruscans I noticed that it said:

"Senatus Populusque Romanus. "Populus" is a word of Etruscan origin, - que (Etruscan -c with probably the same pronunciation) means "and", and even Romanus itself probably came from the Etruscan language."

I've always wondered about the similarity between the Kemetic word "roman" (I believe the spelling is wrong, please correct me) for man and the Italian/Latin word Roman.

Thus, if the Etruscans were Afrikan and ruled over Rome for 900 years during the early development of the Latin language, it is unquestionably possible that the language could have - even likely have - words of Afrikan/Kemetic origin.

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| 23516|2007-10-27 17:53:45|Djehuti Sundaka|Re: Watson is misled -- Perhaps, but some people are assertively MEA|

Genetic evidence

A team of geneticists from different universities in Italy and Spain undertook the first genetic studies of the ancient Etruscans, based on mitochondrial DNA from 80 bone samples taken from tombs dating from the seventh century to the third century BC in Etruria.[17] This study finds that they were more related to each other than to the general population of modern Italy. Recent studies suggested a Near East origin [18]

This team of scientists did not use genetic testing to estimate total population numbers, however they referenced a second work that did give an estimate [19] Based upon that estimate, the pool contained between about 150,000 to 200,000 women. Dividing these numbers by the 36 cities in the three Etruscan leagues obtains an average of between 4167 and 6944 women per community. Selecting an arbitrary family size of four gives a most approximate Etruscan population of 600,000 to 800,000 persons in about 36 communities of an average between 16,668 and 27,776 persons each. These populations are sufficiently dense and sufficiently urban to have accomplished everything the Etruscans were supposed to have accomplished.

The studies did show that there is a link between Etruscans and certain populations of Anatolia. In particular, the areas of historical Etruscan occupation share a relatively high concentration of y-haplogroup G with Anatolians. This evidence is not specific to any period or calendar date; the time of a contiguous population or significant migration might be far back in the stone age.

Another team of Italian researchers has shown that the mtDNA of cattle (*Bos taurus*) in modern Tuscany is different from that of cattle normally found in Italy, and even in Europe as a whole.[20] Their mtDNA is, in fact, similar to that of cattle typically found in the Near East. Many tribes who have migrated in the past have typically taken their livestock with them as they moved. This bovine

mtDNA study suggests that at least some people whose descendants were Etruscans did in fact make their way to Italy from Anatolia or other parts of the Near East. The study gives no clue as to when they might have done so.

<http://en.wikipedia.org/wiki/Etruscans>

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| 23517|2007-10-28 12:23:09|asar\_imhotep|Re: Nsw Bty possibly Nsi Buta?|

I don't know if this got lost in the shuffle, but I really want to get some feedback on this. I appreciate it.

Asar Imhotep  
<http://www.mochasuite.com>

--- In Ta\_Seti@yahoogroups.com, "asar\_imhotep" wrote:  
Peace Phamily

I may have another possible Ba'Ntu connection in terms of its political organization and the title and role of the "king." I have always disliked the European term "king" to apply to African style forms of leadership because I always felt they were inadequate in explaining the relationship of the leader to a community, and the world view of the leader from the community's perspective.

As mentioned before on this yahooogroup, the term primarily associated with the ruler of political Ta-Merri is /nsw bty/. As has been discussed, prior to Roman rule, the term PER AAH was mainly used to describe the "place" of leadership rather than the leader itself (with the exception of Akenaten). It is like saying, "The White House today ordered an attack on Bosnia." The physical location represents metaphorically the government in total.

To try and see how the Mdw Ntr was pronounced, many scholars turn to the Greek, Coptic and Cuneiform writings. After peeping a 2002 discussion on the AEgyptian-L@... list serve between James P. Allen and Jerome Colburn, some of the dialogue inspired me to revisit the Kongo form of governance in relation to the most important political institution in Ba'Ntu society [the Mbongi] and the name of its leadership and role in society.

I have argued over the past few weeks that to understand key elements of Ancient Ta-Merrian culture and political structure, one must look to the living systems of Africa for traces of cultural norms still practiced by the indigenous people: especially amongst the Ba'Ntu speakers. I will attempt to make a connection between the name of the political leader of Ba'Ntu society and the name of the leader of Ta-Merrian society to see if the perceived connection is solid.

In the Kongo society, as well as all indigenous Ba'Ntu societies in Africa, they make political decisions and gather to discuss matters in an "open hut" called an Mbongi. Mbongi comes from the root `bonga' which means to take, to posses, to bear and to accept. The term `bongi' means

"the one who takes" (responsibilities, etc.). An Mbongi is a public-open-house, institution of debates and of conceptualization, and the community parliament, the popular court of justice.

Here is where all important decisions are made for the society by its wisest members. The Mbongi possesses its own leaders and their assistants (Mu bonga) to take care of the community's and country's diverse responsibilities. This is where the elders call to discuss things and make decisions. The leadership organization is as follows:

1. **Mfuma-mbongi** (the chief of the Mbongi) ? could be considered the president of the Mbongi.
2. **Landi kia Mfuma-mbongi** ? this is the second in command and really the assistant of the chief of the Mbongi. He is an adjunct and assist in case of death or disease of the Mfuma-mbongi.
3. **Mfumu-dikanda** (the chief of the extended family) ? He is the chief of his lineage and the Mbongi (the head of the nation as a whole). He and his assistant are responsible for everyone in the Kanda (the society).

The name most important name for our discussion is the latter, the Mfumu-dikanda. What is so striking about this position is its philosophical similarities to how the leader in Ta-Merrian society was viewed. The Mfumu-dikanda is the intermediary, N'kambakani, between the government of the Mbongi and his own lineage, but also between his lineage in the physical or upper world and the ancestors' spiritualized community. In Africa, your lineage not only consists of your direct blood lineage, but the lineages of the society at large. So when you hear lineage, think country (the collective lineage). So just like a Nsw Bty was a representative of "God" and was an intermediary between God, the ancestors and the community, the same is viewed here with the Mfumu-dikanda. Also what is key in this discussion is the concept that he is the chief of "the extended family" ? the nation. This we will revisit later.

Now, going back to the discussion of James P Allen, in his dialogue about the value in the word /itn/, he mentions the following concerning his reservations, while also giving some proposals for the term Nsw Bty in the Cuneiform (rendered "in-si-ib-ia"). He goes on to state:

- > Re hamunzu (from Dahamunzu = tA-Hjmt-nswt "the queen"), this may not be an
- > exception to the general rule. Both this and
- > cuneiform insibia = nswt-bjt
- > seem to reflect an Egyptian **\*insi**, with an
- > initial vowel. In the second
- > case, however, Fecht (Wortakzent und
- > Silbenstruktur, #72) has argued that
- > the stress was on the second syllable
- > (**\*insi'bya**), so that the first may
- > simply represent an unstressed "vocalic" n
- > (**\*nsi'bya**) ? (emphasis mine)

What is important in this discussion is what I have bolded. Now in conventional Egyptology the term Nsw Bty means "King of upper and lower Egypt." This is taken from the fact that the Nsw (sedge plant) is associated with the south, while the alleged "bee" (more a wasp to me) is associated with the north.



What I am proposing is that the term Nsw Bty really means "Chief of the extended family" just like the Mfumu-dikanda mentioned above. In the KiKongo language, the word NSI means "land" or "country." I am proposing that word /nsw/ is really "nsi" like James P Allen was explaining above. It seems to be the same structure as in the Bantu language as the hedge plant has the phonetic value of /sw/ and in Bantu languages the /n/ is a nominal prefix (affixed to class stems) or an adjectival prefix (affixed to variable class stems).

I am also proposing that the term /bty/ is really the Ba'Ntu word "buta" which means "family." So I am proposing as the name Nsi Buta, or roughly translated "chief of the extended family or country." In most cases I think that the .t's are only written and not stressed in speech (like the in the French *Les*)



~~I also think that the Kmtjw had the political structure of the Ba'Ntu partly because the Mfumu-dikanda, and all African leaders of the time, did not have palaces like you find in Europe. You have no record of where the actual Nsw Bty lived. To me, they were amongst the people. One might ask, "well why do we have these mighty temples and pyramids, but no palace for the 'king'?" To me it's no different than all of our monies going towards large churches and administrative buildings, but not so much on our own dwellings (which won't last as long as the Churches or Government buildings).~~

~~I think in general we have wrong how things were structured in ancient Ta-Merri and we must look to the living systems of Africa for a better idea. Diop has already done some comparison similar to this in *Civilization or Barbarism*. What do you think?~~

Asar Imhotep

<http://www.mochasuite.com>

| 23518|2007-10-28 21:03:38|A.E.|Victor Loret - KV35 - proposed mummy of Nefertiti|

Attachments :

**Victor Loret, the Egyptologist who first went into KV35?**

**The whole assertion of Joann Fletcher is based on a mummy found in KV35, so we first need to see :**

\* What is in the manifest of mummies, artifacts recorded by Loret.

\* What items were taken out.

It seems that Joann Fletcher has nothing to say about this KV35 info, so let's start there.

=====

**Loret's** collection of papers, drawings, photographs and other materials were kept, until the heirs eventually decided to sell them. Thanks to the **antiquarian booksellers Ars Libri of Boston**, which had already sold the Varille library in 2001, **the Universita di Milano was able to acquire the entire archive** in January 2002, thereby enriching its important Egyptological resources.

[ <http://www.unimib.it/go/Home/English-version> ]

=====

If we are even going to consider the mummy in KV35 could possibly belong to Nefertiti, we must first investigate that tomb.

Here is an e-mail I have been sending to universities / museums that are deal with Loret and KV35

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"Is there any such thing as a manifest of mummies, artifacts Loret removed from KV35?"

-----

What was in the tomb when Loret documented it and what was removed is essential to our investigation

=====

How is it that all mummies but these 3 were taken from the tomb to the museum in Cairo?

If they entered the particular room at one time and found a straight arm and later it was replaced with a bent arm, did a ghost play musical arms ?

Why was the whole series of rooms stripped from their contents about 100 years ago, but only these 3 mummies were left? Show us other rooms that contained mummies when Fletcher went to KV35 to investigate?

Was there any other rooms the extra arms could have come from or did the extra "bent arm" come from outside of that tomb?

The place that appears to have the writings of Loret is **the Università di Milano**... but with his original text we find in the records of The Theban project... KV 35 was used as a cache for the mummies of Thutmes IV, Amenhetep III, Merenptah, Sety II, Siptah, Rameses IV, Rameses V, Rameses VI, an anonymous female called the "Elder Woman" (who some think is Tiye, the wife of Amenhetep III), and a further mummy, probably of Setnakht. The mummies remained undisturbed until they were discovered by Victor Loret.

Categories of Objects Recovered, Accessories, Architectural elements , Clothing, Food , Human mummies ,Jewellery ,Models ,Sculpture ,Tomb equipment ,Vegetal remains ,Vessels ,Warfare and hunting equipment, Written documents

The tomb was stripped of it's contents.. artifacts AND mummies.. all except for 3 mummies in one room?

\*

### [Encyclopedia Egypt](#)

| 23519|2007-10-28 21:03:53|A.E.|Victor Loret (Egyptologist) .. a biography I guess|

Attachments :

Victor Loret.. a biography I guess

(1859-1946) **Victor Loret** studied Egyptology in Paris with **Gaston Maspero**. In 1881 they met Egypt.

They were the first members of the French Archaeological Mission in Cairo. In 1883, he worked in Thebes with **Eugene Lefebvre** in royal and other tombs, copying their decoration and studying their inscriptions.

This was his experience in the Valley of the Kings. Fifteen years later, he would make the greatest discovery of his life--the tombs of Thutmose III and Amenhotep II.

From 1886 until 1929 **Loret** held the chair of Egyptology at **Lyons**, going back to Egypt only in 1897-99 as **director of the Antiquities Service**. In these years, he founded **the Annales du Service des Antiquites de l'Egypte**, still published today, and dug in **Saqqara** and in **Thebes**.

**Loret** was a good scholar and teacher: among his students were **Kuentz**, **Devaud**, **Montet**, **Gauthier**, and **Varille**, all of whom became well-known Egyptologists.



Some of **Loret's** glass plate negatives went to **the University of Lyons**.

Some of **Loret's** philological notes are now in the Institut de France in Paris.

The majority of his archives were left to his student Alexandre Varille. **They were stored in the Varille family flat in Lyons and their country house at Lourmarin de Provence.**

They were kept with the archives of Alexandre Varille (person not a place).

Victor Loret, the Egyptologist who first went into KV35?

The whole assertion of Joann Fletcher is based on a mummy found in KV35, so we first need to see :

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[ <http://www.unimib.it/go/Home/English-version> ]

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"Is there any such thing as a manifest of mummies, artifacts Loret removed from KV35?"-

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What was in the tomb when Loret documented it and what was removed is essential to our investigation

=====

Loret's archives include correspondence between him, [De Morgan](#), [Schweinfurth](#), [Ebers](#), [Brugsch](#), [Varille](#) and [Montet](#). The latter was the discoverer of [Tanis](#), the capital of Egypt at the end of the second millennium BC, and of the rich tombs of the pharaohs buried there. Every year, on his return from Tanis, he would write letters to Loret describing his discoveries, asking for his advice, and send him annotated photographs, which are of extraordinary importance for our understanding of the history of the excavations (Fig. 3). (8)

Loret was fascinated by the study of zoology and botany, and in his archives there are notes and lists concerning Egyptian birds and fishes, casts in plaster and tin (Fig. 4), and tracings of other animals, and notes on trees and plants, sometimes together with dried and pressed specimens inside notebooks.

There are also numerous cards with lexicographical observations, arranged in alphabetical order, which were to be used for a never finished Egyptian dictionary (Fig. 5), as well as various notebooks containing texts copied and translated, comments on archaeological sites or on objects in museums, notes on religion and a mass of observations on Egyptian music and musical instruments, both ancient and modern, a subject on which Loret was a true authority. He wrote voluminously on all these topics, and the Università di Milano is now in possession of the proofs as well as the original manuscripts of published and unpublished works (Figs. 6-7 and 9-12).

Of particular interest are the travel notebooks, made more attractive by the enchanting sketches that illustrate them, including one dating from Loret's first trip to Egypt in 1881 (Fig. 6). An extremely important manuscript, describing in detail the Musée de Boulaq (Fig. 7), the first collection of Egyptian antiquities in the country (Fig. 8), (9) dates from the same year. The dossier concerning the excavations carried out at Saqqara in 1897-99 is also exceptionally useful (Fig. 9), since it contains a great deal of unpublished information on the tombs that were discovered, and detailed lists of objects, noting the exact locations in which they were found.

At his death, his library and a small group of glass plate negatives went to the University of Lyons, while his philological notes were in part bequeathed to Montet, and are now in the Institut de France in Paris; (5) however, the majority of his archives were left to his beloved student Alexandre Varille. They were stored in the Varille family flat in Lyons and in their country house at Lourmarin de Provence, where they were kept together with the archives of Alexandre Varille, who died only five years after his master, in November 1951. This important collection of papers, drawings, photographs and other materials belonging to the two scholars were jealously guarded by the Varille family for almost half a century, until the heirs eventually decided to sell them. Thanks to the antiquarian booksellers Ars Libri of Boston, which had already sold the Varille library in 2001, (6) the Università di Milano was able to acquire the entire archive in January 2002, thereby enriching its important Egyptological resources. (7)

Loret's archives, whose rediscovery represents one of the major events in the history of Egyptology in recent decades, include a rich correspondence between him and such colleagues as De Morgan, Schweinfurth, Ebers, and Brugsch, not to mention his former students, including Varille and Montet. The latter was the discoverer of Tanis, the capital of Egypt at the end of the second millennium BC, and of the rich tombs of the pharaohs buried there. Every year, on his return from Tanis, he would write letters to Loret describing his discoveries, asking for his advice, and send him annotated photographs, which are of extraordinary importance for our understanding of the history of the excavations (Fig. 3). (8)

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The entrance to the tomb of Thutmose III, the powerful pharaoh to whom Egypt owed its maximum territorial expansion, was discovered by Loret's workmen on 12 February 1898, while he was away in Aswan. He only came back to Luxor on 21 February, and the first page of the excavation journal dates from that day.

The tomb, situated in an elevated position at the end of a rocky gorge, is a well-preserved architectural and artistic masterpiece. Its principal innovative features are the cartouche-shaped burial chamber and sarcophagus, the latter carved out of yellow quartzite painted red, a detail that astonished Loret at the time of its discovery. Another novelty is the well, to a depth of six metres, which had a religious significance, symbolising as it did the approach to the underworld, combined with a practical function, namely to collect the rainwater which its creators realised would eventually seep through, while also serving as a deterrent to tomb-robbers.

While the entrance corridors are undecorated, the well and the burial chamber are adorned with a frieze of khekher (bundles of reeds), and the ceiling is painted like a night sky, in blue with yellow stars. Furthermore, the walls of the antechamber present the images and the names of seven hundred and forty-one deities listed in the so-called Book of the Netherworld, or Amduat, and on the walls of the burial chamber this same text is written in cursive hieroglyphs and is accompanied by representations of deities or funerary scenes. These are outlined, or painted, in black and red on a brownish-yellow background, like an enormous papyrus unrolled on the walls, as Loret already noted the first time he penetrated this large chamber. Its two central columns are decorated in the same style, with text and images of another funerary composition, the Litany of Re.

Loret was not surprised to find the sarcophagus opened and empty, since the mummy of the king had been found, in 1881, in tomb 320 of Deir el-Bahari, known as the first cachette, together with the mummies of fifty-two other pharaohs or important persons. They had been hidden there during the 22nd dynasty, at the beginning of the first millennium BC, to protect them from the ravages of robbers looking for jewels inside the bandages. (13) When the mummies reached the Musee de Boulaq in Cairo, their discoverer, Emile Brugsch, together with Eugene Lefebure, at that time director of the French Archaeological Mission, and the junior members of the Mission--Loret among them--listed them and made a preliminary study of them for Maspero, the director of the Antiquities Service, who was temporarily away in France. (14)

Loret probably remembered this first encounter with royal mummies when, in 1898, he had the good fortune to discover many other mummies of pharaohs hidden in the tomb of Amenhotep II, afterwards called the second cachette (Fig. 12). He entered the tomb on 9 March in the evening, and explored it all night long, going through corridors and chambers full of fragments of items that had been broken by robbers as well as other pieces in good condition, amounting to a total of around two thousand objects, including a number of beautifully painted wooden artifacts. (15) Inside one model boat, in the antechamber, he found a mummy which has been identified as in all probability being that of the pharaoh Sethnakht, but an even greater surprise awaited him in the burial chamber, where--inside a carefully carved, cartouche-shaped quartzite sarcophagus--he discovered the body of the tomb's owner, Amenhotep II. It was the first time that a pharaoh had been found in his own tomb.

The room is decorated like Thutmosis III's burial chamber, with elegant silhouettes of the king and various gods on the pillars, the text of the Amduat displayed on the walls, and its blue ceiling studded with yellow stars: when found, the ensemble was absolutely intact. Four small rooms open onto this chamber: in one of them Loret found three mummies, one plausibly identified as Queen Tiye, the wife of Amenhotep III. The original photograph of the three bodies as found, previously presumed lost, (16) is one of the great treasures of the archive (Fig. 15). Another of the rooms, closed off with limestone blocks, some of which had been removed from the top right-hand corner in antiquity, had an amazing surprise in store for Loret. Nine mummies were lying there, inside coffins which were partly covered, partly uncovered, and mostly bearing royal cartouches. He entered the room, and on closer inspection discovered that the bodies were those of many of the most celebrated pharaohs

of the New Kingdom, identified by docketts upon the bandages and/or upon the coffins: (17) Thutmosis IV, Amenhotep III, Merenptah, Sethi II, Siptah, Ramesses IV, V and VI, and an unknown woman, maybe Queen Tawosret.

From his journal, which is preserved in the archive, we now know the exact position of each mummy and of the objects deposited in the room by priests or officials of the 21st dynasty who wanted to save their kings from destruction. From the same journal, it is possible to retrieve information concerning the other materials uncovered and their respective positions within the ideal grids into which Loret divided the antechamber and the burial chamber, grids that--hitherto unpublished and presumed lost--have previously only been hypothetically, but as it transpires accurately, reconstructed by Egyptologists in recent years. (18)

When the excavation was finished and everything, objects and mummies, had been made ready to be sent to Cairo, Loret received from the Egyptian government, upon the initiative of Sir William Garstin, the Under Secretary of State for the Public Works Department, the order to leave the mummies in the tomb, since public opinion was opposed to the transfer of the bodies of the kings from the tomb in which they were reinterred to the Ghiza Museum. The news was unexpected, and Loret was astonished and concerned by it, since there was a serious risk of theft. Various newspapers dating from April 1898 report the entire controversy: these interesting articles, together with Loret's handwritten comments, are gathered together in a separate dossier among his papers.

In the following year, Loret continued his excavations in the Valley of the Kings and made other significant discoveries: above all the intact tomb of Maiherpri, a non-royal but prominent personage of Nubian origin. In spite of this new success, he resigned from his post as Director of the Antiquities Service, and went back to France; he was never to return to Egypt (Fig. 14).

In January 1900, Gaston Maspero, Director of the Service for the second time, ordered the nine mummies found in the cache to be sent to Cairo, while Amenhotep II, the mummy in the boat, probably of Sethnakht, and the three others found in one of the side rooms were left in the tomb.

In the end in November 1901, as Loret had feared, thieves entered the tomb. The boat in which the mummy lay, and Amenhotep II's bow deposited inside the sarcophagus, were stolen; (19) the mummy in the boat was smashed to pieces, and only the mummy of Amenhotep II was undamaged by robbers looking in vain for jewellery which had probably already been stolen in antiquity. (20) But by that time another young archaeologist, Howard Carter, was in charge of the Valley of the Kings, and was obliged to deal with the problem. (21) The discoverer of the tomb himself was in France with all his notes, his photographs, his plans and sketches which were never published, doubtless distressed by the unpleasant situation that had arisen during his directorship of the Antiquities Service.

To remember what Loret did for Egyptology, and to add precious information about the history of the Valley of the Kings, all this material is currently being digitalised and studied in detail, and will be comprehensively published as part of a series of volumes devoted to the treasures of the Università di Milano in 2004.

1) E. David (ed.), G. Maspero, *Lettres d'Egypte: Correspondance avec Louise Maspero (1883-1914)*, Paris, 2003, pp. 118, 126. At the beginning, Maspero considered 'le petit' Loret an excellent scholar, and relations between them were excellent. However, from the closing years of the nineteenth century, onwards, Maspero was harshly critical of the work done by Loret in Egypt. See *ibid.*, pp. 247-48, 270, 347, 568.

(2) Lefebure was Professor of Egyptology at Lyons from 1879 until 1884, but in the years 1881-83 lived in Egypt, having been appointed to direct the French Archaeological Mission there. In 1885, he was Professor of Egyptology at the College de France, and afterwards at the Ecole Pratique des Hautes Etudes. In 1887, he moved to Algiers, where he founded an Egyptological school in the local university, and where he died in 1908. See H. Mondor, *Eugene Lefebure: Sa vie--Ses lettres a Mallarme* Paris, 1951, pp. 127-39; W.R. Dawson, E.P. Uphill, M.L. Bierbrier, *Who Was Who in Egyptology*, London, 1995, 3rd edition, pp. 243-44.

(3) N. Reeves, *Ancient Egypt: The Great Discoveries--A Year-by-Year Chronicle*, London, 2000, pp. 101, 105.

(4) A. Varille, 'Victor Loret 1859-1946', *Annales du Service des Antiquites de l'Egypte*, vol. XLVII, 1947, pp. 7-13.

(5) P. Montet, 'Le dictionnaire hieroglyphique et les carnets de Victor Loret', *Kemi*, vol. XVII, 1964, pp. 7-9. For some letters and notes sent by Loret to Lefebure, see G. Lefebure, 'Correspondance de Victor Loret', *Kemi*, vol. XII, 1952, pp. 5-6.

6) Ars Libri Ltd., *Egyptology: The Library of Alexandre Varille*, catalogue no. 124, Boston, 2001.

(7) P. Piacentini, *La Biblioteca e gli Archivi di Egittologia del Dipartimento di Scienze dell'Antichita dell'Universita degli Studi di Milano*, Novara, 2002; P. Piacentini and E.W. Seibel, 'L'egittologo bibliofilo', in P. Piacentini and M. Pozzi (eds.), *Egitto: Dalle piramidi ad Alessandro Magno*, exh. cat., Milan, 2002, pp. 20-21.

(8) For other letters from Tanis, sent by Montet to his family, in which Loret is mentioned with great affection, see P. Montet, *Lettres de Tanis 1939-1940: La decouverte des tresors royaux*, C. Montet-Beaucour and J. Yoyotte (eds.), Paris, 1998, pp. 18, 77, 115, note 5, and p. 261.

(9) P. Piacentini and V. Rondot, '1881: Musee de Boulaq, mort de Mariette', in M. Eldamaty and M. Trad (eds.), *Egyptian Museum Collections Around the World*, vol. II, Cairo, 2002, pp. 949-56.

**(10) KV 26-41, plus KV L-M, and maybe more. Further researches in Loret's papers will probably establish the precise number of tombs he discovered.**

**(11) D.C. Forbes, *Tombs, Treasures, Mummies: Seven Great Discoveries of Egyptian Archaeology*, Sebastopol and Santa Fe, 1998, pp. 59, 83, note 30, pp. 89, 103, 108-109, note 3; N. Reeves, *Valley of the Kings: The Decline of a Royal Necropolis*, London, 1990, pp. 21, 192, 221, note 93; N. Reeves and R.H. Wilkinson, *The Complete Valley of the Kings*, London, 1996, pp. 69, 100, 179.**

**(12) V. Loret, 'Le tombeau de Thoutmes III' and 'Le tombeau d'Amenophis II et la cachette royale de Biban-el-molouk', *Bulletin de l'Institut Egyptien*, vol. IX (third series), 1898, pp. 91-112, plates 1-15.**

**6) Ars Libri Ltd., *Egyptology: The Library of Alexandre Varille*, catalogue no. 124, Boston, 2001.**

**(7) P. Piacentini, *La Biblioteca e gli Archivi di Egittologia del Dipartimento di Scienze dell'Antichita dell'Universita degli Studi di Milano*, Novara, 2002; P. Piacentini and E.W. Seibel, 'L'egittologo bibliofilo', in P. Piacentini and M. Pozzi (eds.), *Egitto: Dalle piramidi ad Alessandro Magno*, exh. cat., Milan, 2002, pp. 20-21.**

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**Patrizia Piacentini "'Wonderful things' on paper: the Egyptologist Victor Loret in the Valley of the Kings". *Apollo*. July 2003. FindArticles.com. 27 Oct. 2007.**

**[http://findarticles.com/p/articles/mi\\_m0PAL/is\\_497\\_158/ai\\_106732097](http://findarticles.com/p/articles/mi_m0PAL/is_497_158/ai_106732097)**

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## Encyclopedia Egypt

| 23520|2007-10-28 21:04:11|A.E.|Hidden chamber BS .. Retarded Robbers KV35|

Attachments :

### From the transcript : Nefertiti Resurrected

=====

In 1898, a Frenchman named **Victor Loret** began excavating a tomb sealed for thousands of years.

Deep underground, he stumbled on **a hidden chamber**. Inside; three anonymous mummies. One seemed mutilated. Beside it, Loret found a wig.

=====

She believes she's found **Nefertiti's mummy hidden in a sealed chamber** in the valley of the kings.

=====

Armed with forensic science, the team examines a mummy **walled up in a hidden chamber for more than 3, 000 years**.

=====

### **Then they say**

=====

KV35 contains four side chambers. One of these contains the lost mummy.

**The tomb** was used by priests to house mummies whose own tombs **had been looted**.

=====

The tiny shapes are beads left behind when **tomb robbers ripped jewelry from lady x's neck**.

=====

The next revelation suggests lady x was more than a queen. It lies in **the wrappings torn from the body by tomb robbers**.

=====

IF the tomb was robbed when Loret entered

#1 He was not the first to enter

#2 Loret nor any "Egyptologist discovered any hidden chamber"

#3 Nor did the original robbers find any "hidden chamber" ... unless Loret found this particular wall broken down when he entered.. and

#4 The top royalty had no hidden rooms for themselves

" the team examines a mummy **walled up in a hidden chamber for more than 3, 000 years**."

... PURE BS. This chamber was "hidden" NEVER but the tomb it's self was unknown ONLY until the robbers found it.

The room was NOT walled up until after 1898 when Loret went into the tomb.



By the Theban project web site

**Categories of Objects Recovered, Accessories, Architectural elements , Clothing, Food , Human mummies ,Jewelry ,Models ,Sculpture ,Tomb equipment ,Vegetal remains ,Vessels ,Warfare and hunting equipment, Written documents**

**All of this stuff was taken out of the tomb after Loret entered, so it does NOT appear these things were worth robbing by "the robbers" who were there before Loret?**

**So what kind of jewelry was left and why didn't the "robbers" want these other artifacts?**

\*

### **Encyclopedia Egypt**

| 23521|2007-10-28 21:04:35|A.E.|Numbered Transcript from the documentary|

Attachments :

**The original bible/Torah had no book divisions, no chapters, paragraphs or even punctuation. These were added later so people could easily find the same information in discussion /debate.**

**I have taken the complete transcript From the "documentary" Nefertiti resurrected and numbered it.**

**i.e.**

**[ 18 ] Her name means "perfection" A queen of legendary**

**[ 19 ] beauty, she was the royal consort of the pharaoh**

**[ 20 ] Akhenaton and loving mother to six daughters and**

**[ 21 ] stepson Tutankhamen.**

**[ 80 ] In a walled-up chamber deep in a tomb, Dr. Joann**

**[ 81 ] Fletcher she's found the**

**[ 82 ] missing queen.**

**If you buy or record the program and have the transcript printed out, you can make notes.**

**If you question my own assertions, you need only need compare my words and the program.**

**Most pictures I include are from the program, so if I pop in a picture I will give the exact reference where the images appear in the "documentary"**

**My responses to this transcript -> will easily be**

**found<http://encyclopediaegypt.com/NefResNum.htm>The whole numbered transcript is here.**

\*

### **Encyclopedia Egypt**

| 23522|2007-10-28 21:04:47|ANGELINE BANDON-BIBUM|New Member, Angeline, says "Hello"!

**Hello Everyone!**

**My name is Angeline Bandon-Bibum, and I live in Maryland. I'm married with three children. I'm also an author. I look forward to participating in discussions with the Ta Seti Group.**

**Peace be with you!**

**Angeline Bandon-Bibum, Author of Sojourner's Dream**

**Check out my websites:**

**<http://www.authorsden.com/msangelinebandonbibum>**

**<http://angelinebandonbibum.blogspot.com>**

**<http://sojournersdreamanovel.blogspot.com>**

**<http://sojournersdreamlamentationsofawarrior.blogspot.com>**

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| 23523|2007-10-28 23:31:05|asar\_imhotep|Where are the research papers of Chancellor Williams?|

Peace Phamily

I wanted to know if anyone on this list would have any information on the research that was not published by Dr. Chancellor Williams? Has anyone attempted to summarize his work based on these papers and other findings? He mentions in his work The Destruction of Black Civilizations that he intended for his work to be a several volume series, but due to him becoming blind, he had to hurry and do a summation in one volume.

I would like to know if someone bought his papers? Are they in a university library? Does his family still have the works? I mean, what has been done with them?

I appreciate any information one can provide.

Asar Imhotep

**<http://www.mochasuite.com>**

| 23524|2007-10-29 08:06:16|A.E.|NefResNum.htm 18 through 21|

Attachments :

**Consort = A husband or wife, especially the spouse of a monarch**

**Nefer (in regards to Jewelry) = reddish stones you can pick up from the ground or baked clay mixed with coloring agents. Nefer = clay or little reddish rocks strung together to**

**make a bracelet or necklaces. Dirt cheap to make. Nefer necklace = pretty rocks strung on a string.** Most of the pretty "nefer" necklaces I have seen are made up of assorted colored stones.

**Nefer = good, to be good, beautiful, gracious, pleasant**

**Nefer = means "the house of vitality".**

**Nefer = beautiful**

**Nefer = God or Goddess in hieroglyphs.**

**Nefer = red stone or red porcelain and was worn from a necklace or a string of beads**

**Nefer Mut = means Mother of God**

**Porcelain = ceramic made by firing a pure clay and then glazing it with variously colored fusible materials**

**[ 18 ] Her name means "perfection" A queen of legendary**

**[ 19 ] beauty, she was the royal consort of the pharaoh**

**[ 20 ] Akhenaton and loving mother to six daughters and**

**[ 21 ] stepson Tutankhamen.**

**18 Her name .. the name Nefer can be goddess, pretty, good, gracious, pleasant. I suppose no different than today people picked fancy names for their children.**

**19 Consort=wife, but I know of no marriages as such. At that time it was socially accepted for a man to have as many babes as he could get. If he had the normal male urges and was ruler of Egypt how many babes would he have had? Well just ask any young man (a) If it was totally acceptable and (b) you could take any beautiful girls you wanted and (c) you owned every room in the hotel, how many rooms would be empty.**

**We don't have any proof of what Akhenaton actually did do, but we can ask any young male what they would do if they were in that situation.**

**Consort = wife ... wife = women a man keeps around for sex/companionship.**

**I suppose Akhenaton had more royal consorts than you could put in a motel, choosing one or more when ever they filled his appetite at that time.**

**20 A mother to 6 daughters. I think this is right but I have yet to find the hieroglyphs where they are recorded as her daughters ???**

**21 A step son Tutankhamen.. IF Tut was the son of Akhenaton. This is believed but I have yet to find the hieroglyphs that identify Tut as the son of Akhenaton ???**

**21 Tutankhamen would have also been the son in-law of Nefertiti.**

**21 If Tut was the son of Akhenaton and Akhenaton died it would have been Tut (NOT Nefertiti) who would have been the next ruler.**

**21 If after Akhenaton died, Nefertiti was the next ruler, then Tut was not a ruler of Egypt.**

**21 Neither Nefertiti nor Tut's name is recorded in the hieroglyphs that manifest the names of the Egyptian rulers.**

\*

### **Encyclopedia Egypt**

| 23525|2007-10-29 08:06:32|A.E.|NefResNum.htm 22 through 26|

Attachments :

NefResNum.htm

**[ 22 ] She was queen Nefertiti, and she ruled as an equal to**

**[ 23 ] any man, past or present.**

**The European concept of Queen.. one of the ruler's babes, in the middle east would take on the meaning of one of the ruler's pleasure givers. In the middle east in those times... (if you read such books as the bible)**

**Esther 2: 12. The instructions concerning these girls were that before being taken to the king's bed, each would be given six months of beauty treatments with oil of myrrh, followed by six months with special perfumes and ointments. Then, as each girl's turn came for spending the night with King Ahasuerus, she was given her choice of clothing or jewelry she wished, to enhance her beauty. She was taken to the king's apartment in the evening and the next morning returned to the second harem where the king's wives lived.**

**You are the ruler of the whole nations. You cannot break any laws because any thing you say is the law and you have all the babes you can keep up with. Nefertiti may have gotten pregnant on some of the times it was her turn to sleep with the king, but Akhenaton (if his plumbing worked) would have had dozens of children.**

**It is written Solomon had 1000 wives and concubines, how many children would he have produced?**

**Nefertiti may have been head of Akhenaton's harem. The concept of Akhenaton going steady with one true love is laughable. Nefertiti was only one of the deserts in the fun room of Akhenaton.**

**One of the Pharaohs is reported to having over 100 children.**

**[ 24 ] With her husband, they challenged the established**

**[ 25 ] religious order; an unforgivable sin, even for a**

**[ 26 ] pharaoh; a sin so great, it may have led to her murder**

**24 Nefertiti one of multiple wives**

**24 Where is any text that identifies any conflict between Akhenaton and the priest**

**24 Akhenaton was Pharaoh, he was the establishment ... the god that walked among men.**

**25 In what text did any priest declare the sun worship a sin?**

25 In what text is it written that Akhenaton stopped the worship of other gods?  
25 In what text is it written that Akhenaton stopped funding other religious worship?  
25 In what text is it written other types of worship ceased when Akhenaton became ruler?  
25 If Akhenaton was the living god how could he commit a sin and where is it written there was ever any controversy in his reign?  
26 If Fletcher is going to state any thing let to Nefertiti's murder, wouldn't Fletcher first have to prove how Nefertiti died?  
26 When the wounds were first found on that mummy, Fletcher speculated grave robbers did it after death  
26 When the scientist stated the wounds were made centuries before while the body was still moist, Fletcher needed to change her story from **grave robbers** did it, to the woman was murdered.. and because this woman has wounds typical to murder, that is how she jumps to "Nefertiti was murdered by **the priest**".

As far as I know

- \* There is NO text stating Akhenaton cut off any funds for worship outside of the sun god.
- \* There is NO text stating other types of worship ceased or were reduced
- \* There is NO text stating the outrage of any priest.

We do have information that the sun god appears to have been the personal favorite of Akhenaton and that is ALL we have.

As far as I have read or have been shown, the whole story only one God being worshipped under Akhenaton is nothing more than information created by "experts" by virtue of their imaginations.

\*

[Encyclopedia Egypt](#)

| 23526|2007-10-29 08:07:44|Paul Kekai Manansala|Re: New Member, Angeline, says "Hello"!|  
Greetings Angeline, welcome to Ta\_Seti!

Regards,

Paul Kekai Manansala

| 23527|2007-10-29 10:07:53|Peter Gray|Re: Victor Loret - KV35 - proposed mummy of Nefertiti|

I agree this is more Loret biograpphy than anything to do with Nefertiti.

Peter

---

To: SOE-lounge@yahoogroups.com; EncEg\_Nefertiti@yahoogroups.com;  
Ta\_Seti@yahoogroups.com  
From: archaic.egypt@encyclopediaegypt.com  
Date: Sun, 28 Oct 2007 12:19:22 -0500  
Subject: [Ta\_Seti] Victor Loret - KV35 - proposed mummy of Nefertiti

**Victor Loret, the Egyptologist who first went into KV35?**

The whole assertion of Joann Fletcher is based on a mummy found in KV35, so we first need to see :

\* What is in the manifest of mummies, artifacts recorded by Loret.

\* What items were taken out.

It seems that Joann Fletcher has nothing to say about this KV35 info, so let's start there.

=====

**Loret's** collection of papers, drawings, photographs and other materials where kept, until the heirs eventually decided to sell them. Thanks to the **antiquarian booksellers Ars Libri of Boston**, which had already sold the Varille library in 2001, **the Universita di Milano was able to acquire the entire archive** in January 2002, thereby enriching its important Egyptological resources.

[ <http://www.unimib.it/go/Home/English-version> ]

=====

If we are even going to consider the mummy in KV35 could possibly belong to Nefertiti, we must first investigate that tomb.

Here is an e-mail I have been sending to universities / museums that are deal with Loret and KV35

-----

"Is there any such thing as a manifest of mummies, artifacts Loret removed from KV35?"

-----

What was in the tomb when Loret documented it and what was removed is essential to our investigation

=====

How is it that all mummies but these 3 were taken from the tomb to the museum in Cairo?

If they entered the particular room at one time and found a straight arm and later it was replaced with a bent arm, did a ghost play musical arms ?

Why was the whole series of rooms stripped from their contents about 100 years ago, but only these 3 mummies were left? Show us other rooms that contained mummies when Fletcher went to KV35 to investigate?

Was there any other rooms the extra arms could have come from or did the extra "bent arm" come from outside of that tomb?

The place that appears to have the writings of Loret is **the Universita**

**di Milano**... but with his original text we find in the records of The Theban project... KV 35 was used as a cache for the mummies of Thutmes IV, Amenhetep III, Merenptah, Sety II, Siptah, Rameses IV, Rameses V, Rameses VI, an anonymous female called the "Elder Woman" (who some think is Tiy, the wife of Amenhetep III), and a further mummy, probably of Setnakht. The mummies remained undisturbed until they were discovered by Victor Loret.

Categories of Objects Recovered, Accessories, Architectural elements , Clothing, Food , Human mummies ,Jewellery ,Models ,Sculpture ,Tomb equipment ,Vegetal remains ,Vessels ,Warfare and hunting equipment, Written documents

The tomb was stripped of it's contents.. artifacts AND mummies.. all except for 3 mummies in one room?

\*

[Encyclopedia Egypt](#)

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Boo! Scare away worms, viruses and so much more! Try Windows Live OneCare! [Try now!](#)  
| 23528|2007-10-29 11:56:36|A.E.|My wife went shopping !!! AGAIN !!! and|

Attachments :

She bought this book from half price book store

<http://www.mykidsbookbee.com/?q=hieroglyphics>

Second row down, second from the left about \$8.00

Heiroglyphics. The secrets of Ancient Egyptian writing to unlock and discover

This version is for kids. I haven't opened it. I will give it to my grand daughter. How hard is it to learn Chinese.. they create university classes to teach it, and yet Chinese children can read and speak Chinese.

It has some little games in it, so maybe I can get the kid to learn Heiroglyphics and teach me?

My past experience of learning things in the past is to begin with material targeted at children. The "adult versions" have authors assuming readers already know things .. building blocks essential to understanding the next chunks of information.

Often these books are reduced 50 to 85%. If you buy them local or some on line places there is no shipping.



<http://missteapot.vox.com/library/book>

This is only one of many such Egyptology books for children. If you want to learn hieroglyphics start with the basics.

All actual knowledge of the identities of people and what they did will be found in the ancient text.

I suppose you could buy one of those \$120.00 books you can't understand and won't read, but it will be another cool dust collector on your shelf.

Start with a children's book, then grab one of your grand children and pretend it is for them. This particular version has assorted games. I can't recommend any one, it just got here because my wife went shopping !!!AGAIN!!! and it looks like it could be fun for little kids and big ones who love Egyptology.

My grand kids live about a thousand miles away, so I won't get to open the fun looking box. Let me know if you get your grandchildren to teach you, then you can teach me.

If you are going to play this game, check around there may be better versions than this and the library is cool... but their boxes don't have games, rubber stamps, stickers and a model of the temple of Ramses you (Oooops I mean your grandkid) can build.

There may be a tutor DVD at your library check it out, most now have all kind of travel or history videos.

\*

### [Encyclopedia Egypt](#)

| 23529|2007-10-29 11:57:09|cristofori whitakara|Re: New Member, Angeline, says "Hello"!  
nice to have another member mrs. bandon-bibum

*ANGELINE BANDON-BIBUM* wrote:

**Hello Everyone!**

**My name is Angeline Bandon-Bibum, and I live in Maryland. I'm married with three children. I'm also an author. I look forward to participating in discussions with the Ta Seti Group.**

**Peace be with you!**

**Angeline Bandon-Bibum, Author of Sojourner's Dream**

**Check out my websites:**

<http://www.authorsden.com/msangelinebandonbibum>

<http://angelinebandonbibum.blogspot.com>

<http://sojournersdreamanovel.blogspot.com>

<http://sojournersdreamlamentationsofawarrior.blogspot.com>

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| 23530|2007-10-29 12:37:38|Mahari Mengistu|James Watson Quits Post After Remarks on Races|

This guy's son has schizophrenia. It used to be considered that mental illness was inherited. I think there is less emphasis on that theory now. But it strikes me as logical that if schizophrenia and bipolar can be helped - as he stated - through genetic research and genes are inherited that insanity (of a sort) can be inherited. So it could be that he is a "mild" schizo. And what we are experiencing is the rantings of a mad scientist. And he got lucky with his research; perhaps, because of his "madness". Perhaps, it shows the benefits of stepping out of the box or not living in the "box". LOL

## James Watson Quits Post After Remarks on Races

By [CORNELIA DEAN](#)

Published: October 26, 2007

[James D. Watson](#), the eminent biologist who ignited an uproar last week with remarks about the intelligence of people of African descent, retired yesterday as chancellor of the Cold Spring Harbor Laboratory on Long Island, and from its board.



John Dunn for The New York Times

James D. Watson addressing a June 2006 class at the Cold Spring Harbor Laboratory.

🔊 [Back Story With Cornelia Dean and David Corcoran\(mp3\)](#)

## Related

**[Text: Statement by James D. Watson](#)** (October 25, 2007)

**[Text: Announcement by Cold Spring Harbor Laboratory](#)** (October 25, 2007)

In a statement, Dr. Watson noted that, at 79, he was "overdue" to surrender leadership positions at the laboratory, which he joined as director in 1968. He was president from 1994 until 2003. But he said the circumstances of his resignation "are not those which I could ever have anticipated or desired."

Dr. Watson, who shared a 1962 [Nobel Prize](#) for describing the double-helix structure of DNA, and later headed the American government's part in the international Human Genome Project, is leaving in a swirl of denunciations and canceled speaking invitations, including one from [Rockefeller University](#), which yesterday canceled a lecture he was to have given next week.

Dr. Watson, who has long had a reputation for challenging scientific orthodoxy and for sometimes incendiary off-the-cuff remarks, became a center of controversy last week after he was quoted in The Times of London as suggesting that, over all, people of African descent are not as intelligent as people of European descent.

In the ensuing uproar, he issued a statement apologizing "unreservedly" for the comments, adding, "There is no scientific basis for such a belief."

But Dr. Watson he did not say he was misquoted, and he could not be reached for comment yesterday.

In a brief interview, Bruce Stillman, the president of the laboratory, insisted that Dr. Watson's decision to step down was his own. Last week, the board had relieved him of administrative responsibilities as chancellor, a position in which he was concerned mostly with education efforts and fund-raising.

In a statement, the laboratory said Dr. Watson had transformed Cold Spring Harbor from "a small facility into one of the world's great education and research institutions." Eduardo Mestre, chairman of the laboratory's board, said he had made "immeasurable contributions" to the establishment.

But a spokesman for the laboratory said yesterday that while Dr. Watson would keep an office at the laboratory and would live there "in a house he built on land the laboratory owns," he would no longer have a job there.

Other officials at the laboratory did not respond to telephone calls.

The furor erupted in England, where Dr. Watson was touring to promote his new book, "Avoid Boring People: Lessons from a Life in Science" (Knopf). After his remarks were reported, the Science Museum in London canceled a sold-out speech he was scheduled to deliver and his comments were widely denounced as racist.

The lecture Rockefeller University canceled yesterday was in connection with Dr. Watson's receipt of this year's Lewis Thomas Prize, which the university awards annually to scientists whose books help bridge the gap between the laboratory and the wider world. Dr. Watson is

being honored for "The Double Helix," the book he wrote about the elucidation of DNA. Though he will still receive the prize, and the \$5,000 it carries, "there were some members of the university community who had expressed reservations about Dr. Watson coming here to speak after the controversy over his remarks in the U.K.," Joseph Bonner, Rockefeller's director of communications, said yesterday.

Mr. Bonner said that just as Rockefeller's president, Sir Paul M. Nurse, had decided to cancel the event, Dr. Watson called to suggest the same thing. Mr. Bonner said Sir Paul made the decision after consulting "various members of the university community and university leadership."

In his statement, Dr. Watson said the work of the Human Genome Project, an international effort that deciphered the chemical contents of human genes, had opened the door to work on many diseases, particularly illnesses like schizophrenia and bipolar disorder, ailments that he said had afflicted members of his family.

But he was also aware of how the knowledge of genetics could be used for malign purposes. One of his first acts as director of the Human Genome Project was to set aside 3 percent of its money for studies of the work's legal and ethical implications. The figure was later raised to 5 percent.

In his statement Dr. Watson referred to his Scots and Irish forebears, saying their lives had been guided by faith in reason and social justice, "especially the need for those on top to help care for the less fortunate."

| 23531|2007-10-29 13:12:32|Paul Kekai Manansala|Re: James Watson Quits Post After Remarks on Races|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

>

> This guy's son has schizophrenia. It used to be considered that mental

> illness was inherited. I think there is less emphasis on that theory

> now.

For the longest time, the idea that schizophrenia was inherited was the holy grail of behavioral genetics, social biology, etc.

However, all the years of research has not provided a single genetic marker that causes the condition.

There are some genetic conditions that can increase one's susceptibility to schizophrenia, for example the lack of the rhesus factor, but none of these cause the condition.

Regards,

Paul Kekai Manansala

| 23532|2007-10-29 13:23:42|cristofori whitakara|nubian language|

i was reading the first book of kings in the old testament and i came across this verse. after reading it i thought to myself that this Edomite prince had to speak the nubian language if in fact he was in the "king of egypt's" court". Is Tahpenes another name for northern sudan?

"14": And the LORD stirred up an adversary unto Solomon, Hadad the Edomite: he was of the king's seed in Edom.

"15": For it came to pass, when David was in Edom, and Joab the captain of the host was gone up to bury the slain, after he had smitten every male in Edom;

"16": (For six months did Joab remain there with all Israel, until he had cut off every male in Edom:)

"17": That Hadad fled, he and certain Edomites of his father's servants with him, to go into Egypt; Hadad being yet a little child.

"18": And they arose out of Midian, and came to Paran: and they took men with them out of Paran, and they came to Egypt, unto Pharaoh king of Egypt; which gave him an house, and appointed him victuals, and gave him land.

"19": And Hadad found great favour in the sight of Pharaoh, so that he gave him to wife the sister of his own wife, the sister of **Tahpenes** the queen.

"20": And the sister of **Tahpenes** bare him Genubath his son, whom **Tahpenes** weaned in Pharaoh's house: and Genubath was in Pharaoh's household among the sons of Pharaoh.

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| 23533|2007-10-29 14:08:00|cristofori whitakara|nubian language|

*in the another chapter of the first book of king chapter nine it is written that:*

16: For Pharaoh king of Egypt had gone up, and taken Gezer, and burnt it with fire, and slain the Canaanites that dwelt in the city, and given it for a present unto his daughter, Solomon's wife.

when solomon spoke to this wife was he speaking her language or his?

---

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| 23534|2007-10-29 15:42:07|elliottandelliottmtg|Re: nubian language|

The same language because the biblical Hebrews are the people of Kemet.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>  
>  
>

> in the another chapter of the first book of king chapter nine it

is written that:

> 16: For Pharaoh king of Egypt had gone up, and taken Gezer, and

burnt it with fire, and slain the Canaanites that dwelt in the city,  
and given it for a present unto his daughter, Solomon's wife.

> when solomon spoke to this wife was he speaking her language or

his?

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> \_\_\_\_\_  
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| 23535|2007-10-29 17:45:47|Matthew|, Just for fun, out of debating the origins of expression and transl|

Authorship and authority and authenticity

:

.I found this text written in latin on the the sacred texts archive site in the egyptian section "The Hieroglyphs of Horapollo " translated by Alexander Turner. I found this to be appropriate as to the discussion of secular or lexiconic translation of "Egyptian" as a scientific language of ecological principals and a poetic form of expression that embraces the fluid nature of communication that is passed from one generation to the next.

I translated this line or line from latin to english, in the style of an olde bard. from "How manliness combined with temperance" or

Masculinity:

Calidissum enim est huic animali membrum,

Though his skin seem hard and cold as stone,

ita ut semel eo in foeminae vulvam immisso

vel abseque uollo moto semen effutiat.

in truth in time is as soft as womens lips  
and ripe as the grapes before the wine.

Quod si quando a vulva vaccae aberrans,

For when a kiss empty errs such planting,

in alium corporis partem membrum intendent,

even death this moment can not penetrate,

tum ejas immodica intentione vaccani vulnerat.

for here truth lies as mountains vast emptiness embraces.

Quin et temperans est quippe cum nunquam post conceptum, vaccam ineat.

For within all a eons endless with infinity yet even dreamed,  
in utter fullness lives.

The playing with word forms here is monumental if not circumspect, the  
Romans and their language have much beauty truth and continuity to  
offer us still and tied with egypt's forgotten son, as their  
perception and expression sleeps, have much rearing ahead of us.

Much respect and joy.

Matt Mercer JAH

| 23536|2007-10-29 18:28:20|ANGELINE BANDON-BIBUM|Midwest Book Review (Oregon,  
WI USA)|

★★★★★ **Highly recommended as a soulful romance that dares to contemplate  
fundamental and deadly serious human issues.**, September 6, 2007

By Midwest Book Review (Oregon, WI USA) -

The debut novel of wife and mother Angeline Bandon-Bibum, *Sojourner's Dream* is an African-American romance between Sojourner Brown, a shy graduate student, and Joseph Kalisa, a cultured corporate lawyer who works for an established law firm in Washington, D.C. Despite their attraction to and compassion for one another, Sojourner and Joseph must each confront their past before they can move ahead into the future. Sojourner will need to cultivate her inner strength to become a steadfast wife, while Joseph must come to terms with the genocide that took place in his native land of Rwanda. Highly recommended as a soulful romance that dares to contemplate fundamental and deadly serious human issues.

Angeline Bandon-Bibum, Author of Sojourner's Dream

Check out my websites:

<http://www.authorsden.com/msangelinebandonbibum>

<http://angelinebandonbibum.blogspot.com>

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<http://sojournersdreamlamentationsofawarrior.blogspot.com>

Angeline Bandon-Bibum, Author of Sojourner's Dream

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| 23537|2007-10-30 06:04:42|Peter Gray|Re: nubian language|

Dear Elliott (if that is your name),

Please explain how the Biblical Hebrews came to be Egyptian? Do you simply mean that by the time they left Egypt, they had become so thoroughly culturally acclimated that they spoke the Egyptian language?

Peter

---

To: Ta\_Seti@yahoogroups.com

From: elliottandelliottmtg@yahoo.com

Date: Mon, 29 Oct 2007 22:15:52 +0000

Subject: [Ta\_Seti] Re: nubian language

The same language because the biblical Hebrews are the people of Kemet.

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

>

>

> in the another chapter of the first book of king chapter nine it is written that:

> 16: For Pharaoh king of Egypt had gone up, and taken Gezer, and

burnt it with fire, and slain the Canaanites that dwelt in the city,  
and given it for a present unto his daughter, Solomon's wife.  
> when solomon spoke to this wife was he speaking her language or  
his?

>

>

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| 23538|2007-10-30 06:19:30|Peter Gray|Re: James Watson Quits Post After Remarks on Races|  
Back in the early nineties when I was working with a molecular modelling firm in New Jersey on  
protein/DNA interaction with small molecules, (among other diverse chemistries), I did have  
occasion to interact with Cold Spring Harbor researchers, but could not sense the  
"schizophrenia". However, I did have a vigorous suspicion of the seemingly close collaboration  
they had with Fort Detrick, which was also a client of mine, and which also has a suspect history  
regarding blacks and "third world" peoples.

Paul, do you have the actual remarks he made?

Regards,

Peter

---

To: Ta\_Seti@yahoogroups.com

From: mahari@myway.com

Date: Mon, 29 Oct 2007 19:37:33 +0000

Subject: [Ta\_Seti] James Watson Quits Post After Remarks on Races

This guy's son has schizophrenia. It used to be  
considered that mental illness was inherited. I think  
there is less emphasis on that theory now. But it  
strikes me as logical that if schizophrenia and bipolar  
can be helped - as he stated - through genetic research  
and genes are inherited that insanity (of a sort) can be



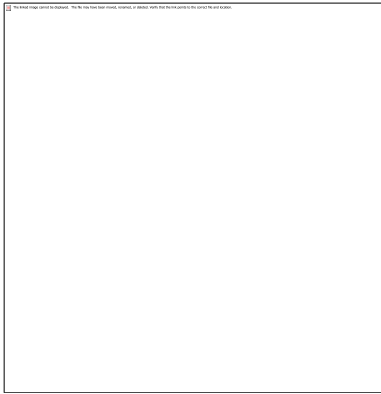
inherited. So it could be that he is a "mild" schizo. And what we are experiencing is the rantings of a mad scientist. And he got lucky with his research; perhaps, because of his "madness". Perhaps, it shows the benefits of stepping out of the box or not living in the "box". LOL

## James Watson Quits Post After Remarks on Races

By [CORNELIA DEAN](#)

Published: October 26, 2007

[James D. Watson](#), the eminent biologist who ignited an uproar last week with remarks about the intelligence of people of African descent, retired yesterday as chancellor of the Cold Spring Harbor Laboratory on Long Island, and from its board.



John Dunn for The New York Times

James D. Watson addressing a June 2006 class at the Cold Spring Harbor Laboratory.

🔊 [Back Story With Cornelia Dean and David Corcoran\(mp3\)](#)

### Related

**[Text: Statement by James D. Watson](#) (October 25, 2007)**

**[Text: Announcement by Cold Spring Harbor Laboratory](#) (October 25, 2007)**

In a statement, Dr. Watson noted that, at 79, he was "overdue" to surrender leadership positions at the laboratory, which he joined as director in 1968. He was president from 1994 until 2003. But he said the circumstances of his resignation "are not those which I could ever have anticipated or desired."

Dr. Watson, who shared a 1962 [Nobel Prize](#) for describing the double-helix structure of DNA, and later headed the American government's part in the international Human Genome Project, is leaving in a swirl of denunciations and canceled speaking invitations, including one from [Rockefeller University](#), which yesterday canceled a lecture he was to have given next week.

Dr. Watson, who has long had a reputation for challenging scientific orthodoxy and for sometimes incendiary off-the-cuff remarks, became a center of controversy last week after he was quoted in The Times of London as suggesting that, over all, people of African descent are not as intelligent as people of European descent.

In the ensuing uproar, he issued a statement apologizing "unreservedly" for the comments, adding, "There is no scientific basis for such a belief." But Dr. Watson he did not say he was misquoted, and he could not be reached for comment yesterday.

In a brief interview, Bruce Stillman, the president of the laboratory, insisted that Dr. Watson's decision to step down was his own. Last week, the board had relieved him of administrative responsibilities as chancellor, a position in which he was concerned mostly with education efforts and fund-raising.

In a statement, the laboratory said Dr. Watson had transformed Cold Spring Harbor from "a small facility into one of the world's great education and research institutions." Eduardo Mestre, chairman of the laboratory's board, said he had made "immeasurable contributions" to the establishment.

But a spokesman for the laboratory said yesterday that while Dr. Watson would keep an office at the laboratory and would live there "in a house he built on land the laboratory owns," he would no longer have a job there.

Other officials at the laboratory did not respond to telephone calls.

The furor erupted in England, where Dr. Watson was touring to promote his new book, "Avoid Boring People: Lessons from a Life in Science" (Knopf). After his remarks were reported, the Science Museum in London canceled a sold-out speech he was scheduled to deliver and his comments were widely denounced as racist.

The lecture Rockefeller University canceled yesterday was in connection with Dr. Watson's receipt of this year's Lewis Thomas Prize, which the university awards annually to scientists whose books help bridge the gap between the laboratory and the wider world. Dr. Watson is being honored for "The Double Helix," the book he wrote about the elucidation of DNA. Though he will still receive the prize, and the \$5,000 it carries, "there were some members of the university community who had expressed reservations about Dr. Watson coming here to speak after the controversy over his remarks in the U.K.," Joseph Bonner, Rockefeller's director of communications, said yesterday.

Mr. Bonner said that just as Rockefeller's president, Sir Paul M. Nurse, had

decided to cancel the event, Dr. Watson called to suggest the same thing. Mr. Bonner said Sir Paul made the decision after consulting "various members of the university community and university leadership."

In his statement, Dr. Watson said the work of the Human Genome Project, an international effort that deciphered the chemical contents of human genes, had opened the door to work on many diseases, particularly illnesses like schizophrenia and bipolar disorder, ailments that he said had afflicted members of his family.

But he was also aware of how the knowledge of genetics could be used for malign purposes. One of his first acts as director of the Human Genome Project was to set aside 3 percent of its money for studies of the work's legal and ethical implications. The figure was later raised to 5 percent.

In his statement Dr. Watson referred to his Scots and Irish forebears, saying their lives had been guided by faith in reason and social justice, "especially the need for those on top to help care for the less fortunate."

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| 23539|2007-10-30 09:36:04|Franklin Jones|Fool a people that they are less and with time they'll come to accep|

Today when presented with the argument that white racism is still a detrimental problem in America many Blacks themselves may strongly disagree. There are those African Americans that share the belief that too many of their fellow blacks are guilty of over stating and over using white racism as a scape goat as an excuses for our own failures as a race. Today many African American may even clinch with embarrassment and lower their heads when another Black person makes a declaration concerning white racism within America today. [especially if their within the company of whites] In fact many African American even demonstrate profound resentment

towards their fellow Blacks that makes such claims that white racism is still a detrimental problem in America today. This unprecedented division and fighting among ourselves on the issue of how relevant is white racism today upon the lives of African Americans exist because the system of white racism that prevails today is far more sophisticated today than any form of white racism previously faced before by African Americans. It is so in fact sophisticated that some of us have to better educate ourselves in order to recognize it. While perhaps nothing can be more frustrating for a Black person whom has been a victim of brutal white racism than having their fellow Blacks ignore their cries and arguing with them while accusing them of peddling victim-hood, it should nevertheless be expected that some Blacks would disagree with the racist analogy given the circumstances of today of where in which the African American psyche is subjected almost every moment of their existence to a mortifying paradigm-environment of where in which the racist perceptions, value system and norms of the "so-called" white majority that negatively portrays Blacks as non-contributors and as the problems for all that is wrong in America through their controlled media therefore accordingly many African Americans would identify with their white counterparts and against themselves. They have become conditioned to do.

We are all to some degree affected by the messages that the media feeds to us. However there are those segment of African Americans that are more deeply influenced by the false information that is deliberately being fed through the national media. Many Black viewers unknowingly succumb to the campaign of negative psychological warfare that is deliberately being implemented against the black race therefore acquiring the U.S. Government's

divide and conquer objectives. Having been routinely subjected all of their lives to unrelenting series of negative statistics and stories about themselves many Black themselves develops a perceptions of disdain and contempt for their own race. The negative media reports may even cause some Blacks to literary identify with white hatreds towards blacks ["some may even go as far as to say that Black people makes them sick and so embarrassed and therefore that they can understand why white's hate us."] Furthermore these feelings of self contempt among many African Americans are then further exacerbated during their educational development where they subjected to a miseducational system of where in which white are falsely made to appear more humane and creative throughout history and the contributions and achievements of Blacks remains omitted. A racist educational system of where Black students are taught to respect the contributions and achievements of whites and nothing of themselves other than slavery and the civil right era struggles. [An educational system system that withholds 97% percent of their contributions as a race.]

The U.S. Government deliberately uses the media to greatly influence the perception of its Black population. like for example the negative portrayal of Africa- a portrayal excluding the fact that the disparities now suffered by Africa are the direct results of white racist imperialism and greed- may cause many African Americans to develop contempt and embarrassment of their African lineage and to feel a sense of gratitude to America now believing that their enslaved parents were the lucky one being brought from the back wards that is Africa.

And to the contrary the negative portrayal of African Americans before the world causes many Africans to come to America believing that Black Americans are lazy , good for nothing and have contributed nothing towards building America thus keeping us divided.

Another example that we African Americans are all to some degree victims of the U.S. Government's negative propaganda that causes us to believe negatively of ourselves is the fact that many African Americans share the belief of the negative premise that Blacks don't like to read, however to the contrary to this premise whenever we visit the public libraries within our communities we most often find its halls filled with Black children either reading books or reading on the Internet. Also in fact never before in the history of Africans in America have we ever had more Black authors, Black publishing companies, Black magazine than we do now. Twenty years ago Jet magazine was published by the Johnson publishing company once a month now they publish Jet magazine once a week. The Johnson publishing company they have now grown to one of the most successful publishing companies in the world their publications are now sold in Africa , the Caribbean and virtually everywhere that Black people can be found reading.

But despite these facts we Black accept the negative lies about us and start saying it among ourselves. Some Blacks are made to believe that equality now exists within America because of all of the successful Black celebrities that have obtained millionaire status. However the truth of the matter is that most Black that acquire millionaire status does so because they possess talents that whites

can exploit to become multimillionaires and even become billionaires. for every Black entertainer or athlete that earns \$10 million this year

There are whites behind the scene making hundreds of millions worldwide exploiting that Black celebrity. Most of us that acquire this degree of success does so only when whites can financially benefit from exploiting us.

African Americans can no longer survive as nations hanging on to lies. A reality of truth must prevail if we are to be a part of the future. Racism is still a devastating problem that continues to erode America like a cancer. The many problems now facing Black America will not be corrected by affirmative action or implementing outdated strategies of foot marches, speeches, the commemoration of fallen Black martyrs, nor from the preaching of scriptures from any religious texts, but instead by exposing and the eradication of today's modern system of institutionalized racism of where in which America's Black citizens are today more proficiently than ever before- being systematically imprisoned, murdered, exploited, suppressed, racially devalued through mis-education, confused and turned against each other through negative psychological warfare conducted through a controlled media.

Despite the many substantial gains made today by African Americans in the field of entertainment, education, and politics, the U.S. Government's secret unyielding determination to maintain its White dominance by implementing methods of suppressing its Black population has not been truly abandoned-- but rather more sophisticated reincarnated to be more acceptable with contemporary times. Today, the masses of African Americans remain still

the largest, most racially devalued and most deliberately exploited and suppressed class in America , only now the methods now used avoid the conventional, blatant, now morally unacceptable methods used in the past. Unlike the brutal system of racism used in the past that caused African Americans to rally together and unify themselves against, this modern system of racism is not easily comprehended by Blacks. Most African Americans have never heard of this method of asserting White racism, therefore many will find it too shocking and stunning to contemplate nevertheless, it is directly intertwined with the many problems adversely affecting Black America today. It is a method so opaque that many of its Black victims remain largely unaware of it themselves. And while most African Americans may instinctively feel that something is wrong, they cannot, however, express their suspicions and conceptualize them sufficiently so that they and others can comprehend and act to defend themselves against it. It is, in fact, so sophisticated that even very bright African American individuals have little, if any, hope of extricating themselves from its brutal effects. In fact, most Blacks cannot believe that they are being attacked or subdued because it wears the appearance [if any] of being totally self-inflicted by African Americans themselves.

Clearly now there are those of you that are irritatingly thinking that here goes another Black man wrongly blaming whites again for the short comings of Blacks. These type of perceptions and responses are not uncommon today, even from among Blacks also -- moreover they are expected. Today, the scenario of the Black victim peddler that is always playing the inevitable race card to



overstate their case and absolve themselves from all responsibility is deliberately overstated and perpetuated within the American society. This deliberately being done to discourage and prevent us from realizing that there actually does exist a modern deliberate system of racism implemented by America's White governmental elites with the underlying objective of maintaining White dominance.

The following disclosure that exposes a more prevalent and detrimental form of racism that now prevails in the U.S. will be quite difficult and very uncomfortable for many Americans to accept. It will also be difficult for even many African Americans themselves. Because the Black Psyche has been so deliberately bombarded with negative images of themselves, and are unknowingly conditioned through a controlled media and racially biased educational system to respect and admire America's white culture and to subconsciously despise themselves—it has therefore become literally more easier for many Blacks to accept that the problem is now themselves rather than that of white racism. Therefore for Blacks to realize the following monumental disclosure will require that they overcome a psychologically ingrained White is right preferential that has been indoctrinated unrelentingly upon the Black psyche that is rarely moved and reexamine some of their prior negative self-perceptions of themselves. Although this will be a difficult task for many, however in doing so, the rewards will be a change from feelings of hopelessness and despair to an awareness of the most urgent issue of our time.

Although today most African Americans do not experience racism the way their parents experienced it, they do, however, still experience White racism. White racism in the U.S. is still a current and devastating problem that now prevails with sophistication and is employed more covertly and more proficiently than ever before. Since the methods of the past were no longer morally acceptable, the decline of the blatant, overt racism used in the United States to suppress African Americans up until the 1960's coincided with the implementation of a better disguised, more intensified, sophisticated, and more covert method of White racism more fitting for the times.

Today the most prevalent and lethal system of racism assaulting African Americans now exists behind a clever shroud of secrecy and deceit for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives. The U.S. Government's unrelenting commitment towards maintaining its white dominance accordingly resulted in it using this system against its Black population.

The United States government secretly implemented its largest ever covert operation against its Black population through a campaign of psychological warfare that deliberately conspires to severely reduce African Americans upward mobility by corrupting them of unity, reason, and common sense. By using false statistics and negative media reports denigrating its Black population and disproportionately

portraying Black men as the face of crime and Black women as the face of welfare. These portrayals of African Americans are totally false and inaccurate but are necessary to produce a consensual environment of where in which Blacks are more easily exploited and their unity corrupted. The objective of this psychological warfare is to produce increasingly acrimonious beliefs and prejudiced perceptions about and against African Americans to create a shift in victimization in behalf of whites that lessens pressure for social change on behalf of Blacks thus making the nation and the entire world insensitive to the plight of African Americans, thus successfully stripping them of the national and international support that was acquired during the 1960's civil rights struggles. This campaign engenders a shift of victimization that fosters distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. Moreover, this method also makes any serious criticism of White racism almost impossible today. Not only does it tranquilize efforts on behalf of Blacks, it also affects attitudes that, when enacted through governmental policies, laws, and other legislation actions, serve to ensure that African Americans will not advance. Its effects are manifested in ideas, education, governmental policies, economic stratification, social segregation, housing markets, hiring and promotion practices, psychological issues, and minority access to a variety of social services and opportunity. It also creates a false justification for the legal systems mistreatment of African Americans wherein they are disproportionately

incarcerated, given stiffer sentences, and are more likely than other racial groups to be treated brutally, beaten, and fired upon by police officers while they are unarmed.

This perversion of reality, shifting the blame, and role reversal of the problem of racism to be the fault of African Americans, is perpetuated unrelentingly everywhere through press releases, pamphlets, radio, newspaper, and magazine articles and television. Because no group can be preconditioned to see only the worst in themselves and not exhibit some degree of negative psychological impact, the worst aspect of this psychological operation against America's Black population is, not how it adversely affects race relations, but instead how it causes many African Americans to perceive themselves.

The governmental psycho-social treatment of African Americans is designed to mold the character of self hatred. The unrelenting daily assault on the Black psyche [of were in which they are routinely subjected daily to seeing through a controlled national media only the worst in themselves that also insinuate that they should admire, respect, and trust only whites] corrupts many African Americans sense of reason, unity and also divides and demobilizes African Americans by engendering self-doubt, self-loathing, and distrust among their group. Here is a simplified analogy of how this is being done to America's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not

seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own ship even if theirs was in fact better. This science of psychology works by affecting the unconscious mind through deception.

Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The United States Government's psychological operation of devaluing African Americans is not always recognized. In fact, in most cases, it is executed very subtly and is

often done under the pretext of helping African Americans, while in fact actually exploiting them. For example, in August 1996, then President William Bill Clinton signed the Personal Responsibility and Work Opportunity Reconciliation Act, better known as the Welfare Reform Bill. During the ceremonial undertaking, which was broadcast on television to the entire nation and the world, the president was strategically accompanied by two African American welfare moms who were positioned on either side of him as he signed the new bill perpetuating false images of African American women without using overt racism thus feeding and perpetuating the racist stereotype that the largest recipients of welfare are lazy Black mothers. This image was filmed, photographed, and transmitted all over the world thus meeting the government's objective of changing the face of racism in America to reflect that the racial problem in America stems from behavior among African Americans which justifies White attitudes towards Blacks while producing psychological feelings of embarrassment, gratitude, and indebtedness among Blacks towards the American government.[ The fact, however, is that the largest recipient of welfare assistance are White women,] .

Perhaps no president relied more heavily on the use of the psychological operation that portrayed African American Women as negative welfare queens than Ronald Reagan . His career as an actor and spokesperson for General Electric provided him with an audience to redefine his storytelling style and to perfect the ability of appealing to the concerns and fears of White voters without the use of overtly racist appeals. Reagan's campaigns revolved around themes that exemplified the image of the Black welfare queen. Reagan

gave an elaborate story of welfare abuse that appeared in the New York Times which stated that there's a woman in Chicago . She has 80 names, 30 addresses, 12 social security cards, and is collecting veteran benefits on 4 non-existing deceased husbands. And she is collecting social Security on her cards. She's got Medicaid, is getting food stamps, and she is collecting welfare under each name. Her tax-free income is over \$150,000. The speech emphasized how "they, the abusers, enjoy lives of leisure, whereas "we" [Whites] work harder than ever before with little chance of ever getting ahead. The welfare queen abuse story played, and continues to play, well among the White masses, and its reference to the abuser leaves little doubt about the implied racial identity of the abuser without stating the racial identity of the abuser explicitly. The story then acquires a life of its own, far more elaborate and lucrative than before. At times, she has more kids and less husbands. Nevertheless, it worked because it delivered messages penetrating the consciousness of White voters across party lines. After Reagan defeated Carter in the 1980 election, the welfare stories made it possible for him to reduce social programs.

A more recent example of the United States deliberate devaluing of African Americans through the usage of psychological operations was seen during the 2005 flooding of New Orleans in the wake of Hurricane Katrina. While many African American victims that where left behind suffered from hunger, dehydration, and the trauma of having loved ones dying all around them, the White media was more adept at portraying these Black victims as

wild, inhuman, deviant criminals. The press presented, for the most part, those images of the desperate and suffering Black families that reinforced their negative and racist stereotypes. As seen, for example, were in which the media painted the perception that most of these Black people were uncontrollable looters stealing equipment and appliances although their homes were under water. Nevertheless, the images of Black people taking food and water were perpetuated as looting as shown in the constant repetition of the same 5-minute looping footage of so-called looters. On the other hand, Whites doing the same thing were portrayed in television coverage as shopping for food. If the looting by Blacks was as rampant as reported, why then was there the need to keep repeating the same 5-minute footage again and again?

Then, there were the many unfounded rumors broadcast, not only nationally but also globally; that hospitals had been raided by drug addicts; and that there were many gang rapes of women and children in the New Orleans Convention Center; also that babies' throats had been cut; and that Black thugs were shooting at rescuers. Although these rumors were later found to be untrue, the damage was already done against African Americans. What is more, African Americans are denigrated within every aspect of American society by the U.S. government's psychological operation -- from their educational failures, their crime statistics, and also their national health statistic reports. Where, based upon the U.S. Government's national health statistics and reports concerning the health of Black America, it appears as if the bodies of Black people are literally genetically and physically inferior to that of the



bodies of Whites. However, when examined outside of governmental discretion and control, we see, to the contrary, that Blacks are most often America's greatest athletes.

This tendency of the U.S. government to routinely subjugate African Americans within the American society is clearly a case of psychological warfare at work. The mounting evidence is too great to be purely coincidental and too prevalent to be merely dismissed as an oversight or as being the work of a few local governments. It is being deliberately implemented at a national level. Moreover, this modern racism, as herein defined, has had a serious deleterious effect on many African Americans. It is believed to be directly attributed to the intensification of internalized racism, loss of motivation, school failure, profound division, and present confused outlook that is now so prevalent among so many African Americans today.

Moreover, all African Americans have experienced the burden of this psychological warfare, some more severely than others. It is experienced every time we [Blacks] read a newspaper, watch the evening news, enter a classroom, and read its racially biased textbooks. And while many Black Americans have successfully navigated through the mortifying system of modern racism and have gone on to lead successful, productive lives, for far too many African Americans this immense devaluation can seem inescapable and tragically, over time, many begin to accept subconsciously and painfully the negative portrayals of themselves. Many also become discouraged by the acceptance that their society is also preconditioned to see the worst in them and that, therefore, if they were

ever to gain acceptance, if it is to be won at all, that success would be hard won and likely to manifest negative internalized psychological pain and distress within many African Americans that can take many forms. Under such extreme degradation as experienced by African Americans, many develop the psychological aberration of self contempt wherein which they become literally prejudiced against other Blacks.

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm, \$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs. The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating

disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

The U.S. Government's ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

This psychological operation also discourages our brightest and most gifted African Americans who historically were responsible for gathering and motivating the lesser-educated and complacent masses of African Americans to demand equality. Many of these Black elites are rendered disillusioned and frustrated, therefore now having fallen victim in adopting the same disdain and contemptuous views towards the lesser fortunate Black masses as their White counterparts do, themselves saying that the rhetoric of victimization of racism by the lesser fortunate Blacks are merely excuses. They've adopted the same ideology and character of their White counterparts in regards to the Black masses; thus making the case that, if they have made it then, all those other less fortunate Blacks can also do the same. Many of these successful Blacks have also moved to the suburbs segregating themselves from the Black masses

and, instead of focusing their efforts on the suffering of these Black masses, now redirect their attention towards trying to show Whites that not all Blacks are like these negative images depicted. This psychological operation of influence also undermines Black leadership. Many Black leaders today -- although most will perhaps never publicly admit this -- have become disillusioned and frustrated by the false statistics and representation of their fellow African American masses. Many leaders, in profound frustration and desperation, have called out to the African American community for a spiritual revival of themselves. Moreover, many of our Black leaders have become complacent in terms of significance, gains, and effectiveness. Today, there is no more real striving, no more real struggle, and no significant gains made. Many of our leaders have become insignificant pied pipers who lead the following back masses on outdated foot marching strategies while shouting out the cries of racism and demands for equality. The only effectiveness these strategies serve is as a platform to give the illusion and appearance of hope and action. However, within such a mortifying environment as Black people endure psychologically in daily life, perhaps hope is a good thing.

The African American psyches have borne centuries of extremely unhealthy and brutal devaluing in the American society from slavery through its aftermath of Jim Crow inequalities, but today's system of covert white racism is by far arguably the worst system of racism ever faced by African Americans and also Africans the world over.

These strategies are all part of the sophisticated system of psychological warfare, and they are on-going, all around us, all of the time. To learn more or to get a copy of this book "the Black Matrix please to [www.divineblack truth.org](http://www.divineblacktruth.org)

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| 23540|2007-10-31 08:26:36|Paul Kekai Manansala|Unearthing Amenhotep III's Temple|

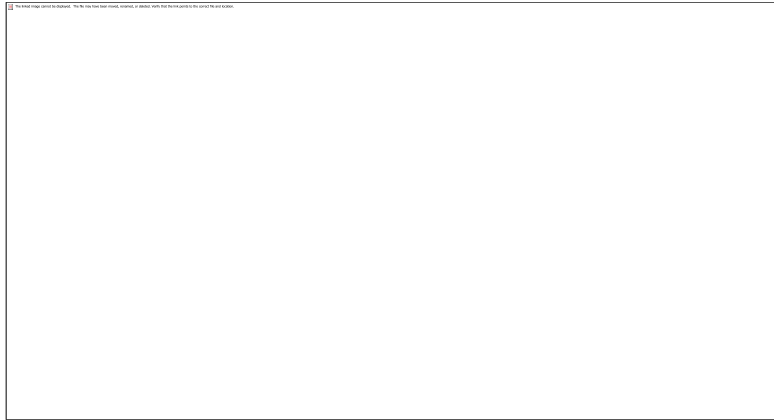
## Unearthing Egypt's Greatest Temple

Discovering the grandeur of the monument built 3,400 years ago

- By Andrew Lawler
- *Smithsonian* magazine, October 2007

### [Rebellious Son](#)

Andrew Lawler



Amenhotep III was succeeded by one of the first known monotheists

"Heya hup!" Deep in a muddy pit, a dozen workers wrestle with Egypt's fearsome lion goddess, struggling to raise her into the sunlight for the first time in more than 3,000 years. She is Sekhmet?"the one who is powerful"?the embodiment of the fiery eye of the sun god Ra, but now she is caked in dirt and bound by thick rope. As the workers heave her out of the pit and onto a wooden track, the sand shifts and the six-foot-tall granite statue threatens to topple. A half-dozen men in ankle-length robes grab the taut ropes, again shout the Arabic equivalent of "heave, ho!" and steady her just in time.

Within the hour, the seated Sekhmet is once again imperious: her breath creates the desert wind, her anger feeds on disease and war, and her power protects mighty pharaohs. Or did. This long-buried statue is one of 730?one for every day and night of the year?that guarded a vast collection of gates, colonnades, courts and halls built by the great Egyptian king Amenhotep III, who reigned over Egypt for 38 years in the 14th century B.C., at the height of peace and prosperity. In its day, "The House of Millions of Years" was the largest and most impressive temple complex in the world. But it was no match for earthquakes, fires, floods or Amenhotep III's successors, who scavenged stone blocks and statues for their own temples. Much of the site, near the Valley of the Kings along the west bank of the Nile River, is covered with sugar cane.

Hourig Sourouzian, an Armenian archaeologist, is directing the effort to rescue the long-neglected site and its many statues. "They didn't deserve this treatment!" she says as a worker hoses off the mud and salt coating a Sekhmet lined up with a dozen similar statues in the bright sun.

Egyptologists had long assumed that all that remained of the temple complex were the imposing Colossi of Memnon, two seated statues of Amenhotep III at the entrance to his temple, and some stones and fragments of statuary. Sourouzian had been working at a neighboring temple, Merentptah, from which she would visit the Amenhotep complex. "I was always interested in the fragmented statuary of the site and dreamed about seeing them reconstructed instead of lying in vegetation, water and junk," she recalls. Then, in 1996, a brush fire swept over the area, charring the stones and fragments and making them more vulnerable to cracking and erosion. When Sourouzian and her husband, German archaeologist Rainier Stadelmann, surveyed the damage, she says, "It was terrible and depressing, and we swore to take action."

First, she convinced the World Monuments Fund in 1998 to designate the temple one of the world's "100 Most Endangered Sites" and fund the initial conservation area of the shattered fragments aboveground. During the course of that effort, Sourouzian began to suspect that there was more to be found underground. By 2000, however, the money had run out, and she and Stadelmann reluctantly began to wrap up their work. But a wealthy French woman who had attended a lecture by Sourouzian in Paris agreed to fund a more ambitious excavation. Within a year, the team began to uncover their first statues, and the archaeologists realized that many treasures still lay beneath the dirt.

Born in Baghdad to parents of Armenian descent, Sourouzian grew up in Beirut and studied art history at the Sorbonne in Paris. Sent to Karnak by the Louvre, she became one of the leading authorities on Egyptian royal statuary. "She's probably the best Egyptian art historian of our time," says Betsy Bryan, an Egyptologist at Johns Hopkins University. Now, along with Stadelmann, who once headed the German Archaeological Institute in Cairo, Sourouzian orchestrates a team of two dozen specialists from around the world—including French, Swiss, German, Spanish and Japanese researchers—and as many as 400 local workers.

What began modestly has become one of the most ambitious projects Egypt has seen in decades, bringing to light a triumph of engineering and art that once dwarfed even the massive Karnak and Luxor temples across the Nile. Amenhotep III called the complex "a fortress of eternity out of good white sandstone—worked with gold throughout. Its floors were purified with silver, all of its doorways were of electrum," an alloy of gold and silver.

The recently liberated Sekhmet statue is one of 72 of the goddess that Sourouzian and her team have discovered. They've also found two huge statues of Amenhotep III, each flanked by a smaller one of Queen Tye and a menagerie of sacred animals, including an alabaster hippopotamus. The project is giving Egyptologists a fresh look at the mysterious temple culture that dominated ancient life here, in which hordes of priests conducted rituals, made offerings and administered the intricate rites designed to ensure the eternal well-being of the dead pharaoh.

[1](#) [2](#) [3](#)

| 23541|2007-10-31 09:56:48|elliottandelliottmtg|Re: nubian language|  
Peter, my name is not important so Elliott will suffice.

"Please explain how the Biblical Hebrews came to be Egyptian?"

In my opinion, based on historical documentation and archeological evidence, the people of Kemet are the only culture that can authenticate Biblical history; therefore they have always been Hebraic in religious orientation.

"Do you simply mean that by the time they left Egypt, they had become so thoroughly culturally acclimated that they spoke the Egyptian language?"

Well if you believe the Exodus myth, by the time the Hebrews left Kemet, they would have had to been thoroughly culturally Kemetian.

But what I am saying, like Benjamin Sass in his work titled, The Genesis of the Alphabet and its Development in the Second Millennium BC, Agypten, " The origin of the Phoenician letters [and even more so the Old Negev letters] in the Proto-Canaanite and Proto-Sinaitic scripts, and the borrowing of most, if not all, letter forms in the latter script from Egyptian hieroglyphics on the basis of acrophony are now seen as indubitable facts (cf. Snyczyer 1974, 9)."

The Hebrew language is classified as an Afro-Asiatic language group because clearly the oldest Hebrew writings are Kemetian in origin.

Not only does the Hebrew language have Kemetian origins but many Biblical stories and religious traditions are validated by Kemetian historical accounts and archeological evidence.

The covenant of circumcision that God made with Abraham, the oldest Christian hymn and New Testament text, monotheism, the Ten Commandments and Leviticus religious laws, a hereditary priesthood , divine kingship, the crook and flail, the virgin birth and only begotten son of God belief , as well as many biblical psalms and poems, are all of Kemetian origins.

Moreover, many of the Biblical accounts of the Hebrew kings are identical to the known reigns of the kings of Kemet.

Peter, I am saying the ancient Hebrews are Kemetian because Kemet is the only place where extensive evidence exists of their cultural activity.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

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> Dear Elliott (if that is your name),

>

> Please explain how the Biblical Hebrews came to be Egyptian? Do you simply mean that by the time they left Egypt, they had become so thoroughly culturally acclimated that they spoke the Egyptian language?

>

> Peter

>

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> To: Ta\_Seti@...: elliottandelliottmtg@...: Mon, 29 Oct 2007  
22:15:52 +0000Subject: [Ta\_Seti] Re: nubian language

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> The same language because the biblical Hebrews are the people of  
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king of Egypt had gone up, and taken Gezer, and burnt it with fire,  
and slain the Canaanites that dwelt in the city, and given it for a  
present unto his daughter, Solomon's wife. > when solomon spoke to  
this wife was he speaking her language or his?> > >

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ocid=TXT\_TAGLM\_OctWtagline

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| 23542|2007-10-31 10:14:38|Matthew|Plaeides and Seshat :games with names and a joke about  
time and auth|

Plaeides and the great white light:or Seshat remembers her name

how many little girls does it take to screw in a light bulb?

8

1 to bark orders :ka

2 to pantomime the way :ba

3 to bake cookies :khat

4 to tell everyone what their specific role is :sahu

5 to crack the whip :akh

6 to follow everyone around to ensure job performance :shut

7 to provide emotional support :ib

and 8

to kill the other seven so she can screw in the damn light bulb! :ren

PLease excuse the "anti-feminist" humor, I am part Hungarian after all!

Matt

| 23543|2007-10-31 11:35:00|deep\_space\_1999|Anti Gravity|

I would appreciate any information on the subject of Anti-Gravity as a serious report.

John.

| 23544|2007-10-31 11:53:56|Peter Gray|Re: Anti Gravity|

Paul,

I too am interested in these seemingly esoteric issues, but are we a general all-purpose blog or supposed to be on topic with respect to African history? And while I'm picking bones, is it also appropriate to use this space to advertise one's wares, such as books, etc.? Thanks.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: pendragn@tpg.com.au

Date: Wed, 31 Oct 2007 18:34:55 +0000

Subject: [Ta\_Seti] Anti Gravity

I would appreciate any information on the subject of Anti-Gravity as a serious report.

John.

---

Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.

[Play Now!](#)

| 23545|2007-10-31 12:04:48|Peter Gray|Re: nubian language|

Thanks for elaborating in such detail.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: elliottandelliottmtg@yahoo.com

Date: Wed, 31 Oct 2007 16:45:12 +0000

Subject: [Ta\_Seti] Re: nubian language

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"Please explain how the Biblical Hebrews came to be Egyptian?"

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#### Attachments :

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I attached a copy of the Phoenician alphabet to this post. I was considering what you said about the diverse relationships of people that came out of this kingdom, and the conflicts that arose out of not only language development from glyph to script but of the ideologies that were codified within the alphabetical systems.

I see Phoenician represents an era of this strife, and as I will explain my translation of the allegory present in the alphabet, perhaps you will see the parallels. This reminds me of the Essene story of Melkizedek and Belial and the conflict of the sons of light and the sons of darkness. The Phoenicians representing the underdog of the champion of light in the seas of darkness where the secularized principal of holy matrimony of man and woman are the highest ideal as a challenge to the free thinking culture of the "Egyptian" kingdom and the world at large, given their predisposition to travel and spread the "word" .

Starting at the beginning:

Alef: the measure (like the triangle in Meroitic, or QA)

Bet: of the beauty

gimel: of the cultivation

Dalet: of the work

He: of perceiving < "all doubles" man/woman, "Noah's ark"

Waw: the authority

Zayin: of the field

Het: of society

Tet: is nurturing

Yod: individuals

Kaf:through the authority

of the measure of the work between

Lamed: students

Mem: the body of teachings

Nun:and teachers

Samek: and sequential learning

:Ayin from birth

Pe: to old age

Sade:the root

Qof: and the flower

Resh:of the planting

Shin: is the potential growth of this teaching

Taw: and the truth of any authorities ability

to harvest this teaching

Kind of a mutated Rossetta stone of fascism at its most organized, which is to say that any poet can recognize the lack of talent fostered by such abject stupidity. Now imagine a system of indoctrination that has no priesthood but has a form of transmission that recognizable only thru a systematic pantomime of rites of call and response of non verbal communication and is spread to

every major culture through trade routes. No wonder people hate gypsies so much. Anyways, food for thought , and enuff fat to chew on through any winter. Jealousy seems to be the worst seed and the most popular.

MAtt JAH

*elliottandelliottmtg* wrote:

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| 23547|2007-10-31 20:39:02|Peter Gray|Re: Fool a people that they are less and with time they'll come to a  
Franklin,

Sorry if I fall into the category of those blacks who make a stance against "peddling victimhood", but enough of "what they done to us" already. No offense. I just don't consider cranking up the volume particularly useful or helpful.

Peter

---

To: luv4self\_network@yahoogroups.com;

neo\_black\_network@yahoogroups.com; ta\_seti@yahoogroups.com

From: thanubian@yahoo.com

Date: Tue, 30 Oct 2007 07:11:03 -0700

Subject: [Ta\_Seti] Fool a people that they are less and with time they'll come to accept it : Blacks are victims of lies and mis-information about themselves.

Today when presented with the argument that white racism is still a detrimental problem in America many Blacks themselves may strongly disagree.

There are those African Americans that share the belief that too many of their fellow blacks are guilty of over stating and over using white racism as a scape goat as an excuses for our own failures as a race. Today many African American may even clinch with embarrassment and lower their heads when another Black person makes a declaration concerning white racism within America today. [especially if their within



the company of whites]  
In fact many African American even demonstrate profound  
resentment  
towards their fellow Blacks that makes such claims that white  
racism is still a  
detrimental problem in America today.  
This unprecedented division and fighting among ourselves on  
the issue of how  
relevant is white racism today upon the lives of African  
American sexist because  
the system of white racism that prevails today is far more  
sophisticated today than  
any form of white racism previously faced before by African  
Americans. It is so in fact  
sophisticated that some of us have to better educate  
ourselves in order to recognize it  
While perhaps nothing can be more frustrating for a Black  
person whom has been a  
victim of brutal white racism than having their fellow Blacks  
ignore their cries and  
arguing with them while accusing them of peddling victim-  
hood, it should  
nevertheless be expected that some Blacks would disagree  
with the racist analogy  
given the circumstances of today of where in which the  
African American psyche is  
subjected almost every moment of their existence to a  
mortifying paradigm-  
environment of where in which the racist perceptions, value  
system and norms of the  
"so called" white majority that negatively portrays Blacks as  
non-contributors and as  
the problems for all that is wrong in America through their  
controlled media therefore  
accordingly many African Americans would identify with  
their white  
counterparts and against themselves. They  
have become conditioned to do.

We are all to some degree affected by the  
messages that the media feeds to us. However there are  
those segments of African Americans that are more deeply  
influenced by the false information that is deliberately being  
fed through the national media. Many Black viewers  
unknowingly succumb to the campaign of negative  
psychological warfare that is deliberately being implemented  
against the black race therefore acquiring the U.S.

Government's divide and conquer objectives. Having been routinely subjected all of their lives to unrelenting series of negative statistics and stories about themselves many Black themselves develops a perceptions of disdain and contempt for their own race. The negative media reports may even cause some Blacks to literary identify with white hatreds towards blacks ["some may even go as far as to say that Black people makes them sick and so embarrassed and therefore that they can understand why white's hate us."] Furthermore these feelings of self contempt among many African Americans are then further exacerbated during their educational development where they subjected to a miseducational system of where in which white are falsely made to appear more humane and creative throughout history and the contributions and achievements of Blacks remains omitted. A racist educational system of where Black students are taught to respect the contributions and achievements of whites and nothing of themselves other than slavery and the civil right era struggles. [An educational system that withholds 97% percent of their contributions as a race.]

The U.S. Government deliberately uses the media to greatly influence the perception of its Black population. like for example the negative portrayal of Africa- a portrayal excluding the fact that the disparities now suffered by Africa are the direct results of white racist imperialism and greed- may cause many African Americans to develop contempt and embarrassment of their African lineage and to feel a since of gratitude to America now believing that their enslaved parents were the lucky one being brought from the back wards that is Africa.

And to the contrary the negative portrayal if African Americans before the world causes many Africans to come to America believing that Black Americans are lazy , good for nothing and have contributed nothing towards building America thus keeping us divided.

Another example that we African Americans are all to some degree victims of the U.S. Governments negative propaganda that causes us to believe negatively of ourselves is the fact that many African Americans share the belief of the negative premise that Blacks don't like to read, however to the contrary to this premise whenever we visit the public libraries within are communities we most often find it's halls filled with Black children either reading books or reading on the Internet. Also in fact never before in the history of Africans in America have we ever had more Black

authors, Black publishing companies, Black magazine than we do now. Twenty years ago Jet magazine was published by the Johnson publishing company once a month now they publish Jet magazine once a week. The Johnson publishing company they have now grown to one of the most successful publishing companies in the world their publications are now sold in Africa, the Caribbean and virtually everywhere that Black people can be found reading.

But despite these facts we Black accept the negative lies about us and start saying it among ourselves. Some Blacks are made to believe that equality now exist within America because of all of the successful Black Celebrities that have obtained millionaire status. However the truth of the matter is that most Black that acquire millionaire status does so because they possess a talents that whites can exploit to become multimillionaires and even become billionaires. For every Black entertainer or athlete that earns \$10 million this year

There are whites behind the scene making hundreds of millions world wide exploiting that Black celebrity. Most of us that acquire this degree of success does so only when whites can financially benefit from exploiting us.

African Americans can no longer survive as nation hanging on to lies. A reality of truth must prevail if we are to be a part of the future. Racism is still a devastating problem that continues to erode America like a cancer. The many problems now facing Black America will not be corrected by affirmative action or implementing outdated strategies of foot marches, speeches, the commemoration of fallen Black martyrs, nor from the preaching of scriptures from any religious texts, but instead by exposing and the eradication of today's modern system of institutionalized racism of where in which America's Black citizens are today- more proficiently than ever before- being systematically imprisoned, murdered, exploited, suppressed, racially devalued through mis-education, confused and turned against each other through negative psychological warfare conducted through a controlled media.

Despite the many substantial gains made today by African Americans in the field of entertainment, education, and politics, the U.S. Government's secret unyielding determination to maintain its White dominance by implementing methods of suppressing its Black population has not been truly abandoned-- but rather more sophisticated reincarnated to be more acceptable with

contemporary times. Today, the masses of African Americans remain still the largest, most racially devalued and most deliberately exploited and suppressed class in America, only now the methods now used avoid the conventional, blatant, now morally unacceptable methods used in the past. Unlike the brutal system of racism used in the past that caused African Americans to rally together and unify themselves against, this modern system of racism is not easily comprehended by Blacks. Most African Americans have never heard of this method of asserting White racism, therefore many will find it too shocking and stunning to contemplate. Nevertheless, it is directly intertwined with the many problems adversely affecting Black America today. It is a method so opaque that many of its Black victims remain largely unaware of it themselves. And while most African Americans may instinctively feel that something is wrong, they cannot, however, express their suspicions and conceptualize them sufficiently so that they and others can comprehend and act to defend themselves against it. It is, in fact, so sophisticated that even very bright African American individuals have little, if any, hope of extricating themselves from its brutal effects. In fact, most Blacks cannot believe that they are being attacked or subdued because it wears the appearance [if any] of being totally self-inflicted by African Americans themselves.

Clearly now there are those of you that are irritatingly thinking that here goes another Black man wrongly blaming Whites again for the shortcomings of Blacks. These type of perceptions and responses are not uncommon today, even from among Blacks also -- moreover they are expected. Today, the scenario of the Black victim peddler that is always playing the inevitable race card to overstate their case and absolve themselves from all responsibility is deliberately over stated and perpetuated within the American society. This deliberately being done to discourage and prevent us from realizing that there actually does exist a modern deliberate system of racism implemented by America's White governmental elites with the underlying objective of maintaining White dominance.

The following disclosure that exposes a more prevalent and detrimental form of racism that now prevail in the U.S. will be quite difficult and very uncomfortable for many Americans to accept. It will also be difficult for even many African Americans themselves. Because the Black Psyche has been so deliberately bombarded with negative images of themselves, and are unknowingly conditioned through a

controlled media and racially biased educational system to respect and admire America's white culture and to subconsciously despise themselves—it has therefore become literally more easier for many Blacks to accept that the problem is now themselves rather than that of white racism. Therefore for Blacks to realize the following monumental disclosure will require that they overcome a psychologically ingrained White is right preferential that has been indoctrinated unrelentingly upon the Black psyche that is rarely moved and reexamine some of their prior negative self-perceptions of themselves. Although this will be a difficult task for many, however in doing so, the rewards will be a change from feelings of hopelessness and despair to an awareness of the most urgent issue of our time.

Although today most African Americans do not experience racism the way their parents experienced it, they do, however, still experience White racism. White racism in the U.S. is still a current and devastating problem that now prevails with sophistication and is employed more covertly and more proficiently than ever before. Since the methods of the past were no longer morally acceptable, the decline of the blatant, overt racism used in the United States to suppress African Americans up until the 1960's coincided with the implementation of a better disguised, more intensified, sophisticated, and more covert method of White racism more fitting for the times.

Today the most prevalent and lethal system of racism assaulting African Americans now exists behind a clever shroud of secrecy and deceit for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil. Today, the U.S. government, like many other developed nations, conducts planned campaigns of extensive strategic psychological operations through the national media to influence the perception and climate of the nation towards the attainment of its governmental objectives. The U.S. Government's unrelenting commitment towards maintaining its white dominance accordingly resulted in it using this system against its Black population.

The United States government secretly implemented its largest ever covert operation against its Black population through a campaign of psychological warfare that deliberately conspires to severely reduce African America's upward mobility by corrupting them of unity, reason, and common sense. By using false statistics and negative media reports denigrating its Black population and disproportionately portraying Black men as the face of crime and Black women as the face of welfare. These

portrayals of African Americans are totally false and inaccurate but are necessary to produce a consensual environment of where in which Blacks are more easily exploited and their unity corrupted. The objective of this psychological warfare is to produce increasingly acrimonious beliefs and prejudiced perceptions about and against African Americans to create a shift in victimization in behalf of whites that lessens pressure for social change on behalf of Blacks thus making the nation and the entire world insensitive to the plight of African Americans, thus successfully stripping them of the national and international support that was acquired during the 1960's civil rights struggles. This campaign engenders a shift of victimization that fosters distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. Moreover, this method also makes any serious criticism of White racism almost impossible today. Not only does it tranquilize efforts on behalf of Blacks, it also affects attitudes that, when enacted through governmental policies, laws, and other legislation actions, serve to ensure that African Americans will not advance. Its effects are manifested in ideas, education, governmental policies, economic stratification, social segregation, housing markets, hiring and promotion practices, psychological issues, and minority access to a variety of social services and opportunity. It also creates a false justification for the legal systems mistreatment of African Americans wherein they are disproportionately incarcerated, given stiffer sentences, and are more likely than other racial groups to be treated brutally, beaten, and fired upon by police officers while they are unarmed.

This perversion of reality, shifting the blame, and role reversal of the problem of racism to be the fault of African Americans, is perpetuated unrelentingly everywhere through press releases, pamphlets, radio, newspaper, and magazine articles and television. Because no group can be preconditioned to see only the worst in themselves and not exhibit some degree of negative psychological impact, the worst aspect of this psychological operation against America's Black population is, not how it adversely affects race relations, but instead how it causes many African Americans to perceive themselves.

The governmental psycho-social treatment of African Americans is designed to mold the character of self hatred. The unrelenting daily assault on the Black psyche [of were in



which they are routinely subjected daily to seeing through a controlled national media only the worst in themselves that also insinuate that they should admire, respect, and trust only whites] corrupts many African Americans sense of reason, unity and also divides and demobilizes African Americans by engendering self-doubt, self-loathing, and distrust among their group. Here is a simplified analogy of how this is being done to America's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to be superior to their own ship even if theirs was in fact better. This science of psychology works by affecting the unconscious mind through deception.

Within a real world setting, this is implemented against African Americans through U.S. governmental agencies that leak false derogatory press releases, documentaries, and media information concerning its Black population that are designed to perpetuate and frame the myth of Whites racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. The United States Government's psychological operation of devaluing African Americans is not always recognized. In fact, in most cases, it is executed very subtly and is often done under the pretext of helping African Americans, while in fact actually exploiting them. For example, in August 1996, then President William Bill Clinton

signed the Personal Responsibility and Work Opportunity Reconciliation Act, better known as the Welfare Reform Bill. During the ceremonial undertaking, which was broadcast on television to the entire nation and the world, the president was strategically accompanied by two African American welfare moms who were positioned on either side of him as he signed the new bill perpetuating false images of African American women without using overt racism thus feeding and perpetuating the racist stereotype that the largest recipients of welfare are lazy Black mothers. This image was filmed, photographed, and transmitted all over the world thus meeting the governments objective of changing the face of racism in America to reflect that the racial problem in America stems from behavior among African Americans which justifies White attitudes towards Blacks while producing psychological feelings of embarrassment, gratitude, and indebtedness among Blacks towards the American government.[ The fact, however, is that the largest recipient of welfare assistance are White women,] .

Perhaps no president relied more heavily on the use of the psychological operation that portrayed African American Women as negative welfare queens than Ronald Reagan . His career as an actor and spokesperson for General Electric provided him with an audience to redefine his storytelling style and to perfect the ability of appealing to the concerns and fears of White voters without the use of overtly racist appeals. Reagan's campaigns revolved around themes that exemplified the image of the Black welfare queen. Reagan gave an elaborate story of welfare abuse that appeared in the New York Times which stated that there's a woman in Chicago . She has 80 names, 30 addresses, 12 social security cards, and is collecting veteran benefits on 4 non-existing deceased husbands. And she is collecting social Security on her cards. She's got Medicaid, is getting food stamps, and she is collecting welfare under each name. Her tax-free income is over \$150,000. The speech emphasized how "they, the abusers, enjoy lives of leisure, whereas "we" [Whites] work harder than ever before with little chance of ever getting ahead. The welfare queen abuse story played, and continues to play, well among the White masses, and its reference to the abuser leaves little doubt about the implied racial identity of the abuser without stating the racial identity of the abuser explicitly. The story then acquires a life of its own, far more elaborate and lucrative than before. At times, she has more kids and less husbands. Nevertheless, it worked because it



delivered messages penetrating the consciousness of White voters across party lines. After Reagan defeated Carter in the 1980 election, the welfare stories made it possible for him to reduce social programs.

A more recent example of the United States deliberate devaluing of African Americans through the usage of psychological operations was seen during the 2005 flooding of New Orleans in the wake of Hurricane Katrina. While many African American victims that were left behind suffered from hunger, dehydration, and the trauma of having loved ones dying all around them, the White media was more adept at portraying these Black victims as wild, inhuman, deviant criminals. The press presented, for the most part, those images of the desperate and suffering Black families that reinforced their negative and racist stereotypes. As seen, for example, were in which the media painted the perception that most of these Black people were uncontrollable looters stealing equipment and appliances although their homes were under water. Nevertheless, the images of Black people taking food and water were perpetuated as looting as shown in the constant repetition of the same 5-minute looping footage of so-called looters. On the other hand, Whites doing the same thing were portrayed in television coverage as shopping for food. If the looting by Blacks was as rampant as reported, why then was there the need to keep repeating the same 5-minute footage again and again?

Then, there were the many unfounded rumors broadcast, not only nationally but also globally; that hospitals had been raided by drug addicts; and that there were many gang rapes of women and children in the New Orleans Convention Center; also that babies' throats had been cut; and that Black thugs were shooting at rescuers. Although these rumors were later found to be untrue, the damage was already done against African Americans. What is more, African Americans are denigrated within every aspect of American society by the U.S. governments psychological operation -- from their educational failures, their crime statistics, and also their national health statistic reports. Where, based upon the U.S. Governments national health statistics and reports concerning the health of Black America, it appears as if the bodies of Black people are literally genetically and physically inferior to that of the bodies of Whites. However, when examined outside of governmental discretion and control, we see, to the

contrary, that Blacks are most often America's greatest athletes.

This tendency of the U.S. government to routinely subjugate African Americans within the American society is clearly a case of psychological warfare at work. The mounting evidence is too great to be purely coincidental and too prevalent to be merely dismissed as an oversight or as being the work of a few local governments. It is being deliberately implemented at a national level. Moreover, this modern racism, as herein defined, has had a serious deleterious effect on many African Americans. It is believed to be directly attributed to the intensification of internalized racism, loss of motivation, school failure, profound division, and present confused outlook that is now so prevalent among so many African Americans today.

Moreover, all African Americans have experienced the burden of this psychological warfare, some more severely than others. It is experienced every time we [Blacks] read a newspaper, watch the evening news, enter a classroom, and read its racially biased textbooks. And while many Black Americans have successfully navigated through the mortifying system of modern racism and have gone on to lead successful, productive lives, for far too many African Americans this immense devaluation can seem inescapable and tragically, over time, many begin to accept subconsciously and painfully the negative portrayals of themselves. Many also become discouraged by the acceptance that their society is also preconditioned to see the worst in them and that, therefore, if they were ever to gain acceptance, if it is to be won at all, that success would be hard won and likely to manifest negative internalized psychological pain and distress within many African Americans that can take many forms. Under such extreme degradation as experienced by African Americans, many develop the psychological aberration of self contempt wherein they become literally prejudiced against other Blacks.

Although this may sound a bit like bad science fiction, Psychological Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. However, psychological warfare is a real, sound, and proven governmental technology that has been used by the U.S. Government for many decades, and its usage is ongoing even now. For as recently as July 2004, a story was reported by the New York Times that the Defense Department had paid the Rendon Group, a Washington-based international consulting firm,

\$100,000 per month to help the Office of Strategic Information (OSI) with a broad campaign that would include negative propaganda or disinformation. The report stated that the OSI was established to spread positive messages about the war on terrorism, but it would also use disinformation and misinformation to mislead friends and foe alike. The report went on to say that the office of Strategic Influence had been set up to disseminate truthful information openly but also to spread what senior pentagon officials called "the Blackest of Black programs. The organization works on ways to influence and mislead the media abroad and also domestically in America, such as spreading positive messages about the war on terrorism or perpetuating disinformation through its frequent collusion with news media personnel to publish false and distorted material at the government's behest.

The U.S. Government's ability to influence the nation in mass using psychological operations through the national media is highly effective because the media itself is very powerful in terms of its influence. For the media helps shape our views of the world, what we consider to be good or bad, and also forges our deepest values, identities, and our sense of what it means, for example, to be male or female. These facts, combined with those studies showing that the average American watches 18 hundred hours of television each year, affirm that there is a great inclination for Americans to be affected by psychological operations conducted through the national media.

This psychological operation also discourages our brightest and most gifted African Americans who historically were responsible for gathering and motivating the lesser-educated and complacent masses of African Americans to demand equality. Many of these Black elites are rendered disillusioned and frustrated, therefore now having fallen victim in adopting the same disdain and contemptuous views towards the lesser fortunate Black masses as their White counterparts do, themselves saying that the rhetoric of victimization of racism by the lesser fortunate Blacks are merely excuses. They've adopt the same ideology and character of their White counterparts in regards to the Black masses; thus making the case that, if they have made it then, all those other less fortunate Blacks can also do the same. Many of these successful Blacks have also moved to the suburbs segregating themselves from the Black masses and, instead of focusing their efforts on the suffering of these Black masses, now redirect their attention towards trying to

show Whites that not all Blacks are like these negative images depicted. This psychological operation of influence also undermines Black leadership. Many Black leaders today -- although most will perhaps never publicly admit this -- have become disillusioned and frustrated by the false statistics and representation of their fellow African American masses. Many leaders, in profound frustration and desperation, have called out to the African American community for a spiritual revival of themselves. Moreover, many of our Black leaders have become complacent in terms of significance, gains, and effectiveness. Today, there is no more real striving, no more real struggle, and no significant gains made. Many of our leaders have become insignificant pied pipers who lead the following back masses on outdated foot marching strategies while shouting out the cries of racism and demands for equality. The only effectiveness these strategies serve is as a platform to give the illusion and appearance of hope and action. However, within such a mortifying environment as Black people endure psychologically in daily life, perhaps hope is a good thing.

The African American psyches have borne centuries of extremely unhealthy and brutal devaluing in the American society from slavery through its aftermath of Jim Crow inequalities, but today's system of covert white racism is by far arguably the worst system of racism ever faced by African Americans and also Africans the world over.

These strategies are all part of the sophisticated system of psychological warfare, and they are on-going, all around us, all of the time. To learn more or to get a copy of this book "the Black Matrix please to [www.divineblacktruth.org](http://www.divineblacktruth.org)

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| 23548|2007-11-01 09:16:23|Mahari Mengistu|Re: Unearthing Amenhotep III's Temple|

Does anyone know if Memnon Hotep is the Memnon mentioned in the Trojan War or in other Greek literature? His reign is about the same time as the Trojan War is supposed to have occurred, I believe.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>  
> Unearthing Egypt's Greatest Temple  
> Discovering the grandeur of the monument built 3,400 years ago  
>  
> \* By Andrew Lawler  
> \* Smithsonian magazine, October 2007  
>  
> Rebellious Son  
> <<http://www.smithsonianmag.com/history-archaeology/rebelliousson->

200711.\

> html>  
> Andrew Lawler  
> [0]  
> Amenhotep III was succeeded by one of the first known monotheists  
>  
> "Heya hup!" Deep in a muddy pit, a dozen workers wrestle with

Egypt's

> fearsome lion goddess, struggling to raise her into the sunlight

for the

> first time in more than 3,000 years. She is Sekhmet?"the one who is  
> powerful"?the embodiment of the fiery eye of the sun god Ra, but now

> she is caked in dirt and bound by thick rope. As the workers heave

her

> out of the pit and onto a wooden track, the sand shifts and the

> six-foot-tall granite statue threatens to topple. A half-dozen men

in

> ankle-length robes grab the taut ropes, again shout the Arabic

> equivalent of "heave, ho!" and steady her just in time.

>

> Within the hour, the seated Sekhmet is once again imperious: her

breath

> creates the desert wind, her anger feeds on disease and war, and her

> power protects mighty pharaohs. Or did. This long-buried statue is

one

> of 730—one for every day and night of the year—that guarded a

> vast collection of gates, colonnades, courts and halls built by the

> great Egyptian king Amenhotep III, who reigned over Egypt for 38

years

> in the 14th century B.C., at the height of peace and prosperity. In

its

> day, "The House of Millions of Years" was the largest and most

> impressive temple complex in the world. But it was no match for

> earthquakes, fires, floods or Amenhotep III's successors, who

scavenged

> stone blocks and statues for their own temples. Much of the site,

near

> the Valley of the Kings along the west bank of the Nile River, is

> covered with sugar cane.

>

> Hourig Sourouzian, an Armenian archaeologist, is directing the

effort to

> rescue the long-neglected site and its many statues. "They didn't

> deserve this treatment!" she says as a worker hoses off the mud and

salt

> coating a Sekhmet lined up with a dozen similar statues in the

bright

> sun.

>

> Egyptologists had long assumed that all that remained of the temple  
> complex were the imposing Colossi of Memnon, two seated statues of  
> Amenhotep III at the entrance to his temple, and some stones and  
> fragments of statuary. Sourouzian had been working at a neighboring  
> temple, Merentptah, from which she would visit the Amenhotep

complex. "I

> was always interested in the fragmented statuary of the site and

dreamed

> about seeing them reconstructed instead of lying in vegetation,

water

> and junk," she recalls. Then, in 1996, a brush fire swept over the

area,

> charring the stones and fragments and making them more vulnerable to  
> cracking and erosion. When Sourouzian and her husband, German  
> archaeologist Rainier Stadelmann, surveyed the damage, she

says, "It was

> terrible and depressing, and we swore to take action."

>

> First, she convinced the World Monuments Fund in 1998 to designate

the

> temple one of the world's "100 Most Endangered Sites" and fund the  
> initial conservation area of the shattered fragments aboveground.

During

> the course of that effort, Sourouzian began to suspect that there

was

> more to be found underground. By 2000, however, the money had run

out,

> and she and Stadelmann reluctantly began to wrap up their work. But

a

> wealthy French woman who had attended a lecture by Sourouzian in

Paris

> agreed to fund a more ambitious excavation. Within a year, the team  
> began to uncover their first statues, and the archaeologists

realized

> that many treasures still lay beneath the dirt.

>

> Born in Baghdad to parents of Armenian descent, Sourouzian grew up

in

> Beirut and studied art history at the Sorbonne in Paris. Sent to

Karnak

> by the Louvre, she became one of the leading authorities on Egyptian

> royal statuary. "She's probably the best Egyptian art historian of

our

> time," says Betsy Bryan, an Egyptologist at Johns Hopkins

University.

> Now, along with Stadelmann, who once headed the German

Archaeological

> Institute in Cairo, Sourouzian orchestrates a team of two dozen

> specialists from around the world?including French, Swiss, German,

> Spanish and Japanese researchers?and as many as 400 local workers.

>

> What began modestly has become one of the most ambitious projects

Egypt

> has seen in decades, bringing to light a triumph of engineering and

art

> that once dwarfed even the massive Karnak and Luxor temples across

the

> Nile. Amenhotep III called the complex "a fortress of eternity out

of

> good white sandstone?worked with gold throughout. Its floors were

> purified with silver, all of its doorways were of electrum," an

alloy of

> gold and silver.

>

> The recently liberated Sekhmet statue is one of 72 of the goddess



that

- > Sourouzian and her team have discovered. They've also found two huge
- > statues of Amenhotep III, each flanked by a smaller one of Queen

Tye and

- > a menagerie of sacred animals, including an alabaster hippopotamus.

The

- > project is giving Egyptologists a fresh look at the mysterious

temple

- > culture that dominated ancient life here, in which hordes of priests
- > conducted rituals, made offerings and administered the intricate

rites

- > designed to ensure the eternal well-being of the dead pharaoh.
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- > 1
- > <[http://www.smithsonianmag.com/history-archaeology/egyptiantemple-](http://www.smithsonianmag.com/history-archaeology/egyptiantemple-200711\_.html?page=1)

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- > <[http://www.smithsonianmag.com/history-archaeology/egyptiantemple-](http://www.smithsonianmag.com/history-archaeology/egyptiantemple-200711\_.html?page=2)

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- > <[http://www.smithsonianmag.com/history-archaeology/egyptiantemple-](http://www.smithsonianmag.com/history-archaeology/egyptiantemple-200711\_.html?page=3)

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- >
- | 23549|2007-11-01 12:35:05|Paul Kekai Manansala|Re: Unearthing Amenhotep III's Temple|
- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

- >
- > Does anyone know if Memnon Hotep is the Memnon mentioned in the
- > Trojan War or in other Greek literature? His reign is about the
- > same time as the Trojan War is supposed to have occurred, I believe.
- > HTP,
- > Mahari
- >

The Memnon in Homer is called the King of Ethiopia, but I guess there still could be a connection. According to Herodotus, Memnon founded

the city of Susa in Persia.

Regards,

Paul Kekai Mananala

| 23550|2007-11-01 15:24:41|Mahari Mengistu|Re: Unearthing Amenhotep III's Temple|

Particularly, since the term Ethiopia had gotten bandied about so much. Also, since it is believed that the Homer narration is taken from oral tradition it is reasonable to assume that specificity is the first casualty.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

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> > Trojan War or in other Greek literature? His reign is about the

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> > HTP,

> > Mahari

> >

>

> The Memnon in Homer is called the King of Ethiopia, but I guess there

> still could be a connection. According to Herodotus, Memnon founded

> the city of Susa in Persia.

>

> Regards,

> Paul Kekai Mananala

>

| 23551|2007-11-01 15:36:15|Mahari Mengistu|Re: Nsw Bty possibly Nsi Buta?|

Asar,

I noticed that folks are not replying to your request. Personally, it seems like a possibility but it's just a weak guess. I think people may just be too unfamiliar with the language to even begin to write conversantly about the possibilities. And most people are afraid of making a mistake or appearing to be ignorant. Of course, we are all ignorant about something at some time. So what? My attitude is "Nothing ventured, nothing gained". That, I think, applies to intellectual pursuits as well. But then I'm not a scholar.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

>  
> I don't know if this got lost in the shuffle, but I really want to

get

> some feedback on this. I appreciate it.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

> Peace Phamily

>

> I may have another possible Ba'Ntu connection in terms of its

political

> organization and the title and role of the "king." I have always

> disliked the European term "king" to apply to African style forms of

> leadership because I always felt they were inadequate in explaining

the

> relationship of the leader to a community, and the world view of the

> leader from the community's perspective.

>

> As mentioned before on this yahoogroup, the term primarily

associated

> with the ruler of political Ta-Merri is /nsw bty/. As has been

> discussed, prior to Roman rule, the term PER AAH was mainly used to

> describe the "place" of leadership rather than the leader itself

(with

> the exception of Akenaten). It is like saying, "The White House

today

> ordered an attack on Bosnia." The physical location represents

> metaphorically the government in total.

>

> To try and see how the Mdw Ntr was pronounced, many scholars turn

to the

> Greek, Coptic and Cuneiform writings. After peeping a 2002

discussion on

> the AEgyptian-L@ list serve between James P. Allen and Jerome

> Colburn, some of the dialogue inspired me to revisit the Kongo form

of

> governance in relation to the most important political institution

in

> Ba'Ntu society [the Mbongi] and the name of its leadership and role

in

> society.

>

> I have argued over the past few weeks that to understand key

elements of

> Ancient Ta-Merrian culture and political structure, one must look

to the

> living systems of Africa for traces of cultural norms still

practiced by

> the indigenous people: especially amongst the Ba'Ntu speakers. I

will

> attempt to make a connection between the name of the political

leader of

> Ba'Ntu society and the name of the leader of Ta-Merrian society to

see

> if the perceived connection is solid.

>

> In the Kongo society, as well as all indigenous Ba'Ntu societies in

> Africa, they make political decisions and gather to discuss matters

in

> an "open hut" called an Mbongi. Mbongi comes from the root `bonga'

which

> means to take, to possess, to bear and to accept. The term `bongi'

means

> "the one who takes" (responsibilities, etc.). An Mbongi is a  
> public-open-house, institution of debates and of conceptualization,

and

> the community parliament, the popular court of justice.

>

> Here is where all important decisions are made for the society by

its

> wisest members. The Mbongi possesses its own leaders and their

> assistants (Mu bonga) to take care of the community's and country's

> diverse responsibilities. This is where the elders call to discuss

> things and make decisions. The leadership organization is as

follows:

>

>

> 1. Mfuma-mbongi (the chief of the Mbongi) ? could be considered

> the president of the Mbongi.

> 2. Landi kia Mfuma-mbongi ? this is the second in command and

> really the assistant of the chief of the Mbongi. He is an adjunct

and

> assist in case of death or disease of the Mfuma-mbongi.

> 3. Mfumu-dikanda (the chief of the extended family) ? He is the

> chief of his lineage and the Mbongi (the head of the nation as a

whole).

> He and his assistant are responsible for everyone in the Kanda (the

> society).

>

> The name most important name for our discussion is the latter, the

> Mfumu-dikanda. What is so striking about this position is its

> philosophical similarities to how the leader in Ta-Merrian society

was

> viewed. The Mfumu-dikanda is the intermediary, N'kambakani, between

the

> government of the Mbongi and his own lineage, but also between his

> lineage in the physical or upper world and the ancestors'

spiritualized

> community. In Africa, your lineage not only consists of your direct

> blood lineage, but the lineages of the society at large. So when you

> hear lineage, think country (the collective lineage). So just like

a Nsw

> Bty was a representative of "God" and was an intermediary between

God,

> the ancestors and the community, the same is viewed here with the

> Mfumu-dikanda. Also what is key in this discussion is the concept

that

> he is the chief of "the extended family" ? the nation. This we will

> revisit later.

>

> Now, going back to the discussion of James P Allen, in his dialogue

> about the value in the word /itn/, he mentions the following

> concerning his reservations, while also giving some proposals for

the

> term Nsw Bty in the Cuneiform (rendered "in-si-ib-ia"). He goes on

to

> state:

>

>> Re hamunzu (from Dahamunzu = tA-Hjmt-nswt "the

>> queen"), this may not be an

>> exception to the general rule. Both this and

>> cuneiform insibia = nswt-bjt

>> seem to reflect an Egyptian \*insi, with an

>> initial vowel. In the second

>> case, however, Fecht (Wortakzent und

>> Silbenstruktur, #72) has argued that

>> the stress was on the second syllable

>> (\*insi'bya), so that the first may

>> simply represent an unstressed "vocalic" n

>> (\*nsi'bya) ? (emphasis mine)

>

> What is important in this discussion is what I have bolded. Now in

> conventional Egyptology the term Nsw Bty means "King of upper and

lower

> Egypt." This is taken from the fact that the Nsw (sedge plant) is

> associated with the south, while the alleged "bee" (more a wasp to

me)

> is associated with the north.

>

> [05\_nsw\_full.gif (259 bytes)]

>

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>

> What I am proposing is that the term Nsw Bty really means "Chief of

the

> extended family" just like the Mfumu-dikanda mentioned above. In the

> KiKongo language, the word NSI means "land" or "country." I am

proposing

> that word /nsw/ is really "nsi" like James P Allen was explaining

above.

> It seems to be the same structure as in the Bantu language as the

hedge

> plant has the phonetic value of /sw/ and in Bantu languages

the /n/ is

> a nominal prefix (affixed to class stems) or an adjectival prefix

> (affixed to variable class stems).

>

> I am also proposing that the term /bty/ is really the Ba'Ntu

word "buta"

> which means "family." So I am proposing as the name Nsi Buta, or

> roughly translated "chief of the extended family or country." In

most

> cases I think that the .t's are only written and not stressed in

speech

> (like the ~~in the French Les~~)

>

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> ~~I also think that the Kmtjw had the political structure of the~~

~~Ba'Ntu~~

> ~~partly because the Mfumu dikanda, and all African leaders of the~~

~~time,~~

> ~~did not have palaces like you find in Europe. You have no record of~~

> ~~where the actual Nsw Bty lived. To me, they were amongst the~~

~~people. One~~

> might ask, "well why do we have these mighty temples and pyramids,

but

> no palace for the `king'?" To me it's no different than all of our

> monies going towards large churches and administrative buildings,

but

> not so much on our own dwellings (which won't last as long as the

> Churches or Government buildings).

>

> I think in general we have wrong how things were structured in

ancient

> Ta Merri and we must look to the living systems of Africa for a

better

> idea. Diop has already done some comparison similar to this in

> Civilization or Barbarism. What do you think?

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23552|2007-11-02 11:28:03|asar\_imhotep|Re: Nsw Bty possibly Nsi Buta?|

I understand. I just recently sent Dr. Theophile Obenga my previous inquiries concerning the Niw.t symbol and I will better present this argument and send it to him as well for review. I await his feedback. Knowing him, he's going to stress method and seeing if you can find the symbol amongst other Bantu cultures. So that is what I'm doing.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> Asar,

> I noticed that folks are not replying to your request. Personally,

> it seems like a possibility but it's just a weak guess. I think

> people may just be too unfamiliar with the language to even begin to

> write conversantly about the possibilities. And most people are

> afraid of making a mistake or appearing to be ignorant. Of course,

> we are all ignorant about something at some time. So what? My

> attitude is "Nothing ventured, nothing gained". That, I think,

> applies to intellectual pursuits as well. But then I'm not a scholar.

> HTP,



> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
> wrote:  
>  
>  
>> I don't know if this got lost in the shuffle, but I really want to  
> get  
>> some feedback on this. I appreciate it.  
>>  
>> Asar Imhotep  
>> <http://www.mochasuite.com>  
>>  
>>  
>>  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
> wrote:  
>> Peace Phamily  
>>  
>> I may have another possible Ba'Ntu connection in terms of its  
> political  
>> organization and the title and role of the "king." I have always  
>> disliked the European term "king" to apply to African style forms of  
>> leadership because I always felt they were inadequate in explaining  
> the  
>> relationship of the leader to a community, and the world view of the  
>> leader from the community's perspective.  
>>  
>> As mentioned before on this yahooogroup, the term primarily  
> associated  
>> with the ruler of political Ta-Merri is /nsw bty/. As has been  
>> discussed, prior to Roman rule, the term PER AAH was mainly used to  
>> describe the "place" of leadership rather than the leader itself  
> (with  
>> the exception of Akenaten). It is like saying, "The White House  
> today  
>> ordered an attack on Bosnia." The physical location represents  
>> metaphorically the government in total.  
>>  
>> To try and see how the Mdw Ntr was pronounced, many scholars turn  
> to the  
>> Greek, Coptic and Cuneiform writings. After peeping a 2002  
> discussion on  
>> the AEgyptian-L@ list serve between James P. Allen and Jerome  
>> Colburn, some of the dialogue inspired me to revisit the Kongo form  
> of

> > governance in relation to the most important political institution  
> in  
> > Ba'Ntu society [the Mbongi] and the name of its leadership and role  
> in  
> > society.  
> >  
> > I have argued over the past few weeks that to understand key  
> elements of  
> > Ancient Ta-Merrian culture and political structure, one must look  
> to the  
> > living systems of Africa for traces of cultural norms still  
> practiced by  
> > the indigenous people: especially amongst the Ba'Ntu speakers. I  
> will  
> > attempt to make a connection between the name of the political  
> leader of  
> > Ba'Ntu society and the name of the leader of Ta-Merrian society to  
> see  
> > if the perceived connection is solid.  
> >  
> > In the Kongo society, as well as all indigenous Ba'Ntu societies in  
> > Africa, they make political decisions and gather to discuss matters  
> in  
> > an "open hut" called an Mbongi. Mbongi comes from the root `bonga'  
> which  
> > means to take, to possess, to bear and to accept. The term `bongi'  
> means  
> > "the one who takes" (responsibilities, etc.). An Mbongi is a  
> > public-open-house, institution of debates and of conceptualization,  
> and  
> > the community parliament, the popular court of justice.  
> >  
> > Here is where all important decisions are made for the society by  
> its  
> > wisest members. The Mbongi possesses its own leaders and their  
> > assistants (Mu bonga) to take care of the community's and country's  
> > diverse responsibilities. This is where the elders call to discuss  
> > things and make decisions. The leadership organization is as  
> follows:  
> >  
> >  
> > 1. Mfuma-mbongi (the chief of the Mbongi) ? could be considered  
> > the president of the Mbongi.  
> > 2. Landi kia Mfuma-mbongi ? this is the second in command and  
> > really the assistant of the chief of the Mbongi. He is an adjunct  
> and

> > assist in case of death or disease of the Mfuma-mbongi.  
 > > 3. Mfumu-dikanda (the chief of the extended family) ? He is the  
 > > chief of his lineage and the Mbongi (the head of the nation as a  
 > > whole).  
 > > He and his assistant are responsible for everyone in the Kanda (the  
 > > society).  
 > >  
 > > The name most important name for our discussion is the latter, the  
 > > Mfumu-dikanda. What is so striking about this position is its  
 > > philosophical similarities to how the leader in Ta-Merrian society  
 > > was  
 > > viewed. The Mfumu-dikanda is the intermediary, N'kambakani, between  
 > > the  
 > > government of the Mbongi and his own lineage, but also between his  
 > > lineage in the physical or upper world and the ancestors'  
 > > spiritualized  
 > > community. In Africa, your lineage not only consists of your direct  
 > > blood lineage, but the lineages of the society at large. So when you  
 > > hear lineage, think country (the collective lineage). So just like  
 > > a Nsw  
 > > Bty was a representative of "God" and was an intermediary between  
 > > God,  
 > > the ancestors and the community, the same is viewed here with the  
 > > Mfumu-dikanda. Also what is key in this discussion is the concept  
 > > that  
 > > he is the chief of "the extended family" ? the nation. This we will  
 > > revisit later.  
 > >  
 > > Now, going back to the discussion of James P Allen, in his dialogue  
 > > about the value in the word /itn/, he mentions the following  
 > > concerning his reservations, while also giving some proposals for  
 > > the  
 > > term Nsw Bty in the Cuneiform (rendered "in-si-ib-ia"). He goes on  
 > > to  
 > > state:  
 > >  
 > > > Re hamunzu (from Dahamunzu = tA-Hjmt-nswt "the  
 > > > queen"), this may not be an  
 > > > exception to the general rule. Both this and  
 > > > cuneiform insibia = nswt-bjt  
 > > > seem to reflect an Egyptian \*insi, with an  
 > > > initial vowel. In the second  
 > > > case, however, Focht (Wortakzent und  
 > > > Silbenstruktur, #72) has argued that  
 > > > the stress was on the second syllable  
 > > > (\*insi'bya), so that the first may

> > > simply represent an unstressed "vocalic" n  
 > > > (\*nsi'bya) ? (emphasis mine)  
 > >  
 > > What is important in this discussion is what I have bolded. Now in  
 > > conventional Egyptology the term Nsw Bty means "King of upper and  
 > lower  
 > > Egypt." This is taken from the fact that the Nsw (sedge plant) is  
 > > associated with the south, while the alleged "bee" (more a wasp to  
 > me)  
 > > is associated with the north.  
 > >  
 > > [05\_nsw\_full.gif (259 bytes)]  
 > >  
 > > [05\_nsw-bity.gif (218 bytes)]  
 > >  
 > > What I am proposing is that the term Nsw Bty really means "Chief of  
 > the  
 > > extended family" just like the Mfumu-dikanda mentioned above. In the  
 > > KiKongo language, the word NSI means "land" or "country." I am  
 > proposing  
 > > that word /nsw/ is really "nsi" like James P Allen was explaining  
 > above.  
 > > It seems to be the same structure as in the Bantu language as the  
 > hedge  
 > > plant has the phonetic value of /sw/ and in Bantu languages  
 > the /n/ is  
 > > a nominal prefix (affixed to class stems) or an adjectival prefix  
 > > (affixed to variable class stems).  
 > >  
 > > I am also proposing that the term /bty/ is really the Ba'Ntu  
 > word "buta"  
 > > which means "family." So I am proposing as the name Nsi Buta, or  
 > > roughly translated "chief of the extended family or country." In  
 > most  
 > > cases I think that the .t's are only written and not stressed in  
 > speech  
 > > (like the ~~in the French Les~~)  
 > >  
 > > [05\_nsw\_bity.gif (218 bytes)]  
 > > I also think that the Kmtjw had the political structure of the  
 > Ba'Ntu  
 > > partly because the Mfumu-dikanda, and all African leaders of the  
 > time,  
 > > did not have palaces like you find in Europe. You have no record of  
 > > where the actual Nsw Bty lived. To me, they were amongst the  
 > people. One

>> might ask, "well why do we have these mighty temples and pyramids,  
> but  
>> no palace for the `king'?" To me it's no different than all of our  
>> monies going towards large churches and administrative buildings,  
> but  
>> not so much on our own dwellings (which won't last as long as the  
>> Churches or Government buildings).  
>>  
>> I think in general we have wrong how things were structured in  
> ancient  
>> Ta Merri and we must look to the living systems of Africa for a  
> better  
>> idea. Diop has already done some comparison similar to this in  
>> Civilization or Barbarism. What do you think?  
>>  
>> Asar Imhotep  
>> <http://www.mochasuite.com>  
>>  
>

| 23553|2007-11-02 11:30:12|cristofori whitakara|Re: Unearthing Amenhotep III's Temple|  
i dont recall from what source but i had once heard that the trojan war was a battle between the  
wooly haired ethiopians against the straigh-haired ethiopian and the story was passed down to  
the hellenics. i guess further research will prove valuable.

**Mahari Mengistu** wrote:

Particularly, since the term Ethiopia had gotten bandied about so much. Also, since it is believed that the Homer narration is taken from oral tradition it is reasonable to assume that specificity is the first casualty.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:  
> >  
> > Does anyone know if Memnon Hotep is the Memnon mentioned in the  
> > Trojan War or in other Greek literature? His reign is about the  
> > same time as the Trojan War is supposed to have occurred, I believe.  
> > HTP,  
> > Mahari  
> >  
>  
> The Memnon in Homer is called the King of Ethiopia, but I guess there  
> still could be a connection. According to Herodotus, Memnon founded

> the city of Susa in Persia.  
>  
> Regards,  
> Paul Kekai Mananala  
>

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| 23554|2007-11-02 15:09:41|Mahari Mengistu|Re: Unearthing Amenhotep III's Temple|  
Interesting. And where is this war supposed to have taken place in  
Ethiopia/Kemet or in Greece? In that plot line the woollyheads  
obviously won.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara  
wrote:

>  
> i dont recall from what source but i had once heard that the trojan

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straigh-haired ethiopian and the story was passed down to the  
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> from oral tradition it is reasonable to assume that specificity is

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> HTP,  
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> > > same time as the Trojan War is supposed to have occurred, I

believe.

> > > HTP,

> > > Mahari

> > >

> >

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> >

> > Regards,

> > Paul Kekai Mananala

> >

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>

| 23555|2007-11-02 23:56:26|Paul Kekai Manansala|OT: 5 guesses on Emperor Qin Shihuang's tomb|

This is off-topic but perhaps of interest to archaeology buffs here. Also, Egyptologists might be interested in the ziggurat-like nature of the Qin Emperor's tomb.

Some stepped pyramids of mysterious origin have been found in Central China.

Regards,

Paul Kekai Manansala

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**5 guesses on Emperor Qin Shihuang's tomb**

<http://china.org.cn/english/culture/229549.htm>

Qin Shihuang holds a central place in Chinese history for being the first emperor who united the country. He is also well known for his part in the construction of the spectacular Great Wall and his splendid terracotta army.



To ensure his rule in the afterlife, this emperor commanded more than 700,000 conscripts from all parts of the country to build him a grand mausoleum as luxurious as any of the palaces he had in mortal life. Legend says that numerous treasures were placed in the tomb.

As time passed, no one knew exactly what was put in the grand palace. Recently, Guo Zhikun, a specialist in the history of the Qin (221 BC-206 BC) and Han (206 BC-220 AD) dynasties, gave a press conference in Xi'an, the capital city of west China's [Shaanxi Province](#). He disclosed his academic research results focusing on the Mausoleum of Emperor Qin Shihuang, making bold guesses about the mysterious tomb complex that fascinates the whole world.

### **Guess 1: How tall was the tomb mound?**

According to Guo, the mausoleum of Emperor Qin Shihuang is actually composed of two parts: the tomb mound, a hillock above the tomb, and the underground palace, the chamber containing the emperor's coffin.



Most historical records indicate that the original tomb mound was 115 meters in height and 2,076 meters in girth. Exposed to the wind and sun for thousands of years, the mound has been greatly weathered down. The current girth is 1,390 meters, and the base of the mound covers an area of 120,750 square meters.

There has been a decades-long argument about why the mound's height dropped so sharply in recent years. Guo said that most people attributed it to the erosion from wind and rain and to manmade changes. However, another opinion has emerged recently. According to Duan Qingbo who leads the archaeological team at the mausoleum, the height of 115 meters recorded in most historical documents was just a figure copied down from the original blueprint. It is believed that the construction was left unfinished due to a nationwide uprising of peasants. After the emperor's corpse was placed in the chamber, the tomb mound project began. Later, about half of the laborers were transferred to the construction site of another palace building. When the peasant army approached the Mausoleum of Emperor Qin Shihuang, the second emperor of the dynasty, who had taken the throne from his dead father, hastily organized the remaining workers on the construction site to fight against the rebels. No more soil were added onto the hillock later.

### **Guess 2: How many gates does the underground palace have?**

Opinions also differ on how many gates the underground palace contains. Some said there were two, one made of stone and the other of bronze. Others said that there were six, because Emperor Qin Shihuang had always considered the number "six" auspicious.





How many gates does the underground palace have then? After reading through piles of ancient documents, Guo Zhikun said that the exact number was recorded clearly in *Records of the Historian*, a great historical book written by Sima Qian. In it, the author wrote, "When the emperor died, he was placed in the underground palace. Then, the middle gate was closed and the outer gate was shut down. All workmen were entombed. No one escaped."

Guo explained that the emperor's coffin and all his burial articles were placed inside the middle gate. When the palace was shut down, workmen were busy working in it. Within seconds, however, they were entombed along with the emperor and became burial sacrifices themselves.

From Sima Qian's description, Guo inferred that the underground palace had three gates: an outer gate, a middle gate and an unmentioned inner gate. In addition, in Sima Qian's record, the middle gate was "closed", which meant it had two planks, and the outer gate was "shut down", which meant it slide down vertically. Guo believed the middle door was locked automatically once it was closed. It was designed deliberately to prevent any breakthrough from inside or any invasion from outside. Besides, Guo guessed the unmentioned inner gate had the same mechanism as the middle one and the three gates were located on a straight line.

### **Guess 3: How many treasures lie buried?**



The tomb of Emperor Qin Shihuang was filled with fine vessels, precious stones and other rarities according to Sima Qian's record. Liu Xiang, another famous scholar before Sima Qian, wrote in one of his passages, "Since antiquity, no one has ever been buried in such a luxurious manner as Emperor Qin Shihuang."

All the sketchy but intriguing words made us curious about the mysterious wealth buried in the magnificent underground palace. In *Records of the Historian*, one can find descriptions about a golden wild goose, pearls and jade. But what else lies down there?

In the late 1980s, a large bronze chariot equipped with life-size horses was unearthed outside the west wall of the underground palace of Emperor Qin Shihuang. These elaborately decorated burial articles fascinated the world about the treasures hidden in the emperor's tomb chamber.

"Emperor Qin Shihuang was fond of music. He must have all kinds of musical instruments buried with him," guessed Guo. Recently, a pit for sacrifices was found between the inner wall and outer wall of the tomb complex. Covering 600 square meters, the pit was 40 meters wide from east to west and 15 meters long from north to south. Most of the articles excavated were pottery figures of courtiers, musicians and acrobats. In recent years, a variety of traditional Chinese musical instruments, such as *Bianzhong* (bronze chimes), were unearthed. Guo felt confident that the underground palace must have a whole collection of musical instruments. Besides, Guo guessed that there might be many valuable ancient books in addition to treasures and jewels.

### **Guess 4: Does the automatic-shooting crossbows function well?**

Ancient Chinese tended to bury treasures with them. Not surprisingly, tomb robbery was once rampant throughout the country. To prevent outside invasions, Emperor Qin Shihuang ordered a full range of precautions. It is said that besides poisonous mercury, booby traps with automatically ejected arrows were installed in the tomb chamber to deter would-be robbers. Anyone who dared to break in would certainly die a violent death.



However, all those alleged lethal weapons have been buried under earth for thousands of years. Would they still function adequately now? Most people believe that the crossbows would still shoot arrows if they are triggered. Guo also agreed so after he carefully studied ancient smelting technology recorded in historical books.

In a modern test, a coating of chromate was found on the surface of weapons excavated along with the terracotta warriors. This coating served to make bronze weapons rust-resistant. Thus, it is highly likely that the automatic crossbows may function well even after thousands of years.

Guo speculated that these crossbows were the first automatic burglar-proof devices in the world. "Craftsmen were ordered to fix up these crossbows in such a way so that any thief breaking in would be shot." He quoted a line in *Records of the Historian* to support his prediction.

### **Guess 5: Is the corpse of Emperor Qin Shihuang well preserved?**

Although it is widely believed that the underground palace has not been disturbed in past years, some people hold the opinion that the emperor's body had putrefied.



According to historical records, the emperor died during an inspection tour. It was summer so the body couldn't be kept for long. In fact, records state that the body had started to stink even before it was carried back to the capital.

In one of his works, Guo pointed out that it is possible the emperor's corpse might be relatively well preserved. He had three reasons supporting his assumption. First, during the Qin era, it was common practice among aristocrats to put mercury in their tombs to prevent corpses from decaying. Second, when the emperor died, all prominent officials were accompanying him, along with an imperial doctor with superb medical skills who was summoned to his deathbed. Third, modern tests on the soil of the tomb mound show unusually high concentrations of mercury. Guo pointed out all these conditions indicate the possibility of preservation for his body.

### **Guo: All the guesses have to be testified by archeological finds.**

At the press conference, Guo's new book, *Guesses on the Underground Palace of Qin Mausoleum*, was introduced to the public. "When I wrote this book, I consulted scores of famous archeologists via letters, E-mails or face-to-face communications. They all gave me tremendous help." Guo Zhikun said that his assumptions were based on the results of previous research. If they turn out to be correct, the credit should be given to all scholars engaged in this field.

As technology advances, maybe one day we can open the grand palace and discover all the answers to these questions.

(China.org.cn by Chen Xia, October 24, 2007)

| 23556|2007-11-03 06:32:24|cristofori whitakara|Re: OT: 5 guesses on Emperor Qin Shihuang's tomb|

dr. clyde winters spoke to this. he records a person huangdi i recall as the founder of the chinese dynasties and connects this person to the mandinke

**Paul Kekai Manansala** wrote:

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Guo speculated that these crossbows were the first automatic burglar-proof devices in the world. "Craftsmen were ordered to fix up these crossbows in such a way so that any thief breaking in would be shot." He quoted a line in *Records of the Historian* to support his prediction.

#### **Guess 5: Is the corpse of Emperor Qin Shihuang well preserved?**

Although it is widely believed that the underground palace has not been disturbed in past years, some people hold the opinion that the emperor's body had putrefied.

According to historical records, the emperor died during an inspection tour. It was summer so the body couldn't be kept for long. In fact, records state that the body had started to stink even before it was carried back to the capital.

In one of his works, Guo pointed out that it is possible the emperor's corpse might be relatively well preserved. He had three reasons supporting his assumption. First, during the Qin era, it was common practice among aristocrats to put mercury in their tombs to



prevent corpses from decaying. Second, when the emperor died, all prominent officials were accompanying him, along with an imperial doctor with superb medical skills who was summoned to his deathbed. Third, modern tests on the soil of the tomb mound show unusually high concentrations of mercury. Guo pointed out all these conditions indicate the possibility of preservation for his body.

**Guo: All the guesses have to be testified by archeological finds.**

At the press conference, Guo's new book, *Guesses on the Underground Palace of Qin Mausoleum*, was introduced to the public. "When I wrote this book, I consulted scores of famous archeologists via letters, E-mails or face-to-face communications. They all gave me tremendous help." Guo Zhikun said that his assumptions were based on the results of previous research. If they turn out to be correct, the credit should be given to all scholars engaged in this field.

As technology advances, maybe one day we can open the grand palace and discover all the answers to these questions.

(China.org.cn by Chen Xia, October 24, 2007)

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| 23557|2007-11-03 07:23:48|cristofori whitakara|Re: Unearthing Amenhotep III's Temple|  
the source of this quote is wikipedia:

Achilles slew Thersites, and after a dispute sailed to Lesbos, where he was purified for his murder by Odysseus after sacrificing to Apollo, Artemis, and Leto.<sup>[108]</sup>

While they were away, [Memnon](#) of [Ethiopia](#), son of [Tithonus](#) and [Eos](#),<sup>[110]</sup> came with his host to help his stepbrother Priam.<sup>[111]</sup> He did not come directly from Ethiopia, but either from [Susa](#) in Persia, conquering all the peoples in between,<sup>[112]</sup> or from the [Caucasus](#), leading an army of Ethiopians and Indians.<sup>[113]</sup> Like Achilles, he wore armor made by Hephaestus.<sup>[114]</sup> In the ensuing battle, Memnon killed [Antilochus](#), who took one of Memnon's blows to save his father [Nestor](#).<sup>[115]</sup> Achilles and Memnon then fought. Zeus weighed the fate of the two heroes; the weight containing that of Memnon sank,<sup>[116]</sup> and he was slain by Achilles.<sup>[108][117]</sup>

Priam was a descendant of Zeus-Ammon (Amon Ra).

Susa was the Cushite elamite capital city

"and Indians" is this referring to the straight haired Ethiopian Dravidians?

Hephaestus represents Ptah is greek mythology

in asia minor as the hittites children of Heth of Canaan were military aides to the King of ethiopia. i know biblical history can be faulty but this reminds me of the cushite king of iraq nimrod who ruled over the canaanite tribes

**Mahari Mengistu** wrote:

Interesting. And where is this war supposed to have taken place in Ethiopia/Kemet or in Greece? In that plot line the woollyheads obviously won.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> i dont recall from what source but i had once heard that the trojan war was a battle between the wooly haired ethiopians against the straigh-haired ethiopian and the story was passed down to the hellenics. i guess further research will prove valuable.

>

> Mahari Mengistu wrote: Particularly, since the term Ethiopia had gotten bandied about so

> much. Also, since it is believed that the Homer narration is taken

> from oral tradition it is reasonable to assume that specificity is the

> first casualty.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

> wrote:

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> > >

> > > Does anyone know if Memnon Hotep is the Memnon mentioned in the

> > > Trojan War or in other Greek literature? His reign is about the  
> > > same time as the Trojan War is supposed to have occurred, I  
believe.

> > > HTP,

> > > Mahari

> > >

> >

> > The Memnon in Homer is called the King of Ethiopia, but I guess there

> > still could be a connection. According to Herodotus, Memnon founded

> > the city of Susa in Persia.

> >

> > Regards,

> > Paul Kekai Mananala

> >

>

>

>



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| 23558|2007-11-03 11:34:20|Manu Ampim|ANCIENT EGYPT TOUR ORIENTATION -  
November 11th|

### **CLASSICAL AFRICA EDUCATIONAL TOUR IX**

#### **ANCIENT EGYPT (KEMET) - 2008**

**Personally escorted by**

**PROF. MANU AMPIM**

(experienced tour guide & historian of Africana Studies)

-----  
**\*FREE TOUR INFORMATION SESSION - 1 hour**

**DATE:**Sunday, November 11, 2007

**PLACE:** 580 Grand Avenue , Oakland , CA

(across from Lake Merritt )

**TIME:** 2:45 pm (sharp)

\*Must call to reserveseat - space is limited.

510.482.5791 or [Profmanu@acninc.net](mailto:Profmanu@acninc.net)

Tour itinerary

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

Tour schedule: May 31 - June 14, 2008 - \$3299 (all inclusive)

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### **CLASSICAL AFRICA EDUCATIONAL TOUR IX**

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- The massive Dahshur & Meidum pyramids, and the Mastaba of Ra-Hotep & Nofret, whose famous statues in the Cairo Museum are forgeries according to Prof. Ampim in his book, *Modern Fraud*.
- The Egyptian Museum with its renowned collection of well-preserved Pharaonic antiquities.
- The temples of Luxor and Karnak, which constitute one of the largest open-air museums in the world.
- The famous Valley of the Kings/Queens and Noble Tombs, including the Tomb of King Tutankhamen & the Temple of Queen Hatshepsut.
- The ancient city of the tomb builders, Deir el-Medina.
- The Luxor Museum & the Nubian Museum in Aswan.
- The Dendera, Edfu, and Abydos temples
- The Noble Tombs in Aswan & the temples of Pharaoh Ramses II / Queen Nefertari at Abu Simbel.
- The ancient Workmen's Village of Deir el Medina
- The Nubian village tour
- and much more...

-----

**Prof. Manu Ampim** is a leading primary researcher and historian on African & African American history and culture. He has written two books, conducted pioneering first-hand research in 18 countries, and has taken eight educational tours to Egypt and Central America. Ampim is currently an professor of history and Africana Studies at Contra Costa College and Merritt College in northern CA, and host of the popular internet radio program, "Africana Studies" on [www.BlakeRadio.com](http://www.BlakeRadio.com)

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Prof. Manu Ampim

Director, Advancing the Research

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[profmanu@acninc.net](mailto:profmanu@acninc.net)

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Atlanta, GA 30337

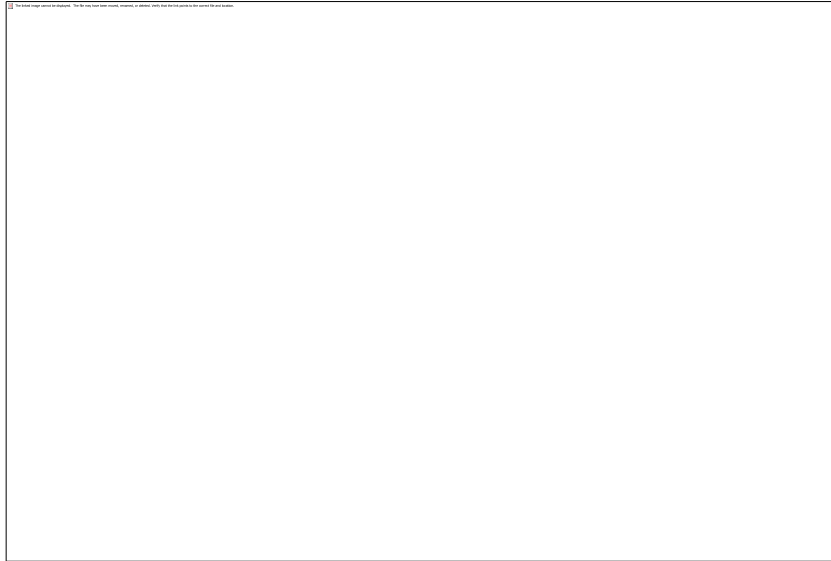
Tel. 404-767-2727

Fax. 404-766-4520

Email: [ctoinc@aol.com](mailto:ctoinc@aol.com)

| 23559|2007-11-04 14:29:59|Paul Kekai Manansala|Face-to-face with Tutankhamun|

French version vs. the real thing.



## Face-to-face with Tutankhamun

**The BBC's Ian Pannell was among a small group of guests and journalists invited to watch Egypt's chief archaeologist, Dr Zahi Hawass, reveal King Tutankhamun's face to the public for the first time.**

We were taken deep underground into a small chamber with a low roof and hieroglyphics painted onto an ochre-coloured wall on one side.

A group of workmen slowly opened the golden coffin and raised the mummy onto a wooden stretcher.

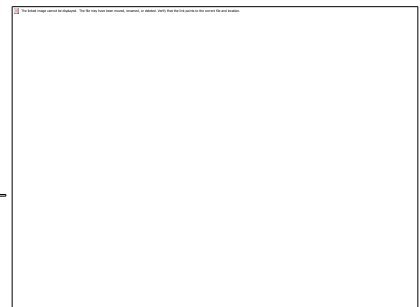
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It was a rare and incredible moment.

[See how Tutankhamun looked then and now](#)

Dr Hawass is something of a media performer. He moved the mummy into its new Perspex cabinet and turned to the cameras, saying: "The only good part of the mummy that the public will be able to see is the face and the legs.

"But the most important thing is that from today the mummy will be completely saved from moisture, from humidity, from anything, and we can say that the mummy is going to be safe."



---

[In pictures: Face unveiled](#)

The mummy is in danger of being damaged by the heat and humidity from the thousands of tourists who visit his tomb in Egypt's Valley of the Kings.

As much as 20g of water collects in the underground chambers every day and when it evaporates, salt crystals are formed that in turn erode the tombs and all that lies within.

Although the treasures of Tutankhamun were moved to the Egyptian museum long ago, the mummy was not.

In the process of removing the jewellery, amulets and death mask, the remains of the boy king were badly damaged. Now the body is also threatened by the impact of the thousands of people who want to come and visit his tomb.

So on Sunday his remains were taken from his golden sarcophagus and put into a specially-designed climate-controlled case.

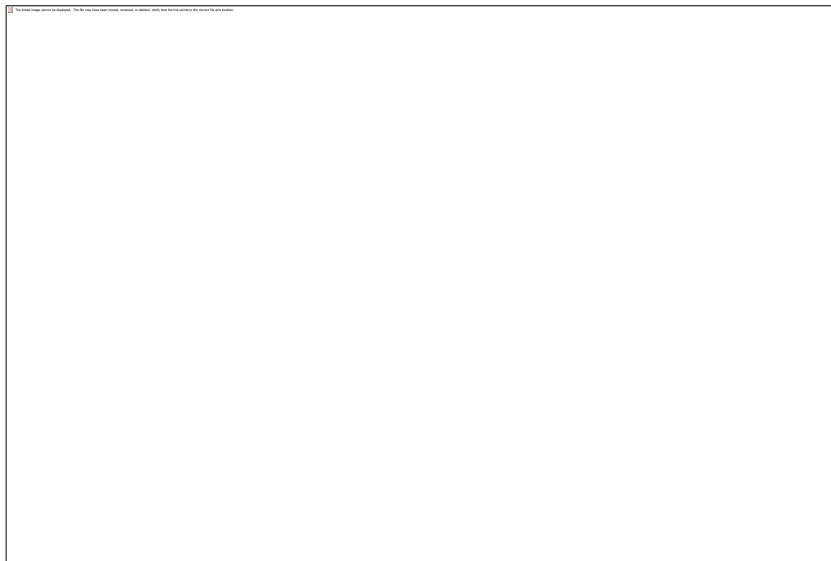
### **Iconic symbol**

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On 4 November 1922 he discovered the first flight of stairs that would ultimately lead down to the tomb and the treasures of Tutankhamun.

More than 3,000 years after he died and 85 years after his tomb was discovered, King Tutankhamun still has the power to enthral. Now his fans will be able to come face-to-face with him for the first time.



# Egypt Puts King Tut on Public Display

By ANNA JOHNSON ? 5 hours ago

LUXOR, Egypt (AP) ? King Tut's buck-toothed face was unveiled Sunday for the first time in public ? more than 3,000 years after the youngest and most famous pharaoh to rule ancient Egypt was shrouded in linen and buried in his golden underground tomb.

Archeologists carefully lifted the fragile mummy out of a quartz sarcophagus decorated with stone-carved protective goddesses, momentarily pulling aside a beige covering to reveal a leathery black body.

The linen was then replaced over Tut's narrow body so only his face and tiny feet were exposed, and the 19-year-old king, whose life and death has captivated people for nearly a century, was moved to a simple glass climate-controlled case to keep it from turning to dust.

"I can say for the first time that the mummy is safe and the mummy is well preserved, and at the same time, all the tourists who will enter this tomb will be able to see the face of Tutankhamun for the first time," Egypt's antiquities chief Zahi Hawass said from inside the hot and sticky tomb.

"The face of the golden boy is amazing. It has magic and it has mystery," he added.

Hawass said scientists began restoring the badly damaged mummy more than two years ago. Much of the body is broken into 18 pieces ? damage sustained when British archaeologist Howard Carter first discovered it 85 years ago, took it from its tomb and tried to pull off the famous golden mask, Hawass said.

But experts fear a more recent phenomenon ? mass tourism ? is further deteriorating Tut's mummy. Thousands of tourists visit the underground chamber every month, and Hawass said within 50 years the mummy could dissolve into dust.

"The humidity and heat caused by ... people entering the tomb and their breathing will change the mummy to a powder. The only good thing (left) in this mummy is the face. We need to preserve the face," said Hawass, who wore his signature Indiana Jones-style tan hat.

The mystery surrounding King Tutankhamun ? who ruled during the 18th dynasty and ascended to the throne at age 8 ? and his glittering gold tomb has entranced ancient Egypt fans since Carter first discovered the hidden tomb, revealing a trove of fabulous gold and precious stone treasures and propelling the once-forgotten pharaoh into global stardom.

He wasn't Egypt's most powerful or important king, but his staggering treasures, rumors of a mysterious curse that plagued Carter and his team ? debunked by experts long ago ? and several books and TV documentaries dedicated to Tut have added to his intrigue.

Archeologists in recent years have tried to resolve lingering questions over how he died and his precise royal lineage. In 2005, scientists removed Tut's mummy from his tomb and placed it into a portable CT scanner for 15 minutes to obtain a three-dimensional image. The scans were the first done on an Egyptian mummy.

The results ruled out that Tut was violently murdered ? but stopped short of definitively concluding how he died around 1323 B.C. Experts, including Hawass, suggested that days before dying, Tut badly broke his left thigh, an apparent accident that may have resulted in a fatal infection.

The CT scan also provided the most revealing insight yet into Tut's life. He was well-fed and healthy, but slight, standing 5 feet, 6 inches tall at the time of his death. The scan also showed he

had the overbite characteristic of other kings from his family, large incisor teeth and his lower teeth were slightly misaligned.

The unveiling of Tut's mummy comes amid a resurgence in the frenzy over the boy king. A highly publicized museum exhibit traveling the globe drew more than 4 million people during its initial four-city American-leg of the tour. The exhibit will open Nov. 15 in London and later will make a three-city encore tour in the U.S. beginning with the Dallas Museum of Art.

The Egyptian tourism industry is hoping to capitalize on that interest and draw tourists to Luxor to see something they couldn't in traveling exhibit ? the mummy itself.

The number of tourists who visit Tut's tomb is expected to double to 700 a day now that the mummy will be on display indefinitely, said Mostafa Wazery, who heads the Valley of the Kings for Egypt's Supreme Council of Antiquities. Most of Egypt's other identified mummies are on display in museums in Luxor and Cairo.

But not every tourist was eager to find out that Tut's mummy was being moved to a modern, see-through case.

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Sunday's unveiling ensured the boy pharaoh would remain eternal, said Hawass.

"I can assure you that putting this mummy in this case, this showcase, can make the golden boy live forever," he said.



Photo 1 of 6



The face of the linen-wrapped mummy of King Tut is seen in his new glass case in his underground tomb in the famed Valley of the Kings in Luxor, Egypt Sunday, Nov. 4, 2007. The mummy of the 19-year-old pharaoh, whose life and death has captivated people for nearly a century, was placed in a climate-controlled glass box in the tomb, with only the face and feet showing under the linen covering. (AP Photo/Ben Curtis)



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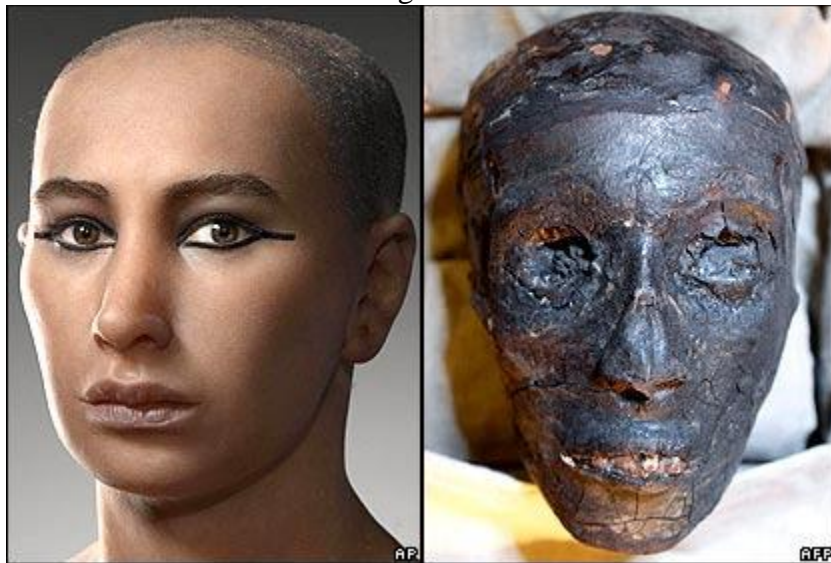
| 23561|2007-11-05 02:47:35|Peter Kaiza|Re: Face-to-face with Tutankhamun|

This is a purely stolen legacy, I don't see much resemblance between the mummy and the reconstruction-yet many people still believe in this nonsense.What make westerners/arabs want to steal other peoples civilisations?

---

To: Ta\_Seti@yahoogroups.com  
From: pmanansala@sbcglobal.net  
Date: Sun, 4 Nov 2007 22:29:59 +0000  
Subject: [Ta\_Seti] Face-to-face with Tutankhamun

French version vs. the real thing.



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**In pictures: Face unveiled**



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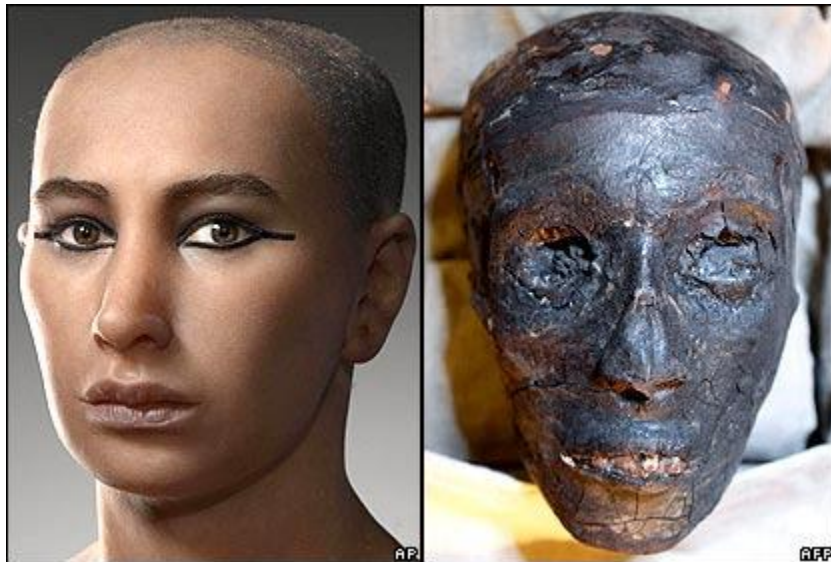
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| 23562|2007-11-05 09:45:20|lloyd spivey|Re: Egypt Puts King Tut on Public Display|

----- Original Message -----

From: K. Loganathan

To: akandabaratam@egroups.com; agamicpsychology@egroups.com;  
meykandar@egroups.com; Ta\_Seti@yahooogroups.com

Sent: Sunday, November 4, 2007 8:23:03 PM

Subject: [Ta\_Seti] Egypt Puts King Tut on Public Display

<http://ap.google.com/article/ALeqM5il0ZJBzzRK-iUB-Q0b8AaAwnkVqAD8SN1L881>

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Photo 1 of 6



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| 23563|2007-11-05 09:45:23|Tjetti Asaru|Yet again, the physical evidence shows the Egyptians were Black|

King Tut on disply. Black man. I am salivating for a Eurocentric response...a nice green griffin-like response. Please.... please someone Eurocentric, just say that the King Tut face is a Negroid looking Caucasoid....just say the word Admixture. Please? Just activate me.

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[us&brand=msnbc&tab=m5&rf=http://www.msnbc.msn.com/id/21623825/page/2/&fg=&from=00&vid=ce1da0cb-e162-4f14-a057-](http://www.msnbc.msn.com/id/21623825/page/2/&fg=&from=00&vid=ce1da0cb-e162-4f14-a057-b190abc2da7f&playlist=videoByTag:mk:us:vs:0>tag:News_Editors%20Picks:ns:MSNVideo_Top_Cat:ps:10:sd:-1:ind:1:ff:8A)

[b190abc2da7f&playlist=videoByTag:mk:us:vs:0>tag:News\\_Editors%](http://www.msnbc.msn.com/id/21623825/page/2/&fg=&from=00&vid=ce1da0cb-e162-4f14-a057-b190abc2da7f&playlist=videoByTag:mk:us:vs:0>tag:News_Editors%20Picks:ns:MSNVideo_Top_Cat:ps:10:sd:-1:ind:1:ff:8A)

[20Picks:ns:MSNVideo\\_Top\\_Cat:ps:10:sd:-1:ind:1:ff:8A](http://www.msnbc.msn.com/id/21623825/page/2/&fg=&from=00&vid=ce1da0cb-e162-4f14-a057-b190abc2da7f&playlist=videoByTag:mk:us:vs:0>tag:News_Editors%20Picks:ns:MSNVideo_Top_Cat:ps:10:sd:-1:ind:1:ff:8A)

| 23564|2007-11-05 12:05:24|Peter Gray|Re: Unearthing Amenhotep III's Temple|

Further research on what exactly?

Peter

P

---

To: Ta\_Seti@yahoogroups.com

From: boogie\_down\_black@yahoo.com

Date: Fri, 2 Nov 2007 11:24:21 -0700

Subject: Re: [Ta\_Seti] Re: Unearthing Amenhotep III's Temple

i dont recall from what source but i had once heard that the trojan war was a battle between the wooly haired ethiopians against the straigh-haired ethiopian and the story was passed down to the hellenics. i guess further research will prove valuable.

**Mahari Mengistu** wrote:

Particularly, since the term Ethiopia had gotten bandied about so much. Also, since it is believed that the Homer narration is taken from oral tradition it is reasonable to assume that specificity is the first casualty.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>>

>> Does anyone know if Memnon Hotep is the Memnon mentioned in the

>> Trojan War or in other Greek literature? His reign is about the

>> same time as the Trojan War is supposed to have occurred, I believe.

>> HTP,

>> Mahari

>>

>

> The Memnon in Homer is called the King of Ethiopia, but I guess there

> still could be a connection. According to Herodotus, Memnon founded

> the city of Susa in Persia.

>

> Regards,

> Paul Kekai Mananala

>

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| 23565|2007-11-05 13:20:04|cristofori whitakara|Re: Unearthing Amenhotep III's Temple|

on who actually fought in the war. hollywood produced a megamovie about this event.

hollywood has a major influence on how people think of events from the past. there were no cushite/kushite/african/ethiopian et al characters in their movie. however when research is done on the event one comes across ethiopian characters. i guess further research will prove valuable.

**Peter Gray** wrote:

Further research on what exactly?

Peter

P

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To: Ta\_Seti@yahoogroups .com

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Date: Fri, 2 Nov 2007 11:24:21 -0700

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| 23566|2007-11-05 13:54:33|cristofori whitakara|( african chinese) dr. winters and all|  
i met a lady from the ivory coast who spoke manding and i just had to show her dr. clyde winter's  
work. she identified with the language he wrote of. does this prove his findings?

---

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| 23567|2007-11-05 18:13:17|arumese|Re: Egypt Puts King Tut on Public Display|  
These images might make one suspect that the fantastical Caucasoid  
reconstruction currently circulating was a preemptive attempt at  
damage control in anticipation of the Black African-looking face of  
the King shown in these newly released pictures.

Fred

--- In Ta\_Seti@yahoogroups.com, lloyd spivey wrote:

>

>

> ----- Original Message -----

> From: K. Loganathan

> To: akandabaratam@egroups.com; agamicpsychology@egroups.com;  
meykandar@egroups.com; Ta\_Seti@yahoogroups.com

> Sent: Sunday, November 4, 2007 8:23:03 PM

> Subject: [Ta\_Seti] Egypt Puts King Tut on Public Display

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> <http://ap.google.com/article/ALeqM5il0ZJBzzRK-iUB-Q0b8AaAwnkVqAD8SN1L881> Egypt Puts King Tut on Public Display By ANNA JOHNSON ?  
5 hours ago

> LUXOR, Egypt (AP) ? King Tut's buck-toothed face was unveiled Sunday for the first time in public ? more than 3,000 years after the youngest and most famous pharaoh to rule ancient Egypt was shrouded in linen and buried in his golden underground tomb.

> Archeologists carefully lifted the fragile mummy out of a quartz sarcophagus decorated with stone-carved protective goddesses, momentarily pulling aside a beige covering to reveal a leathery black body.

> The linen was then replaced over Tut's narrow body so only his face and tiny feet were exposed, and the 19-year-old king, whose life and death has captivated people for nearly a

> century, was moved to a simple glass climate-controlled case to keep it from turning to dust.

> "I can say for the first time that the mummy is safe and the mummy is well preserved, and at the same time, all the tourists who will enter this tomb will be able to see the face of Tutankhamun for the first time," Egypt's antiquities chief Zahi Hawass said from inside the hot and sticky tomb.

> "The face of the golden boy is amazing. It has magic and it has mystery," he added.

> Hawass said scientists began restoring the badly damaged mummy more than two years ago. Much of the body is broken into 18 pieces ? damage sustained when British archaeologist Howard Carter first discovered it 85 years ago, took it from its tomb and tried to pull off the famous golden mask, Hawass said.

> But experts fear a more recent phenomenon ? mass tourism ? is further deteriorating Tut's mummy. Thousands of tourists visit the underground chamber every month,

> and Hawass said within 50 years the mummy could dissolve into dust.

> "The humidity and heat caused by ... people entering the tomb and their breathing will change the mummy to a powder. The only good thing (left) in this mummy is the face. We need to preserve the face," said Hawass, who wore his signature Indiana Jones-style tan hat.

> The mystery surrounding King Tutankhamun ? who ruled during the

18th dynasty and ascended to the throne at age 8 ? and his glittering gold tomb has entranced ancient Egypt fans since Carter first discovered the hidden tomb, revealing a trove of fabulous gold and precious stone treasures and propelling the once-forgotten pharaoh into global stardom.

> He wasn't Egypt's most powerful or important king, but his staggering treasures, rumors of a mysterious curse that plagued Carter and his team ? debunked by experts long ago ? and several books and TV documentaries dedicated to Tut have added to his intrigue.

>

> Archeologists in recent years have tried to resolve lingering questions over how he died and his precise royal lineage. In 2005, scientists removed Tut's mummy from his tomb and placed it into a portable CT scanner for 15 minutes to obtain a three-dimensional image. The scans were the first done on an Egyptian mummy.

> The results ruled out that Tut was violently murdered ? but stopped short of definitively concluding how he died around 1323 B.C. Experts, including Hawass, suggested that days before dying, Tut badly broke his left thigh, an apparent accident that may have resulted in a fatal infection.

> The CT scan also provided the most revealing insight yet into Tut's life. He was well-fed and healthy, but slight, standing 5 feet, 6 inches tall at the time of his death. The scan also showed he had the overbite characteristic of other kings from his family, large incisor teeth and his lower teeth were slightly misaligned.

> The

> unveiling of Tut's mummy comes amid a resurgence in the frenzy over the boy king. A highly publicized museum exhibit traveling the globe drew more than 4 million people during its initial four-city American-leg of the tour. The exhibit will open Nov. 15 in London and later will make a three-city encore tour in the U.S. beginning with the Dallas Museum of Art.

> The Egyptian tourism industry is hoping to capitalize on that interest and draw tourists to Luxor to see something they couldn't in traveling exhibit ? the mummy itself.

> The number of tourists who visit Tut's tomb is expected to double to 700 a day now that the mummy will be on display indefinitely, said Mostafa Wazery, who heads the Valley of the Kings for Egypt's Supreme Council of Antiquities. Most of Egypt's other identified mummies are on display in museums in Luxor and Cairo.

> But not every tourist was eager to find out that Tut's mummy was being moved to a modern, see-through  
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> "I really think he should be left alone in quiet, in peace," said British tourist Bob Philpotts after viewing Tut's tomb before the

mummy was moved on Sunday. "This is his resting place, and he should be left (there)."

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> Sunday's unveiling ensured the boy pharaoh would remain eternal, said Hawass.

> "I can assure you that putting this mummy in this case, this showcase, can make the golden boy live forever," he said.

>

> Photo 1 of 6

> The face of the linen-wrapped mummy of King Tut is seen in his new glass case in his underground tomb in the famed Valley of the Kings in Luxor, Egypt Sunday, Nov. 4, 2007. The mummy of the 19-year-old pharaoh, whose life and death has captivated people for nearly a century, was placed in a climate-controlled glass box in the tomb, with only the face and feet showing under the linen covering. (AP

> Photo/Ben Curtis)

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| 23568|2007-11-05 18:26:57|arumese|Re: Face-to-face with Tutankhamun|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

$$\succ$$

> This is a purely stolen legacy, I don't see much resemblance

between the mummy and the reconstruction-yet many people still believe in this nonsense.What make westerners/arabs want to steal other peoples civilisations?

All of the previous hype and press surrounding the showing of the fake reconstruction provides them with a comfortable reference to go back to now that the true Africoid face of King Tut is being revealed. They find comfort and vindication from being shown exactly what they want to see. And with the strong arm of Eurocentric scholarship on their side, why should they worry about being confronted with the truth? They can't see it anyway. The ability to mix fantasy with reality is a very active and potent tradition in the Western world.

Fred

$$>$$

> To: Ta\_Seti@...: pmanansala@...: Sun, 4 Nov 2007 22:29:59

+0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun

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> French version vs. the real thing.

>  
> Face-to-face with Tutankhamun

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> In pictures: Face unveiled The BBC's Ian Pannell was among a small

group of guests and journalists invited to watch Egypt's chief archaeologist, Dr Zahi Hawass, reveal King Tutankhamun's face to the public for the first time.

> We were taken deep underground into a small chamber with a low roof

and hieroglyphics painted onto an ochre-coloured wall on one side.

> A group of workmen slowly opened the golden coffin and raised the

mummy onto a wooden stretcher.

> Until today, only about 50 living people had seen Tutankhamun's

body. Suddenly there we were, face-to-face with the blackened, shrivelled body of the boy king.

> It was a rare and incredible moment.

>

> See how Tutankhamun looked then and now

> Dr Hawass is something of a media performer. He moved the mummy

into its new Perspex cabinet and turned to the cameras, saying: "The only good part of the mummy that the public will be able to see is the face and the legs.

> "But the most important thing is that from today the mummy will be

completely saved from moisture, from humidity, from anything, and we can say that the mummy is going to be safe."

> The mummy is in danger of being damaged by the heat and humidity

from the thousands of tourists who visit his tomb in Egypt's Valley of the Kings.

> As much as 20g of water collects in the underground chambers every

day and when it evaporates, salt crystals are formed that in turn erode the tombs and all that lies within.

> Although the treasures of Tutankhamun were moved to the Egyptian

museum long ago, the mummy was not.

> In the process of removing the jewellery, amulets and death mask,

the remains of the boy king were badly damaged. Now the body is also threatened by the impact of the thousands of people who want to come and visit his tomb.

> So on Sunday his remains were taken from his golden sarcophagus and

put into a specially-designed climate-controlled case.

> Iconic symbol

> For generations, Tutankhamun has captured the public imagination

around the world. Although he was only a minor royal in his day, it was the treasures discovered in his tomb that turned him into one of the iconic symbols of ancient Egypt.

> At the turn of the 20th Century a team of US archaeologists rashly

declared there were no new discoveries to be made in the Valley of the Kings. But British archaeologist Howard Carter refused to accept this and together with his team spent many years following clues around this crumbling valley.

> On 4 November 1922 he discovered the first flight of stairs that

would ultimately lead down to the tomb and the treasures of Tutankhamun.

> More than 3,000 years after he died and 85 years after his tomb was

discovered, King Tutankhamun still has the power to enthral. Now his fans will be able to come face-to-face with him for the first time.

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| 23569|2007-11-05 18:45:12|Paul Kekai Manansala|Re: Face-to-face with Tutankhamun|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "arumese" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

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> scholarship on their side, why should they worry about being  
> confronted with the truth? They can't see it anyway. The ability to  
> mix fantasy with reality is a very active and potent tradition in the  
> Western world.

>

>

I keep remembering that from the rise of Christian and particularly  
Germanic Europe non-whites were almost entirely absent from artistic,  
non-literary representation.

It was not until about the 12th century or a little earlier that we  
begin seeing very slowly the depiction of non-whites in art  
particularly in heraldry.

Even for many centuries after this time, non-white peoples still were  
mostly depicted as monstrous types without realism until about  
Renaissance times.

Regards,

Paul Kekai Manansala

| 23570|2007-11-05 18:47:14|Paul Kekai Manansala|Re: Face-to-face with Tutankhamun|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>  
> >  
>  
> I keep remembering that from the rise of Christian and particularly  
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> non-literary representation.  
>  
>

And if one compares this to the world of Muslim art, it's totally different.

Turkic, Persian, Mongol and Ottoman art depicted the gamut of "racial" types with great accuracy.

Regards,

Paul Kekai Manansala

| 23571|2007-11-05 19:01:37|kungfuhustle|Re: Face-to-face with Tutankhamun|  
It's no ones fault but own for continuing to play this game by their rules.

As long as we attempt to work within their system you can always expect to face failure and frustration. The deck is heavily stacked.  
Perhaps one day we'll learn to assemble and cultivate our own game and rules. I'm not holding my breathe. We are unorganized and impotent to compete at their level until we bring the required pieces together to make a difference. Until then, you can expect more of the same.

-----Original Message-----

From: Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Face-to-face with Tutankhamun

Date: Tue, 06 Nov 2007 02:45:11 -0000

Mailer: Yahoo Groups Message Poster

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "arumese" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

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Renaissance times.

Regards,

Paul Kekai Manansala

| 23572|2007-11-05 19:59:29|Emeagwali, Gloria (History)|Re: Egypt Puts King Tut on Public  
Display|

Attachments :

Indeed - but many will continue to live the lie and carry on with business as usual.  
How sad!

Dr. Gloria T. Emeagwali  
Prof. of History and African Studies  
History Department  
Central Connecticut State University  
1615 Stanley Street  
New Britain  
CT 06050.  
[www.africahistory.net](http://www.africahistory.net)  
[www.africaonline.com](http://www.africaonline.com)  
African History  
[www.ccsu.edu/afstudy/archive.html](http://www.ccsu.edu/afstudy/archive.html)  
Africa Update



- > Archeologists carefully lifted the fragile mummy out of a quartz sarcophagus decorated with stone-carved protective goddesses, momentarily pulling aside a beige covering to reveal a leathery black body.
- > The linen was then replaced over Tut's narrow body so only his face and tiny feet were exposed, and the 19-year-old king, whose life and death has captivated people for nearly a
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- > He wasn't Egypt's most powerful or important king, but his staggering treasures, rumors of a mysterious curse that plagued Carter and his team - debunked by experts long ago - and several books and TV documentaries dedicated to Tut have added to his intrigue.
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- > Archeologists in recent years have tried to resolve lingering questions over how he died and his precise royal lineage. In 2005, scientists removed Tut's mummy from his tomb and placed it into a portable CT scanner for 15 minutes to obtain a three-dimensional



image. The scans were the first done on an Egyptian mummy.

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> Photo 1 of 6

> The face of the linen-wrapped mummy of King Tut is seen in his new glass case in his underground tomb in the famed Valley of the

Kings in Luxor, Egypt Sunday, Nov. 4, 2007. The mummy of the 19-year-old pharaoh, whose life and death has captivated people for nearly a century, was placed in a climate-controlled glass box in the tomb, with only the face and feet showing under the linen covering. (AP

> Photo/Ben Curtis)

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Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 23573|2007-11-05 20:18:23|Mahari Mengistu|Re: Face-to-face with Tutankhamun|

You really don't have any idea why?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>

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>

>

> To: Ta\_Seti@...: pmanansala@...: Sun, 4 Nov 2007 22:29:59 +0000  
> Subject: [Ta\_Seti] Face-to-face with Tutankhamun

>

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>

> French version vs. the real thing.

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> Face-to-face with Tutankhamun

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> In pictures: Face unveiled The BBC's Ian Pannell was among a small group of guests and journalists invited to watch Egypt's chief archaeologist, Dr Zahi Hawass, reveal King Tutankhamun's face to the public for the first time.

> We were taken deep underground into a small chamber with a low roof and hieroglyphics painted onto an ochre-coloured wall on one side.

> A group of workmen slowly opened the golden coffin and raised the

mummy onto a wooden stretcher.

> Until today, only about 50 living people had seen Tutankhamun's body. Suddenly there we were, face-to-face with the blackened, shrivelled body of the boy king.

> It was a rare and incredible moment.

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> See how Tutankhamun looked then and now

> Dr Hawass is something of a media performer. He moved the mummy into its new Perspex cabinet and turned to the cameras, saying: "The only good part of the mummy that the public will be able to see is the face and the legs.

> "But the most important thing is that from today the mummy will be completely saved from moisture, from humidity, from anything, and we can say that the mummy is going to be safe."

> The mummy is in danger of being damaged by the heat and humidity from the thousands of tourists who visit his tomb in Egypt's Valley of the Kings.

> As much as 20g of water collects in the underground chambers every day and when it evaporates, salt crystals are formed that in turn erode the tombs and all that lies within.

> Although the treasures of Tutankhamun were moved to the Egyptian museum long ago, the mummy was not.

> In the process of removing the jewellery, amulets and death mask, the remains of the boy king were badly damaged. Now the body is also threatened by the impact of the thousands of people who want to come and visit his tomb.

> So on Sunday his remains were taken from his golden sarcophagus and put into a specially-designed climate-controlled case.

> Iconic symbol

> For generations, Tutankhamun has captured the public imagination around the world. Although he was only a minor royal in his day, it was the treasures discovered in his tomb that turned him into one of the iconic symbols of ancient Egypt.

> At the turn of the 20th Century a team of US archaeologists rashly declared there were no new discoveries to be made in the Valley of the Kings. But British archaeologist Howard Carter refused to accept this and together with his team spent many years following clues around this crumbling valley.

> On 4 November 1922 he discovered the first flight of stairs that would ultimately lead down to the tomb and the treasures of Tutankhamun.

> More than 3,000 years after he died and 85 years after his tomb was discovered, King Tutankhamun still has the power to enthral. Now his fans will be able to come face-to-face with him for the first time.

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> The next generation of MSN Hotmail has arrived - Windows Live  
Hotmail  
> <http://www.newhotmail.co.uk>  
>  
| 23574|2007-11-05 20:28:33|Mahari Mengistu|Re: Face-to-face with Tutankhamun|  
    >>They can't see it anyway. The ability to

Point of reference observe all of the current fantasy movies and tv shows displaying white superhumans doing such fantastical things. When you consider the endless overwhelming lies spewed about over the years and currently it's kind of amusing --- in a creepy evil kind of way.

HTP,  
Mahari

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:  
> >  
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>  
> Fred  
>  
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>  
>>  
>> To: Ta\_Seti@: pmanansala@: Sun, 4 Nov 2007 22:29:59  
> +0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun  
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| 23575|2007-11-05 20:55:54|Tjetti Asaru|Re: Face-to-face with Tutankhamun|

Well Game Over. Their house of cards come a tumblin down. They're out there kidnapping kids in Chad to "adopt" in France. Their game is over. You know Zawi Hawass was having heart palpitations when he had to uncover tha mummy and let those cameras roll.

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> It's no ones fault but own for continuing to play this game by their  
> rules.

> As long as we attempt to work within their system you can always  
expect

> to face failure and frustration. The deck is heavily stacked.

> Perhaps one day we'll learn to assemble and cultivate our own game  
and

> rules. I'm not holding my breathe. We are unorganized and impotent  
to

> compete at their level until we bring the required pieces together  
to

> make a difference. Until then, you can expect more of the same.

>

>

> -----Original Message-----

> From: Paul Kekai Manansala

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: Face-to-face with Tutankhamun

> Date: Tue, 06 Nov 2007 02:45:11 -0000



> Mailer: Yahoo Groups Message Poster

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "arumese" wrote:

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>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

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> It was not until about the 12th century or a little earlier that we  
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> particularly in heraldry.

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> Even for many centuries after this time, non-white peoples still  
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> Renaissance times.

>

> Regards,

> Paul Kekai Manansala

>

| 23576|2007-11-05 20:55:55|Tjetti Asaru|Re: Face-to-face with Tutankhamun|

Well as long as we continue to acknowledge the power of their fantasies, we give their fantasies power. I don't do that. I remind them of the objective error in how they interpret and present their fantasies and I get nothing but pleasure watching them contradict themselves. From "Caucasoid's with Negroid Admixture" to classifying modern day biracial people as "black" and ancient "bi-racial" types as a part of a greater Caucasoid supergroup. It's all an easy matter to turn their fantasies against them.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

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> Regards,  
> Paul Kekai Manansala

>  
| 23577|2007-11-05 21:07:42|kungfuhustle|Re: Face-to-face with Tutankhamun|  
Possession is 9/10th of their law.  
Tomorrow will be a new day and we ain't got one mummy, temple, or  
scroll.  
We do have Bill Cosby though.

-----Original Message-----

From: Tjetti Asaru <[the\\_osirica@yahoo.com](mailto:the_osirica@yahoo.com)>  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: Face-to-face with Tutankhamun  
Date: Tue, 06 Nov 2007 03:43:34 -0000  
Mailer: Yahoo Groups Message Poster

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| 23578|2007-11-05 23:10:10|Mahari Mengistu|Re: Face-to-face with Tutankhamun|

Well, to take possession of the black Kemetic culture and claim it as their own is their best card. If they were to admit to conquering the culture and murdering the black owners of the culture it would put them in an even more difficult situation with the rest of black Afrika with whom they are pretending to be friends and allies. To inform the backwoods uneducated black populace that they stole their greatest known (or perhaps the world's greatest) civilization and subsequently sold them into slavery while they wallow in its wealth might not bode well for future political relations. So they lie about who they really were.

It is interesting that the bible calls the Arabs and the jews brothers and they both are in the same position of pretending to be friends of the blacks as they steal their culture from them and - figuratively at a minimum - enslave them. We mustn't forget that Israel was allies with the racist apartheid S. Afrikan regime who enslaved the whole black country.

I liken that situation (on-going for 2000 years, at least) to what is happening to the Afrikan American cultures now (on-going for almost the last 100 years) such as jazz, rock n roll, r&b, rap, etc. Jazz, blues, rock n roll and r&b are now pre-empted by whites and spread throughout the world. And I suspect that most people of the world do not know that these art forms were created by blacks.

HTP,

Mahari

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> To: Ta\_Seti@...: pmanansala@...: Sun, 4 Nov 2007 22:29:59  
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- > See how Tutankhamun looked then and now
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| 23579|2007-11-06 07:21:24|Anthony Whitaker|Re: Egypt Puts King Tut on Public Display|  
Good point!

Anthony

----- Original Message -----

From: arumese

To: Ta\_Seti@yahoogroups.com

Sent: Monday, November 5, 2007 9:13:15 PM

Subject: [Ta\_Seti] Re: Egypt Puts King Tut on Public Display

These images might make one suspect that the fantastical Caucasoid reconstruction currently circulating was a preemptive attempt at damage control in anticipation of the Black African-looking face of the King shown in these newly released pictures.

Fred

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), lloyd spivey wrote:

>

>

> ----- Original Message -----

> From: K. Loganathan

> To: [akandabaratam@egroups.com](mailto:akandabaratam@egroups.com); [agamicpsychology@egroups.com](mailto:agamicpsychology@egroups.com); [meikandar@egroups.com](mailto:meikandar@egroups.com); [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Sunday, November 4, 2007 8:23:03 PM

> Subject: [Ta\_Seti] Egypt Puts King Tut on Public Display

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> <http://ap.google.com/article/ALeqM5il0ZJBzzRK-iUB-Q0b8AaAwnkVqAD8SN1L881> Egypt Puts King Tut on Public Display By ANNA JOHNSON

5 hours ago

> LUXOR, Egypt (AP) King Tut's buck-toothed face was unveiled Sunday for the first time in public more than 3,000 years after the youngest and most famous pharaoh to rule ancient Egypt was shrouded in linen and buried in his golden underground tomb.

> Archeologists carefully lifted the fragile mummy out of a quartz sarcophagus decorated with stone-carved protective goddesses, momentarily pulling aside a beige covering to reveal a leathery black body.

> The linen was then replaced over Tut's narrow body so only his face and tiny feet were exposed, and the 19-year-old king, whose life and death has captivated people for nearly a

> century, was moved to a simple glass climate-controlled case to keep it from turning to dust.



> "I can say for the first time that the mummy is safe and the mummy is well preserved, and at the same time, all the tourists who will enter this tomb will be able to see the face of Tutankhamun for the first time," Egypt's antiquities chief Zahi Hawass said from inside the hot and sticky tomb.

> "The face of the golden boy is amazing. It has magic and it has mystery," he added.

> Hawass said scientists began restoring the badly damaged mummy more than two years ago. Much of the body is broken into 18 pieces damage sustained when British archaeologist Howard Carter first discovered it 85 years ago, took it from its tomb and tried to pull off the famous golden mask, Hawass said.

> But experts fear a more recent phenomenon mass tourism is further deteriorating Tut's mummy. Thousands of tourists visit the underground chamber every month,

> and Hawass said within 50 years the mummy could dissolve into dust.

> "The humidity and heat caused by ... people entering the tomb and their breathing will change the mummy to a powder. The only good thing (left) in this mummy is the face. We need to preserve the face," said Hawass, who wore his signature Indiana Jones-style tan hat.

> The mystery surrounding King Tutankhamun who ruled during the 18th dynasty and ascended to the throne at age 8 and his glittering gold tomb has entranced ancient Egypt fans since Carter first discovered the hidden tomb, revealing a trove of fabulous gold and precious stone treasures and propelling the once-forgotten pharaoh into global stardom.

> He wasn't Egypt's most powerful or important king, but his staggering treasures, rumors of a mysterious curse that plagued Carter and his team debunked by experts long ago and several books and TV documentaries dedicated to Tut have added to his intrigue.

>

> Archeologists in recent years have tried to resolve lingering questions over how he died and his precise royal lineage. In 2005, scientists removed Tut's mummy from his tomb and placed it into a portable CT scanner for 15 minutes to obtain a three-dimensional image. The scans were the first done on an Egyptian mummy.

> The results ruled out that Tut was violently murdered but stopped short of definitively concluding how he died around 1323 B.C. Experts, including Hawass, suggested that days before dying, Tut badly broke his left thigh, an apparent accident that may have resulted in a fatal infection.

> The CT scan also provided the most revealing insight yet into Tut's life. He was well-fed and healthy, but slight, standing 5 feet, 6 inches tall at the time of his death. The scan also showed he had

the overbite characteristic of other kings from his family, large incisor teeth and his lower teeth were slightly misaligned.

> The

> unveiling of Tut's mummy comes amid a resurgence in the frenzy over the boy king. A highly publicized museum exhibit traveling the globe drew more than 4 million people during its initial four-city American-leg of the tour. The exhibit will open Nov. 15 in London and later will make a three-city encore tour in the U.S. beginning with the Dallas Museum of Art.

> The Egyptian tourism industry is hoping to capitalize on that interest and draw tourists to Luxor to see something they couldn't in traveling exhibit the mummy itself.

> The number of tourists who visit Tut's tomb is expected to double to 700 a day now that the mummy will be on display indefinitely, said Mostafa Wazery, who heads the Valley of the Kings for Egypt's Supreme Council of Antiquities. Most of Egypt's other identified mummies are on display in museums in Luxor and Cairo.

> But not every tourist was eager to find out that Tut's mummy was being moved to a modern, see-through

> case.

> "I really think he should be left alone in quiet, in peace," said British tourist Bob Philpotts after viewing Tut's tomb before the mummy was moved on Sunday. "This is his resting place, and he should be left (there)."

> Hawass said experts will begin another project to determine the pharaoh's precise royal lineage. It is unclear if he is the son or a half brother of Akhenaten, the "heretic" pharaoh who introduced a revolutionary form of monotheism to ancient Egypt and was the son of Amenhotep III.

> Sunday's unveiling ensured the boy pharaoh would remain eternal, said Hawass.

> "I can assure you that putting this mummy in this case, this showcase, can make the golden boy live forever," he said.

>

> Photo 1 of 6

> The face of the linen-wrapped mummy of King Tut is seen in his new glass case in his underground tomb in the famed Valley of the Kings in Luxor, Egypt Sunday, Nov. 4, 2007. The mummy of the 19-year-old pharaoh, whose life and death has captivated people for nearly a century, was placed in a climate-controlled glass box in the tomb, with only the face and feet showing under the linen covering. (AP

> Photo/Ben Curtis)

>

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>

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| 23580|2007-11-06 09:00:55|Freddie Thompson|Re: Face-to-face with Tutankhamun|

Kungfuhustle chided:

*?It's no ones fault but own for continuing to play this game by their rules.*

*As long as we attempt to work within their system you can always expect to face failure and frustration. The deck is heavily stacked.*

*Perhaps one day we'll learn to assemble and cultivate our own game and rules. I'm not holding my breathe. We are unorganized and impotent to compete at their level until we bring the required pieces together to make a difference. Until then, you can expect more of the same.?*

Actually it's a blessing in disguise Kungfuhustle. It shows how effective complaining (combined with a little anger and objective research) has been in getting the attention of those in power who have the means to publicly express their contempt for the progress being made against their selfish/racist agenda. We have no choice but to learn to play their game by their rules -- since we have all made the necessary choice to play the game anyway. Everyone who has any amount of real success plays by the set of rules laid out for them, no matter how frustrated they may get. The rules that have been set by Western society to determine what is true in history are not necessarily bad rules. The people who claim to follow them are bad, when they are allowed to ignore those rules under the guise of objective scholarship.

When we learn to master the game they have created -or rather, fight the war they have waged against us- we will learn to beat them at it. This requires that we observe and understand the truth about what they have done in the past, and what they are doing now ? taking note of how their view of the world and themselves has evolved.

The need to complain comes naturally in the process of any form of oppression, and so does feelings of frustration. This eventually brings about action, the pace of which will almost certainly seem to move too slowly in the thinking of the average person. But God and fate have their own time-table -- which will always transcend the frustrations and agendas of man.

What Paul has done in providing this forum (along with many others) is a greater step than one might think toward turning things back to the way they should be. Why get discouraged upon seeing the strength of your enemy when he launches a counter attack? (Don't you realize that this is real warfare?) If anything, it gives you the chance to see where he is weak, where he is strong, where he is right and where he is wrong. You may get pummeled a few times in the process. But that doesn't mean you should give-up and say not enough progress is being made.

In order to defeat the enemy we need the power of objectivity (which necessitates patience with ourselves and the slow process of change) to keep us from falling into the same pits of hypocrisy they keep stumbling around in.

We should not take the things that are happening for granted. The change we would like to see may not happen in our lifetime. But as men like Professor Ampim, Robin Walker, Dr. Winters (and many others who do first-hand research) continue to work with the patience and professionalism that gives us reason to respect their work, they set the stage for present and future generations to be equipped to deal devastating blow after devastating blow to racist Eurocentric scholarship and all of its subtleties.

Fred

---

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<http://mail.yahoo.com>

| 23581|2007-11-06 09:06:33|Ferg|KMT decoded|

Greetings all.

Get ready for the biggest upset in Egyptology.

KMT has been decoded.

Within the next few days I shall be revealing all. If any Eurocentric scholar can prove me wrong, I shall make a donation!

Somo

| 23582|2007-11-06 09:41:17|Mahari Mengistu|Re: Egypt Puts King Tut on Public Display|

I agree. And of course, they had to have been planning this move of the mummy for a long time - giving themselves plenty of time to concoct this reconstruction charade.

HTP,

Mahari

--- In Ta\_Seti@yahoogroups.com, Anthony Whitaker wrote:

>

> Good point!

> Anthony

>

> ----- Original Message -----

> From: arumese

> To: Ta\_Seti@yahoogroups.com

> Sent: Monday, November 5, 2007 9:13:15 PM

> Subject: [Ta\_Seti] Re: Egypt Puts King Tut on Public Display

>

>

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>

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>

> These images might make one suspect that the

fantastical Caucasoid

>

> reconstruction currently circulating was a preemptive attempt at

>

> damage control in anticipation of the Black African-looking face of

>

> the King shown in these newly released pictures.

>

>

>

> Fred

[illegible]

>  
> >  
>  
> >  
>  
> > <http://ap.google.com/article/ALeqM5il0ZJBzzRK-iUB-Q0b8AaAwnkV>  
>  
> qAD8SN1L881 Egypt Puts King Tut on Public Display By ANNA

JOHNSON ?

>  
> 5 hours ago  
>  
> > LUXOR, Egypt (AP) ? King Tut's buck-toothed face was unveiled  
>  
> Sunday for the first time in public ? more than 3,000 years after

the

>  
> youngest and most famous pharaoh to rule ancient Egypt was shrouded  
>  
> in linen and buried in his golden underground tomb.  
>  
> > Archeologists carefully lifted the fragile mummy out of a

quartz

>  
> sarcophagus decorated with stone-carved protective goddesses,  
>  
> momentarily pulling aside a beige covering to reveal a leathery

black

>  
> body.  
>  
> > The linen was then replaced over Tut's narrow body so only his  
>  
> face and tiny feet were exposed, and the 19-year-old king, whose

life

>  
> and death has captivated people for nearly a  
>  
> > century, was moved to a simple glass climate-controlled case to  
>  
> keep it from turning to dust.

>  
> > "I can say for the first time that the mummy is safe and the  
>  
> mummy is well preserved, and at the same time, all the tourists who  
>  
> will enter this tomb will be able to see the face of Tutankhamun  
  
for  
>  
> the first time," Egypt's antiquities chief Zahi Hawass said from  
>  
> inside the hot and sticky tomb.  
>  
> > "The face of the golden boy is amazing. It has magic and it has  
>  
> mystery," he added.  
>  
> > Hawass said scientists began restoring the badly damaged mummy  
>  
> more than two years ago. Much of the body is broken into 18 pieces ?  
  
>  
> damage sustained when British archaeologist Howard Carter first  
>  
> discovered it 85 years ago, took it from its tomb and tried to pull  
>  
> off the famous golden mask, Hawass said.  
>  
> > But experts fear a more recent phenomenon ? mass tourism ? is  
>  
> further deteriorating Tut's mummy. Thousands of tourists visit the  
>  
> underground chamber every month,  
>  
> > and Hawass said within 50 years the mummy could dissolve into  
  
dust.  
>  
> > "The humidity and heat caused by ... people entering the tomb  
  
and  
>  
> their breathing will change the mummy to a powder. The only good  
>  
> thing (left) in this mummy is the face. We need to preserve the  
>



> face," said Hawass, who wore his signature Indiana Jones-style tan  
>  
> hat.  
>  
>> The mystery surrounding King Tutankhamun ? who ruled during the  
>  
> 18th dynasty and ascended to the throne at age 8 ? and his

glittering

>  
> gold tomb has entranced ancient Egypt fans since Carter first  
>  
> discovered the hidden tomb, revealing a trove of fabulous gold and  
>  
> precious stone treasures and propelling the once-forgotten pharaoh  
>  
> into global stardom.

>  
>> He wasn't Egypt's most powerful or important king, but his  
>  
> staggering treasures, rumors of a mysterious curse that plagued  
>  
> Carter and his team ? debunked by experts long ago ? and several  
>  
> books and TV documentaries dedicated to Tut have added to his  
>  
> intrigue.

>  
>>  
>  
>> Archeologists in recent years have tried to resolve lingering  
>  
> questions over how he died and his precise royal lineage. In 2005,  
>  
> scientists removed Tut's mummy from his tomb and placed it into a  
>  
> portable CT scanner for 15 minutes to obtain a three-dimensional  
>  
> image. The scans were the first done on an Egyptian mummy.  
>  
>> The results ruled out that Tut was violently murdered ? but  
>  
> stopped short of definitively concluding how he died around 1323

B.C.

>  
> Experts, including Hawass, suggested that days before dying, Tut  
>  
> badly broke his left thigh, an apparent accident that may have  
>  
> resulted in a fatal infection.

>  
> > The CT scan also provided the most revealing insight yet into  
>  
> Tut's life. He was well-fed and healthy, but slight, standing 5

feet,

>  
> 6 inches tall at the time of his death. The scan also showed he had  
>  
> the overbite characteristic of other kings from his family, large  
>  
> incisor teeth and his lower teeth were slightly misaligned.

> > The

>  
> > unveiling of Tut's mummy comes amid a resurgence in the frenzy  
>  
> over the boy king. A highly publicized museum exhibit traveling the  
>  
> globe drew more than 4 million people during its initial four-city  
>  
> American-leg of the tour. The exhibit will open Nov. 15 in London

and

>  
> later will make a three-city encore tour in the U.S. beginning with  
>  
> the Dallas Museum of Art.

>  
> > The Egyptian tourism industry is hoping to capitalize on that  
>  
> interest and draw tourists to Luxor to see something they couldn't

in

>  
> traveling exhibit ? the mummy itself.

>  
> > The number of tourists who visit Tut's tomb is expected to

double

>  
> to 700 a day now that the mummy will be on display indefinitely,

said

>  
> Mostafa Wazery, who heads the Valley of the Kings for Egypt's

Supreme

>  
> Council of Antiquities. Most of Egypt's other identified mummies

are

>  
> on display in museums in Luxor and Cairo.

>  
> > But not every tourist was eager to find out that Tut's mummy

was

>  
> being moved to a modern, see-through  
>  
> > case.

>  
> > "I really think he should be left alone in quiet, in peace,"

said

>  
> British tourist Bob Philpotts after viewing Tut's tomb before the  
>  
> mummy was moved on Sunday. "This is his resting place, and he

should

>  
> be left (there)."  
>  
> > Hawass said experts will begin another project to determine the  
>  
> pharaoh's precise royal lineage. It is unclear if he is the son or

a

>  
> half brother of Akhenaten, the "heretic" pharaoh who introduced a  
>  
> revolutionary form of monotheism to ancient Egypt and was the son

of





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## >> Do You Yahoo!?

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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

> >

> >

> > This is a purely stolen legacy, I don't see much resemblance  
> between the mummy and the reconstruction- yet many people still  
> believe in this nonsense. What make westerners/arabs want to steal  
> other peoples civilisations?

>

> All of the previous hype and press surrounding the showing of the  
> fake reconstruction provides them with a comfortable reference to go  
> back to now that the true Africoid face of King Tut is being  
> revealed. They find comfort and vindication from being shown exactly  
> what they want to see. And with the strong arm of Eurocentric  
> scholarship on their side, why should they worry about being  
> confronted with the truth? They can't see it anyway. The ability to  
> mix fantasy with reality is a very active and potent tradition in the  
> Western world.

>

>

I keep remembering that from the rise of Christian and particularly  
Germanic Europe non-whites were almost entirely absent from artistic,  
non-literary representation.

It was not until about the 12th century or a little earlier that we  
begin seeing very slowly the depiction of non-whites in art  
particularly in heraldry.

Even for many centuries after this time, non-white peoples still were  
mostly depicted as monstrous types without realism until about  
Renaissance times.

Regards,  
Paul Kekai Manansala

---

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| 23584|2007-11-06 10:35:00|kungfuhustle|Re: Face-to-face with Tutankhamun|  
Thanks for your response.

Kungfuhustle ~~chided~~ remarked:  
*It's no ones fault but own for continuing to play this game by their  
rules.*



*As long as we attempt to work within their system you can always expect to face failure and frustration. The deck is heavily stacked. Perhaps one day we'll learn to assemble and cultivate our own game and rules. I'm not holding my breathe. We are unorganized and impotent to compete at their level until we bring the required pieces together to make a difference. Until then, you can expect more of the same.* Actually its a blessing in disguise Kungfuhustle. It shows how effective complaining (combined with a little anger and objective research) has been in getting the attention of those in power who have the means to publicly express their contempt for the progress being made against their selfish/racist agenda.

**The agenda is what it has always been, a carefully orchestrated series of universal enveloping constructs meant to achieve a specific set of economic, social, and political goals. The program may be racist, but it is very well organized, very focused, and very well staffed, coordinated, and funded.**

**IMHO, individual achievements to counter this type of program are akin to dropping pebbles in the ocean. Still, dropping pebbles in the ocean is preferable to doing nothing, but I feel we are capable of so much more with coordinated effort.** We have no choice but to learn to play their game by their rules -- since we have all made the necessary choice to play the game anyway. Everyone who has any amount of real success plays by the set of rules laid out for them, no matter how frustrated they may get. The rules that have been set by Western society to determine what is true in history are not necessarily bad rules. The people who claim to follow them are bad, when they are allowed to ignore those rules under the guise of objective scholarship.

**The problem I see in attempting to "learn" their game and participate by their rules is, the game is always advancing on many fronts. A milestones are met, new elements are introduced as is true for any long term plan. This is the advantage of pre-planning and long term organization, versus random and unorganized counter-reaction. History is but one element of this networked agenda which ties into other facets of their plan. For me, weather Tut was black, brown, or red has little or no impact on where Africans and the world's blacks will be 100 years from now.** When we learn to master the game they have created -or rather, fight the war they have waged against us- we will learn to beat them at it. This requires that we observe and understand the truth about what they have done in the past, and what they are doing now taking note of how their view of the world and themselves has evolved.

**Without an organized global plan, how will this information be effectively deployed? Will Oprah carry it on her Book-Of-The-Month club? LOL, just joking.** The need to complain comes naturally in the process of any form of oppression, and so does feelings of frustration. This eventually brings about action, the pace of which will almost certainly seem to move too slowly in the thinking of the average person. But God and fate have their own time-table -- which will always transcend the frustrations and agendas of man.

**Complaining about small issues is easy. Harnessing the many black PhDs, Generals, Writers, Actors, Sports stars, million/billionaires, scholars into a cohesive structure is the necessary and difficult assignment. We all have to eat, and the majority of us rely on our oppressors to do so.** What Paul has done in providing this forum (along with many others) is a

greater step than one might think toward turning things back to the way they should be. Why get discouraged upon seeing the strength of your enemy when he launches a counter attack? (Don't you realize that this is real warfare?) If anything, it gives you the chance to see where he is weak, where he is strong, where he is right and where he is wrong. You may get pummeled a few times in the process. But that doesn't mean you should give-up and say not enough progress is being made.

**Our oppressors aren't countering, We are, and in an inefficient, unorganized manner. In fact, most of our efforts are assisting and enabling what we are subjected to. Why? Because we display African style tribalism and refuse to develop a comprehensive and inclusive plan.**

**When I observe whites trekking to an unknown archaeological site, I often observe blacks leading the way, handing over the goods, and even digging and carrying the discovered objects away. We cooperate with our situation simply because, we gotta eat, and because we are unorganized, we offer no alternative.** In order to defeat the enemy we need the power of objectivity (which necessitates patience with ourselves and the slow process of change) to keep us from falling into the same pits of hypocrisy they keep stumbling around in.

**Whites think at a different level because they have unlimited funding and 50-100 year plans. As soon as we make progress in a specific area, the rules change. For example, when the US passed the civil rights bill they changed the rules by placing white women as "minorities". Today, 75% of minority program benefits are given to white women who have white husbands and white children. By constantly moving the goal posts, those who have no insight to the plan believe they are catching up, until they realize the rules have been changed.**

**For them, hypocrisy is a small issue relative to survival.**

**When you visit the casinos in Vegas the odds are fixed with the house. If you play by the rules, the great majority will lose. It's best to enjoy the buffets, and if you bet at all, side bet on the betting player to lose. I believe the 1,000,000,000 to 1 odds of Vegas are much more favorable than this concerted global anti-black plan we're discussing. This is my objective observation.** We should not take the things that are happening for granted. The change we would like to see may not happen in our lifetime. But as men like Professor Ampim, Robin Walker, Dr. Winters (and many others who do first-hand research) continue to work with the patience and professionalism that gives us reason to respect their work, they set the stage for present and future generations to be equipped to deal with devastating blow after devastating blow to racist Eurocentric scholarship and all of its subtleties.

**I have much respect for individual sacrifice and achievement. All the more reason to place these multi-discipline efforts under a common interface to provide all required activities with the better chance for success and impact.**

**Don't get me wrong, although it doesn't appear so, I am an optimist. However, although archaeology/Egyptology are not my trained discipline, I still recognize the need for organized structure in this area that ties into other required areas of focus. Otherwise, you have isolated pockets of random activity that in the end, may prove ultimately to be wasted effort. All these efforts should be focused on targeted areas such as below and have defined inter-dependencies;**

*economics*  
*education* (history here)  
*Media*  
*Enterprise*  
*law*  
*politics*  
*religion*  
*psychology*

**These areas were identified 200 years ago, and although we have many more educated resources available, no global plan is being evaluated or implemented.**

**I don't fault the white man for his efforts to ensure his survival and dominance. At this point I find fault with blacks worldwide who cooperate, assist, and empower this endeavor. As someone said, you cannot solve a problem by employing the same type of thinking that created it.**

**Sorry to be off-topic, but I believe it is on-topic.**

**Lastly, if anyone knows of such a coordinating body, or even a proposed organization, please feel free to share it. I will be very eager to volunteer my time and resources. Fred**

Hotep  
Meninarmer

---

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| 23585|2007-11-06 10:41:31|Peter Gray|Re: KMT decoded|  
Somo,

What do you mean: KMT has been decoded? Are you referring to the old debate, black land (nation) vs. black soil? Thanks for your clarification.

Peter

**PS** Didn't Prof. Manu Ampim recently address this very topic, with respect to the n'wt (crossed lines)determinative?

---

To: Ta\_Seti@yahoogroups.com  
From: egyptology@theunit.fsnet.co.uk  
Date: Tue, 6 Nov 2007 17:06:50 +0000  
Subject: [Ta\_Seti] KMT decoded

Greetings all.

Get ready for the biggest upset in Egyptology.

KMT has been decoded.

Within the next few days I shall be revealing all. If any Eurocentric scholar can prove me wrong, I shall make a donation!

Somo

---

Help yourself to FREE treats served up daily at the Messenger Café [Stop by today!](#)

| 23586|2007-11-06 11:40:45|Ferg|Re: KMT decoded|

No I am not referring to the old debate. It has nothing to do with the land or the black soil.  
Wait and see.

Somo

----- Original Message -----

**From:** [Peter Gray](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Tuesday, November 06, 2007 6:36 PM

**Subject:** RE: [Ta\_Seti] KMT decoded

Somo,

What do you mean: KMT has been decoded? Are you referring to the old debate, black land (nation) vs. black soil? Thanks for your clarification.

Peter

**PS** Didn't Prof. Manu Ampim recently address this very topic, with respect to the n'wt (crossed lines)determinative ?

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)

Date: Tue, 6 Nov 2007 17:06:50 +0000

Subject: [Ta\_Seti] KMT decoded

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Somo

---

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| 23587|2007-11-06 15:55:28|noirfist|Re: Ptah/Ta and the Creation of Space-Time|

-Speaking of when Ptah/Ta rose out of the Nun, compare this with the Zulu's Umbilini (Serpent power/boiling water) rising like a coiled surpurt out of the initiates base of the spine to the top of the

head during a Sangoma's ritual meditative practices, or the same with the Kung's! (of the Kalahari-the Khoi/San related peoples of southern Africa) Num rising exactly the same as Umbilini! Here is a case where African metaphysics will illuminate countless concepts from 'Nubian-Kemetic' thought, etc. Could the metaphysics contained within the mysteries of the rising of Ptah/Ta be speaking metaphorically/metaphysically about the African process of generating internal energy for healing or self defense? See the works Boiling Energy on the Kung's! mysteries/healing rituals and Song of The Stars by Amazulu Sanusi Credo Mutwa.

-- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> Peace Mahari

>

> I think the more and more people research African languages, the

more is

> going to be coming out on how to properly pronounce the words. Not

only

> that, but more so how to interpret the philosophy behind the words.

>

> For instance, going along the path you were going, we know "htp"

> graphically is a "flat line," while Ptah/Ta is a rising mound [as

if

> something was arising from the flat mound].

>

> Ptah means "ever expanding" and land or location. In the beginning

there

> was "htp" [peace]. But creation happened when Ptah/Ta rose out of

the

> Nun /hTp/. In the kongo this process is called Kala ye Zima (on

and off

> /being and non-being).

>

>

> Ptah/Ta and Space-Time

>

> The Theory of Special Relativity was coined by scientist Albert

Einstein

- > in a 1905 paper "On the Electrodynamics of moving bodies." This
- > theory states that observers in an inertial reference frame (in

other

- > words sitting still or idle) which are in uniform motion relative

to one

- > another, cannot perform any experiment to determine which one of

them is

- > in "absolute motion". The theory postulates that the speed of light
- > would be the same for both observers. In other words, no matter

where

- > the observers are located and how they perceive the event, the

laws of

- > the universe are going to be the same regardless.
- >
- > This theory by Einstein later prompted Hermann Minkowski to treat

the 3

- > dimensions of space (height, width, length) and the 1 dimension of

time

- > as a single construct called the "Space-Time Continuum." This
- > made space and time inseparable aspects of our reality.
- >
- > The theory of relativity posits that perception of an event is

relative

- > to your coordinates (location/space) and time of observation of

that

- > event. A social example would posit that how you see the world is

based

- > on the time in which you are living and the particular location or
- > culture you belong to. Two people observing the same event, often

times

- > view those events differently because they are viewing it from two
- > different perspectives (locations) based on their upbringing and

frame

> of reference. Any man or woman in a serious relationship can

attest to

> this fact.

>

> Well this concept of relativity and space-time was already talked

about

> and understood in ancient Ta-Merry 5000 years before Einstein. All

one

> has to do is take a look at the Mdw Ntr (hieroglyphic) writing and

pay

> attention to the creation myths. The Mn-Nfr theology posits that

the God

> Ptah (or Ta) rose out of the Nun (the ocean of consciousness of the

> creator). From this event, creation was able to happen. I am

condensing

> this for sake of space, so forgive me.

>

> In Mdw Ntr, you can read words forwards and backwards and they all

mean

> something different. The word / Ta / means to create or it could

mean

> land. The word / Ta / in reverse is / At / and it means

> "moment." Here we have the fundamentals of space-time and

> relativity. Before creation can occur, you need a place to create:

that

> would be / Ta / or Ptah rising out of the Nun. At the moment /

Ta / (a

> place) was created, time was automatic (its reverse).

>

> When there is total peace /htp/ there is no movement of any kind;

which

> also means there is no time. But when Ta formed, it became the

space and

> the objects (which has height, width and lengths). It's

opposite /at/

> becomes the time (moment) necessary for the creation process. They

are

> inseparable.

>

> In the physical realm, everything has an opposite. So the creation

of

> Hot makes Cold automatic. The concept of Above makes the concept of

> Below automatic. One can't exist without the other: the same with

> Space-Time. Before you can create anything, you need a place to

put your

> creation. Time is the measure of two or more events. Creation is an

> event (including the creation of the place to create in) and

creation

> happens in intervals called time. Here we see the Nile Valley

people

> codifying science in myth, 5000 years before Einstein's Theory of

> Relativity and Minkowski's Space-Time Continuum.

>

> Asar Imhotep

> <http://www.mochasuite.com> <<http://www.mochasuite.com>>

>

>

>

>

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > This just occurred to me. We know how the Kemau loved to "play"

with

> > words. "HTP" backwards is "PTH". I'm not a linguist so perhaps

> > someone who is or has more expertise can stop the speculation

> > immediately. But since no vowels were used how do we know

precisely

> > which vowels might go between the consonants?

> > HTP,

> > Mahari



> >

>

| 23588|2007-11-06 15:55:39|cristofori whitakara|Re: Egypt Puts King Tut on Public Display|  
any psychiatrist in this group. we have spoke about them being psychotic....

*"Emeagwali, Gloria (History)"* wrote:

Indeed - but many will continue to live the lie and carry on with business as usual.  
How sad!

Dr. Gloria T. Emeagwali  
Prof. of History and African Studies  
History Department  
Central Connecticut State University  
1615 Stanley Street  
New Britain  
CT 06050.

www.africahistory.net <<http://www.africahistory.net/>>

www.africaonline.com <<http://www.africaonline.com/>>

African History

www.ccsu.edu/afstudy/archive.html <<http://www.ccsu.edu/afstudy/archive.html>>

Africa Update

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of arumese

Sent: Mon 11/5/2007 9:13 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Egypt Puts King Tut on Public Display

These images might make one suspect that the fantastical Caucasoid reconstruction currently circulating was a preemptive attempt at damage control in anticipation of the Black African-looking face of the King shown in these newly released pictures.

Fred

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), lloyd spivey wrote:

>

>

> ----- Original Message -----

> From: K. Loganathan

> To: [akandabaratam@egroups.com](mailto:akandabaratam@egroups.com); [agamicpsychology@egroups.com](mailto:agamicpsychology@egroups.com);  
[meykandar@egroups.com](mailto:meykandar@egroups.com); [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Sunday, November 4, 2007 8:23:03 PM

> Subject: [Ta\_Seti] Egypt Puts King Tut on Public Display

> <http://ap.google> <<http://ap.google>> . com/article/ ALeqM5il0ZJBzzRK -iUB-Q0b8AaAwnkV  
qAD8SN1L881 Egypt Puts King Tut on Public Display By ANNA JOHNSON - 5 hours ago

> LUXOR, Egypt (AP) - King Tut's buck-toothed face was unveiled Sunday for the first time in public - more than 3,000 years after the youngest and most famous pharaoh to rule ancient Egypt was shrouded in linen and buried in his golden underground tomb.

> Archeologists carefully lifted the fragile mummy out of a quartz sarcophagus decorated with stone-carved protective goddesses, momentarily pulling aside a beige covering to reveal a leathery black body.

> The linen was then replaced over Tut's narrow body so only his face and tiny feet were exposed, and the 19-year-old king, whose life and death has captivated people for nearly a

> century, was moved to a simple glass climate-controlled case to keep it from turning to dust.

> "I can say for the first time that the mummy is safe and the mummy is well preserved, and at the same time, all the tourists who will enter this tomb will be able to see the face of Tutankhamun for the first time," Egypt's antiquities chief Zahi Hawass said from inside the hot and sticky tomb.

> "The face of the golden boy is amazing. It has magic and it has mystery," he added.

> Hawass said scientists began restoring the badly damaged mummy more than two years ago. Much of the body is broken into 18 pieces - damage sustained when British archaeologist Howard Carter first discovered it 85 years ago, took it from its tomb and tried to pull off the famous golden mask, Hawass said.

> But experts fear a more recent phenomenon - mass tourism - is further deteriorating Tut's mummy. Thousands of tourists visit the

underground chamber every month,

> and Hawass said within 50 years the mummy could dissolve into dust.

> "The humidity and heat caused by ... people entering the tomb and their breathing will change the mummy to a powder. The only good thing (left) in this mummy is the face. We need to preserve the face," said Hawass, who wore his signature Indiana Jones-style tan hat.

> The mystery surrounding King Tutankhamun - who ruled during the 18th dynasty and ascended to the throne at age 8 - and his glittering gold tomb has entranced ancient Egypt fans since Carter first discovered the hidden tomb, revealing a trove of fabulous gold and precious stone treasures and propelling the once-forgotten pharaoh into global stardom.

> He wasn't Egypt's most powerful or important king, but his staggering treasures, rumors of a mysterious curse that plagued Carter and his team - debunked by experts long ago - and several books and TV documentaries dedicated to Tut have added to his intrigue.

>

> Archeologists in recent years have tried to resolve lingering questions over how he died and his precise royal lineage. In 2005, scientists removed Tut's mummy from his tomb and placed it into a portable CT scanner for 15 minutes to obtain a three-dimensional image. The scans were the first done on an Egyptian mummy.

> The results ruled out that Tut was violently murdered - but stopped short of definitively concluding how he died around 1323 B.C. Experts, including Hawass, suggested that days before dying, Tut badly broke his left thigh, an apparent accident that may have resulted in a fatal infection.

> The CT scan also provided the most revealing insight yet into Tut's life. He was well-fed and healthy, but slight, standing 5 feet, 6 inches tall at the time of his death. The scan also showed he had the overbite characteristic of other kings from his family, large incisor teeth and his lower teeth were slightly misaligned.

> The

> unveiling of Tut's mummy comes amid a resurgence in the frenzy over the boy king. A highly publicized museum exhibit traveling the globe drew more than 4 million people during its initial four-city American-leg of the tour. The exhibit will open Nov. 15 in London and later will make a three-city encore tour in the U.S. beginning with the Dallas Museum of Art.

> The Egyptian tourism industry is hoping to capitalize on that interest and draw tourists to Luxor to see something they couldn't in traveling exhibit - the mummy itself.

> The number of tourists who visit Tut's tomb is expected to double to 700 a day now that the mummy will be on display indefinitely, said

Mostafa Wazery, who heads the Valley of the Kings for Egypt's Supreme Council of Antiquities. Most of Egypt's other identified mummies are on display in museums in Luxor and Cairo.

> But not every tourist was eager to find out that Tut's mummy was being moved to a modern, see-through  
> case.

> "I really think he should be left alone in quiet, in peace," said British tourist Bob Philpotts after viewing Tut's tomb before the mummy was moved on Sunday. "This is his resting place, and he should be left (there)."

> Hawass said experts will begin another project to determine the pharaoh's precise royal lineage. It is unclear if he is the son or a half brother of Akhenaten, the "heretic" pharaoh who introduced a revolutionary form of monotheism to ancient Egypt and was the son of Amenhotep III.

> Sunday's unveiling ensured the boy pharaoh would remain eternal, said Hawass.

> "I can assure you that putting this mummy in this case, this showcase, can make the golden boy live forever," he said.

>

> Photo 1 of 6

> The face of the linen-wrapped mummy of King Tut is seen in his new glass case in his underground tomb in the famed Valley of the Kings in Luxor, Egypt Sunday, Nov. 4, 2007. The mummy of the 19-year-old pharaoh, whose life and death has captivated people for nearly a century, was placed in a climate-controlled glass box in the tomb, with only the face and feet showing under the linen covering. (AP

> Photo/Ben Curtis)

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Ta\_Seti Repository  
[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
 Yahoo! Groups Links

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| 23589|2007-11-06 15:55:45|JASON WOODS|Re: Face-to-face with Tutankhamun|  
This is not the first time the world has seen the face of Tutanhkamen. Harry Burton took many photo's of the king, including hisactual faceand these pictures have been available for decades. Another veryblatant lie tomanipulate the mediaby Hawassfor financial gain.  
Go to the Griffith Institue website and see for yourself.  
<http://griffith.ashmus.ox.ac.uk/gri/carter/256-p0814.html>

***Mahari Mengistu*** wrote:

Well, to take possession of the black Kemetic culture and claim it as their own is their best card. If they were to admit to conquering the culture and murdering the black owners of the culture it would put them in an even more difficult situation with the rest of black Afrika with whom they are pretending to be friends and allies. To inform the backwoods uneducated black populace that they stole their greatest known (or perhaps the world's greatest) civilization and subsequently sold them into slavery while they wallow in its wealth might not bode well for future political relations. So they lie about who they really were.

It is interesting that the bible calls the Arabs and the jews brothers and they both are in the same position of pretending to be friends of the blacks as they steal their culture from them and - figuratively at a minimum - enslave them. We mustn't forget that Israel was allies with the racist apartheid S. Afrikan regime who enslaved the whole black country.

I liken that situation (on-going for 2000 years, at least) to what is happening to the Afrikan American cultures now (on-going for almost the last 100 years) such as jazz, rock n roll, r&b, rap, etc. Jazz, blues, rock n roll and r&b are now pre-empted by whites and spread throughout the world. And I suspect that most people of the world do not know that these art forms were created by blacks.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>  
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> This is a purely stolen legacy, I don't see much resemblance  
between the mummy and the reconstruction- yet many people still  
believe in this nonsense. What make westerners/arabs want to steal  
other peoples civilisations?

>  
>  
> To: Ta\_Seti@...: pmanansala@. ...: Sun, 4 Nov 2007 22:29:59  
+0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun

>  
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>  
> French version vs. the real thing.  
>  
> Face-to-face with Tutankhamun  
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> In pictures: Face unveiled The BBC's Ian Pannell was among a small group of guests and journalists invited to watch Egypt's chief archaeologist, Dr Zahi Hawass, reveal King Tutankhamun's face to the public for the first time.

> We were taken deep underground into a small chamber with a low roof and hieroglyphics painted onto an ochre-coloured wall on one side.

> A group of workmen slowly opened the golden coffin and raised the mummy onto a wooden stretcher.

> Until today, only about 50 living people had seen Tutankhamun's body. Suddenly there we were, face-to-face with the blackened, shrivelled body of the boy king.

> It was a rare and incredible moment.

>

> See how Tutankhamun looked then and now

> Dr Hawass is something of a media performer. He moved the mummy into its new Perspex cabinet and turned to the cameras, saying: "The only good part of the mummy that the public will be able to see is the face and the legs.

> "But the most important thing is that from today the mummy will be completely saved from moisture, from humidity, from anything, and we can say that the mummy is going to be safe."

> The mummy is in danger of being damaged by the heat and humidity from the thousands of tourists who visit his tomb in Egypt's Valley of the Kings.

> As much as 20g of water collects in the underground chambers every day and when it evaporates, salt crystals are formed that in turn erode the tombs and all that lies within.

> Although the treasures of Tutankhamun were moved to the Egyptian museum long ago, the mummy was not.

> In the process of removing the jewellery, amulets and death mask, the remains of the boy king were badly damaged. Now the body is also threatened by the impact of the thousands of people who want to come and visit his tomb.

> So on Sunday his remains were taken from his golden sarcophagus and put into a specially-designed climate-controlled case.

> Iconic symbol

> For generations, Tutankhamun has captured the public imagination around the world. Although he was only a minor royal in his day, it was the treasures discovered in his tomb that turned him into one of

the iconic symbols of ancient Egypt.

> At the turn of the 20th Century a team of US archaeologists rashly declared there were no new discoveries to be made in the Valley of the Kings. But British archaeologist Howard Carter refused to accept this and together with his team spent many years following clues around this crumbling valley.

> On 4 November 1922 he discovered the first flight of stairs that would ultimately lead down to the tomb and the treasures of Tutankhamun.

> More than 3,000 years after he died and 85 years after his tomb was discovered, King Tutankhamun still has the power to enthral. Now his fans will be able to come face-to-face with him for the first time.

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| 23590|2007-11-06 16:24:32|Mahari Mengistu|Re: Ptah/Ta and the Creation of Space-Time|

Wow! This whole process is the same as "Eastern" Kundalini yoga; almost the same as "umbilini". The energy in the chakra is said to be like a coiled snake at the bottom of the spine from which you are supposed to raise it's powerful energy through the spine up to the head.

HTP,

Mahari



--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "noirfist" wrote:

>

> -Speaking of when Ptah/Ta rose out of the Nun, compare this with the

> Zulu's Umbilini (Serpent power/boiling water) rising like a coiled

> surpurt out of the initiates base of the spine to the top of the

> head during a Sangoma's ritual meditative practices, or the same

> with the Kung's! (of the Kalahari-the Khoi/San related peoples of

> southern Africa) Num rising exactly the same as Umbilini! Here is a

> case were African metaphysics will illuminate countless concepts

> from 'Nubian-Kemetic' thought, etc. Could the metaphysics contained

> within the mysteries of the rising of Ptah/Ta be speaking

> metaphorically/metaphysically about the African process of

> generating internal energy for healing or self defense? See the

> works Boiling Energy on the Kung's! mysteries/healing rituals and

> Song of The Stars by Amazulu Sanusi Credo Mutwa.

>

> -- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

> wrote:

>>

>> Peace Mahari

>>

>> I think the more and more people research African languages, the

> more is

>> going to be coming out on how to properly pronounce the words.

Not

> only

>> that, but more so how to interpret the philosophy behind the words.

>>

>> For instance, going along the path you were going, we know "htp"

>> graphically is a "flat line," while Ptah/Ta is a rising mound [as

> if

>> something was arising from the flat mound].

>>

>> Ptah means "ever expanding" and land or location. In the beginning

> there

>> was "htp" [peace]. But creation happened when Ptah/Ta rose out of

> the

>> Nun /hTp/. In the kongo this process is called Kala ye Zima (on

> and off

>> /being and non-being).

>>

>>

>> Ptah/Ta and Space-Time

> >  
> > The Theory of Special Relativity was coined by scientist Albert  
> Einstein  
> > in a 1905 paper "On the Electrodynamics of moving bodies." This  
> > theory states that observers in an inertial reference frame (in  
> other  
> > words sitting still or idle) which are in uniform motion relative  
> to one  
> > another, cannot perform any experiment to determine which one of  
> them is  
> > in "absolute motion". The theory postulates that the speed of  
light  
> > would be the same for both observers. In other words, no matter  
> where  
> > the observers are located and how they perceive the event, the  
> laws of  
> > the universe are going to be the same regardless.  
> >  
> > This theory by Einstein later prompted Hermann Minkowski to treat  
> the 3  
> > dimensions of space (height, width, length) and the 1 dimension  
of  
> time  
> > as a single construct called the "Space-Time Continuum." This  
> > made space and time inseparable aspects of our reality.  
> >  
> > The theory of relativity posits that perception of an event is  
> relative  
> > to your coordinates (location/space) and time of observation of  
> that  
> > event. A social example would posit that how you see the world is  
> based  
> > on the time in which you are living and the particular location or  
> > culture you belong to. Two people observing the same event, often  
> times  
> > view those events differently because they are viewing it from two  
> > different perspectives (locations) based on their upbringing and  
> frame  
> > of reference. Any man or woman in a serious relationship can  
> attest to  
> > this fact.  
> >  
> > Well this concept of relativity and space-time was already talked  
> about  
> > and understood in ancient Ta-Merry 5000 years before Einstein.  
All

> one  
 >> has to do is take a look at the Mdw Ntr (hieroglyphic) writing  
 and  
 > pay  
 >> attention to the creation myths. The Mn-Nfr theology posits that  
 > the God  
 >> Ptah (or Ta) rose out of the Nun (the ocean of consciousness of  
 the  
 >> creator). From this event, creation was able to happen. I am  
 > condensing  
 >> this for sake of space, so forgive me.  
 >>  
 >> In Mdw Ntr, you can read words forwards and backwards and they  
 all  
 > mean  
 >> something different. The word / Ta / means to create or it could  
 > mean  
 >> land. The word / Ta / in reverse is / At / and it means  
 >> "moment." Here we have the fundamentals of space-time and  
 >> relativity. Before creation can occur, you need a place to  
 create:  
 > that  
 >> would be / Ta / or Ptah rising out of the Nun. At the moment /  
 > Ta / (a  
 >> place) was created, time was automatic (its reverse).  
 >>  
 >> When there is total peace /htp/ there is no movement of any kind;  
 > which  
 >> also means there is no time. But when Ta formed, it became the  
 > space and  
 >> the objects (which has height, width and lengths). It's  
 > opposite /at/  
 >> becomes the time (moment) necessary for the creation process.  
 They  
 > are  
 >> inseparable.  
 >>  
 >> In the physical realm, everything has an opposite. So the  
 creation  
 > of  
 >> Hot makes Cold automatic. The concept of Above makes the concept  
 of  
 >> Below automatic. One can't exist without the other: the same with  
 >> Space-Time. Before you can create anything, you need a place to  
 > put your  
 >> creation. Time is the measure of two or more events. Creation is

an

> > event (including the creation of the place to create in) and  
> creation  
> > happens in intervals called time. Here we see the Nile Valley  
> people  
> > codifying science in myth, 5000 years before Einstein's Theory of  
> > Relativity and Minkowski's Space-Time Continuum.

> >

> > Asar Imhotep

> > <http://www.mochasuite.com> <<http://www.mochasuite.com>>

> >

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> >

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> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> > >

> > > This just occurred to me. We know how the Kemau loved  
to "play"

> with

> > > words. "HTP" backwards is "PTH". I'm not a linguist so perhaps

> > > someone who is or has more expertise can stop the speculation

> > > immediately. But since no vowels were used how do we know

> precisely

> > > which vowels might go between the consonants?

> > > HTP,

> > > Mahari

> > >

> >

>

| 23591|2007-11-06 16:30:06|Mahari Mengistu|Re: Face-to-face with Tutankhamun|

I've seen the photos before but what was so astounding in the article

is that it said "see how he really looked" or something to that

effect and showed the picture of "Boy George" with a shaved head.

What manipulative dumb--- crap!

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), JASON WOODS

wrote:

>

> This is not the first time the world has seen the face of

Tutankhamen. Harry Burton took many photo's of the king, including  
his actual face and these pictures have been available for decades.

>  
> Another very blatant lie to manipulate the media by Hawass for  
financial gain.

>  
> Go to the Griffith Institute website and see for yourself.  
>  
>  
>  
>  
> <http://griffith.ashmus.ox.ac.uk/gri/carter/256-p0814.html>

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> put them in an even more difficult situation with the rest of black  
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> HTP,

> Mahari

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> believe in this nonsense.What make westerners/arabs want to steal  
> other peoples civilisations?

>>

>>

>> To: Ta\_Seti@: pmanansala@: Sun, 4 Nov 2007 22:29:59

> +0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun

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>> French version vs. the real thing.

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>> Face-to-face with Tutankhamun

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>> A group of workmen slowly opened the golden coffin and raised the  
> mummy onto a wooden stretcher.

>> Until today, only about 50 living people had seen Tutankhamun's  
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> >  
> > See how Tutankhamun looked then and now  
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| 23592|2007-11-06 17:54:18|YY5192123@AOL.COM|Re: KMT decoded|

Well, i'll look forward to it.....

| 23593|2007-11-06 17:59:12|Paul Kekai Manansala|Re: Face-to-face with Tutankhamun|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> I've seen the photos before but what was so astounding in the article

> is that it said "see how he really looked" or something to that

> effect and showed the picture of "Boy George" with a shaved head.

>

Tutankhamun must have been able to change colors like a "Karma  
Chameleon." ;)

Regards,

Paul Kekai Manansala

| 23594|2007-11-07 08:11:57|Freddie Thompson|Re: Face-to-face with Tutankhamun|

Apparently the assumption is that the present black skin color of the mummy does not represent the presumed white color of the king when he was alive. And since the facial features bare some resemblance in elongation to the fake-contruction, the idea of a likeness is taken for granted. Nevertheless, the subconscious will always recognize that King Tut was an Africoid type individual.

Fred

**Paul Kekai Manansala** wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

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Regards,

Paul Kekai Manansala

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| 23595|2007-11-07 08:59:58|Anthony Whitaker|Re: KMT decoded|

Me too.

----- Original Message -----

From: "YYS192123@AOL.COM"

To: Ta\_Seti@yahoogroups.com

Sent: Tuesday, November 6, 2007 12:44:40 PM

Subject: Re: [Ta\_Seti] KMT decoded

Well, i'll look forward to it.....

---

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| 23596|2007-11-07 09:19:37|Paul Kekai Manansala|Re: Face-to-face with Tutankhamun|

--- In Ta\_Seti@yahoogroups.com, Freddie Thompson wrote:

>

> Apparently the assumption is that the present black skin color of the mummy does not represent the presumed white color of the king when he was alive. And since the facial features bare some resemblance in elongation to the fake-contruction, the idea of a likeness is taken for granted. Nevertheless, the subconscious will always recognize that King Tut was an Africoid type individual.

>

The reconstruction is, according to the reports, based on cephalometric data from the king, so it should bear some resemblance.

The areas where the reconstruction is speculative involve the thickness and shape of the soft tissue and complexion.

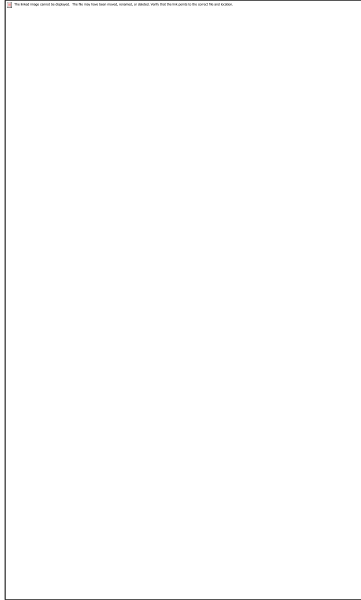
So it's possible to get these types of differences:



African Tutankhamun



Monsieur Tut



Wooden sculpture of Tutankhamun

Regards,

Paul Kekai Manansala

| 23597|2007-11-07 10:24:27|Mahari Mengistu|Re: Face-to-face with Tutankhamun|

But of course! And again we are back to the "caucasoid fantastical".

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > I've seen the photos before but what was so astounding in the

article

> > is that it said "see how he really looked" or something to that

> > effect and showed the picture of "Boy George" with a shaved

head.

> >

>

> Tutankhamun must have been able to change colors like a "Karma

> Chameleon." ;)

>

> Regards,

> Paul Kekai Manansala

>

| 23598|2007-11-07 12:42:12|Ferg|Microsoft Word - KMT.pdf|

---

Attachments :

Greetings All.

What a happy day!!

Here is KMT decoded.

**KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... Charcoal**

Eurocentrics: 'Open your eyes to wider dimensions'

enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.....kaa.

| 23599|2007-11-07 13:25:12|kungfuhustle|Re: Microsoft Word - KMT.pdf|

Ferg

Thank you.

I have always found issue with the European use and definition of "Black".

Black Black, adv.

~~Sullenly; threateningly; maliciously;~~ so as to produce  
**blackness.**

[1913 Webster]

-----Original Message-----

**From:** Ferg <[egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)>

**Reply-To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Subject:** [Ta\_Seti] Microsoft Word - KMT.pdf

**Date:** Wed, 7 Nov 2007 20:42:29 -0000

**Mailer:** Microsoft Outlook Express 6.00.2900.3138

Greetings All. What a happy day!! Here is KMT decoded. **KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... Charcoal** Eurocentrics: 'Open your eyes to wider dimensions' enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.....kaa.

| 23600|2007-11-07 14:45:10|Mahari Mengistu|Re: Microsoft Word - KMT.pdf|

Ferg, I didn't get the pdf. Would you email it to me? My email address should be available on this page from my reply.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Greetings All.

>

> What a happy day!!

>

> Here is KMT decoded.

>

> **KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... Charcoal**

>

> Eurocentrics: 'Open your eyes to wider dimensions'

>

> enjoy, read, reflect, think, question, motivate, learn, rejoice,

stay strong, endure, continue.....kaa.

>

| 23601|2007-11-07 14:53:06|Mahari Mengistu|Re: Microsoft Word - KMT.pdf|

I have also wondered about the "k" sound. According to the bible Kush, Kemet, and K-nan are all supposed to be children of H(K)am. So what does the "k" indicate etymologically? Does it refer to "black" perhaps or "people of the ka"? It seems unlikely that these names for these people - black people - would have no related significance.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Greetings All.

>

> What a happy day!!

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> KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... Charcoal

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> enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.....kaa.

>

| 23602|2007-11-07 21:12:18|Anthony Whitaker|Re: Microsoft Word - KMT.pdf|

Can you or someone in the group re-send the file. The information came across all jumbled, in a language I can not read.

Thank You

----- Original Message -----

From: Ferg

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Sent: Wednesday, November 7, 2007 3:42:29 PM

Subject: [Ta\_Seti] Microsoft Word - KMT.pdf

Greetings All.

What a happy day!!

Here is KMT decoded.

**KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... . Charcoal**

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enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.... .kaa.

---

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| 23603|2007-11-07 21:12:30|Anthony Whitaker|Re: Microsoft Word - KMT.pdf|  
Disregard my last request. I am now able to see the file. After I read and meditate on the  
information I will give a comment.

Thank You for sharing your research.

----- Original Message -----

From: Ferg  
To: Ta\_Seti@yahoogroups.com  
Sent: Wednesday, November 7, 2007 3:42:29 PM  
Subject: [Ta\_Seti] Microsoft Word - KMT.pdf

Greetings All.  
What a happy day!!  
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Eurocentrics: 'Open your eyes to wider dimensions'  
enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.... .kaa.

---

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| 23604|2007-11-08 00:22:17|Mahari Mengistu|IS KING TUT BEING TREATED WITH  
DIGNITY AND RESPECT?|

I don't think the writer has a full understanding of the current  
Egyptian culture; however, the last poster is right on.

\*\*\*\*\*

Where is the dignity in the display of this corpse?

By Philip Henser  
Tuesday November 06 2007

The Egyptians have, for millennia, had what seems to us a peculiar  
attitude to the dead. In ancient times, tombs of noblemen and royalty  
were invested with considerable resources and treasures to accompany  
the dead into the afterlife. It could well be imagined that a  
festival attitude accompanied the sumptuous burials.

In Islamic times, tombs were things to be lived with. No visitor to  
Cairo should miss out on the astonishing spectacle of the city of the  
dead. A collection of tombs and funerary complexes attracted first  
visitors, then permanent residents. These days the city of the dead  
is indistinguishable from many residential parts of Cairo, with the

addition of some stupendous Mamluke funerary architecture. Nobody at all thinks living in this way remotely macabre or strange.

So when we hear about the conscious display of a pharaoh's corpse by the Egyptian authorities, it is tempting to suppress any sense of bad taste in the interests of cultural diversity. Modern Egyptians have a different attitude to death than we do, as indeed did ancient Egyptians. One's immediate response might not be an appropriate one at all.

The flamboyant Zahi Hawass, the head of Egypt's Council of Antiquities, has unveiled the corpse of Tutankhamun himself. The date was to coincide with the 85th anniversary of Howard Carter's discovery of the undisturbed tomb. No doubt, too, the showing of the corpse was intended to drum up some interest in a world-wide touring show of some treasures from Tutankhamun's tomb, about to arrive in London.

There has been some criticism that the 130 objects in the exhibition, including 50 from Tutankhamun's tomb, are less spectacular in reality than anticipated, or remembered from the famous 1972 touring show. Mr Hawass's exuberant display may have been intended to remind the ticket-buyers of the world of some of the mystery of ancient Egypt.

"With his beautiful buck teeth," Mr Hawass said, "the tourists will see a little bit of the smile from the face of the golden boy." The corpse will be placed upright in a glass case in the tomb of the pharaoh, protected from the breath and evaporated sweat of thousands of visitors which presents serious problems of preservation in this fragile and largely enclosed environment.

To me, this looks like a sad and an unattractive object. The body of the 19-year-old boy is blackened into charcoal, his teeth peeping through the mouth. I find it difficult to reconcile any kind of notion of the dignity of death with the idea of putting a dead body, however old, in a glass case for people to pay to stare at. The trappings of Tutankhamun's tomb - the sublime funerary mask and the extraordinary beds and caskets - are one thing. They are the trappings of a civilisation, and don't represent a human being, but rather the nobility of his status. But Tutankhamun's corpse is another matter. That, really, is just a human being.

On the whole, we used only to put dead bodies on display in such a manner to express our contempt for the dead. One thinks of the display of the corpses of Mussolini and Clara Petacci at the end of the Second World War in Milan. Very occasionally, a corpse might be

displayed in churches to demonstrate its extraordinary sanctity. Recently, things have started to change, and being remarkable neither for great wickedness or great virtue will no longer preserve you against being put on display. I found it very difficult to come to terms with Gunther von Hagen's travelling show of laminated corpses in undignified positions, believing that the dead ought to be treated better than that.

There is something distasteful about the failure to treat the dead with proper respect, to bury or cremate them with due ceremony. For me, and for many people, the respect due to the dead does not diminish with the decades or the centuries.

Just because there is nobody around to object to the display of a relation's remains in a glass case or in a museum doesn't make it right. I don't think that any curiosity could justify the public display of a dead body for the amusement of the paying public.

We could say that the robust attitude of the Egyptians to this is a product of their particular culture, to which we have no real right to object. That is absolutely true. But the particular culture that we are observing here is not, in my view, a historic one or one rooted deeply in their lives. You can visit the sublime tomb of Barquq in Cairo, but the culture would never have invited you to look at his corpse for the sake of entertainment.

The particular culture which has produced this obscene display is, surely, the one which requires the Egyptians to make as much capital as they possibly can out of their immensely rich cultural patrimony. The country relies enormously on foreign tourism, and, in that region, it is a highly vulnerable source of income. No wonder they have to work hard to create interest; no wonder that dignified and serious people is being driven to display not just their treasures, but their ancestors themselves, against all propriety and decency.

That is the culture that this treatment of the dead comes from; and it is not one of the Egyptians' own creation.

- Philip Henser

Print Article Email Article

It is one thing to show dead body at a museum or just to show Tutanchamun for only one reason... To make even more money with him and his name. Mr. Hawass is using Tutanchamun in a way that makes me feel sick. If people want to visit Tutanchamuns grave they should be able to see pictures of him. There is no need to show his poor body



(even most of it is covered).

Posted by antonie | 07.11.07, 13:51 GMT

So based on this arguement, should we remove Clonycavan Man and Oldcroghan Man from the National Museum? Or Tullund Man in Denmark? Or all the Bog Bodies on display arond Europe? Why stop there? Why not every skelleton in every museum that has the indignity to put them on display?

Come on lads, this is a part of history. Although I agree it is slightly macabre to have a dead body on display, it's not like there sticking someone who died a few years ago up there. All these types of displays give us a glimpse into the past and can show us where we came from and some of the things we did to get here. To argue that it is macabre and undignified to put these bodies on view for the public is to argue a type of censorship on history.

Posted by Paul | 06.11.07, 23:35 GMT

Im fascinated with all things to do with Ancient Egypt, and really dont see that displaying the Boy Kings Mummy as distasteful, after all, the greatest Pharoah of them all, Ramsess the Great is on display in the Egyptian Museum, and has been along with many others, for years. People are fascinated by Tutankhamun, and only want to glimpse at him as a part of history and myth. The Ancient Egyptians believed in everlasting life, and one thing for sure is that, Tutankhamun has lived on , and will never be forgotton.

Sharon Gilbert  
Dublin.

Posted by Sharon Gilbert | 06.11.07, 15:47 GMT

I thought I was the only person who found the display in bad taste. I would add that the Egyptians today are not the same people who lived there 3000 years ago.

Posted by Lorraine Dawkins | 06.11.07, 14:32 GMT

===

HTP,

Mahari

| 23605|2007-11-08 01:13:12|Mahari|Re: Microsoft Word - KMT.pdf|

Very interesting. Good research.

Thank you.

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.  
Henry Ford (23)

--- On Wed 11/07, Ferg <egyptology@theunit.fsnet.co.uk> wrote:

**From:** Ferg [mailto:egyptology@theunit.fsnet.co.uk]  
**To:** Ta\_Seti@yahoogroups.com  
**Date:** Wed, 7 Nov 2007 20:42:29 -0000  
**Subject:** [Ta\_Seti] Microsoft Word - KMT.pdf

Greetings All.

What a happy day!!

Here is KMT decoded.

**KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... . Charcoal**

Eurocentrics: 'Open your eyes to wider dimensions'

enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.... .kaa.

Attachment: Microsoft Word - KMT.pdf (224.51KB)

---

**No banners. No pop-ups. No kidding.**

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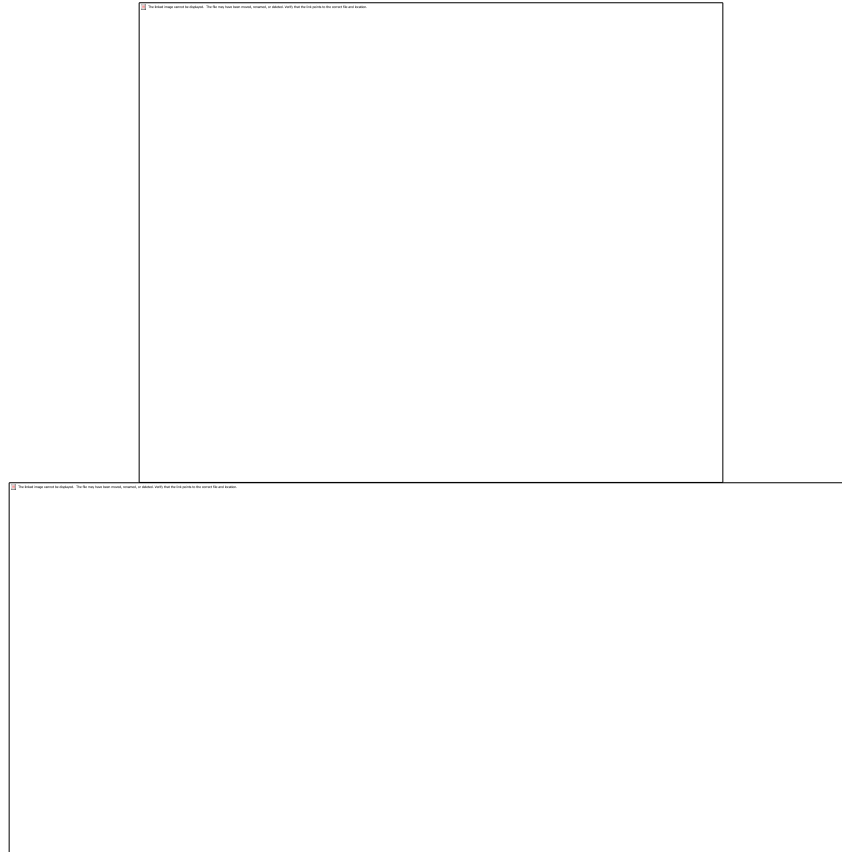
| 23606|2007-11-08 01:33:50|Asar Imhotep|Re: KMT - response to Ferg|

I must say I am pleased with this analysis. Some of the conclusions you came to I came to some years ago when I wrote a paper titled, 'What's in a name: The meaning of Km.t.? A few things stand out in regards to your analysis that fits in perfectly with the general philosophy I've come to know regarding *Blackness* and what it means to indigenous spiritual systems. Although you didn't address the determinatives for KM.T, at some point you will have to.

As I have mentioned in personal correspondences and in my paper, the word KM.T as a national designation for land was non-existent before the 10<sup>th</sup> dynasty. Before then Ta-Merri was simply called 'Hnw' (the interior). You will have to address why they chose so late to name the land KM.T and also why is the term KM.T primarily associated with spiritual texts? This leads us to a more philosophical orientation than simply a mere empirical observation based on occupations and habits. Also, KM.T has four known determinatives: the irrigated land, people, Ntr, and the Niw.t symbols. The earliest symbol used of the four was the irrigated land.

In Africa, the concept of Blackness is always in association with a process that turns something from one state to another; or is in association with a process of bringing something from the spiritual world to the material world. This is why charcoal is the perfect symbol to represent this change. What we are seeking is evidence of a tradition that would lead to more advance uses of charcoal and a possible philosophical link between the activities associated with the burning process with the realization of the end result due to that process of change (for instance mining ?

the early Nile Valley people were miners. You use charcoal to extract orche for later molding iron and steel).



I have argued that the term KM.T means on one level, ?to come into being.? I think this paper has given evidence for this. We will look at the term ?kalunga? (kaa + lunga) and see if this sheds some more light on this charcoal process of change.

*Kalunga* is one of the Kongo names for God ? *completely complete being* (a fire force). As Dr. Fu-Kiau notes (2001: 20), ?Kalunga became the symbol for force, **vitality**, and more, a process and principle for change, **all changes on the earth**.?

Kalunga is a blackness that is associated with fire. But it is also associated with water. As Fu-Kiau notes (2001: 20-21),

?The world, [Nza] became a physical reality floating in kalunga (in the endless water within the cosmic space)?The kalunga, also **meaning ocean**, is a **door and a wall between those two worlds**. Kalunga became also the idea of immensity, [sensele/wayawa] that one cannot measure; an **exit and entrance**, source and origin of life, potentialities [n?kingu-nzambi] the principle god-of-change, the force that continually generates.?

One should note that in the *Dagara Cosmology* of Burkino Faso, the colors for water is ?blue? and ?black.? Water is seen as the gateway between the realm of the non-ancestral spirits and fire is seen as the gateway to the ancestral realm. Once again we have this blackness associated with an emergence of something: a gateway between two worlds. This also echoes the same tradition as with the Egyptian *Nun* (and even hidden in the word /nTr/).

Ferg mentioned the following words and phrases:

Kiswahili-Bantu, **Kaa**, a piece of charcoal, coal, ember, cinder, fuel, live  
ember

Mbochi, **i-kama**, to blacken

Tsonga-Bantu, **Khala**, a piece charcoal  
Mongo-Bantu, **Wala**, place where charcoal is prepared  
Rikwangali-Bantu, **ekara**, a piece of charcoal  
Oshinddonga-Bantu, **ekala**, charcoal  
Zulu-Bantu, **(li)-lahle**, cinder, piece of charcoal, a very dark person.  
Chichewa-Bantu, **khala**, piece of charcoal

The key root of these words is Kala. The word Kala in the Bantu-Kongo means ?to be, to become, **to light fire**.

?The Kala and kalazima concept itself is **associated with blackness** and is used as a symbol of **emergence of life**, the physical world [ku nseke]. **The ngunza, spiritual man, is associated with the forces behind this concept and this process.** (Fu-Kiau 2001: 26).?

So we have a direct correlation to some of the concepts mentioned in the paper. Also what is important to mention is that the concept of Kala deals with personal growth and maturation. When this process *completes*, then the name changes to ?takula? and its color is ?red.? Red is the essence of the burning coal. It represents power and leadership [to be a priest].

From the records we know that KM.T was the central home of the ?grand lodge? (as Dr. Ben would say - karnak, saqqara and waset temples). This is the place everyone had to come **?to become? priests**. This is the land men and women made their **?transformations?** (where they did their initiations) and is more than likely why you mainly see the term KM.T in spiritual texts, not governmental texts. KM.T was the land where you became a priest. Anyone familiar with "pledging" and "crossing the burning sands" should know how to relate heat, fire, wood with transformation of character. This is the symbolic meaning I have come to believe it means (especially since in the Book of the Dead KM.T has the NTR determinative).

I could go on and connect the term with black smithing and even to Heru (who conquered Egypt and was a black smith from Ethiopia according to the Edfu Text). But that would be going into writing a paper and it's 3 in the morning where I'm at. This is definitely going to expand the discussion.

Asar Imhotep

<http://www.mochasuite.com>

Fu-Kiau, K. Bunseki (2001). *African Cosmology of the Bantu Kongo*. Athelia Henrietta Press, Canada .

**Ferg** wrote:

Greetings All.

What a happy day!!

Here is KMT decoded.

**KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... . Charcoal**

Eurocentrics: 'Open your eyes to wider dimensions'

enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue....

.kaa.

---

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| 23607|2007-11-08 05:42:47|Peter Gray|Re: KMT - response to Ferg|  
Interesting reading, Asar.

I thought Diop had argued for the Niw.t determinative (I think of it metaphorically as the "crossroads" or junction) to disprove the translation of Kmt as "black soil" as distinct from "black nation".[the Barbara Mertz school?]And I had no idea it was as late as the 10th. dynasty that it came into use. So please tell me, when did the charcoal symbol (once argued to represent crocodile skin) appear in the mdw-ntr form of Kmt? I think it was also Diop who said it (charcoal) was the strongest term in the Egyptian language for blackness. Many thanks.

Regards,

Peter

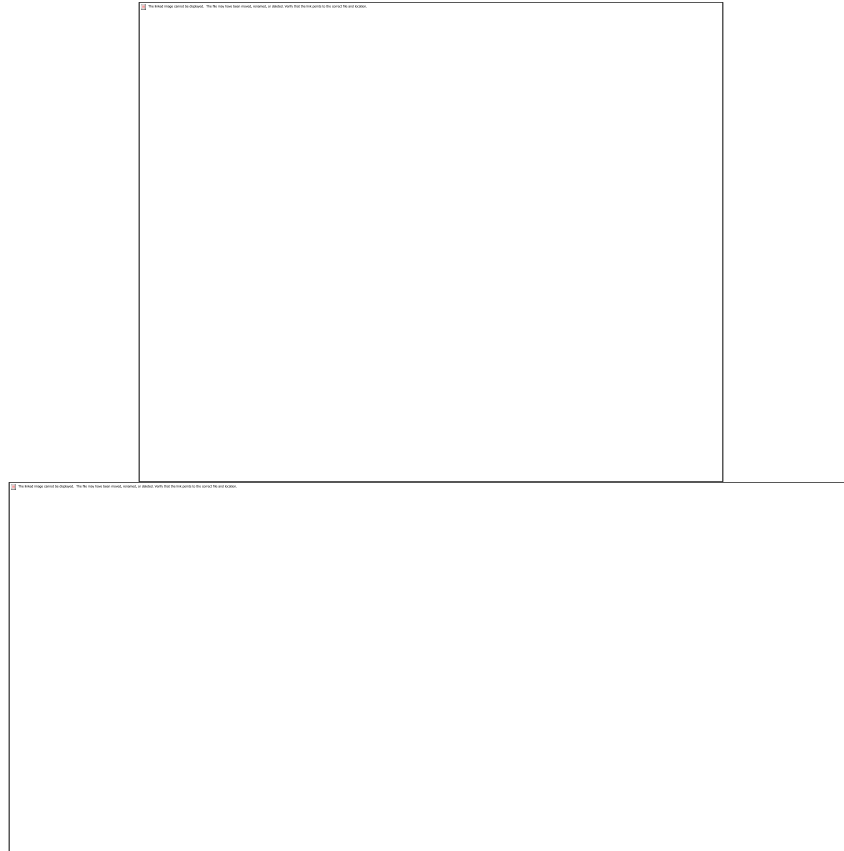
---

To: Ta\_Seti@yahoogroups.com  
From: asar\_imhotep@yahoo.com  
Date: Thu, 8 Nov 2007 01:33:49 -0800  
Subject: [Ta\_Seti] Re: KMT - response to Ferg

I must say I am pleased with this analysis. Some of the conclusions you came to I came to some years ago when I wrote a paper titled, *Whats in a name: The meaning of Km.t*. A few things stand out in regards to your analysis that fits in perfectly with the general philosophy I've come to know regarding *Blackness* and what it means to indigenous spiritual systems. Although you didn't address the determinatives for KM.T, at some point you will have to.

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| 23608|2007-11-08 05:52:32|Ferg|Re: KMT - response to Ferg|

To Asar and all TA Setians

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SOMO

----- Original Message -----

**From:** [Asar Imhotep](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, November 08, 2007 9:33 AM

**Subject:** [Ta\_Seti] Re: KMT - response to Ferg

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Once again we have this blackness associated with an emergence of something: a

gateway between two worlds. This also echoes the same tradition as with the Egyptian *Nun* (and even hidden in the word /nTr/).

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Mbochi, **i-kama**, to blacken

Tsonga-Bantu, **Khala**, a piece charcoal

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Zulu-Bantu, **(li)-lahle**, cinder, piece of charcoal, a very dark person.

Chichewa-Bantu, **khala**, piece of charcoal

The key root of these words is Kala. The word Kala in the Bantu-Kongo means ?to be, to become, **to light fire**.

?The Kala and kalazima concept itself is **associated with blackness** and is used as a symbol of **emergence of life**, the physical world [ku nseke]. **The ngunza, spiritual man, is associated with the forces behind this concept and this process.** (Fu-Kiau 2001: 26).?

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<http://www.mochasui te.com>

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**Ferg** wrote:

Greetings All.

What a happy day!!

Here is KMT decoded.

**KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... . Charcoal**

Eurocentrics: 'Open your eyes to wider dimensions'  
enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure,  
continue.... .kaa.

---

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| 23609|2007-11-08 06:17:32|Dexter Harper|Re: Microsoft Word - KMT.pdf|  
Ferg,

Could you please send it to me at the following email address?

[dharp3r@yahoo.com](mailto:dharp3r@yahoo.com)

Thanks,

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

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>  
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| 23610|2007-11-08 06:21:35|Peter Gray|Re: Microsoft Word - KMT.pdf|  
Ferg,

This analysis leads to many random associations that might conceivably be linked (for example, the lynchpin of your hypothesis: KAA-->FIREPLACE --> "native kitchen"), but I think that in the absence of a clear methodological linguistic context, it has to remain purely conjectural, not scientific. Two questions:

1. On what basis does KM translate to be "to complete, to bring to an end"?

2. Do you or do you not follow Theophile Obenga's method of distinguishing topographic from genetic linguistic relationships?

Thanks very much.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: egyptology@theunit.fsnet.co.uk  
Date: Wed, 7 Nov 2007 20:42:29 +0000  
Subject: [Ta\_Seti] Microsoft Word - KMT.pdf

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---

Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.

[Play Now!](#)

| 23611|2007-11-08 06:33:16|Wayne Owens|Re: KMT - response to Ferg|

I am a novice in this arena of Afrikan cultural studies but could terms like,  
Kali-Ma  
and

Kaba  
have a correlation to this as well?

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**Sent:** Thursday, November 08, 2007 9:33 AM

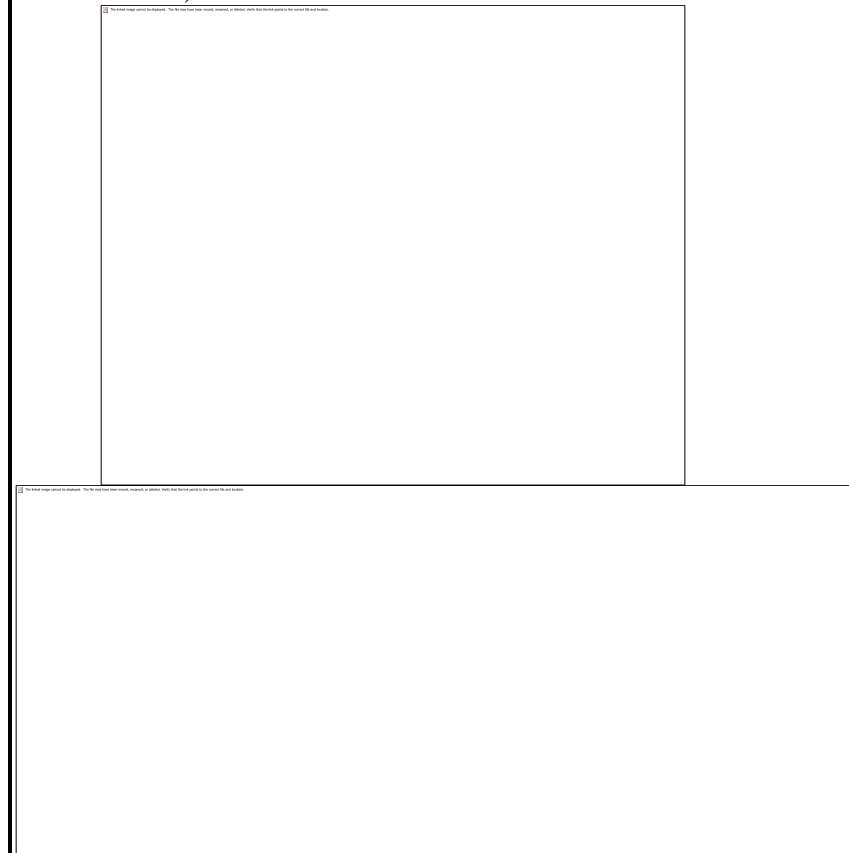
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| 23612|2007-11-08 06:49:52|Peter Gray|Re: KMT - response to Ferg|  
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Just my 2 cents again.

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From: egyptology@theunit.fsnet.co.uk  
Date: Thu, 8 Nov 2007 13:52:37 +0000  
Subject: Re: [Ta\_Seti] Re: KMT - response to Ferg

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**Sent:** Thursday, November 08, 2007 9:33 AM

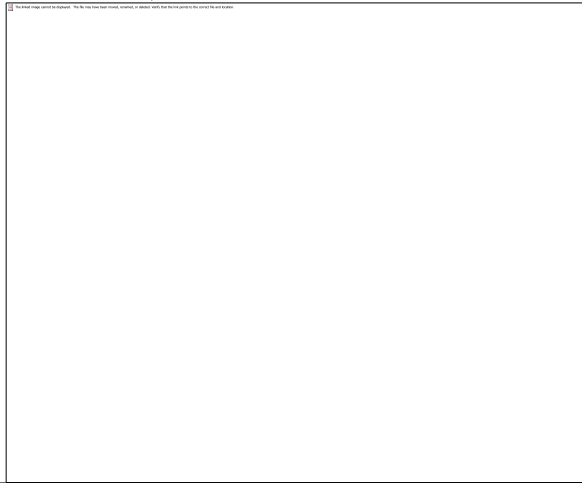
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| 23613|2007-11-08 07:11:39|Ferg|Re: KMT - response to Ferg|

No its not presumptuous. Can you do better?

I shall deal with you later.

Somo

----- Original Message -----

**From:** [Peter Gray](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Thursday, November 08, 2007 2:49 PM

**Subject:** RE: [Ta\_Seti] Re: KMT - response to Ferg

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From: [Asar Imhotep](#)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Sent: Thursday, November 08, 2007 9:33 AM

Subject: [Ta\_Seti] Re: KMT - response to Ferg

I must say I am pleased with this analysis. Some of the conclusions you came to I came to some years ago when I wrote a paper titled, Whats in a name: The meaning of Km.t. A few things stand out in regards to your analysis that fits in perfectly with the general philosophy Ive come to know regarding *Blackness* and what it means to indigenous spiritual systems. Although you didnt address the determinatives for KM.T, at some point you will have to.

As I have mentioned in personal correspondences and in my paper, the word KM.T as a national designation for land was non-existent before the 10<sup>th</sup> dynasty. Before then Ta-Merri was simply called Hnw (the interior). You will have to address why they chose so late to name the land KM.T and also why is the term KM.T primarily associated with spiritual texts? This leads us to a more philosophical orientation than simply a mere empirical observation based on occupations and habits. Also, KM.T has four known determinatives: the irrigated land, people, Ntr, and the Niw.t symbols. The earliest symbol used of the four was the irrigated land.

In Africa, the concept of Blackness is always in association with a process that turns something from one state to another; or is in association with a process of bringing something from the spiritual world to the material world. This is why charcoal is the perfect symbol to represent this change. What we are seeking is evidence of a tradition that would lead to more advance uses of charcoal and a possible philosophical link between the activities associated with the burning process with the realization of the end result due to that process of change (for instance mining the early Nile Valley people were miners. You use charcoal to extract orche for later molding iron and steel).

I have argued that the term KM.T means on one level, to come into being. I think this paper has given evidence for this. We will look at the term kalunga (kaa + lunga) and see if this sheds some more light on this charcoal process of change. *Kalunga* is one of the Kongo names for God *completely complete being* (a fire force). As Dr. Fu-Kiau notes (2001: 20), Kalunga became the symbol for force, **vitality**, and more, a process and principle for change, **all changes on the earth**. Kalunga is a blackness that is associated with fire. But it is also associated with water. As Fu-Kiau notes (2001: 20-21),

The world, [Nza] became a physical reality floating in kalunga (in the endless water within the cosmic space)The kalunga, also **meaning ocean**, is a **door and a wall between those two worlds**. Kalunga became also the idea of immensity, [sensele/wayawa] that one cannot measure; an **exit and entrance**, source and origin of life, potentialities [nkingu-nzambi] the principle god-of-change, the force that continually generates.

One should note that in the *Dagara Cosmology* of Burkino Faso, the colors for water is blue and

black. Water is seen as the gateway between the realm of the non-ancestral spirits and fire is seen as the gateway to the ancestral realm. Once again we have this blackness associated with an emergence of something: a gateway between two worlds. This also echoes the same tradition as with the Egyptian *Nun* (and even hidden in the word /nTr/).

Ferg mentioned the following words and phrases:

Kiswahili-Bantu, **Kaa**, a piece of charcoal, coal, ember, cinder, fuel, live ember

Mbochi, **i-kama**, to blacken

Tsonga-Bantu, **Khala**, a piece charcoal

Mongo-Bantu, **Wala**, place where charcoal is prepared

Rikwangali-Bantu, **ekara**, a piece of charcoal

Oshinddonga- Bantu, **ekala**, charcoal

Zulu-Bantu, **(li)-lahle**, cinder, piece of charcoal, a very dark person.

Chichewa-Bantu, **khala**, piece of charcoal

The key root of these words is Kala. The word

Kala in the Bantu-Kongo means to be, to become, **to light fire**.

The Kala and kalazima concept itself is **associated with blackness** and is used as a symbol of **emergence of life**, the physical world [ku nseke]. **The ngunza, spiritual man, is associated with the forces behind this concept and this process.** (Fu-Kiau 2001: 26).

So we have a direct correlation to some of the concepts mentioned in the paper. Also what is important to mention is that the concept of Kala deals with personal growth and maturation. When this process *completes*, then the name changes to takula and its color is red. Red is the essence of the burning coal. It represents power and leadership [to be a priest].

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come to believe it means (especially since in the Book of the Dead KM.T has the NTR determinative) .

I could go on and connect the term with black smithing and even to Heru (who conquered Egypt and was a black smith from Ethiopia according to the Edfu Text). But that would be going into writing a paper and its 3 in the morning where I'm at. This is definitely going to expand the discussion.

Asar Imhotep

<http://www.mochasuite.com>

Fu-Kiau, K. Bunseki (2001). *African Cosmology of the Bantu Kongo*. Athelia Henrietta Press, Canada.

**Ferg** wrote:

Greetings All.

What a happy day!!

Here is KMT decoded.

**KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... . Charcoal**

Eurocentrics: 'Open your eyes to wider dimensions' enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.... .kaa.

---

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| 23614|2007-11-08 07:21:17|asar\_imhotep|Re: KMT - response to Peter|  
Peace Peter

Diop pretty much came to the same conclusion I did, just with a different spin. In *Civilization or Barbarism* pg 285 he states:

**"Etymology of the Word "Chemistry"**

The root of the word chemistry is of Egyptian origin, as is already known it comes from kemit = "black," *alluding to the long cooking process and the distillations that were customary in Egyptian "laboratories, in order to extract this or that desired product.*

We know that this root has proliferated in the other Negro languages, where it has retained the same. In Wolof: hemit = black, **to blacken**, etc.

The French chemist Claude Louis Berhollet was struck with such admiration for Egyptian scientific knowledge in chemistry that he devoted a paper to them. "

Again we are talking about a process of extraction with the intent of transforming some object from one state to another. It is common all throughout Africa and the term is used metaphorically to represent that process of change. As I mentioned before, Ferg is going to have to deal with the determinatives at some point. But I think he has a good argument and it matches up with all that I know personally about the philosophical uses of the word black.

Asar Imhotep

<http://www.mochasuite.com>

--- In Ta\_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Interesting reading, Asar.

>

> I thought Diop had argued for the Niw.t determinative (I think of it metaphorically as the "crossroads" or junction) to disprove the translation of Kmt as "black soil" as distinct from "black nation". [the Barbara Mertz school?] And I had no idea it was as late as the 10th. dynasty that it came into use. So please tell me, when did the charcoal symbol (once argued to represent crocodile skin) appear in the mdw-ntr form of Kmt? I think it was also Diop who said it (charcoal) was the strongest term in the Egyptian language for blackness. Many thanks.

>

> Regards,

>

> Peter

>

>

> To: Ta\_Seti@...: asar\_imhotep@...: Thu, 8 Nov 2007 01:33:49 -0800 Subject: [Ta\_Seti] Re: KMT - response to Ferg

>

>

>

| 23615|2007-11-08 07:32:11|Peter Gray|Re: KMT - response to Ferg|

Deal with me?

Who the hell are you, some self-appointed high priest? If I state my opinion, and doesn't happen to be affirmative or self-congratulatory like yours, do you become the Ta-Seti czar? And it's not a competition to become the blackest black, so what's with this challenge to "do better"?

---

To: Ta\_Seti@yahoogroups.com  
From: egyptology@theunit.fsnet.co.uk  
Date: Thu, 8 Nov 2007 15:11:40 +0000  
Subject: Re: [Ta\_Seti] Re: KMT - response to Ferg

No its not presumptuous. Can you do better?  
I shall deal with you later.  
Somo

----- Original Message -----

**From:** [Peter Gray](#)  
**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
**Sent:** Thursday, November 08, 2007 2:49 PM  
**Subject:** RE: [Ta\_Seti] Re: KMT - response to Ferg

Somo:

"Now that the etymology of KMT has been decoded ..." is a highly presumptuous phrase, particularly in the absence of an investigation of niw't . And there is no need to be frantic in trying to work it out -- you only need a sound linguistic method. Sorry I'm not convinced by your hypothesis, but that's all part of being in a discussion group

Also presumptuous are sentences beginning: "We now know that ...".Such statements arerisky because any conclusionbased on a false premise is automatically rendered invalid.

Just my 2 cents again.

Peter

---

To: Ta\_Seti@yahoogroups .com  
From: egyptology@theunit. fsnet.co. uk  
Date: Thu, 8 Nov 2007 13:52:37 +0000  
Subject: Re: [Ta\_Seti] Re: KMT - response to Ferg

To Asar and all TA Setians  
I am always tickled to the moon when someone is pleased withmy findings! I would love to read your analysis of KMT. Where can I view it?, Perhaps we could view it on Ta Set?

I've noted all the points you have raised and will be looking into them. With regards to addressing the Niw-t symbol, I am frantically working it out, slowly but steadily and will be shortly saying something about it, hopefully, fingers crossed! a clearer picture will emerge. I am also working on the various interpretations of KMT in their varied forms.

Now that the etymology of KMT has been decoded, could you put your thinking cap on so that we could standardise various terms relating to AE. We now know that the AE called their land KAUMA-TI, THE BLACK. The collective term for the AE would be: KAUMA-TIWA just as the KAUMA people of Kenya would be collectively known as the WA-KAUMA, the KAUMA people, or belonging to the KAUMA people. The only difference would be WA used as an ending in KAUMA-TI-WA, so called Egyptians, ie all those belonging to the BLACK.

See what you think. I also hope other members of the group would make an input into the correct form of standardising the word for Egyptians. I do appreciate you staying up late in the early hours of the morning! Hope you had a good sleep as I know once my mind becomes active I cannot sleep!

SOMO

----- Original Message -----

**From:** [Asar Imhotep](#)

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**Sent:** Thursday, November 08, 2007

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Here is KMT decoded.  
**KAA, KAA, KAA, KAA, KAA, KAA,**  
**KAA, KAA, KAA..... . Charcoal**  
Eurocentrics: 'Open your eyes to wider  
dimensions'  
enjoy, read, reflect, think, question,  
motivate, learn, rejoice, stay strong,  
endure, continue.... .kaa.

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| 23616|2007-11-08 07:43:32|asar\_imhotep|Re: KMT - response to Peter II|  
(I forgot to answer your second question)

--- In Ta\_Seti@yahoogroups.com, Peter Gray wrote:

> And I had no idea it was as late as the 10th. dynasty that it came into use. So  
please tell me, >when did the charcoal symbol (once argued to represent crocodile  
skin) appear in the mdw-ntr >form of Kmt? I think it was also Diop who said it  
(charcoal)was the strongest term in the >Egyptian language for blackness.

You can read pages 26-38 of "*Kemet and Other Egyptian Terms for Their Land*" Ogden Goelet.  
It's an article in a book "*Ki Baruch Hu: Ancient Near Eastern, Biblical and Judaic Studies in  
Honor of Baruch A Levine.*" Here he provides the evidence for its late usage.

Keep in mind I am not saying the word KM.T did not exist, just it was not used as a national  
designation in any text before the 1st intermediate period. I have always speculated that the 1st  
intermediate period was really a civil war of some sort and Ta-Merri received it's independence.

Anthony T. Browder in Nile Valley Contributions to Civilization pg. 44 quotes John G. Jackson's work Introduction to African Civilization:


"The Edfu text is an important source document on the early history of the Nile Valley . This famous inscription, found in the Temple of Horus at Edfu, gives an account of the origin of Egyptian civilization. According to this record, civilization was brought from the south by a band of *invaders under the leadership of King Horus*. (emphasis mine)"

According to *Diodorus Siculus*, Book III he states:

"They (the Ethiopians) say also that the Egyptians are colonists sent out by the Ethiopians, Osiris ["King of Kings and God of Gods] having been the leader of the colony . . . they add that the Egyptians have received from them, as from authors and their ancestors, the greater part of their laws."

"The Aithiopians [Kushites] say that the Egyptians are settlers from among themselves and that Osiris was the leader of the settlement. The customs of the Egyptians, they say, are for the most part Aithiopian, the settlers having preserved their old traditions."

Remember the name for "KM.T" was originally "Hnw" (the interior). To me this let's us know that it was the "interior" to a colony and thus why it didn't have a national designation. After the first intermediate period, I think, they got their independence from Ta-Nehusu (Ethiopia) and named the land Ta-Merri. Ta-Merri didn't exist as a national designation until this point as well.

Now back to the glyph, take a look at this set of glyphs , and then look at this video clip and pay attention at 52 seconds of the clip to see the similarities between the wood symbol in Km.T and that used in the video clip.

<http://www.youtube.com/watch?v=EFPuqnJPXYU&mode=related&search=africa%25>

I bring this up to point out the fact that the early Africans were miners and that they had a cultural basis to draw from to later associate the charred wood symbol with the term Black (as in the case of the Black Land). Finch, in *Star of Deep Beginnings*, goes on to say on page 26 that:

"Apart from the occasional forest fire started by lightning, charcoal is not naturally occurring; it is produced from *wood that has been partially and slowly burned*. (emphasis mine)"

It was deliberate and they have a LONG history using charcoal for many purposes. Read the following paper on ancient Subterranean Mining in Africa and things will be more clear:

<http://home.entouch.net/dmd/mining.htm>

Asar Imhotep  
<http://www.mochasuite.com>

| 23617|2007-11-08 08:47:39|Agola Kisira|Fw: KING TUT|

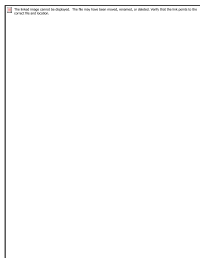
----- Forwarded Message -----

From: Agola K. Otero  
To: Ta\_Seti@yahoogroups.com; agolakisira@yahoo.co.uk  
Sent: Thursday, 8 November, 2007 11:37:01 AM  
Subject: KING TUT

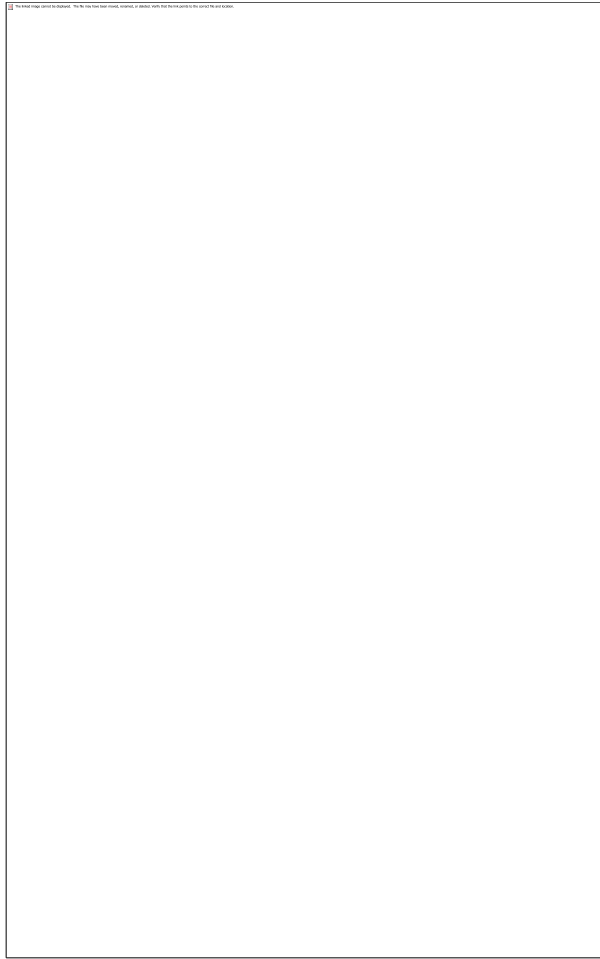
THIS MASK



WOULD NEVER FIT ON THIS FACE (NOTE THE NOSE AND LIPS)



AND THAT FACE OR SKIN TONE WOULD NEVER FIT IN THIS PICTURE



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| 23618|2007-11-08 09:09:55|Paul Kekai Manansala|Re: KMT - response to Ferg|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

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Usually the recognition of the first use of kmt as a national designation is linked with niwt determinative and first appears during the 12th Dynasty.

The opposition of the "black land" to the "red land" earlier during the 11th Dynasty (also in the 10th?) was not national in nature but geographic. The red land could also be incorporated into the nation of Egypt.

The development of the national term is debatable, but it does appear from the Table of Nations discussion earlier on this list that at least it had eventually attained some connection with ideas of ancestry and genetic descent i.e. descent from Horus for the Nubians and Egyptians of the Black Land and from Sekhet of the Syrians and Libyans of the Red Land.

Furthermore, the Nubians and Egyptians are depicted exactly alike at the KV11 Table of Nations scene.

Regards,

Paul Kekai Mananala

| 23619|2007-11-08 09:17:22|Paul Kekai Manansala|Re: KMT - response to Ferg|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Asar Imhotep wrote:

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>

>

Asar, the term kmt with the determinative for irrigated land (N23) does not appear to be national but geographic in nature.

Thus, the "Black Land" could represent either Reth (Egyptians) or Nehesu (Nubians) which were different national entities.

Also, the "Red Land" (Dshrt) could represent the different nations of the Aamu (Syrians) and the Tehenu (Libyans).

Regards,

Paul Kekai Manansala

| 23620|2007-11-08 09:22:18|Paul Kekai Manansala|Re: KMT - response to Ferg|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

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>

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> Nehesu (Nubians) which were different national entities.

>

Actually Nehesu, Aamu and Tehenu might be more accurately termed as multi-national ethnic designations.

Reth (Rmt) was used at the time exclusively for Egyptians and thus was quasi-national.

Regards,

Paul Kekai Manansala

| 23621|2007-11-08 09:29:13|Peter Gray|Re: KMT - response to Ferg|

Thanks, Paul. By the way, is KV11 that of Ramses III?

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)

Date: Thu, 8 Nov 2007 17:09:51 +0000

Subject: [Ta\_Seti] Re: KMT - response to Ferg

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| 23622|2007-11-08 09:37:40|Ferg|Re: KMT - response to Ferg|

I agree with you. You hit the nail on the head by saying that the Niw-t determinative has connections to ancestry and genetic descent. I shall be writing this up very shortly giving you the very word which describes this.

Somo

----- Original Message -----

**From:** [Paul Kekai Manansala](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, November 08, 2007 5:09 PM

**Subject:** [Ta\_Seti] Re: KMT - response to Ferg

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Usually the recognition of the first use of kmt as a national designation is linked with niwt determinative and first appears during the 12th Dynasty.

The opposition of the "black land" to the "red land" earlier during the 11th Dynasty (also in the 10th?) was not national in nature but geographic. The red land could also be incorporated into the nation of Egypt.

The development of the national term is debatable, but it does appear from the Table of Nations discussion earlier on this list that at least it had eventually attained some connection with ideas of ancestry and genetic descent i.e. descent from Horus for the Nubians and Egyptians of the Black Land and from Sekhet of the Syrians and Libyans of the Red Land.

Furthermore, the Nubians and Egyptians are depicted exactly alike at the KV11 Table of Nations scene.

Regards,  
Paul Kekai Mananala

| 23623|2007-11-08 09:53:19|Peter Gray|Re: KMT - response to Peter II|  
Asar,

Thanks for following up. Unfortunately, WebSense blocks both the youtube and the subterranean mining links in your reply, but I have always been convinced of the northward movement of pharaonic culture during, or as a precursor to, the earliest establishment of unification in Kmt, based on Diodorus below as well as Bruce Williams' thesis. Is there any format that can allow the clip(s) to be sent as attachments? Thanks again.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: asar\_imhotep@yahoo.com  
Date: Thu, 8 Nov 2007 15:43:30 +0000  
Subject: [Ta\_Seti] Re: KMT - response to Peter II



(I forgot to answer your second question)

--- In Ta\_Seti@yahoogroups .com, Peter Gray wrote:

> And I had no idea it was as late as the 10th. dynasty that it came into use. So please tell me, >when did the charcoal symbol (once argued to represent crocodile skin) appear in the mdw-ntr >form of Kmt? I think it was also Diop who said it (charcoal)was the strongest term in the >Egyptian language for blackness.

You can read pages 26-38 of "*Kemet and Other Egyptian Terms for Their Land*" Ogden Goelet. It's an article in a book "*Ki Baruch Hu: Ancient Near Eastern, Biblical and Judaic Studies in Honor of Baruch A Levine.*" Here he provides the evidence for its late usage.

Keep in mind I am not saying the word KM.T did not exist, just it was not used as a national designation in any text before the 1st intermediate period. I have always speculated that the 1st intermediate period was really a civil war of some sort and Ta-Merri received it's independence.

Anthony T. Browder in Nile Valley Contributions to Civilization pg. 44 quotes John G. Jackson's work Introduction to African Civilization:

"The Edfu text is an important source document on the early history of the Nile Valley. This famous inscription, found in the Temple of Horus at Edfu, gives an account of the origin of Egyptian civilization. According to this record, civilization was brought from the south by a band of *invaders under the leadership of King Horus*. (emphasis mine)"

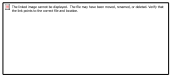
According to *Diodorus Siculus*, Book III he states:

"They (the Ethiopians) say also that the Egyptians are colonists sent out by the Ethiopians, Osiris ["King of Kings and God of Gods] having been the leader of the colony . . . they add that the Egyptians have received from them, as from authors and their ancestors, the greater part of their laws."

"The Aithiopians [Kushites] say that the Egyptians are settlers from among themselves and that Osiris was the leader of the settlement. The customs of the Egyptians, they say, are for the most part Aithiopian, the settlers having preserved their old traditions."

Remember the name for "KM.T" was originally "Hnw" (the interior). To me this let's us know that it was the "interior" to a colony and thus why it didn't have a national designation. After the first intermediate period, I think, they got their

independence from Ta-Nehusu (Ethiopia) and named the land Ta-Merri. Ta-Merri didn't exist as a national designation until this point as well.

Now back to the glyph, take a look at this set of glyphs , and then look at this video clip and pay attention at 52 seconds of the clip to see the similarities between the wood symbol in Km.T and that used in the video clip.

[http://www.youtube.com/watch?v=EFPuqnJPXYU&mode=related&search=africa% 25](http://www.youtube.com/watch?v=EFPuqnJPXYU&mode=related&search=africa%25)

I bring this up to point out the fact that the early Africans were miners and that they had a cultural basis to draw from to later associate the charred wood symbol with the term Black (as in the case of the Black Land). Finch, in *Star of Deep Beginnings*, goes on to say on page 26 that:

"Apart from the occasional forest fire started by lightning, charcoal is not naturally occurring; it is produced from *wood that has been partially and slowly burned*. (emphasis mine)"

It was deliberate and they have a LONG history using charcoal for many purposes. Read the following paper on ancient Subterranean Mining in Africa and things will be more clear:

<http://home.entouch.net/dmd/mining.htm>

Asar Imhotep  
<http://www.mochasuite.com>

---

Windows Live Hotmail and Microsoft Office Outlook together at last. [Get it now!](#)

| 23624|2007-11-08 09:59:32|asar\_imhotep|Re: KMT - response to Ferg|

One of the things we still have to find out conclusively is how many documents do you find the term KM.T used in and also how many of them are spiritual (religious or ethical in nature) versus official government documents? As mentioned by Goelet, Ta-Merri is the name for the country and is used in the official documents, not KM.T. I think he gives one exception. I need to review the work again. But I think this is key to determining how they used this term and what it really meant for the people.

If the term is used primarily by spiritual priests, then we can't assume a layman's perspective on it. We would have to think like priest to connect the philosophy.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>>

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Asar Imhotep wrote:

>

>

> > Asar, the term kmt with the determinative for irrigated land (N23)

> > does not appear to be national but geographic in nature.

>>

> > Thus, the "Black Land" could represent either Reth (Egyptians) or

> > Nehesu (Nubians) which were different national entities.

>>

>

>

> Actually Nehesu, Aamu and Tehenu might be more accurately termed as

> multi-national ethnic designations.

>

> Reth (Rmt) was used at the time exclusively for Egyptians and thus was

> quasi-national.

>

> Regards,

> Paul Kekai Manansala

>

| 23625|2007-11-08 10:01:20|asar\_imhotep|Subterranean Mining and Religion in Ancient Man|

## **Subterranean Mining and Religion in Ancient Man**

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<http://home.entouch.net/dmd/mining.htm>



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Over the past two years, mostly on the evolution reflector, I have presented evidence for behaviors among the ancient hominids which would be considered quite human if it were found today. These data include the earliest art object, a Venus figurine, the Berekhat Ram figurine, which dates to 300,000 years ago. (Morris, 1994, p 186-188), the wooden plank with polish made by either archaic *Homo sapiens* or *Homo erectus*, (Belitsky et al, 1991), evidence for the tanning of hides from 1 million years ago (Johanson et al, 1994, p. 163-165; Klein 1989, pp 113-117), warfare or murder among the Neandertal approximately 48,000 years ago (Solecki, 1992, p. 211), and the Australian art dated at 75,000 years ago, which implies boat-building (required to reach Australia) from that remote time. Tonight I am reporting on one of the most complex behaviors yet--subterranean mining. Technically speaking, mining goes back to the appearance of the first flint tools around 2.5 million years ago (Semaw, 1997; Walker and Shipman, 1996, p 176). The collection of cobbles with which to make stone tools is a form of surface mining. Surface mining of this form has occurred continuously since that time for a variety of products. Crystalline rocks suitable for tool manufacture have been continuously mined. The technological expertise of the ancient miners, even in surface mining, is quite intriguing. Mellars (1996, p. 265) writes:

"Turq describes one such major site from this region - that of Lascabannes, located immediately adjacent to a rich flint source on the Senonian outcrop in Lot-et-Garonne. The assemblage is characterized predominantly by a concentration of flint nodules, most of which exhibit signs of deliberate scratching or scoring of the surface (to assess the quality of the flint) followed by preliminary testing of the nodules by occasional flake removals, or more systematic removal of outer (cortical) flakes to reduce the weight of the nodules for transportation from the site. An apparent example of a similar extraction site has been reported briefly by Geneste from the site of Campsegret in the Bergerac region, but has not yet been described in any detail."

The testing of the nodules for quality would seem to mimic what modern geologists do when acquiring raw material of any sort. Quality control is always an important consideration. I have recently become aware of how widespread is the evidence for subsurface mining. Bednarik (1992) describes several subterranean mining sites from the Middle and Upper Paleolithic. These include mining from caves as well as the digging of shafts to reach buried raw material. He further discusses the cognitive abilities required to engage in subterranean mining.

Nazlet Khater 4 is a site in Upper Egypt between Asyut and Sohag, which dates from between 35,100 to 30,360 years BP. A layer of greenish silts and sands is overlain by a chert-rich layer of Nile gravel. Above this level were three layers containing no chert. The chert-rich layer could be seen in outcrop (place where the rock comes to the surface). These miners apparently had the geological understanding to predict where the flint rich layer would go.

They dug a 9-m long, 2-m wide trench as well as 7 vertical shafts to reach the flint layer. This would mean hours of work digging through layers which contained no flint in order to reach the prized flint. What is even more amazing, is what Bednarik (1992, p. 13) says about the miners.

"Some information has been recovered about the people responsible for the quarrying. Numerous lithic artefacts were fashioned from the chert cobbles of the substratum, and they include blades and bifacially trimmed axes. On the summit of a boulder hill 400 m to the north-west, at Nazlet Khater 2 site, two graves were discovered. One contained the outstretched remains of a human, probably a sub-adult male, the other was of a human foetus. The former had been covered with loose aeolian sand and several boulders, some exceeding 0.4 m in diameter. Next to the cranium (an archaic *Homo sapiens*, op. cit. Fig. 9), a 12 cm-long axe head was found in the grave fill, possessing concave sides for hafting, and matching the axe heads at the nearby mining site in every respect."

According to the definition of archaic *Homo sapiens*, the miners are not anatomically modern humans (Churchill et al, 1996, p231)!

Could this mining be the result of ancient, Egyptian Dynastic miners? No. The axes found with the miners are not the same type as those found in Dynastic times. Dynastic age graves always bury the body in a contracted position, yet in the burial found at Nazlet Khater 4 the man is laid out in an extended position. And finally, there are no archaic *Homo sapiens* in ancient Egypt.

But mining in the Nile Valley goes even further back in time. Vermeersch and Paulissen report on four other sites, Qena and Nazlet Safaha, dating to 50,000 years ago, and Nazlet Khater-2 and Beit Allam, which date to 60,000 years ago (Vermeersch and Paulissen, 1989, p. 36). All of these sites were flint quarries.

At Lion Cave in Swaziland, ancient miners cut a tunnel 25 feet wide, 30 feet deep, and 20 ft high. This tunnel was cut into a cliff face 500 feet tall. This is apparently the oldest known mining operation. The activity has been securely dated to go back at least 43,000 years by carbon 14 and probably goes back even further to 70-110,000 years ago. (Dart and Beaumont, 1971, p. 10; Bednarik, 1992, p. 15; Dart and Beaumont, 1967; Vermeersch and Paulissen, 1989, p. 36). Apparently, the mining was terminated when a 5-ton boulder fell from the roof of the tunnel and blocked the entrance. (Dart and Beaumont, 1967, p. 408)

In the case of this mine, it is even known where the ancient miners "mined" their tools. Dart and Beaumont (1967, p. 408) write:

"Quartz, white quartzites, grey and white dappled quartzite, black indurated shales and greenish cherts were the principal materials used by the miners. These rock types occur mostly on a ridge overlooked by, and about 0.25 miles from, the cavern. The exposures there are patently flaked. Dappled grey and white quartzite exposures occur about a mile and more northwest of the site."

Since some like Hugh Ross (1995b) believe that archaic humans were merely an intelligent mammalian species, like the primates, it is important to realize that there are significant differences between what we know from activities at Lion Cave and the activities of chimpanzees. The distance the mining tools were carried is, by far, a greater distance than chimpanzees carry tools. Boesch and Boesch (1984, p. 162) tabulate the distances tools were carried by chimpanzees to crack open nuts to obtain food. 96 percent of the tools were obtained within 200 m of the nut tree. In the mining case, the miners had to have in mind the red ochre back at Lion Cavern a quarter mile away while they spent time manufacturing tools appropriate to the task of breaking the hard, hematite ore. Then they had to remember the ore while they hauled the newly made tools back to the mine for use. And when the tool broke and a new one was required, the miner must remember where the tool mine was, travel there with the idea in mind to make a new tool. In contrast, chimpanzees may remember where rocks suitable for cracking nuts are, but they do not travel so far nor engage in such complex behavior in order to fashion the tool. (In the case of nut cracking, they engage in absolutely no manufacturing work but use the stones as they are found).

The interesting thing about this mine is what was being mined. The ancient peoples were not mining flint, which would be considered useful for obtaining food. Lion cave is a pigment mine. They were mining red ochre, a pigment

used by primitive peoples as body paint for their rituals. The amount of material moved is quite impressive. In the literature, I have heard estimates of 50-100 tons. But if the entire cavern carved out by the miners was hematite, I calculate that nearly 2700 tons of material was removed from this site. This is an incredible amount of material for paleolithic man to have removed from the site. Obviously, red ochre was an important item. What was it used for?

Dickson gives a history of the use of red ochre. He writes (Dickson, 1990, pp 42-43):

"Specimens of ochre have been reported from some of the oldest occupation or activity sites known from the Lower Paleolithic period in the Old World, including Bed II at Olduvai Gorge in Tanzania, Ambrona in Spain, Terra Amata in France, and Becov in Czechoslovakia. The use of ochre apparently increases during the Middle Paleolithic period in the Mousterian tradition and becomes common in the Upper Paleolithic period. "Ochre has no apparent practical or technological use until the development of iron metallurgy sometime in the second millennium before Christ when it becomes a principal ore for iron smelting. Nonetheless, many of the Paleolithic period ochre specimens show evidence of having been worked or utilized in some fashion. For example, the two lumps of ochre recovered at Olduvai Gorge show signs of having been struck directly by hammerstone blows (M. Leakey 1971). Howell (1965:129) states that the ochre specimen recovered at Ambrona showed evidence of shaping and trimming, although Butzer (1980:635) asserts this may only be natural cleavage. Still the ochre comes from the same horizon as the famous linear arrangement of elephant tusks and bones and was probably brought to the site by the hominids who are thought to have killed and butchered elephants there. "At Terra Amata, which was occupied around 300,000 B.P., de Lumley (1969:49) reports a number of ochre specimens recovered from the two occupation layers associated with the pole structures uncovered at the site. Specimens of red, yellow, and brown were recovered and the range of color variations suggests the ochre may have been heated. De Lumley also reports that the ends of some of the specimens were worn smooth suggesting they had been used in body painting. "Clearer evidence of ochre use comes from Becov in Czechoslovakia. This cave site, occupied ca.250,000 B. P., yielded a specimen of red ochre that was striated on two faces with marks of abrasion together with a flat rubbing stone with a granular crystalline surface that had been abraded in the center possibly during the preparation of ochre powder (Marshack 1981: 138). Whether or not the rubbing stone was actually used in the preparation of ochre powder is uncertain, but a wide area of the occupation floor from which the ochre lump had been recovered was stained with red ochre powder."

Why was pigment so important to people 70-80,000 and years ago that they would begin the massive mining operation? Why would they heat it to alter its color as Dickson suggests? If archaic *Homo sapiens*, Neanderthals and *Homo erectus* were simply intelligent mammals lacking a religion (as Hugh Ross suggests [Ross, 1991, p. 159-160; 1995, p. 2]) then why all the interest in carrying around useless ochre? There can only be one reason. Since ochre (mineral: specularite,  $\text{Fe}_2\text{O}_3$ ) can not be eaten nor used for any utilitarian purpose in a primitive society, art and ritual are the only remaining possibilities. The active mining of ochre for the past 80,000 years is highly indicative of a religious or spiritual sense for that entire time. The occurrence of ochre in *Homo erectus* sites as far back as 1.5 million years ago, would also argue for ritual among them. This red ochre mine is highly indicative of the ritual and spiritual lives of those who lived between 50 and 100 thousand years ago.

But this may not be the earliest evidence of a desire for pigment. The earliest evidence of a red pigment, a weathered basalt which when rubbed produces red powder, came from Bed II at Olduvai, dated at 1.7 million years ago (Oakley, 1981, p. 206-207)

Neanderthals, by everyone's admission, used ochre and manganese dioxide (a black pigment) to color something. Mellars (1996,p. 370) writes:

"The occurrence of what are almost certainly colouring materials in Middle Palaeolithic contexts is now beyond dispute. The evidence comes in two main forms: first fragments of iron oxide or red ochre which, depending on the source, can provide a range of colours from yellow to deep maroon or red-brown; and black manganese dioxide. Fragments of ochre have now been recorded from at least a dozen different Middle Palaeolithic sites in southwestern France, while the occurrence of manganese dioxide is even more frequent. Evidence that the materials were used as pigments seems difficult to dispute. Many individual fragments show either clear signs of scraping (presumably to yield a powder) or well developed facets on one or more surfaces which suggest that they were applied directly to a hard or soft surface."

With all this use for ochre, it is not surprising to find evidence for mining.

But there is also evidence for flint mining from ancient times.

One cave site in Europe, Bara Bahau, France, shows evidence of pre-upper Paleolithic mining on the walls of the cave. The cave overlooks the Vezere River, and throughout the region there are numerous exposures of chert which show many signs of quarrying. It would be logical to look in the cave for other outcrops of the flint seam.

Examination of the walls of the cave reveal the following sequence of events. First the cherts were mined; many of the cherts left in the wall show evidence of having been hammered in the extraction process. After this there is evidence of finger marks and cave bear claw marks on the wall. Finally, someone painted a pictures of horses, cows, felines bears and cervids on the soft limestone walls above and below the flint. In the process of painting, the fractured flint was incorporated as parts of the eyes, ears or hooves of the animals. There is no further evidence of damage (which mining would cause) to the soft limestone walls. If the mining of the flint had occurred AFTER the painting, the paintings would have been damaged, but they weren't. The paintings cover the evidence of the mining. What age are the pictures? Bednarik, 1992, p. 14 says,

"The mining evidence is most likely of the early Upper Palaeolithic or of the Mousterian (Mousterian occupation evidence is present in the cave). "

The Mousterian is the culture which has clearly been demonstrated to belong to the Neanderthal. Interestingly, one can not say that this mining is definitely due to modern humans even if it were early Upper Paleolithic. As Smith, (1991, p. 224) notes, no modern human fossils have ever been found with the early Upper Paleolithic tools, in spite of a century and a half of searching. The early Aurignacian (Upper Paleolithic) occurs in deposits dated to 35,000 years and greater. Clearly mankind was mining from cave walls prior to the occurrence of the first anatomically modern human in SW France. Modern man is not found in France until 5,000 years later than the artwork. Modern man did not appear in France until 28-30,000 years ago. (Smith, 1991, p. 223) In eastern Europe, the evidence for mining goes even further back in time. Gabori-Csank has reported chert mining from a cave in Hungary in which Mousterian (Neandertal-style) pickaxes were found! Mousterian tools in Europe are always associated with Neanderthals and date prior to 40,000 years B.P. Thus, Neanderthal engaged in subterranean mining. (Gabori-Csank, 1988)

Bednarik (1992, p. 20-21) summarizes the technological and cognitive requirements for subterranean mining.

"Underground mining involves quite a number of both technological and cognitive pre-conditions. To begin with, it requires a preparedness to enter an alien environment which most animal species avoid, or the behavioural flexibility to manage a perhaps genetically determined cortical response pattern to fear of caves. This already provides considerable insights into the level of conscious decision making required in this context. Next, most of the underground work presupposes the availability of artificial lighting, and there is some evidence of lamps and torches having been involved in these quests. It is also obvious from several of the sites that the mining activities must have been team work, involving at least two or three people, who no doubt had to co-ordinate various aspects of their efforts. We know that a variety of mining tools were involved, and we can assume that items such as pointed, perhaps fire-hardened wooden wedges were prepared outside the cave. At a few sites there is evidence of the use of scaffolding, which would imply even more planning. These observations together suggest that fairly complex planning patterns need to be postulated. Finally, some of the caves are of quite difficult access, and the sheer logistics of the mining operations conducted in them must have involved engineering skills of an order of magnitude few archaeologists would be currently prepared to credit any 'pre-Upper Palaeolithic' people with. Not only does the evidence for these abilities permit considerably more insight into the cognitive, intellectual, social and, presumably, linguistic skills of the people concerned than the futile and yet perennial arguments about language ability, the hyoid bone and Broca's area, there is still another factor to be considered. "I began this paper by explaining, in some detail the diagenetic conditions in which sedimentary silicas form, and why they occur primarily as tabular or quasi-tabular deposits. The geological reasons for this are known to us, and we can broadly explain the processes involved. But we have no reason to assume that the early miners were capable of rationalizing about these deposits in quite the same way. Yet the evidence seems to suggest, in some cases, that they were capable of predicting the occurrence and spatial extent of an as yet concealed geological feature. While it may be cognitively easy to follow an exposed seam, it is quite a different matter to undertake a calculated course of action that promises no immediate reward, and

whose eventual reward is based entirely on the validity of an abstract prediction. Consider the procedure depicted in Figure 5: once the seam became inaccessible to methods of minimal labour input, a decision was made to remove the massive limestone overburden above the seam. This would have involved hours of back-breaking and most unpleasant work, without any guarantee of a reward- were it not for the expectation that the seam would in fact continue inwards. If it did not, the entire work effort would have been in vain. This implies that the miners were reasonably certain that the seam would continue horizontally. In other words they had the intellectual and cognitive capacity of observing and understanding a geological formation such as a tabular deposit: and they were capable of making an informed prediction with a sufficient degree of conviction to warrant the determined labour expenditure which we find documented."

One should also be aware that Neanderthals are found in rocks dated from 30,000 to 230,000 years ago. If they were capable of mining, then humanity must extend back that far. In the case of archaic *Homo sapiens*, they go back 500,000 years ago, requiring that humanity extend back that far. Behaviors of this complexity (subterranean mining) are only engaged in by man. There is NO animal example. Apologists who believe that Adam was a recent (Upper Paleolithic *Homo sapiens*). Such views are contrary to the scientific and theological data available to anyone who wishes to do the proper research. Since there could not be 3 Adams (a Neanderthal Adam, an Archaic *Homo sapiens* Adam, and an anatomically modern Adam), one must incorporate beings with this type of human activity (Neanderthal and archaic *Homo sapiens*) into theologically defined man - a being with the image of God.

Behaviors such as I have described here is most certainly NOT incipient human behavior--it is FULLY human. Christians need to realize that when we teach our children that fossil man was mere ape-man, not really human, we are going against the actual evidence of quite human behavior far into the past. This sets our children up for difficulties if and when they ever learn what we have ignored. When apologists make the easy claim that there is no evidence of human behavior from fossil man, they betray the fact that they have not really looked at the available evidence.

Christians should also consider the possibility that my views just might be correct, i.e., that Adam and the Flood were millions of years ago.

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| 23626|2007-11-08 10:15:53|Paul Kekai Manansala|Re: KMT - response to Ferg|  
 --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>  
 >  
 > Thanks, Paul. Bythe way, is KV11 that of Ramses III?  
 >  
 >

Yes, if you search the Ta\_Seti archives for KV11, you will find some interesting discussion.

Regards,  
 Paul Kekai Manansala  
 | 23627|2007-11-08 10:35:59|kungfuhustle|Re: KMT - response to Peter II|  
 You first have to download the vid from YouTube and convert it to a usable format.  
 There are a few "FREE" FLV to AVI/MPEG converters that allow you to accomplish this.  
 I have one stored but will need to access my NAS to retrieve it.

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: KMT - response to Peter II

Date: Thu, 8 Nov 2007 12:51:07 -0500

Asar,

Thanks for following up. Unfortunately, WebSense blocks both the youtube and the subterranean mining links in your reply, but I have always been convinced of the northward movement of pharaonic culture during, or as a precursor to, the earliest establishment of unification in Kmt, based on Diodorus below as well as Bruce Williams' thesis. Is there any format that can allow the clip(s) to be sent as attachments? Thanks again.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)

Date: Thu, 8 Nov 2007 15:43:30 +0000

Subject: [Ta\_Seti] Re: KMT - response to Peter II

(I forgot to answer your second question)

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

> And I had no idea it was as late as the 10th. dynasty

that it came into use. So please tell me, >when did the charcoal symbol (once argued to represent crocodile skin) appear in the mdw-ntr >form of Kmt? I think it was also Diop who said it (charcoal)was the strongest term in the >Egyptian language for blackness.

You can read pages 26-38 of "Kemet and Other Egyptian Terms for

Their Land" Ogden Goelet. It's an article in a book "Ki Baruch Hu: Ancient Near Eastern, Biblical and Judaic Studies in Honor of Baruch A Levine." Here he provides the evidence for its late usage.

Keep in mind I am not saying the word KM.T did not exist, just it was not used as a national designation in any text before the 1st intermediate period. I have always speculated that the 1st intermediate period was really a civil war of some sort and Ta-Merri received it's independence.

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"They (the Ethiopians) say also that the Egyptians are colonists sent out by the Ethiopians, Osiris ["King of Kings and God of Gods] having been the leader of the colony . . . they add that the Egyptians have received from them, as from authors and their ancestors, the greater part of their laws."

"The Aithiopians [Kushites] say that the Egyptians are settlers from among themselves and that Osiris was the leader of the settlement. The customs of the Egyptians, they say, are for the most part Aithiopian, the settlers having preserved their old traditions."

Remember the name for "KM.T" was originally "Hnw" (the interior). To me this let's us know that it was the "interior" to a colony and thus why it didn't have a national designation. After the first intermediate period, I think, they got their independence from Ta-Nehusu (Ethiopia) and named the land Ta-Merri. Ta-Merri didn't exist as a national designation until this point as well.

Now back to the glyph, take a look at this set of glyphs , and then look at this video clip and pay attention at 52 seconds of the clip to see the similarities between the wood symbol in Km.T and that used in the video clip.

<http://www.youtube.com/watch?v=EFPuqnJPXYU&mode=related&search=africa%25>

I bring this up to point out the fact that the early Africans were miners and that they had a cultural basis to draw from to later associate the charred wood symbol with the term Black (as in the case of the Black Land). Finch, in Star of Deep Beginnings, goes on to say on page 26 that:

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It was deliberate and they have a LONG history using charcoal for many purposes. Read the following paper on ancient Subterranean Mining in Africa and things will be more clear:

<http://home.entouch.net/dmd/mining.htm>

Asar Imhotep

<http://www.mochasuite.com>

---

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| 23628|2007-11-08 12:13:10|asar\_imhotep|Re: KMT - response to Peter II|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Asar,

>

> Thanks for following up. Unfortunately, WebSense blocks both the

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>

> Peter

>

I sent the full article to the yahoogroups so they can read. You will have to be mindful of the Christian discussion towards the end. But I don't know how to download the actual video from youtube. I know you can download it if it is posted on Google video.

Asar Imhotep

<http://www.mochasuite.com>

| 23629|2007-11-08 13:04:28|asar\_imhotep|Black Athena Debate Documentary 1-7|  
Peace Ta-Seti

On my messageboard I posted the Documentary film, which is broken up into 7 parts on YouTube, for the Black Athena Debate. I find it interesting and would love dialogue on it for those who haven't seen it. I figure this is relevant since this group was started from those debates.

[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)

Asar Imhotep

<http://www.mochasuite.com>

| 23630|2007-11-08 13:31:05|kungfuhustle|Re: Black Athena Debate Documentary 1-7|  
Thanks.

I'll convert them into a form (AVI & MPEG) that can be stored for anyone who wishes to download for a Permanent copy.

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Black Athena Debate Documentary 1-7

Date: Thu, 08 Nov 2007 21:04:25 -0000

Mailer: Yahoo Groups Message Poster

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[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)

Asar Imhotep

<http://www.mochasuite.com>

| 23631|2007-11-08 13:37:11|asar\_imhotep|Re: Black Athena Debate Documentary 1-7|  
I would be the first one to request a copy.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

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> Thanks.  
> I'll convert them into a form (AVI & MPEG) that can be stored for anyone  
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>  
> -----Original Message-----  
> From: asar\_imhotep  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Black Athena Debate Documentary 1-7  
> Date: Thu, 08 Nov 2007 21:04:25 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> Peace Ta-Seti  
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> [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)  
>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23632|2007-11-08 22:45:45|Anthony Whitaker|Re: Black Athena Debate Documentary 1-7|  
Would you happen to have the whole film, as these 7 parts only appear to be a portion of this particular Black Athena debate?

Kind Regards

Anthony

----- Original Message -----

From: asar\_imhotep

To: Ta\_Seti@yahoogroups.com

Sent: Thursday, November 8, 2007 4:04:25 PM

Subject: [Ta\_Seti] Black Athena Debate Documentary 1-7

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Asar Imhotep

<http://www.mochasuite.com>

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<http://mail.yahoo.com>

| 23633|2007-11-08 22:45:56|Anthony Whitaker|Re: Black Athena Debate Documentary 1-7|

Please disregard prior request. I confused it with another video on Youtube.

Anthony

----- Original Message -----

From: asar\_imhotep

To: Ta\_Seti@yahoogroups.com

Sent: Thursday, November 8, 2007 4:04:25 PM

Subject: [Ta\_Seti] Black Athena Debate Documentary 1-7

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Asar Imhotep

<http://www.mochasuite.com>

---

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<http://mail.yahoo.com>

| 23634|2007-11-09 03:46:52|Dexter Harper|Re: KMT - response to Peter II|  
Peter,

You can download youtube videos using 'Real Player 11'.

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Asar,

>

> Thanks for following up. Unfortunately, WebSense blocks both the youtube and the subterranean mining links in your reply, but I have always been convinced of the northward movement of pharaonic culture during, or as a precursor to, the earliest establishment of unification in Kmt, based on Diodorus below as well as Bruce Williams' thesis. Is there any format that can allow the clip(s) to be sent as attachments? Thanks again.

>

> Peter

>

>

>

> To: Ta\_Seti@...: asar\_imhotep@...: Thu, 8 Nov 2007 15:43:30



+0000Subject: [Ta\_Seti] Re: KMT - response to Peter II

>  
>  
>  
>

> (I forgot to answer your second question)

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:> And I had no idea it was as late as the 10th. dynasty that it came into use. So please tell me, >when did the charcoal symbol (once argued to represent crocodile skin) appear in the mdw-ntr >form of Kmt? I think it was also Diop who said it (charcoal)was the strongest term in the >Egyptian language for blackness. You can read pages 26-38 of "Kemet and Other Egyptian Terms for Their Land" Ogden Goelet. It's an article in a book "Ki Baruch Hu: Ancient Near Eastern, Biblical and Judaic Studies in Honor of Baruch A Levine." Here he provides the evidence for its late usage. Keep in mind I am not saying the word KM.T did not exist, just it was not used as a national designation in any text before the 1st intermediate period. I have always speculated that the 1st intermediate period was really a civil war of some sort and Ta-Merri received it's independence. Anthony T. Browder in Nile Valley Contributions to Civilization pg. 44 quotes John G. Jackson's work Introduction to African Civilization:

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> "The Aithiopians [Kushites] say that the Egyptians are settlers from among themselves and that Osiris was the leader of the settlement. The customs of the Egyptians, they say, are for the most part Aithiopian, the settlers having preserved their old traditions."Remember the name for "KM.T" was originally "Hnw" (the interior). To me this let's us know that it was the "interior" to a colony and thus why it didn't have a national designation. After the first intermediate period, I think, they got their independence from Ta-Nehusu (Ethiopia) and named the land Ta-Merri. Ta-Merri didn't exist as a national designation until this point as well.

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> I bring this up to point out the fact that the early Africans were miners and that they had a cultural basis to draw from to later associate the charred wood symbol with the term Black (as in the case of the Black Land). Finch, in Star of Deep Beginnings, goes on to say on page 26 that:

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clear:<http://home.entouch.net/dmd/mining.htm> Asar

Imhotep<http://www.mochasuite.com>

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pid=CL100626971033

>

| 23635|2007-11-09 04:51:05|Peter Gray|Re: KMT - response to Peter II|

Thank you, Dexter. Most helpful.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: dharp3r@yahoo.com

Date: Fri, 9 Nov 2007 11:46:51 +0000

Subject: [Ta\_Seti] Re: KMT - response to Peter II

Peter,

You can download youtube videos using 'Real Player 11'.

Sharma Men Ra

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

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> Asar,

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> To: Ta\_Seti@...: asar\_imhotep@ ...: Thu, 8 Nov 2007 15:43:30  
+0000Subject: [Ta\_Seti] Re: KMT - response to Peter II

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Imhotep<http://www.mochasuite.com>

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> Windows Live Hotmail and Microsoft Office Outlook together at  
last. Get it now.  
> [http://office.microsoft.com/en-us/outlook/HA102225181033.aspx?](http://office.microsoft.com/en-us/outlook/HA102225181033.aspx?pid=CL100626971033)  
pid=CL100626971033  
>

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Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.

[Play Now!](#)

| 23636|2007-11-09 06:51:17|Peter Kaiza|Re: Fw: KING TUT|

Attachments :

Although Egyptian art of this time was highly stylistic, Tutankhamens mask has all the features one could call African:

- 1)Very Thick lips
- 2)Short and Wide nose
- 3) High cheekbones

This is much in contrast to Boy-Goerges Image

Surely, Euro centrist cannot run away from a black Egypt .

To: ta\_seti@yahoogroups.com

From: agolakisira@yahoo.co.uk

Date: Thu, 8 Nov 2007 16:37:09 +0000

Subject: [Ta\_Seti] Fw: KING TUT

----- Forwarded Message -----

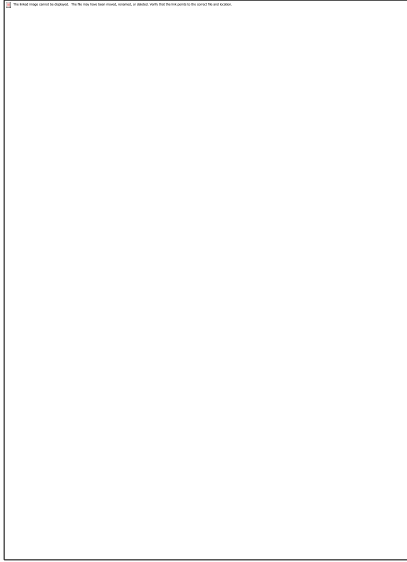
From: Agola K. Otero

To: Ta\_Seti@yahoogroups.com; agolakisira@yahoo.co.uk

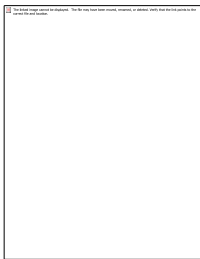
Sent: Thursday, 8 November, 2007 11:37:01 AM

Subject: KING TUT

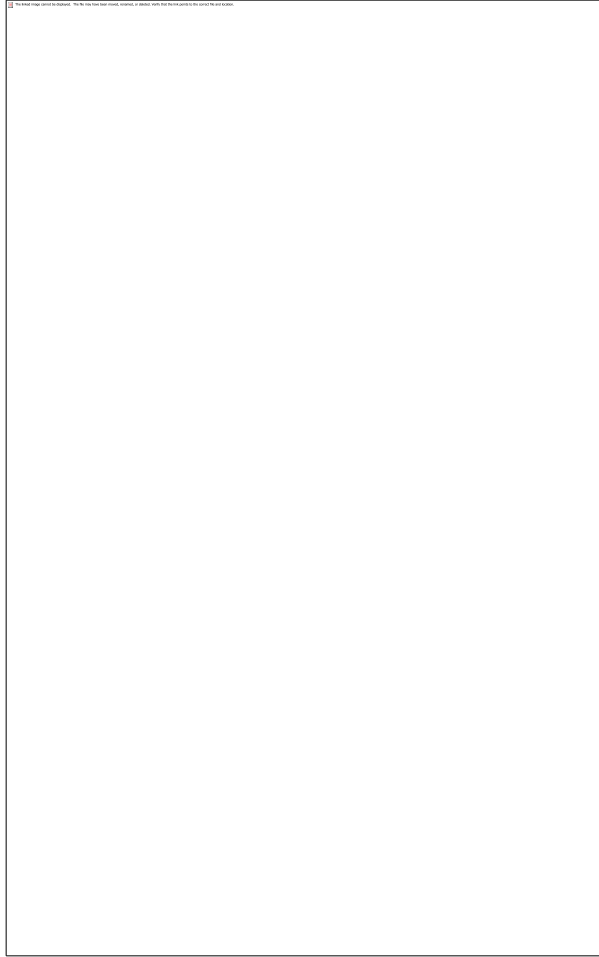
THIS MASK



WOULD NEVER FIT ON THIS FACE (NOTE THE NOSE AND LIPS)



AND THAT FACE OR SKIN TONE WOULD NEVER FIT IN THIS PICTURE



---

This message and any attachments are intended for the named recipient(s) only, and may contain information that is confidential, proprietary, privileged and/or otherwise protected by law. Any unauthorised disclosure, dissemination, copying or other use either in whole or in part, of this message is prohibited. If you are not the intended recipient, please telephone or email the sender and delete this message and any attachment from your system.

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Are you the Quizmaster? [Play BrainBattle with a friend now!](#)

| 23637|2007-11-09 07:29:15|elliottandelliottmtg|Re: Black Athena Debate Documentary 1-7|

I watched the videos and for me, they confirmed the fact, that despite ample evidence provided by Bernal of the African origins of western civilization, Eurocentrics have a vested interest in maintaining the intellectual status quo.

I liked the part when the Arab Egyptian woman said that the ancient Egyptians looked like her and that they only painted themselves black as a spiritual representation. This is hilarious given the fact that

Arabs invaded Kemet in the 7th century ad and that the table of nations in the tomb of Ramses III clearly depicts the ancient Egyptians black like their Nubian neighbors.

My question is why do we even entertain the notion of Eurocentric history? If Eurocentrics want to deny the African origins of western civilization, then why should we care? They do so at their own intellectual peril. Not long ago they believed the world was flat when thousands of years ago our African ancestors plotted the paths of the stars.

We need an entirely separate education system for African people. We instinctively look at the world different and trying to reconcile our understanding with Eurocentric principles and philosophies is a waste of time. We need to take all the modern factual data available and apply the spiritual/intellectual principles of our ancestors to forge a new path of enlightenment in order to regain our rightful place among the members of humanity.

Jason(Slave) Issaias(Free)

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> Peace Ta-Seti

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> On my messageboard I posted the Documentary film, which is broken up  
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>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23638|2007-11-09 07:39:20|kungfuhustle|Re: Black Athena Debate Documentary 1-7|

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**thousands of years ago our African ancestors plotted the paths of the stars.**

***We need an entirely separate education system for African people.***

Totally agree!

meninarmer

-----Original Message-----

**From:** elliottandelliottmtg <[elliottandelliottmtg@yahoo.com](mailto:elliottandelliottmtg@yahoo.com)>

**Reply-To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Subject:** [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

**Date:** Fri, 09 Nov 2007 07:21:14 -0000

**Mailer:** Yahoo Groups Message Poster

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> [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)  
>  
> Asar Imhotep  
> <http://www.mochasuite.com>  
>

| 23639|2007-11-09 09:02:29|asar\_imhotep|Re: Black Athena Debate Documentary 1-7|

The reason why you entertain it is because African people have not accumulated the resources to conduct one's own research teams. As Diop has advocated, we are in dire need of research teams and as of now the European people have the resources to conduct research thoroughly. Not only that, they have the media vehicles to disseminate their findings with any interpretation they feel is valid.

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It will take years to get where they are at and in the mean time, you have to curb as much as possible with constantly challenging illogical assumptions until we get what they have and we can compete with vigor

in the world of ideas.

Asar Imhotep

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 > wrote:  
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 | 23640|2007-11-09 09:10:39|clyde winters|Re: Black Athena Debate Documentary 1-7|  
 Asar

Thanks for a great post. It is also important to  
 remember that in most of the U.S., few schools teach  
 Afro-American history. This means that unless a  
 student has access to some of the works of J.A.  
 Rogers, Diop and DuBois, they will know practically  
 nothing about the ancient history of Blacks.

Clyde

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| 23641|2007-11-09 09:26:30|kungfuhustle|Re: Black Athena Debate Documentary 1-7|

This is all true, but symptomatic of lack of organization rather than resources.

The resources, talent, materials, and compelling need exist.

What is missing is, the organization and leadership required to pull it all together.

In Engineering (US), we have the NSBE (National Society Of Black Engineers), of which I belong. However, the group is mostly effective

only in mentoring and small funding drives. They (we) are a small imitation of the white led IEEE (member here also), sort of like Black Masons (Prince Hall) are an imitation of Scottish Rites Masonic groups.

None of these black organizations have any cohesion (shared agenda) with the other, while the white groups do.

What is the black equivalent organization for black Egyptology or archaeological professions?

Hotep  
Meninarmer

PS. I have converted the Black Athena film to AVI and rejoined each section. The file is ~180MB. Would you like this one or would you prefer I decrease the size by limiting the resolution? I can get the file size down to ~80MB with a smaller screen size and less resolution? Both will exceed the allowable size for attachment on this site.

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 09 Nov 2007 17:02:27 -0000

Mailer: Yahoo Groups Message Poster

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<http://www.mochasuite.com>

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 | 23642|2007-11-09 10:34:12|clyde winters|Re: Microsoft Word - KMT.pdf|  
 Ferg congrats. You have written a very interesting  
 discussion of the term: Kmt. It is important because  
 it supports Asar's frequent discussion of the deepness  
 of the Egyptian language and its spiritual foundations

It is interesting that while you supported your  
 interpretation of Kmt, based on Bantu analogies, these  
 terms also find agreement in Dravidian and Malinke  
 Bambara languages. For example, in Dravidian and  
 Malinke, the suffix ?ta/da means ?place?.

Malinke

Ta, ?fire, place,

Ta, ownership

Ta, sacred object?

Dravidian

Kam, house

Itam / etam, place, room

Gibu, house

Kuti, house, abode, home

Cecca, house of leaves

Nakar , house abode

nagaru, house abode

In Malinke-Bambara, we find that charcoal is ?Kami and Kambi?. This corresponds to Dravidian (Tamil) ?Kammi and Kammu? dark and Tamil ?kari? ?charcoal.

In Malinke we have ?ga? or ?fireplace, hearth, fire and etc?. The term ?ka?, land, suffix of possession, hot.

This corresponds to Dravidian ?ka? ?black?, ?kay? ?to grow hot, burn and be warm? and Tamil ?Car? ?shelter? and ?Culli? ?furnace, fireplace?. We also find that the Dravidian and Malinke languages share similar terms for fire ti and ta respectively.

In Dravidian and Malinke the term Ma, is often associated with greatness, master and lord for example

Malinke  
Mansa , King  
Ma, ruler, master, lord,  
Ma, original inhabitants of Wets Africa;  
Ma, great, good repute and etc.

Dravidian  
Ma, great, black  
Mal, ?great man?  
Mannan, King, lord  
Makinan, chief, lord  
Man, earth, world, soil, land  
Given these means in Malinke we would read the following:

Ma-ka-ta ?Owners of the sacred land(s)?  
Ka-ma-ta ?owners of this sacred place?  
Ga-ma-ta, ?owners of the sacred hearth/habitation?

In Dravidian we could say:

Ka ?man-ta ?The black earth/land?.

Ka-ma--itam ?The great Black house ?.

Kam-ma-ta ?The Black house this place?.

It is clear that in Bantu, Egyptian, Dravidian and

Mande languages ka- and ga- represented home or an abode. They also recognized kammi, as a term associated with fire, cooking and charcoal; and the term ?ta as an element used to denote a geographical area, locality and etc.

Clyde

--- Ferg <[egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)> wrote:

> Greetings All.  
>  
> What a happy day!!  
>  
> Here is KMT decoded.  
>  
> KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA,  
> KAA..... Charcoal  
>  
> Eurocentrics: 'Open your eyes to wider dimensions'  
>  
> enjoy, read, reflect, think, question, motivate,  
> learn, rejoice, stay strong, endure,  
> continue.....kaa.

---

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<http://mail.yahoo.com>

| 23643|2007-11-09 10:36:00|Asar Imhotep|Re: Black Athena file|

What you can do is upload the full movie onto Google Video. You will have to download and install their Desktop upload in order to upload a file larger than 100 MB. You will also have to register an email address with them.

Visit <http://video.google.com> and on your right hand side you can start the process.

This is the best way to distribute it because from their each individual viewing can simply download the whole video from the site. No need to shrink the file for email or FTP.

Hope this helps

Asar Imhotep

<http://www.mochasuite.com>

---

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| 23644|2007-11-09 10:42:53|Mahari Mengistu|Re: Black Athena Debate Documentary 1-7|

I agree with you completely. Power is corrupting. As Shakespeare said "Power corrupts and absolute power corrupts ABSOLUTELY". In other words power will cling to power no matter how stupid even as it goes down in flames. And as we work to make a new black intellectual historical concept we should not expect many to come aboard. But it is not needed. As Margaret Meade said to paraphrase "make no mistake it has always been a small number of people who have changed the world".

HTP,

Mahari

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wrote:

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> >

> > Peace Ta-Seti

> >

> > On my messageboard I posted the Documentary film, which is broken

up

> > into 7 parts on YouTube, for the Black Athena Debate. I find it

> > interesting and would love dialogue on it for those who haven't

seen

> > it. I figure this is relevant since this group was started from

those

> > debates.

> >

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> > Asar Imhotep

> > <http://www.mochasuite.com>

> >

>

| 23645|2007-11-09 11:14:08|clyde winters|Re: Black Athena Debate Documentary 1-7|

Hi

There are two groups which study ancient history they are:

International Diop Conference

<http://diopconference.com/>

Association for the Study of Classical African Civilizations

<http://www.ascac.org/>

These groups hold annual conferences. That discuss Egyptian history themes.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

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> > I liked the part when the Arab Egyptian woman said  
> that the ancient  
> > Egyptians looked like her and that they only  
> painted themselves black  
> > as a spiritual representation. This is hilarious  
> given the fact that  
> > Arabs invaded Kemet in the 7th century ad and that  
> the table of  
> > nations in the tomb of Ramses III clearly depicts  
> the ancient  
> > Egyptians black like their Nubian neighbors.  
> >  
> > My question is why do we even entertain the notion  
> of Eurocentric  
> > history? If Eurocentrics want to deny the African  
> origins of western  
> > civilization, then why should we care? They do so  
> at their own  
> > intellectual peril. Not long ago they believed the  
> world was flat

> when  
>> thousands of years ago our African ancestors  
> plotted the paths of the  
>> stars.  
>>  
>> We need an entirely seperate education system for  
> African people.  
>> We instinctively look at the world different and  
> trying to reconcile  
>> our understanding with Eurocentric principles and  
> philosophies is a  
>> waste of time. We need to take all the modern  
> factual data available  
>> and apply the spiritual/intellectual principles of  
> our ancestors to  
>> forge a new path of enlightenment in order to  
> regain our rightful  
>> place among the members of humanity.  
>>  
>> Jason(Slave) Issaias(Free)  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
>  
>> wrote:  
>>>  
>  
>  
>  
>  
>  
>  
>  
>

---

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<http://mail.yahoo.com>

| 23646|2007-11-09 11:39:01|asar\_imhotep|Re: Microsoft Word - KMT.pdf|

This is good information. I would like to also point out the that according to the [Tervuren's](#) database of [Bantu Lexical Reconstructions \(BLR2\)](#) the Proto-Bantu word for "soil, earth, dirt, mud, marsh, **be warm** was "Taka." Here are the search results:

## Search Results

**Word** taka  
**LIMIT** 100  
**ORDER** ID  
**Action** Search!  
**DBname** ../Data/blr2.txt  
**Format** HTML (easy to read)  
**Sorted by** ID (column 1)

| I                 | Corr | Wor               | Noun   | English                                                        | French                                                          | C | V | T | V | T | C | V | T | V | T | C | V | T | C | V | T | Distri       | Relia  |
|-------------------|------|-------------------|--------|----------------------------------------------------------------|-----------------------------------------------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------------|--------|
| D                 | _Set | d                 | _Class |                                                                |                                                                 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 3 | 3 | 3 | 4 | 4 | 4 | bution       | bility |
| 27<br>40          | 1649 | taka              | 5,(9)  | soil,<br>earth                                                 | sol,<br>terre                                                   | t | a | L |   |   | k | a | L |   |   |   |   |   |   |   |   | D J N<br>P S | 3      |
| 40 trv<br>20 425  |      | taka              | 3      | genitals;<br>nudity                                            | sexuelle<br>s;<br>nudite                                        | t | a |   |   |   | k | a |   |   |   |   |   |   |   |   |   | C L          | 5      |
| 40 trv<br>22 427  |      | taka              | 3      | tree:<br>Olacace<br>ae:<br>Stromb<br>osiopsis<br>tetrandr<br>a | arbre:<br>Olacace<br>ae:<br>Stromb<br>osiopsis<br>tetrandr<br>a | t | a | L |   |   | k | a | L |   |   |   |   |   |   |   |   | C            | 5      |
| 40 trv<br>66 471  |      | puut<br>akan<br>i |        | rumple                                                         | froisser,<br>chiffonn<br>er                                     | p | u | L | u |   | t | a |   |   | k | a |   | n | i |   |   | H L          | 5      |
| 63 trv<br>47 2737 |      | taka<br>dad       |        | honour                                                         | honorer                                                         | t | a | H |   |   | k | a |   |   | d | a |   | d |   |   |   | L M          | 5      |
| 91 trv<br>99 5589 |      | paata<br>kan      |        | be flat                                                        | etre plat                                                       | p | a |   | a |   | t | a |   |   | k | a |   | n |   |   |   | H L          | 5      |
| 96 trv<br>11 6000 |      | taka              | 9      | mud,<br>marsh                                                  | boue,<br>marais                                                 | t | a | L |   |   | k | a | L |   |   |   |   |   |   |   |   | E H R<br>S   | 5      |
| 96 trv<br>12 6001 |      | taka              | 9      | dirt                                                           | salete                                                          | t | a |   |   |   | k | a |   |   |   |   |   |   |   |   |   | G M          | 5      |
| 96 trv<br>13 6002 |      | takat             |        | be<br>warm                                                     | etre<br>chaud                                                   | t | a | L |   |   | k | a |   |   | t |   |   |   |   |   |   | J            | 5      |

9 matches.

I think is strong evidence for a central cultural complex that spread out over time along the central, northeast and western regions of Africa.

Asar Imhotep  
<http://www.mochasuite.com>

--- In Ta\_Seti@yahooogroups.com, clyde winters wrote:

- >
- > Ferg congrats. You have written a very interesting
- > discussion of the term: Kmt. It is important because
- > it supports Asar's frequent discussion of the deepness
- > of the Egyptian language and its spiritual foundations
- >
- > It is interesting that while you supported your
- > interpretation of Kmt, based on Bantu analogies, these
- > terms also find agreement in Dravidian and Malinke
- > Bambara languages. For example, in Dravidian and
- > Malinke, the suffix ?ta/da means "place".
- > Malinke
- > Ta, `fire, place,
- > Ta, ownership
- > Ta, sacred object'
- >
- > Dravidian
- > Kam, house
- > Itam / etam, place, room
- > Gibu, house
- > Kuti, house, abode, home
- > Cecca, house of leaves
- > Nakar , house abode
- > nagaru, house abode
- >
- > In Malinke-Bambara, we find that charcoal is `Kami
- > and Kambi". This corresponds to Dravidian (Tamil)
- > "Kammi and Kammu' dark and Tamil "kari" `charcoal.
- >
- > In Malinke we have `ga' or `fireplace, hearth, fire
- > and etc'. The term "ka", land, suffix of possession,
- > hot.
- >
- > This corresponds to Dravidian "ka" `black', "kay" `to
- > grow hot, burn and be warm' and Tamil "Car" `shelter'
- > and "Culli" `furnace, fireplace'. We also find that
- > the Dravidian and Malinke languages share similar
- > terms for fire ti and ta respectively.
- >
- > In Dravidian and Malinke the term Ma, is often
- > associated with greatness, master and lord for example

- >
- > Malinke
- > Mansa , King
- > Ma, ruler, master, lord,
- > Ma, original inhabitants of Wets Africa;
- > Ma, great, good repute and etc.
- >
- > Dravidian
- > Ma, great, black
- > Mal, `great man'
- > Mannan, King, lord
- > Makinan, chief, lord
- > Man, earth, world, soil, land
- > Given these means in Malinke we would read the
- > following:
- >
- > Ma-ka-ta `Owners of the sacred land(s)'
- > Ka-ma-ta `owners of this sacred place'
- > Ga-ma-ta, `owners of the sacred hearth/habitation'
- >
- > In Dravidian we could say:
- >
- > Ka ?man-ta `The black earth/land'.
- >
- > Ka-ma--itam `The great Black house '.
- >
- > Kam-ma-ta `The Black house this place'.
- >
- > It is clear that in Bantu, Egyptian, Dravidian and
- > Mande languages ka- and ga- represented home or an
- > abode. They also recognized kammi, as a term
- > associated with fire, cooking and charcoal; and the
- > term ?ta as an element used to denote a geographical
- > area, locality and etc.
- >
- >
- > Clyde

| 23647|2007-11-09 12:17:14|Mahari Mengistu|Re: Black Athena Debate Documentary 1-7|

Since Google has been brought up here is an idea that I've thought about for awhile. Google has a documents mode when you subscribe to its Gmail. It allows you enter data and allow other individuals to access it to add to it or make edits, etc.

We've been talking about peer review magazines and the like. Could we not use this option to work together to present mutually agreeable

information and data ? even have it reviewed by those of us qualified (with whom I do not include myself). Obviously, there are issues of privacy and hackers. These issues could be worked out perhaps. The information presented by Dr. Winters, Asar, and Ferg if combined could be an excellent theme for a book or extended article on the relationship between K, Ka, KM.T and the peoples of the Nile Valley. From the information I've read I've concluded that there is a clear cultural/racial relationship amongst the peoples of Kush, Kemet and K-nan in ancient times - as well as India.

The next challenge and perhaps the biggest would be to decide whether the goal is more important than our egos.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> I agree with you completely. Power is corrupting. As Shakespeare  
> said "Power corrupts and absolute power corrupts ABSOLUTELY". In  
> other words power will cling to power no matter how stupid even as  
it

> goes down in flames. And as we work to make a new black  
intellectual

> historical concept we should not expect many to come aboard. But  
it

> is not needed. As Margaret Meade said to paraphrase "make no  
mistake

> it has always been a small number of people who have changed the  
> world".

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"

> wrote:

>>

>> I watched the videos and for me, they confirmed the fact, that  
> despite

>> ample evidence provided by Bernal of the African origins of  
western

>> civilization, Eurocentrics have a vested interest in maintaining  
the

>> intellectual status quo.

>>

>> I liked the part when the Arab Egyptian woman said that the  
ancient

>> Egyptians looked like her and that they only painted themselves  
> black

>> as a spiritual representation. This is hilarious given the fact

> that  
>> Arabs invaded Kemet in the 7th century ad and that the table of  
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> available  
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>> forge a new path of enlightenment in order to regain our rightful  
>> place among the members of humanity.  
>>  
>>  
>> Jason(Slave) Issaias(Free)  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
>> wrote:  
>>>  
>>> Peace Ta-Seti  
>>>  
>>> On my messageboard I posted the Documentary film, which is  
> broken  
> up  
>>> into 7 parts on YouTube, for the Black Athena Debate. I find it  
>>> interesting and would love dialogue on it for those who haven't  
> seen  
>>> it. I figure this is relevant since this group was started from  
> those  
>>> debates.



>>>  
>>> [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)  
>>>  
>>> Asar Imhotep  
>>> <http://www.mochasuite.com>  
>>>  
>>  
>

| 23648|2007-11-09 12:55:32|clyde winters|Re: Microsoft Word - KMT.pdf]

Hi

Thanks for the information. Hopefully, as time permits  
you may be able to discover the spiritual significance  
of these words since, Ka, Ma and Ta often have  
homophonic meanings in many African languages which  
relate to the divine.

Clyde

--- asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)> wrote:

> This is good information. I would like to also point  
> out the that  
> according to the Tervuren's  
>

<<http://www.cbold.ddl.ish-lyon.cnrs.fr/Docs/Tervuren.html>>

> database of  
> Bantu Lexical Reconstructions (BLR2)  
>

<<http://www.cbold.ddl.ish-lyon.cnrs.fr/CGI/jgspltscrn.cgi?simplifiedbq=blr2\>

> .txt> the Proto-Bantu word for "soil, earth, dirt,  
> mud, marsh, be warm  
> was "Taka." Here are the search results:

>  
>  
> Search ResultsWordtaka  
> LIMIT100  
> ORDERID  
> ActionSearch!  
> DBname../Data/blr2.txt  
> FormatHTML (easy to read)  
> Sorted by ID (column 1)  
>

IDCorr\_SetWordNoun\_ClassEnglishFrenchC1V11T11V12T12C2V21T21V22T22C3V3T3C\

> 4V4T4DistributionReliability27401649taka5,(9)soil,  
> earthsol, terretaL  
>  
> kaL  
>  
>  
>  
>  
>  
>  
>  
> D J N P S3 4020trv 425taka3genitals; nudityparties  
> sexuelles; nuditeta  
>  
>  
> ka  
>  
>  
>  
>  
>  
>  
>  
>  
>  
> C L5 4022trv 427taka3tree: Olacaceae: Strombosiopsis  
> tetrandraarbre:  
> Olacaceae: Strombosiopsis tetrandrataL  
>  
> kaL  
>  
>  
>  
>  
>  
>  
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>  
>  
> C5 4066trv 471puutakani  
> rumplefroisser, chiffonnerpuLu  
> ta  
>  
>  
> ka  
> ni  
> H L5 6347trv 2737takadad  
> honourhonorerH  
>

> ka  
>  
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> da  
> d  
>  
> L M5 9199trv 5589paatakan  
> be flatetre platpa  
> a  
> ta  
>  
>  
> ka  
> n  
>  
> H L5 9611trv 6000taka9mud, marshboue, maraistaL  
>  
> kaL  
>  
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>  
>  
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>  
> E H R S5 9612trv 6001taka9dirtsaleteta  
>  
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> ka  
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> G M5 9613trv 6002takat  
> be warmetre chaudtaL  
>  
> ka  
>  
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> t  
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>  
> J5  
>  
> 9 matches.  
>  
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> <http://www.mochasuite.com>  
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>  
>  
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 > >  
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 > > Ma, ruler, master, lord,  
 > > Ma, original inhabitants of Wets Africa;  
 > > Ma, great, good repute and etc.  
 > >  
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 > > Ma, great, black  
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 > > Makinan, chief, lord  
 > > Man, earth, world, soil, land  
 > > Given these means in Malinke we would read the  
 > > following:  
 > >  
 >

=== message truncated ===

---

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<http://mail.yahoo.com>

| 23649|2007-11-09 14:17:36|kungfuhustle|Re: Black Athena Debate Documentary 1-7|  
Dr. Winters

Thank you for your response.

There is much to consider regarding direction, prioritization, funding,  
and time-tables.

An African Proverb:

When the left hand washes the right and the right washes the left, both  
hands become clean.

Regards,

Meninarmer

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 9 Nov 2007 11:14:07 -0800 (PST)

Hi

There are two groups which study ancient history they  
are:

International Diop Conference

<http://diopconference.com/>

Association for the Study of Classical African  
Civilizations

<http://www.ascac.org/>

These groups hold annual conferences. That discuss  
Egyptian history themes.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

- > This is all true, but symptomatic of lack of
- > organization rather than
- > resources.
- > The resources, talent, materials, and compelling
- > need exist.
- > What is missing is, the organization and leadership
- > required to pull it
- > all together.
- >
- > In Engineering (US), we have the NSBE (National
- > Society Of Black
- > Engineers), of which I belong. However, the group is
- > mostly effective
- > only in mentoring and small funding drives. They
- > (we) are a small
- > imitation of the white led IEEE (member here also),
- > sort of like Black
- > Masons (Prince Hall) are an imitation of Scottish
- > Rites Masonic groups.
- >
- > None of these black organizations have any cohesion
- > (shared agenda) with
- > the other, while the white groups do.
- >
- > What is the black equivalent organization for black
- > Egyptology or
- > archaeological professions?
- >
- > Hotep
- > Meninarmer
- >
- > PS. I have converted the Black Athena film to AVI
- > and rejoined each
- > section. The file is ~180MB. Would you like this one
- > or would you prefer
- > I decrease the size by limiting the resolution? I
- > can get the file size
- > down to ~80MB with a smaller screen size and less
- > resolution? Both will
- > exceed the allowable size for attachment on this
- > site.
- >
- > -----Original Message-----

> From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: Black Athena Debate  
> Documentary 1-7  
> Date: Fri, 09 Nov 2007 17:02:27 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> The reason why you entertain it is because African  
> people have not  
> accumulated the resources to conduct one's own  
> research teams. As Diop  
> has advocated, we are in dire need of research teams  
> and as of now the  
> European people have the resources to conduct  
> research thoroughly. Not  
> only that, they have the media vehicles to  
> disseminate their findings  
> with any interpretation they feel is valid.  
>  
> So our own educational vehicle will also have to  
> consist of an  
> economic base that can support primary research  
> teams. Other wise you  
> will still have to rely on European people to supply  
> you with the  
> information: you'll just be interpreting their  
> findings (which is the  
> case now).  
>  
> We entertain it because, unfortunately, until we  
> have our own National  
> Geographics, History Channels, BBC's, International  
> Newspapers, etc.,  
> these people have a virtual monopoly on what is  
> being presented to the  
> masses. And by the time you have accumulated the  
> resources, so much  
> damage would have been done if left unchecked. It is  
> not the most  
> ideal way of dealing with it, but what can you do  
> outside of not  
> having what they have?  
>  
> It will take years to get where they are at and in  
> the mean time, you



> have to curb as much as possible with constantly  
> challenging illogical  
> assumptions until we get what they have and we can  
> compete with vigor  
> in the world of ideas.  
>  
> Asar Imhotep  
> <http://www.mochasuite.com>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle  
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> at their own  
>> intellectual peril. Not long ago they believed the  
> world was flat  
> when  
>> thousands of years ago our African ancestors  
> plotted the paths of the  
>> stars.  
>> We need an entirely separate education system for  
> African people.  
>>  
>> Totally agree!  
>>  
>> meninarmer  
>>  
>>  
>> -----Original Message-----  
>> From: [elliottandelliottmtg](mailto:elliottandelliottmtg)  
>  
>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> Subject: [Ta\_Seti] Re: Black Athena Debate  
> Documentary 1-7  
>> Date: Fri, 09 Nov 2007 07:21:14 -0000  
>> Mailer: Yahoo Groups Message Poster  
>>  
>> I watched the videos and for me, they confirmed  
> the fact, that  
> despite

> > ample evidence provided by Bernal of the African  
> origins of western  
> > civilization, Eurocentrics have a vested interest  
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> > I liked the part when the Arab Egyptian woman said  
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> > Arabs invaded Kemet in the 7th century ad and that  
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> >  
> > Jason(Slave) Issaias(Free)

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> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
>  
> > wrote:  
> > >  
>  
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>

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Do You Yahoo!?

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<http://mail.yahoo.com>

| 23650|2007-11-09 14:28:18|elliottandelliottmtg|Re: Black Athena Debate Documentary 1-7|

All of the reasons you cited, Asar, is precisely why engaging in a debate, concerning African history, with Eurocentrics, is a waste of time.

Are Eurocentrics going to use their resources to thoroughly and honestly explore African history? What a joke! As Dr. Jefferies said in the video, " we must go further then Bernal because he wont go far enough".

And, even in the face of historical or archaeological evidence and adamant opposition, they still refuse to acknowledge the African origins of western civilization. Despite numerous artifacts that clearly portray the ancient Egyptians as black Africans, those enslaved by a Eurocentric mind state, will never accept it as the truth. It is a waste of time.

You pretty much proved my point, that we need a completely separate education system. Whenever you watch Egyptian historical programming, on any of the channels you cited, is it presented from an African perspective? Are the people being portrayed African in appearance? Honestly, do you leave with a sense of pride or are you angered by the attacks against the African biological origin of the ancient Egyptians?

It sounds weak and effeminate to say we have to engage with the

Eurocentrics because we don't have another way to express our historical truths. So we must continue to try to convince them of our historical worthiness. Garbage! It is akin to the story of Sisyphus who was condemned to roll a stone up a steep hill for eternity and the stone fell upon him every time he thought he was making progress. It like going to grade school to learn nuclear mechanics, a waste of time.

A far better use of vigor, time and resources would be a grassroots re-education campaign targeting those interested in African history within the African American community.

I think what really is at play, by some, is their longing for acceptance from their oppressors.

Jason(Slave) Issaias(Free)

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
wrote:

>

> The reason why you entertain it is because African people have not  
> accumulated the resources to conduct one's own research teams. As

Diop

> has advocated, we are in dire need of research teams and as of now

the

> European people have the resources to conduct research thoroughly.

Not

> only that, they have the media vehicles to disseminate their

findings

> with any interpretation they feel is valid.

>

> So our own educational vehicle will also have to consist of an

> economic base that can support primary research teams. Other wise

you

> will still have to rely on European people to supply you with the  
> information: you'll just be interpreting their findings (which is

the

> case now).

>

> We entertain it because, unfortunately, until we have our own

National

> Geographics, History Channels, BBC's, International Newspapers,

etc.,

> these people have a virtual monopoly on what is being presented to

the

> masses. And by the time you have accumulated the resources, so much

> damage would have been done if left unchecked. It is not the most

> ideal way of dealing with it, but what can you do outside of not

> having what they have?

>

> It will take years to get where they are at and in the mean time,

you

> have to curb as much as possible with constantly challenging

illogical

> assumptions until we get what they have and we can compete with

vigor

> in the world of ideas.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>>

>>

>> My question is why do we even entertain the notion of

Eurocentric

>> history? If Eurocentrics want to deny the African origins of

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> > civilization, then why should we care? They do so at their own  
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flat when

> > thousands of years ago our African ancestors plotted the paths

of the

> > stars.

> > We need an entirely separate education system for African

people.

> >

> > Totally agree!

> >

> > meninarmer

> >

> >

> > -----Original Message-----

> > From: [elliottandelliottmtg](mailto:elliottandelliottmtg)

> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> > Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

> > Date: Fri, 09 Nov 2007 07:21:14 -0000

> > Mailer: Yahoo Groups Message Poster

> >

> > I watched the videos and for me, they confirmed the fact, that

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the

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> > I liked the part when the Arab Egyptian woman said that the

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> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

> > wrote:

> > >

>

| 23651|2007-11-09 14:28:18|elliottandelliottmtg|Re: Black Athena Debate Documentary 1-7|

And I agree with you. We need to separate the sheeps from the goats. We need to rise above eurocentric paradigms and regain our position as intellectual inovators and pacesetters.

If Herodotus, would have told one of our ancestors, that Greece had no African influence, they would have either laughed in his face or checked his head for a fever.

Jason(slave) Issaias(free)

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:  
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> I agree with you completely. Power is corrupting. As Shakespeare  
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> Mahari  
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>>>  
>>> Asar Imhotep  
>>> <http://www.mochasuite.com>  
>>>  
>>  
>

| 23652|2007-11-09 14:28:20|elliottandelliottmtg|Re: Black Athena Debate Documentary 1-7|  
The need of an Afrocentric curriculum for African-American students  
is why I am in favor of school vouchers. Who can deny the fact that  
the American school system had completely failed the African  
American community? If you look at the statistics, students  
attending Afrocentric schools have a far greater graduation rate  
then the African American community at large. Why is that? It is  
because of the rejection of the BS taught to our students which does  
not give them a historical context for the need of continuing the  
legacy of intellectual achievement and excellence. That is why some  
see learning as a pursuit of whiteness because what is being taught  
is an endorsement and affirmation of white supremacy.

Every person is created with a purpose and has something to offer  
the world. An Afrocentric education will allow our students to  
develop the intellectual and spiritual foundation to become who God  
created them to be.

Therefore, if Eurocentrics want to deny African history, after  
spending tens of thousands of dollars for an education, then it is  
their financial and intellectual loss.

Jason(slave) Issaias(Free)

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> Mahari

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> > >

> >

>

| 23653|2007-11-09 14:54:58|kungfuhustle|Re: Black Athena Debate Documentary 1-7|  
Mahari

Why would you utilize an open source platform such as Google when you could perhaps cooperate with one of the organizations Dr. Winters has mentioned (Association for the Study of Classical African Civilizations) using their server and a shared document application such as Groove? <http://office.microsoft.com/en-us/groove/default.aspx>

Regarding your statement about ego, is this about individual intellectual property? Is it more effective to prioritize tasks in a group setting where several or more researchers collaborate and share credit?

Regards,

meninarmner

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 09 Nov 2007 20:17:13 -0000

Mailer: Yahoo Groups Message Poster

Since Google has been brought up here is an idea that I've thought about for awhile. Google has a documents mode when you subscribe to its Gmail. It allows you enter data and allow other individuals to access it to add to it or make edits, etc.

We've been talking about peer review magazines and the like. Could we not use this option to work together to present mutually agreeable information and data even have it reviewed by those of us qualified (with whom I do not include myself). Obviously, there are issues of privacy and hackers. These issues could be worked out perhaps. The information presented by Dr. Winters, Asar, and Ferg if combined could be an excellent theme for a book or extended article on the relationship between K, Ka, KM.T and the peoples of the Nile Valley.  
>From the information I've read I've concluded that there is a clear

cultural/racial relationship amongst the peoples of Kush, Kemet and K-nan in ancient times - as well as India.

The next challenge and perhaps the biggest would be to decide whether the goal is more important than our egos.

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> >

>

| 23654|2007-11-09 14:56:46|Asar Imhotep|Re: Black Athena Debate Documentary 1-7|  
Peace Elliot

I think you are taking my words out of context. I will try to reiterate my position. As of now we do not collectively have within the research community the funds to support 6 month to a year excavations and the like on the continent. We do not have our own equivalent to a National Geographic publication or channel.

What we are essentially dealing with here is the dissemination of this information to our youth (of African descent) CURRENTLY in the school systems of America. Do we just abandon the mission until we gather the necessary resources to present our history in the manner Europeans do theirs and hope they'll be on board when we get our stuff together?

What I am positing is a simultaneous parallel movement of those continuing the work in the field, regardless if the masses of European scholars agree with the findings, and those who can focus on funding and organization for our own research teams and media outlets. Not all European scholarship is bad. Any conversation with Dr. John Henrike Clark will illuminate why. As of right now, regardless, you are interpreting their work. There are very few, if any, Black research teams. The overwhelming data we have on our history comes from them. We have great African scholars on the continent doing the work, but unless you speak French, it's not accessible to the layman.

People who do primary research don't have time to worry about video equipment, soundtracks, television slots and the like. We want them focused on the work. It is up to the secondary researcher to interpret the data and find unique ways to present it to the public.

At the same time you could have "conscious" individuals who are very business savvy who could over see investment opportunities who in the long run can fund projects that we seek.

I am not against our own educational system. However, you have to keep in mind the time table involved in making that idea come to fruition and what must happen with the youth and layman in the mean time. America is a VERY large place and to organize that type of project on a mass scale will take time.

So I am not in any way trying to convince European people to accept our positions on historical events. I am saying let's utilize the resources at our disposal until we develop our own. The Japanese did it after the defeat of their samurai in the 1800's and after world wars II. They sent their youth to learn the best of what could be learned in Europe and at the same time was taking the information & inventions, improving upon it, and building their own institutions in the process. They didn't stop what they were doing until they got their stuff together.

We don't have to reinvent the wheel. Japanese people, in my opinion, have shown us what could be done by being in their system while simultaneously building ours.



*elliottandelliottmtg* wrote:

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A far better use of vigor, time and resources would be a grassroots re-education campaign targeting those interested in African history

within the African American community.

I think what really is at play, by some, is their longing for acceptance from their oppressors.

Jason(Slave) Issaias(Free)

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Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around  
<http://mail.yahoo.com>

| 23655|2007-11-09 15:02:33|kungfuhustle|Re: Black Athena Debate Documentary 1-7|

Even better, the latest Groove requires no central server. Files may be synced and updated from computer to computer.

<http://office.microsoft.com/en-us/groove/HA101650231033.aspx>

When I last used it 3-4 years ago, it enabled a 40 member team to collaborate on developing a document very well. At that time, it cost about \$40/computer. However, it required a server where this version does not. So, you have privacy, file sharing, with live update of modifications.

Meninarmer

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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>> Arabs invaded Kemet in the 7th century ad and that the table of  
>> nations in the tomb of Ramses III clearly depicts the ancient

>> Egyptians black like their Nubian neighbors.

>>

> >  
> > My question is why do we even entertain the notion of Eurocentric  
> > history? If Eurocentrics want to deny the African origins of  
> western  
> > civilization, then why should we care? They do so at their own  
> > intellectual peril. Not long ago they believed the world was flat  
> when  
> > thousands of years ago our African ancestors plotted the paths of  
> the  
> > stars.  
> >  
> >  
> > We need an entirely separte education system for African people.  
> > We instinctively look at the world different and trying to  
> reconcile  
> > our understanding with Eurocentric principles and philosophies is  
> a  
> > waste of time. We need to take all the modern factual data  
> available  
> > and apply the spiritual/intellectual principles of our ancestors  
> to  
> > forge a new path of enlightenment in order to regain our rightful  
> > place among the members of humanity.  
> >  
> >  
> > Jason(Slave) Issaias(Free)  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
> > wrote:  
> > >  
> > > Peace Ta-Seti  
> > >  
> > > On my messageboard I posted the Documentary film, which is  
> broken  
> up  
> > > into 7 parts on YouTube, for the Black Athena Debate. I find it  
> > > interesting and would love dialogue on it for those who haven't  
> seen  
> > > it. I figure this is relevant since this group was started from  
> those  
> > > debates.  
> > >  
> > > [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)  
> > >  
> > > Asar Imhotep  
> > > <http://www.mochasuite.com>

> > >

> >

>

| 23656|2007-11-09 15:03:14|asar\_imhotep|Origin of the Sphinx Documentary Video Clips|  
Peace Ta-Seti

In keeping with the previous post showing documentaries, I also posted another documentary titled "Origin of the Sphinx" and it too is broken up into different post (3 this time). Maybe we can get this one copied as well and uploaded to Google.

[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13099](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13099)

It's hosted by "Moses" too. But I think you will be pleased in the direction it is going.

Asar Imhotep

<http://www.mochasuite.com>

| 23657|2007-11-09 15:06:13|asar\_imhotep|Re: Black Athena Debate Documentary 1-7|

I am currently working on updating my website and I am calling it MOCHA-Versity. This is the type of thing I want to include. The documents and essays will be put into a MySQL Database. It will be fully searchable and I think will be a great asset to the central location of information.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Even better, the latest Groove requires no central server. Files may be  
> synced and updated from computer to computer.

> <http://office.microsoft.com/en-us/groove/HA101650231033.aspx>

> When I last used it 3-4 years ago, it enabled a 40 member team to  
> collaborate on developing a document very well. At that time, it cost  
> about \$40/computer. However, it required a server where this version  
> does not. So, you have privacy, file sharing, with live update of  
> modifications.

>

> Meninarmer

>

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7  
> Date: Fri, 09 Nov 2007 20:17:13 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> Since Google has been brought up here is an idea that I've thought  
> about for awhile. Google has a documents mode when you subscribe to  
> its Gmail. It allows you enter data and allow other individuals to  
> access it to add to it or make edits, etc.  
> We've been talking about peer review magazines and the like. Could  
> we not use this option to work together to present mutually agreeable  
> information and data □ even have it reviewed by those of us qualified  
> (with whom I do not include myself). Obviously, there are issues of  
> privacy and hackers. These issues could be worked out perhaps.  
> The information presented by Dr. Winters, Asar, and Ferg if combined  
> could be an excellent theme for a book or extended article on the  
> relationship between K, Ka, KM.T and the peoples of the Nile Valley.  
> > From the information I've read I've concluded that there is a clear  
> cultural/racial relationship amongst the peoples of Kush, Kemet and K-  
> nan in ancient times - as well as India.  
> The next challenge and perhaps the biggest would to decide whether  
> the goal is more important than our egos.  
> HTP,  
> Mahari  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:  
>  
> > I agree with you completely. Power is corrupting. As Shakespeare  
> > said "Power corrupts and absolute power corrupts ABSOLUTELY". In  
> > other words power will cling to power no matter how stupid even as  
> > it  
> > goes down in flames. And as we work to make a new black  
> > intellectual  
> > historical concept we should not expect many to come aboard. But  
> > it  
> > is not needed. As Margaret Meade said to paraphrase "make no  
> > mistake  
> > it has always been a small number of people who have changed the  
> > world".  
> > HTP,  
> > Mahari  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"  
> > wrote:  
> > >  
> > > I watched the videos and for me, they confirmed the fact, that  
> > > despite  
> > > ample evidence provided by Bernal of the African origins of

> western  
>>> civilization, Eurocentrics have a vested interest in maintaining  
> the  
>>> intellectual status quo.  
>>>  
>>> I liked the part when the Arab Egyptian woman said that the  
> ancient  
>>> Egyptians looked like her and that they only painted themselves  
>> black  
>>> as a spiritual representation. This is hilarious given the fact  
>> that  
>>> Arabs invaded Kemet in the 7th century ad and that the table of  
>>> nations in the tomb of Ramses III clearly depicts the ancient  
>>> Egyptians black like their Nubian neighbors.  
>>>  
>>>  
>>> My question is why do we even entertain the notion of Eurocentric  
>>> history? If Eurocentrics want to deny the African origins of  
>> western  
>>> civilization, then why should we care? They do so at their own  
>>> intellectual peril. Not long ago they believed the world was flat  
>> when  
>>> thousands of years ago our African ancestors plotted the paths of  
>> the  
>>> stars.  
>>>  
>>>  
>>> We need an entirely separate education system for African people.  
>>> We instinctively look at the world different and trying to  
>> reconcile  
>>> our understanding with Eurocentric principles and philosophies is  
> a  
>>> waste of time. We need to take all the modern factual data  
>> available  
>>> and apply the spiritual/intellectual principles of our ancestors  
> to  
>>> forge a new path of enlightenment in order to regain our rightful  
>>> place among the members of humanity.  
>>>  
>>>  
>>> Jason(Slave) Issaias(Free)  
>>>  
>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
>>> wrote:  
>>>>  
>>>> Peace Ta-Seti

>>>>  
>>>> On my messageboard I posted the Documentary film, which is  
> broken  
>> up  
>>>> into 7 parts on YouTube, for the Black Athena Debate. I find it  
>>>> interesting and would love dialogue on it for those who haven't  
>> seen  
>>>> it. I figure this is relevant since this group was started from  
>> those  
>>>> debates.  
>>>>  
>>>> [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)  
>>>>  
>>>> Asar Imhotep  
>>>> <http://www.mochasuite.com>  
>>>>  
>>>  
>>  
>

| 23658|2007-11-09 15:19:57|Mahari Mengistu|Re: Microsoft Word - KMT.pdf|  
While doing some research I was reminded that one of the first  
Kemetic per-aa's who ruled - during what is called Dynasty 0 - the  
period of the Scorpion king, was King Ka.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>  
> Hi  
> Thanks for the information. Hopefully, as time permits  
> you may be able to discover the spiritual significance  
> of these words since, Ka, Ma and Ta often have  
> homophonic meanings in many African languages which  
> relate to the divine.

>  
> Clyde

>  
> --- asar\_imhotep wrote:

>  
>> This is good information. I would like to also point  
>> out the that  
>> according to the Tervuren's  
>>  
>> <http://www.cbold.ddl.ish-lyon.cnrs.fr/Docs/Tervuren.html>>  
>> database of  
>> Bantu Lexical Reconstructions (BLR2)  
>>



```

> <http://www.cbold.ddl.ish-lyon.cnrs.fr/CGI/jgspltscrn.cgi?
simplifiedbq=blr2\
> > .txt> the Proto-Bantu word for "soil, earth, dirt,
> > mud, marsh, be warm
> > was "Taka." Here are the search results:
> >
> >
> > Search ResultsWordtaka
> > LIMIT100
> > ORDERID
> > ActionSearch!
> > DBname../Data/blr2.txt
> > FormatHTML (easy to read)
> > Sorted by ID (column 1)
> >
>
IDCorr_SetWordNoun_ClassEnglishFrenchC1V11T11V12T12C2V21T21V22T22C3V3T
3C\
> > 4V4T4DistributionReliability27401649taka5,(9)soil,
> > earthsol, terretaL
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> > kaL
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> > sexuelles; nuditeta
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> >
> > C L5 4022trv 427taka3tree: Olacaceae: Strombosiopsis
> > tetrandraarbre:
> > Olacaceae: Strombosiopsis tetrandrataL
> >

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> > kaL  
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> > C5 4066trv 471puutakani  
> > rumplefroisser, chiffonnerpuLu  
> > ta  
> >  
> >  
> > ka  
> > ni  
> > H L5 6347trv 2737takadad  
> > honourhonoretaH  
> >  
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> > be flatetre platpa  
> > a  
> > ta  
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> > n  
> >  
> > H L5 9611trv 6000taka9mud, marshboue, maraistaL  
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> > kaL  
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> > be warmetre chaudtaL  
> >  
> > ka  
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> >  
> > t  
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> >  
> >  
> > J5  
> >  
> > 9 matches.  
> >  
> >  
> > I think is strong evidence for a central cultural  
> > complex that spread  
> > out over time along the central, northeast and  
> > western regions of  
> > Africa.  
> >  
> > Asar Imhotep  
> > <http://www.mochasuite.com>  
> >  
> >  
> >  
> > --- In [Ta.Seti@yahoogroups.com](mailto:Ta.Seti@yahoogroups.com), clyde winters  
> > wrote:  
> > >  
> > > Ferg congrats. You have written a very interesting  
> > > discussion of the term: Kmt. It is important  
> > because  
> > > it supports Asar's frequent discussion of the  
> > > deepness  
> > > of the Egyptian language and its spiritual  
> > foundations

>>>  
 >>> It is interesting that while you supported your  
 >>> interpretation of Kmt, based on Bantu analogies,  
 >> these  
 >>> terms also find agreement in Dravidian and Malinke  
 >>> Bambara languages. For example, in Dravidian and  
 >>> Malinke, the suffix ?ta/da means "place".  
 >>> Malinke  
 >>> Ta, `fire, place,  
 >>> Ta, ownership  
 >>> Ta, sacred object'  
 >>>  
 >>> Dravidian  
 >>> Kam, house  
 >>> Itam / etam, place, room  
 >>> Gibu, house  
 >>> Kuti, house, abode, home  
 >>> Cecca, house of leaves  
 >>> Nakar , house abode  
 >>> nagaru, house abode  
 >>>  
 >>> In Malinke-Bambara, we find that charcoal is  
 >> `Kami  
 >>> and Kambi". This corresponds to Dravidian (Tamil)  
 >>> "Kammi and Kammu' dark and Tamil "kari"  
 >> `charcoal.  
 >>>  
 >>> In Malinke we have `ga' or `fireplace, hearth,  
 >> fire  
 >>> and etc'. The term "ka", land, suffix of  
 >> possession,  
 >>> hot.  
 >>>  
 >>> This corresponds to Dravidian "ka" `black',  
 >> "kay" `to  
 >>> grow hot, burn and be warm' and Tamil "Car"  
 >> `shelter'  
 >>> and "Culli" `furnace, fireplace'. We also find  
 >> that  
 >>> the Dravidian and Malinke languages share similar  
 >>> terms for fire ti and ta respectively.  
 >>>  
 >>> In Dravidian and Malinke the term Ma, is often  
 >>> associated with greatness, master and lord for  
 >> example  
 >>>

> > > Malinke  
> > > Mansa , King  
> > > Ma, ruler, master, lord,  
> > > Ma, original inhabitants of Wets Africa;  
> > > Ma, great, good repute and etc.  
> > >  
> > > Dravidian  
> > > Ma, great, black  
> > > Mal, `great man'  
> > > Mannan, King, lord  
> > > Makinan, chief, lord  
> > > Man, earth, world, soil, land  
> > > Given these means in Malinke we would read the  
> > > following:  
> > >  
> >  
> === message truncated ===  
>  
>  
>  
> \_\_\_\_\_  
> Do You Yahoo!?  
> Tired of spam? Yahoo! Mail has the best spam protection around  
> <http://mail.yahoo.com>  
>  
| 23659|2007-11-09 15:23:48|kungfuhustle|Re: Black Athena Debate Documentary 1-7|  
Much respect Asar

I encourage the research you do and am not attempting to discourage it in any way.

When you say, we don't have this or that, are you really saying; We aren't structured in a way to make these things happen?

What I mean is, today's blacks (African & American) have wealth and will devote that wealth to various activities which have established structure and well defined goals.

An example is, Oprah Winfried's school for girls in South Africa. At some time, someone with a plan approached Oprah and pitched her with a detailed proposal with well defined goals and convinced Oprah to donate \$40 million to put the plan in motion. Since Oprah is starting fresh, has any African historian worked with Oprah's group to model a fresh African based history course to this school? It is an fantastic opportunity that a structured group would recognize.

While it is possible for individual researchers working on independent

projects to accomplish the same, my feelings are, it is not as powerful as a structured organizational plan. To the sponsor, an individual effort presents greater risk with less payback making it more difficult to secure significant or long-term funding.

As you stated, all European concepts are not faulty, so my question really depends on what your end goals are. To begin something new, or to work to inject a different element into the established status quo. In an organization, this would be one of the defined group goals as defined in the Mission Statement.

Regards,

meninarmer

-----Original Message-----

From: Asar Imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 9 Nov 2007 14:56:45 -0800 (PST)

Peace Elliot

I think you are taking my words out of context. I will try to reiterate my position. As of now we do not collectively have within the research community the funds to support 6 month to a year excavations and the like on the continent. We do not have our own equivalent to a National Geographic publication or channel.

What we are essentially dealing with here is the dissemination of this information to our youth (of African descent) CURRENTLY in the school systems of America. Do we just abandon the mission until we gather the necessary resources to present our history in the manner Europeans do theirs and hope they'll be on board when we get our stuff together?

What I am positing is a simultaneous parallel movement of those continuing the work in the field, regardless if the masses of European scholars agree with the findings, and those who can focus on funding and organization for our own research teams and media outlets. Not all European scholarship is bad. Any conversation with Dr. John Henrike Clark will illuminate why. As of right now, regardless, you are interpreting their work. There are very few, if any, Black research teams. The overwhelming data we have on our history comes from them. We have great African scholars on the continent doing the work, but unless you speak French, it's not accessible to the layman.

People who do primary research don't have time to worry about video equipment, soundtracks, television slots and the like. We want them focused on the work. It is up to the secondary researcher to interpret the data and find unique ways to present it to the public.

At the same time you could have "conscious" individuals who are very business savvy who could over see investment opportunities who in the long run can fund projects that we seek.

I am not against our own educational system. However, you have to keep in mind the time table involved in making that idea come to fruition and what must happen with the youth and layman in the mean time. America is a VERY large place and to organize that type of project on a mass scale will take time.

So I am not in any way trying to convince European people to accept our positions on historical events. I am saying let's utilize the resources at our disposal until we develop our own. The Japanese did it after the defeat of their samurai in the 1800's and after world wars II. They sent their youth to learn the best of what could be learned in Europe and at the same time was taking the information & inventions, improving upon it, and building their own institutions in the process. They didn't stop what they were doing until they got their stuff together.

We don't have to reinvent the wheel. Japanese people, in my opinion, have shown us what could be done by being in their system while simultaneously building ours.

Asar Imhotep  
<http://www.mochasuite.com>

elliottandelliottmtg <[elliottandelliottmtg@yahoo.com](mailto:elliottandelliottmtg@yahoo.com)> wrote:

All of the reasons you cited, Asar, is precisely why engaging in a debate, concerning African history, with Eurocentrics, is a waste of time.

Are Eurocentrics going to use their resources to thoroughly and honestly explore African history? What a joke! As Dr. Jefferies said in the video, " we must go further then Bernal because he wont go far enough".

And, even in the face of historical or archaeological evidence and adamant opposition, they still refuse to acknowledge the African origins of western civilization. Despite numerous artifacts that clearly portray the ancient Egyptians as black Africans, those enslaved by a Eurocentric mind state, will never accept it as the truth. It is a waste of time.

You pretty much proved my point, that we need a completely separate education system. Whenever you watch Egyptian historical programming, on any of the channels you cited, is it presented from an African perspective? Are the people being portrayed African in appearance? Honestly, do you leave with a sense of pride or are you angered by the attacks against the African biological origin of the ancient Egyptians?

It sounds weak and effeminate to say we have to engage with the Eurocentrics because we don't have another way to express our historical truths. So we must continue to try to convince them of our historical worthiness. Garbage! It is akin to the story of Sisyphus who was condemned to roll a stone up a steep hill for eternity and the stone fell upon him every time he thought he was making progress. It like going to grade school to learn nuclear mechanics, a waste of time.

A far better use of vigor, time and resources would be a grassroots re-education campaign targeting those interested in African



history  
within the African American community.

I think what really is at play, by some, is their longing for acceptance from their oppressors.

Jason(Slave) Issaias(Free)

---

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<http://mail.yahoo.com>

| 23660|2007-11-09 15:33:43|kungfuhustle|Re: Origin of the Sphinx Documentary Video Clips|  
Asar

I uploaded the BA debate to Google video.

The file name is, The Black Athena Debate - All.wmv

After uploading I realized I should have renamed the file, B.A.D. -

Vol1, since it's release is prior to the release of B.A. Vol2.

Anyway, it's there.

meninarmarmer

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Origin of the Sphinx Documentary Video Clips

Date: Fri, 09 Nov 2007 23:03:13 -0000

Mailer: Yahoo Groups Message Poster

Peace Ta-Seti

In keeping with the previous post showing documentaries, I also posted another documentary titled "Origin of the Sphinx" and it too is broken up into different post (3 this time). Maybe we can get this one copied as well and uploaded to Google.

[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13099](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13099)

It's hosted by "Moses" too. But I think you will be pleased in the

direction it is going.

Asar Imhotep

<http://www.mochasuite.com>

| 23661|2007-11-09 15:39:31|Asar Imhotep|Re: Origin of the Sphinx Documentary Video Clips|  
Thanks again

I tried doing a search but it is not showing up in the search engine just yet. So you may need to provide the direct link.

Asar Imhotep

<http://www.mochasuite.com>

***kungfuhustle*** wrote:

Asar

I uploaded the BA debate to Google video.

The file name is, The Black Athena Debate - All.wmv

After uploading I realized I should have renamed the file, B.A.D. -

Vol1, since it's release is prior to the release of B.A. Vol2.

Anyway, it's there.

meninarmer

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Origin of the Sphinx Documentary Video Clips

Date: Fri, 09 Nov 2007 23:03:13 -0000

Mailer: Yahoo Groups Message Poster

Peace Ta-Seti

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It's hosted by "Moses" too. But I think you will be pleased in the direction it is going.

Asar Imhotep

<http://www.mochasuite.com>

---

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<http://mail.yahoo.com>

| 23662|2007-11-09 15:43:55|Asar Imhotep|Afrocentricity and the Black Athena debate website|  
Has anyone seen this website before? What is your take if you have?

<http://www.shikanda.net/afrocentrism/index.htm>

Asar Imhotep

<http://www.mochasuite.com>

---

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around  
<http://mail.yahoo.com>

| 23663|2007-11-09 15:53:28|Paul Kekai Manansala|Re: Afrocentricity and the Black Athena debate website|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Asar Imhotep wrote:

>

> Has anyone seen this website before? What is your take if you have?

>

>

> <http://www.shikanda.net/afrocentrism/index.htm>

>

Yes, Wim M.J. van Binsbergen was involved in some internet discussions on this subject over the years.

He also recently critiqued some of Stephen Oppenheimer's work during a recent conference.

On the site there is an interesting article on Ifa, Sikidy and other forms of African divination and the mancala board game.

Regards,

Paul Kekai Manansala

| 23664|2007-11-09 15:55:58|Paul Kekai Manansala|Re: Origin of the Sphinx Documentary Video Clips|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>  
> Peace Ta-Seti  
>  
> In keeping with the previous post showing documentaries, I also posted  
> another documentary titled "Origin of the Sphinx" and it too is broken  
> up into different post (3 this time). Maybe we can get this one copied  
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> [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13099](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13099)  
>  
> It's hosted by "Moses" too. But I think you will be pleased in the  
> direction it is going.  
>

Runoko Rashidi has a lot of videos on YouTube. I haven't seen any yet  
from our own Clyde Winters but there are a few from Manu Ampim:

[http://youtube.com/results?search\\_query=%22manu+ampim%22&search=Search](http://youtube.com/results?search_query=%22manu+ampim%22&search=Search)

Regards,

Paul Kekai Manansala

| 23665|2007-11-09 16:00:34|kungfuhustle|Re: Origin of the Sphinx Documentary Video Clips|  
OK, I just logged onto Google to check the file.

Here's the deal;

1. They changed the file name and added underscores, so the file name is now,  
**The\_Black\_Athena\_Debate\_-\_All.wmv.**
2. Google pre-screens all uploaded video to ensure they are not porn.  
They say it takes about 3-4 hours before the video will show up in a search.
3. Unlike YouTube, Googley haven't provided a direct url link. Will wait to after approval to  
see if one is available then.

It's there but it takes time for Google to OK it for release. Following that, it should show up in a  
search.

Hotep

Meninarmer

-----Original Message-----

**From:** Asar Imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

**Reply-To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Subject:** Re: [Ta\_Seti] Origin of the Sphinx Documentary Video Clips

**Date:** Fri, 9 Nov 2007 15:39:24 -0800 (PST)

Thanks again

I tried doing a search but it is not showing up in the search engine just yet. So you may need to provide the direct link.

Asar Imhotep

<http://www.mochasuite.com>

*kungfuhustle* wrote:

Asar

I uploaded the BA debate to Google video.

The file name is, The Black Athena Debate - All.wmv

After uploading I realized I should have renamed the file, B.A.D. -

Vol1, since it's release is prior to the release of B.A. Vol2.

Anyway, it's there.

meninarmer

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Origin of the Sphinx Documentary Video Clips

Date: Fri, 09 Nov 2007 23:03:13 -0000

Mailer: Yahoo Groups Message Poster

Peace Ta-Seti

In keeping with the previous post showing documentaries, I also posted another documentary titled "Origin of the Sphinx" and it too is broken up into different post (3 this time). Maybe we can get this one copied as well and uploaded to Google.

[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13099](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13099)

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Asar Imhotep

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---

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Tired of spam? Yahoo! Mail has the best spam protection around

<http://mail.yahoo.com>

| 23666|2007-11-09 16:05:10|kungfuhustle|Re: Black Athena Debate Documentary 1-7|

You have a very rich site. I see you must put in 6-8 hours/day there.

Very nice.

M

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 09 Nov 2007 23:06:12 -0000

Mailer: Yahoo Groups Message Poster

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> When I last used it 3-4 years ago, it enabled a 40 member team to

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> about \$40/computer. However, it required a server where this version

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> Meninarmer

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> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

> Date: Fri, 09 Nov 2007 20:17:13 -0000

> Mailer: Yahoo Groups Message Poster

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> Since Google has been brought up here is an idea that I've thought

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> access it to add to it or make edits, etc.

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> we not use this option to work together to present mutually agreeable

> information and data • even have it reviewed by those of us

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> privacy and hackers. These issues could be worked out perhaps.

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> > From the information I've read I've concluded that there is a clear

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> nan in ancient times - as well as India.

> The next challenge and perhaps the biggest would to decide whether

> the goal is more important than our egos.

> HTP,

> Mahari

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

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> > I agree with you completely. Power is corrupting. As Shakespeare

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> > Mahari  
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> > > We instinctively look at the world different and trying to  
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>>> forge a new path of enlightenment in order to regain our rightful  
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>>>  
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>>>>  
>>>  
>>  
>

| 23667|2007-11-09 16:12:30|Mahari Mengistu|Re: Black Athena Debate Documentary 1-7|

I admit my ignorance about the possibilities with the other black organizations Dr. Winters mentioned. Certainly, if there could be such an arrangement there that would be even better. And as for individual or group credit and participation that is a decision that must be made by the participants.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> Mahari  
>  
> Why would you utilize an open source platform such as Google when  
you  
> could perhaps cooperate with one of the organizations Dr. Winters  
has  
> mentioned (Association for the Study of Classical African

> Civilizations) using their server and a shared document application such

> as Groove? <http://office.microsoft.com/en-us/groove/default.aspx>

>

> Regarding your statement about ego, is this about individual

> intellectual property? Is it more effective to prioritize tasks in a

> group setting where several or more researchers collaborate and share

> credit?

>

> Regards,

>

> meninarmer

>

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

> Date: Fri, 09 Nov 2007 20:17:13 -0000

> Mailer: Yahoo Groups Message Poster

>

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> > >

> > > Asar Imhotep

> > > <http://www.mochasuite.com>

> > >

> > >

> >

>

| 23668|2007-11-09 16:19:20|Asar Imhotep|Re: Black Athena Debate Documentary 1-7|

I appreciate it. I haven't been updating as of late because I'm working on two other sites (Houston Ministry of Culture & My personal Site). But the MOCHA-Versity site should be up by Mid December. The design is pretty much done, I am just trying to finalize how I want the site organized (how to section it off).

I want to break it down into People of the Discipline, Pre "History", Genetics, Linguistics, Pre-Colonial, TransAtlantic Slave Period, Civil Rights, Black Inventors, Africana Philosophy, Spirituality, Science, etc.

It will allow for the inclusion of keywords when posting the information for easier searches. And I am trying to see if there is a way to include an image database. So it will take some work and I'll be looking for volunteers when done to add creditable material once organized.

Asar Imhotep

<http://www.mochasuite.com>

***kungfuhustle*** wrote:

You have a very rich site. I see you must put in 6-8 hours/day there.  
Very nice.

M

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 09 Nov 2007 23:06:12 -0000

Mailer: Yahoo Groups Message Poster

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> Meninarmer

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> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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>



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<http://mail.yahoo.com>

| 23669|2007-11-09 16:20:07|clyde winters|Re: Origin of the Sphinx Documentary Video Clips|

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

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>

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>

>

[http://youtube.com/results?search\\_query=%22manu+ampim%22&search=Search](http://youtube.com/results?search_query=%22manu+ampim%22&search=Search)

>

> Regards,

> Paul Kekai Manansala

>

>

hi Paul

you're right. Presently I am thinking about changing some of my powerpoint presentations into movies and placing them on the internet.

clyde

---

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<http://mail.yahoo.com>

| 23670|2007-11-09 16:27:06|Mahari Mengistu|Re: Black Athena Debate Documentary 1-7|

>>Japanese people, in my opinion, have shown us what could be done by

being in their system while simultaneously building ours. <<

Asar,

You make good points. And I don't think anything is impossible for us if we unite and focus committedly our efforts. By with regard to the Japanese there is the HUGE advantage of their having their own country and their own culture intact even though their country was in tatters. The importance of culture and ritual cannot be over-estimated. That is why "they" ripped ours from us.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Asar Imhotep wrote:

>

> Peace Elliot

>

> I think you are taking my words out of context. I will try to reiterate my position. As of now we do not collectively have within the research community the funds to support 6 month to a year excavations and the like on the continent. We do not have our own equivalent to a National Geographic publication or channel.

>

> What we are essentially dealing with here is the dissemination of this information to our youth (of African descent) CURRENTLY in the school systems of America. Do we just abandon the mission until we gather the necessary resources to present our history in the manner Europeans do theirs and hope they'll be on board when we get our stuff together?

>

> What I am positing is a simultaneous parallel movement of those continuing the work in the field, regardless if the masses of European scholars agree with the findings, and those who can focus on

funding and organization for our own research teams and media outlets. Not all European scholarship is bad. Any conversation with Dr. John Henrike Clark will illuminate why. As of right now, regardless, you are interpreting their work. There are very few, if any, Black research teams. The overwhelming data we have on our history comes from them. We have great African scholars on the continent doing the work, but unless you speak French, it's not accessible to the layman.

>

> People who do primary research don't have time to worry about video equipment, soundtracks, television slots and the like. We want them focused on the work. It is up to the secondary researcher to interpret the data and find unique ways to present it to the public.

>

> At the same time you could have "conscious" individuals who are very business savvy who could over see investment opportunities who in the long run can fund projects that we seek.

>

> I am not against our own educational system. However, you have to keep in mind the time table involved in making that idea come to fruition and what must happen with the youth and layman in the mean time. America is a VERY large place and to organize that type of project on a mass scale will take time.

>

> So I am not in any way trying to convince European people to accept our positions on historical events. I am saying let's utilize the resources at our disposal until we develop our own. The Japanese did it after the defeat of their samurai in the 1800's and after world wars II. They sent their youth to learn the best of what could be learned in Europe and at the same time was taking the information & inventions, improving upon it, and building their own institutions in the process. They didn't stop what they were doing until they got their stuff together.

>

> We don't have to reinvent the wheel. Japanese people, in my opinion, have shown us what could be done by being in their system while simultaneously building ours.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

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>

>  
> elliottandelliottmtg  
wrote: All of the reasons you cited,  
Asar, is precisely why engaging in a  
> debate, concerning African history, with Eurocentrics, is a waste  
of  
> time.  
>  
> Are Eurocentrics going to use their resources to thoroughly and  
> honestly explore African history? What a joke! As Dr. Jefferies  
said  
> in the video, " we must go further then Bernal because he wont go  
> far enough".  
>  
> And, even in the face of historical or archaeological evidence and  
> adamant opposition, they still refuse to acknowledge the African  
> origins of western civilization. Despite numerous artifacts that  
> clearly portray the ancient Egyptians as black Africans, those  
> enslaved by a Eurocentric mind state, will never accept it as the  
> truth. It is a waste of time.  
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> You pretty much proved my point, that we need a completely  
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> education system. Whenever you watch Egyptian historical  
> programming, on any of the channels you cited, is it presented  
from  
> an African perspective? Are the people being portrayed African in  
> appearance? Honestly, do you leave with a sense of pride or are  
you  
> angered by the attacks against the African biological origin of  
the  
> ancient Egyptians?  
>  
>  
> It sounds weak and effeminate to say we have to engage with the  
> Eurocentrics because we don't have another way to express our  
> historical truths. So we must continue to try to convince them of  
> our historical worthiness. Garbage! It is akin to the story of  
> Sisyphus who was condemned to roll a stone up a steep hill for  
> eternity and the stone fell upon him every time he thought he was  
> making progress. It like going to grade school to learn nuclear  
> mechanics, a waste of time.  
>  
> A far better use of vigor, time and resources would be a  
grassroots  
> re-education campaign targeting those interested in African

history

> within the African American community.

>

> I think what really is at play, by some, is their longing for

> acceptance from their oppressors.

>

> Jason(Slave) Issaias(Free)

>

>

>

>

>

>

>

>

> Do You Yahoo!?

> Tired of spam? Yahoo! Mail has the best spam protection around

> <http://mail.yahoo.com>

>

| 23671|2007-11-09 16:28:55|Mahari Mengistu|Re: Black Athena Debate Documentary 1-7|

Sounds great to me but that's just me.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Even better, the latest Groove requires no central server. Files  
may be

> synced and updated from computer to computer.

> <http://office.microsoft.com/en-us/groove/HA101650231033.aspx>

> When I last used it 3-4 years ago, it enabled a 40 member team to

> collaborate on developing a document very well. At that time, it  
cost

> about \$40/computer. However, it required a server where this version

> does not. So, you have privacy, file sharing, with live update of

> modifications.

>

> Meninarmer

>

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

> Date: Fri, 09 Nov 2007 20:17:13 -0000

> Mailer: Yahoo Groups Message Poster

>

> Since Google has been brought up here is an idea that I've thought  
> about for awhile. Google has a documents mode when you subscribe to  
> its Gmail. It allows you enter data and allow other individuals to  
> access it to add to it or make edits, etc.

> We've been talking about peer review magazines and the like. Could  
> we not use this option to work together to present mutually  
agreeable

> information and data □ even have it reviewed by those of us  
qualified

> (with whom I do not include myself). Obviously, there are issues of  
> privacy and hackers. These issues could be worked out perhaps.

> The information presented by Dr. Winters, Asar, and Ferg if  
combined

> could be an excellent theme for a book or extended article on the  
> relationship between K, Ka, KM.T and the peoples of the Nile Valley.

> > From the information I've read I've concluded that there is a  
clear

> cultural/racial relationship amongst the peoples of Kush, Kemet and  
K-

> nan in ancient times - as well as India.

> The next challenge and perhaps the biggest would to decide whether  
> the goal is more important than our egos.

> HTP,

> Mahari

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > I agree with you completely. Power is corrupting. As Shakespeare  
> > said "Power corrupts and absolute power corrupts ABSOLUTELY". In  
> > other words power will cling to power no matter how stupid even  
as

> it

> > goes down in flames. And as we work to make a new black  
> intellectual

> > historical concept we should not expect many to come aboard. But

> it

> > is not needed. As Margaret Meade said to paraphrase "make no  
> mistake

> > it has always been a small number of people who have changed the  
> > world".

> > HTP,

> > Mahari

> >

> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"  
> > wrote:

> > >

>>> I watched the videos and for me, they confirmed the fact, that  
>> despite  
>>> ample evidence provided by Bernal of the African origins of  
> western  
>>> civilization, Eurocentrics have a vested interest in maintaining  
> the  
>>> intellectual status quo.  
>>>  
>>> I liked the part when the Arab Egyptian woman said that the  
> ancient  
>>> Egyptians looked like her and that they only painted themselves  
>> black  
>>> as a spiritual representation. This is hilarious given the fact  
>> that  
>>> Arabs invaded Kemet in the 7th century ad and that the table of  
>>> nations in the tomb of Ramses III clearly depicts the ancient  
>>> Egyptians black like their Nubian neighbors.  
>>>  
>>>  
>>> My question is why do we even entertain the notion of  
Eurocentric  
>>> history? If Eurocentrics want to deny the African origins of  
>> western  
>>> civilization, then why should we care? They do so at their own  
>>> intellectual peril. Not long ago they believed the world was  
flat  
>> when  
>>> thousands of years ago our African ancestors plotted the paths  
of  
>> the  
>>> stars.  
>>>  
>>>  
>>> We need an entirely separate education system for African  
people.  
>>> We instinctively look at the world different and trying to  
>> reconcile  
>>> our understanding with Eurocentric principles and philosophies  
is  
> a  
>>> waste of time. We need to take all the modern factual data  
>> available  
>>> and apply the spiritual/intellectual principles of our  
ancestors  
> to  
>>> forge a new path of enlightenment in order to regain our

rightful

>>> place among the members of humanity.

>>>

>>>

>>> Jason(Slave) Issaias(Free)

>>>

>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

>>> wrote:

>>>>

>>>> Peace Ta-Seti

>>>>

>>>> On my messageboard I posted the Documentary film, which is  
> broken

>> up

>>>> into 7 parts on YouTube, for the Black Athena Debate. I find  
it

>>>> interesting and would love dialogue on it for those who  
haven't

>> seen

>>>> it. I figure this is relevant since this group was started  
from

>> those

>>>> debates.

>>>>

>>>> [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)

>>>>

>>>> Asar Imhotep

>>>> <http://www.mochasuite.com>

>>>>

>>>

>>

>

| 23672|2007-11-09 16:36:35|Asar Imhotep|Re: Afrocentricity and the Black Athena debate  
website|

I appreciate the feedback. Will look through this thoroughly

Asar Imhotep

<http://www.mochasuite.com>

*Paul Kekai Manansala* wrote:



--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Asar Imhotep wrote:

- >
- > Has anyone seen this website before? What is your take if you have?
- >
- >
- > <http://www.shikanda.net/afrocentrism/index.htm>
- >

Yes, Wim M.J. van Binsbergen was involved in some internet discussions on this subject over the years.

He also recently critiqued some of Stephen Oppenheimer's work during a recent conference.

On the site there is an interesting article on Ifa, Sikidy and other forms of African divination and the mancala board game.

Regards,  
Paul Kekai Manansala

---

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| 23673|2007-11-09 16:41:51|Mahari Mengistu|Re: Black Athena Debate Documentary 1-7|

How about the possibility of pulling together a couple of reputable scholars a la Dr. Winters to address the governing body of Southern Sudan (not the horrible Sudanese govt) to do primary research there? Perhaps, they would fund such an endeavor. I doubt that Egypt's government would be favorable to black Americans - but who knows? I know it's audacious but remember also South Afrika is very "conscious" and is funding research and preservation of historical books in Mali. They may also be open to such a project to fund. They have a similar history as ours (US) with europeans and know the deal.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

- >
- > Much respect Asar
- >
- > I encourage the research you do and am not attempting to discourage it

> in any way.  
>  
> When you say, we don't have this or that, are you really saying; We  
> aren't structured in a way to make these things happen?  
>  
> What I mean is, today's blacks (African & American) have wealth and  
will  
> devote that wealth to various activities which have established  
> structure and well defined goals.  
>  
> An example is, Oprah Winfried's school for girls in South Africa. At  
> some time, someone with a plan approached Oprah and pitched her  
with a  
> detailed proposal with well defined goals and convinced Oprah to  
donate  
> \$40 million to put the plan in motion. Since Oprah is starting  
fresh,  
> has any African historian worked with Oprah's group to model a fresh  
> African based history course to this school? It is an fantastic  
> opportunity that a structured group would recognize.  
>  
> While it is possible for individual researchers working on  
independent  
> projects to accomplish the same, my feelings are, it is not as  
powerful  
> as a structured organizational plan. To the sponsor, an individual  
> effort presents greater risk with less payback making it more  
difficult  
> to secure significant or long-term funding.  
>  
> As you stated, all European concepts are not faulty, so my question  
> really depends on what your end goals are. To begin something new,  
or to  
> work to inject a different element into the established status quo.  
In  
> an organization, this would be one of the defined group goals as  
defined  
> in the Mission Statement.  
>  
> Regards,  
>  
> meninarmer  
>  
> -----Original Message-----  
> From: Asar Imhotep  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: Re: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7  
> Date: Fri, 9 Nov 2007 14:56:45 -0800 (PST)  
>  
> Peace Elliot  
>  
> I think you are taking my words out of context. I will try to  
reiterate  
> my position. As of now we do not collectively have within the  
research  
> community the funds to support 6 month to a year excavations and the  
> like on the continent. We do not have our own equivalent to a  
National  
> Geographic publication or channel.  
>  
> What we are essentially dealing with here is the dissemination of  
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> information to our youth (of African descent) CURRENTLY in the  
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> What I am positing is a simultaneous parallel movement of those  
> continuing the work in the field, regardless if the masses of  
European  
> scholars agree with the findings, and those who can focus on  
funding and  
> organization for our own research teams and media outlets. Not all  
> European scholarship is bad. Any conversation with Dr. John Henrike  
> Clark will illuminate why. As of right now, regardless, you are  
> interpreting their work. There are very few, if any, Black research  
> teams. The overwhelming data we have on our history comes from  
them. We  
> have great African scholars on the continent doing the work, but  
unless  
> you speak French, it's not accessible to the layman.  
>  
> People who do primary research don't have time to worry about video  
> equipment, soundtracks, television slots and the like. We want them  
> focused on the work. It is up to the secondary researcher to  
interpret  
> the data and find unique ways to present it to the public.  
>

- [illegible]

> All of the reasons you cited, Asar, is precisely why  
engaging in  
> a  
> debate, concerning African history, with Eurocentrics, is a  
> waste of  
> time.  
>  
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> far enough".  
>  
> And, even in the face of historical or archaeological  
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> and  
> adamant opposition, they still refuse to acknowledge the  
> African  
> origins of western civilization. Despite numerous artifacts  
> that  
> clearly portray the ancient Egyptians as black Africans,  
those  
> enslaved by a Eurocentric mind state, will never accept it  
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> You pretty much proved my point, that we need a completely  
> separate  
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presented  
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> the

> ancient Egyptians?  
>  
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> historical truths. So we must continue to try to convince  
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> Sisyphus who was condemned to roll a stone up a steep hill  
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> eternity and the stone fell upon him every time he thought  
he  
> was  
> making progress. It like going to grade school to learn  
nuclear  
> mechanics, a waste of time.  
>  
> A far better use of vigor, time and resources would be a  
> grassroots  
> re-education campaign targeting those interested in African  
> history  
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>  
> I think what really is at play, by some, is their longing  
for  
> acceptance from their oppressors.  
>  
> Jason(Slave) Issaias(Free)  
>  
>  
>  
>  
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\_\_\_\_\_  
> Do You Yahoo!?  
> Tired of spam? Yahoo! Mail has the best spam protection around  
> <http://mail.yahoo.com>  
>  
| 23674|2007-11-09 16:55:05|Asar Imhotep|Re: Black Athena Debate Documentary 1-7|  
**kungfuhustle** wrote:  
>> When you say, we don't have this or that, are you really saying; We  
>> aren't structured in a way to make these things happen?

What I am saying is that right now we do not collectively have the means to do it in comparison to how "White" people are able to present their thesis. I'm not saying we can't do it small...that's what we've been doing. But to do it on a scale that they're able to do it will take some time.

>>

>> What I mean is, today's blacks (African & American) have wealth and will

devote that wealth to various activities which have established structure and well defined goals.

>>

From my experience, there is not too many with an enormous amount of wealth who contribute to projects like the kind we are talking about. Outside of Wesley Snipes and Danny Glover, no one is on this level. In my opinion, we need to have people with an African consciousness to go out and get involved in business so we have an "insider" who would be sensitive to the kind of projects people like us propose be done.

Also we need to have key personnel in Black Colleges who could earmark funds for primary research. There is no reason our historically Black Colleges cannot fund major research projects.

And I agree it is about organization. My goal is to have at least one fully funded independent research agency. I've mentioned before that I am working on a documentary called Poet-Trees & Grass-Roots: The unSpoken Word In Poetry. I am documenting on film the evolution of the oral traditions of Africa as a method for transferring historical information, to the many branches in the contemporary art forms. It is full of African history that doesn't get talked about and it is relevant for modern times as it deals with the emerging popularity of spoken word poetry. This is to show them where it comes from, what was it used for, how has it changed, how it hasn't changed.

My second film is going to deal with African Philosophy and Quantum Theory. I want it to be a rival of the "What The Bleep Do We Know." They didn't ask one Black scholar about any of their information and these concepts have been a part of science and philosophy for more than 10,000 years.

So I plan to be one of those vehicles that the information can be disseminated to the masses in a manner that is digestible and entertaining.

Asar Imhotep

<http://www.mochasuite.com>

---

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| 23675|2007-11-09 18:48:21|clyde winters|Re: Black Athena Debate Documentary 1-7|  
--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

- > While it is possible for individual researchers
- > working on independent
- > projects to accomplish the same, my feelings are, it
- > is not as powerful
- > as a structured organizational plan. To the sponsor,
- > an individual
- > effort presents greater risk with less payback
- > making it more difficult
- > to secure significant or long-term funding.

You are right it is hard to change people's ideas but  
you can make a difference if you try hard.

For example, my decipherment of the Olmec inscriptions  
indicated that the Olmec people called themselves Xi.  
I mentioned this at my Olmec website years ago.

Today many writers have picked up this fact and  
mention that the name for the Olmec people was Xi.  
This is a good example of how doing the research and  
publicizing facts can impact on writing history.

Below are some of the sites where writers call the  
Olmecs by their real name Xi :

<http://evertrobes.com/ezine4.004.html>

<http://www.crystalinks.com/olmec.html>

<http://home.wanadoo.nl/dberents/olmeken.htm>

<http://www.delange.org/LaVenta/LaVenta.htm>

<http://www.raceandhistory.com/historicalviews/04022002.htm>

[http://ctct.essortment.com/olmecnativeind\\_rehp.htm](http://ctct.essortment.com/olmecnativeind_rehp.htm)

[http://www.olmec.co.nz/abode/getCategoryProducts.do/?siteId\\_43/method\\_getCategoryProducts/categoryId\\_926/resultSetStart\\_0/resultSetCount\\_10/orderByAttribute\\_Position](http://www.olmec.co.nz/abode/getCategoryProducts.do/?siteId_43/method_getCategoryProducts/categoryId_926/resultSetStart_0/resultSetCount_10/orderByAttribute_Position)

<http://www.meta->



[religion.com/World\\_Religions/Ancient\\_religions/Central\\_america/olmec\\_civilization.htm](http://religion.com/World_Religions/Ancient_religions/Central_america/olmec_civilization.htm)

<http://everything2.com/index.pl?node=Olmec>

<http://www.aaanativearts.com/article1059.html>

[http://www.carnaval.com/cityguides/veracruz/vc\\_sur.htm](http://www.carnaval.com/cityguides/veracruz/vc_sur.htm)

<http://www.tqnyc.org/NYC074011/olmec.htm>

<http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2005/08/02/MNG9GE1FLL1.DTL>

<http://timelinesdb.com/listevents.php?fromrec=420>

Clyde

---

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<http://mail.yahoo.com>

| 23676|2007-11-09 18:53:41|kungfuhustle|Re: Black Athena Debate Documentary 1-7|

That's quite a bit of work to create and monitor.

Let me know what OS your server will run and I may be able to suggest a couple possible image managers.

M

-----Original Message-----

From: Asar Imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 9 Nov 2007 16:19:19 -0800 (PST)

I appreciate it. I haven't been updating as of late because I'm working on two other sites (Houston Ministry of Culture & My personal Site). But the MOCHA-Versity site should be up by Mid December. The design is pretty much done, I am just trying to finalize how I want the site organized (how to section it off).

I want to break it down into People of the Discipline, Pre "History",

Genetics, Linguistics, Pre-Colonial, TransAtlantic Slave Period, Civil Rights, Black Inventors, Africana Philosophy, Spirituality, Science, etc.

It will allow for the inclusion of keywords when posting the information for easier searches. And I am trying to see if there is a way to include an image database. So it will take some work and I'll be looking for volunteers when done to add creditable material once organized.

Asar Imhotep  
<http://www.mochasuite.com>

kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

You have a very rich site. I see you must put in 6-8 hours/day there.  
Very nice.

M

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 09 Nov 2007 23:06:12 -0000

Mailer: Yahoo Groups Message Poster

I am currently working on updating my website and I am calling it MOCHA-Versity. This is the type of thing I want to include. The documents and essays will be put into a MySQL Database. It will be fully searchable and I think will be a great asset to the central location of information.

Asar Imhotep  
<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> Even better, the latest Groove requires no central server.

Files may  
be

> synced and updated from computer to computer.  
> <http://office.microsoft.com/en-us/groove/HA101650231033.aspx>  
> When I last used it 3-4 years ago, it enabled a 40 member team

to

> collaborate on developing a document very well. At that time,

it cost

> about \$40/computer. However, it required a server where this

version

> does not. So, you have privacy, file sharing, with live update

of

> modifications.

>

> Meninarmer

>

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

> Date: Fri, 09 Nov 2007 20:17:13 -0000

> Mailer: Yahoo Groups Message Poster

>

> Since Google has been brought up here is an idea that I've

thought

> about for awhile. Google has a documents mode when you

subscribe to

> its Gmail. It allows you enter data and allow other

individuals to

> access it to add to it or make edits, etc.

> We've been talking about peer review magazines and the like.

Could

> we not use this option to work together to present mutually agreeable

> information and data " even have it reviewed by those of us qualified

> (with whom I do not include myself). Obviously, there are issues of

> privacy and hackers. These issues could be worked out perhaps.

> The information presented by Dr. Winters, Asar, and Ferg if combined

> could be an excellent theme for a book or extended article on the

> relationship between K, Ka, KM.T and the peoples of the Nile Valley.

> > From the information I've read I've concluded that there is a clear

> cultural/racial relationship amongst the peoples of Kush, Kemet and K-

> nan in ancient times - as well as India.

> The next challenge and perhaps the biggest would to decide whether

> the goal is more important than our egos.

> HTP,

> Mahari

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > I agree with you completely. Power is corrupting. As Shakespeare

> > said "Power corrupts and absolute power corrupts ABSOLUTELY". In

> > other words power will cling to power no matter how stupid even as

> it  
>> goes down in flames. And as we work to make a new black  
> intellectual  
>> historical concept we should not expect many to come aboard.

But

> it  
>> is not needed. As Margaret Meade said to paraphrase "make

no

> mistake  
>> it has always been a small number of people who have changed

the

>> world".  
>> HTP,  
>> Mahari  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"  
>> wrote:  
>>>  
>>> I watched the videos and for me, they confirmed the fact,

that

>> despite  
>>> ample evidence provided by Bernal of the African origins

of

> western  
>>> civilization, Eurocentrics have a vested interest in

maintaining

> the  
>>> intellectual status quo.  
>>>  
>>> I liked the part when the Arab Egyptian woman said that

the

> ancient  
>>> Egyptians looked like her and that they only painted

themselves

>> black  
>>> as a spiritual representation. This is hilarious given the

fact

> > that

> > > Arabs invaded Kemet in the 7th century ad and that the

table of

> > > nations in the tomb of Ramses III clearly depicts the

ancient

> > > Egyptians black like their Nubian neighbors.

> > >

> > >

> > > My question is why do we even entertain the notion of

Eurocentric

> > > history? If Eurocentrics want to deny the African origins

of

> > western

> > > civilization, then why should we care? They do so at their

own

> > > intellectual peril. Not long ago they believed the world

was flat

> > when

> > > thousands of years ago our African ancestors plotted the

paths of

> > the

> > > stars.

> > >

> > >

> > > We need an entirely seperate education system for African

people.

> > > We instinctively look at the world different and trying

to

> > reconcile

> > > our understanding with Eurocentric principles and

philosophies is

> a

> > > waste of time. We need to take all the modern factual

data

> > available  
> > > and apply the spiritual/intellectual principles of our  
ancestors  
> to  
> > > forge a new path of enlightenment in order to regain our  
rightful  
> > > place among the members of humanity.  
> > >  
> > >  
> > > Jason(Slave) Issaias(Free)  
> > >  
> > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

> > > wrote:  
> > > >  
> > > > Peace Ta-Seti  
> > > >  
> > > > On my messageboard I posted the Documentary film, which

is  
> broken  
> > up  
> > > > into 7 parts on YouTube, for the Black Athena Debate. I

find it  
> > > > interesting and would love dialogue on it for those who

haven't  
> > seen  
> > > > it. I figure this is relevant since this group was

started from  
> > those  
> > > > debates.  
> > > >  
> > > >

[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13100](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13100)  
> > > >  
> > > > Asar Imhotep  
> > > > <http://www.mochasuite.com>  
> > > >  
> > >

> >  
>

---

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| 23677|2007-11-09 19:15:42|kungfuhustle|Re: Black Athena Debate Documentary 1-7|

I don't doubt that we all have individual skill sets, and accomplishments.

There are many other blacks doing the same, but for whites.

One brother I know developed the Tracking & Data Relay Satellite used to broadcast Space Shuttle missions when in orbit. He developed the system for Johns Hopkins. Every time they televise a shuttle mission, such as a space walk, it uses his system.

Every time you stop at a traffic intersection, you can think of me. I developed the present Traffic Controller deployed across the US, while under contract to CalTrans.

The point is, there are many blacks who can make major contributions to a global black mind-share to accomplish tasks we cannot accomplish alone. All that is required is a need (check), a plan (pending) and a call to arms (pending).

When you consider the many black millionaires from NBA to real estate, an organization with a good plan and should have plenty of potential funding sources.

Perhaps we can set up a dedicated forum to discuss and explore a workable outline, maybe building on the Booker T. model.

M

-----Original Message-----

From: Asar Imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 9 Nov 2007 16:55:02 -0800 (PST)



kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

>> When you say, we don't have this or that, are you really saying; We  
>> aren't structured in a way to make these things happen?

What I am saying is that right now we do not collectively have the means to do it in comparison to how "White" people are able to present their thesis. I'm not saying we can't do it small...that's what we've been doing. But to do it on a scale that they're able to do it will take some time.

>>

>> What I mean is, today's blacks (African & American) have wealth and

will

devote that wealth to various activities which have established structure and well defined goals.

>>

>From my experience, there is not too many with an enormous amount of

wealth who contribute to projects like the kind we are talking about. Outside of Wesley Snipes and Danny Glover, no one is on this level. In my opinion, we need to have people with an African consciousness to go out and get involved in business so we have an "insider" who would be sensitive to the kind of projects people like us propose be done.

Also we need to have key personnel in Black Colleges who could earmark funds for primary research. There is no reason our historically Black Colleges cannot fund major research projects.

And I agree it is about organization. My goal is to have at least one fully funded independent research agency. I've mentioned before that I am working on a documentary called Poet-Trees & Grass-Roots: The unSpoken Word In Poetry. I am documenting on film the evolution of the oral traditions of Africa as a method for transferring historical information, to the many branches in the contemporary art forms. It is full of African history that doesn't get talked about and it is relevant for modern times as it deals with the emerging popularity of spoken word poetry. This is to show them where it comes from, what was it used for, how has it changed, how it hasn't changed.

My second film is going to deal with African Philosophy and Quantum Theory. I want it to be a rival of the "What The Bleep Do We Know." They didn't ask one Black scholar about any of their information and these concepts have been a part of science and philosophy for more than 10,

000 years.

So I plan to be one of those vehicles that the information can be disseminated to the masses in a manner that is digestible and entertaining.

Asar Imhotep  
<http://www.mochasuite.com>

---

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| 23678|2007-11-09 19:24:52|kungfuhustle|Re: Black Athena Debate Documentary 1-7|

Dr. Winters

I share your pain.

In my career, I have often found myself 2-3 years ahead of my "superiors".

It's the same as the janitor at Ford who suggested putting radios in automobiles.

The engineers thought it was a bad idea until he put one in his car and everybody wanted one.

As I recall, Henry Ford rewarded the brother with a \$4 bonus on top of his janitor's pay.

I have noted your Olmec research, and also note the increase in it becoming mainstream.

M

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Athena Debate Documentary 1-7

Date: Fri, 9 Nov 2007 18:48:19 -0800 (PST)

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

> While it is possible for individual researchers  
> working on independent

- > projects to accomplish the same, my feelings are, it
- > is not as powerful
- > as a structured organizational plan. To the sponsor,
- > an individual
- > effort presents greater risk with less payback
- > making it more difficult
- > to secure significant or long-term funding.

You are right it is hard to change people's ideas but you can make a difference if you try hard.

For example, my decipherment of the Olmec inscriptions indicated that the Olmec people called themselves Xi. I mentioned this at my Olmec website years ago.

Today many writers have picked up this fact and mention that the name for the Olmec people was Xi. This is a good example of how doing the research and publicizing facts can impact on writing history.

Below are some of the sites where writers call the Olmecs by their real name Xi :

<http://evertrobes.com/ezone4.004.html>

<http://www.crystalinks.com/olmec.html>

<http://home.wanadoo.nl/dberents/olmeken.htm>

<http://www.delange.org/LaVenta/LaVenta.htm>

<http://www.raceandhistory.com/historicalviews/04022002.htm>

[http://ctct.essortment.com/olmecnativeind\\_rehp.htm](http://ctct.essortment.com/olmecnativeind_rehp.htm)

[http://www.olmec.co.nz/abode/getCategoryProducts.do/?siteId\\_43/method\\_getCategoryProducts/\\_categoryId\\_926/resultSetStart\\_0/resultSetCount\\_10/orderByAttribute\\_Position](http://www.olmec.co.nz/abode/getCategoryProducts.do/?siteId_43/method_getCategoryProducts/_categoryId_926/resultSetStart_0/resultSetCount_10/orderByAttribute_Position)

[http://www.meta-religion.com/World\\_Religions/Ancient\\_religions/Central\\_america/olmec\\_civilization.htm](http://www.meta-religion.com/World_Religions/Ancient_religions/Central_america/olmec_civilization.htm)

<http://everything2.com/index.pl?node=Olmec>

<http://www.aaanativearts.com/article1059.html>

[http://www.carnaval.com/cityguides/veracruz/vc\\_sur.htm](http://www.carnaval.com/cityguides/veracruz/vc_sur.htm)

<http://www.tqnyc.org/NYC074011/olmec.htm>

<http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2005/08/02/MNG9GE1FLL1.DTL>

<http://timelinesdb.com/listevents.php?fromrec=420>

Clyde

---

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| 23679|2007-11-09 21:28:11|Emeagwali, Gloria (History)|Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)|

Attachments :

I recently came across an interesting introductory piece in a text written by Edwin Black, War Against the Weak- Eugenics and America's Campaign to Create a Master Race, 2003. The book was lying on my shelf and I thought I would consult it to see if there was direct or indirect information linking the Nazis and the founders of South African apartheid. At that point

I really was not thinking about James Watson. Well this excerpt really attracted my attention:

' .....Within these pages you will discover the sad truth of how the scientific rationales that drove killer doctors at Auschwitz were first concocted on Long Island at the Carnegie Institution's eugenic enterprise at Cold Spring Harbor. You will see that during the prewar Hitler regime, the Carnegie Institution, through its Cold Spring Harbor complex enthusiastically propagandized for the Nazi regime and even distributed anti-Semitic Nazi party films to American high schools. And you will see the links between the Rockefeller Foundations' massive financial grants and the German scientific establishment that began the eugenic program that were finished by Mengele at Auschwitz.

..... Only after the truth about Nazi extermination became known did the American eugenics movement fade. American eugenic institutions rushed to change the name from eugenics to genetics.....As I explored the history of eugenics, however, I soon discovered that the Nazi principle of Nordic superiority was not hatched in the Third Reich but on Long Island decades earlier- and then transplanted to Germany.'

James Watson studied at Cold Spring Harbor in 1948, became Director in 1968, and President in 1994.

Gloria Emeagwali

| 23680|2007-11-09 21:37:21|Asar Imhotep|Re: Black Athena Debate Documentary 1-7|

For this I may be leaning towards a Linux server

Asar Imhotep  
<http://www.mochasuite.com>

*kungfuhustle* wrote:

That's quite a bit of work to create and monitor.  
Let me know what OS your server will run and I may be able to suggest a couple possible image managers.

M

---

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| 23681|2007-11-10 04:10:51|clyde winters|Re: Eugenics, Genetics, James Watson and Cold  
Spring Harbor (Off top|  
Hi Gloria

Thanks. This explains why much of the genetics  
research continues to spread white supremism while  
pretending "races" do not exist.

Clyde

--- "Emeagwali, Gloria (History)"  
<[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)> wrote:

>  
>  
> I recently came across an interesting introductory  
> piece in a text written by Edwin Black,  
> War Against the Weak- Eugenics and America's  
> Campaign to Create a Master  
> Race, 2003. The book was lying on my shelf and I  
> thought I would consult it to see if there was  
> direct or indirect information linking the Nazis and  
> the founders of South African apartheid. At that  
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>

> ' .....Within these pages you will discover the  
> sad truth of how  
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> the Carnegie  
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> You will see that during the prewar Hitler regime,  
> the Carnegie  
> Institution, through its Cold Spring Harbor complex  
> enthusiastically propagandized for the Nazi regime  
> and even distributed  
> anti-Semitic Nazi party films to American high  
> schools.And you will see  
> the links between the Rockefeller Foundations'  
> massive financial grants and the German  
> scientific establishment that began the eugenic  
> program that were  
> finished by Mengele at Auschwitz.  
> ..... Only after the truth about  
> Nazi extermination  
> became known did the American eugenics movement  
> fade. American eugenic institutions rushed to  
> change the name from  
> eugenics to  
> genetics.....As I  
> explored the history of eugenics, however, I soon  
> discovered that  
> the Nazi principle of Nordic superiority was not  
> hatched in the Third Reich  
> but on Long Island decades earlier- and then  
> transplanted to Germany.'  
>  
>  
> James Watson studied at Cold Spring Harbor in 1948,  
> became Director in  
> 1968, and President in 1994.  
>  
> Gloria Emeagwali  
>  
>

---

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| 23682|2007-11-10 04:31:23|Peter Gray|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

This is great material, Gloria. My thanks as well. I wish there were some way to force the very media who make a living sensationalising the race issue to examine/debate such a historical thesis. Of course, it would be called "conspiracy theory" and somehow deflected from the scene.

And if you go to Fort Detrick today, (I was last there in 1989/90), you may still notice the proliferation of German surnames on the research scientists' office doors.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: olmec982000@yahoo.com

Date: Sat, 10 Nov 2007 04:10:50 -0800

Subject: Re: [Ta\_Seti] Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Hi Gloria

Thanks. This explains why much of the genetics research continues to spread white supremism while pretending "races" do not exist.

Clyde

--- "Emeagwali, Gloria (History)"

<[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)> wrote:

>

>

> I recently came across an interesting introductory

> piece in a text written by Edwin Black,

> War Against the Weak- Eugenics and America's

> Campaign to Create a Master

> Race, 2003. The book was lying on my shelf and I

> thought I would consult it to see if there was

> direct or indirect information linking the Nazis and

> the founders of South African apartheid. At that

> point

> I really was not thinking about James Watson. Well

> this excerpt really attracted my attention:  
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> ' .....Within these pages you will discover the  
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> Auschwitz were first concocted on Long Island at  
> the Carnegie  
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> Harbor.  
> You will see that during the prewar Hitler regime,  
> the Carnegie  
> Institution, through its Cold Spring Harbor complex  
> enthusiastically propagandized for the Nazi regime  
> and even distributed  
> anti-Semitic Nazi party films to American high  
> schools. And you will see  
> the links between the Rockefeller Foundations'  
> massive financial grants and the German  
> scientific establishment that began the eugenic  
> program that were  
> finished by Mengele at Auschwitz.  
> ..... Only after the truth about  
> Nazi extermination  
> became known did the American eugenics movement  
> fade. American eugenic institutions rushed to  
> change the name from  
> eugenics to  
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>  
> Gloria Emeagwali  
>  
>

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| 23683|2007-11-10 05:47:32|asar\_imhotep|Re: Origin of the Sphinx Documentary Video Clips|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> OK, I just logged onto Google to check the file.  
>  
> Here's the deal;  
>  
> 1. They changed the file name and added underscores, so the file name is  
> now,  
> The\_Black\_Athena\_Debate\_-\_All.wmv.  
>  
> 2. Google pre-screens all uploaded video to ensure they are not porn.  
> They say it takes about 3-4 hours before the video will show up in a  
> search.  
>  
> 3. Unlike YouTube, Google haven't provided a direct url link. Will wait  
> to after approval to  
> see if one is available then.  
>  
> It's there but it takes time for Google to OK it for release. Following  
> that, it should show up in a search.  
>  
> Hotep  
> Meninarmer

I don't think they approved it yet. I still can't pull it up.

Asar Imhotep

<http://www.mochasuite.com>

| 23684|2007-11-10 05:49:49|kungfuhustle|Re: Eugenics, Genetics, James Watson and Cold  
Spring Harbor (Off top|  
Gloria

Thank you posting this.

Believe it or not, the sterilization program is still being implemented  
by The Planned Parenthood and Southern Christian Associations. They

continued openly in states from Virginia to Florida up until well into the 1970s.

I was shocked after researching this a few years ago, at the dramatic effect drugs, alcohol, AIDS, incarceration, and blind obedience have had on the US black birth rate.

According to CDC reports, birthrate for US black women in the last 30 years has decreased approx. 40-50%, from 190 births/10,000 to 101/10,000 annually. For comparison, Hispanic women birthrates stand firm at ~202/10,000 and white women at ~90/10,000.

After reviewing these reports, I have to say I was/am quite concerned.  
<http://www.cdc.gov/nchs/products/pubs/pubd/hestats/prelimbirths05/prelimbirths05.htm>

The state of North Carolina continued their eugenics by law up to 1974. They continued the program in spite of the law being repealed. Here is the apology from the governor.

[http://www.kaisernetwork.org/daily\\_reports/rep\\_index.cfm?hint=2&DR\\_ID=15106](http://www.kaisernetwork.org/daily_reports/rep_index.cfm?hint=2&DR_ID=15106)

Unity=Strength

Meninarmer

-----Original Message-----

From: Emeagwali, Gloria (History) <[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Date: Sat, 10 Nov 2007 00:28:08 -0500

I recently came across an interesting introductory piece in a text written by Edwin Black, War Against the Weak- Eugenics and America's Campaign to Create a Master Race, 2003. The book was lying on my shelf and I thought I would consult it to see if there was direct or indirect information linking the Nazis and the founders of South African apartheid. At that point I really was not thinking about James Watson. Well this excerpt really attracted my attention:

' .....Within these pages you will discover the sad truth of how

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James Watson studied at Cold Spring Harbor in 1948, became Director in 1968, and President in 1994.

Gloria Emeagwali

| 23685|2007-11-10 08:34:09|David VeLar|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

Yes, I been learning about Cold Spring Harbor. They play an important role in one of the fictional books I am writing. Now I hear about Cold Spring Harbor every week, so the whole publicity is killing the wow factor in my story.

**"Emeagwali, Gloria (History)"** wrote:

I recently came across an interesting introductory piece in a text written by Edwin Black, War Against the Weak- Eugenics and America's Campaign to Create a Master Race, 2003. The book was lying on my shelf and I thought I would consult it to see if there was direct or indirect information linking the Nazis and the founders of South African apartheid. At that point I really was not thinking about James Watson. Well this excerpt really attracted my attention:

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James Watson studied at Cold Spring Harbor in 1948, became Director in 1968, and President in 1994.

Gloria Emeagwali

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| 23686|2007-11-10 08:34:09|David VeLar|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|  
If races exist, how do we define them?

**Peter Gray** wrote:

This is great material, Gloria. My thanks as well. I wish there were some way to force the very media who make a living sensationalising the race issue to examine/debate such a historical thesis. Of course, it would be called "conspiracy theory" and somehow deflected from the scene.

And if you go to Fort Detrick today, (I was last there in 1989/90), you may still notice the proliferation of German surnames on the research scientists' office doors.

Peter

---

To: Ta\_Seti@yahoogroups .com  
From: olmec982000@ yahoo.com  
Date: Sat, 10 Nov 2007 04:10:50 -0800  
Subject: Re: [Ta\_Seti] Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Hi Gloria

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Clyde

--- "Emeagwali, Gloria (History)"  
<[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)> wrote:

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> the founders of South African apartheid. At that  
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> Auschwitz were first concocted on Long Island at  
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> Institution's eugenic enterprise at Cold Spring  
> Harbor.  
> You will see that during the prewar Hitler regime,  
> the Carnegie  
> Institution, through its Cold Spring Harbor complex  
> enthusiastically propagandized for the Nazi regime  
> and even distributed  
> anti-Semitic Nazi party films to American high  
> schools. And you will see

> the links between the Rockefeller Foundations'  
> massive financial grants and the German  
> scientific establishment that began the eugenic  
> program that were  
> finished by Mengele at Auschwitz.  
> ..... Only after the truth about  
> Nazi extermination  
> became known did the American eugenics movement  
> fade. American eugenic institutions rushed to  
> change the name from  
> eugenics to  
> genetics.... ..... As I  
> explored the history of eugenics, however, I soon  
> discovered that  
> the Nazi principle of Nordic superiority was not  
> hatched in the Third Reich  
> but on Long Island decades earlier- and then  
> transplanted to Germany.'  
>  
>  
> James Watson studied at Cold Spring Harbor in 1948,  
> became Director in  
> 1968, and President in 1994.  
>  
> Gloria Emeagwali  
>  
>

---

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| 23687|2007-11-10 08:52:48|Paul Kekai Manansala|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

--- In Ta\_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> This is great material, Gloria. My thanks as well. I wish there were some way to force the very media who make a living sensationalising the race issue to examine/debate such a historical thesis. Of course, it would be called "conspiracy theory" and somehow deflected from the scene.

>

> And if you go to Fort Detrick today,( I was last there in 1989/90), you may still notice the proliferation of German surnames on the research scientists' office doors.

>

>

When you get down to it, **modern** ideas of race really have their roots in Germanic nationalism. European aristocracy has been overwhelmingly Germanic and even specifically German since the time of the Frankish Empire of Charlemagne.

For example, the English royal family is rooted in Saxony, Germany. Not just from the old Anglo-Saxon invaders, but even more recently Queen Victoria's mother and husband where from Saxe-Coburg-Gotha in Germany, and she spoke German as her first language. The Hanover line from which the current Windsor line traces its legitimacy springs from Saxe-Coburg.

The creation of a "white race" helped establish ideas of Germanic superiority, with whites supposedly as the supreme race and Germanics as the supreme white nationality.

Regards,  
Paul Kekai Manansala

| 23688|2007-11-10 08:54:24|matt mercer|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

Thank you to all for acknowledging this "off-topic" subject. Although I am convinced that this subject is of the deepest importance , as you may remember my post earlier about eugenics and me growing up in Carlisle, Pa. You can look up Carlisle on Wikipedia. The Native American Industrial School which was built on the Army War College base there shows just how long and deep the roots of eugenics are in this country.

[http://en.wikipedia.org/wiki/Carlisle\\_Indian\\_Industrial\\_School](http://en.wikipedia.org/wiki/Carlisle_Indian_Industrial_School)

An anecdotal story I read while researching this story noted That Pratt would ride around Carlisle in a gilded golden chariot with his pick of the crop, the indian children, dressed neatly in their custom made uniforms, like a premonition of Hitler to come. His counterpart, Marion Mathers of the New England cotton Mathers was also a disturbing presence to say the least.

My concern, is that the Masonic and Rosicrucian "cleansing" methods of this era were so convoluted and intertwined with endeavors such as this that what we are looking at is an entire body of "Egyptian" teaching and history that was integrated into not only methodology of

handling native Americans but also the creation of the wider educational infrastructure at large. And knowing, through my research at the historical society there in Carlisle that the sequential and biographical information of each child that was processed there and the methods used to "cleanse and readjust" them are still available at the library of Congress in Washington DC, I wonder how many and much of these types of source materials Hitler and his regime had access to. The Pueblo people of New Mexico are still loathe to even say the name "Carlisle" because for them it is Auschwitz for children. And I think it's a sad reflection of this country's neglect in facing the past and dealing with education. Sometimes I wish the Jewish communities would reach out to the Native Americans and help build acknowledgment of their holocaust so that they can be recognized by the world community both academically and intellectually. Maybe American ADD is more of real intelligent intervention and supplemental restitution of all of these wide gaps in historical education that are not addressing the common heritage that the last few generations here barely know exist. This form of cultivated cognitive degeneration is clearly represented in generational gaps between all ethnic lines and communities, I mean from ADD to Alzheimer's. Americans seem to have a problem paying attention to and outmoded curriculum vitae and remembering life as a whole.

I believe this whole issue is deserving of real in depth academic study, especially in tracking the whole eugenics to Nazi relationship and their family Tree.

Many blessings and gratitude for all of your works,

Matt Mercer

*kungfuhustle* wrote:

Gloria

Thank you posting this.

Believe it or not, the sterilization program is still being implemented by The Planned Parenthood and Southern Christian Associations. They continued openly in states from Virginia to Florida up until well into the 1970s.

I was shocked after researching this a few years ago, at the dramatic effect drugs, alcohol, AIDS, incarceration, and blind obedience have had on the US black birth rate.

According to CDC reports, birthrate for US black women in the last 30 years has decreased approx. 40-50%, from 190 births/10,000 to 101/10,000 annually. For comparison, Hispanic women birthrates stand firm at ~202/10,000 and white women at ~90/10,000.

After reviewing these reports, I have to say I was/am quite concerned.

<http://www.cdc.gov/nchs/products/pubs/pubd/hestats/prelimbirths05/prelimbirths05.htm>



The state of North Carolina continued their eugenics by law up to 1974. They continued the program in spite of the law being repealed. Here is the apology from the governor.

[http://www.kaiserwork.org/daily\\_reports/rep\\_index.cfm?hint=2&DR\\_ID=15106](http://www.kaiserwork.org/daily_reports/rep_index.cfm?hint=2&DR_ID=15106)

Unity=Strength

Meninarmer

-----Original Message-----

From: Emeagwali, Gloria (History) <[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Date: Sat, 10 Nov 2007 00:28:08 -0500

I recently came across an interesting introductory piece in a text written by Edwin Black, War Against the Weak- Eugenics and America's Campaign to Create a Master Race, 2003. The book was lying on my shelf and I thought I would consult it to see if there was direct or indirect information linking the Nazis and the founders of South African apartheid. At that point I really was not thinking about James Watson. Well this excerpt really attracted my attention:

' .....Within these pages you will discover the sad truth of how the scientific rationales that drove killer doctors at Auschwitz were first concocted on Long Island at the Carnegie Institution's eugenic enterprise at Cold Spring Harbor. You will see that during the prewar Hitler regime, the Carnegie Institution, through its Cold Spring Harbor complex enthusiastically propagandized for the Nazi regime and even distributed anti-Semitic Nazi party films to American high schools. And you will see the links between the Rockefeller Foundations' massive financial grants and the German scientific establishment that began the eugenic program that were finished by Mengele at Auschwitz. .... Only after the truth about Nazi extermination became known did the American eugenics movement fade. American eugenic institutions rushed to change the name from eugenics to genetics.... ..... As I explored the history of eugenics, however, I soon discovered that

the Nazi principle of Nordic superiority was not hatched in the Third Reich but on Long Island decades earlier- and then transplanted to Germany.'

James Watson studied at Cold Spring Harbor in 1948, became Director in 1968, and President in 1994.

Gloria Emeagwali

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| 23689|2007-11-10 11:19:43|Asar Imhotep|Re: Microsoft Word - KMT.pdf|

***cllyde winters*** wrote:

Hi

Thanks for the information. Hopefully, as time permits you may be able to discover the spiritual significance of these words since, Ka, Ma and Ta often have homophonic meanings in many African languages which relate to the divine.

Clyde

\*\*\*\*\*

I will most definitely be looking into this. I will say off the back that I can see that words dealing with the concept of change seem to always start with /k/ in African languages.

Dr. Theophile Obenga (1995) has already pointed out the cognates for the word Ma (in reference to MAA.T) in his work *A Lost Tradition: African Philosophy in World History*:

"Maat is the leading concept in the heart of Classical Egyptian society which was precisely built upon the pursuit of knowledge and happiness. To know was the real foundation and fundamental pursuit of Egyptian civilization. Knowledge and wisdom -- the essence of Classical Egyptian philosophy -- were the utmost ramifications of the wonderful concept of Maat.

Since the time of Classical Egypt, the word/concept Maat, "truth," can be found everywhere in Black Africa. It is a key concept throughout the entirety of African culture. The following chart illustrates the fundamental role of Maat as it [sic] manifested in the language of various African ethnic groups:"

|                                                 |                                                                                                                                                                                                            |
|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ancient Egyptian                                | : <i>maat</i> , truth; <i>maa</i> , "true"                                                                                                                                                                 |
| Coptic (Egypt)                                  | : <i>me</i> , <i>mee</i> , <i>mee</i> , <i>mie</i> , <i>mei</i> , <i>mei</i> , <i>meei</i> , "truth" "justice," and also "truthful," righteous"                                                            |
| Caffino (Cushitic, Ethiopia)                    | : <i>moyo</i> , "motive," "reason" (truth and reason are inseparable)                                                                                                                                      |
| Kongo (Congo)                                   | : <i>moyo</i> , "life," "soul," "mind" (same semantic field)                                                                                                                                               |
| Ngbaka (Central African Republic)               | : <i>ma</i> , magic medicine (in order to know the truth)                                                                                                                                                  |
| Fang (Equatorial Guinea, South Cameroon, Gabon) | : <i>mye</i> , <i>mie</i> , "pure" ( <i>tabe mye</i> , "to be physically and morally pure")                                                                                                                |
| Mpongwe (Gabon)                                 | : <i>mya</i> , "to know" the truth ( <i>mya re insome</i> , "the self- knowledge," which the Delphic oracle also enjoined: <i>gnothi seauton</i> )                                                         |
| Yoruba (Nigeria)                                | : <i>mo</i> , "to know" the truth (knowledge)                                                                                                                                                              |
| Hausa (Nigeria)                                 | : <i>ma</i> , "in fact," "indeed" (affirmative truth: <i>ni ma na ji</i> , "I in fact heard it")                                                                                                           |
| Mada (North Cameroon)                           | : <i>mat</i> , "genie," "goblin" (semantic specialization)                                                                                                                                                 |
| Nuer (Nilotic, Sudan)                           | : <i>mat</i> , "total," "sum up"; "forces" ( <i>ro mat</i> , "to join forces with." <i>Maat</i> is indeed the total of all virtues, all forces as ideals to guide man in his personal and spiritual life). |

The essence of /ma/ in African languages is "truth," "purity," "law" "fundamental essence of a thing."

I would also like to point out that in the amongst the Akan the word "**MM**Ara" means "Divine Law." Compare with the Kemetic **MAA.t** which is also represented as divine law. As mentioned in previous post, the /t/ may not be pronounced in a lot of Kemetic words as they are simply markers to make the written form feminine.

I also found a Proto-Bantu meaning of the word /ta/ to mean "name." Who knows how significant that may be in the future.

Asar Imhotep  
<http://www.mochasuite.com>

---

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| 23690|2007-11-10 11:24:42|asar\_imhotep|Re: KMT - Reply to Dr. Winters|

--- In Ta\_Seti@yahoogroups.com, Asar Imhotep wrote:

>

>

>

> clyde winters olmec982000@... wrote: Hi

> Thanks for the information. Hopefully, as time permits

> you may be able to discover the spiritual significance

> of these words since, Ka, Ma and Ta often have

> homophonic meanings in many African languages which

> relate to the divine.

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| Coptic (Egypt)                                  | :me, mee, mee, mie, mei, mei, meei, "truth"<br>"justice," and also "truthful," righteous" |
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|                       |                                                                                                                                                                                                   |
|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                       | self- knowledge," which the Delphic oracle also enjoined: <i>gnothi seauton</i> )                                                                                                                 |
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| Mada (North Cameroon) | :mat, "genie," "goblin" (semantic specialization)                                                                                                                                                 |
| Nuer (Nilotic, Sudan) | :mat, "total," "sum up"; "forces" ( <i>ro mat</i> , "to join forces with." <i>Maat</i> is indeed the total of all virtues, all forces as ideals to guide man in his personal and spiritual life). |

The essence of /ma/ in African languages is "truth," "purity," "law" "fundamental essence of a thing."

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I also found a Proto-Bantu meaning of the word /ta/ to mean "name." Who knows how significant that may be in the future.

Asar Imhotep

<http://www.mochasuite.com>

| 23691|2007-11-10 13:47:47|asar\_imhotep|Trying to find Egyptian Transliteration Font| Does anyone know how I can get a hold of the CCER Egyptian Transliteration font for PC? The website doesn't seem to be up any more and I need to get a hold of the font. Your help is greatly appreciated.

Asar Imhotep

<http://www.mochasuite.com>

| 23692|2007-11-10 20:23:13|asar\_imhotep|Re: Trying to find Egyptian Transliteration Font| Okay, I finally found the correct site at <http://www.ccer.nl/>. I downloaded the font, but it doesn't seem to help me. I started looking at some Hieroglyphic software and came across a GlyphoText. I don't like it because you can't export as a word document and when you export as an image, it exports these large glyphs and unusable in a paper.

Does anyone have a recommendation for some Hieroglyphic Software? It

seems like the ones associated with <http://www.ccer.nl/> are no longer available. Any help is appreciated.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> Does anyone know how I can get a hold of the CCER Egyptian  
> Transliteration font for PC? The website doesn't seem to be up any  
> more and I need to get a hold of the font. Your help is greatly  
> appreciated.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23693|2007-11-10 21:07:14|clyde winters|Re: Eugenics, Genetics, James Watson and Cold  
Spring Harbor (Off top|

--- David VeLar <[the\\_osirica@yahoo.com](mailto:the_osirica@yahoo.com)> wrote:

> If races exist, how do we define them?

Scientists seeking to explain the variability among  
populations compare the unique and diverse genes  
associated with self-identified racial groups, and  
geographical populations to characterize groups of  
humans into racial groups.

Clyde

---

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| 23694|2007-11-10 21:07:26|clyde winters|Re: Eugenics, Genetics, James Watson and Cold  
Spring Harbor (Off top|

--- David VeLar <[the\\_osirica@yahoo.com](mailto:the_osirica@yahoo.com)> wrote:

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Scientists seeking to explain the variability among populations compare the unique and diverse genes associated with self-identified racial groups, and geographical populations to characterize groups of humans into racial groups.

Clyde

---

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| 23695|2007-11-10 21:07:41|Divine Ruler Equality Allah|Re: Microsoft Word - KMT.pdf|

Can this file be uploaded to the group, or reposted as just plain text in a message, for those that were not able to pick up the attachment from being set to special notices only? Thank you. Peace.

Divine Ruler Equality Allah

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Greetings All.

>

> What a happy day!!

>

> Here is KMT decoded.

>

> KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA, KAA..... Charcoal

>

> Eurocentrics: 'Open your eyes to wider dimensions'

>

> enjoy, read, reflect, think, question, motivate, learn, rejoice, stay strong, endure, continue.....kaa.

>

| 23696|2007-11-10 21:55:28|Paul Kekai Manansala|Re: Trying to find Egyptian Transliteration Font|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

>

> Does anyone have a recommendation for some Hieroglyphic Software? It

> seems like the ones associated with <http://www.ccer.nl/> are no longer

> available. Any help is appreciated.

>

>

Asar, I haven't tried it but here's one source for Windows:

<http://www.osirisweb.com/egypt/glyphs/glyph.zip>

There appears to be a better selection of (free) Egyptian hieroglyphic fonts for Mac.

Regards,

Paul Kekai Manansala

| 23697|2007-11-10 23:21:12|asar\_imhotep|Re: Trying to find Egyptian Transliteration Font|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> Asar, I haven't tried it but here's one source for Windows:

>

> <http://www.osirisweb.com/egypt/glyphs/glyph.zip>

>

> There appears to be a better selection of (free) Egyptian hieroglyphic  
> fonts for Mac.

>

> Regards,

> Paul Kekai Manansala

>

I appreciate it, but I have those fonts already. As stated in a follow-up email, I am now looking for a better Hieroglyphic software that will allow me export the glyphs in a size that matches the font size on the documents I am producing.

I am trying out this GlyphoText software and it creates the mdw nTr images, but I can't past them in word and I can't export into word. I can only export as an image and I can't control the size of the export (they export too large).

I also tried in times past the WinGlyph Demo, but I can't seem to find it any more. So I am looking for software like the one's mentioned above where I can position the glyphs like I would using the Manuel de Codage script. The glyphs need to look professional (print worthy) and not just compiled free experimental fonts. Also with those free fonts you do not get a lot of the glyphs and there is no way to know what to press to get a certain font as you have to switch between the four sets of fonts manually.

Asar Imhotep

<http://www.mochasuite.com>



| 23698|2007-11-11 06:36:41|Alex van Deelen|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|  
Paul,

- > For example, the English royal family is rooted in Saxony,
- > Germany. Not just from the old Anglo-Saxon invaders,
- > but even more recently Queen Victoria's mother and
- > husband where from Saxe-Coburg-Gotha in Germany,
- > and she spoke German as her first language. The
- > Hanover line from which the current Windsor line traces
- > its legitimacy springs from Saxe-Coburg.

Which reminds me of the old Blackadder Goes Forth series with Rowan Atkinson (Mr. Bean), Hugh Laurie (House) and Stephen Frye set in WWI. Atkinson is interrogating Laurie.

Laurie says: "Traitor? I'm as British as the queen!"  
Atkinson replies: "So your grandfather is a German, your father is a German, and you are married to a German?".

In Holland, a lot of the aristocracy (especially the Charlemagne era landed aristocracy, as opposed to the 19th century monied aristocracy) is German (not just 'Germanic').

And of course most of the monarchies are German - Holland, Denmark, Sweden, Norway, etc.

- > The creation of a "white race" helped establish ideas
- > of Germanic superiority, with whites supposedly as
- > the supreme race and Germanics as the supreme
- > white nationality.

There was also this belief in the 'long skulled' (aristocratic, cerebral) versus the 'round skulled' (dimwitted, peasant, but loyal) - which of course comes back in stories like The Man From Lamancha (Don Quixote vs Sancho Panza), Sherlock Holmes (Holmes vs Watson).

I thought it was an odd obsession, but I never connected that until recently with the ever returning belief of scientific racists that everything is about brain size and cranial volume.

Cheers,

Alex

| 23699|2007-11-11 06:44:38|Alex van Deelen|Re: Microsoft Word - KMT.pdf|

- > "Maat is the leading concept in the heart of Classical Egyptian society
- > which was precisely built upon the pursuit of knowledge and happiness.
- > To know was the real foundation and fundamental pursuit of Egyptian
- > civilization. Knowledge and wisdom -- the essence of Classical
- > Egyptian philosophy -- were the utmost ramifications of the
- > wonderful concept of Maat.
- > Since the time of Classical Egypt, the word/concept
- > Maat, "truth," can be found everywhere in Black
- > Africa. It is a key concept throughout the entirety of
- > African culture. The following chart illustrates the
- > fundamental role of Maat as it [sic] manifested
- > in the language of various African ethnic groups:"

I don't know enough about all African philosophy, so please correct me.

However. It struck me that in Western thinking heaven and hell are places. Hell is a fiery place below the earth, while heaven is some pleasant place in the clouds/the sky.

In African philosophy, good and evil are conditions. Heaven is harmony, while hell/evil is dissonance.

Am I correct in this, and does this place Ancient Egypt well within the African sphere of thought?

Alex

| 23700|2007-11-11 06:48:22|sincere1906|Egyptian Sues US Govt Over "Race"|

Does anyone recall the 1990s case or incident (because I'm not certain if it reached the courts) where an Egyptian immigrant sued/took the US govt to task for classifying him as "white." For reasons of affirmative action he wanted to be classified as "African-American/black." His facial features tended more so towards Anwar Sadat than Hosni Mubarak. If anyone recalls the case/incident, would appreciate it if you'd post something on it.

Regards

Sin

| 23701|2007-11-11 06:57:17|sincere1906|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

And yet in the US, Germans were not always considered "white"--not in the sense that Anglo Saxons were, even if they (Anglo Saxons) had obvious Germanic roots. Early German migrants were called everything from "swarthy" to "barbaric"---somewhere near the much maligned "Celt." It took a while for them to become seen as "white"--much as it took a while for Greeks and Armenians to become "Caucasian," which could differ or coincide with "white."

see Jacobson, Matthew Frye. Whiteness of a Different Color: European Immigrants and the Alchemy of Race (1998).

explores the often contradictory notions of western "whiteness" and/or "Caucasian" identity that have cropped up in the past two centuries.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

> >

> >

> > This is great material, Gloria. My thanks as well. I wish there

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> some way to force the very media who make a living sensationalising

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> race issue to examine/debate such a historical thesis. Of course,

it

> would be called "conspiracy theory" and somehow deflected from the

> scene.

> >

> > And if you go to Fort Detrick today,( I was last there in

1989/90),

> you may still notice the proliferation of German surnames on the

> research scientists' office doors.

> >

> >

>

> When you get down to it, modern ideas of race really have their

roots in

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- > European aristocracy has been overwhelmingly Germanic and even
- > specifically German since the time of the Frankish Empire of
- > Charlemagne.
- >
- > For example, the English royal family is rooted in Saxony,

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- > just from the old Anglo-Saxon invaders, but even more recently Queen
- > Victoria's mother and husband were from Saxe-Coburg-Gotha in

Germany,

- > and she spoke German as her first language. The Hanover line from

which

- > the current Windsor line traces its legitimacy springs from Saxe-

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- >
- > The creation of a "white race" helped establish ideas of Germanic
- > superiority, with whites supposedly as the supreme race and

Germanics as

- > the supreme white nationality.

>

- > Regards,
- > Paul Kekai Manansala

>

| 23702|2007-11-11 07:17:06|sincere1906|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

"If the ideology of the eugenic standpoint emerged more or less logically and gradually from the mid-nineteenth century scientific and political arguments regarding racial stocks and their inherent qualities, the apparatus of eugenics as a presence on the American scene rose rather dramatically after the turn of the century. In 1904 the Carnegie Institution put up money to open a Station for the Study of Evolution at Cold Spring Harbor, Long Island, under the direction of Charles Davenport. Davenport himself was among the enthusiastic supporters within the scientific community who felt that, to paraphrase the historian Daniel Kevles, "nationality" was primarily a function of "race," and "race" was the prime determinant of behavior. "The idea of a 'melting pot' belongs to a pre-Mendelian age," Davenport wrote to one colleague, showing his hand on the immigration question. "Now we recognize that characters are inherited as units and do not readily break up." In the ensuing years, under Davenport's direction, the station at Cold Spring Harbor provided

critical institutional focus to the eugenics movement, serving both as a major intellectual and material resource and as a dispenser of information and data.

--Jacobson, Matthew F. *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. (Cambridge: Harvard University Press, 1998), 78.

primary footnote:

--Kevles, Daniel J. *In the Name of Eugenics: Genetics and the Uses of Human Heredity*. (University of California Press, 1986).

What is most ironic is that much of this research dealt with proving that wide swaths of European immigrants (Italians, Spaniards, Irish, varied Eastern Europeans, etc) were not actually "white." It's not until the extremes of the Nazi movement that American "race-ologists" began backing away from earlier assertions, proclaiming that perhaps all such peoples were "white" after all.

Sin

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)" wrote:

>  
>  
>

> I recently came across an interesting introductory piece in a

text written by Edwin Black,

> *War Against the Weak- Eugenics and America's Campaign to Create a*

Master

> *Race*, 2003. The book was lying on my shelf and I thought I would

consult it to see if there was

> direct or indirect information linking the Nazis and the founders

of South African apartheid. At that point

> I really was not thinking about James Watson. Well this excerpt

really attracted my attention:

>

> ' .....Within these pages you will discover the sad truth of

how

- > the scientific rationales that drove killer doctors at
- > Auschwitz were first concocted on Long Island at the Carnegie
- > Institution's eugenic enterprise at Cold Spring Harbor.
- > You will see that during the prewar Hitler regime, the Carnegie
- > Institution, through its Cold Spring Harbor complex
- > enthusiastically propagandized for the Nazi regime and even

distributed

- > anti-Semitic Nazi party films to American high schools. And you

will see

- > the links between the Rockefeller Foundations' massive financial

grants and the German

- > scientific establishment that began the eugenic program that were
- > finished by Mengele at Auschwitz.
- > ..... Only after the truth about Nazi

extermination

- > became known did the American eugenics movement
- > fade. American eugenic institutions rushed to change the name from
- > eugenics to genetics.....As I explored

the history of eugenics, however, I soon discovered that

- > the Nazi principle of Nordic superiority was not hatched in the

Third Reich

- > but on Long Island decades earlier- and then transplanted to

Germany.'

- >
- >

- > James Watson studied at Cold Spring Harbor in 1948, became

Director in

- > 1968, and President in 1994.

>

- > Gloria Emeagwali

>

| 23703|2007-11-11 07:22:43|sincere1906|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

related:

Friday, October 19, 2007

The Pervasive Nature of Scientific Racism

<http://morpheusrevolutions.blogspot.com/2007/10/pervasive-nature-of-scientific-racism.html>

This week the London's Science Museum canceled a lecture by Nobel Prize-winning geneticist James Watson?part of the two-man team that first constructed the model of the DNA double helix?after the scientist told a newspaper that Africans and Europeans had different levels of intelligence. Watson provoked widespread outrage when his comments were released in a Sunday Times interview, which quoted the 79-year-old American as saying he was "inherently gloomy about the prospect of Africa" because "all our social policies are based on the fact that their intelligence is the same as ours ? whereas all the testing says not really." Watson would add, "people who have to deal with black employees find this not true."

This isn't the first time Watson's comments have stirred controversy. As the UK Independent catalogued, the Nobel prize-winner has had a series of controversial statements. In one instance, he suggested women should have the right to abortions if tests could determine their children would be homosexual. In 2000 at a speech at the University of California, Berkeley, he claimed a link between skin color and sex drive, showing slides of bikini-clad women and asserting that higher doses of melanin was responsible for the stereotype of the "Latin Lover."

Most news reports state that people are "shocked" by Watson's comments. Outrage comes next, along with his dismissal as a "crazed." More often than not, he is described as "controversial." Even with a repeated history of such rhetoric however, Watson's historical standing assures that he is invited to speak to large audiences, and still sought out for interviews. As a 1990 article in the journal *Science* noted: "To many in the scientific community, Watson has long been something of a wild man, and his colleagues tend to hold their collective breath whenever he veers from the script." Translated: Many fear that Watson may dredge up the often closeted stain on the discipline of "rationality and reason"?scientific racism.

Today mostly thought of as debunked, "race science" was once taken as a normal part of academic and scientific discourse. One of its early progenitors in the modern era was probably none other than American founding father Thomas Jefferson, who in his Notes on the State of Virginia deduced from his "observations" that blacks exhibited a childlike simplicity, a wild imagination, an incapacity to reason and an inability to create artistry comparable to whites?for which he would single out black poet Phillis Wheatley for particular

criticism. Jefferson would go on to make reference to the "disagreeable odour" of blacks and claim that "the Oran-ootan (Orangutan)" had a preference "for the black women over those of his own species." Around the same time the naturalist Edward Long in his work *A History of Jamaica*, would compare black Africans to "dogs" and make the claim that black women sought out monkeys and baboons to "embrace" to gratify their raging sexual passions. Racism was not out of ordinary in the era of Jefferson and Long, during which time the slave trade in African bodies was booming and building up the wealth of the Western world. Yet both men were some of the early few who were beginning to assert that black inferiority was a "natural" state, that could be backed up by scientific observation. In a methodology fraught with irony, the same naturalism that would allow Jefferson to deduce the "natural rights" of man, was used to assert that some men, and women, were "naturally" inferior. Blacks were no longer simply "barbarous" due to a degradation of civilization in a jungle climate, or because they had not been introduced to the "light of Christianity." Rather blacks were inferior to whites and distinctly different on a "natural" biological level that could not be overcome, and that could be backed up by what Long would assert was "matter endued with thought and reason!"

Modern scientific racism was being given birth.

Nurtured within the developing scientific disciplines of its day, it would come to typify European notions towards blacks and those deemed as inferior "others." By the late 19th century it had ascended to the top of the white supremacy rationale ladder, churning out myriad theories that claimed a scientific basis as to the inferiority of non-whites, and blacks in particular. As far back as the early 1800s, black bodies would be cut open and studied as exotic specimens, to be passed around and examined for scientific inquiry by the likes of George Cuvier?regarded as the founder of modern day comparative anatomy. Such was the fate of 'Sara' Baartman?the Khoi woman dubbed the "Hottentot Venus" who was paraded through London and Paris on a leash. Upon her death?following a descent into prostitution through which she contracted syphilis?Cuvier made a plaster cast of her body, dissected her and preserved her organs, including her genitals and brain, in bottles of formaldehyde. Her skeleton and bottled remains were displayed at the Muséum de l'Homme in Paris until 1974, until public pressure sent them to a back room away from sight. The museum did not return her remains until 2002.

And Baartman's case was hardly unique.

From 1845 to 1849, scientific racism allowed Dr. Marion Sims, the



father of modern gynecology, to carry out horrific medical experiments on the genitals of unwilling and un-anesthetized slave women. Scientific racism would allow numerous such ethical violations in the name of medicine upon black bodies?from the U.S. government's Tuskegee experiment to other notorious acts carried out by slave owners, the armed forces, the CIA, prisons, and private institutions. The sheer scope of these atrocities is only now becoming understood, through groundbreaking studies such as Dr. Harriet A. Washington's work, *Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present*.

And scientific racism was not confined to medicine. It seemed to find a place in any field dedicated to the study of humanity. Proto-anthropologist and naturalist Samuel G. Morton would create an entire field by which human skulls were measured for racial markers of intelligence, ushering what many see as the definitive modern age of scientific racism. In none other than the pages of the now well-respected *Scientific American*, was an article in the early 1900s on "Congo pygmies," who were described as "small, apelike, elfish creatures, furtive and mischievous." It went on to state that these smallish Africans "closely parallel the brownies and goblins of our fairy tales.." and "live in the dense tangled forests in absolute savagery while they exhibit many ape-like features in their bodies...." Little surprise then that in 1906 Ota Benga, a so-called "pygmie" duped into leaving his African homeland with claims of payment and fortune, would be locked into a cage at the Bronx zoo, to be displayed as a type of ape.

Scientific racism would eventually merge with the related and now rogue?but at one time en vogue?branch of biology known as eugenics. Postulated by Sir Francis Galton in 1865, eugenics proposed that human behavioral traits?and talents?could be discerned through hereditary analysis. Eugenics would assert that certain undesirable traits could be eliminated from the human species. At times seemingly concerned with general matters as height and illness, eugenics also had a more sinister side?asserting that some humans needed to be eliminated (or sterilized) in order to better the species. The targets for sterilization included the mentally challenged, the physically deformed, the poor, the ill and?naturally?the more "undesirable races." In the U.S. this would result in everything from stricter immigration laws to limit more "inferior whites" (normally the Irish or Eastern Europeans), and the tightening of anti-miscegenation laws that became tied to black lynching. Some 60,000 people in the U.S. alone may have been coercively sterilized in a campaign author Edwin Black termed, the War Against the Weak.

While not all scientists were hardcore eugenicists who believed in mass sterilization or extermination, for many race science and the belief in "weaker humans" was taken as a matter of fact. Scientific racism, even in its least malign form, thus permeated the discipline not as a fringe element but as part of the mainstream discourse. From President Woodrow Wilson to women's reproductive activist Margaret Sanger, all stratum of society embraced elements of eugenics (to varying degrees) as a way to strengthen the human race?most especially, the white Nordic variant. Sanger for instance may have believed that some humans were "the defective progeny resulting from irresponsible and unintelligent breeding," but strongly condemned any attempts at forced sterilization. Ironically the pinnacle of eugenicist theory and scientific racism coincided with its demise. One of its biggest admirers was none other than Adolf Hitler, who endorsed the theories and applications of eugenicists in Europe and America for his Nazi ideology. After the world witnessed the use of scientific racism in the Third Reich to create an Aryan master race and to justify the extermination of millions, race science and eugenics saw a precipitous decline. Sanger herself was so horrified by the Nazi excesses she backed away from earlier endorsements of eugenics, but would still advocate it as an individual and voluntary decision.

But, as Dr. Watson reminds us, race science and eugenics never truly died out. Nobel Prize winner Hank Shockley in the 1970s, converting to eugenics later in life, became a staunch advocate for the belief that the less intelligent (which in his mind, by default, included blacks) should be given incentives to not breed with other humans. Mimicking scientific racism and eugenics, 60 Minutes commentator Andy Rooney in 1990 would assert that, "blacks have watered down genes because the less intelligent ones are the ones that have the most children." In 1995 scientific racism's boldest modern public salvo was launched with Richard J. Herrnstein and Charles Murray's *The Bell Curve*, which linked IQ to race with blacks being deemed as naturally inferior. Though sparking controversy and condemnation, the book was also widely touted in the mainstream media as at the least a legitimate topic of discussion. Malcolm Browne of the New York Times would be so deferential in his review of the book, many took it as an endorsement. Today foundations like the well-monied Pioneer Fund openly advocate for race science, and advocate for changes in public policy based on scientific understandings of race.

What Dr. Watson and the history of scientific racism does is put a lie to the myth that racism is the domain of the uneducated, the ignorant and misinformed. The sad but hard reality is that racism is bigger than a disgruntled white underclass in hoods and sheets or

nooses that proliferate as warnings and "pranks." Racism has a much more permeable, lasting and influential presence in the institutions, structures and culture of our society?where true power resides. And it has a long history of infecting even those among us who 'claim' to have the biggest and best of brains.

| 23704|2007-11-11 07:28:24|Paul Kekai Manansala|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

>

> In Holland, a lot of the aristocracy (especially the  
> Charlemagne era landed aristocracy, as opposed to  
> the 19th century monied aristocracy) is German  
> (not just 'Germanic').

>

> And of course most of the monarchies are German -  
> Holland, Denmark, Sweden, Norway, etc.

>

And many former dynasties. The old Tsar was German on both the male and female line.

Even the Capets of France from whom the King of Spain traces his line claimed Frankish descent (from Belgium) and were constantly intermarrying with Germans.

>

> There was also this belief in the 'long skulled' (aristocratic,  
> cerebral) versus the 'round skulled' (dimwitted, peasant,  
> but loyal) - which of course comes back in stories like  
> The Man From Lamancha (Don Quixote vs Sancho  
> Panza), Sherlock Holmes (Holmes vs Watson).

>

That probably irked southern Germans like Bavarians and Austrians, actually the majority of Germans, who are round-headed as opposed to long-headed northern Germans like the Saxons and Prussians.

The Hapsburg Dynasty of Austria and the Holy Roman Empire was classically described as "round-faced" although that doesn't necessarily mean they were round-headed.

The Slavs are overwhelmingly round-headed with the Czechs claimed as the most round-headed people in the world.

Regards,

Paul Kekai Manansala

| 23705|2007-11-11 08:49:54|Asar Imhotep|Re: Egyptian Sues US Govt Over "Race"|  
<http://www.archives.gov/publications/prologue/2002/summer/immigration-law-3.html#nt60>

"The case of **Mostafa Hefny** is a good example. In 1997 in Detroit, Michigan, Egyptian immigrant Hefny filed suit against the US government for classifying him as racially white when he was obviously black. This classification resulted from use of the obsolete Office of Management and Budget Directive #15, "Race and Ethnic Standards for Federal Statistics and Administrative Reporting," which classified Egyptians as white. Egyptians had long been considered eligible for naturalization by the courts, and the reader will recall how the Board of Immigration Appeals' 1941 reconsideration of the *Thind* decision in the Sharif case declared natives of the cradles of Western Civilization to be "white persons." In the early twentieth century, classification of Egyptians as white opened the door to their naturalization and no doubt other opportunities. But in 1997, Hefny complained this same classification made him ineligible for opportunities and benefits available only to minorities. Clearly, late twentieth-century changes in "common understanding" continue to add new dimensions to official-and unofficial-classifications of race.[60](#)"

#### FOOTNOTE

"Black or white? Egyptian immigrant fights for black classification," CNN, July 16, 1997. Hefny's story, as reported on [www.cnn.com](http://www.cnn.com) and in Jet magazine, included Hefny's contention that it was the INS who classified him so under an "INS Bulletin." Calls to this writer in the early 1990s raised the issue and led to a merry chase with bizarre results. INS never issued such a bulletin; in fact, INS did not issue guidance regarding race after 1952. Rather, the guilty document was Office of Management and Budget (OMB) Circular A-46, Directive #15, first issued on May 3, 1974. It seems the directive was not well received and was revised May 12, 1977, then finally rescinded by OMB on April 13, 1978. The OMB stressed that the directive was obsolete, had not been in effect for two decades, and was not available. Continued searching turned up one copy of the directive still at hand in the Census Bureau. Hefny encountered the directive in use by his state government in the 1980s."

\*\*\*\*\*

I was unable to find an update on the case to see if it went to court. No case number is readily available.

Asar Imhotep

<http://www.mochasuite.com>

*sincere1906* wrote:

Does anyone recall the 1990s case or incident (because I'm not certain if it reached the courts) where an Egyptian immigrant sued/took the US govt to task for classifying him as "white." For reasons of affirmative action he wanted to be classified as "African-American/ black." His facial features tended more so towards Anwar Sadat than Hosni Mubarak. If anyone recalls the case/incident, would appreciate it if you'd post something on it.

Regards

Sin

---

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| 23706|2007-11-11 09:49:28|Ferg|niw-t decoded|

Greetings All.

**NIW-T** has been decoded!. Stay tuned!

In a few days time I shall be revealing the etymology of the determinative, **niw-t**  
Somo

| 23707|2007-11-11 09:56:45|asar\_imhotep|Re: KMT - Reply to Alex|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

> I don't know enough about all African philosophy, so please  
> correct me.

>

> However. It struck me that in Western thinking heaven and hell  
> are places. Hell is a fiery place below the earth, while heaven  
> is some pleasant place in the clouds/the sky.

>

> In African philosophy, good and evil are conditions. Heaven  
> is harmony, while hell/evil is dissonance.

>

> Am I correct in this, and does this place Ancient Egypt  
> well within the African sphere of thought?

>

> Alex

>

I can't say that the idea equivalent to the Biblical heaven or hell is a universal African philosophical concept. But the earliest attestation of a "paradise" and "hell" as a location for righteous and unrighteous souls respectively can be found amongst the early Ta-Merrian thought.

Diop presents us with the concept and image in Civilization or Barbarism pgs. 331-332. If the person on earth satisfied the criteria (a positive on all of the 42 Admonitions to MAA.t in the Rau Nu Prt M Hrw), then this person's soul gained the Aaru or Aar, a garden protected by an iron wall with several gates, and a river running through it. This was the place of the "blessed spirits." It was also called Amenti. If you were an impious soul and did not meet the criteria, you were sent to a fiery place to be tortured.

A depiction of the scene can be viewed in the Seti I tomb of the 19th Dynasty. I couldn't find a picture on the net with the tomb depiction and the image is too crude to scan from Diop's work (it's in Black and White). Diop (1991: 332) goes on to state:

"Figure 75: Hell in the Egyptian religion represented in the tomb of Seti I, father of Rameses II (XIX Dynasty, 1300 B.C.). A monstrous snake uses the coils of its body to form a hideous bridge hanging in space, above hell, whose jailers stir the flames. Death, on the right hand side, facing the snake's mouth, is held in space only by its past actions on Earth in order to cross this bridge and reach paradise. If Good wins out, he is saved. If not, he will be thrown into the flames of hell, which will devour him. This certainly is Islam's siratal moustakhima, 1700 years before the birth of the prophet Muhammad and one can grasp the undeniable historical connection that exists between the Egyptian ancestral religion and the revealed religions. One might have reproduced also the tribunal of Osiris (Aras in Islam), the day of the Last Judgment. (Photo by the author)"

In most African spiritual systems there is no concept of hell as a location. Your actions on earth will determine the conditions you live in (whether in this lifetime or the next). For instance, in Ifa, man is to come to earth a total of 8 times. Each time the spirit incarnates he/she is to complete 12 steps. If the human being does not complete these 12 steps in each lifetime, they are to return back and start the process over again.

In traditional African societies, individual man and nations have what

the Congeese call Tuzingu [rolls of life]. These rolls, or tapes, imprint or record of man's deeds. This applies to nations (communities) as a whole as well. This gives us an implication that there is such a thing as a national or communal spirit that is subject to the same social laws as individuals. On the day of "judgement" each person will see his roll of life [luzingu] unfold and speak loudly before the "great judge" [kalunga, Nzambi]. Depending on the outcome, or weighing of your soul, you either reincarnate to see if you can get it right this time, or you become a part of the living universal energy that permeates creation. Compare this with the Egyptian and Judaic "Tree of Life" (Diop 1991:333) - again on the Seti I tomb)

Now some don't necessarily see a final location after death, just an endless series of reincarnations as different types of beings (as for some sects in Ifa believe - Ode Remo). But all in all, you have fortune and misfortune and they both manifest in your lifetime (or next incarnation).

#### References:

Diop, Cheikh Anta (1991). Civilization or Barbarism: An Authentic Anthropology, Lawrence Hill. Brooklyn, New York

Fu-Kiau, K. Bunseki. (2001). African Cosmology of the Bantu-Kongo: Principles of Life & Living. Athelia Henrietta Press. Canada

Asar Imhotep

<http://www.mochasuite.com>

| 23708|2007-11-11 10:42:16|Paul Kekai Manansala|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

The dolichocephalic Teutonic race is Protestant, the brachycephalic Celto-Slavic race is either Roman Catholic or Greek Orthodox. In the first, individualism, wilfulness, self-reliance, independence, are strongly developed; the second is submissive to authority and conservative in instincts.

-- Isaac Taylor, The Origin of the Aryans, 1889

Interestingly, the extreme long-heads of Nordics has its closest match with the dolichocephaly of sub-Saharan Africans and the dark Dravidians of South India.

Regards,  
Paul Kekai Manansala

| 23709|2007-11-11 10:58:48|Djehuti Sundaka|On American Soil|

# On American Soil

How Justice Became a Casualty of WWII

by Jack Hamann

<http://www.jackhamann.com/books.html>

The sun had not yet risen on August 15, 1944 when two U.S. Army military policemen discovered the lifeless body of Guglielmo Olivotto. The gruesome scene made little sense: Olivotto was an Italian prisoner of war; he had apparently been lynched. His corpse was strung from a rope tied to an obstacle course at the base of a wooded bluff on sprawling military installation called Fort Lawton, located just north of downtown Seattle. Olivotto's body had no cuts or bruises; there was little sign of struggle.

Three months later, the opening gavel fell on what would become the Army's largest and longest court-martial of World War II. Forty-three soldiers, all of them African American, were accused of rioting; three of the soldiers were on trial for their lives, charged with the murder of Private Olivotto. The Army prosecutor was Leon Jaworski, one of the most famous lawyers in American history. Two defense attorneys were given just ten days to prepare for the trial of all forty-three men, including those facing the death penalty. It was the first and only time in American history that a "mob" of black men had gone on trial for the alleged lynching of a white man.

The murder of an enemy soldier on American soil caught the attention of luminaries like President Franklin Roosevelt and future Supreme Court Justice Thurgood Marshall and stirred international concerns about the treatment of prisoners of war in American custody. The trial played a role in eventual decisions to desegregate the U.S. armed services and revise the military's code of justice. Despite the size and scope of the court-martial, many questions about the prosecution, the defendants and the fairness of the trial lingered for decades.

---

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| 23710|2007-11-11 14:37:39|Matthew|I have finished my first translation of the Shefa\_Tal into heiroglyph|

<http://ph.groups.yahoo.com/group/reharachty/photos/browse/2195>

Here is a link to my Yahoo group. I just worked out a very pleasing translation of the Shefa\_tal which I found on "Hebrew for Christians", a most excellent resource site, transcribing the classical Hebrew letters on the fingers into the pictographic or heiroglyphic cousin



forms. This old teaching is like a reflection of every yoga teaching I believe was transmitted and shared between all of the cultures of the ancient world. This version of the Yoga Sutra Mudra Nyasa Tantra is of great interest because it is through the Hebrew/"Egyptian" lineage. Imagine that this is not only a meditation but a song and a dance like the Thai Dancers pay homage to Quan Yin. I am still working on this aspect but have included a very simple song on the palms of my translation, which is "The Gentle Light of the Voice of the Moon." I believe this was taught to people in times of great strife and conflict and warfare as a way to help preserve healing on a universal level and promote self-determination. Forgive my strange chicken scratch, I am not a very talented artist, but please pay attention to how the sequence of gestures from the left to the right hand are moving in this poetry form, like a pot(left) to seeds(right) and your choice to cultivate (life).

This reminds of Bes, and his dancers tattooed with a cat image, protection given from Bast, and it reminds of Ausar and Ptah as generational brothers, or Tehuti and Chnum, maybe as lovers. I think it is hard for us to imagine the depths of the conflicts of the ancient world for all the histories that have been mutilated on the alter or thrown away into the abyss, for even in cinema we are left with glorifications of supreme sacrifice and victory like in "300", where the bad guy, Xerxes is just a overinflated "Prince" archetype, or "The Passion of Christ", where the fever of religious conflict and spiritual illness escape reality's hands once again for the sentimental and obtuse consumer. The deep devotion and courage of all of the diverse communities that had to survive co-existing with these mega star societies is still a long list of names on the tomb of the unknown soldier. I found the film Asoka, about Lord Asoka and his brother from the Hindu dynasties, to be the only vital historically based docu-drama that had any valid truth to share. But movies and cinema are not a replacement for education even though they can enhance it greatly.

With all these discussions about eugenics and the effect these heinous practices have had on the world at large, I find it appropriate to focus on the roots of the shared field of healing that all societies must embrace at some stage, and language and expression are a shared medicine of mutual cognitive sustainable growth . Many tribal cultures reflect that word and song and gesture and dance are one fluid expression of a complex system of intelligence, and Egypt from the most ancient of days is a reflection of this legacy. Like the string game, like the shell game, these forms are thankfully still recognizable and deserve to be revitalized by a wider circle of devoted students.

Enjoy,  
Matt Mercer  
JAH

| 23711|2007-11-11 18:47:14|Emeagwali, Gloria (History)|Re: Eugenics, Genetics, James  
Watson and Cold Spring Harbor (Off top|

Attachments :

Thanks for the eugenics references. I certainly intend to look at them. I thought the blog was quite illuminating.

When I checked the index of Edward Hooper's, The River- A Journey to the source of HIV and AIDS, Little Brown, 2000 there were no references to Cold Spring Harbor or James Watson.

The story was different, though, for Leonard Horowitz, Emerging Viruses-AIDS & Ebola, Tetrahedron, 1999. One of the documented interviews with Leonard cited in the text, went as follows:

< Robert: Ahh...Its out of Cold Springs Harbor, that's the other great biowarfare palace. It's the Eugenics Institute.  
Cold Springs is in upstate New York.....Anyway Cold Spring Harbor put out a big thing on MMMV, that is  
'maximally monstrous malignant virus' and then they gave all the characteristics. And they talked about  
what it would take to produce this kind of virus And of course all the characteristics are exactly those of the  
AIDS virus except for one thing, and that is aerosolized transmission- which we believe is potentially  
possible.....'>

But Watson, then at the Medical Legal Foundation, was in no way implicated in the text.

There were a lot of references to Merck and Litton Bionetics, though.

GE

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www.ccsu.edu/afstudy/archive.html <<http://www.ccsu.edu/afstudy/archive.html>>

Africa Update

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of sincere1906

Sent: Sun 11/11/2007 10:17 AM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

"If the ideology of the eugenic standpoint emerged more or less logically and gradually from the mid-nineteenth century scientific and political arguments regarding racial stocks and their inherent qualities, the apparatus of eugenics as a presence on the American scene rose rather dramatically after the turn of the century. In 1904 the Carnegie Institution put up money to open a Station for the Study of Evolution at Cold Spring Harbor, Long Island, under the direction of Charles Davenport. Davenport himself was among the enthusiastic supporters within the scientific community who felt that, to paraphrase the historian Daniel Kevles, "nationality" was primarily a function of "race," and "race" was the prime determinant of behavior. "The idea of a 'melting pot' belongs to a pre-Mendelian age," Davenport wrote to one colleague, showing his hand on the immigration question. "Now we recognize that characters are inherited as unites and do not readily break up." In the ensuing years, under Davenport's direction, the station at Cold Spring Harbor provided critical institutional focus to the eugenics movement, serving both as a major intellectual and material resource and as a dispenser of information and data.

--Jacobson, Matthew F. Whiteness of a Different Color: European Immigrants and the Alchemy of Race. (Cambridge: Harvard University Press, 1998), 78.

primary footnote:

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What is most ironic is that much of this research dealt with proving that wide swaths of European immigrants (Italians, Spaniards, Irish, varied Eastern Europeans, etc) were not actually "white." It's not until the extremes of the Nazi movement that American "race-ologists" began backing away from earlier assertions, proclaiming that perhaps all such peoples were "white" after all.

Sin

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)" wrote:

>

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>

> I recently came across an interesting introductory piece in a

text written by Edwin Black,

> War Against the Weak- Eugenics and America's Campaign to Create a

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> Race, 2003. The book was lying on my shelf and I thought I would

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> direct or indirect information linking the Nazis and the founders

of South African apartheid. At that point

> I really was not thinking about James Watson. Well this excerpt

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> ' .....Within these pages you will discover the sad truth of

how

> the scientific rationales that drove killer doctors at

> Auschwitz were first concocted on Long Island at the Carnegie

> Institution's eugenic enterprise at Cold Spring Harbor.

> You will see that during the prewar Hitler regime, the Carnegie

> Institution, through its Cold Spring Harbor complex

> enthusiastically propagandized for the Nazi regime and even

distributed

> anti-Semitic Nazi party films to American high schools. And you

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> the links between the Rockefeller Foundations' massive financial

grants and the German

> scientific establishment that began the eugenic program that were

> finished by Mengele at Auschwitz.

> ..... Only after the truth about Nazi

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> became known did the American eugenics movement

> fade. American eugenic institutions rushed to change the name from

> eugenics to genetics.....As I explored

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> the Nazi principle of Nordic superiority was not hatched in the

Third Reich

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>

> James Watson studied at Cold Spring Harbor in 1948, became

Director in

> 1968, and President in 1994.

>

> Gloria Emeagwali

>

Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 23712|2007-11-12 07:23:36|Alex van Deelen|Egyptian Sues US Govt Over "Race"|

> Does anyone recall the 1990s case or incident (because

> I'm not certain if it reached the courts) where an Egyptian

> immigrant sued/took the US govt to task for classifying

> him as "white." For reasons of affirmative action he wanted

> to be classified as "African-American/black." His facial

> features tended more so towards Anwar Sadat than

- > Hosni Mubarak. If anyone recalls the case/incident,
- > would appreciate it if you'd post something on it.
- >
- > Regards
- >
- > Sin

<http://www.cnn.com/US/9707/16/racial.suit/index.html>

Black or white? Egyptian immigrant fights for black classification  
July 16, 1997  
Web posted at: 4:22 a.m. EDT (0822 GMT)  
From Correspondent Joan MacFarlane

DETROIT (CNN) -- An Egyptian immigrant is suing the U.S. government because they've told him he's white when his entire life he's been black.  
| 23713|2007-11-12 08:10:04|kungfuhustle|Re: Egyptian Sues US Govt Over "Race"|  
They'll lose, based on 1970s cases where people of Mexican heritage appealed for the same, and were denied.  
The ruling is questionable since white women are classified as minorities and presently receive the majority (>75%) of U.S. based minority set-aside program awards. So, the classification is not solely determined by skin color, but the person must also show their group has been economically suppressed by mainstream social practices.

Meninarmer

-----Original Message-----

From: Alex van Deelen <[avdeelen@wanadoo.nl](mailto:avdeelen@wanadoo.nl)>  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re:Egyptian Sues US Govt Over "Race"  
Date: Mon, 12 Nov 2007 16:19:52 +0100  
Mailer: Microsoft Outlook Express 6.00.2800.1409

- > Does anyone recall the 1990s case or incident (because
- > I'm not certain if it reached the courts) where an Egyptian
- > immigrant sued/took the US govt to task for classifying
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| 23714|2007-11-12 08:39:26|asar\_imhotep|KemMiou Videos|  
Peace Ta-Seti

In my usual fashion of scouring the internet for good video documentaries, I came across a gold mine in the organization and collection of African centered video clips and documentaries. The only disadvantage of this collection is that an overwhelming majority of the videos are in French. They have very good lectures by Dr. Ivan Van Sertima, Dr. Theophile Obenga, Molefi Kente Asante, Maulana Karenga and many others. They have a whole collection on African origins of civilizations and its information.

I encourage those who have the time to check it out. All I can say is that the French are doing it over there and I think we can use their efforts as a model to revive and disseminate new findings. The categories for the videos are as follows:

Africa  
African Origins  
Afrocentricity  
Ancient Africa  
Apartheid  
Black Panther Party  
Colonization  
Diaspora  
Education & Conscientisation  
Françafrique  
History  
Imperial Africa

Kamitophobia  
Kemet  
Mythical Africa  
Nation Of Islam  
Our Warriors  
Racism & Discrimination  
Religion & Spirituality  
Slavery  
Tales, Art & theatre  
White Ferocity  
Ads & Promotional  
Health  
Music & Dance  
Policy  
Science & Technology  
Society & Media  
Sport & Entertainment

KemMiou Video

<http://video.kemmiou.com/index.php>

Asar Imhotep

<http://www.mochasuite.com>

| 23715|2007-11-12 11:38:00|Peter Gray|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

This is a great topic. I am still trying to determine whether or not the following excerpt is from an "urban legend" type of document -- one that has been circulating for years now, and I'd appreciate any feedback on the validity of the document (supposedly HB [House Bill] 15090):

UNITED STATES SENATE LIBRARY

DEPT. OF DEFENSE APPROPRIATIONS FOR 1970

HEARINGS BEFORE A SUB-COMMITTEE OF THE COMMITTEE ON APPROPRIATIONS

HOUSE OF REPRESENTATIVES

NINETY-FIRST CONGRESS

FIRST SESSION

**HB15090 [PART 5]**

RESEARCH, DEVELOPMENT, TEST, AND EVALUATION

Department of the Army

Statement of Director, Advanced Research Project Agency

Statement of Director, Defense Research and Engineering



Tuesday, July 1, 1969

## SYNTHETIC BIOLOGICAL AGENTS

"There are two things about the biological agent field that I would like to mention. One is the possibility of technological surprise. Molecular biology is a field that is advancing very rapidly and eminent biologists believe that within 5 to 10 years it [will] be possible to produce a synthetic biological agent, an agent that does not naturally exist and for which no natural immunity could have been acquired.

Mr. Sikes: Are we doing any work in that field?

Dr. MacArthur: We are not.

Mr. Sikes: Why not? Lack of money or lack of interest?

Dr. MacArthur: Certainly not lack of interest.

Mr. Sikes: Would you provide for our records information on what would be required, what the advantages of such a program would be, and the time and cost involved?

Dr. MacArthur: We will be very happy to.

### The information follows:

The dramatic progress being made in the field of molecular biology led us to investigate the relevance of this field of science to biological warfare. A small group of experts considered this matter and provided the following observations:

1. All biological agents up to the present time are representatives of naturally occurring disease, and are thus known by scientists throughout the world. They are easily available to qualified scientists for research, either for offensive or defensive purposes.
2. Within the next 5 to 10 years, it would be possible to make a new infective microorganism which could differ in certain important aspects from any known disease-causing organisms. Most important of these is that it might be refractory to the immunological and therapeutic processes upon which we depend to maintain our relative freedom from infectious disease.
3. A research program to explore the feasibility of this could be implemented in approximately 5 years [NOTE TIME FRAME] at a total cost of \$10 million.
4. It would be very difficult to establish such a program. Molecular biology is a relatively new science. There are not many highly competent scientists in the field; almost all are in university laboratories, and they are generally adequately supported from sources other than DoD. However, it was considered possible to initiate an adequate program through the research National Academy of Sciences-National Research Council (NAS-NRC). The matter was discussed with the NAS-NRC and tentative plans were made to initiate the program. However, decreasing funds in CB [chemical/biological warfare], growing criticism of the CB program, and our reluctance to involve the NAS-NRC in such a controversial [\*] endeavor have led us to postpone it for the past 2 years.

\* It is a highly controversial issue and there are many who believe that such research should not be undertaken lest it lead to another method of massive killing of large populations. On the other hand, without the sure scientific knowledge that such a weapon is possible, and an understanding of the ways it could be done, there is little that can be done to devise defensive measures. Should an enemy develop it, there is little doubt that this is an important area of potential military inferiority in which there is no adequate research program.

I am hoping some of our Ta-Seti members may recognise this excerpt and can provide some feedback. Many thanks.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: emeagwali@mail.ccsu.edu  
Date: Sun, 11 Nov 2007 21:47:12 -0500  
Subject: RE: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Thanks for the eugenics references. I certainly intend to look at them. I thought the blog was quite illuminating.

When I checked the index of Edward Hooper's, *The River- A Journey to the source of HIV and AIDS*, Little Brown, 2000 there were no references to Cold Spring Harbor or James Watson.

The story was different, though, for Leonard Horowitz, **Emerging Viruses-AIDS & Ebola, Tetrahedron, 1999**. One of the documented interviews with Leonard cited in the text, went as follows: < Robert: Ahh...Its out of Cold Springs Harbor, that's the other great biowarfare palace. It's the Eugenics Institute.

Cold Springs is in upstate New York.....Anyway Cold Spring Harbor put out a big thing on MMMV, that is 'maximally monstrous malignant virus' and then they gave all the characteristics. And they talked about what it would take to produce this kind of virus And of course all the characteristics are exactly those of the AIDS virus except for one thing, and that is aerosolized transmission- which we believe is potentially possible.....'>

But Watson, then at the Medical Legal Foundation, was in no way implicated in the text.

There were a lot of references to Merck and Litton Bionetics, though.  
GE

Dr. Gloria T. Emeagwali  
Prof. of History and African Studies  
History Department  
Central Connecticut State University  
1615 Stanley Street  
New Britain  
CT 06050.  
[www.africahistory.net](http://www.africahistory.net)  
[www.africaonline.com](http://www.africaonline.com)  
African History  
[www.ccsu.edu/afstudy/archive.html](http://www.ccsu.edu/afstudy/archive.html)  
Africa Update

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**From:** Ta\_Seti@yahoogroups.com on behalf of sincere1906  
**Sent:** Sun 11/11/2007 10:17 AM  
**To:** Ta\_Seti@yahoogroups.com  
**Subject:** [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

"If the ideology of the eugenic standpoint emerged more or less logically and gradually from the mid-nineteenth century scientific and political arguments regarding racial stocks and their inherent qualities, the apparatus of eugenics as a presence on the American scene rose rather dramatically after the turn of the century. In 1904 the Carnegie Institution put up money to open a Station for the Study of Evolution at Cold Spring Harbor, Long Island, under the direction of Charles Davenport. Davenport himself was among the enthusiastic supporters within the scientific community who felt that, to paraphrase the historian Daniel Kevles, "nationality" was primarily a function of "race," and "race" was the prime determinant of behavior. "The idea of a 'melting pot' belongs to a pre-Mendelian age," Davenport wrote to one colleague, showing his hand on the immigration question. "Now we recognize that characters are inherited as unites and do not readily break up." In the ensuing years, under Davenport's direction, the station at Cold Spring Harbor provided critical institutional focus to the eugenics movement, serving both as a major intellectual and material resource and as a dispenser of information and data.

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Your email settings:

Individual Email | Traditional

To change settings online go to:

[http://groups.yahoo.com/group/Ta\\_Seti/join](http://groups.yahoo.com/group/Ta_Seti/join)

(Yahoo! ID required)

To change settings via email:

[mailto:Ta\\_Seti-digest@yahoogroups.com](mailto:Ta_Seti-digest@yahoogroups.com)

[mailto:Ta\\_Seti-fullfeatured@yahoogroups.com](mailto:Ta_Seti-fullfeatured@yahoogroups.com)

To unsubscribe from this group, send an email to:

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<http://docs.yahoo.com/info/terms/>

---

Help yourself to FREE treats served up daily at the Messenger Caf<sub>é</sub> [Stop by today!](#)  
| 23716|2007-11-12 12:45:16|kungfuhustle|Re: Eugenics, Genetics, James Watson and Cold  
Spring Harbor (Off top)|  
Peter

You might consult back transcripts of "Tony Brown's Journal" of the same time period.

In one episode Mr. Brown hosted a show with 15 research doctors who came out and stated the reality of their work on this program.

Pn PBS, they presented the official Statement Of Work, printed on U.S.

Department Of Defense letterhead, requesting information on development of a specific bio-agent that attacked the human immunity system.

These doctors went on to testify the development of the AIDS virus in response to this SOW, and funded by the US DoD using a tainted Polo vaccine.

This site speaks more to this.

[http://www.newmediaexplorer.org/sepp/2005/09/24/aids\\_made\\_in\\_america\\_journal\\_of\\_degenerative\\_diseases.htm](http://www.newmediaexplorer.org/sepp/2005/09/24/aids_made_in_america_journal_of_degenerative_diseases.htm)

You may find this 2000 presentation helpful in understanding what is actually available today, and the dedication being brought to bare on the issue of development of ethnic specific Biotech.

[http://www.upmc-biosecurity.org/website/events/2000\\_symposium-2/poste/trans\\_post.html](http://www.upmc-biosecurity.org/website/events/2000_symposium-2/poste/trans_post.html)

## Malodorants

Malodorant agents (stink bombs) have existed since the Second World War. Attempts were made as late as 1966 to develop malodorants that target particular ethnic groups.

Why would somebody patent the odor of human feces? In June 2001, Ecological Technologies Corporation, a small Texas company run by a retired US Navy Commander and former Naval Laboratories researcher (13) obtained US patent 6,242,489 on malodorant compositions. Ecological Technologies claims the use of organic sulfur compounds and skatole the compound that makes feces stink to produce the perfect stink bomb. The rationale behind the invention is clarified in the patent:

The use of obnoxious olfactory stimuli to control and/or modify human behavior in this way is an attractive concept for modern warfare. Heretofore malodorant compositions have been too toxic for use when seeking to incapacitate and/or disperse an individual, or group of individuals (14)

Malodorants are high on the list of non-lethal research priorities. US strategists have concluded that odor-producing chemicals "are likely to be permitted under the CWC. (15) The Joint Non-Lethal Weapons Program sponsors a project that investigates odorants and their effects on behavior. It can be used for riot control, to clear facilities, to deny an area, or as a taggant. (16) At the US Army Edgewood Chemical Biological Center in Maryland, sophisticated experiments were performed to identify the most obnoxious smells, one of which turned out to be US Government Standard Bathroom Odor. (17)

## The Ringworm Children

[http://www.infowars.com/articles/world/israel\\_the\\_ringworm\\_children.htm](http://www.infowars.com/articles/world/israel_the_ringworm_children.htm)

## Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Date: Mon, 12 Nov 2007 14:34:58 -0500

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HOUSE OF REPRESENTATIVES  
NINETY-FIRST CONGRESS  
FIRST SESSION

HB15090 [PART 5]

RESEARCH, DEVELOPMENT, TEST, AND EVALUATION

Department of the Army

Statement of Director, Advanced Research Project Agency

Statement of Director, Defense Research and Engineering

Tuesday, July 1, 1969

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Peter

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To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)



From: [emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)

Date: Sun, 11 Nov 2007 21:47:12 -0500

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GE

Dr. Gloria T. Emeagwali  
Prof. of History and African Studies  
History Department  
Central Connecticut State University  
1615 Stanley Street  
New Britain  
CT 06050.  
[www.africahistory.net](http://www.africahistory.net)  
[www.africaonline.com](http://www.africaonline.com)  
African History  
[www.ccsu.edu/afstudy/archive.html](http://www.ccsu.edu/afstudy/archive.html)  
Africa Update

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Sent: Sun 11/11/2007 10:17 AM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
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> ' .....Within these pages you will discover the sad truth

of

how

> the scientific rationales that drove killer doctors at

> Auschwitz were first concocted on Long Island at the Carnegie

> Institution's eugenic enterprise at Cold Spring Harbor.

> You will see that during the prewar Hitler regime, the

Carnegie

> Institution, through its Cold Spring Harbor complex

> enthusiastically propagandized for the Nazi regime and even

distributed

> anti-Semitic Nazi party films to American high schools. And

you

will see

> the links between the Rockefeller Foundations' massive

financial

grants and the German

> scientific establishment that began the eugenic program that

were

> finished by Mengele at Auschwitz.  
> ..... Only after the truth about Nazi

extermination

> became known did the American eugenics movement  
> fade. American eugenic institutions rushed to change the name

from

> eugenics to genetics.....As I

explored

the history of eugenics, however, I soon discovered that  
> the Nazi principle of Nordic superiority was not hatched in

the

Third Reich

> but on Long Island decades earlier- and then transplanted to

Germany.'

>

>

> James Watson studied at Cold Spring Harbor in 1948, became

Director in

> 1968, and President in 1994.

>

> Gloria Emeagwali

>

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Yahoo! Groups Links

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by today!

| 23717|2007-11-12 14:31:59|asar\_imhotep|Kemet - Black Civilization (important video)|  
I think this video is important for everyone to see. It's only 30 minutes but I think it will give those a firm foundation into some of the dialogue that has been happening here for the past couple of weeks who may not have the necessary background to follow everything. Shows like this are rare and of course are not seen on National Geographic or the History Channel. Take a look at it and see how some of what has been talked about here relates to the subject matter in recent discussions (especially with KaaUma/Kmt discussion).

<http://video.google.com/videoplay?docid=-6056288267287312439&hl=en>

Asar Imhotep  
<http://www.mochasuite.com>

\*\*\*\*\*

Kemet - Black Civilization

Why did the people in the Sahara migrate and where did they go?

Where did the people come from that populated the Egypt of the pharaohs... Tout and how many thousands of year did this Egypt exist?

How did the Greeks describe the Egyptians and where they came from? Why did the Kush Nation decline according to Davidson and where did many of its population migrate to?

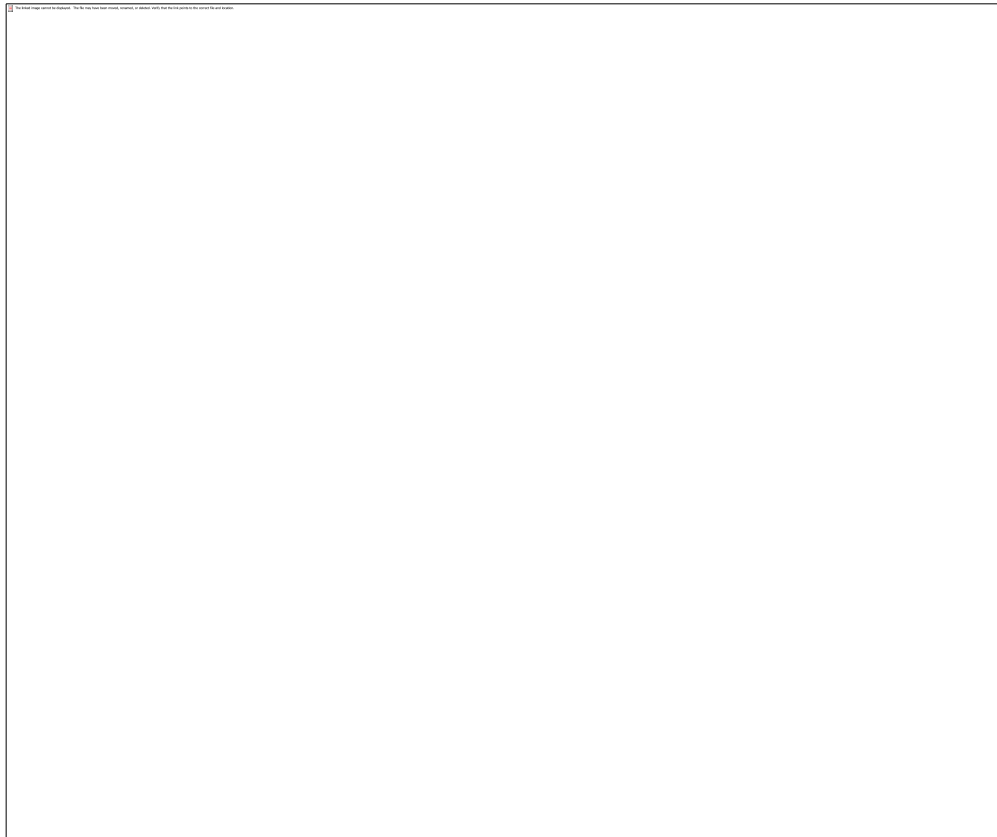
How does Davidson summarize the relationship between the interior people of Africa and the great civilization of ancient Egypt?

| 23718|2007-11-12 14:36:15|Asar Imhotep|Bantu Cosmology & The Origins of Egyptian Civilization (lecture)|

If you cannot view this html email, please visit

[http://www.houstonministryofculture.com/events/index.php?do=/public/event/view/id\\_92/](http://www.houstonministryofculture.com/events/index.php?do=/public/event/view/id_92/)





Asar Imhotep  
<http://www.mochasuite.com>

---

Be a better pen pal. Text or chat with friends inside Yahoo! Mail. [See how.](#)  
| 23719|2007-11-12 14:42:29|kungfuhustle|Re: Kemet - Black Civilization (important video)|  
Asar

Thanks for the video link.

You most likely have these links already, but others may find them useful.

KMT Magazine Quarterly  
<http://www.egyptology.com/kmt/>  
Provides up to date info on current digs

Various Links from Reeder Egyptology.com  
<http://www.egyptology.com/reeder/links.html>

Meninarmer



-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Kemet - Black Civilization (important video)

Date: Mon, 12 Nov 2007 22:31:54 -0000

Mailer: Yahoo Groups Message Poster

I think this video is important for everyone to see. It's only 30 minutes but I think it will give those a firm foundation into some of the dialogue that has been happening here for the past couple of weeks who may not have the necessary background to follow everything. Shows like this are rare and of course are not seen on National Geographic or the History Channel. Take a look at it and see how some of what has been talked about here relates to the subject matter in recent discussions (especially with KaaUma/Kmt discussion).

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Where did the people come from that populated the Egypt of the pharaohs... Tout and how many thousands of year did this Egypt exist?

How did the Greeks describe the Egyptians and where they came from?  
Why did the Kush Nation decline according to Davidson and where did many of its population migrate to?

How does Davidson summarize the relationship between the interior people of Africa and the great civilization of ancient Egypt?

| 23720|2007-11-12 22:13:47|Mahari Mengistu|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

As James Watson's name has come up I thought I'd add a little trivia. Our local PBS station in LA just ran an interview of Watson

who was pushing his book "Avoid Boring People" (or some such name). One could tell by the answers to the questions put to him that he is really a closet Nazi (or maybe not closeted). He doesn't like beaurocracy, doesn't like waiting, walking slow, doesn't like working for anyone else, etc.

I didn't catch the whole interview so I don't know if the hostess, Val Zavala provided background on him or not. She was merely cordial to him but nonetheless I was surprised he was on with so little confrontation. Nothing was discussed regarding his racial views. If his racial views were not addressed I wonder if that was journalistically responsible. Likely he made that a condition of his interview.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> This is a great topic. I am still trying to determine whether or not the following excerpt is from an "urban legend" type of document - one that has been circulating for years now, and I'd appreciate any feedback on the validity of the document (supposedly HB [House Bill] 15090):

>

> UNITED STATES SENATE LIBRARY

>

> DEPT. OF DEFENSE APPROPRIATIONS FOR 1970

>

> HEARINGS BEFORE A SUB-COMMITTEE OF THE COMMITTEE ON APPROPRIATIONS

>

> HOUSE OF REPRESENTATIVES

> NINETY-FIRST CONGRESS

> FIRST SESSION

>

> HB15090 [PART 5]

>

> REEARCH, DEVELOPMENT, TEST, AND EVALUATION

> Department of the Army

> Statement of Director, Advanced Research Project Agency

> Statement of Director, Defense Research and Engineering

>

> Tuesday, July 1, 1969

> SYNTHETIC BIOLOGICAL AGENTS

>

> "There are two things about the biological agent field that I would like to mention. One is the possibility of technological surprise.

Molecular biology is a field that is advancing very rapidly and eminent biologists believe that within 5 to 10 years it [will] be possible to produce a synthetic biological agent, an agent that does not naturally exist and for which no natural immunity could have been acquired.

>

> Mr. Sikes: Are we doing any work in that field?

> Dr. MacArthur: We are not.

> Mr. Sikes: Why not? Lack of money or lack of interest?

> Dr. MacArthur: Certainly not lack of interest.

> Mr. Sikes: Would you provide for our records information on what would be required, what the advantages of such a program would be, and the time and cost involved?

> Dr. MacArthur: We will be very happy to.

>

> The information follows:

>

> The dramatic progress being made in the field of molecular biology led us to investigate the relevance of this field of science to biological warfare. A small group of experts considered this matter and provided the following observations:

>

> 1. All biological agents up to the present time are representatives of naturally occurring disease, and are thus known by scientists throughout the world. They are easily available to qualified scientists for research, either for offensive or defensive purposes.

>

> 2. Within the next 5 to 10 years, it would be possible to make a new infective microorganism which could differ in certain important aspects from any known disease-causing organisms. Most important of these is that it might be refractory to the immunological and therapeutic processes upon which we depend to maintain our relative freedom from infectious disease.

>

> 3. A research program to explore the feasibility of this could be implemented in approximately 5 years [NOTE TIME FRAME] at a total cost of \$10 million.

>

> 4. It would be very difficult to establish such a programme. Molecular biology is a relatively new science. There are not many highly competent scientists in the field; almost all are in university laboratories, and they are generally adequately supported from sources other than DoD. However, it was considered possible to initiate an adequate program through the research National Academy of Sciences-National Research Council (NAS-NRC).

> The matter was discussed with the NAS-NRC and tentative plans were made to initiate the program. However, decreasing funds in CB [chemical/biological warfare], growing criticism of the CB program, and our reluctance to involve the NAS-NRC in such a controversial [\*] endeavor have led us to postpone it for the past 2 years.

>

> \* It is a highly controversial issue and there are many who believe that such research should not be undertaken lest it lead to another method of massive killing of large populations. On the other hand, without the sure scientific knowledge that such a weapon is possible, and an understanding of the ways it could be done, there is little that can be done to devise defensive measures. Should an enemy develop it, there is little doubt that this is an important area of potential military inferiority in which there is no adequate research program.

>

> I am hoping some of our Ta-Seti members may recognise this excerpt and can provide some feedback. Many thanks.

>

> Peter

>

>

>

> To: Ta\_Seti@...: emeagwali@...: Sun, 11 Nov 2007 21:47:12 - 0500Subject: RE: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

>

>

> Thanks for the eugenics references. I certainly intend to look at them. I thought the blog was

> quite illuminating.

>

> When I checked the index of Edward Hooper's, The River- A Journey to the source of HIV and AIDS,

> Little Brown, 2000 there were no references to Cold Spring Harbor or James Watson.

>

> The story was different, though, for Leonard Horowitz, Emerging Viruses-AIDS & Ebola, Tetrahedron,1999. One of the

> documented interviews with Leonard cited in the text, went as follows:

>

> < Robert: Ahh...Its out of Cold Springs Harbor, that's the other great biowarfare palace. It's the Eugenics Institute.

> Cold Springs is in upstate New York.....Anyway Cold Spring Harbor put out a big thing on MMMV, that is

> 'maximally monstrous malignant virus' and then they  
gave all the characteristics. And they talked about  
> what it would take to produce this kind of virus  
And of course all the characteristics are exactly those of the  
> AIDS virus except for one thing, and that is  
aerosolized transmission- which we believe is potentially  
> possible.....'>  
>  
> But Watson, then at the Medical Legal Foundation, was in no way  
implicated in the text.  
>  
> There were a lot of references to Merck and Litton Bionetics,  
though.  
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> GE  
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>  
> Dr. Gloria T. Emeagwali  
>  
> Prof. of History and African Studies  
> History Department  
> Central Connecticut State University  
> 1615 Stanley Street  
> New Britain  
> CT 06050.  
> [www.africahistory.net](http://www.africahistory.net)  
> [www.africaonline.com](http://www.africaonline.com)  
> African History  
> [www.ccsu.edu/afstudy/archive.html](http://www.ccsu.edu/afstudy/archive.html)  
> Africa Update  
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>  
> From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of sincere1906Sent: Sun  
11/11/2007 10:17 AMTo: Ta\_Seti@...: [Ta\_Seti] Re: Eugenics, Genetics,  
James Watson and Cold Spring Harbor (Off topic)  
>  
> [http://www.cafemessenger.com/info/info\\_sweetstuff2.html?](http://www.cafemessenger.com/info/info_sweetstuff2.html?ocid=TXT_TAGLM_OctWltagline)  
ocid=TXT\_TAGLM\_OctWltagline  
>

| 23721|2007-11-13 00:56:44|asar\_imhotep|Judgement Day - Intelligent Design On Trial (on NOVA tonight)|  
Peace Ta-Seti

Just wanted to inform you of something a bit off topic, but I think interesting given the minds on this forum. On the show NOVA on PBS tonight they will be airing a documentary about the trial of teaching Evolution at school.

This would be a good grounds for discussion. Here is the link to find out more information about the debate:

<http://www.pbs.org/wgbh/nova/id/>

Asar Imhotep

<http://www.mochasuite.com>

| 23722|2007-11-13 05:33:20|Peter Gray|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top)|  
Thank you Meninarmer,

About 6 months ago, I contacted Tony Brown's Journal (in NYC) to try and get a copy of TB's interview with Gary Null, in which the only case of a human being who went from HIV sero-positive to sero-negative was presented. They remembered the video, but did not have it available (??), which I found strange. I'm still interested in chasing own this video, ever since lending it to a medical doctor friend and never seeing it again. It was broadcast (on Howard U's TV channel) many years ago.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: shalomic@nc.rr.com  
Date: Mon, 12 Nov 2007 15:45:14 -0500  
Subject: RE: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Peter

You might consult back transcripts of "Tony Brown's Journal" of the same time period.

In one episode Mr. Brown hosted a show with 15 research doctors who came out and stated the reality of their work on this program.

Pn PBS, they presented the official Statement Of Work, printed on U.S. Department Of Defense letterhead, requesting information on development of a specific bio-agent that attacked the human immunity system.

These doctors went on to testify the development of the AIDS virus in response to this SOW, and funded by the US DoD using a tainted Polo vaccine.

This site speaks more to this.

[http://www.newmediaexplorer.org/sepp/2005/09/24/aids\\_made\\_in\\_america\\_journal\\_of\\_degenerative\\_diseases.htm](http://www.newmediaexplorer.org/sepp/2005/09/24/aids_made_in_america_journal_of_degenerative_diseases.htm)

You may find this 2000 presentation helpful in understanding what is actually available today, and the dedication being brought to bare on the issue of development of ethnic specific Biotech.

[http://www.upmc-biosecurity.org/website/events/2000\\_symposium-2/poste/trans\\_post.html](http://www.upmc-biosecurity.org/website/events/2000_symposium-2/poste/trans_post.html)

### Malodorants

Malodorant agents (stink bombs) have existed since the Second World War. Attempts were made as late as 1966 to develop malodorants that target particular ethnic groups.

Why would somebody patent the odor of human feces? In June 2001, Ecological Technologies Corporation, a small Texas company run by a retired US Navy Commander and former Naval Laboratories researcher (13) obtained US patent 6,242,489 on malodorant compositions. Ecological Technologies claims the use of organic sulfur compounds and skatole the compound that makes feces stink to produce the perfect stink bomb. The rationale behind the invention is clarified in the patent:

The use of obnoxious olfactory stimuli to control and/or modify human behavior in this way is an attractive concept for modern warfare. Heretofore malodorant compositions have been too toxic for use when seeking to incapacitate and/or disperse an individual, or group of individuals (14)

Malodorants are high on the list of non-lethal research priorities. US strategists have concluded that odor-producing chemicals "are likely to be permitted under the CWC. (15) The Joint Non-Lethal Weapons Program sponsors a project that investigates odorants and their effects on behavior. It can be used for riot control, to clear facilities, to deny an area, or as a taggant. (16) At the US Army Edgewood Chemical Biological Center in Maryland, sophisticated experiments were performed to identify the most obnoxious smells, one of which turned out to be US Government Standard Bathroom Odor. (17)

### The Ringworm Children

[http://www.infowars.com/articles/world/israel\\_the\\_ringworm\\_children.htm](http://www.infowars.com/articles/world/israel_the_ringworm_children.htm)

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Date: Mon, 12 Nov 2007 14:34:58 -0500

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DEPT. OF DEFENSE APPROPRIATIONS FOR 1970

HEARINGS BEFORE A SUB-COMMITTEE OF THE COMMITTEE ON APPROPRIATIONS

HOUSE OF REPRESENTATIVES  
NINETY-FIRST CONGRESS  
FIRST SESSION

HB15090 [PART 5]

RESEARCH, DEVELOPMENT, TEST, AND EVALUATION  
Department of the Army  
Statement of Director, Advanced Research Project Agency  
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SYNTHETIC BIOLOGICAL AGENTS

"There are two things about the biological agent field that I would like to mention. One is the possibility of technological surprise. Molecular biology is a field that is advancing very rapidly and eminent biologists believe that within 5 to 10 years it [will] be possible to produce a synthetic biological agent, an agent that does not naturally exist and for which no natural immunity could have been acquired.

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Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)  
Date: Sun, 11 Nov 2007 21:47:12 -0500  
Subject: RE: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

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But Watson, then at the Medical Legal Foundation, was in no way implicated in the text.

There were a lot of references to Merck and Litton Bionetics, though.

GE

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[www.africahistory.net](http://www.africahistory.net)  
[www.africaonline.com](http://www.africaonline.com)  
African History  
[www.ccsu.edu/afstudy/archive.html](http://www.ccsu.edu/afstudy/archive.html)  
Africa Update

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of sincere1906  
Sent: Sun 11/11/2007 10:17 AM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

"If the ideology of the eugenic standpoint emerged more or less logically and gradually from the mid-nineteenth century scientific and political arguments regarding racial stocks and their inherent qualities, the apparatus of eugenics as a presence on the American scene rose rather dramatically after the turn of the century. In 1904

the Carnegie Institution put up money to open a Station for the Study of Evolution at Cold Spring Harbor, Long Island, under the direction of Charles Davenport. Davenport himself was among the enthusiastic supporters within the scientific community who felt that, to paraphrase the historian Daniel Kevles, "nationality" was primarily a function of "race," and "race" was the prime determinant of behavior. "The idea of a 'melting pot' belongs to a pre-Mendelian age," Davenport wrote to one colleague, showing his hand on the immigration question. "Now we recognize that characters are inherited as unites and do not readily break up." In the ensuing years, under Davenport's direction, the station at Cold Spring Harbor provided critical institutional focus to the eugenics movement, serving both as a major intellectual and material resource and as a dispenser of information and data.

--Jacobson, Matthew F. *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. (Cambridge: Harvard University Press, 1998), 78.

primary footnote:

--Kevles, Daniel J. *In the Name of Eugenics: Genetics and the Uses of Human Heredity*. (University of California Press, 1986).

What is most ironic is that much of this research dealt with proving that wide swaths of European immigrants (Italians, Spaniards, Irish, varied Eastern Europeans, etc) were not actually "white." It's not until the extremes of the Nazi movement that American "race-ologists" began backing away from earlier assertions, proclaiming that perhaps

all such peoples were "white" after all.

Sin

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)" wrote:

>

>

>

> I recently came across an interesting introductory piece in a

text written by Edwin Black,

> War Against the Weak- Eugenics and America's Campaign to Create a

Master

> Race, 2003. The book was lying on my shelf and I thought I would

consult it to see if there was

> direct or indirect information linking the Nazis and the founders

of South African apartheid. At that point

> I really was not thinking about James Watson. Well this excerpt

really attracted my attention:

>

> ' .....Within these pages you will discover the sad truth of

how

> the scientific rationales that drove killer doctors at

> Auschwitz were first concocted on Long Island at the Carnegie

> Institution's eugenic enterprise at Cold Spring Harbor.

> You will see that during the prewar Hitler regime, the Carnegie

> Institution, through its Cold Spring Harbor complex

> enthusiastically propagandized for the Nazi regime and even distributed

> anti-Semitic Nazi party films to American high schools. And you

will see

> the links between the Rockefeller Foundations' massive financial

grants and the German

> scientific establishment that began the eugenic program that were

> finished by Mengele at Auschwitz.

> ..... Only after the truth about Nazi

extermination

- > became known did the American eugenics movement
- > fade. American eugenic institutions rushed to change the name from
- > eugenics to genetics..... As I explored
- the history of eugenics, however, I soon discovered that
- > the Nazi principle of Nordic superiority was not hatched in the
- Third Reich
- > but on Long Island decades earlier- and then transplanted to Germany.'
- >
- >
- > James Watson studied at Cold Spring Harbor in 1948, became Director in
- > 1968, and President in 1994.
- >
- > Gloria Emeagwali
- >

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| 23723|2007-11-13 07:29:32|zetter\_74|African Lacustrine Bantu connection with  
egypt/civilisation|  
A very interesting article....

Great achievements of our fore fathers during the era of gods kings

BY AMANI ATHAR

Last Sunday, we published an article of the era of gods. This era started with King Rumeza, nicknamed Rumezamilyango. He was nicknamed so, for his role in developing families that became the Rwanda, Uganda and Sudan today.

Also in one of the previous articles, the writer explained how the African map was during this era, a period that coincides with great achievements by our fore fathers.

The southern part of Africa, including Tanzania and the all part southern of Tanzania was known as Buha. Buha was divided into Northern Buha (Buha bwa Ruguru) and Southern Buha (Buha bw'efo). Bungerengere was a part of Tanzania and Kenya, near Kilimanjaro.

Earlier, Rwanda was known as Buhanga; Buganda was known as Bungere; Toro, Ankole and Nyoro were in Gala. Gala also was divided into Gala of Ndurwa (Including Northern Rwanda, Nkole and Mpororo) and Ndurwa of Butumbi (Northern part of Uganda). Butumbi was in today's Sudan.

The part of Africa that includes Somalia, Ethiopia, and Eritrea was known as I Bwega (Abega's home), the famous Beja civilization. What we know today as Egypt was known by Rwandan oral history as I Kami and its people as Abanyakami.

Contemporary scholars believe that all sciences originated from Egypt; although many old scholars believed that all sciences originated from the Greeks.

This is so common that almost all books we read start with Greeks or Egypt, every time a science topic comes up.

When you read these books, they usually imply that the Greeks and Egyptians pre- dated all other people when it comes to science.

However, I believe that if Cheick Anta Diop and Theophile Obenga (scholars) had been born in Rwanda and learnt about our Ibitekerezo and our Imigani and Rwandan folklore, they would have written books that bring the birth of civilization in our countries, especially in Rwanda, and Uganda. Since Sudan civilization came after Buhanga (Rwanda) and Bungere (Ugandan), while civilization Egyptian civilization rose Sudan.

If fact, in Kinyarwanda Buhanga means residence of science; Butumbi

means residence of black, while Bungeri means residence of pastoralists.

All this part of the African Continent was under the era of God's kings. The first Gods King was Rumezamilyango and one of the last kings was Rugambanabato. (Refer to our last issue)

The birth of civilization is not actually in Egypt, but in what is known as Rwanda and Uganda today.

A prominent historian called Yosef ben Jochanan, in his article untitled the Nile Valley Civilization and the Spread of the African Culture wrote in a document (The Papyrus of Hunifer) that "we came from the beginning of the Nile, where God Hapi dwells, at the foothills of the mountains of the moon." "We" meaning the Egyptians, came from the beginning of the Nile.

Where is the beginning of the Nile? Where God does dwells? It was believed that the farthest point of the beginning of the Nile was in Uganda.

Today, researchers have found that the farthest point of the beginning of the Nile is in Rwanda. The discovery was made by a team led by South African Peter Meredith and Hendri Coetzee in April 2005.

This team became the first to navigate the most remote source of the Nile.

They said that the farthest source of the Nile was Akagera River, which starts as the Rukarara in Nyungwe forest in Rwanda.

On March 31, 2006, a second group of explores from Britain and New Zealand led by Neil McGrigor confirmed these findings and claimed to be the first to sail the River Nile, its mouth (Egypt) to its true source deep in Rwanda's Nyungwe rainforest.

Another important thing to note here is, Rwanda is the only country in the world where God Hapi dwells (Imana y'u Rwanda); the Supreme God and the God of gods.

This Empire governed by God's kings is today known as the Batembuzi Empire. It seems that this empire was still in existence by 1589, perhaps with another name. Giovanni Botero says that it was named the Nyamwezi Empire.



Here is what George Sandart wrote in his "Court de droit coutumier": "We know that, according to Botero, Portuguese heard for the first time in 1589 about the existence of a vast Empire of a triangular form and having Abyssinia as the Northern boarder, Monomatapa as its Southern boarder and the Congo as the Northern East boarder."

We are not sure that these boarders cited by Botero were right, but, what we are certain of is that this Batembuzi Empire dominated most part of Africa described by Giovanni Botero.

Kibariro, as the father of knowledge

After Cheick Anta Diop proved that the civilization started in Africa, especially in Egypt, there is a belief that the Egyptian Pharaoh named Thoth was the first to teach calculations concerning heavens, that he taught the science of the stars and the earth; that he is the reckoner of times and of seasons. He is the one who balances every work on every branch of knowledge.

However, in the previous articles, the writer has written about a man known in Rwanda as Kibariro. He is known in Rwanda as Thoth as described by Egyptian literature.

Kibariro taught people all the science attributed to Thoth. Thoth is also known as Djehuty, Djouti, Tehuti and Zehutu. Is there any similarity with the Rwandan "Intiti?" Yes, it has.

In a discussion the writer had with one elder who was at the National University of Rwanda by the time Father Kagame Alexis was a lecturer there, this elder told him that one day, all intellectuals of that period met at Sierra Hotel in Kigali, today Sierra restaurant.

The meeting aimed at discussing a subject entitled "Tresor de la Nation Rwanda" or the treasure of the Rwandan nation.

It was found out that the Egyptian Dhehuty, the real name of Thoth was linguistically the same as Intiti and that the animal representing Thoth was used in the ancient Rwanda to represent science.

Whether there is any linguistic relation between Djehuty and "Intiti" or not, what is known in Rwanda is that Kibariro is the founder of all sciences. He is the founder of Mathematics; he founded the calendar; he is the master of all names. He gave people

names; he named all animals and he is the author of all knowledge for Rwandans.

Another important thing to know is that the oral history of Rwanda has it that Ibis; the representation of Pharaoh Djehuty, is also a representation of knowledge in Rwanda. Those who are familiar with the Rwandan tradition know a song called "Nyirabarazana".

Nyirabarazana is a Kinyarwanda word for Ibis. This song is about a father who is talking to a child named Nyirabarazana. The father tells the child that her mother died.

That when the mother died, she carried something named ikinyoro. Young men liked to touch it, while young girls feared it.

The father tells his child (possibly a daughter), that he is going to travel in far to study science. And at that period, science was studied at Buhanga (home of knowledge.) The daughter waited for his father, who never came back.

Since then, the bird " Nyirabarazana" represents knowledge. It is said that when a child is born and this bird visited, the newborn became a master of knowledge.

Kibariro is a word that came from the verb "kubara", meaning to count. Actually Kibariro is a nickname to recognize his innovation. His real name was Gahiriro.

He taught people to count; he taught them to use the calendar. In Kinyarwanda, the calendar bears his name.

"Inyuguti" (which also has a linguistic similarity with the name Djehuty) meaning number and is related to Kibariro, the founder of numbers.

As we said early in our previous article, Kibariro made the first mummification. He mummified King Gahima thousands of years before the Egyptians mummified their pharaohs. Kibariro taught our women to count their menstruation cycles using the calendar he founded many years before Egyptians founded their lunar calendar.

Historians generally ignore the history of sub Saharan countries. It seems that all science, by surprise emerged from Egypt for some historians and in Greece for others.

However, the truth is that Egypt marks the end of African

civilization and the beginning of the Greek civilization.

This is very important for any historian to understand because most of Egyptologists forget about other countries, especially Rwanda, Uganda, Tanzania and Sudan.

In fact, the beginning of sciences and civilizations starts with Kibariro, nicknamed, Icyotamakara cy'i Buhanga; meaning the great black living at the residence of sciences.

By the way, Djehuty was given the name of Thoth by the Greek. His original name is Djehuty not Thoth.

The first pyramids

We always hear that pyramids were constructed only in Egypt. Rarely do we hear that there are pyramids in Sudan, formerly Butumbi, because before the coming of Arabs, there was no Sudan.

Egyptian pyramids are the largest, but they are not the first pyramids. The first pyramids were built in Butumbi by our ancestor. Remember our article about the rise of Babanda.

Butumbi was developed by Sabugabo, when he met there a King named Kajuga. Kajuga is a name we still give people here in Rwanda.

The first mathematic sign

Mathematics and Geometry are wrongly attributed to Greeks. Especially Pythagoras and Thales.

But, Cheick Anta Diop succeeded in destroying that myth. He was able to show that the Greek scientists xeroxed all what they wrote from Egypt.

What Cheick Anta Diop did not know is that Kibariro was then copied by Egyptian and named him Djehuty. and that Kibariro is the father of all the science attributed to Djehuty. Kibariro preceded the existence of Djehuty.

One of the ancient sign of mathematics is not in Egypt but in our region. It is the Ishango Bone. Ishango Bone is the oldest table of prime numbers.

It was discovered in the African area of Ishango, which was centered near the headwaters of the Nile River at Lake Edward (now on the border between modern-day Uganda and Congo) (Remember also that this

part of Africa has been founded by Rucyaba, the grand son of Gihanga.)

The lakeside Ishango, with a population of 20,000 years ago may have been the first counting societies, but it lasted only a few hundred years before being buried by a volcanic eruption.

The artifact was first estimated to originate between 9000 BC and 6500 BC. However, the dating of the site where it was discovered was re-evaluated, and is now believed to have been more than 20,000 years old.

The first fortresses built on earth

When you discuss with historians, it seems that the first fortresses were built in Europe. It seems that Africa has never built fortresses.

However, the first fortresses built on the earth are said to be found in Africa. Think about Bigo bya Mugeni and the Buhen fortresses, just to name few. The two fortresses are achievements of our forefathers.

One was built in Bungeri by the grand son of Musindi. The second was built in Butumbi (Remember that it is Gihanga's son named Sabugabo who helped this part of Africa, when he met there a King named Kajuga.

Kajuga is a name still given to Rwandan people) in the early time of the world civilization.

Both fortresses predate the construction of the first Egyptian pyramid and before the Great Wall of China. In Europe, there was no single fortress in this era. By the way, the first oldest boat is the Dufuma Dugout, found in Northern Nigeria.

"I would like to say that Rwanda's history I am writing about today is our history. A history that doesn't show our forefathers as primitive.

Not the history that will enslave our minds, but the history that will set us free. It is the history that once Patrice Lumumba said that was full of glorious achievement".

The writer emphasises.

The author is a Rwandan Independent Researcher, historian and writer.

[amthr@yahoo.com](mailto:amthr@yahoo.com)

| 23724|2007-11-13 09:12:15|Marc Taylor|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

Hi, my name is Marc, ive been a member of the group for quite some time. I really enjoy reading the postings and information but this is my first time posting. ive been reading the topics on eugenics, I read about eugenics years ago...

I believe the US government (fed and/or state level) engaged (and is still engaging) in some type of eugenic experimentation or specific operations on inner city/urban youth starting in the late 1970's to themid 1980's -until current. To include African Americans, Latinos, poorer Whites and other immigrants. At this time I just cant prove it.I am a 45 yr. old African American male and I used to be a middle school math teacher at a magnet school (thus you know I have a million stories)... but theres definitely something going on in the public schools across this country especially in the urban areas, and its not just socioeconomic or family breakdown related. A large percentage (not all) of the younger population have been \* GENETICALLY MODIFIED \*, they arenear imbecilic and autistic in nature. This is not meant to be any type of joke. They are remaining this way after leaving middle school and high school well into their mid 20's. I believe hardcore rap and changing culture have only contributed to or compounded current youth behavioral and thinking patterns. but there is definitely a synthetic driver behind current youth behavior. I have talked to other brotherswho are math and science teachers at other schools (the more intellectual and 'woke' types) and they concur by all means..., but most of the 'old school' status quoteachers just pass it off as "johnny can do better, he just doesnt apply himself"... if anyonehas any input on this, I would love to share.... (believe me, this is not a conspiracy theory topic - the numbers are too large now to ignore)...

*eter Gray* wrote:

This is a great topic. I am still trying to determine whether or not the following excerpt is from an "urban legend" type of document -- one that has been circulating for years now, and I'd appreciate any feedback on the validity of the document (supposedly HB [House Bill] 15090):

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HEARINGS BEFORE A SUB-COMMITTEE OF THE COMMITTEE  
ON APPROPRIATIONS

HOUSE OF REPRESENTATIVES  
NINETY-FIRST CONGRESS  
FIRST SESSION

**HB15090 [PART 5]**

RESEARCH, DEVELOPMENT, TEST, AND EVALUATION  
Department of the Army  
Statement of Director, Advanced Research Project Agency

Tuesday, July 1, 1969

## SYNTHETIC BIOLOGICAL AGENTS

"There are two things about the biological agent field that I would like to mention. One is the possibility of technological surprise. Molecular biology is a field that is advancing very rapidly and eminent biologists believe that within 5 to 10 years it [will] be possible to produce a synthetic biological agent, an agent that does not naturally exist and for which no natural immunity could have been acquired.

Mr. Sikes: Are we doing any work in that field?

Dr. MacArthur: We are not.

Mr. Sikes: Why not? Lack of money or lack of interest?

Dr. MacArthur: Certainly not lack of interest.

Mr. Sikes: Would you provide for our records information on what would be required, what the advantages of such a program would be, and the time and cost involved?

Dr. MacArthur: We will be very happy to.

### The information follows:

The dramatic progress being made in the field of molecular biology led us to investigate the relevance of this field of science to biological warfare. A small group of experts considered this matter and provided the following observations:

1. All biological agents up to the present time are representatives of naturally occurring disease, and are thus known by scientists throughout the world. They are easily available to qualified scientists for research, either for offensive or defensive purposes.
2. Within the next 5 to 10 years, it would be possible to make a new infective microorganism which could differ in certain important aspects from any known disease-causing organisms. Most important of these is that it might be refractory to the immunological and therapeutic processes upon which we depend to maintain our relative freedom from infectious disease.
3. A research program to explore the feasibility of this could be implemented in approximately 5 years [NOTE TIME FRAME] at a total cost of \$10 million.
4. It would be very difficult to establish such a programme. Molecular biology is a relatively new science. There are not many highly competent

scientists in the field; almost all are in university laboratories, and they are generally adequately supported from sources other than DoD. However, it was considered possible to initiate an adequate program through the research National Academy of Sciences-National Research council (NAS-NRC).

The matter was discussed with the NAS-NRC and tentative plans were made to initiate the program. However, decreasing funds in CB [chemical/biological warfare], growing criticism of the CB program, and our reluctance to involve the NAS-NRC in such a controversial [\*]endeavor have led us to postpone it for the past 2 years.

\* It is a highly controversial issue and there are many who believe that such research should not be undertaken lest it lead to another method of massive killing of large populations. On the other hand, without the sure scientific knowledge that such a weapon is possible, and an understanding of the ways it could be done, there is little that can be done to devise defensive measures. Should an enemy develop it, there is little doubt that this is an important area of potential military inferiority in which there is no adequate research program.

I am hoping some of our Ta-Seti members may recognise this excerpt and can provide some feedback. Many thanks.

Peter

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To: Ta\_Seti@yahoogroups .com  
From: emeagwali@mail. ccsu.edu  
Date: Sun, 11 Nov 2007 21:47:12 -0500  
Subject: RE: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

Thanks for the eugenics references. I certainly intend to look at them. I thought the blog was quite illuminating.

When I checked the index of Edward Hooper's, *The River- A Journey to the source of HIV and AIDS*, Little Brown, 2000 there were no references to Cold Spring Harbor or James Watson.

The story was different, though, for Leonard Horowitz, **Emerging Viruses-AIDS & Ebola, Tetrahedron, 1999**. One of the documented interviews with Leonard cited in the text, went as follows:

< Robert: Ahh...Its out of Cold Springs Harbor, that's the other great biowarfare palace. It's the Eugenics Institute. Cold Springs is in upstate New York..... .Anyway Cold Spring Harbor put out a big thing on MMMV, that is 'maximally monstrous malignant virus' and then they gave all the characteristics. And they talked about what it would take to produce this kind of virus And of course all the characteristics are exactly those of the AIDS virus except for one thing, and that is aerosolized transmission- which we believe is potentially possible.... ..'>

But Watson, then at the Medical Legal Foundation, was in no way implicated in the text.

There were a lot of references to Merck and Litton Bionetics, though.

GE

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Africa Update

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**From:** Ta\_Seti@yahoogroups .com on behalf of sincere1906

**Sent:** Sun 11/11/2007 10:17 AM

**To:** Ta\_Seti@yahoogroups .com

**Subject:** [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off topic)

"If the ideology of the eugenic standpoint emerged more or less logically and gradually from the mid-nineteenth century scientific and political arguments regarding racial stocks and their inherent qualities, the apparatus of eugenics as a presence on the American scene rose rather dramatically after the turn of the century. In 1904 the Carnegie Institution put up money to open a Station for the Study of Evolution at Cold Spring Harbor, Long Island, under the direction of Charles Davenport. Davenport himself was among the enthusiastic supporters within the scientific community who felt that, to paraphrase the historian Daniel Kevles, "nationality" was primarily a function of "race," and "race" was the prime determinant of behavior. "The idea of a 'melting pot' belongs to a pre-Mendelian age," Davenport wrote to one colleague, showing his hand on the immigration question. "Now we recognize that characters are inherited as unites and do not readily break up." In the ensuing years, under



Davenport's direction, the station at Cold Spring Harbor provided critical institutional focus to the eugenics movement, serving both as a major intellectual and material resource and as a dispenser of information and data.

--Jacobson, Matthew F. *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. (Cambridge: Harvard University Press, 1998), 78.

primary footnote:

--Kevles, Daniel J. *In the Name of Eugenics: Genetics and the Uses of Human Heredity*. (University of California Press, 1986).

What is most ironic is that much of this research dealt with proving that wide swaths of European immigrants (Italians, Spaniards, Irish, varied Eastern Europeans, etc) were not actually "white." It's not until the extremes of the Nazi movement that American "race-ologists" began backing away from earlier assertions, proclaiming that perhaps all such peoples were "white" after all.

Sin

--- In Ta\_Seti@yahoogroups .com, "Emeagwali, Gloria (History)" wrote:

>  
>  
>  
> I recently came across an interesting introductory piece in a text written by Edwin Black,  
> War Against the Weak- Eugenics and America's Campaign to Create a Master Race, 2003. The book was lying on my shelf and I thought I would consult it to see if there was  
> direct or indirect information linking the Nazis and the founders of South African apartheid. At that point  
> I really was not thinking about James Watson. Well this excerpt really attracted my attention:  
>  
> ' .....Within these pages you will discover the sad truth of how  
> the scientific rationales that drove killer doctors at  
> Auschwitz were first concocted on Long Island at the Carnegie Institution' s eugenic enterprise at Cold Spring Harbor.  
> You will see that during the prewar Hitler regime, the Carnegie Institution, through its Cold Spring Harbor complex  
> enthusiastically propagandized for the Nazi regime and even distributed  
> anti-Semitic Nazi party films to American high schools. And you will see  
> the links between the Rockefeller Foundations' massive financial grants and the German  
> scientific establishment that began the eugenic program that were  
> finished by Mengele at Auschwitz.  
> ..... Only after the truth about Nazi extermination

> became known did the American eugenics movement  
> fade. American eugenic institutions rushed to change the name from  
> eugenics to genetics..... As I explored  
the history of eugenics, however, I soon discovered that  
> the Nazi principle of Nordic superiority was not hatched in the  
Third Reich  
> but on Long Island decades earlier- and then transplanted to  
Germany.'  
>  
>  
> James Watson studied at Cold Spring Harbor in 1948, became  
Director in  
> 1968, and President in 1994.  
>  
> Gloria Emeagwali  
>

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- > They'll lose, based on 1970s cases where people of
- > Mexican heritage appealed for the same, and were
- > denied. The ruling is questionable since white women
- > are classified as minorities and presently receive the
- > majority (>75%) of U.S. based minority set-aside
- > program awards. So, the classification is not solely
- > determined by skin color, but the person must also
- > show their group has been economically suppressed
- > by mainstream social practices.
- >
- > Meninarmer

Considering the proliferation of Hispanic women  
at for instance MSNBC, CNN, Fox News, etc. I  
get your point. Obviously this is the racists 'out' of  
choice when it comes to 'diversity'.

(And bless them because they seem to be good  
and anti-racist people on the whole, so I'm not  
criticizing them at all. But you have to wonder whether  
for instance CNN management can't (refuses to) find  
more Black employees, considering they are located  
in Atlanta, Washington DC and New York.)

What was the impact of scientific racism and eugenics  
on these classifications?

They seem to be very old North African = Hamitic,  
Northeast Africa = Hamitic, etc.

Alex

| 23726|2007-11-13 23:52:46|Mahari Mengistu|SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

French Prez Sarkozy makes racist speech in Afrika about Afrika and  
Afrikans.

=====

Zimbabwe: Putting Zim First - If Not Now, When?

Published by the government of Zimbabwe

The Herald (Harare)

Bishop Trevor Manhanga

TWO incidents took place this year, a couple of months and two continents apart, yet interrelated in that they revealed the battle we Africans, and indeed Zimbabweans encounter in the face of the stereotypical, and downright racist attitudes and opinions some in the white west have about us, as we strive for economic empowerment and emancipation.

The first incident took place in Dakar Senegal on July 20 2007 and relates to the speech given by the President of France Nicolas Sarkozy at the Cheikh Anta Diop University.

In what can only be described as a most unfortunate revelation of the inner feelings of a very high standing public figure, Sarkozy had this to say of Africa and Africans, in part: "The tragedy of Africa is that the African man has never really entered history.

"The African peasant who for centuries has lived according to the seasons, whose ideal is to be in harmony with nature, has only known the eternal renewal of time via the endless repetition of the same actions and the same words.

"In this mentality, where everything always starts over again, there is no place for human adventure nor for any idea of progress...this man never projects himself into the future, it never occurs to him to break free from the repetition and invent a destiny for himself.

"This, if you will allow a friend of Africa to say it, is Africa's problem.

"Africa's challenge is to enter history more fully.... Africa's challenge is to stop forever repeating and going over things, and to free itself from the myth of the eternal renewal. It is to realise that the golden age that it always harks back to will never return, for the simple reason that it never existed.... Africa's problem is that its present is permeated with nostalgia for the paradise lost of its childhood.

"Africa's problem is that it judges its present according to a wholly imaginary notion of original purity that no one could ever hope to revive.

"Africa's challenge should not be to invent a past, however mythical; to make the present more bearable, but to invent a future with the means it has at its disposal.... For Africa has a right to be happy just like all the other continents of the world."

The deafening silence from the African continent and its leadership in allowing Sarkozy to make such a derogatory speech not only on African soil, but also at an institution of higher learning, and get away with it has been most disturbing.

How can the collective leadership of the African continent, have remained silent in the face of this very provocative and insulting opinion of Africans? Sarkozy's synopsis of Africa and its people is without empirical validation, downright condescendingly racist, and must be dismissed with the contempt it deserves.

One would have expected at the very least a rebuttal of Sarkozy's racist remarks from none other than the AU, or other regional African bodies such as SADC or ECOWAS. I have been surprised at the lack of a groundswell of rebuke from continental and Diaspora Africans.

If there has been a response, then perhaps I have not seen it. Voices of indignation against Sarkozy's racist diatribe have been few and far between, and among the few I have encountered is one in the October issue of New African magazine, where the editor Baffour Ankomah in response to Sarkozy's speech said:

"I don't know about you just now, but I am doing my utmost to calm down! For we are dealing here with a confused man with a confused speech. Africa has no glorious past? What were our ancestors doing in Egypt then? And Nubia? And all those glorious empires of yore right across the continent? When our ancestors had built the great pyramids in Egypt and Nubia (today's northern Sudan), Sarkozy's European ancestors were still living in caves. They didn't know what a window was! And he has the temerity to insult us and our ancestors?"

There is doubt that Ankomah is livid and rightfully so, because such outright disdain for Africa and its people cannot be left unchallenged.

What Sarkozy needs to ask himself is how many of the descendants of these "African peasants who live by the seasons" were part of France's World Cup winning team, when France hosted the soccer showcase? If my memory serves me right, the team looked like a typical African Cup of Nations team, with a couple of Caucasian faces. So much for people who are supposedly locked in a time warp and prisoners to the "seasons" according to the gospel espoused by Sarkozy.

The second incident took place in the USA, and relates to an article

written by an eminent scholar and Nobel laureate James D. Watson. Watson, who up until his retirement on October 25 2007, was the chancellor of Cold Spring Harbour Laboratory on Long Island New York, USA, resigned after controversy erupted over comments he made suggesting black people are less intelligent than whites.

Watson (79) who shared the 1962 Nobel Prize for discovering the structure of DNA, joined Cold Spring Harbour Laboratory as director in 1968 and helped build it into one of the world's leading genetics research institutes. His problems, which led to his retirement, arose from comments he was quoted as having said on October 14 in the Sunday Times of London, that he is "inherently gloomy about the prospect of Africa" because "all our social policies are based on the fact that their intelligence is the same as ours -- where-as all the testing says, not really."

To their credit, Cold Spring Harbour Laboratory through their president, said Watson's comments have no connection with research activity at the lab, whose faculty members "vehemently disagree" with Watson's statements.

The lab moved swiftly to suspend Watson's administrative responsibilities as chancellor leading to his subsequent resignation.

Why do I make reference to these two incidents that have taken place on two continents by two different people, under two different conditions?

Reference must be made to them, because they reveal the underlying hostile and racist attitudes we face as Africans in dealing with the global village of the 21st century. Sarkozy and Watson are not ordinary run of the mill, intellectually challenged people. On the contrary, one is the president of a key industrialised Western European nation, the other an eminent Nobel laureate and respected scientist.

The question must be asked then, if people of such high standing and respectability in western society have such a deprecating opinion of Africa and Africans, then the problem we face is much greater than we ever imagined.

Theses were not off the cuff, slip of the tongue comments. On the contrary, the comments were well thought out and delivered, and even if there is ever an attempt to withdraw them, the intended damage has been done, and cannot be retracted, no matter how vigorous an attempt to do so.

I mention these two incidents in relation to Zimbabwe because it is imperative that there is an understanding by all of us, that we should work to prove that the two gentleman, and others who may share their sentiments are wrong. We must not conduct ourselves in a manner that provides them with ammunition, to buttress their racist stereotypical opinions.

There are three things I believe we need to do as Zimbabweans that will serve to counter Sarkozy and Watson's bigoted opinions.

The first is to ensure that the agricultural season currently upon us yields the fruits we anticipate and desperately need.

It is not too late to make the clarion call to all those on agricultural land whether they be beneficiaries of the land reform programme, or have always been on the land, A1 or A2 farmers, to fully use every inch of available arable land, and make this the, "mother of all agricultural seasons." We must prove people wherever they may be, who harbour the same thoughts as Sarkozy and Watson wrong.

We must show that we can use the land we have. We can make use of the farming implements that have just been delivered to some of our farmers. We owe it to ourselves and indeed our African compatriots, to show that we are not lesser mortals, that we are industrious, responsible people.

We must be constantly aware that there are many more Sarkozy's and Watson's who firmly believe that we are incapable producing the kinds of crops, (both qualitatively and quantitatively), that the white former farmers used to. It is for this reason that we must turn to the rallying cry of the war of liberation, when those who fought for the emancipation of the nation reminded each other in the face of a well armed and intransigent enemy: "Iwe neni tine basa (we are duty-bound)."

That is the reality we face today and every one of us must not flinch from the task ahead.

The second is to ensure that the up coming national elections are conducted in an atmosphere free of violence, and in an open and transparent manner.

Those who cannot bring themselves to face the reality that Zimbabweans can solve their own problems, (and we are well on our way

to doing that), will leave no stone unturned to find reasons to try to isolate us.

For this reason every political party and candidate that will contest next year's election must realise that the elections are more than just electing a President, a Member of Parliament, a Senator, a Councillor, it is about Zimbabwe.

It is about putting Zimbabwe first, and that means ensuring that we conduct the elections in a manner that will unify the nation, give us all the opportunity discover what unites us (and there is much more that unites us than divides us), rather than add fuel to the fires of division.

Not only must the elections be conducted in an atmosphere free of violence, but there will also be a great responsibility on the electorate to elect those who unite not those who divide, doers not sitters, people who have a vision for a great and prosperous Zimbabwe, not people who cannot see beyond tomorrow.

It is important therefore for all political parties that will present candidates to the electorate, to assist the process by putting forward credible candidates, who will be a credit to both their party, and their nation if elected.

Zimbabwe has a plethora of intellectually astute, morally upright people who have a well-documented track record.

These are the people who should be put forward before the electorate, and that will give the electorate a group of topnotch candidates from which to choose those who will spearhead the turnaround and take off of our nation.

Finally, we need to unite, from all sectors in the nation, in a call for the lifting of sanctions. We need to collectively begin the campaign now for the lifting of sanctions, of whatever form, currently imposed on the nation and some of our leaders.

Those who have imposed sanctions of whatever form on us need to be told, we are of one mind on this issue -- they must be lifted.

The sanctions are neither smart nor targeted and have run their course. We need not wait for the completion of the electoral process next year, to begin the rebuilding of the nation and its economy, and part of the rebuilding process starts with the lifting of the embargo that has been placed on the nation.



Regardless of one's political affiliation, or of one's previous position on the issue of sanctions, we must all agree that sanctions have no use right now, other than to perpetuate the suffering of the people of Zimbabwe.

The church community must speak for the lifting of sanctions, the business community must do the same, those in civic society must join the call, and finally the political parties must unite and pass a resolution in both houses of the legislature for the lifting of sanctions, so that the entire world knows that the people of Zimbabwe are speaking with one voice, and that voice declares that sanctions must be lifted.

If these three things can be done I have no doubt that we will be well on the way for the take off we so desperately need.

The beauty of what needs to be done, is that it is all well within our powers to do so. We can work the land and ensure a bountiful harvest. We can prepare for, and conduct elections in an atmosphere free of violence and intimidation.

We can unite as a nation, and present a common front to the world on the issue of the lifting of sanctions. We can do all of these things.

The question is, will we rise to the challenge and do them? Only the people of Zimbabwe themselves can answer that question, but I have great faith, that reason will triumph over unreasonableness, hope will triumph over despair and love will triumph over hatred. We can do it, I know we can.

IBishop Manhanga is the Presiding Bishop of the Pentecostal Assemblies of Zimbabwe and the Chairman of the Heads of Christian Denominations. He writes this article in his personal capacity.

===

HTP,

Mahari

| 23727|2007-11-14 05:07:36|Peter Gray|Re: KMT - response to Peter II|  
Thanks, Asar.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: asar\_imhotep@yahoo.com  
Date: Thu, 8 Nov 2007 20:13:08 +0000  
Subject: [Ta\_Seti] Re: KMT - response to Peter II

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>  
>  
> Asar,  
>  
> Thanks for following up. Unfortunately, WebSense blocks both the  
youtube and the subterranean mining links in your reply, but I have  
always been convinced of the northward movement of pharaonic culture  
during, or as a precursor to, the earliest establishment of  
unification in Kmt, based on Diodorus below as well as Bruce Williams'  
thesis. Is there any format that can allow the clip(s) to be sent as  
attachments? Thanks again.  
>  
> Peter  
>

I sent the full article to the yahoogroups so they can read. You will  
have to be mindful of the Christian discussion towards the end. But I  
don't know how to download the actual video from youtube. I know you  
can download it if it is posted on Google video.

Asar Imhotep  
<http://www.mochasuite.com>

---

Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.  
[Play Now!](#)

| 23728|2007-11-14 05:12:18|Peter Gray|Re: KMT - response to Peter II|  
Thanks, shaomic.

I will try to download one such converter.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: shalomic@nc.rr.com  
Date: Thu, 8 Nov 2007 13:35:57 -0500  
Subject: RE: [Ta\_Seti] Re: KMT - response to Peter II

You first have to download the vid from YouTube and convert it to a usable format.  
There are a few "FREE" FLV to AVI/MPEG converters that allow you to accomplish this.  
I have one stored but will need to access my NAS to retrieve it.

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
Subject: RE: [Ta\_Seti] Re: KMT - response to Peter II  
Date: Thu, 8 Nov 2007 12:51:07 -0500

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Peter

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To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)  
Date: Thu, 8 Nov 2007 15:43:30 +0000  
Subject: [Ta\_Seti] Re: KMT - response to Peter II

(I forgot to answer your second question)

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

> And I had no idea it was as late as the 10th. dynasty that it came into use. So please tell me, >when did the charcoal symbol (once argued to represent crocodile skin) appear in the mdw-ntr >form of Kmt? I think it was also Diop who said it (charcoal)was the strongest term in the >Egyptian language for blackness.

You can read pages 26-38 of "Kemet and Other Egyptian Terms for

Their Land" Ogden Goelet. It's an article in a book "Ki Baruch Hu: Ancient Near Eastern, Biblical and Judaic Studies in Honor of Baruch A Levine." Here he provides the evidence for its late usage.

Keep in mind I am not saying the word KM.T did not exist, just it was not used as a national designation in any text before the 1st intermediate period. I have always speculated that the 1st intermediate period was really a civil war of some sort and Ta-Merri received it's independence.

Anthony T. Browder in Nile Valley Contributions to Civilization pg. 44 quotes John G. Jackson's work Introduction to African Civilization:

"The Edfu text is an important source document on the early history of the Nile Valley. This famous inscription, found in the Temple of Horus at Edfu, gives an account of the origin of Egyptian civilization. According to this record, civilization was brought from the south by a band of invaders under the leadership of King Horus. (emphasis mine)"

According to Diodorus Siculus, Book III he states:

"They (the Ethiopians) say also that the Egyptians are colonists sent out by the Ethiopians, Osiris ["King of Kings and God of Gods] having been the leader of the colony . . . they add that the Egyptians have received from them, as from authors and their ancestors, the greater part of their laws."

"The Aithiopians [Kushites] say that the Egyptians are settlers from among themselves and that Osiris was the leader of the settlement. The customs of the Egyptians, they say, are for the most part Aithiopian, the settlers having preserved their old traditions."

Remember the name for "KM.T" was originally "Hnw" (the interior). To me this let's us know that it was the "interior" to a colony and thus why it didn't have a national designation. After the first intermediate period, I think, they got their independence from Ta-Nehusu (Ethiopia) and named the land Ta-Merri. Ta-Merri didn't exist as a national designation until this point as well.

Now back to the glyph, take a look at this set of glyphs , and then look at this video clip and pay attention at 52 seconds of the clip to see the similarities between the wood symbol in Km.T and that used in the video clip.

[http://www.youtube.com/watch?v=EFPuqnJPXYU&mode=related&search=africa% 25](http://www.youtube.com/watch?v=EFPuqnJPXYU&mode=related&search=africa%25)

I bring this up to point out the fact that the early Africans were miners and that they had a cultural basis to draw from to later associate the charred wood symbol with the term Black (as in the case of the Black Land). Finch, in Star of Deep Beginnings, goes on to say on page 26 that:

"Apart from the occasional forest fire started by lightning, charcoal is not naturally occurring; it is produced from wood that has been partially and slowly burned. (emphasis mine)"

It was deliberate and they have a LONG history using charcoal for many purposes. Read the following paper on ancient Subterranean Mining in Africa and things will be more clear:

<http://home.entouch.net/dmd/mining.htm>

Asar Imhotep

<http://www.mochasuite.com>

---

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| 23729|2007-11-14 05:20:55|Peter Gray|Re: KMT - response to Ferg|

Thanks, Paul.

I had in fact visited the tomb (in 1995) in search of the "Table of Nations" relief as described by Champollion the Younger (Diop quotes Champollion's 13th. letter in *The African Origin of Civilization*), but failed to recognise it. Guess I needed a guide.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: pmanansala@sbcglobal.net  
Date: Thu, 8 Nov 2007 18:15:50 +0000  
Subject: [Ta\_Seti] Re: KMT - response to Ferg

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thanks, Paul. By the way, is KV11 that of Ramses III?

>

>

Yes, if you search the Ta\_Seti archives for KV11, you will find some interesting discussion.

Regards,  
Paul Kekai Manansala

---

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| 23730|2007-11-14 05:21:24|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|  
Mahari

I would like to say, I am surprised by Sarkozy's comments, but I cannot.

Unfortunately, I cannot say I am surprised by the lack of response by Africa's leaders either, although, I find fault in this lack of unified reaction, much more than Sarkozy's view of Africans.

Clearly, the white nations (US, UK, Germany, Israel, Russia, France, Australia) who have been at war or disagreement with each other for centuries are now aligning, and their rhetoric and actions make it perfectly clear of their intentions towards the world's people of color.

If Africa continues to fall for the lie and fail to unite, our past will

not matter and certainly not save us from being victimized by white people's consolidated plans for the future.

Meninarmer

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Wed, 14 Nov 2007 07:32:11 -0000

Mailer: Yahoo Groups Message Poster

French Prez Sarkozy makes racist speech in Afrika about Afrika and Afrikans.

=====

Zimbabwe: Putting Zim First - If Not Now, When?

Published by the government of Zimbabwe

The Herald (Harare)

Bishop Trevor Manhanga

TWO incidents took place this year, a couple of months and two continents apart, yet interrelated in that they revealed the battle we Africans, and indeed Zimbabweans encounter in the face of the stereotypical, and downright racist attitudes and opinions some in the white west have about us, as we strive for economic empowerment and emancipation.

The first incident took place in Dakar Senegal on July 20 2007 and relates to the speech given by the President of France Nicolas Sarkozy at the Cheikh Anta Diop University.

In what can only be described as a most unfortunate revelation of the inner feelings of a very high standing public figure, Sarkozy had this to say of Africa and Africans, in part: "The tragedy of Africa is that the African man has never really entered history.

"The African peasant who for centuries has lived according to the seasons, whose ideal is to be in harmony with nature, has only known the eternal renewal of time via the endless repetition of the same actions and the same words.

"In this mentality, where everything always starts over again, there is no place for human adventure nor for any idea of progress...this man never projects himself into the future, it never occurs to him to break free from the repetition and invent a destiny for himself.

"This, if you will allow a friend of Africa to say it, is Africa's problem.

"Africa's challenge is to enter history more fully.... Africa's challenge is to stop forever repeating and going over things, and to free itself from the myth of the eternal renewal. It is to realise that the golden age that it always harks back to will never return, for the simple reason that it never existed.... Africa's problem is that its present is permeated with nostalgia for the paradise lost of its childhood.

"Africa's problem is that it judges its present according to a wholly imaginary notion of original purity that no one could ever hope to revive.

"Africa's challenge should not be to invent a past, however mythical; to make the present more bearable, but to invent a future with the means it has at its disposal.... For Africa has a right to be happy just like all the other continents of the world."

The deafening silence from the African continent and its leadership in allowing Sarkozy to make such a derogatory speech not only on African soil, but also at an institution of higher learning, and get away with it has been most disturbing.

How can the collective leadership of the African continent, have remained silent in the face of this very provocative and insulting opinion of Africans? Sarkozy's synopsis of Africa and its people is without empirical validation, downright condescendingly racist, and must be dismissed with the contempt it deserves.

One would have expected at the very least a rebuttal of Sarkozy's racist remarks from none other than the AU, or other regional African bodies such as SADC or ECOWAS. I have been surprised at the lack of a groundswell of rebuke from continental and Diaspora Africans.

If there has been a response, then perhaps I have not seen it. Voices of indignation against Sarkozy's racist diatribe have been few and far between, and among the few I have encountered is one in the October issue of New African magazine, where the editor Baffour Ankomah in response to Sarkozy's speech said:



"I don't know about you just now, but I am doing my utmost to calm down! For we are dealing here with a confused man with a confused speech. Africa has no glorious past? What were our ancestors doing in Egypt then? And Nubia? And all those glorious empires of yore right across the continent? When our ancestors had built the great pyramids in Egypt and Nubia (today's northern Sudan), Sarkozy's European ancestors were still living in caves. They didn't know what a window was! And he has the temerity to insult us and our ancestors?"

There is doubt that Ankomah is livid and rightfully so, because such outright disdain for Africa and its people cannot be left unchallenged.

What Sarkozy needs to ask himself is how many of the descendants of these "African peasants who live by the seasons" were part of France's World Cup winning team, when France hosted the soccer showcase? If my memory serves me right, the team looked like a typical African Cup of Nations team, with a couple of Caucasian faces. So much for people who are supposedly locked in a time warp and prisoners to the "seasons" according to the gospel espoused by Sarkozy.

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Watson (79) who shared the 1962 Nobel Prize for discovering the structure of DNA, joined Cold Spring Harbour Laboratory as director in 1968 and helped build it into one of the world's leading genetics research institutes. His problems, which led to his retirement, arose from comments he was quoted as having said on October 14 in the Sunday Times of London, that he is "inherently gloomy about the prospect of Africa" because "all our social policies are based on the fact that their intelligence is the same as ours -- where-as all the testing says, not really."

To their credit, Cold Spring Harbour Laboratory through their president, said Watson's comments have no connection with research activity at the lab, whose faculty members "vehemently disagree" with Watson's statements.

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responsibilities as chancellor leading to his subsequent resignation.

Why do I make reference to these two incidents that have taken place on two continents by two different people, under two different conditions?

Reference must be made to them, because they reveal the underlying hostile and racist attitudes we face as Africans in dealing with the global village of the 21st century. Sarkozy and Watson are not ordinary run of the mill, intellectually challenged people. On the contrary, one is the president of a key industrialised Western European nation, the other an eminent Nobel laureate and respected scientist.

The question must be asked then, if people of such high standing and respectability in western society have such a deprecating opinion of Africa and Africans, then the problem we face is much greater than we ever imagined.

Theses were not off the cuff, slip of the tongue comments. On the contrary, the comments were well thought out and delivered, and even if there is ever an attempt to withdraw them, the intended damage has been done, and cannot be retracted, no matter how vigorous an attempt to do so.

I mention these two incidents in relation to Zimbabwe because it is imperative that there is an understanding by all of us, that we should work to prove that the two gentleman, and others who may share their sentiments are wrong. We must not conduct ourselves in a manner that provides them with ammunition, to buttress their racist stereotypical opinions.

There are three things I believe we need to do as Zimbabweans that will serve to counter Sarkozy and Watson's bigoted opinions.

The first is to ensure that the agricultural season currently upon us yields the fruits we anticipate and desperately need.

It is not too late to make the clarion call to all those on agricultural land whether they be beneficiaries of the land reform programme, or have always been on the land, A1 or A2 farmers, to fully use every inch of available arable land, and make this the, "mother of all agricultural seasons." We must prove people wherever they may be, who harbour the same thoughts as Sarkozy and Watson wrong.

We must show that we can use the land we have. We can make use of the farming implements that have just been delivered to some of our farmers. We owe it to ourselves and indeed our African compatriots, to show that we are not lesser mortals, that we are industrious, responsible people.

We must be constantly aware that there are many more Sarkozy's and Watson's who firmly believe that we are incapable producing the kinds of crops, (both qualitatively and quantitatively), that the white former farmers used to. It is for this reason that we must turn to the rallying cry of the war of liberation, when those who fought for the emancipation of the nation reminded each other in the face of a well armed and intransigent enemy: "Iwe neni tine basa (we are duty-bound)."

That is the reality we face today and every one of us must not flinch from the task ahead.

The second is to ensure that the up coming national elections are conducted in an atmosphere free of violence, and in an open and transparent manner.

Those who cannot bring themselves to face the reality that Zimbabweans can solve their own problems, (and we are well on our way to doing that), will leave no stone unturned to find reasons to try to isolate us.

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===

HTP,

Mahari

| 23731|2007-11-14 07:13:53|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Well, if African political leaders will not declare these men *persona non grata*, what are we to do now -- just wait on Africa to fall? Thanks for a most illuminating editorial article, Mahari.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: mahari@myway.com

Date: Wed, 14 Nov 2007 07:32:11 +0000

Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

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The first is to ensure that the agricultural season currently upon us yields the fruits we anticipate and desperately need.

It is not too late to make the clarion call to all those on agricultural land whether they be beneficiaries of the land reform programme, or have always been on the land, A1 or A2 farmers, to fully use every inch of available arable land, and make this the, "mother of all agricultural seasons." We must prove people wherever they may be, who harbour the same thoughts as Sarkozy and Watson wrong.

We must show that we can use the land we have. We can make use of the farming implements that have just been delivered to some of our farmers. We owe it to ourselves and indeed our African compatriots, to show that we are not lesser mortals, that we are industrious, responsible people.

We must be constantly aware that there are many more Sarkozy's and Watson's who firmly believe that we are incapable producing the kinds of crops, (both qualitatively and quantitatively) , that the white former farmers used to. It is for this reason that we must turn to the rallying cry of the war of liberation, when those who fought for the emancipation of the nation reminded each other in the face of a well armed and intransigent enemy: "Iwe neni tine basa (we are duty-bound)."

That is the reality we face today and every one of us must not flinch from the task ahead.

The second is to ensure that the up coming national elections are conducted in an atmosphere free of violence, and in an open and transparent manner.

Those who cannot bring themselves to face the reality that Zimbabweans can solve their own problems, (and we are well on our way to doing that), will leave no stone unturned to find reasons to try to isolate us.

For this reason every political party and candidate that will contest next year's election must realise that the elections are more than just electing a President, a Member of Parliament, a Senator, a Councillor, it is about Zimbabwe.

It is about putting Zimbabwe first, and that means ensuring that we conduct the elections in a manner that will unify the nation, give us all the opportunity discover what unites us (and there is much more that unites us than divides us), rather than add fuel to the fires of division.

Not only must the elections be conducted in an atmosphere free of violence, but there will also be a great responsibility on the electorate to elect those who unite not those who divide, doers not sitters, people who have a vision for a great and prosperous Zimbabwe, not people who cannot see beyond tomorrow.

It is important therefore for all political parties that will present candidates to the electorate, to assist the process by putting forward credible candidates, who will be a credit to both their party, and their nation if elected.

Zimbabwe has a plethora of intellectually astute, morally upright people who have a well-documented track record.

These are the people who should be put forward before the electorate, and that will give the electorate a group of topnotch candidates from which to choose those who will spearhead the turnaround and take off of our nation.

Finally, we need to unite, from all sectors in the nation, in a call for the lifting of sanctions. We need to collectively begin the campaign now for the lifting of sanctions, of whatever form, currently imposed on the nation and some of our leaders.

Those who have imposed sanctions of whatever form on us need to be told, we are of one mind on this issue -- they must be lifted.

The sanctions are neither smart nor targeted and have run their course. We need not wait for the completion of the electoral process next year, to begin the rebuilding of the nation and its economy, and part of the rebuilding process starts with the lifting of the embargo that has been placed on the nation.

Regardless of one's political affiliation, or of ones previous position on the issue of sanctions, we must all agree that sanctions have no use right now, other than to perpetuate the suffering of the people of Zimbabwe.

The church community must speak for the lifting of sanctions, the

business community must do the same, those in civic society must join the call, and finally the political parties must unite and pass a resolution in both houses of the legislature for the lifting of sanctions, so that the entire world knows that the people of Zimbabwe are speaking with one voice, and that voice declares that sanctions must be lifted.

If these three things can be done I have no doubt that we will be well on the way for the take off we so desperately need.

The beauty of what needs to be done, is that it is all well within our powers to do so. We can work the land and ensure a bountiful harvest. We can prepare for, and conduct elections in an atmosphere free of violence and intimidation.

We can unite as a nation, and present a common front to the world on the issue of the lifting of sanctions. We can do all of these things.

The question is, will we rise to the challenge and do them? Only the people of Zimbabwe themselves can answer that question, but I have great faith, that reason will triumph over unreasonableness, hope will triumph over despair and love will triumph over hatred. We can do it, I know we can.

IBishop Manhanga is the Presiding Bishop of the Pentecostal Assemblies of Zimbabwe and the Chairman of the Heads of Christian Denominations. He writes this article in his personal capacity.

===

HTP,  
Mahari

---

Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.  
[Play Now!](#)

| 23732|2007-11-14 07:16:09|Paul Kekai Manansala|Re: KMT - response to Ferg|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thanks, Paul.

>

> I had in fact visited the tomb (in 1995) in search of the "Table of

Nations" relief as described by Champollion the Younger (Diop quotes Champollion's 13th. letter in The African Origin of Civilization), but failed to recognise it. Guess I needed a baksheesh guide.

>  
>

Or you could take the Manu Ampim guided tour ;) .

Regards,

Paul Kekai Manansala

| 23733|2007-11-14 07:25:25|Paul Kekai Manansala|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Sarkozy had a lot of nerve making a speech like that at **Cheikh Anta Diop** University.

The neoconservatives in the U.S. cheered when Sarkozy beat out his "leftist" opponent in France's last election.

There is a battle in Europe, and also in the U.S., between the left and the right raging fiercely.

In my view, people of color need to weigh in on this regardless of their views on the system as a whole. I support progressive views regardless of the fact that many leaders of progressive movements are far from perfect in their racial or other viewpoints.

That's the nature of politics, you work with what's available.

Regards,

Paul Kekai Manansala

| 23734|2007-11-14 07:51:02|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

If it were only Africa, then Africans would need to react.

However, the fact is, it is Africa, America, the UK, Cuba,....and all other nations with black presence that are experiencing open hostility, denial of contribution, and planned elimination.

What are we to do?

We are supposed to be more educated then 100-400 years ago, yet we are even more deceived into playing their game and setting ourselves up for defeat and elimination then ever before. With everything, there is a trade-off. We refuse to take accountability for the choices we make.

It seems the more educated we become, the more vested we are into maintaining status quo.

We understand that we must unite, but we do not.

We understand the destructiveness of cocaine distribution, Gangsta Rap, black flight, and selective enrichment (Oprah, Jordan, 50cents, TD Jakes) on our communities, yet we continue to support it financially, spiritually, and emotionally with no payback.

We understand that AIDS and constant conflict are intentional countermeasures, yet we continue to assist in development of future follow-on programs that will do the same.

I'd suggest we reset by halting all protests and energies focused on crying about what whites do or say, and refocus on picketing, protesting, and dropping support for our own blacks who do not have our best interests at heart 24/7/365.

- Make the Africa leaders and their people accountable.
- Make Obama say what he will do for your vote, same as the promises he's made the Jews and whites.
- Make black voters aware there is something dysfunctional and insane about voting for a candidate because of skin color, and not because of the content of what they will do for you.
- Make black police and other black law enforcement accountable when they assist in killing or betraying their own.
- Discipline and disgrace black politicians who have sold their people's interests for financial reward.
- Stop supporting black media entertainers who assist in developing, maintaining, and re-enforcing the image that whites promote of blacks worldwide.
- Educate blacks on the realities of world economics, and how it is used to place blacks into a state of entropy.

Nothing that whites do to us would be possible if we did not allow it. Examine your choices.

What are we to do when we wish to do nothing? Good question.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Wed, 14 Nov 2007 07:17:53 -0500

Well, if African political leaders will not declare these men persona non grata, what are we to do now -- just wait on Africa to fall? Thanks for a most illuminating editorial article, Mahari.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [mahari@myway.com](mailto:mahari@myway.com)  
Date: Wed, 14 Nov 2007 07:32:11 +0000  
Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

French Prez Sarkozy makes racist speech in Afrika about Afrika and Afrikans.

=====

Zimbabwe: Putting Zim First - If Not Now, When?

Published by the government of Zimbabwe

The Herald (Harare)

Bishop Trevor Manhanga

TWO incidents took place this year, a couple of months and two continents apart, yet interrelated in that they revealed the battle we Africans, and indeed Zimbabweans encounter in the face of the stereotypical, and downright racist attitudes and opinions some in the white west have about us, as we strive for economic empowerment and emancipation.

The first incident took place in Dakar Senegal on July 20 2007 and relates to the speech given by the President of France Nicolas Sarkozy at the Cheikh Anta Diop University.

In what can only be described as a most unfortunate revelation of the inner feelings of a very high standing public figure, Sarkozy had

this to say of Africa and Africans, in part: "The tragedy of Africa is that the African man has never really entered history.

"The African peasant who for centuries has lived according to the seasons, whose ideal is to be in harmony with nature, has only known the eternal renewal of time via the endless repetition of the same actions and the same words.

"In this mentality, where everything always starts over again, there is no place for human adventure nor for any idea of progress...this man never projects himself into the future, it never occurs to him to break free from the repetition and invent a destiny for himself.

"This, if you will allow a friend of Africa to say it, is Africa's problem.

"Africa's challenge is to enter history more fully.... Africa's challenge is to stop forever repeating and going over things, and to free itself from the myth of the eternal renewal. It is to realise that the golden age that it always harks back to will never return, for the simple reason that it never existed.... Africa's problem is that its present is permeated with nostalgia for the paradise lost of its childhood.

"Africa's problem is that it judges its present according to a wholly imaginary notion of original purity that no one could ever hope to revive.

"Africa's challenge should not be to invent a past, however mythical; to make the present more bearable, but to invent a future with

the  
means it has at its disposal.... For Africa has a right to be  
happy  
just like all the other continents of the world."

The deafening silence from the African continent and its  
leadership  
in allowing Sarkozy to make such a derogatory speech not only  
on  
African soil, but also at an institution of higher learning, and  
get  
away with it has been most disturbing.

How can the collective leadership of the African continent,  
have  
remained silent in the face of this very provocative and  
insulting  
opinion of Africans? Sarkozy's synopsis of Africa and its people  
is  
without empirical validation, downright condescendingly racist,  
and  
must be dismissed with the contempt it deserves.

One would have expected at the very least a rebuttal of  
Sarkozy's  
racist remarks from none other than the AU, or other regional  
African  
bodies such as Sadc or Ecowas. I have been surprised at the lack  
of a  
groundswell of rebuke from continental and Diaspora Africans.

If there has been a response, then perhaps I have not seen it.  
Voices  
of indignation against Sarkozy's racist diatribe have been few  
and  
far between, and among the few I have encountered is one in the  
October issue of New African magazine, where the editor Baffour  
Ankomah in response to Sarkozy's speech said:

"I don't know about you just now, but I am doing my utmost to  
calm  
down! For we are dealing here with a confused man with a  
confused  
speech. Africa has no glorious past? What were our ancestors  
doing in  
Egypt then? And Nubia? And all those glorious empires of yore



right  
across the continent? When our ancestors had built the great  
pyramids  
in Egypt and Nubia (today's northern Sudan), Sarkozy's European  
ancestors were still living in caves. They didn't know what a  
window  
was! And he has the temerity to insult us and our ancestors?"

There is doubt that Ankomah is livid and rightfully so, because  
such  
outright disdain for Africa and its people cannot be left  
unchallenged.

What Sarkozy needs to ask himself is how many of the descendants  
of  
these "African peasants who live by the seasons" were part of  
France's World Cup winning team, when France hosted the soccer  
showcase? If my memory serves me right, the team looked like a  
typical African Cup of Nations team, with a couple of Caucasian  
faces. So much for people who are supposedly locked in a time  
warp  
and prisoners to the "seasons" according to the gospel espoused  
by  
Sarkozy.

The second incident took place in the USA, and relates to an  
article  
written by an eminent scholar and Nobel laureate James D.  
Watson.  
Watson, who up until his retirement on October 25 2007, was the  
chancellor of Cold Spring Harbour Laboratory on Long Island New  
York,  
USA, resigned after controversy erupted over comments he made  
suggesting black people are less intelligent than whites.

Watson (79) who shared the 1962 Nobel Prize for discovering the  
structure of DNA, joined Cold Spring Harbour Laboratory as  
director  
in 1968 and helped build it into one of the world's leading  
genetics  
research institutes. His problems, which led to his retirement,  
arose  
from comments he was quoted as having said on October 14 in the  
Sunday Times of London, that he is "inherently gloomy about the  
prospect of Africa" because "all our social policies are based  
on the

fact that their intelligence is the same as ours -- where-as all the testing says, not really."

To their credit, Cold Spring Harbour Laboratory through their president, said Watson's comments have no connection with research activity at the lab, whose faculty members "vehemently disagree" with Watson's statements.

The lab moved swiftly to suspend Watson's administrative responsibilities as chancellor leading to his subsequent resignation.

Why do I make reference to these two incidents that have taken place on two continents by two different people, under two different conditions?

Reference must be made to them, because they reveal the underlying hostile and racist attitudes we face as Africans in dealing with the global village of the 21st century. Sarkozy and Watson are not ordinary run of the mill, intellectually challenged people. On the contrary, one is the president of a key industrialised Western European nation, the other an eminent Nobel laureate and respected scientist.

The question must be asked then, if people of such high standing and respectability in western society have such a deprecating opinion of Africa and Africans, then the problem we face is much greater than we ever imagined.

Theses were not off the cuff, slip of the tongue comments. On the contrary, the comments were well thought out and delivered, and even if there is ever an attempt to withdraw them, the intended damage has

been done, and cannot be retracted, no matter how vigorous an attempt to do so.

I mention these two incidents in relation to Zimbabwe because it is imperative that there is an understanding by all of us, that we should work to prove that the two gentleman, and others who may share their sentiments are wrong. We must not conduct ourselves in a manner that provides them with ammunition, to buttress their racist stereotypical opinions.

There are three things I believe we need to do as Zimbabweans that will serve to counter Sarkozy and Watson's bigoted opinions.

The first is to ensure that the agricultural season currently upon us yields the fruits we anticipate and desperately need.

It is not too late to make the clarion call to all those on agricultural land whether they be beneficiaries of the land reform programme, or have always been on the land, A1 or A2 farmers, to fully use every inch of available arable land, and make this the, "mother of all agricultural seasons." We must prove people wherever they may be, who harbour the same thoughts as Sarkozy and Watson wrong.

We must show that we can use the land we have. We can make use of the farming implements that have just been delivered to some of our farmers. We owe it to ourselves and indeed our African compatriots, to show that we are not lesser mortals, that we are industrious, responsible people.

We must be constantly aware that there are many more Sarkozy's and Watson's who firmly believe that we are incapable producing the kinds

of crops, (both qualitatively and quantitatively), that the white former farmers used to. It is for this reason that we must turn to the rallying cry of the war of liberation, when those who fought for the emancipation of the nation reminded each other in the face of a well armed and intransigent enemy: "Iwe neni tine basa (we are duty-bound)."

That is the reality we face today and every one of us must not flinch from the task ahead.

The second is to ensure that the up coming national elections are conducted in an atmosphere free of violence, and in an open and transparent manner.

Those who cannot bring themselves to face the reality that Zimbabweans can solve their own problems, (and we are well on our way to doing that), will leave no stone unturned to find reasons to try to isolate us.

For this reason every political party and candidate that will contest next year's election must realise that the elections are more than just electing a President, a Member of Parliament, a Senator, a Councillor, it is about Zimbabwe.

It is about putting Zimbabwe first, and that means ensuring that we conduct the elections in a manner that will unify the nation, give us all the opportunity discover what unites us (and there is much more that unites us than divides us), rather than add fuel to the fires of division.

Not only must the elections be conducted in an atmosphere free

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It is important therefore for all political parties that will  
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Zimbabwe has a plethora of intellectually astute, morally  
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These are the people who should be put forward before the  
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Finally, we need to unite, from all sectors in the nation, in a  
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currently imposed on the nation and some of our leaders.

Those who have imposed sanctions of whatever form on us need to  
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told, we are of one mind on this issue -- they must be lifted.

The sanctions are neither smart nor targeted and have run their  
course. We need not wait for the completion of the electoral  
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Regardless of one's political affiliation, or of ones previous  
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The church community must speak for the lifting of sanctions,  
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If these three things can be done I have no doubt that we will  
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The beauty of what needs to be done, is that it is all well  
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We can unite as a nation, and present a common front to the  
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things.

The question is, will we rise to the challenge and do them? Only  
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IBishop Manhanga is the Presiding Bishop of the Pentecostal

Assemblies of Zimbabwe and the Chairman of the Heads of  
Christian  
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HTP,  
Mahari

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Climb to the top of the charts! Play Star Shuffle: the word scramble  
challenge with star power. Play Now!  
| 23735|2007-11-14 08:00:34|clyde winters|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Great points. If you let people get away with doing  
nothing--that's exactly what they do.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

- > If it were only Africa, then Africans would need to
- > react.
- > However, the fact is, it is Africa, America, the UK,
- > Cuba,....and all
- > other nations with black presence that are
- > experiencing open hostility,
- > denial of contribution, and planned elimination.
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- > We are supposed to be more educated then 100-400
- > years ago, yet we are
- > even more deceived into playing their game and
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>  
> Meninarmer  
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>  
> -----Original Message-----  
> From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
> GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 07:17:53 -0500  
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>  
> Peter  
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> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> From: [mahari@myway.com](mailto:mahari@myway.com)  
> Date: Wed, 14 Nov 2007 07:32:11 +0000  
> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
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> French Prez Sarkozy makes racist speech in  
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> =====  
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=== message truncated ===

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Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 23736|2007-11-14 08:29:25|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Well said, Paul.

This [making his speech at Cheikh Anta Diop Univ.] is the supreme insult.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: pmanansala@sbcglobal.net

Date: Wed, 14 Nov 2007 15:25:24 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Sarkozy had a lot of nerve making a speech like that at **Cheikh Anta Diop** University.

The neoconservatives in the U.S. cheered when Sarkozy beat out his "leftist" opponent in France's last election.

There is a battle in Europe, and also in the U.S., between the left and the right raging fiercely.

In my view, people of color need to weigh in on this regardless of their views on the system as a whole. I support progressive views regardless of the fact that many leaders of progressive movements are far from perfect in their racial or other viewpoints.

That's the nature of politics, you work with what's available.

Regards,  
Paul Kekai Manansala

---

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| 23737|2007-11-14 09:36:52|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Dr. Winters

Thank you for your response.

Since I grew up I have learned white, black, African, native American, and other histories.

Since day one, I have learned and observed what whites have done to others to maintain their position.

IMHO, today we are all experts on their behavior, and frankly, I am tired of committing additional energies in repetition. There is nothing else to learn in this area.

For the last 15 years, I have snatched numerous young black boys from the corners of inner city corners, many of them dealing in the drug trade. I mentored them to understand the ramifications of their actions, and redirected them to become responsible, challenging them instead to become strong black men.

Today, many of them have went on to obtain their degrees and gain positions at companies such as Intel, Bose, Johns Hopkins APL, University Of NC, Diebold, and Microsoft. Others are in music (Brittany Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or teaching.

They all state they are ready for the next phase, but among their friends and peers, are alone. Many of them state, they are ready to do more.

Recently, to do my part on the economic front, I developed a business to enlighten blacks about the realities of money.

I started a company to sell Gold, Platinum, and Silver as alternatives to the worthless dollar.

<http://www.kastleandhawke.com>

I have just invested in a smelter to create black money based on silver, and attempting to convince blacks to convert to distribution of silver money amongst ourselves, where black consumers and businesses will create our own monetary system based on value. This would hopefully help turn around the trend where black money circulates zero times within the black community.

Did you know that the 1940s Booker T. Washington silver half-dollar is now valued at upwards of \$390/coin?

I encourage blacks to learn about off-shore banking, open accounts in Panama, and avoid excessive taxation (without representation) and withdraw continued supporting of our own demise using the tax dollars you provide to develop AIDS and other future anti-black measures. Did you know that Panama is the only nation left in the world where the

US cannot gain access to your financial records? Bank Of America, Citi Bank, Nation's Bank, they are all there.

It is not easy, but worthwhile if I am able to achieve even a portion of my ambition.

No excuses are affordable at this point. Our futures solely depend on our own commitments.

Regards,

MeniNarmer

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)

Great points. If you let people get away with doing nothing--that's exactly what they do.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

- > If it were only Africa, then Africans would need to
- > react.
- > However, the fact is, it is Africa, America, the UK,
- > Cuba,....and all
- > other nations with black presence that are
- > experiencing open hostility,
- > denial of contribution, and planned elimination.
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- > What are we to do?
- > We are supposed to be more educated then 100-400
- > years ago, yet we are
- > even more deceived into playing their game and
- > setting ourselves up for
- > defeat and elimination then ever before. With
- > everything, there is a
- > trade-off. We refuse to take accountability for the
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- > It seems the more educated we become, the more
- > vested we are into
- > maintaining status quo.
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- > We understand that we must unite, but we do not.
- > We understand the destructiveness of cocaine
- > distribution, Gangsta Rap,
- > black flight, and selective enrichment (Oprah,
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- > I'd suggest we reset by halting all protests and
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- > -Make the Africa leaders and their people
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> Nothing that whites do to us would be possible if we  
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> Examine your choices.  
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> What are we to do when we wish to do nothing? Good  
> question.  
>  
> Meninarmer  
>  
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>  
>  
> -----Original Message-----  
> From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
> GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>  
> Well, if African political leaders will not declare  
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> for a most illuminating editorial article, Mahari.  
>  
> Peter  
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> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> From: [mahari@myway.com](mailto:mahari@myway.com)  
> Date: Wed, 14 Nov 2007 07:32:11 +0000  
> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S



> GLORIOUS PAST IS A  
> MYTH.....  
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> French Prez Sarkozy makes racist speech in  
> Afrika about Afrika  
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> =====  
> Zimbabwe: Putting Zim First - If Not Now,  
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> Published by the government of Zimbabwe  
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> The Herald (Harare)  
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> Bishop Trevor Manhanga  
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> In what can only be described as a most  
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> this to say of Africa and Africans, in part:  
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> "The African peasant who for centuries has  
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> with nature, has only  
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> repetition of the  
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> actions and the same words.  
>  
> "In this mentality, where everything always  
> starts over again,  
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> is no place for human adventure nor for any  
> idea of  
> progress...this  
> man never projects himself into the future,  
> it never occurs to  
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> break free from the repetition and invent a  
> destiny for himself.  
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> "This, if you will allow a friend of Africa  
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> problem.  
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> "Africa's challenge is to enter history more  
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> going over things,  
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> free itself from the myth of the eternal  
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> realise  
> that the golden age that it always harks  
> back to will never  
> return,  
> for the simple reason that it never

> existed.... Africa's problem

>

=== message truncated ===

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Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 23738|2007-11-14 11:42:20|kungfuhustle|Do clones have human rights?|

It will be interesting to see how clones are designated legally once they are soon introduced into society.

Will they be crafted as duplicates or replacements (improved versions) of their original versions.

[http://news.independent.co.uk/sci\\_tech/article3152325.ece](http://news.independent.co.uk/sci_tech/article3152325.ece)

Israel just announced their breakthrough in growing human brains and working towards transferring information from one brain to another. Of course, this research is being funded by US taxpayers through DoD/Darpa based research grants.

[http://www.theregister.co.uk/2007/06/07/the\\_men\\_with\\_two\\_brains/](http://www.theregister.co.uk/2007/06/07/the_men_with_two_brains/)

<http://scitation.aip.org/getabs/servlet/GetabsServlet?prog=normal&id=PLEEE8000075000005050901000001&idtype=cvips&gifs=Yes>

Israel has already stated their intentions of implanting these brains into military robots to create first generation cyborgs.

<http://www.defensenews.com/story.php?F=2803275&C=mideast>

Are these developments related?

MeniNarmer

| 23739|2007-11-14 12:11:57|Asar Imhotep|Re: Judgement Day - Intelligent Design On Trial (on NOVA tonight)|

Did anyone check this out?

*asar\_imhotep* wrote:

Peace Ta-Seti

Just wanted to inform you of something a bit off topic, but I think interesting given the minds on this forum. On the show NOVA on PBS tonight they will be airing a documentary about the trial of teaching Evolution at school.

This would be a good grounds for discussion. Here is the link to find out more information about the debate:

<http://www.pbs.org/wgbh/nova/id/>

Asar Imhotep  
<http://www.mochasuite.com>

Asar Imhotep  
<http://www.mochasuite.com>

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| 23740|2007-11-14 15:24:56|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

I am not surprised at their lack of vigorous opposition. In fact, it fits all too well into their most recent collective personalities. I am on the verge of being in favor of Afrikan-Americans, who have consistently backed them, telling them that they had better get it together. It has been about 25 years since they acquired their independence. And even though I know they are still economically enslaved by europeans they could at least show some balls and have some faith in their own potential and the potential of their people. Their people are quickly losing faith in them as they are leaving in droves.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Well, if African political leaders will not declare these men persona non grata, what are we to do now -- just wait on Africa to fall? Thanks for a most illuminating editorial article, Mahari.

>

> Peter

>

>

> To: Ta\_Seti@...: mahari@...: Wed, 14 Nov 2007 07:32:11  
+0000Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
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> French Prez Sarkozy makes racist speech in Afrika about Afrika and  
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Now, When?Published by the government of Zimbabwe The Herald (Harare)  
Bishop Trevor ManhangaTWO incidents took place this year, a couple of

months and two continents apart, yet interrelated in that they revealed the battle we Africans, and indeed Zimbabweans encounter in the face of the stereotypical, and downright racist attitudes and opinions some in the white west have about us, as we strive for economic empowerment and emancipation. The first incident took place in Dakar Senegal on July 20 2007 and relates to the speech given by the President of France Nicolas Sarkozy at the Cheikh Anta Diop University. In what can only be described as a most unfortunate revelation of the inner feelings of a very high standing public figure, Sarkozy had this to say of Africa and Africans, in part: "The tragedy of Africa is that the African man has never really entered history." "The African peasant who for centuries has lived according to the seasons, whose ideal is to be in harmony with nature, has only known the eternal renewal of time via the endless repetition of the same actions and the same words." "In this mentality, where everything always starts over again, there is no place for human adventure nor for any idea of progress... this man never projects himself into the future, it never occurs to him to break free from the repetition and invent a destiny for himself." "This, if you will allow a friend of Africa to say it, is Africa's problem." "Africa's challenge is to enter history more fully.... Africa's challenge is to stop forever repeating and going over things, and to free itself from the myth of the eternal renewal. It is to realise that the golden age that it always harks back to will never return, for the simple reason that it never existed.... Africa's problem is that its present is permeated with nostalgia for the paradise lost of its childhood." "Africa's problem is that it judges its present according to a wholly imaginary notion of original purity that no one could ever hope to revive." "Africa's challenge should not be to invent a past, however mythical; to make the present more bearable, but to invent a future with the means it has at its disposal.... For Africa has a right to be happy just like all the other continents of the world." "The deafening silence from the African continent and its leadership in allowing Sarkozy to make such a derogatory speech not only on African soil, but also at an institution of higher learning, and get away with it has been most disturbing. How can the collective leadership of the African continent, have remained silent in the face of this very provocative and insulting opinion of Africans? Sarkozy's synopsis of Africa and its people is without empirical validation, downright condescendingly racist, and must be dismissed with the contempt it deserves. One would have expected at the very least a rebuttal of Sarkozy's racist remarks from none other than the AU, or other regional African bodies such as SADC or ECOWAS. I have been surprised at the lack of a groundswell of rebuke from continental and Diaspora Africans. If there has been a response, then perhaps I have not seen it. Voices of indignation against Sarkozy's racist diatribe have been

few and far between, and among the few I have encountered is one in the October issue of New African magazine, where the editor Baffour Ankomah in response to Sarkozy's speech said: "I don't know about you just now, but I am doing my utmost to calm down! For we are dealing here with a confused man with a confused speech. Africa has no glorious past? What were our ancestors doing in Egypt then? And Nubia? And all those glorious empires of yore right across the continent? When our ancestors had built the great pyramids in Egypt and Nubia (today's northern Sudan), Sarkozy's European ancestors were still living in caves. They didn't know what a window was! And he has the temerity to insult us and our ancestors?" There is doubt that Ankomah is livid and rightfully so, because such outright disdain for Africa and its people cannot be left unchallenged. What Sarkozy needs to ask himself is how many of the descendants of these "African peasants who live by the seasons" were part of France's World Cup winning team, when France hosted the soccer showcase? If my memory serves me right, the team looked like a typical African Cup of Nations team, with a couple of Caucasian faces. So much for people who are supposedly locked in a time warp and prisoners to the "seasons" according to the gospel espoused by Sarkozy. The second incident took place in the USA, and relates to an article written by an eminent scholar and Nobel laureate James D. Watson. Watson, who up until his retirement on October 25 2007, was the chancellor of Cold Spring Harbour Laboratory on Long Island New York, USA, resigned after controversy erupted over comments he made suggesting black people are less intelligent than whites. Watson (79) who shared the 1962 Nobel Prize for discovering the structure of DNA, joined Cold Spring Harbour Laboratory as director in 1968 and helped build it into one of the world's leading genetics research institutes. His problems, which led to his retirement, arose from comments he was quoted as having said on October 14 in the Sunday Times of London, that he is "inherently gloomy about the prospect of Africa" because "all our social policies are based on the fact that their intelligence is the same as ours -- where-as all the testing says, not really." To their credit, Cold Spring Harbour Laboratory through their president, said Watson's comments have no connection with research activity at the lab, whose faculty members "vehemently disagree" with Watson's statements. The lab moved swiftly to suspend Watson's administrative responsibilities as chancellor leading to his subsequent resignation. Why do I make reference to these two incidents that have taken place on two continents by two different people, under two different conditions? Reference must be made to them, because they reveal the underlying hostile and racist attitudes we face as Africans in dealing with the global village of the 21st century. Sarkozy and Watson are not ordinary run of the mill, intellectually challenged people. On the contrary, one is the

president of a key industrialised Western European nation, the other an eminent Nobel laureate and respected scientist. The question must be asked then, if people of such high standing and respectability in western society have such a deprecating opinion of Africa and Africans, then the problem we face is much greater than we ever imagined. These were not off the cuff, slip of the tongue comments. On the contrary, the comments were well thought out and delivered, and even if there is ever an attempt to withdraw them, the intended damage has been done, and cannot be retracted, no matter how vigorous an attempt to do so. I mention these two incidents in relation to Zimbabwe because it is imperative that there is an understanding by all of us, that we should work to prove that the two gentlemen, and others who may share their sentiments are wrong. We must not conduct ourselves in a manner that provides them with ammunition, to buttress their racist stereotypical opinions. There are three things I believe we need to do as Zimbabweans that will serve to counter Sarkozy and Watson's bigoted opinions. The first is to ensure that the agricultural season currently upon us yields the fruits we anticipate and desperately need. It is not too late to make the clarion call to all those on agricultural land whether they be beneficiaries of the land reform programme, or have always been on the land, A1 or A2 farmers, to fully use every inch of available arable land, and make this the, "mother of all agricultural seasons." We must prove people wherever they may be, who harbour the same thoughts as Sarkozy and Watson wrong. We must show that we can use the land we have. We can make use of the farming implements that have just been delivered to some of our farmers. We owe it to ourselves and indeed our African compatriots, to show that we are not lesser mortals, that we are industrious, responsible people. We must be constantly aware that there are many more Sarkozys and Watsons who firmly believe that we are incapable producing the kinds of crops, (both qualitatively and quantitatively), that the white former farmers used to. It is for this reason that we must turn to the rallying cry of the war of liberation, when those who fought for the emancipation of the nation reminded each other in the face of a well armed and intransigent enemy: "Iwe neni tine basa (we are duty-bound)." That is the reality we face today and every one of us must not flinch from the task ahead. The second is to ensure that the upcoming national elections are conducted in an atmosphere free of violence, and in an open and transparent manner. Those who cannot bring themselves to face the reality that Zimbabweans can solve their own problems, (and we are well on our way to doing that), will leave no stone unturned to find reasons to try to isolate us. For this reason every political party and candidate that will contest next year's election must realise that the elections are more than just electing a President, a Member of Parliament, a Senator, a Councillor, it is about Zimbabwe. It is

about putting Zimbabwe first, and that means ensuring that we conduct the elections in a manner that will unify the nation, give us all the opportunity discover what unites us (and there is much more that unites us than divides us), rather than add fuel to the fires of division. Not only must the elections be conducted in an atmosphere free of violence, but there will also be a great responsibility on the electorate to elect those who unite not those who divide, doers not sitters, people who have a vision for a great and prosperous Zimbabwe, not people who cannot see beyond tomorrow. It is important therefore for all political parties that will present candidates to the electorate, to assist the process by putting forward credible candidates, who will be a credit to both their party, and their nation if elected. Zimbabwe has a plethora of intellectually astute, morally upright people who have a well-documented track record. These are the people who should be put forward before the electorate, and that will give the electorate a group of topnotch candidates from which to choose those who will spearhead the turnaround and take off of our nation. Finally, we need to unite, from all sectors in the nation, in a call for the lifting of sanctions. We need to collectively begin the campaign now for the lifting of sanctions, of whatever form, currently imposed on the nation and some of our leaders. Those who have imposed sanctions of whatever form on us need to be told, we are of one mind on this issue -- they must be lifted. The sanctions are neither smart nor targeted and have run their course. We need not wait for the completion of the electoral process next year, to begin the rebuilding of the nation and its economy, and part of the rebuilding process starts with the lifting of the embargo that has been placed on the nation. Regardless of one's political affiliation, or of one's previous position on the issue of sanctions, we must all agree that sanctions have no use right now, other than to perpetuate the suffering of the people of Zimbabwe. The church community must speak for the lifting of sanctions, the business community must do the same, those in civic society must join the call, and finally the political parties must unite and pass a resolution in both houses of the legislature for the lifting of sanctions, so that the entire world knows that the people of Zimbabwe are speaking with one voice, and that voice declares that sanctions must be lifted. If these three things can be done I have no doubt that we will be well on the way for the take off we so desperately need. The beauty of what needs to be done, is that it is all well within our powers to do so. We can work the land and ensure a bountiful harvest. We can prepare for, and conduct elections in an atmosphere free of violence and intimidation. We can unite as a nation, and present a common front to the world on the issue of the lifting of sanctions. We can do all of these things. The question is, will we rise to the challenge and do them? Only the people of



Zimbabwe themselves can answer that question, but I have great faith, that reason will triumph over unreasonableness, hope will triumph over despair and love will triumph over hatred. We can do it, I know we can. Bishop Manhanga is the Presiding Bishop of the Pentecostal Assemblies of Zimbabwe and the Chairman of the Heads of Christian Denominations. He writes this article in his personal capacity.===HTP,Mahari

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> Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.

> [http://club.live.com/star\\_shuffle.aspx?](http://club.live.com/star_shuffle.aspx?icid=starshuffle_wlmailtextlink_oct)  
icid=starshuffle\_wlmailtextlink\_oct

>

| 23741|2007-11-14 15:28:18|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Paul,

I'm not the least surprised at him either. If you recall during the revolt of the muslim youth he called them "scum" and reacted very harshly. He is an incredibly arrogant man and arrogance breeds injustice.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

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> Regards,

> Paul Kekai Manansala

>

| 23742|2007-11-14 15:32:39|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
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Agreed... A Greed.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

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- > Meninarmer
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- >
- > -----Original Message-----
- > From: Peter Gray
- > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>  
> Well, if African political leaders will not declare these men  
persona  
> non grata, what are we to do now -- just wait on Africa to fall?  
Thanks  
> for a most illuminating editorial article, Mahari.  
>  
> Peter  
>  
>  
>  
>  
>  
>  
>

---

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> From: mahari@...  
> Date: Wed, 14 Nov 2007 07:32:11 +0000  
> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
>  
> French Prez Sarkozy makes racist speech in Afrika about  
Afrika  
> and  
> Afrikans.  
> =====  
> Zimbabwe: Putting Zim First - If Not Now, When?  
>  
> Published by the government of Zimbabwe  
>  
> The Herald (Harare)  
>  
> Bishop Trevor Manhanga  
>  
> TWO incidents took place this year, a couple of months and  
two  
> continents apart, yet interrelated in that they revealed the  
> battle  
> we Africans, and indeed Zimbabweans encounter in the face of  
> the  
> stereotypical, and downright racist attitudes and opinions  
some

> in  
> the white west have about us, as we strive for economic  
> empowerment  
> and emancipation.  
>  
> The first incident took place in Dakar Senegal on July 20  
2007  
> and  
> relates to the speech given by the President of France  
Nicolas  
> Sarkozy at the Cheikh Anta Diop University.  
>  
> In what can only be described as a most unfortunate  
revelation  
> of the  
> inner feelings of a very high standing public figure,  
Sarkozy  
> had  
> this to say of Africa and Africans, in part: "The tragedy of  
> Africa  
> is that the African man has never really entered history.  
>  
> "The African peasant who for centuries has lived according  
to  
> the  
> seasons, whose ideal is to be in harmony with nature, has  
only  
> known  
> the eternal renewal of time via the endless repetition of  
the  
> same  
> actions and the same words.  
>  
> "In this mentality, where everything always starts over  
again,  
> there  
> is no place for human adventure nor for any idea of  
> progress...this  
> man never projects himself into the future, it never occurs  
to  
> him to  
> break free from the repetition and invent a destiny for  
himself.  
>  
> "This, if you will allow a friend of Africa to say it, is  
> Africa's

> problem.  
>  
> "Africa's challenge is to enter history more fully....  
Africa's  
> challenge is to stop forever repeating and going over  
things,  
> and to  
> free itself from the myth of the eternal renewal. It is to  
> realise  
> that the golden age that it always harks back to will never  
> return,  
> for the simple reason that it never existed.... Africa's  
problem  
> is  
> that its present is permeated with nostalgia for the  
paradise  
> lost of  
> its childhood.  
>  
> "Africa's problem is that it judges its present according  
to a  
> wholly  
> imaginary notion of original purity that no one could ever  
hope  
> to  
> revive.  
>  
> "Africa's challenge should not be to invent a past, however  
> mythical;  
> to make the present more bearable, but to invent a future  
with  
> the  
> means it has at its disposal.... For Africa has a right to  
be  
> happy  
> just like all the other continents of the world."  
>  
> The deafening silence from the African continent and its  
> leadership  
> in allowing Sarkozy to make such a derogatory speech not  
only  
> on  
> African soil, but also at an institution of higher  
learning, and  
> get  
> away with it has been most disturbing.

>  
> How can the collective leadership of the African continent,  
> have  
> remained silent in the face of this very provocative and  
> insulting  
> opinion of Africans? Sarkozy's synopsis of Africa and its  
people  
> is  
> without empirical validation, downright condescendingly  
racist,  
> and  
> must be dismissed with the contempt it deserves.  
>  
> One would have expected at the very least a rebuttal of  
> Sarkozy's  
> racist remarks from none other than the AU, or other  
regional  
> African  
> bodies such as Sadc or Ecowas. I have been surprised at the  
lack  
> of a  
> groundswell of rebuke from continental and Diaspora  
Africans.  
>  
> If there has been a response, then perhaps I have not seen  
it.  
> Voices  
> of indignation against Sarkozy's racist diatribe have been  
few  
> and  
> far between, and among the few I have encountered is one in  
the  
> October issue of New African magazine, where the editor  
Baffour  
> Ankomah in response to Sarkozy's speech said:  
>  
> "I don't know about you just now, but I am doing my utmost  
to  
> calm  
> down! For we are dealing here with a confused man with a  
> confused  
> speech. Africa has no glorious past? What were our ancestors  
> doing in  
> Egypt then? And Nubia? And all those glorious empires of  
yore  
> right

> across the continent? When our ancestors had built the great  
> pyramids  
> in Egypt and Nubia (today's northern Sudan), Sarkozy's  
European  
> ancestors were still living in caves. They didn't know what  
a  
> window  
> was! And he has the temerity to insult us and our  
ancestors?"  
>  
> There is doubt that Ankomah is livid and rightfully so,  
because  
> such  
> outright disdain for Africa and its people cannot be left  
> unchallenged.  
>  
> What Sarkozy needs to ask himself is how many of the  
descendants  
> of  
> these "African peasants who live by the seasons" were part  
of  
> France's World Cup winning team, when France hosted the  
soccer  
> showcase? If my memory serves me right, the team looked  
like a  
> typical African Cup of Nations team, with a couple of  
Caucasian  
> faces. So much for people who are supposedly locked in a  
time  
> warp  
> and prisoners to the "seasons" according to the gospel  
espoused  
> by  
> Sarkozy.  
>  
> The second incident took place in the USA, and relates to an  
> article  
> written by an eminent scholar and Nobel laureate James D.  
> Watson.  
> Watson, who up until his retirement on October 25 2007, was  
the  
> chancellor of Cold Spring Harbour Laboratory on Long Island  
New  
> York,  
> USA, resigned after controversy erupted over comments he  
made



> suggesting black people are less intelligent than whites.  
>  
> Watson (79) who shared the 1962 Nobel Prize for discovering  
the  
> structure of DNA, joined Cold Spring Harbour Laboratory as  
> director  
> in 1968 and helped build it into one of the world's leading  
> genetics  
> research institutes. His problems, which led to his  
retirement,  
> arose  
> from comments he was quoted as having said on October 14 in  
the  
> Sunday Times of London, that he is "inherently gloomy about  
the  
> prospect of Africa" because "all our social policies are  
based  
> on the  
> fact that their intelligence is the same as ours -- where-  
as all  
> the  
> testing says, not really."  
>  
> To their credit, Cold Spring Harbour Laboratory through  
their  
> president, said Watson's comments have no connection with  
> research  
> activity at the lab, whose faculty members "vehemently  
disagree"  
> with  
> Watson's statements.  
>  
> The lab moved swiftly to suspend Watson's administrative  
> responsibilities as chancellor leading to his subsequent  
> resignation.  
>  
> Why do I make reference to these two incidents that have  
taken  
> place  
> on two continents by two different people, under two  
different  
> conditions?  
>  
> Reference must be made to them, because they reveal the  
> underlying  
> hostile and racist attitudes we face as Africans in dealing

with

> the

> global village of the 21st century. Sarkozy and Watson are

not

> ordinary run of the mill, intellectually challenged people.

On

> the

> contrary, one is the president of a key industrialised

Western

> European nation, the other an eminent Nobel laureate and

> respected

> scientist.

>

> The question must be asked then, if people of such high standing

> and

> respectability in western society have such a deprecating

> opinion of

> Africa and Africans, then the problem we face is much greater

> than we

> ever imagined.

>

> Theses were not off the cuff, slip of the tongue comments.

On

> the

> contrary, the comments were well thought out and delivered, and

> even

> if there is ever an attempt to withdraw them, the intended

> damage has

> been done, and cannot be retracted, no matter how vigorous an

> attempt

> to do so.

>

> I mention these two incidents in relation to Zimbabwe because it

> is

> imperative that there is an understanding by all of us, that we

> should work to prove that the two gentleman, and others who may

> share

> their sentiments are wrong. We must not conduct ourselves in a

> manner  
> that provides them with ammunition, to buttress their racist  
> stereotypical opinions.  
>  
> There are three things I believe we need to do as Zimbabweans  
> that  
> will serve to counter Sarkozy and Watson's bigoted opinions.  
>  
> The first is to ensure that the agricultural season currently  
> upon us  
> yields the fruits we anticipate and desperately need.  
>  
> It is not too late to make the clarion call to all those on  
> agricultural land whether they be beneficiaries of the land  
> reform  
> programme, or have always been on the land, A1 or A2 farmers,  
> to  
> fully use every inch of available arable land, and make this  
> the, "mother of all agricultural seasons." We must prove people  
> wherever they may be, who harbour the same thoughts as Sarkozy  
> and  
> Watson wrong.  
>  
> We must show that we can use the land we have. We can make use  
> of the  
> farming implements that have just been delivered to some of our  
> farmers. We owe it to ourselves and indeed our African compatriots,  
> to show that we are not lesser mortals, that we are  
> industrious,  
> responsible people.  
>  
> We must be constantly aware that there are many more Sarkozy's  
> and  
> Watson's who firmly believe that we are incapable producing the

> kinds  
> of crops, (both qualitatively and quantitatively), that the  
> white  
> former farmers used to. It is for this reason that we must  
turn  
> to  
> the rallying cry of the war of liberation, when those who  
fought  
> for  
> the emancipation of the nation reminded each other in the  
face  
> of a  
> well armed and intransigent enemy: "Iwe neni tine basa (we  
are  
> duty-  
> bound)."  
>  
> That is the reality we face today and every one of us must  
not  
> flinch  
> from the task ahead.  
>  
> The second is to ensure that the up coming national  
elections  
> are  
> conducted in an atmosphere free of violence, and in an open  
and  
> transparent manner.  
>  
> Those who cannot bring themselves to face the reality that  
> Zimbabweans can solve their own problems, (and we are well  
on  
> our way  
> to doing that), will leave no stone unturned to find  
reasons to  
> try  
> to isolate us.  
>  
> For this reason every political party and candidate that  
will  
> contest  
> next year's election must realise that the elections are  
more  
> than  
> just electing a President, a Member of Parliament, a  
Senator, a

> Councillor, it is about Zimbabwe.  
>  
> It is about putting Zimbabwe first, and that means ensuring that  
> we  
> conduct the elections in a manner that will unify the nation,  
> give us  
> all the opportunity discover what unites us (and there is much  
> more  
> that unites us than divides us), rather than add fuel to the  
> fires of  
> division.  
>  
> Not only must the elections be conducted in an atmosphere free  
> of  
> violence, but there will also be a great responsibility on the  
> electorate to elect those who unite not those who divide, doers  
> not  
> sitters, people who have a vision for a great and prosperous  
> Zimbabwe, not people who cannot see beyond tomorrow.  
>  
> It is important therefore for all political parties that will  
> present  
> candidates to the electorate, to assist the process by putting  
> forward credible candidates, who will be a credit to both their  
> party, and their nation if elected.  
>  
> Zimbabwe has a plethora of intellectually astute, morally  
> upright  
> people who have a well-documented track record.  
>  
> These are the people who should be put forward before the  
> electorate,  
> and that will give the electorate a group of topnotch candidates  
> from  
> which to choose those who will spearhead the turnaround and

take

> off

> of our nation.

>

> Finally, we need to unite, from all sectors in the nation,  
in a

> call

> for the lifting of sanctions. We need to collectively begin  
the

> campaign now for the lifting of sanctions, of whatever  
form,

> currently imposed on the nation and some of our leaders.

>

> Those who have imposed sanctions of whatever form on us  
need to

> be

> told, we are of one mind on this issue -- they must be  
lifted.

>

> The sanctions are neither smart nor targeted and have run  
their

> course. We need not wait for the completion of the electoral

> process

> next year, to begin the rebuilding of the nation and its

> economy, and

> part of the rebuilding process starts with the lifting of  
the

> embargo

> that has been placed on the nation.

>

> Regardless of one's political affiliation, or of ones  
previous

> position on the issue of sanctions, we must all agree that

> sanctions

> have no use right now, other than to perpetuate the  
suffering of

> the

> people of Zimbabwe.

>

> The church community must speak for the lifting of  
sanctions,

> the

> business community must do the same, those in civic society  
must

> join

> the call, and finally the political parties must unite and

pass

> a

> resolution in both houses of the legislature for the

lifting of

> sanctions, so that the entire world knows that the people of

> Zimbabwe

> are speaking with one voice, and that voice declares that

> sanctions

> must be lifted.

>

> If these three things can be done I have no doubt that we

will

> be

> well on the way for the take off we so desperately need.

>

> The beauty of what needs to be done, is that it is all well

> within

> our powers to do so. We can work the land and ensure a

> bountiful

> harvest. We can prepare for, and conduct elections in an

> atmosphere

> free of violence and intimidation.

>

> We can unite as a nation, and present a common front to the

> world on

> the issue of the lifting of sanctions. We can do all of

these

> things.

>

> The question is, will we rise to the challenge and do them?

Only

> the

> people of Zimbabwe themselves can answer that question, but

I

> have

> great faith, that reason will triumph over unreasonableness,

> hope

> will triumph over despair and love will triumph over

hatred. We

> can

> do it, I know we can.

>

> IBishop Manhanga is the Presiding Bishop of the Pentecostal

> Assemblies of Zimbabwe and the Chairman of the Heads of

> Christian

> Denominations. He writes this article in his personal

capacity.

> ===

> HTP,

> Mahari

>

>

>

>

>

>

---

> Climb to the top of the charts! Play Star Shuffle: the word  
scramble

> challenge with star power. Play Now!

>

| 23743|2007-11-14 15:34:22|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

There is something actually sinister about it and very much in line,  
I believe, with his character - or lack thereof.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Well said, Paul.

>

> This [making his speech at Cheikh Anta Diop Univ.] is the supreme  
insult.

>

> Peter

>

>

>

> To: Ta\_Seti@...: pmanansala@...: Wed, 14 Nov 2007 15:25:24  
+0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
MYTH.....

>

>

>

>

> Sarkozy had a lot of nerve making a speech like that at Cheikh Anta  
Diop University. The neoconservatives in the U.S. cheered when Sarkozy  
beat out his "leftist" opponent in France's last election. There is  
a battle in Europe, and also in the U.S., between the left and the  
right raging fiercely. In my view, people of color need to weigh in on



this regardless of their views on the system as a whole. I support progressive views regardless of the fact that many leaders of progressive movements are far from perfect in their racial or other viewpoints. That's the nature of politics, you work with what's available. Regards, Paul Kekai Manansala

>  
>  
>  
>  
>  
>  
>  
>

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>

| 23744|2007-11-14 15:44:34|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Wow! You're doing all the things that I've THOUGHT of doing.

Congrats.

Wasn't it Nixon who changed our currency from gold based to paper-based or whatever the correct economics term is? It would seem that the effect of this would be to lower the economic status of Afrika where so much gold is located.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Dr. Winters

>

> Thank you for your response.

>

> Since I grew up I have learned white, black, African, native American,

> and other histories.

> Since day one, I have learned and observed what whites have done to others to maintain their position.

> IMHO, today we are all experts on their behavior, and frankly, I am tired of committing additional energies in repetition. There is nothing

> else to learn in this area.

>

> For the last 15 years, I have snatched numerous young black boys from

> the corners of inner city corners, many of them dealing in the drug

> trade. I mentored them to understand the ramifications of their actions,

> and redirected them to become responsible, challenging them instead to

> become strong black men.

> Today, many of them have went on to obtain their degrees and gain

> positions at companies such as Intel, Bose, Johns Hopkins APL,

> University Of NC, Diebold, and Microsoft. Others are in music (Brittany

> Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or teaching.

> They all state they are ready for the next phase, but among their

> friends and peers, are alone. Many pf them state, they are ready to do

> more.

>

> Recently, to do my part on the economic front, I developed a business to

> enlighten blacks about the realities of money.

>

> I started a company to sell Gold, Platinum, and Silver as alternatives

> to the worthless dollar.

> <http://www.kastleandhawke.com>

> I have just invested in a smelter to create black money based on silver,

> and attempting to convince blacks to convert to distribution of silver

> money amongst ourselves, where black consumers and businesses will

> create our own monetary system based on value. This would hopefully help

> turn around the trend where black money circulates zero times within the

> black community.

>

> Did you know that the 1940s Booker T. Washington silver half-dollar is

> now valued at upwards of\$390/coin?

>

> I encourage blacks to learn about off-shore banking, open accounts in

> Panama, and avoid excessive taxation (without representation) and

> withdraw continued supporting of our own demise using the tax dollars

> you provide to develop AIDS and other future anti-black measures.

> Did you know that Panama is the only nation left in the world where the

> US cannot gain access to your financial records? Bank Of America, Citi

> Bank, Nation's Bank, they are all there.  
>  
> It is not easy, but worthwhile if I am able to achieve even a  
portion of  
> my ambition.  
>  
> No excuses are affordable at this point. Our futures solely depend  
on  
> our own commitments.  
>  
> Regards,  
>  
> MeniNarmer  
>  
>  
> -----Original Message-----  
> From: clyde winters  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
>  
> Great points. If you let people get away with doing  
> nothing--that's exactly what they do.  
>  
> Clyde  
>  
> --- kungfuhustle wrote:  
>  
>> If it were only Africa, then Africans would need to  
>> react.  
>> However, the fact is, it is Africa, America, the UK,  
>> Cuba,....and all  
>> other nations with black presence that are  
>> experiencing open hostility,  
>> denial of contribution, and planned elimination.  
>>  
>> What are we to do?  
>> We are supposed to be more educated then 100-400  
>> years ago, yet we are  
>> even more deceived into playing their game and  
>> setting ourselves up for  
>> defeat and elimination then ever before. With  
>> everything, there is a  
>> trade-off. We refuse to take accountability for the

> > choices we make.  
> >  
> > It seems the more educated we become, the more  
> > vested we are into  
> > maintaining status quo.  
> >  
> > We understand that we must unite, but we do not.  
> > We understand the destructiveness of cocaine  
> > distribution, Gangsta Rap,  
> > black flight, and selective enrichment (Oprah,  
> > Jordan, 50cents, TD  
> > Jakes) on our communities, yet we continue to  
> > support it financially,  
> > spiritually, and emotionally with no payback.  
> > We understand that AIDS and constant conflict are  
> > intentional  
> > countermeasures, yet we continue to assist in  
> > development of future  
> > follow-on programs that will do the same.  
> >  
> > I'd suggest we reset by halting all protests and  
> > energies focused on  
> > crying about what whites do or say, and refocus on  
> > picketing,  
> > protesting, and dropping support for our own blacks  
> > who do not have our  
> > best interests at heart 24/7/365.  
> >  
> > -Make the Africa leaders and their people  
> > accountable.  
> > -Make Obama say what he will do for your vote, same  
> > as the promises he's  
> > made the Jews and whites.  
> > -Make black voters aware there is something  
> > dysfunctional and insane  
> > about voting for a candidate because of skin color,  
> > and not because of  
> > the content of what they will do for you.  
> > -Make black police and other black law enforcement  
> > accountable when they  
> > assist in killing or betraying their own.  
> > -Discipline and disgrace black politicians who have  
> > sold their people's  
> > interests for financial reward.  
> > -Stop supporting black media entertainers who assist  
> > in developing,

>> maintaining, and re-enforcing the image that whites  
>> promote of blacks  
>> worldwide.  
>> -Educate blacks on the realities of world economics,  
>> and how it is used  
>> to place blacks into a state of entropy.  
>>  
>> Nothing that whites do to us would be possible if we  
>> did not allow it.  
>> Examine your choices.  
>>  
>> What are we to do when we wish to do nothing? Good  
>> question.  
>>  
>> Meninarmer  
>>  
>>  
>>  
>>  
>> -----Original Message-----  
>> From: Peter Gray  
>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
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>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
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>> Well, if African political leaders will not declare  
>> these men persona  
>> non grata, what are we to do now -- just wait on  
>> Africa to fall? Thanks  
>> for a most illuminating editorial article, Mahari.  
>>  
>> Peter  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
\_\_\_\_\_  
>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> From: mahari@...  
>> Date: Wed, 14 Nov 2007 07:32:11 +0000

> > Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
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> >  
> > In what can only be described as a most  
> > unfortunate revelation  
> > of the  
> > inner feelings of a very high standing  
> > public figure, Sarkozy

> > had  
> > this to say of Africa and Africans, in part:  
> > "The tragedy of  
> > Africa  
> > is that the African man has never really  
> > entered history.  
> >  
> > "The African peasant who for centuries has  
> > lived according to  
> > the  
> > seasons, whose ideal is to be in harmony  
> > with nature, has only  
> > known  
> > the eternal renewal of time via the endless  
> > repetition of the  
> > same  
> > actions and the same words.  
> >  
> > "In this mentality, where everything always  
> > starts over again,  
> > there  
> > is no place for human adventure nor for any  
> > idea of  
> > progress...this  
> > man never projects himself into the future,  
> > it never occurs to  
> > him to  
> > break free from the repetition and invent a  
> > destiny for himself.  
> >  
> > "This, if you will allow a friend of Africa  
> > to say it, is  
> > Africa's  
> > problem.  
> >  
> > "Africa's challenge is to enter history more  
> > fully.... Africa's  
> > challenge is to stop forever repeating and  
> > going over things,  
> > and to  
> > free itself from the myth of the eternal  
> > renewal. It is to  
> > realise  
> > that the golden age that it always harks  
> > back to will never  
> > return,

> > for the simple reason that it never  
> > existed.... Africa's problem  
> >

> === message truncated ===

>

>

> \_\_\_\_\_  
> Never miss a thing. Make Yahoo your home page.

> <http://www.yahoo.com/r/hs>

>

| 23745|2007-11-14 15:46:14|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Well, what wise person invited him to speak in the first place?

LOL, they could have had Farrakhan. :)

Of course, that would have pissed off many Jews and Whites, but which  
would you prefer, pissing off whites/Jews, or being pissed off yourself.

As I said, it's all about choices, and the indignation we'll endure, to  
maintain status quo.

Wisdom

MeniNarmer

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
MYTH.....

Date: Wed, 14 Nov 2007 23:34:20 -0000

Mailer: Yahoo Groups Message Poster

There is something actually sinister about it and very much in line,  
I believe, with his character - or lack thereof.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Well said, Paul.

>

> This [making his speech at Cheikh Anta Diop Univ.] is the supreme  
insult.

>

> Peter

>



>

>

> To: Ta\_Seti@...: pmanansala@...: Wed, 14 Nov 2007 15:25:24

+0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

>

>

>

>

> Sarkozy had a lot of nerve making a speech like that at Cheikh Anta Diop University. The neoconservatives in the U.S. cheered when Sarkozy beat out his "leftist" opponent in France's last election. There is a battle in Europe, and also in the U.S., between the left and the right raging fiercely. In my view, people of color need to weigh in on this regardless of their views on the system as a whole. I support progressive views regardless of the fact that many leaders of progressive movements are far from perfect in their racial or other viewpoints. That's the nature of politics, you work with what's available. Regards, Paul Kekai Manansala

>

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> [http://www.reallivemoms.com?ocid=TEXT\\_TAGHM&loc=us](http://www.reallivemoms.com?ocid=TEXT_TAGHM&loc=us)

>

| 23746|2007-11-14 15:51:00|Mahari Mengistu|Re: Judgement Day - Intelligent Design On Trial (on NOVA tonight)|

Yes, I did. And the whole program just further defined the real character of "these people". I won't define them further for fear of upsetting some people. They are supposed to be so upstanding yet their whole case was based on a lie!

In some ways this reminds me of the early days of Christianity when they invaded Kemet, whose culture was learned and liberal, and destroyed the temples, iconography, statues and literature.

I'll post a portion of a book written by Osman on this event.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Asar Imhotep wrote:

>

> Did anyone check this out?

>

> asar\_imhotep wrote: Peace Ta-Seti

>  
> Just wanted to inform you of something a bit off topic, but I think  
> interesting given the minds on this forum. On the show NOVA on PBS  
> tonight they will be airing a documentary about the trial of  
teaching  
> Evolution at school.

>  
> This would be a good grounds for discussion. Here is the link to  
find

> out more information about the debate:

> <http://www.pbs.org/wgbh/nova/id/>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

>

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

> -----

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homepage.

>

| 23747|2007-11-14 15:55:20|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

You know, MeniNarmer, I think it has less to do with the status quo  
than with the desire to be accepted, to be a part of. There seems to  
be the "peer pressure" effect.

The way I view my life is if whites approve of me I wonder what I am  
doing wrong.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Well, what wise person invited him to speak in the first place?

> LOL, they could have had Farrakhan. :)

> Of course, that would have pissed off many Jews and Whites, but  
which

> would you prefer, pissing off whites/Jews, or being pissed off  
yourself.

> As I said, it's all about choices, and the indignation we'll  
endure, to

> maintain status quo.  
>  
> Wisdom  
>  
> MeniNarmer  
>  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:34:20 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> There is something actually sinister about it and very much in  
line,  
> I believe, with his character - or lack thereof.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:  
>>  
>>  
>> Well said, Paul.  
>>  
>> This [making his speech at Cheikh Anta Diop Univ.] is the supreme  
> insult.  
>>  
>> Peter  
>>  
>>  
>>  
>> To: Ta\_Seti@: pmanansala@: Wed, 14 Nov 2007 15:25:24  
> +0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS  
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> MYTH.....  
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>>  
>> Sarkozy had a lot of nerve making a speech like that at Cheikh  
Anta  
> Diop University. The neoconservatives in the U.S. cheered when  
Sarkozy

> beat out his "leftist" opponent in France's last election. There is  
> a battle in Europe, and also in the U.S., between the left and the  
> right raging fiercely. In my view, people of color need to weigh in  
on  
> this regardless of their views on the system as a whole. I support  
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> viewpoints. That's the nature of politics, you work with what's  
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>> 

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>>

>

| 23748|2007-11-14 16:03:00|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Mahari

Yes, unfortunately, by myself, as well as a dozen other activities. :(

I can't seem to get blacks (with money) interested or to change their  
priorities from basic survival. Therefore, things are not progressing as  
fast as I like.

I'd like to purchase this new Plasma smelting system, but it's \$1.5M to  
license. So, I'm purchasing the components and building my own. Even  
that took \$12K out of MY pocket.

[http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

It was Roosevelt in 1938, that cheated the American people by aiding the  
bankers.

Kennedy sought to undo it, and as a result, was assassinated.

This site explains what the banks have done to create the Federal  
Reserve.

Listen to the Ron Paul mp3.

<http://www.apfn.org/apfn/money.htm>

The price of Gold & Silver is about to skyrocket! Or as Ron Paul points  
out, the value of the dollar is about to bottom.

Hotep  
Meninarmer

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Wed, 14 Nov 2007 23:44:30 -0000

Mailer: Yahoo Groups Message Poster

Wow! You're doing all the things that I've THOUGHT of doing.  
Congrats.

Wasn't it Nixon who changed our currency from gold based to paper-based or whatever the correct economics term is? It would seem that the effect of this would be to lower the economic status of Afrika where so much gold is located.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> Dr. Winters  
>  
> Thank you for your response.  
>  
> Since I grew up I have learned white, black, African, native American,  
> and other histories.  
> Since day one, I have learned and observed what whites have done to  
> others to maintain their position.  
> IMHO, today we are all experts on their behavior, and frankly, I am  
> tired of committing additional energies in repetition. There is  
nothing  
> else to learn in this area.  
>  
> For the last 15 years, I have snatched numerous young black boys  
from  
> the corners of inner city corners, many of them dealing in the drug  
> trade. I mentored them to understand the ramifications of their  
actions,  
> and redirected them to become responsible, challenging them instead  
to  
> become strong black men.  
> Today, many of them have went on to obtain their degrees and gain  
> positions at companies such as Intel, Bose, Johns Hopkins APL,

- > University Of NC, Diebold, and Microsoft. Others are in music (Brittany
- > Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or teaching.
- > They all state they are ready for the next phase, but among their
- > friends and peers, are alone. Many of them state, they are ready to do
- > more.
- >
- > Recently, to do my part on the economic front, I developed a business to
- > enlighten blacks about the realities of money.
- >
- > I started a company to sell Gold, Platinum, and Silver as alternatives
- > to the worthless dollar.
- > <http://www.kastleandhawke.com>
- > I have just invested in a smelter to create black money based on silver,
- > and attempting to convince blacks to convert to distribution of silver
- > money amongst ourselves, where black consumers and businesses will
- > create our own monetary system based on value. This would hopefully help
- > turn around the trend where black money circulates zero times within the
- > black community.
- >
- > Did you know that the 1940s Booker T. Washington silver half-dollar is
- > now valued at upwards of \$390/coin?
- >
- > I encourage blacks to learn about off-shore banking, open accounts in
- > Panama, and avoid excessive taxation (without representation) and
- > withdraw continued supporting of our own demise using the tax dollars
- > you provide to develop AIDS and other future anti-black measures.
- > Did you know that Panama is the only nation left in the world where the
- > US cannot gain access to your financial records? Bank Of America, Citi
- > Bank, Nation's Bank, they are all there.
- >
- > It is not easy, but worthwhile if I am able to achieve even a portion of
- > my ambition.

>  
> No excuses are affordable at this point. Our futures solely depend  
on  
> our own commitments.  
>  
> Regards,  
>  
> MeniNarmer  
>  
>  
> -----Original Message-----  
> From: clyde winters  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
>  
> Great points. If you let people get away with doing  
> nothing--that's exactly what they do.  
>  
> Clyde  
>  
> --- kungfuhustle wrote:  
>  
>> If it were only Africa, then Africans would need to  
>> react.  
>> However, the fact is, it is Africa, America, the UK,  
>> Cuba,....and all  
>> other nations with black presence that are  
>> experiencing open hostility,  
>> denial of contribution, and planned elimination.  
>>  
>> What are we to do?  
>> We are supposed to be more educated then 100-400  
>> years ago, yet we are  
>> even more deceived into playing their game and  
>> setting ourselves up for  
>> defeat and elimination then ever before. With  
>> everything, there is a  
>> trade-off. We refuse to take accountability for the  
>> choices we make.  
>>  
>> It seems the more educated we become, the more  
>> vested we are into  
>> maintaining status quo.

> >  
> > We understand that we must unite, but we do not.  
> > We understand the destructiveness of cocaine  
> > distribution, Gangsta Rap,  
> > black flight, and selective enrichment (Oprah,  
> > Jordan, 50cents, TD  
> > Jakes) on our communities, yet we continue to  
> > support it financially,  
> > spiritually, and emotionally with no payback.  
> > We understand that AIDS and constant conflict are  
> > intentional  
> > countermeasures, yet we continue to assist in  
> > development of future  
> > follow-on programs that will do the same.  
> >  
> > I'd suggest we reset by halting all protests and  
> > energies focused on  
> > crying about what whites do or say, and refocus on  
> > picketing,  
> > protesting, and dropping support for our own blacks  
> > who do not have our  
> > best interests at heart 24/7/365.  
> >  
> > -Make the Africa leaders and their people  
> > accountable.  
> > -Make Obama say what he will do for your vote, same  
> > as the promises he's  
> > made the Jews and whites.  
> > -Make black voters aware there is something  
> > dysfunctional and insane  
> > about voting for a candidate because of skin color,  
> > and not because of  
> > the content of what they will do for you.  
> > -Make black police and other black law enforcement  
> > accountable when they  
> > assist in killing or betraying their own.  
> > -Discipline and disgrace black politicians who have  
> > sold their people's  
> > interests for financial reward.  
> > -Stop supporting black media entertainers who assist  
> > in developing,  
> > maintaining, and re-enforcing the image that whites  
> > promote of blacks  
> > worldwide.  
> > -Educate blacks on the realities of world economics,  
> > and how it is used



>> to place blacks into a state of entropy.  
>>  
>> Nothing that whites do to us would be possible if we  
>> did not allow it.  
>> Examine your choices.  
>>  
>> What are we to do when we wish to do nothing? Good  
>> question.  
>>  
>> Meninarmer  
>>  
>>  
>>  
>>  
>> -----Original Message-----  
>> From: Peter Gray  
>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>> GLORIOUS PAST IS A  
>> MYTH.....  
>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>  
>> Well, if African political leaders will not declare  
>> these men persona  
>> non grata, what are we to do now -- just wait on  
>> Africa to fall? Thanks  
>> for a most illuminating editorial article, Mahari.  
>>  
>> Peter  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
\_\_\_\_\_  
>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> From: mahari@...  
>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>> GLORIOUS PAST IS A  
>> MYTH.....  
>>  
>> French Prez Sarkozy makes racist speech in

> > Afrika about Afrika  
> > and  
> > Afrikans.  
> > =====  
> > Zimbabwe: Putting Zim First - If Not Now,  
> > When?  
> >  
> > Published by the government of Zimbabwe  
> >  
> > The Herald (Harare)  
> >  
> > Bishop Trevor Manhanga  
> >  
> > TWO incidents took place this year, a couple  
> > of months and two  
> > continents apart, yet interrelated in that  
> > they revealed the  
> > battle  
> > we Africans, and indeed Zimbabweans  
> > encounter in the face of  
> > the  
> > stereotypical, and downright racist  
> > attitudes and opinions some  
> > in  
> > the white west have about us, as we strive  
> > for economic  
> > empowerment  
> > and emancipation.  
> >  
> > The first incident took place in Dakar  
> > Senegal on July 20 2007  
> > and  
> > relates to the speech given by the President  
> > of France Nicolas  
> > Sarkozy at the Cheikh Anta Diop University.  
> >  
> > In what can only be described as a most  
> > unfortunate revelation  
> > of the  
> > inner feelings of a very high standing  
> > public figure, Sarkozy  
> > had  
> > this to say of Africa and Africans, in part:  
> > "The tragedy of  
> > Africa  
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> > "The African peasant who for centuries has  
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> > it never occurs to  
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> > destiny for himself.  
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> > "This, if you will allow a friend of Africa  
> > to say it, is  
> > Africa's  
> > problem.  
> >  
> > "Africa's challenge is to enter history more  
> > fully.... Africa's  
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> > free itself from the myth of the eternal  
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> > realise  
> > that the golden age that it always harks  
> > back to will never  
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> > for the simple reason that it never  
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> >  
> === message truncated ===  
>

> \_\_\_\_\_  
> Never miss a thing. Make Yahoo your home page.  
> <http://www.yahoo.com/r/hs>  
>  
| 23749|2007-11-14 16:15:32|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|  
Mahari

Yes, I agree, that is part of it.  
Also, a certain level of education provides you with a certain level of  
income.  
A high 6-8 figure income changes the reality of your perception of life.  
Some, wish for nothing more then to sustain it, at all costs, not  
realizing it can be sustained by other means in service to your own.  
Prior to integration, we used to understand this.

Ubuntu  
Meninarmer

-----Original Message-----  
From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
MYTH.....  
Date: Wed, 14 Nov 2007 23:55:18 -0000  
Mailer: Yahoo Groups Message Poster

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HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
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> LOL, they could have had Farrakhan. :)  
> Of course, that would have pissed off many Jews and Whites, but  
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> As I said, it's all about choices, and the indignation we'll  
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> maintain status quo.  
>  
> Wisdom  
>  
> MeniNarmer  
>  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:34:20 -0000  
> Mailer: Yahoo Groups Message Poster  
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> Mahari  
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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:  
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>> Well said, Paul.  
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>> This [making his speech at Cheikh Anta Diop Univ.] is the supreme  
> insult.  
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>> Peter  
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>> To: Ta\_Seti@: pmanansala@: Wed, 14 Nov 2007 15:25:24  
> +0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS  
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> this regardless of their views on the system as a whole. I support  
> progressive views regardless of the fact that many leaders of  
> progressive movements are far from perfect in their racial or other  
> viewpoints. That's the nature of politics, you work with what's  
> available. Regards, Paul Kekai Manansala

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>>

>> Peek-a-boo FREE Tricks & Treats for You!

>> [http://www.reallivemoms.com?ocid=TEXT\\_TAGHM&loc=us](http://www.reallivemoms.com?ocid=TEXT_TAGHM&loc=us)

>>

>

| 23750|2007-11-14 17:12:25|the\_osaris|Gebelbarka l house of amun & the Ka ba laand the  
heberu|

These are some post that I took from the paut neteru forum and the  
the Magi forum

Messages Help

Message # Search: Advanced Start Topic

Geb el bar ka l : the house of amun/matrix Message List

Reply | Forward | Delete Message #1182 of 1187 < Prev | Next >

Ancient Nubia:Geb El Bar Ka\_l :The house of amun

1.

<http://www.youtube.com/watch?v=dXUwy9y5heY>

<http://www.youtube.com/watch?v=HMjo-udUsPQ>

<http://www.youtube.com/watch?v=EFPUqnJPXYU>

Kabala

<http://www.youtube.com/watch?v=qkl2mfiB6jQ>

THE Ka Ba La of the ancient heberu part2: & the temple of orphma

The kaballah verses Ka ba la

Corrections

KETER the demon crown of the father of haylal

Correction = KETA the origin word that was altered the sand  
Still used in EWE

Ateh is vibrated in bringing down the light derived from  
ATE of the gen language which means divine spirit(male) in that  
language

Malkuth; a demon /siphroth original word aramic mal khu ta  
taken from three words

Ma khu Ta :nubian egiption(ke me te people)

Gibbor a demon light also a perverted version of the true word'  
Gibbor: the name of the elder who came from the constellation of  
Gibbor (yahweh Gibbor) today Gibbor is still used by EWE as one  
of the 16 Constellations of the ancient Heberu system

Gedula demon also perverted version of  
Gedul(yahweh gedul)

YHVH left to right represent the sum of all the demonic deities  
it is the perverted version  
the all demon  
which carries Oogpo the demon eye (en ha Ra;the evil eye) which  
is seen on some money.the opposition to  
The all ancestral deities H.....(later)

so yhvH Gibbor means demon hierarchical force of strength

be careful of the words you use.

KETA

GEDUL GIBBOR

MA KHU PTA

()

this is a construction of the true version of the false words used  
Although the name were changed to the demonds and disagreeable  
replaced the nubian dieties by the armygoshen being raziell  
(reptilian) the structure was taken from the nubians especially of  
shar al mar who was shelomone nigus refered biblically as king  
solomon. the one who had absorbed all the re 's of the sun

later we will go into the heberu egiptians groups that were called  
ke me te people such as togbo ewe etcwho used a different approach  
to the tree verses the tamreians.

YHVH FROM LEFT TO WRITE REPRESENTS THE TOTAL SUM AND HIRECICAL  
FORCE OF THE DEMON DIETIES  
SO CALLING ON YHVH GIBBOR WOULD BE CALLING ON THE TOTAL DEMON  
HIRECICAL FORCE OF STRENGHT.

In [the\\_paut\\_neteru@yahoo.com](mailto:paut_neteru@yahoo.com), "aken\_nan\_yah"  
wrote:

>

- > The word Ka Ba La is an ancient nubian term
- > ka -spirit
- > ba = soul
- > la = feminine divinity.
- > the tree that produces life and regulates it. Today the kabala

used

- > in the outer world is and alteration of the tree of life used by
- > the Ancient Heberu sects and clans. The nomades travelling through
- > the nubian teritory copyed and picked up the doctrine those
- > forgieners passing through the heberu teritory called themselves
- > HEBREWS, They were not nubians(heberuor Ibri) so hebrew is a

dialect

- > of different heberu languages hebrew is not a language..There were
- > 13 heberu tribes some
- > were ,the ,falash,Gen,igbo,ewe,dei,krahn,kru,etc some parts of the
- > story called the 10 commandments in the bible were taken from the
- > Heberu's mainly the KWA group called Krahn who journed from

upper



- > Nile region under the supervision of the grand deity who they
- > referred to as Youshua, they had made a British (pack) with there
- > grand deity a (contract) and carried it with them were they

journeyed

- > which would taken them to Liberia before they scattered the
- > story the contract is falsely referred to as the 10 commandments and
- > was carried in the arc (arc of the covenant about the enemies)

unable

- > to pass the Red Sea and falling in the Red Sea was the story

about

- > the tree in the way that Youshua put down. the 12th tribe was the
- > falasha (t'obian Ebus) associated with Rastafare it was one of the
- > tribes not twelve tribes.
- > Ka ba la = Nubian divinities
- > Kabbalah = Demon Lord (the Djel) Antichrist.

YHVH is not interchangeable with Yahweh

- >
- >
- >
- >
- >
- >
- >

>

- > [the\\_paut\\_neteru@yahoo.com](mailto:the_paut_neteru@yahoo.com), "aken\_\_yah"

> wrote:

>>

- >> Geb El Bar Ka L : The being has matured and has become a

house

- > for
- >>
- >> the inner\_science to awake (conscience) Amun. The conscience
- >>
- >> deceives, con, it was the false conscience that resulted from the
- > false
- >>
- >> teaching we were given it is there to mislead and deceive.
- >>
- >> <http://www.youtube.com/watch?v=R74ERRtyK9E>
- >> <http://www.youtube.com/watch?v=wTbqWnq9-yE>

> >  
>

THE Ka Ba La of the ancient heberu part2: & the temple of orphma

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Stilled used in EWE

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SO CALLING ON YHVH GIBBOR WOULD BE CALLING ON THE TOTAL DEMON  
HIRECICAL FORCE OF STRENGHT.

| 23751|2007-11-14 18:59:48|Djehuti Sundaka|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Believe me, it always comes down to doing things by yourself. But  
once you're successful, people will jump on your band wagon as if  
they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in  
both protecting assets and building institutions and even though a  
minimum of \$10,000 is eventually required for it, one can start one  
for around \$1,000.

As for currency, the key to that is not the substances but the  
standard values placed upon the substances. So long as a currency  
unit ALWAYS equals a certain amount of gold or a certain amount of  
silver or any other substances, it has value. It's only when values  
are allowed to change that the currency becomes worthless with  
inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Mahari

>

> Yes, unfortunately, by myself, as well as a dozen other activities. :(

>

> I can't seem to get blacks (with money) interested or to change their

> priorities from basic survival. Therefore, things are not progressing as

> fast as I like.

>

> I'd like to purchase this new Plasma smelting system, but it's \$1.5M to

> license. So, I'm purchasing the components and building my own. Even > that took \$12K out of MY pocket.

> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

>

> It was Roosevelt in 1938, that cheated the American people by aiding the

> bankers.

> Kennedy sought to undo it, and as a result, was assassinated.

> This site explains what the banks have done to create the Federal > Reserve.

> Listen to the Ron Paul mp3.

> <http://www.apfn.org/apfn/money.htm>

>

> The price of Gold & Silver is about to skyrocket! Or as Ron Paul points

> out, the value of the dollar is about to bottom.

>

> Hotep

> Meninarmer

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A > MYTH.....

> Date: Wed, 14 Nov 2007 23:44:30 -0000

> Mailer: Yahoo Groups Message Poster

>

> Wow! You're doing all the things that I've THOUGHT of doing.

> Congrats.

> Wasn't it Nixon who changed our currency from gold based to paper-  
> based or whatever the correct economics term is? It would seem that  
> the effect of this would be to lower the economic status of Afrika  
> where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>>  
>> Dr. Winters  
>>  
>> Thank you for your response.  
>>  
>> Since I grew up I have learned white, black, African, native  
> American,  
>> and other histories.  
>> Since day one, I have learned and observed what whites have done  
to  
>> others to maintain their position.  
>> IMHO, today we are all experts on their behavior, and frankly, I  
am  
>> tired of committing additional energies in repetition. There is  
> nothing  
>> else to learn in this area.  
>>  
>> For the last 15 years, I have snatched numerous young black boys  
> from  
>> the corners of inner city corners, many of them dealing in the  
drug  
>> trade. I mentored them to understand the ramifications of their  
> actions,  
>> and redirected them to become responsible, challenging them  
instead  
> to  
>> become strong black men.  
>> Today, many of them have went on to obtain their degrees and gain  
>> positions at companies such as Intel, Bose, Johns Hopkins APL,  
>> University Of NC, Diebold, and Microsoft. Others are in music  
> (Brittany  
>> Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or teaching.  
>> They all state they are ready for the next phase, but among their  
>> friends and peers, are alone. Many pf them state, they are ready  
to  
> do  
>> more.  
>>

> > Recently, to do my part on the economic front, I developed a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > <http://www.kastleandhawke.com>  
> > I have just invested in a smelter to create black money based on  
> silver,  
> > and attempting to convince blacks to convert to distribution of  
> silver  
> > money amongst ourselves, where black consumers and businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts  
> in  
> > Panama, and avoid excessive taxation (without representation) and  
> > withdraw continued supporting of our own demise using the tax  
> dollars  
> > you provide to develop AIDS and other future anti-black measures.  
> > Did you know that Panama is the only nation left in the world  
where  
> the  
> > US cannot gain access to your financial records? Bank Of America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >  
> > It is not easy, but worthwhile if I am able to achieve even a  
> portion of  
> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely  
depend  
> on

> > our own commitments.  
> >  
> > Regards,  
> >  
> > MeniNarmer  
> >  
> >  
> > -----Original Message-----  
> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> > MYTH.....  
> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> >  
> > Great points. If you let people get away with doing  
> > nothing--that's exactly what they do.  
> >  
> > Clyde  
> >  
> > --- kungfuhustle wrote:  
> >  
> > > If it were only Africa, then Africans would need to  
> > > react.  
> > > However, the fact is, it is Africa, America, the UK,  
> > > Cuba,...and all  
> > > other nations with black presence that are  
> > > experiencing open hostility,  
> > > denial of contribution, and planned elimination.  
> > >  
> > > What are we to do?  
> > > We are supposed to be more educated then 100-400  
> > > years ago, yet we are  
> > > even more deceived into playing their game and  
> > > setting ourselves up for  
> > > defeat and elimination then ever before. With  
> > > everything, there is a  
> > > trade-off. We refuse to take accountability for the  
> > > choices we make.  
> > >  
> > > It seems the more educated we become, the more  
> > > vested we are into  
> > > maintaining status quo.  
> > >  
> > > We understand that we must unite, but we do not.  
> > > We understand the destructiveness of cocaine

>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we



>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
\_\_\_\_\_  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> From: mahari@  
>>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>>  
>>> French Prez Sarkozy makes racist speech in  
>>> Afrika about Afrika  
>>> and  
>>> Afrikans.

> > > =====  
> > > Zimbabwe: Putting Zim First - If Not Now,  
> > > When?  
> > >  
> > > Published by the government of Zimbabwe  
> > >  
> > > The Herald (Harare)  
> > >  
> > > Bishop Trevor Manhanga  
> > >  
> > > TWO incidents took place this year, a couple  
> > > of months and two  
> > > continents apart, yet interrelated in that  
> > > they revealed the  
> > > battle  
> > > we Africans, and indeed Zimbabweans  
> > > encounter in the face of  
> > > the  
> > > stereotypical, and downright racist  
> > > attitudes and opinions some  
> > > in  
> > > the white west have about us, as we strive  
> > > for economic  
> > > empowerment  
> > > and emancipation.  
> > >  
> > > The first incident took place in Dakar  
> > > Senegal on July 20 2007  
> > > and  
> > > relates to the speech given by the President  
> > > of France Nicolas  
> > > Sarkozy at the Cheikh Anta Diop University.  
> > >  
> > > In what can only be described as a most  
> > > unfortunate revelation  
> > > of the  
> > > inner feelings of a very high standing  
> > > public figure, Sarkozy  
> > > had  
> > > this to say of Africa and Africans, in part:  
> > > "The tragedy of  
> > > Africa  
> > > is that the African man has never really  
> > > entered history.  
> > >  
> > > "The African peasant who for centuries has

>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>  
>> === message truncated ===  
>>  
>>  
>> \_\_\_\_\_  
>> Never miss a thing. Make Yahoo your home page.  
>> <http://www.yahoo.com/r/hs>

> >

>

| 23752|2007-11-14 20:36:29|IMJs@webtv.net|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Off top|

I've been gathering together info on this and built these pages a few years ago.... A man named Boyd E. Graves seems to have amassed the most damning evidence. [his website is on the Aids origins pages below]

IMJ

Eugenics: Made In America!

[http://community-2.webtv.net/Down\\_For\\_Knowledge/EugenicsMadeIn/index.html](http://community-2.webtv.net/Down_For_Knowledge/EugenicsMadeIn/index.html)

Aids Origins

[http://community-2.webtv.net/Down\\_For\\_Knowledge/AIDSOrgins/](http://community-2.webtv.net/Down_For_Knowledge/AIDSOrgins/)

| 23753|2007-11-14 21:40:05|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

>>Prior to integration, we used to understand this.<<

Did we "understand" it or was it that we had no other choice at the time?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Mahari

>

> Yes, I agree, that is part of it.

> Also, a certain level of education provides you with a certain level of

> income.

> A high 6-8 figure income changes the reality of your perception of life.

> Some, wish for nothing more then to sustain it, at all costs, not

> realizing it can be sustained by other means in service to your own.

> Prior to integration, we used to understand this.

>

> Ubuntu

> Meninarmer

>

>

>

>

> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:55:18 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> You know, MeniNarmer, I think it has less to do with the status quo  
> than with the desire to be accepted, to be a part of. There seems  
to  
> be the "peer pressure" effect.  
> The way I view my life is if whites approve of me I wonder what I  
am  
> doing wrong.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>  
>> Well, what wise person invited him to speak in the first place?  
>> LOL, they could have had Farrakhan. :)  
>> Of course, that would have pissed off many Jews and Whites, but  
> which  
>> would you prefer, pissing off whites/Jews, or being pissed off  
> yourself.  
>> As I said, it's all about choices, and the indignation we'll  
> endure, to  
>> maintain status quo.  
>>  
>> Wisdom  
>>  
>> MeniNarmer  
>>  
>>  
>> -----Original Message-----  
>> From: Mahari Mengistu  
>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
>> MYTH.....  
>> Date: Wed, 14 Nov 2007 23:34:20 -0000  
>> Mailer: Yahoo Groups Message Poster  
>>  
>> There is something actually sinister about it and very much in

> line,  
>> I believe, with his character - or lack thereof.  
>> HTP,  
>> Mahari  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:  
>>>  
>>>  
>>> Well said, Paul.  
>>>  
>>> This [making his speech at Cheikh Anta Diop Univ.] is the  
supreme  
>> insult.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>> To: Ta\_Seti@: pmanansala@: Wed, 14 Nov 2007 15:25:24  
>> +0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS  
> A  
>> MYTH.....  
>>>  
>>>  
>>>  
>>>  
>>> Sarkozy had a lot of nerve making a speech like that at Cheikh  
> Anta  
>> Diop University.The neoconservatives in the U.S. cheered when  
> Sarkozy  
>> beat out his "leftist" opponent in France's last election. There  
is  
>> a battle in Europe, and also in the U.S., between the left and  
the  
>> right raging fiercely.In my view, people of color need to weigh  
in  
> on  
>> this regardless of their views on the system as a whole. I  
support  
>> progressive views regardless of the fact that many leaders of  
>> progressive movements are far from perfect in their racial or  
other  
>> viewpoints.That's the nature of politics, you work with what's  
>> available.Regards,Paul Kekai Manansala  
>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>> Peek-a-boo FREE Tricks & Treats for You!

>>> [http://www.reallivemoms.com?ocid=TXT\\_TAGHM&loc=us](http://www.reallivemoms.com?ocid=TXT_TAGHM&loc=us)

>>>

>>

>

| 23754|2007-11-14 22:54:30|clyde winters|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

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Clyde

--- Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)> wrote:

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> these men persona non grata, what are we to do now  
> -- just wait on Africa to fall? Thanks for a most  
> illuminating editorial article, Mahari.

>

> Peter

>

>

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)From:

> [mahari@myway.com](mailto:mahari@myway.com)Date: Wed, 14 Nov 2007 07:32:11

> +0000Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
> GLORIOUS PAST IS A MYTH.....

>

>

>

>

> French Prez Sarkozy makes racist speech in Afrika  
> about Afrika and

> Afrikans.=====Zimbabwe: Putting Zim

> First - If Not Now, When?Published by the government

> of Zimbabwe The Herald (Harare)Bishop Trevor

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> am doing my utmost to calm down! For we are dealing  
> here with a confused man with a confused speech.  
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> continents by two different people, under two  
> different conditions? Reference must be made to them,  
> because they reveal the underlying hostile and  
> racist attitudes we face as Africans in dealing with  
> the global village of the 21st century. Sarkozy and  
> Watson are not ordinary run of the mill,  
> intellectually challenged people. On the contrary,  
> one is the president of a key industrialised Western  
> European nation, the other an eminent Nobel laureate  
> and respected scientist. The question must be asked  
> then, if people of such high standing and  
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> deprecating opinion of Africa and Africans, then the  
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> imagined. These were not off the cuff, slip of the  
> tongue comments. On the contrary, the comments were  
> well thought out and delivered, and even if there is  
> ever an attempt to withdraw them, the intended  
> damage has been done, and cannot be retracted, no  
> matter how vigorous an attempt to do so. I mention  
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> it is imperative that there is an understanding by  
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> things I believe we need to do as Zimbabweans that  
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| 23755|2007-11-14 23:35:40|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Absolutely. Only now instead of bleeding Afrika to get wealth, they have acquired the wealth and power. So all they have to do is make sure they keep their economic clutches about her neck and she will feel she has to obey.

HTP,

Mahari

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>

| 23756|2007-11-15 05:39:49|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Djehuti,

Quite right -- it comes down to doing things by yourself, or preferably with a small coalition of like-minded progressives.

BTW, any physicists/electronics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super-capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter

To: Ta\_Seti@yahoogroups.com

From: Djehuti\_Sundaka@hotmail.com

Date: Thu, 15 Nov 2007 02:59:47 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

- >
- > Mahari
- >
- > Yes, unfortunately, by myself, as well as a dozen other activities. :(
- >
- > I can't seem to get blacks (with money) interested or to change their
- > priorities from basic survival. Therefore, things are not progressing as
- > fast as I like.
- >
- > I'd like to purchase this new Plasma smelting system, but it's \$1.5M to
- > license. So, I'm purchasing the components and building my own. Even
- > that took \$12K out of MY pocket.
- > [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)
- >
- > It was Roosevelt in 1938, that cheated the American people by aiding the
- > bankers.
- > Kennedy sought to undo it, and as a result, was assassinated.
- > This site explains what the banks have done to create the Federal
- > Reserve.
- > Listen to the Ron Paul mp3.
- > <http://www.apfn.org/apfn/money.htm>
- >
- > The price of Gold & Silver is about to skyrocket! Or as Ron Paul points
- > out, the value of the dollar is about to bottom.
- >
- > Hotep
- > Meninarmer
- >
- > -----Original Message-----
- > From: Mahari Mengistu
- > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A
- > MYTH.....
- > Date: Wed, 14 Nov 2007 23:44:30 -0000
- > Mailer: Yahoo Groups Message Poster
- >

> Wow! You're doing all the things that I've THOUGHT of doing.  
> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to paper-  
> based or whatever the correct economics term is? It would seem that  
> the effect of this would be to lower the economic status of Afrika  
> where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>>  
>> Dr. Winters  
>>  
>> Thank you for your response.  
>>  
>> Since I grew up I have learned white, black, African, native  
> American,  
>> and other histories.  
>> Since day one, I have learned and observed what whites have done  
to  
>> others to maintain their position.  
>> IMHO, today we are all experts on their behavior, and frankly, I  
am  
>> tired of committing additional energies in repetition. There is  
> nothing  
>> else to learn in this area.  
>>  
>> For the last 15 years, I have snatched numerous young black boys  
> from  
>> the corners of inner city corners, many of them dealing in the  
drug  
>> trade. I mentored them to understand the ramifications of their  
> actions,  
>> and redirected them to become responsible, challenging them  
instead  
> to  
>> become strong black men.  
>> Today, many of them have went on to obtain their degrees and gain  
>> positions at companies such as Intel, Bose, Johns Hopkins APL,  
>> University Of NC, Diebold, and Microsoft. Others are in music  
> (Brittany  
>> Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or teaching.  
>> They all state they are ready for the next phase, but among their  
>> friends and peers, are alone. Many of them state, they are ready  
to  
> do

> > more.  
> >  
> > Recently, to do my part on the economic front, I developed a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > <http://www.kastlean dhawke.com>  
> > I have just invested in a smelter to create black money based on  
> silver,  
> > and attempting to convince blacks to convert to distribution of  
> silver  
> > money amongst ourselves, where black consumers and businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts  
> in  
> > Panama, and avoid excessive taxation (without representation) and  
> > withdraw continued supporting of our own demise using the tax  
> dollars  
> > you provide to develop AIDS and other future anti-black measures.  
> > Did you know that Panama is the only nation left in the world  
where  
> the  
> > US cannot gain access to your financial records? Bank Of America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >  
> > It is not easy, but worthwhile if I am able to achieve even a  
> portion of  
> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely

depend

> on

>> our own commitments.

>>

>> Regards,

>>

>> MeniNarmer

>>

>>

>> -----Original Message-----

>> From: clyde winters

>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS

A

>> MYTH.....

>> Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)

>>

>> Great points. If you let people get away with doing

>> nothing--that' s exactly what they do.

>>

>> Clyde

>>

>> --- kungfuhustle wrote:

>>

>>> If it were only Africa, then Africans would need to

>>> react.

>>> However, the fact is, it is Africa, America, the UK,

>>> Cuba,...and all

>>> other nations with black presence that are

>>> experiencing open hostility,

>>> denial of contribution, and planned elimination.

>>>

>>> What are we to do?

>>> We are supposed to be more educated then 100-400

>>> years ago, yet we are

>>> even more deceived into playing their game and

>>> setting ourselves up for

>>> defeat and elimination then ever before. With

>>> everything, there is a

>>> trade-off. We refuse to take accountability for the

>>> choices we make.

>>>

>>> It seems the more educated we become, the more

>>> vested we are into

>>> maintaining status quo.

>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used

>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
\_\_\_\_\_  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> From: mahari@  
>>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>>  
>>> French Prez Sarkozy makes racist speech in

>>> Afrika about Afrika  
>>> and  
>>> Afrikans.  
>>> ===== =  
>>> Zimbabwe: Putting Zim First - If Not Now,  
>>> When?  
>>>  
>>> Published by the government of Zimbabwe  
>>>  
>>> The Herald (Harare)  
>>>  
>>> Bishop Trevor Manhanga  
>>>  
>>> TWO incidents took place this year, a couple  
>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really



>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>  
>> === message truncated ===  
>>

> > \_\_\_\_\_  
> > Never miss a thing. Make Yahoo your home page.  
> > <http://www.yahoo.com/r/hs>  
> >  
>

---

Help yourself to FREE treats served up daily at the Messenger Cafe [Stop by today!](#)  
| 23757|2007-11-15 07:01:16|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|  
ALL

This is nothing new, our self defeating cling to tribalism and small group mentality. In normal times, this is acceptable. But what war can be won with small tribes lacking communications and cohesion with others? Not many.

This was what W.E.B DuBois preached with his, TEN. Their isolation made them susceptible external influence leading to the formation of the, Boule, and the elimination of true people centric organizations such as Garvey, Martin Luther, Malcolm X's Pan-African Organizations. It didn't work then, as it will not work today. Or perhaps it did work, but just not for the people.

### **WHO ARE THE BOULE?**

**Steven Cokely has done research, which has exposed the fact that 90% of the (Greek orientated) Negro secret societies are very powerful (literally the eyes and ears within our communities) tools of White Supremacy, as that is an integral function of their formation, funding and influence within the social Establishment. The leader and overall controllers of these traitors are THE BOULE AKA, SIGMA PI PHI fraternity, Inc.**

**They were founded May 15, 1904 in Pennsylvania making them the first Negro fraternity in the USA; as the first African American College fraternity (Alpha Phi Alpha fraternity Inc) was not founded until December 4th, 1906. The Boules organisational structure is based on copying that of Yale University's Skull & Bones secret Society. Its primary founder was Dr Henry Minton (along with Drs Eugene T Henson, Edwin Clarence Howard, Algernon Brashear Jackson, Robert Jones Abele and Richard John Warwick) of Philadelphia.**

**They are the so called TALENTED 10TH mentioned by W.E.B. Dubois who are affiliated through the Masonic Lodges they are brothers in to the COMMITTEE OF 300, a group of White Supremacist Caucasian Parasites and their AUTOMATON like lackeys of many hues; who (also call themselves the OLYMPIANS or Bilderbergers).**

**This diverse assortment of Mutant Albino Defectives [literally MAD Palefaces] see**

**themselves as humanity's elite whilst actually being a particularly malignant cancer, who are literally bleeding the World to death by working very hard on fulfilling a Luciferian agenda (Humanity's spiritual destruction, which is enhanced by Wars, poverty and racial hatred), because Lucifer/Satan is both their mentor and God.**

**Because they (the Boule) are committed to maintaining the existing White Supremacist status quo, these Negroes (as opposed to truly conscious Africans) are projected and promoted into prominent positions, thus they are literally the wealthiest group of people of African ethnicity on the planet.**

**There are 4000+ of them but they only position themselves in total subservience to the Caucasian Elite; thus they are not allowed (and most wouldn't and don't think to) to do anything to help and support African Americans in the USA, or other ethnic Africans anywhere in the Diaspora and Africa itself.**

**In 1994 they were known to be affiliated to 101 chapters in the World, thus as well as being extremely wealthy they have strong political connections. However their perspectives and objectives are so brutally White Supremacist that they are known to have been involved in both the organising and commissioning of the operatives that performed the assassinations of both Malcolm X and Martin Luther King; as well as many other acts of despicable treachery against progressive African (American) leaders and communities in both the USA and the Diaspora.**

**The American Dream is a nightmare for non-Caucasians in general, African and Native Americans in particular. The theft of the Native Americans' land added to the genocide inflicted on the majority of them means that as a country the USA can only ever be at best morally bankrupt.**

**In the scramble for looting the wealth and resources of Africa in the 1800s, the most powerful European nations literally carved Africa up on a map to create territories expedient to their needs, with no regard as to the African peoples (who were treated worse than the lower animals) already living there which is one of the main reasons many of these so-called countries; are still having difficulty functioning as socially, ethnically and economically viable nations today.**

**On their plantations in the South of the USA, White Supremacist Caucasians moulded Africans into two distinct groups, house Negroes (who were Uncle Tom types who would do anything to other Blacks to protect their White Masters) and field Negroes (who tended to be more disruptive as they were real Africans, thus they were worked harder and treated worse).**

**This very efficient system of social control has evolved with the BOULE being the equivalent of house Negroes; in that in return for access to material wealth and prosperity, they're not allowed to help (or show interest in) the rest of us. Their successful acquisition of wealth within the system, supposedly highlighting that the endemic Institutional Racism that blocks our collective advancement does not exist, and that we should all SELL-OUT**

by using these Coloured/Negro/Black TRAITORS as role models.

The Boules New York chapter was founded by W.E.B. Dubois, who openly said The Boule was created to give the Black Professionals and financial elite guidance, but what he meant was under control i.e. away from the growing ranks of followers of Marcus Garvey and his ilk. From a White Supremacist perspective Garvey was a living nightmare in that his organisation had over a million members; which he had achieved without the aid of radio or TV (neither of which were widely available to African Americans or anyone at that time) or mass media advertising and promotion.

Dubois and the rest of this secret society were the strongest Black (Negro as opposed to African) opponents of Marcus Garvey, thus they utilised their prominent social status within our society to ridicule and undermine and eventually destroy him and his organisation.

Marcus Garvey whose innovative perspective made him the most influential thinker (Mahatma Ghandi and Ho Chi Min were inspired by and acted on his concept of Asia for the Asians, and Africa for the Africans) of the 20th century was constantly belittled and treacherously manipulated (by Boule agents) and attacked by these Negro parasites.

Marcus Garveys greatest and only crime; the conceptual design and actual construction of the largest most viably intelligent, strategically focused (for our long term socio-economic development) grassroots organisation of Africans in the USA (and the rest of the Diaspora).

Garvey had very naively publicised in great detail all of his plans to take as many Africans from the Americas to start a settlement in Liberia; which would sustain itself by helping the Liberian Africans to utilise their resources (Rubber and a range of minerals) for building their own industrial infra-structure up, instead of just selling the resources to the West at pitifully low prices.

He said If the Oil of Afrika is good for the Rockerfellers, and the Iron is good for the Carneige Trust; these minerals are good for us. Why should we allow Wall Street and the Capitalist Groups of Amerikka and Europe to exploit Africa when they refuse to give us a fair chance in any of the countries their ancestors enslaved us to build? Why shouldnt Africa give the world an African Rockerfeller, Rothschild and Henry Ford?

Marcus Garveys very logical agenda would have completely undermined the existing White Supremacist status quo had it been allowed to proceed, with Goodyear and US Steel and many other Multi-National Companies profitability totally compromised.

The Boule were ordered to destroy Garveys organisation by any means, because its success would have set the precedent that Africans (and all non Caucasians) could take control of their land and mineral wealth with a focus on using their resources for themselves. Capitalist White Supremacists like to have access to raw materials and resources (of Africa especially) cheaply (or for nothing) to generate the huge profits that enhances their dominance in all areas of human activity.

## **The meaning of the Boule Logo-Sphinx; their colours and more of their connections with Freemasonry.**

**Lets start with their Logo. In the background there appears to be a Sphinx, true but not truth. The Sphinx as built thousands of years ago by Africans in Kemet (Egypt) was called Her-em-akhet, which means Heru of the horizon, and has the face of the builder Khafre.**

**However any dictionary will explain that the Kemetian Sphinx had the face of a man with the body of a lion, while in Greek mythology it had the face of a woman with breasts and wings, whose function was that of an inquisitive malevolent guardian and protector.**

**In the Greek myth the Sphinx was the guardian of the city of Thebes, thus anyone going there had to answer a riddle she posed and failure to answer correctly would lead to her tearing you to pieces and devouring you. Creon, the king of Thebes wanted to get rid of this wild guardian so he offered Oedipus his crown and his daughter if he could kill the Sphinx.**

**Accepting the challenge Oedipus confronted the Sphinx and was asked What has one voice, goes on four feet, on two feet and on three. He answered Man, who crawls on all fours as a baby, then walks on two as an adult and walks with a stick in old age. Because he answered the riddle correctly the Sphinx committed suicide by jumping off a cliff, and Oedipus subsequently married king Creons daughter and was proclaimed King of Thebes by, for outsmarting the beast.**

**The Sphinx (from an African centred perspective) is a symbolic representation of the Sphincter, which is a muscular membrane that is actually a means of protecting the human body from harmful substances and intrusions. There are eight sphincters in the body of a man and nine in a woman. There are also Spiritual Sphincters in the Ears, Navel, Breasts and Genitalia of humans. When or if we ever achieve Spiritual maturity, we will be able to operate the spiritual Sphincters at will.**

**The fact that so many Negro Masonic lodges and Black fraternities (like Alpha Phi Alpha) identify themselves using Greek words highlights the fact that their Sphinx is a symbolic representation of their focus of guarding and protecting our White Supremacist status quo, as opposed to being a means of (both individually and collectively) guarding and protecting Africa and Africans (including African Americans) best interests and security throughout the World.**

**An insight as to how effective the Boule have been was very discretely published (other references to the spy story, Nation 5/3/93; U.S. News and World Report 4/5/93) in the Memphis Commercial Appeal 3/12/93 about the Army Spy Network, which dates back to May 3, 1911. Newton D Baker (CFR) the Secretary of War ordered Lt Ralph von Deman to set up a Black Intelligence unit to monitor Negro Unrest.**

**This spy unit was dominated by Boule members, because the Army had to recruit Negroes who they felt could be trusted. Emmitt Scott (Boule) became Newton D Bakers special**

assistant because he used his charm and intelligence to persuade many Negroes to join the Armed forces (at a time when lynching PICNICS were still a regular feature of our oppression within the USA) and function as a part of this unit spying on our communities. He was later rewarded for his subservience and treachery by being made a Grand Sire Archon within the Boule.

The Boule controlled Black Press ran a story on Clifton Wharton-Former Defence Secretary of State (CFR) and Trustee of the Rockefeller Foundation (Feb 4, 1994), highlighting his successes and promoting him as a role model for African Americans. What they didnt mention is the fact that Clifton Wharton had hosted a Boule convention at which David Rockefeller (just to highlight who these mindlessly AUTOMATON like Uncle Tom type Negroes look up to) was guest of honour.

A Boule membership book came up with some interesting names, like Dr Daniel Hale Williams (who performed the 1st Open Heart surgery), Ralph Bunch-Former UN Ambassador, Arthur Ashe, James Baldwin, Whitney Young-Urban League President, Martin Luther King Jr, Benjamin Mays, George Washington Carver and Carter G. Woodson (who have all died without mentioning or acknowledging their Masonic fraternal connections).

Maynard Jackson-ex Mayor of Atlanta, Hank Aaron-baseball great, Tom Bradley-TV Personality, Dennis Archer-Mayor of Detroit, Elvin Big E Hayes, Bill Cosby, Jesse Jackson, Earl Graves, John H Johnson, Douglas Wiler Johnnie Cochran, John Singleton, Lynn Swann, David Dinkins-ex Mayor of New York City are some of the more prominent members.

Steven Cokely says Yes the Boule is in your Town. Anywhere there are prominently successful, or Professional Blacks, Chances are theyre in the Boule.

We owe brother Cokely a huge debt for his tireless dedication and research to highlight to the masses of Nubian people the fact that most of the most materially successful peoples of African descent in the USA and the Diaspora have pledged their allegiance to the White Supremacist Racist controlled Masonic Lodges.

They are literally taking orders from our enemies as opposed to being at the forefront of instigating, orchestrating and funding our fight (to gain revenge and justice for our ancestors and their mutilated and murdered siblings suffering) for Socio-economic independence in every area of human activity.

Meninarmer

-----Original Message-----

**From:** Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

**Reply-To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Subject:** RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

**Date:** Thu, 15 Nov 2007 08:39:47 -0500

Djehuti,

Quite right -- it comes down to doing things by yourself, or preferably with a small coalition of like-minded progressives.

BTW, any physicists/electronics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super-capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter

To: Ta\_Seti@yahoogroups.com

From: Djehuti\_Sundaka@hotmail.com

Date: Thu, 15 Nov 2007 02:59:47 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Mahari

>

> Yes, unfortunately, by myself, as well as a dozen other activities. :(

>

> I can't seem to get blacks (with money) interested or to change

their

> priorities from basic survival. Therefore, things are not progressing as

> fast as I like.

>

> I'd like to purchase this new Plasma smelting system, but it's \$1.5M to

> license. So, I'm purchasing the components and building my own. Even

> that took \$12K out of MY pocket.

> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

>

> It was Roosevelt in 1938, that cheated the American people by aiding the

> bankers.

> Kennedy sought to undo it, and as a result, was assassinated.

> This site explains what the banks have done to create the Federal

> Reserve.

> Listen to the Ron Paul mp3.

> <http://www.apfn.org/apfn/money.htm>

>

> The price of Gold & Silver is about to skyrocket! Or as Ron Paul points

> out, the value of the dollar is about to bottom.

>

> Hotep

> Meninarmer

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

> Date: Wed, 14 Nov 2007 23:44:30 -0000

> Mailer: Yahoo Groups Message Poster

>

> Wow! You're doing all the things that I've THOUGHT of doing.

> Congrats.

> Wasn't it Nixon who changed our currency from gold based to paper-

> based or whatever the correct economics term is? It would seem that

> the effect of this would be to lower the economic status of Afrika

> where so much gold is located.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:



> >  
> > Dr. Winters  
> >  
> > Thank you for your response.  
> >  
> > Since I grew up I have learned white, black, African, native  
> American,  
> > and other histories.  
> > Since day one, I have learned and observed what whites have done  
to  
> > others to maintain their position.  
> > IMHO, today we are all experts on their behavior, and frankly, I  
am  
> > tired of committing additional energies in repetition. There is  
> nothing  
> > else to learn in this area.  
> >  
> > For the last 15 years, I have snatched numerous young black boys  
> from  
> > the corners of inner city corners, many of them dealing in the  
drug  
> > trade. I mentored them to understand the ramifications of their  
> actions,  
> > and redirected them to become responsible, challenging them  
instead  
> to  
> > become strong black men.  
> > Today, many of them have went on to obtain their degrees and gain  
> > positions at companies such as Intel, Bose, Johns Hopkins APL,  
> > University Of NC, Diebold, and Microsoft. Others are in music  
> (Brittany  
> > Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or teaching.  
> > They all state they are ready for the next phase, but among their  
> > friends and peers, are alone. Many pf them state, they are ready  
to  
> do  
> > more.  
> >  
> > Recently, to do my part on the economic front, I developed a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > <http://www.kastleandhawke.com>

> > I have just invested in a smelter to create black money based on  
> silver,  
> > and attempting to convince blacks to convert to distribution of  
> silver  
> > money amongst ourselves, where black consumers and businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts  
> in  
> > Panama, and avoid excessive taxation (without representation) and  
> > withdraw continued supporting of our own demise using the tax  
> dollars  
> > you provide to develop AIDS and other future anti-black measures.  
> > Did you know that Panama is the only nation left in the world  
where  
> the  
> > US cannot gain access to your financial records? Bank Of America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >  
> > It is not easy, but worthwhile if I am able to achieve even a  
> portion of  
> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely  
depend  
> on  
> > our own commitments.  
> >  
> > Regards,  
> >  
> > MeniNarmer  
> >  
> >  
> > -----Original Message-----

> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> > MYTH.....  
> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> >  
> > Great points. If you let people get away with doing  
> > nothing--that's exactly what they do.  
> >  
> > Clyde  
> >  
> > --- kungfuhustle wrote:  
> >  
> > > If it were only Africa, then Africans would need to  
> > > react.  
> > > However, the fact is, it is Africa, America, the UK,  
> > > Cuba,....and all  
> > > other nations with black presence that are  
> > > experiencing open hostility,  
> > > denial of contribution, and planned elimination.  
> > >  
> > > What are we to do?  
> > > We are supposed to be more educated then 100-400  
> > > years ago, yet we are  
> > > even more deceived into playing their game and  
> > > setting ourselves up for  
> > > defeat and elimination then ever before. With  
> > > everything, there is a  
> > > trade-off. We refuse to take accountability for the  
> > > choices we make.  
> > >  
> > > It seems the more educated we become, the more  
> > > vested we are into  
> > > maintaining status quo.  
> > >  
> > > We understand that we must unite, but we do not.  
> > > We understand the destructiveness of cocaine  
> > > distribution, Gangsta Rap,  
> > > black flight, and selective enrichment (Oprah,  
> > > Jordan, 50cents, TD  
> > > Jakes) on our communities, yet we continue to  
> > > support it financially,  
> > > spiritually, and emotionally with no payback.  
> > > We understand that AIDS and constant conflict are  
> > > intentional

>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>

> > >

>>> Bishop Trevor Manhanga  
>>>  
>>> TWO incidents took place this year, a couple  
>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same

>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>  
>> === message truncated ===  
>>  
>>  
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>> <http://www.yahoo.com/r/hs>  
>>  
>

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| 23758|2007-11-15 07:02:55|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Again, I must recommend George Monbiot's *The Age of Consent: A Manifesto for a New World Order*, in which the author details with rigorous logic and historical data the setting up of modern global "development " institutions like the World Bank, IMF, IFC, etc, the primary objectives of which were to rejuvenate the rationalisation that Clyde has just mentioned (debt, tribalism, etc.)while actually implementing the net transfer of global assets and wealth into the hands of those industrialised nations who were clearly better equipped to make good economy of such assets.

TheGuardian newspaper editorialwrote: "This is an extremely important book. Monbiot offers a searchingly rigorous analysis of the sources of US power and presents a package of proposals that would radically redraw the present world order. It is breathtaking in its radicalism, but for anyone who is serious about tackling the current US hegemony, it is difficult to fault its logic."

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: mahari@myway.com  
Date: Thu, 15 Nov 2007 07:35:36 +0000  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Absolutely. Only now instead of bleeding Afrika to get wealth, they have acquired the wealth and power. So all they have to do is make sure they keep their economic clutches about her neck and she will feel she has to obey.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

- >
- > I remember back at University when we studied the
- > Scramble for Africa. Issues of debt, tribalism and
- > etc. were all used as reasons for the take over of
- > Africa. It appears to me that if African leaders don't
- > watch out colonialism may rise its ugly head again.
- >
- > Clyde
- >
- >
- >



> --- Peter Gray wrote:  
>  
>>  
>> Well, if African political leaders will not declare  
>> these men persona non grata, what are we to do now  
>> -- just wait on Africa to fall? Thanks for a most  
>> illuminating editorial article, Mahari.  
>>  
>> Peter  
>>  
>>  
>> To: Ta\_Seti@...:  
>> mahari@...: Wed, 14 Nov 2007 07:32:11  
>> +0000Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>> GLORIOUS PAST IS A MYTH.....  
>>  
>>  
>>  
>>  
>> French Prez Sarkozy makes racist speech in Afrika  
>> about Afrika and  
>> Afrikans.==== ===== =Zimbabwe: Putting Zim  
>> First - If Not Now, When?Published by the government  
>> of Zimbabwe The Herald (Harare)Bishop Trevor  
>> ManhangaTWO incidents took place this year, a couple  
>> of months and two continents apart, yet interrelated  
>> in that they revealed the battle we Africans, and  
>> indeed Zimbabweans encounter in the face of the  
>> stereotypical, and downright racist attitudes and  
>> opinions some in the white west have about us, as we  
>> strive for economic empowerment and emancipation. The  
>> first incident took place in Dakar Senegal on July  
>> 20 2007 and relates to the speech given by the  
>> President of France Nicolas Sarkozy at the Cheikh  
>> Anta Diop University.In what can only be described  
>> as a most unfortunate revelation of the inner  
>> feelings of a very high standing public figure,  
>> Sarkozy had this to say of Africa and Africans, in  
>> part: "The tragedy of Africa is that the African man  
>> has never really entered history."The African  
>> peasant who for centuries has lived according to the  
>> seasons, whose ideal is to be in harmony with  
>> nature, has only known the eternal renewal of time  
>> via the endless repetition of the same actions and  
>> the same words."In this mentality, where everything  
>> always starts over again, there is no place for

> > human adventure nor for any idea of progress...this  
> > man never projects himself into the future, it never  
> > occurs to him to break free from the repetition and  
> > invent a destiny for himself."This, if you will  
> > allow a friend of Africa to say it, is Africa's  
> > problem."Africa' s challenge is to enter history more  
> > fully.... Africa's challenge is to stop forever  
> > repeating and going over things, and to free itself  
> > from the myth of the eternal renewal. It is to  
> > realise that the golden age that it always harks  
> > back to will never return, for the simple reason  
> > that it never existed.... Africa's problem is that  
> > its present is permeated with nostalgia for the  
> > paradise lost of its childhood."Africa' s problem is  
> > that it judges its present according to a wholly  
> > imaginary notion of original purity that no one  
> > could ever hope to revive."Africa' s challenge should  
> > not be to invent a past, however mythical; to make  
> > the present more bearable, but to invent a future  
> > with the means it has at its disposal.... For Africa  
> > has a right to be happy just like all the other  
> > continents of the world."The deafening silence from  
> > the African continent and its leadership in allowing  
> > Sarkozy to make such a derogatory speech not only on  
> > African soil, but also at an institution of higher  
> > learning, and get away with it has been most  
> > disturbing.How can the collective leadership of the  
> > African continent, have remained silent in the face  
> > of this very provocative and insulting opinion of  
> > Africans? Sarkozy's synopsis of Africa and its  
> > people is without empirical validation, downright  
> > condescendingly racist, and must be dismissed with  
> > the contempt it deserves.One would have expected at  
> > the very least a rebuttal of Sarkozy's racist  
> > remarks from none other than the AU, or other  
> > regional African bodies such as Sadc or Ecowas. I  
> > have been surprised at the lack of a groundswell of  
> > rebuke from continental and Diaspora Africans.If  
> > there has been a response, then perhaps I have not  
> > seen it. Voices of indignation against Sarkozy's  
> > racist diatribe have been few and far between, and  
> > among the few I have encountered is one in the  
> > October issue of New African magazine, where the  
> > editor Baffour Ankomah in response to Sarkozy's  
> > speech said:"I don't know about you just now, but I  
> > am doing my utmost to calm down! For we are dealing

> > here with a confused man with a confused speech.  
> > Africa has no glorious past? What were our ancestors  
> > doing in Egypt then? And Nubia? And all those  
> > glorious empires of yore right across the continent?  
> > When our ancestors had built the great pyramids in  
> > Egypt and Nubia (today's northern Sudan), Sarkozy's  
> > European ancestors were still living in caves. They  
> > didn't know what a window was! And he has the  
> > temerity to insult us and our ancestors?"There is  
> > doubt that Ankomah is livid and rightfully so,  
> > because such outright disdain for Africa and its  
> > people cannot be left unchallenged. What Sarkozy  
> > needs to ask himself is how many of the descendants  
> > of these "African peasants who live by the seasons"  
> > were part of France's World Cup winning team, when  
> > France hosted the soccer showcase? If my memory  
> > serves me right, the team looked like a typical  
> > African Cup of Nations team, with a couple of  
> > Caucasian faces. So much for people who are  
> > supposedly locked in a time warp and prisoners to  
> > the "seasons" according to the gospel espoused by  
> > Sarkozy. The second incident took place in the USA,  
> > and relates to an article written by an eminent  
> > scholar and Nobel laureate James D. Watson. Watson,  
> > who up until his retirement on October 25 2007, was  
> > the chancellor of Cold Spring Harbour Laboratory on  
> > Long Island New York, USA, resigned after  
> > controversy erupted over comments he made suggesting  
> > black people are less intelligent than whites. Watson  
> > (79) who shared the 1962 Nobel Prize for discovering  
> > the structure of DNA, joined Cold Spring Harbour  
> > Laboratory as director in 1968 and helped build it  
> > into one of the world's leading genetics research  
> > institutes. His problems, which led to his  
> > retirement, arose from comments he was quoted as  
> > having said on October 14 in the Sunday Times of  
> > London, that he is "inherently gloomy about the  
> > prospect of Africa" because "all our social policies  
> > are based on the fact that their intelligence is the  
> > same as ours -- where-as all the testing says, not  
> > really."To their credit, Cold Spring Harbour  
> > Laboratory through their president, said Watson's  
> > comments have no connection with research activity  
> > at the lab, whose faculty members "vehemently  
> > disagree" with Watson's statements. The lab moved  
> > swiftly to suspend Watson's administrative

> > responsibilities as chancellor leading to his  
> > subsequent resignation. Why do I make reference to  
> > these two incidents that have taken place on two  
> > continents by two different people, under two  
> > different conditions? Reference must be made to them,  
> > because they reveal the underlying hostile and  
> > racist attitudes we face as Africans in dealing with  
> > the global village of the 21st century. Sarkozy and  
> > Watson are not ordinary run of the mill,  
> > intellectually challenged people. On the contrary,  
> > one is the president of a key industrialised Western  
> > European nation, the other an eminent Nobel laureate  
> > and respected scientist. The question must be asked  
> > then, if people of such high standing and  
> > respectability in western society have such a  
> > deprecating opinion of Africa and Africans, then the  
> > problem we face is much greater than we ever  
> > imagined. These were not off the cuff, slip of the  
> > tongue comments. On the contrary, the comments were  
> > well thought out and delivered, and even if there is  
> > ever an attempt to withdraw them, the intended  
> > damage has been done, and cannot be retracted, no  
> > matter how vigorous an attempt to do so. I mention  
> > these two incidents in relation to Zimbabwe because  
> > it is imperative that there is an understanding by  
> > all of us, that we should work to prove that the two  
> > gentleman, and others who may share their sentiments  
> > are wrong. We must not conduct ourselves in a manner  
> > that provides them with ammunition, to buttress  
> > their racist stereotypical opinions. There are three  
> > things I believe we need to do as Zimbabweans that  
> > will serve to counter Sarkozy and Watson's bigoted  
> > opinions. The first is to ensure that the  
> > agricultural season currently upon us yields the  
> > fruits we anticipate and desperately need. It is not  
> > too late to make the clarion call to all those on  
> > agricultural land whether they be beneficiaries of  
> > the land reform programme, or have always been on  
> > the land, A1 or A2 farmers, to fully use every inch  
> > of available arable land, and make this the, "mother  
> > of all agricultural seasons." We must prove people  
> > wherever they may be, who harbour the same thoughts  
> > as Sarkozy and Watson wrong. We must show that we can  
> > use the land we have. We can make use of the farming  
> > implements that have just been delivered to some of  
> > our farmers. We owe it to ourselves and indeed our

> > African compatriots, to show that we are not lesser  
> > mortals, that we are industrious, responsible  
> > people. We must be constantly aware that there are  
> > many more Sarkozy's and Watson's who firmly believe  
> > that we are incapable producing the kinds of crops,  
> > (both qualitatively and quantitatively) , that the  
> > white former farmers used to. It is for this reason  
> > that we must turn to the rallying cry of the war of  
> > liberation, when those who fought for the  
> > emancipation of the nation reminded each other in  
> > the face of a well armed and intransigent enemy:  
> > "Iwe neni tine basa (we are duty-bound). "That is the  
> > reality we face today and every one of us must not  
> > flinch from the task ahead. The second is to ensure  
> > that the up coming national elections are conducted  
> > in an atmosphere free of violence, and in an open  
> > and transparent manner. Those who cannot bring  
> > themselves to face the reality that Zimbabweans can  
> > solve their own problems, (and we are well on our  
> > way

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>  
>

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| 23759|2007-11-15 07:30:11|aphricaneyecandy|NEWBIE HERE!|

Greetings to everyone here! It was hard finding a group that can constantly keep me educated on things that are important to me. I truly hope that it will be a group of knowledge.

I came here for some guidance and knowledge of my African blood line.

I know a lot but I don't know everything. I'm a mother of 2 beautiful Queens and sometimes it is hard for me trying to teach them the truth without fearing the outside world influence. So here I am. As a beginner here maybe someone can help at this point of my life.

Thank you!

| 23760|2007-11-15 08:57:34|clyde winters|Re: NEWBIE HERE!|  
Welcome.  
Clyde

--- aphricaneyecandy <[lynn\\_henderson06@yahoo.com](mailto:lynn_henderson06@yahoo.com)>  
wrote:

> Greetings to everyone here! It was hard finding a  
> group that can  
> constantly keep me educated on things that are  
> important to me. I  
> truly hope that it will be a group of knowledge.  
> I came here for some guidance and knowledge of my  
> African blood line.  
> I know a lot but I don't know everything. I'm a  
> mother of 2 beautiful  
> Queens and sometimes it is hard for me trying to  
> teach them the truth  
> without fearing the outside world influence. So here  
> I am. As a  
> beginner here maybe someone can help at this point  
> of my life.  
>  
> Thank you!  
>  
>

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| 23761|2007-11-15 08:59:29|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Didn't Dr. Fronkenschsteen do that already? LOL  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>  
>  
> Djehuti,  
>  
> Quite right -- it comes down to doing things by yourself, or

preferably with a small coalition of like-minded progressives.

>

> BTW, any physicists/electronics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super-capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

>

> Peter

> To: Ta\_Seti@...: Djehuti\_Sundaka@...: Thu, 15 Nov 2007 02:59:47

+0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

>

>

>

>

> Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you. A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000. As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation. Djehuti Sundaka --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:>> Mahari> > Yes, unfortunately, by myself, as well as a dozen other activities. : (> > I can't seem to get blacks (with money) interested or to change their> priorities from basic survival. Therefore, things are not progressing as> fast as I like.> > I'd like to purchase this new Plasma smelting system, but it's \$1.5M to> license. So, I'm purchasing the components and building my own. Even> that took \$12K out of MY pocket.>

[http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)>

> It was Roosevelt in 1938, that cheated the American people by aiding the> bankers. > Kennedy sought to undo it, and as a result, was assassinated. > This site explains what the banks have done to create the Federal> Reserve. > Listen to the Ron Paul mp3.>

<http://www.apfn.org/apfn/money.htm>> > The price of Gold & Silver is about to skyrocket! Or as Ron Paul points> out, the value of the dollar is about to bottom.> > Hotep> Meninarmer> > -----Original Message-----> From: Mahari Mengistu > Reply-To:

[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> Subject:

[Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....>

Date: Wed, 14 Nov 2007 23:44:30 -0000> Mailer: Yahoo Groups Message

Poster> > Wow! You're doing all the things that I've THOUGHT of

doing.> > Congrats.> Wasn't it Nixon who changed our currency from

gold based to paper-> based or whatever the correct economics term

is? It would seem that > the effect of this would be to lower the

economic status of Afrika > where so much gold is located.> HTP,>

Mahari> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle

wrote:> >> > Dr. Winters> > > Thank you for your response.> > >

Since I grew up I have learned white, black, African, native >

American,> > and other histories.> > Since day one, I have learned

and observed what whites have done to> > others to maintain their

position.> > IMHO, today we are all experts on their behavior, and

frankly, I am> > tired of committing additional energies in

repetition. There is > nothing> > else to learn in this area.> > >

For the last 15 years, I have snatched numerous young black boys >

from> > the corners of inner city corners, many of them dealing in

the drug> > trade. I mentored them to understand the ramifications of

their > actions,> > and redirected them to become responsible,

challenging them instead > to> > become strong black men. > > Today,

many of them have went on to obtain their degrees and gain> >

positions at companies such as Intel, Bose, Johns Hopkins APL,> >

University Of NC, Diebold, and Microsoft. Others are in music >

(Brittany> > Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or

teaching.> > They all state they are ready for the next phase, but

among their> > friends and peers, are alone. Many pf them state, they

are ready to > do> > more.> > > > Recently, to do my part on the

economic front, I developed a > business to> > enlighten blacks about

the realities of money. > > > > I started a company to sell Gold,

Platinum, and Silver as > alternatives> > to the worthless dollar. >

> <http://www.kastleandhawke.com>> > I have just invested in a smelter

to create black money based on > silver,> > and attempting to

convince blacks to convert to distribution of > silver> > money

amongst ourselves, where black consumers and businesses will> >

create our own monetary system based on value. This would hopefully >

help> > turn around the trend where black money circulates zero times

> within the> > black community.> > > > Did you know that the 1940s

Booker T. Washington silver half-dollar > is> > now valued at upwards

of\$390/coin?> > > > I encourage blacks to learn about off-shore

banking, open accounts > in> > Panama, and avoid excessive taxation

(without representation) and> > withdraw continued supporting of our

own demise using the tax > dollars> > you provide to develop AIDS and

other future anti-black measures.> > Did you know that Panama is the

only nation left in the world where > the> > US cannot gain access to

your financial records? Bank Of America, > Citi> > Bank, Nation's

Bank, they are all there.> > > > It is not easy, but worthwhile if I



am able to achieve even a > portion of> > my ambition.> > > No  
excuses are affordable at this point. Our futures solely depend > on>  
> our own commitments.> > > Regards,> > > MeniNarmer> > > > > --  
---Original Message-----> > From: clyde winters > >  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> >  
Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A> >  
MYTH.....> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)> > >  
Great points. If you let people get away with doing> > nothing--  
that's exactly what they do.> > > Clyde> > > --- kungfuhustle  
wrote:> > > > If it were only Africa, then Africans  
would need to> > > react. > > > However, the fact is, it is Africa,  
America, the UK,> > > Cuba,....and all> > > other nations with black  
presence that are> > > experiencing open hostility,> > > denial of  
contribution, and planned elimination. > > > > > What are we to do?  
> > > We are supposed to be more educated then 100-400> > > years  
ago, yet we are> > > even more deceived into playing their game and>  
> > setting ourselves up for> > > defeat and elimination then ever  
before. With> > > everything, there is a> > > trade-off. We refuse to  
take accountability for the> > > choices we make.> > > > > It seems  
the more educated we become, the more> > > vested we are into> > >  
maintaining status quo.> > > > > We understand that we must unite,  
but we do not.> > > We understand the destructiveness of cocaine> > >  
distribution, Gangsta Rap,> > > black flight, and selective  
enrichment (Oprah,> > > Jordan, 50cents, TD> > > Jakes) on our  
communities, yet we continue to> > > support it financially,> > >  
spiritually, and emotionally with no payback.> > > We understand that  
AIDS and constant conflict are> > > intentional> > > countermeasures,  
yet we continue to assist in> > > development of future> > > follow-  
on programs that will do the same.> > > > > I'd suggest we reset by  
halting all protests and> > > energies focused on> > > crying about  
what whites do or say, and refocus on> > > picketing,> > >  
protesting, and dropping support for our own blacks> > > who do not  
have our> > > best interests at heart 24/7/365.> > > > > -Make the  
Africa leaders and their people> > > accountable.> > > -Make Obama  
say what he will do for your vote, same> > > as the promises he's> > >  
> > made the Jews and whites.> > > -Make black voters aware there is  
something> > > dysfunctional and insane> > > about voting for a  
candidate because of skin color,> > > and not because of> > > the  
content of what they will do for you.> > > -Make black police and  
other black law enforcement> > > accountable when they> > > assist in  
killing or betraying their own.> > > -Discipline and disgrace black  
politicians who have> > > sold their people's> > > interests for  
financial reward. > > > -Stop supporting black media entertainers who  
assist> > > in developing,> > > maintaining, and re-enforcing the  
image that whites> > > promote of blacks> > > worldwide.> > > -  
Educate blacks on the realities of world economics,> > > and how it

[illegible]

to say it, is>>> Africa's >>> problem.>>>>> "Africa's  
challenge is to enter history more>>> fully.... Africa's >>>  
challenge is to stop forever repeating and>>> going over things,>>  
> and to >>> free itself from the myth of the eternal>>> renewal.  
It is to>>> realise >>> that the golden age that it always harks>  
>> back to will never>>> return, >>> for the simple reason that  
it never>>> existed.... Africa's problem>>>> === message  
truncated ===>>>

>> Never

miss a thing. Make Yahoo your home page. >>

<http://www.yahoo.com/r/hs>>>>

>  
>  
>  
>  
>  
>  
>  
>

> Help yourself to FREE treats served up daily at the Messenger Caf<sub>é</sub>  
Stop by today.

> [http://www.cafemessenger.com/info/info\\_sweetstuff2.html?](http://www.cafemessenger.com/info/info_sweetstuff2.html?)

ocid=TXT\_TAGLM\_OctWLtagline

>

| 23762|2007-11-15 08:59:41|clyde winters|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Thanks for the info.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

> ALL

>

> This is nothing new, our self defeating cling to

> tribalism and small

> group mentality. In normal times, this is

> acceptable. But what war can

> be won with small tribes lacking communications and

> cohesion with

> others? Not many.

> This was what W.E.B DuBois preached with his, TEN.

> Their isolation made

> them susceptible external influence leading to the

> formation of the,

> Boule, and the elimination of true people centric

> organizations such as

- > Garvey, Martin Luther, Malcohm X's Pan-African
- > Organizations.
- > It didn't work then, as it will not work today. Or
- > perhaps it did work,
- > but just not for the people.
- >
- > WHO ARE THE BOULE?
- >
- > Steven Cokely has done research, which has exposed
- > the fact that 90% of
- > the (Greek orientated) Negro secret societies are
- > very powerful
- > (literally the eyes and ears within our
- > community's) tools of White
- > Supremacy, as that is an integral function of their
- > formation, funding
- > and influence within the social Establishment. The
- > leader and overall
- > controllers of these traitors are THE BOULE AKA,
- > SIGMA PI PHI
- > fraternity, Inc.
- >
- > They were founded May 15, 1904 in Pennsylvania
- > making them the first
- > Negro fraternity in the USA; as the first African
- > American College
- > fraternity (Alpha Phi Alpha fraternity Inc) was not
- > founded until
- > December 4th, 1906. The Boule's organisational
- > structure is based on
- > copying that of Yale University's Skull &
- > Bones' secret Society. Its
- > primary founder was Dr Henry Minton (along with
- > Dr's Eugene T Henson,
- > Edwin Clarence Howard, Algernon Brashear Jackson,
- > Robert Jones Abele and
- > Richard John Warwick) of Philadelphia.
- >
- > They are the so called 'TALENTED 10TH' mentioned
- > by W.E.B. Dubois who
- > are affiliated through the Masonic Lodges they are
- > brothers in to the
- > COMMITTEE OF 300, a group of White Supremacist
- > Caucasian Parasites and
- > their AUTOMATON like lackeys of many hues; who (also
- > call themselves the

- > OLYMPIANS or Bilderbergers).
- >
- > This diverse assortment of Mutant Albino Defectives
- > [literally MAD
- > Palefaces] see themselves as humanity's elite
- > whilst actually being a
- > particularly malignant cancer, who are literally
- > bleeding the World to
- > death by working very hard on fulfilling a
- > Luciferian agenda (Humanity's
- > spiritual destruction, which is enhanced by Wars,
- > poverty and racial
- > hatred), because Lucifer/Satan is both their mentor
- > and God.
- >
- > Because they (the Boule) are committed to
- > maintaining the existing White
- > Supremacist status quo, these Negroes (as opposed to
- > truly conscious
- > Africans) are projected and promoted into prominent
- > positions, thus they
- > are literally the wealthiest group of people of
- > African ethnicity on the
- > planet.
- >
- > There are 4000+ of them but they only position
- > themselves in total
- > subservience to the Caucasian Elite; thus they are
- > not allowed (and most
- > wouldn't and don't think to) to do anything to
- > help and support African
- > Americans in the USA, or other ethnic Africans
- > anywhere in the Diaspora
- > and Africa itself.
- >
- > In 1994 they were known to be affiliated to 101
- > chapters in the World,
- > thus as well as being extremely wealthy they have
- > strong political
- > connections. However their perspectives and
- > objectives are so brutally
- > White Supremacist that they are known to have been
- > involved in both the
- > organising and commissioning of the operatives that
- > performed the
- > assassinations of both Malcom X and Martin Luther

- > King; as well as many
- > other acts of despicable treachery against
- > progressive African
- > (American) leaders and communities in both the USA
- > and the Diaspora.
- >
- > The American Dream is a nightmare for non-Caucasians
- > in general, African
- > and Native Americans in particular. The theft of the
- > Native American lands
- > land added to the genocide inflicted on the majority
- > of them means that
- > as a country the USA can only ever be at best morally
- > bankrupt.
- >
- > In the scramble for looting the wealth and resources
- > of Africa in the
- > 1800s, the most powerful European nations
- > literally carved Africa up on
- > a map to create territories expedient to their
- > needs, with no regard as
- > to the African peoples (who were treated worse than
- > the lower animals)
- > already living there which is one of the main
- > reasons many of these so
- > called countries; are still having difficulty
- > functioning as socially,
- > ethnically and economically viable nations today.
- >
- > On their plantations in the South of the USA, White
- > Supremacist
- > Caucasians moulded Africans into two distinct
- > groups, house Negroes (who
- > were Uncle Tom types who would do anything to other
- > Blacks to protect
- > their White Masters) and field Negroes (who tended
- > to be more disruptive
- > as they were real Africans, thus they were worked
- > harder and treated
- > worse).
- >
- > This very efficient system of social control has
- > evolved with the
- > BOULE being the equivalent of house Negroes; in that
- > in return for access
- > to material wealth and prosperity, they are not

- > allowed to help (or show
- > interest in) the rest of us. Their successful
- > acquisition of wealth
- > within the system, supposedly highlighting that the
- > endemic
- > Institutional Racism that blocks our collective
- > advancement does not
- > exist, and that we should all SELL-OUT by using
- > these
- > Coloured/Negro/Black TRAITORS as role models.
- >
- > The Boule's New York chapter was founded by W.E.B.
- > Dubois, who openly
- > said "The Boule" was created to give the Black
- > Professionals and
- > financial elite guidance, but what he meant was
- > under control i.e. away
- > from the growing ranks of followers of Marcus Garvey
- > and his ilk. From a
- > White Supremacist perspective Garvey was a living
- > nightmare in that his
- > organisation had over a million members; which he
- > had achieved without
- > the aid of radio or TV (neither of which were widely
- > available to
- > African Americans or anyone at that time) or mass
- > media advertising and
- > promotion.
- >
- > Dubois and the rest of this secret society were the
- > strongest Black
- > (Negro as opposed to African) opponents of Marcus
- > Garvey, thus they
- > utilised their prominent social status within our
- > society to ridicule
- > and undermine and eventually destroy him and his
- > organisation.
- >
- > Marcus Garvey whose innovative perspective made him
- > the most influential
- > thinker (Mahatma Ghandi and Ho Chi Min were inspired
- > by and acted on his
- > concept of Asia for the Asians, and Africa for the
- > Africans) of the 20th
- > century was constantly belittled and treacherously
- > manipulated (by Boule

> agents) and attacked by these Negro parasites.

>

>

==== message truncated ====

---

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| 23763|2007-11-15 09:17:16|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depend on storms (thunder/lightning conditions), the collection would be very random and costly.

Harnessing Wind energy or geothermal is more efficient and cost effective.

You can do a Wind Mill on an individual basis and perhaps generate about a third of the electricity required to run a home medium sized home, or approx. 2KW.

The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale. Hence, the reason why there is not one black automobile manufacturer, black computer (component) manufacturer, or black Television manufacturer is the entire world. Not because we do not have the knowledge, resources, or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electronics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super-capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter



To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)  
Date: Thu, 15 Nov 2007 02:59:47 +0000  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> Mahari  
>  
> Yes, unfortunately, by myself, as well as a dozen other activities. :(  
>  
> I can't seem to get blacks (with money) interested or to change their  
> priorities from basic survival. Therefore, things are not progressing as  
> fast as I like.  
>  
> I'd like to purchase this new Plasma smelting system, but it's \$1.5M to  
> license. So, I'm purchasing the components and building my own. Even  
> that took \$12K out of MY pocket.  
> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)  
>  
> It was Roosevelt in 1938, that cheated the American people by

aiding the  
> bankers.  
> Kennedy sought to undo it, and as a result, was assassinated.  
> This site explains what the banks have done to create the Federal  
> Reserve.  
> Listen to the Ron Paul mp3.  
> <http://www.apfn.org/apfn/money.htm>  
>  
> The price of Gold & Silver is about to skyrocket! Or as Ron Paul  
points  
> out, the value of the dollar is about to bottom.  
>  
> Hotep  
> Meninarmer  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:44:30 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> Wow! You're doing all the things that I've THOUGHT of doing.  
> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to paper-  
> based or whatever the correct economics term is? It would seem that  
> the effect of this would be to lower the economic status of Afrika  
> where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>  
>> Dr. Winters  
>>  
>> Thank you for your response.  
>>  
>> Since I grew up I have learned white, black, African, native  
> American,  
>> and other histories.  
>> Since day one, I have learned and observed what whites have done  
to  
>> others to maintain their position.  
>> IMHO, today we are all experts on their behavior, and frankly, I

am

> > tired of committing additional energies in repetition. There is

> nothing

> > else to learn in this area.

> >

> > For the last 15 years, I have snatched numerous young black boys

> from

> > the corners of inner city corners, many of them dealing in the  
drug

> > trade. I mentored them to understand the ramifications of their

> actions,

> > and redirected them to become responsible, challenging them  
instead

> to

> > become strong black men.

> > Today, many of them have went on to obtain their degrees and gain

> > positions at companies such as Intel, Bose, Johns Hopkins APL,

> > University Of NC, Diebold, and Microsoft. Others are in music

> (Brittany

> > Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or teaching.

> > They all state they are ready for the next phase, but among their

> > friends and peers, are alone. Many pf them state, they are ready

to

> do

> > more.

> >

> > Recently, to do my part on the economic front, I developed a

> business to

> > enlighten blacks about the realities of money.

> >

> > I started a company to sell Gold, Platinum, and Silver as

> alternatives

> > to the worthless dollar.

> > <http://www.kastleandhawke.com>

> > I have just invested in a smelter to create black money based on

> silver,

> > and attempting to convince blacks to convert to distribution of

> silver

> > money amongst ourselves, where black consumers and businesses will

> > create our own monetary system based on value. This would

hopefully

> help

> > turn around the trend where black money circulates zero times

> within the

> > black community.

> >

> > Did you know that the 1940s Booker T. Washington silver half-dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open accounts  
> in  
> > Panama, and avoid excessive taxation (without representation) and  
> > withdraw continued supporting of our own demise using the tax  
> dollars  
> > you provide to develop AIDS and other future anti-black measures.  
> > Did you know that Panama is the only nation left in the world where  
> the  
> > US cannot gain access to your financial records? Bank Of America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >  
> > It is not easy, but worthwhile if I am able to achieve even a  
> portion of  
> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely depend  
> on  
> > our own commitments.  
> >  
> > Regards,  
> >  
> > MeniNarmer  
> >  
> >  
> > -----Original Message-----  
> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> > MYTH.....  
> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> >  
> > Great points. If you let people get away with doing  
> > nothing--that's exactly what they do.  
> >  
> > Clyde  
> >

> > --- kungfuhustle wrote:  
> >  
> > > If it were only Africa, then Africans would need to  
> > > react.  
> > > However, the fact is, it is Africa, America, the UK,  
> > > Cuba,...and all  
> > > other nations with black presence that are  
> > > experiencing open hostility,  
> > > denial of contribution, and planned elimination.  
> > >  
> > > What are we to do?  
> > > We are supposed to be more educated then 100-400  
> > > years ago, yet we are  
> > > even more deceived into playing their game and  
> > > setting ourselves up for  
> > > defeat and elimination then ever before. With  
> > > everything, there is a  
> > > trade-off. We refuse to take accountability for the  
> > > choices we make.  
> > >  
> > > It seems the more educated we become, the more  
> > > vested we are into  
> > > maintaining status quo.  
> > >  
> > > We understand that we must unite, but we do not.  
> > > We understand the destructiveness of cocaine  
> > > distribution, Gangsta Rap,  
> > > black flight, and selective enrichment (Oprah,  
> > > Jordan, 50cents, TD  
> > > Jakes) on our communities, yet we continue to  
> > > support it financially,  
> > > spiritually, and emotionally with no payback.  
> > > We understand that AIDS and constant conflict are  
> > > intentional  
> > > countermeasures, yet we continue to assist in  
> > > development of future  
> > > follow-on programs that will do the same.  
> > >  
> > > I'd suggest we reset by halting all protests and  
> > > energies focused on  
> > > crying about what whites do or say, and refocus on  
> > > picketing,  
> > > protesting, and dropping support for our own blacks  
> > > who do not have our  
> > > best interests at heart 24/7/365.  
> > >

>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>

>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.

>>>

>>> Peter

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>

---

>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>>> From: mahari@

>>> Date: Wed, 14 Nov 2007 07:32:11 +0000

>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S

>>> GLORIOUS PAST IS A

>>> MYTH.....

>>>

>>> French Prez Sarkozy makes racist speech in

>>> Afrika about Afrika

>>> and

>>> Afrikans.

>>> =====

>>> Zimbabwe: Putting Zim First - If Not Now,

>>> When?

>>>

>>> Published by the government of Zimbabwe

>>>

>>> The Herald (Harare)

>>>

>>> Bishop Trevor Manhanga

>>>

>>> TWO incidents took place this year, a couple

>>> of months and two

>>> continents apart, yet interrelated in that

>>> they revealed the

>>> battle

>>> we Africans, and indeed Zimbabweans

>>> encounter in the face of

>>> the

>>> stereotypical, and downright racist

>>> attitudes and opinions some

>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a



>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>  
>> === message truncated ===  
>>  
>>  

---

>> Never miss a thing. Make Yahoo your home page.  
>> <http://www.yahoo.com/r/hs>  
>>  
>

---

Help yourself to FREE treats served up daily at the Messenger Caf<sub>é</sub> Stop  
by today!  
| 23764|2007-11-15 11:38:41|Alex van Deelen|Zimbabwe and Sarkozy|  
On Sarkozy,

"The African peasant who for centuries has lived according to the seasons,  
whose ideal is to be in harmony with nature, has only known the eternal  
renewal of time via the endless repetition of the same actions and the same  
words.

"In this mentality, where everything always starts over again, there is no place for human adventure nor for any idea of progress...this man never projects himself into the future, it never occurs to him to break free from the repetition and invent a destiny for himself. "

Since when have the french let ignorance about the facts stand in the way of sweeping generalisations?

So Sarkozy is ignorant about Africa - so what? And is he not really projecting his own ideas about Corsica, or wherever he is from?

Mahari,

"I am not surprised at their lack of vigorous opposition. In fact, it fits all too well into their most recent collective personalities. I am on the verge of being in favor of Afrikan-Americans, who have consistently backed them, telling them that they had better get it together. It has been about 25 years since they acquired their independence. And even though I know they are still economically enslaved by europeans they could at least show some balls and have some faith in their own potential and the potential of their people. Their people are quickly losing faith in them as they are leaving in droves. HTP Mahari "

Just a few things. The government of Zimbabwe is doing all kinds of things to start becoming economically independent from both the west and white landownership. There is a massive effort underway to start indigenising agriculture - something that basically couldn't happen until 10 years ago, because of the agreements made by ZANU-PF with the ANC in South Africa, which only became independent in 1994. Even then, it was the (New Labour) British government which unilaterally decided to stop funding the 'willing buyer, willing seller' land reform program in 1997, in Claire Short's infamous letter. Which is what started this whole thing off.

(" I should make it clear that we do not accept that Britain has a special responsibility to meet the costs of land purchase in Zimbabwe. We are a new Government from diverse backgrounds without links to former colonial interests. My own origins are Irish and as you know we were colonised not colonisers. ")

<http://www.swans.com/library/art9/ankomah5.html>

Secondly, the Arab world is hardly one to start chastising Africa for not throwing off it's neocolonial yoke. Everywhere you look, there are stooges for Western oil interests. From Saudi Arabia, to Egypt, to Syria, etc.

It may have been 25 years since Zimbabwe achieved 'independence', but I challenge you to have a close look at all the lock-ins and special privileges for whites, as well as the commitment to the useless 'willing buyer, willing seller' land reform program. If this program had been kept in place, there would be no significant land reform for another 200 years, if that.

Right now, the economic situation of Zimbabwe is because of them standing up to western interests. Read the Zimbabwe Democracy and Economic Recovery Act of 2001 (ZDERA), which prohibits the government of Zimbabwe from borrowing from the world's international financial institutions.

<http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>

As well, overnight, they lost all 'aid support' for their government budget - which regularly adds up to 1/3 of their budget, creating an instant balance of payment crisis.

So let's not pretend that it is somehow easy or painless to wrest away western control from African economies.

Zimbabwe was made an example of, to deter land reform in the rest of Africa. That is why they have world record inflation, although it is very much (for obvious reasons) a local currency inflation, not inflation of products on sale in for instance US dollar or Euro terms. This (sanctions, ZDERA) was a direct assault on the value of the Zimbabwe dollar.

However...

This very rude awakening has given a new impulse to achieving independence. The Zimbabwean government is presently involved with a massive mechanisation and tractorisation programme (supported, as you might have guessed by China).

(HERALD) Training of agric operators a milestone

<http://maravi.blogspot.com/2007/07/herald-training-of-agric-operators.html>

(HERALD) Government buys 3 500 more tractors

<http://maravi.blogspot.com/2007/09/herald-government-buys-3-500-more.html>

(HERALD) Farm Mechanisation: Maintenance workshops being set up

<http://maravi.blogspot.com/2007/10/herald-farm-mechanisation-maintenance.html>

I wouldn't be surprised at all when the country of Zimbabwe would be the first country in the region to become economically independent.

Whatever the mistakes made by Robert Mugabe, falling into the trap of believing in 'free markets', neoliberalism and western expertise and advice is not one of them.

And make no mistake. The hundreds of thousands of African farmers (250,000) will produce much more than the 4,500 white commercial farmers and their mechanized farms will ever produce.

Alex

| 23765|2007-11-15 11:45:15|Divine Ruler Equality Allah|York advocates spelling Hh Pr-ty (Aa Perti) as "A'aferti"|

I challenged them on the misspelling of such words as Th Mry which they spell "Tamare / Tama Re" and now convicted child molestor York of the Ancient Egiptian Order, has advocated that he was a "A'aferti" as he claims, or pharaoh. I looked up the real spelling for so called Pharaoh and it is Pr Hh (Per Aa, the great house) and also Hh Pr-ty (Aa Perti, chief in command, Leading Soilder, Head General, or head commander). Look at the dialog they have used to alter Hh Pr-ty into "A'aferti"

---

#### THE SACRED RECORDS OF NETER: A'AFERTI ATUM-RE (page 429 verse 29)

29. Is this the reason for the imperfection in creation? Yes. Some scientists succeed and some fail. The sad thing is that these ancient scientists in religion are called god, and religious people respect the perfections and ignore the imperfections, or refuse to acknowledge if one god is in control of all things, and he would be responsible for all the imperfections in creation, as well.

Khalana Hassa Nazur Ba Atnah Farug Shil Haza Ren Ash Kalun A'aferti.  
Let us now look at the second part of this name which is A'aferti

A'aferti- is another way to say Pharaoh. A Pharaoh and what many choose to call God are one and the same. A'aferti is a Nuwaubic / Heirectic word meaning, "The choice". An A'aferti was the one whom others would invest their will of choice in. The Pharaoh / A'aferti was not an intermediary between God and man but was a direct link with a God amongst men (Anus) and women (Anusha). The Pharaoh / A'aferti was used by Ba Aruaat Shil Ba Ali'yawn Ali'yawn El / the children of the Most High Most God to channel outformation from the etheric realm / Atheric Hayuz to the Maduy Yasway / physical plane. Our Ancient Ones / Gadumnaa Wahedaat have the ability to travel through the depths of ether, all the way to ether 99 on into hydrogen 1. The etheric realm

is the reverse to the element realm which is why an etheric child is an elder and an etheric elder is an infant (of course this is based on your comprehension of these terms).

---

also

---

## THE SACRED RECORDS OF NETER: A'AFERTI ATUM-RE (pages 428-429 verses 27-2Cool

Were these spiritual or physical beings? 27. Both, for the word A'aferti has it's root in a'fara, "dust", and implies the taking on of dust particles, dehydrated blood. Yet, it's translated as pharoah as a human yet spiritual god, who all gave reverence to the Neteru which has it's roots in Na Ta Ra, which means "watchers or guardians". Spiritual beings who can personify. 28. So both principles are covered. And there were and are good physical people, bad physical people; good spiritual beings and bad spiritual beings.

Hag Nawur- when translated from the Nuwaubic into the English is Truelight. Hag means true and Nawur means light. Your true light is found in your Aura. If you were to vibe on a specific emotion intensely then your Aura would be seen even by those who are not that spiritually inclined. What would normally happen in this case would be moments after contact with a person who is glowing, in would then come into the mind of the observer that there was a light projecting from the body. I was given the name True Tight from one of the elders in the Nuwaubian Grand Lodge who also happens to be the Worshipful Master Muhammad Qasim. The Worshipful Master said that it was good when I was going by the name Polight but now I have stepped it up in degrees in terms of knowledge and thereby, have been promoted to True Light. The Aura is the true light because all other lights are chaotic and or artificial. Our spiritual parents do not see the physical body. When they encounter us they make the judgment on our personality by way of our true light. Let us see what the Holy Tablets presents to us in terms of the true light.

---

Where can I find the word "a'fara" used in Hpy/Nile valley's cultural literature in the contest of being called "dust", and how did York take a compound name such as Hh pr-ty or Aa perti and convert it into a singular name a'aferti with different root words a'afer and ti

from the original? By the way, I'm getting these excerpts from

<http://www.thelightandwater.com/faqs.htm>

| 23766|2007-11-15 13:40:30|cristofori whitakara|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

in ivan van sertima's golden age of the moor he notes the lighted cities of al andalusia. was it wind technology that the moors used to have cordoba, seville ,etc illuminated. or were they oil lamps and the such?

***kungfuhustle*** wrote:

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depends on storms (thunder/lightning conditions), the collection would be very random and costly.

Harnessing Wind energy or geothermal is more efficient and cost effective.

You can do a Wind Mill on an individual basis and perhaps generate about a third of the electricity required to run a home medium sized home, or approx. 2KW.

The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale. Hence, the reason why there is not one black automobile manufacturer, black computer (component) manufacturer, or black Television manufacturer is the entire world. Not because we do not have the knowledge, resources, or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electron ics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super- capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)

Date: Thu, 15 Nov 2007 02:59:47 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Mahari

>

> Yes, unfortunately, by myself, as well as a dozen other activities. :(

>

> I can't seem to get blacks (with money) interested or to change their

> priorities from basic survival. Therefore, things are not progressing as

> fast as I like.

>

> I'd like to purchase this new Plasma smelting system, but it's \$1.5M to

> license. So, I'm purchasing the components and building my own. Even

> that took \$12K out of MY pocket.

> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

>

> It was Roosevelt in 1938, that cheated the American people by aiding the

> bankers.

> Kennedy sought to undo it, and as a result, was assassinated.

> This site explains what the banks have done to create the Federal Reserve.

> Listen to the Ron Paul mp3.

> <http://www.apfn.org/apfn/money.htm>

>  
> The price of Gold & Silver is about to skyrocket! Or as Ron Paul  
points  
> out, the value of the dollar is about to bottom.  
>  
> Hotep  
> Meninarmer  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:44:30 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> Wow! You're doing all the things that I've THOUGHT of doing.  
> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to paper-  
> based or whatever the correct economics term is? It would seem that  
> the effect of this would be to lower the economic status of Afrika  
> where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
> >  
> > Dr. Winters  
> >  
> > Thank you for your response.  
> >  
> > Since I grew up I have learned white, black, African, native  
> American,  
> > and other histories.  
> > Since day one, I have learned and observed what whites have done  
to  
> > others to maintain their position.  
> > IMHO, today we are all experts on their behavior, and frankly, I  
am  
> > tired of committing additional energies in repetition. There is  
> nothing  
> > else to learn in this area.  
> >  
> > For the last 15 years, I have snatched numerous young black boys  
> from



> > the corners of inner city corners, many of them dealing in the drug  
> > trade. I mentored them to understand the ramifications of their  
> actions,  
> > and redirected them to become responsible, challenging them instead  
> to  
> > become strong black men.  
> > Today, many of them have went on to obtain their degrees and gain  
> > positions at companies such as Intel, Bose, Johns Hopkins APL,  
> > University Of NC, Diebold, and Microsoft. Others are in music  
> (Brittany  
> > Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or teaching.  
> > They all state they are ready for the next phase, but among their  
> > friends and peers, are alone. Many of them state, they are ready to  
> do  
> > more.  
> >  
> > Recently, to do my part on the economic front, I developed a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > <http://www.kastlean.dhawke.com>  
> > I have just invested in a smelter to create black money based on  
> silver,  
> > and attempting to convince blacks to convert to distribution of  
> silver  
> > money amongst ourselves, where black consumers and businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver half-dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts

> in  
> > Panama, and avoid excessive taxation (without representation) and  
> > withdraw continued supporting of our own demise using the tax  
> dollars  
> > you provide to develop AIDS and other future anti-black measures.  
> > Did you know that Panama is the only nation left in the world  
where  
> the  
> > US cannot gain access to your financial records? Bank Of America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >  
> > It is not easy, but worthwhile if I am able to achieve even a  
> portion of  
> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely  
depend  
> on  
> > our own commitments.  
> >  
> > Regards,  
> >  
> > MeniNarmer  
> >  
> >  
> > -----Original Message-----  
> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> > MYTH.....  
> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> >  
> > Great points. If you let people get away with doing  
> > nothing--that's exactly what they do.  
> >  
> > Clyde  
> >  
> > --- kungfuhustle wrote:  
> >  
> > > If it were only Africa, then Africans would need to  
> > > react.  
> > > However, the fact is, it is Africa, America, the UK,  
> > > Cuba,....and all  
> > > other nations with black presence that are

>>> experiencing open hostility,  
>>> denial of contribution, and planned elimination.  
>>>  
>>> What are we to do?  
>>> We are supposed to be more educated then 100-400  
>>> years ago, yet we are  
>>> even more deceived into playing their game and  
>>> setting ourselves up for  
>>> defeat and elimination then ever before. With  
>>> everything, there is a  
>>> trade-off. We refuse to take accountability for the  
>>> choices we make.  
>>>  
>>> It seems the more educated we become, the more  
>>> vested we are into  
>>> maintaining status quo.  
>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane

>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.  
>>>  
>>> Peter



>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>

>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>

>> === message truncated ===

>>

>>

>> \_\_\_\_\_  
>> Never miss a thing. Make Yahoo your home page.

>> <http://www.yahoo.com/r/hs>

>>

>

\_\_\_\_\_

Help yourself to FREE treats served up daily at the Messenger Caf<sup>e</sup> Stop  
by today!

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| 23767|2007-11-15 13:40:33|cristofori whitakara|Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS PAST IS A MYTH.....|

lawrence graham's book "our Kind of People" discusses this in his book...a few years ago he  
went undercover as a whiteman and wrote a book about the experience...this is after eddie  
murphy :)

***kungfuhustle*** wrote:

ALL

This is nothing new, our self defeating cling to tribalism and small group mentality. In  
normal times, this is acceptable. But what war can be won with small tribes lacking  
communications and cohesion with others? Not many.

This was what W.E.B DuBois preached with his, TEN. Their isolation made them  
suceptible external influence leading to the formation of the, Boule, and the elimination  
of true people centric organizations such as Garvey, Martin Luther, Malcohm X's Pan-  
African Organizations.

It didn't work then, as it will not work today. Or perhaps it did work, but just not for the people.

## **WHO ARE THE BOULE?**

**Steven Cokely has done research, which has exposed the fact that 90% of the (Greek orientated) Negro secret societies are very powerful (literally the eyes and ears within our community's) tools of White Supremacy, as that is an integral function of their formation, funding and influence within the social Establishment. The leader and overall controllers of these traitors are THE BOULE AKA, SIGMA PI PHI fraternity, Inc.**

**They were founded May 15, 1904 in Pennsylvania making them the first Negro fraternity in the USA; as the first African American College fraternity (Alpha Phi Alpha fraternity Inc) was not founded until December 4th, 1906. The Boule's organisational structure is based on copying that of Yale University's 'Skull & Bones' secret Society. Its primary founder was Dr Henry Minton (along with Dr's Eugene T Henson, Edwin Clarence Howard, Algernon Brashear Jackson, Robert Jones Abele and Richard John Warwick) of Philadelphia.**

**They are the so called 'TALENTED 10TH' mentioned by W.E.B. Dubois who are affiliated through the Masonic Lodges they are brothers in to the COMMITTEE OF 300, a group of White Supremacist Caucasian Parasites and their AUTOMATON like lackeys of many hues; who (also call themselves the OLYMPIANS or Bilderbergers) .**

**This diverse assortment of Mutant Albino Defectives [literally MAD Palefaces] see themselves as humanity's elite whilst actually being a particularly malignant cancer, who are literally bleeding the World to death by working very hard on fulfilling a Luciferian agenda (Humanity's spiritual destruction, which is enhanced by Wars, poverty and racial hatred), because Lucifer/Satan is both their mentor and God.**

**Because they (the Boule) are committed to maintaining the existing White Supremacist status quo, these Negroes (as opposed to truly conscious Africans) are projected and promoted into prominent positions, thus they are literally the wealthiest group of people of African ethnicity on the planet.**

**There are 4000+ of them but they only position themselves in total subservience to the Caucasian Elite; thus they are not allowed (and most wouldn't and don't think to) to do anything to help and support African Americans in the USA, or other ethnic Africans anywhere in the Diaspora and Africa itself.**

**In 1994 they were known to be affiliated to 101 chapters in the World, thus as well as being extremely wealthy they have strong political connections. However their perspectives and objectives are so brutally White Supremacist that they are known**



to have been involved in both the organising and commissioning of the operatives that performed the assassinations of both Malcom X and Martin Luther King; as well as many other acts of despicable treachery against progressive African (American) leaders and communities in both the USA and the Diaspora.

The American Dream is a nightmare for non-Caucasians in general, African and Native Americans in particular. The theft of the Native American's land added to the genocide inflicted on the majority of them means that as a country the USA can only ever be at best morally bankrupt.

In the scramble for looting the wealth and resources of Africa in the 1800's, the most powerful European nations literally carved Africa up on a map to create territories expedient to their needs, with no regard as to the African peoples (who were treated worse than the lower animals) already living there which is one of the main reasons many of these so called countries; are still having difficulty functioning as socially, ethnically and economically viable nations today.

On their plantations in the South of the USA, White Supremacist Caucasians moulded Africans into two distinct groups, house Negroes (who were Uncle Tom types who would do anything to other Blacks to protect their White Masters) and field Negroes (who tended to be more disruptive as they were real Africans, thus they were worked harder and treated worse).

This very efficient system of social control has evolved with the BOULE being the equivalent of house Negroes; in that in return for access to material wealth and prosperity, they're not allowed to help (or show interest in) the rest of us. Their successful acquisition of wealth within the system, supposedly highlighting that the endemic Institutional Racism that blocks our collective advancement does not exist, and that we should all SELL-OUT by using these Coloured/Negro/ Black TRAITORS as role models.

The Boule's New York chapter was founded by W.E.B. Dubois, who openly said 'The Boule' was created to give the Black Professionals and financial elite guidance, but what he meant was under control i.e. away from the growing ranks of followers of Marcus Garvey and his ilk. From a White Supremacist perspective Garvey was a living nightmare in that his organisation had over a million members; which he had achieved without the aid of radio or TV (neither of which were widely available to African Americans or anyone at that time) or mass media advertising and promotion.

Dubois and the rest of this secret society were the strongest Black (Negro as opposed to African) opponents of Marcus Garvey, thus they utilised their prominent social status within our society to ridicule and undermine and eventually destroy him and his organisation.

Marcus Garvey whose innovative perspective made him the most influential

thinker (Mahatma Ghandi and Ho Chi Min were inspired by and acted on his concept of Asia for the Asians, and Africa for the Africans) of the 20th century was constantly belittled and treacherously manipulated (by Boule agents) and attacked by these Negro parasites.

Marcus Garvey's greatest and only crime; the conceptual design and actual construction of the largest most viably intelligent, strategically focused (for our long term socio-economic development) grassroots organisation of Africans in the USA (and the rest of the Diaspora).

Garvey had very naively publicised in great detail all of his plans to take as many Africans from the America's to start a settlement in Liberia; which would sustain itself by helping the Liberian Africans to utilise their resources (Rubber and a range of minerals) for building their own industrial infra-structure up, instead of just selling the resources to the West at pitifully low prices.

He said 'If the Oil of Afrika is good for the Rockerfeller's, and the Iron is good for the Carneige Trust; these minerals are good for us. Why should we allow Wall Street and the Capitalist Groups of Amerikka and Europe to exploit Africa when they refuse to give us a fair chance in any of the countries their ancestors enslaved us to build? Why shouldn't Africa give the world an African Rockerfeller, Rothschild and Henry Ford??

Marcus Garvey's very logical agenda would have completely undermined the existing White Supremacist status quo had it been allowed to proceed, with Goodyear and US Steel and many other Multi-National Companies profitability totally compromised.

The Boule were ordered to destroy Garvey's organisation by any means, because its success would have set the precedent that Africans (and all non Caucasians) could take control of their land and mineral wealth with a focus on using their resources for themselves. Capitalist White Supremacists like to have access to raw materials and resources (of Africa especially) cheaply (or for nothing) to generate the huge profits that enhances their dominance in all areas of human activity.

The meaning of the Boule Logo-Sphinx; their colours and more of their connections with Freemasonry.

Let's start with their Logo. In the background there appears to be a Sphinx, true but not truth. The Sphinx as built thousands of years ago by Africans in Kemet (Egypt) was called Her-em-akhet, which means Heru of the horizon, and has the face of the builder Khafre.

However any dictionary will explain that the Kemetian Sphinx had the face of a man with the body of a lion, while in Greek mythology it had the face of a woman with breasts and wings, whose function was that of an inquisitive malevolent

**guardian and protector.**

**In the Greek myth the Sphinx was the guardian of the city of Thebes, thus anyone going there had to answer a riddle she posed and failure to answer correctly would lead to her tearing you to pieces and devouring you. Creon, the king of Thebes wanted to get rid of this wild guardian so he offered Oedipus his crown and his daughter if he could kill the Sphinx.**

**Accepting the challenge Oedipus confronted the Sphinx and was asked ?What has one voice, goes on four feet, on two feet and on three?. He answered ?Man, who crawls on all fours as a baby, then walks on two as an adult and walks with a stick in old age?. Because he answered the riddle correctly the Sphinx committed suicide by jumping off a cliff, and Oedipus subsequently married king Creon's daughter and was proclaimed King of Thebes by, for outsmarting the beast.**

**The Sphinx (from an African centred perspective) is a symbolic representation of the Sphincter, which is a muscular membrane that is actually a means of protecting the human body from harmful substances and intrusions. There are eight sphincters in the body of a man and nine in a woman. There are also Spiritual Sphincters in the Ears, Navel, Breasts and Genitalia of humans. When or if we ever achieve Spiritual maturity, we will be able to operate the spiritual Sphincters at will.**

**The fact that so many Negro Masonic lodges and Black fraternities (like Alpha Phi Alpha) identify themselves using Greek words highlights the fact that their Sphinx is a symbolic representation of their focus of guarding and protecting our White Supremacist status quo, as opposed to being a means of (both individually and collectively) guarding and protecting Africa and Africans (including African Americans) best interests and security throughout the World.**

**&nbs p;**

**An insight as to how effective the Boule have been was very discretely published (other references to the spy story, Nation 5/3/93; U.S. News and World Report 4/5/93) in the Memphis Commercial Appeal 3/12/93 about the Army Spy Network, which dates back to May 3, 1911. Newton D Baker (CFR) the Secretary of War ordered Lt Ralph von Deman to set up a Black Intelligence unit to monitor ?Negro Unrest?.**

**This spy unit was dominated by Boule members, because the Army had to recruit Negroes who they felt could be trusted. Emmet Scott (Boule) became Newton D Baker's special assistant because he used his charm and intelligence to persuade many Negroes to join the Armed forces (at a time when lynching PICNICS were still a regular feature of our oppression within the USA) and function as a part of this unit spying on our community's. He was later rewarded for his subservience and treachery by being made a Grand Sire Archon within the Boule.**

**The Boule controlled Black Press ran a story on Clifton Wharton-Former Defence**

Secretary of State (CFR) and Trustee of the Rockefeller Foundation (Feb 4, 1994), highlighting his successes and promoting him as a role model for African Americans. What they didn't mention is the fact that Clifton Wharton had hosted a Boule convention at which David Rockefeller (just to highlight who these mindlessly AUTOMATON like Uncle Tom type Negroes look up to) was guest of honour.

A Boule membership book came up with some interesting names, like Dr Daniel Hale Williams (who performed the 1st Open Heart surgery), Ralph Bunch-Former UN Ambassador, Arthur Ashe, James Baldwin, Whitney Young-Urban League President, Martin Luther King Jr, Benjamin Mays, George Washington Carver and Carter G. Woodson (who have all died without mentioning or acknowledging their Masonic fraternal connections) .

Maynard Jackson-ex Mayor of Atlanta, Hank Aaron-baseball great, Tom Bradley-TV Personality, Dennis Archer-Mayor of Detroit, Elvin Big ?E? Hayes, Bill Cosby, Jesse Jackson, Earl Graves, John H Johnson, Douglas Wiler Johnnie Cochran, John Singleton, Lynn Swann, David Dinkins-ex Mayor of New York City are some of the more prominent members.

Steven Cokely says ?Yes the Boule is in your Town. Anywhere there are prominently successful, or Professional Blacks, Chances are they're in the Boule?.

We owe brother Cokely a huge debt for his tireless dedication and research to highlight to the masses of Nubian people the fact that most of the most materially successful peoples of African descent in the USA and the Diaspora have pledged their allegiance to the White Supremacist Racist controlled Masonic Lodges.

They are literally taking orders from our enemies as opposed to being at the forefront of instigating, orchestrating and funding our fight (to gain revenge and justice for our ancestors and their mutilated and murdered siblings suffering) for Socio-economic independence in every area of human activity.

Meninarmer

-----Original Message-----

**From:** Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

**Reply-To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Subject:** RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

**Date:** Thu, 15 Nov 2007 08:39:47 -0500

Djehuti,

Quite right -- it comes down to doing things by yourself, or preferably with a small

coalition of like-minded progressives.

BTW, any physicists/electronic buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super- capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter

To: Ta\_Seti@yahoogroups .com  
From: Djehuti\_Sundaka@ hotmail.com  
Date: Thu, 15 Nov 2007 02:59:47 +0000  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Mahari

>

> Yes, unfortunately, by myself, as well as a dozen other activities. :(

>

> I can't seem to get blacks (with money) interested or to change their

> priorities from basic survival. Therefore, things are not progressing as

> fast as I like.  
>  
> I'd like to purchase this new Plasma smelting system, but it's  
\$1.5M to  
> license. So, I'm purchasing the components and building my own. Even  
> that took \$12K out of MY pocket.  
> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)  
>  
> It was Roosevelt in 1938, that cheated the American people by  
aiding the  
> bankers.  
> Kennedy sought to undo it, and as a result, was assassinated.  
> This site explains what the banks have done to create the Federal  
> Reserve.  
> Listen to the Ron Paul mp3.  
> <http://www.apfn.org/apfn/money.htm>  
>  
> The price of Gold & Silver is about to skyrocket! Or as Ron Paul  
points  
> out, the value of the dollar is about to bottom.  
>  
> Hotep  
> Meninarmer  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:44:30 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> Wow! You're doing all the things that I've THOUGHT of doing.  
> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to paper-  
> based or whatever the correct economics term is? It would seem that  
> the effect of this would be to lower the economic status of Afrika  
> where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
> >  
> > Dr. Winters  
> >

> > Thank you for your response.  
> >  
> > Since I grew up I have learned white, black, African, native  
> American,  
> > and other histories.  
> > Since day one, I have learned and observed what whites have done  
to  
> > others to maintain their position.  
> > IMHO, today we are all experts on their behavior, and frankly, I  
am  
> > tired of committing additional energies in repetition. There is  
> nothing  
> > else to learn in this area.  
> >  
> > For the last 15 years, I have snatched numerous young black boys  
> from  
> > the corners of inner city corners, many of them dealing in the  
drug  
> > trade. I mentored them to understand the ramifications of their  
> actions,  
> > and redirected them to become responsible, challenging them  
instead  
> to  
> > become strong black men.  
> > Today, many of them have went on to obtain their degrees and gain  
> > positions at companies such as Intel, Bose, Johns Hopkins APL,  
> > University Of NC, Diebold, and Microsoft. Others are in music  
> (Brittany  
> > Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or teaching.  
> > They all state they are ready for the next phase, but among their  
> > friends and peers, are alone. Many of them state, they are ready  
to  
> do  
> > more.  
> >  
> > Recently, to do my part on the economic front, I developed a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > <http://www.kastleandhawke.com>  
> > I have just invested in a smelter to create black money based on  
> silver,  
> > and attempting to convince blacks to convert to distribution of

> silver  
> > money amongst ourselves, where black consumers and businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts  
> in  
> > Panama, and avoid excessive taxation (without representation) and  
> > withdraw continued supporting of our own demise using the tax  
> dollars  
> > you provide to develop AIDS and other future anti-black measures.  
> > Did you know that Panama is the only nation left in the world  
where  
> the  
> > US cannot gain access to your financial records? Bank Of America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >  
> > It is not easy, but worthwhile if I am able to achieve even a  
> portion of  
> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely  
depend  
> on  
> > our own commitments.  
> >  
> > Regards,  
> >  
> > MeniNarmer  
> >  
> >  
> > -----Original Message-----  
> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)



>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
>> MYTH.....  
>> Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
>>  
>> Great points. If you let people get away with doing  
>> nothing--that's exactly what they do.  
>>  
>> Clyde  
>>  
>> --- kungfuhustle wrote:  
>>  
>>> If it were only Africa, then Africans would need to  
>>> react.  
>>> However, the fact is, it is Africa, America, the UK,  
>>> Cuba,....and all  
>>> other nations with black presence that are  
>>> experiencing open hostility,  
>>> denial of contribution, and planned elimination.  
>>>  
>>> What are we to do?  
>>> We are supposed to be more educated then 100-400  
>>> years ago, yet we are  
>>> even more deceived into playing their game and  
>>> setting ourselves up for  
>>> defeat and elimination then ever before. With  
>>> everything, there is a  
>>> trade-off. We refuse to take accountability for the  
>>> choices we make.  
>>>  
>>> It seems the more educated we become, the more  
>>> vested we are into  
>>> maintaining status quo.  
>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.

>>>

>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.

>>>

>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.

>>>

>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.

>>>

>>> What are we to do when we wish to do nothing? Good  
>>> question.

>>>

>>> Meninarmer

>>>

>>>

>>>

>>>

>>>

>>> -----Original Message-----

>>> From: Peter Gray

>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S

>>> GLORIOUS PAST IS A

>>> MYTH.....

>>> Date: Wed, 14 Nov 2007 07:17:53 -0500

>>>

>>> Well, if African political leaders will not declare

>>> these men persona

>>> non grata, what are we to do now -- just wait on

>>> Africa to fall? Thanks

>>> for a most illuminating editorial article, Mahari.

>>>

>>> Peter

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>> \_\_\_\_\_

>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>>> From: mahari@

>>> Date: Wed, 14 Nov 2007 07:32:11 +0000

>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S

>>> GLORIOUS PAST IS A

>>> MYTH.....

>>>

>>> French Prez Sarkozy makes racist speech in

>>> Afrika about Afrika

>>> and

>>> Afrikans.

>>> =====

>>> Zimbabwe: Putting Zim First - If Not Now,

>>> When?

>>>

>>> Published by the government of Zimbabwe

>>>

>>> The Herald (Harare)

>>>

>>> Bishop Trevor Manhanga

>>>

>>> TWO incidents took place this year, a couple

>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always

>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>  
>> === message truncated ===  
>>  
>>  
>> \_\_\_\_\_  
>> Never miss a thing. Make Yahoo your home page.  
>> <http://www.yahoo.com/r/hs>  
>>  
>

---

Never miss a thing. [Make Yahoo your homepage.](#)

| 23768|2007-11-15 13:48:41|Paul Kekai Manansala|Re: Zimbabwe and Sarkozy|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>  
>

> (" I should make it clear that we do not accept that Britain has a

special

> responsibility to meet the costs of land purchase in Zimbabwe. We

are a new

> Government from diverse backgrounds without links to former colonial

> interests. My own origins are Irish and as you know we were

colonised not> colonisers. ")

> <http://www.swans.com/library/art9/ankomah5.html>

>

They should take the money then from the Crown properties, which does have responsibility, and which they recognize still recognize at least ceremonially as head of state.

>

> It may have been 25 years since Zimbabwe achieved 'independence',

but I > challenge you to have a close look at all the lock-ins and

special > privileges for whites, as well as the commitment to the

useless 'willing > buyer, willing seller' land reform program. If this

program had been kept in > place, there would be no significant land reform for another 200 years, if

> that.

>

The same thing happened in South Africa as we have discussed with land reform moving at a snail's pace.

Regards,

Paul Kekai Manansala

| 23769|2007-11-15 14:03:55|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Yes, my brother, a Q, loved this book and lent it to me. Interesting.

-----Original Message-----

From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Thu, 15 Nov 2007 11:17:09 -0800 (PST)

lawrence graham's book "our Kind of People" discusses this in his book...a few years ago he went undercover as a whiteman and wrote a book about the experience...this is after eddie murphy :)

kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

ALL

This is nothing new, our self defeating cling to tribalism and small group mentality. In normal times, this is acceptable. But what war can be won with small tribes lacking communications and cohesion with others? Not many.

This was what W.E.B DuBois preached with his, TEN. Their isolation made them susceptible external influence leading to the formation of the, Boule, and the elimination of true people centric organizations such as Garvey, Martin Luther, Malcohm X's Pan-African Organizations.

It didn't work then, as it will not work today. Or perhaps it did work, but just not for the people.

WHO ARE THE BOULE?

Steven Cokely has done research, which has exposed the fact that 90% of the (Greek orientated) Negro secret societies are very powerful (literally the eyes and ears within our communitys) tools of White Supremacy, as that is an integral function of their formation, funding and influence within the social Establishment. The leader and overall controllers of these traitors are THE BOULE AKA, SIGMA PI PHI fraternity, Inc.

They were founded May 15, 1904 in Pennsylvania making them the first Negro fraternity in the USA; as the first African American

College fraternity (Alpha Phi Alpha fraternity Inc) was not founded until December 4th, 1906. The Boules organisational structure is based on copying that of Yale Universitys Skull & Bones secret Society. Its primary founder was Dr Henry Minton (along with Drs Eugene T Henson, Edwin Clarence Howard, Algernon Brashear Jackson, Robert Jones Abele and Richard John Warwick) of Philadelphia.

They are the so called TALENTED 10TH mentioned by W.E.B. Dubois who are affiliated through the Masonic Lodges they are brothers in to the COMMITTEE OF 300, a group of White Supremacist Caucasian Parasites and their AUTOMATON like lackeys of many hues; who (also call themselves the OLYMPIANS or Bilderbergers).

This diverse assortment of Mutant Albino Defectives [literally MAD Palefaces] see themselves as humanitys elite whilst actually being a particularly malignant cancer, who are literally bleeding the World to death by working very hard on fulfilling a Luciferian agenda (Humanitys spiritual destruction, which is enhanced by Wars, poverty and racial hatred), because Lucifer/Satan is both their mentor and God.

Because they (the Boule) are committed to maintaining the existing White Supremacist status quo, these Negroes (as opposed to truly conscious Africans) are projected and promoted into prominent positions, thus they are literally the wealthiest group of people of African ethnicity on the planet.

There are 4000+ of them but they only position themselves in total subservience to the Caucasian Elite; thus they are not allowed (and most wouldnt and dont think to) to do anything to help and support African Americans in the USA, or other ethnic Africans anywhere in the Diaspora and Africa itself.

In 1994 they were known to be affiliated to 101 chapters in the World, thus as well as being extremely wealthy they have strong political connections. However their perspectives and objectives are so brutally White Supremacist that they are known to have been involved in both the organising and commissioning of the operatives that performed the assassinations of both Malcom X and Martin Luther King; as well as many other acts of despicable treachery against progressive African (American) leaders and communities in both the USA and the Diaspora.

The American Dream is a nightmare for non-Caucasians in general,



African and Native Americans in particular. The theft of the Native Americans land added to the genocide inflicted on the majority of them means that as a country the USA can only ever be at best morally bankrupt.

In the scramble for looting the wealth and resources of Africa in the 1800s, the most powerful European nations literally carved Africa up on a map to create territories expedient to their needs, with no regard as to the African peoples (who were treated worse than the lower animals) already living there which is one of the main reasons many of these so called countries; are still having difficulty functioning as socially, ethnically and economically viable nations today.

On their plantations in the South of the USA, White Supremacist Caucasians moulded Africans into two distinct groups, house Negroes (who were Uncle Tom types who would do anything to other Blacks to protect their White Masters) and field Negroes (who tended to be more disruptive as they were real Africans, thus they were worked harder and treated worse).

This very efficient system of social control has evolved with the BOULE being the equivalent of house Negroes; in that in return for access to material wealth and prosperity, they're not allowed to help (or show interest in) the rest of us. Their successful acquisition of wealth within the system, supposedly highlighting that the endemic Institutional Racism that blocks our collective advancement does not exist, and that we should all SELL-OUT by using these Coloured/Negro/Black TRAITORS as role models.

The Boules New York chapter was founded by W.E.B. Dubois, who openly said The Boule was created to give the Black Professionals and financial elite guidance, but what he meant was under control i.e. away from the growing ranks of followers of Marcus Garvey and his ilk. From a White Supremacist perspective Garvey was a living nightmare in that his organisation had over a million members; which he had achieved without the aid of radio or TV (neither of which were widely available to African Americans or anyone at that time) or mass media advertising and promotion.

Dubois and the rest of this secret society were the strongest Black (Negro as opposed to African) opponents of Marcus Garvey, thus they utilised their prominent social status within our society to ridicule and undermine and eventually destroy him and

his organisation.

Marcus Garvey whose innovative perspective made him the most influential thinker (Mahatma Ghandi and Ho Chi Min were inspired by and acted on his concept of Asia for the Asians, and Africa for the Africans) of the 20th century was constantly belittled and treacherously manipulated (by Boule agents) and attacked by these Negro parasites.

Marcus Garveys greatest and only crime; the conceptual design and actual construction of the largest most viably intelligent, strategically focused (for our long term socio-economic development) grassroots organisation of Africans in the USA (and the rest of the Diaspora).

Garvey had very naively publicised in great detail all of his plans to take as many Africans from the Americas to start a settlement in Liberia; which would sustain itself by helping the Liberian Africans to utilise their resources (Rubber and a range of minerals) for building their own industrial infra-structure up, instead of just selling the resources to the West at pitifully low prices.

He said If the Oil of Afrika is good for the Rockerfellers, and the Iron is good for the Carneige Trust; these minerals are good for us. Why should we allow Wall Street and the Capitalist Groups of Amerikka and Europe to exploit Africa when they refuse to give us a fair chance in any of the countries their ancestors enslaved us to build? Why shouldnt Africa give the world an African Rockerfeller, Rothschild and Henry Ford?

Marcus Garveys very logical agenda would have completely undermined the existing White Supremacist status quo had it been allowed to proceed, with Goodyear and US Steel and many other Multi-National Companies profitability totally compromised.

The Boule were ordered to destroy Garveys organisation by any means, because its success would have set the precedent that Africans (and all non Caucasians) could take control of their land and mineral wealth with a focus on using their resources for themselves. Capitalist White Supremacists like to have access to raw materials and resources (ofAfrica especially) cheaply (or for nothing) to generate the huge profits that enhances their dominance in all areas of human activity.

The meaning of the Boule Logo-Sphinx; their colours and more of

their connections with Freemasonry.

Lets start with their Logo. In the background there appears to be a Sphinx, true but not truth. The Sphinx as built thousands of years ago by Africans in Kemet (Egypt) was called Her-em-akhet, which means Heru of the horizon, and has the face of the builder Khafre.

However any dictionary will explain that the Kemetian Sphinx had the face of a man with the body of a lion, while in Greek mythology it had the face of a woman with breasts and wings, whose function was that of an inquisitive malevolent guardian and protector.

In the Greek myth the Sphinx was the guardian of the city of Thebes, thus anyone going there had to answer a riddle she posed and failure to answer correctly would lead to her tearing you to pieces and devouring you. Creon, the king of Thebes wanted to get rid of this wild guardian so he offered Oedipus his crown and his daughter if he could kill the Sphinx.

Accepting the challenge Oedipus confronted the Sphinx and was asked What has one voice, goes on four feet, on two feet and on three. He answered Man, who crawls on all fours as a baby, then walks on two as an adult and walks with a stick in old age. Because he answered the riddle correctly the Sphinx committed suicide by jumping off a cliff, and Oedipus subsequently married king Creons daughter and was proclaimed King of Thebes by, for outsmarting the beast.

The Sphinx (from an African centred perspective) is a symbolic representation of the Sphincter, which is a muscular membrane that is actually a means of protecting the human body from harmful substances and intrusions. There are eight sphincters in the body of a man and nine in a woman. There are also Spiritual Sphincters in the Ears, Navel, Breasts and Genitalia of humans. When or if we ever achieve Spiritual maturity, we will be able to operate the spiritual Sphincters at will.

The fact that so many Negro Masonic lodges and Black fraternities (like Alpha Phi Alpha) identify themselves using Greek words highlights the fact that their Sphinx is a symbolic representation of their focus of guarding and protecting our White Supremacist status quo, as opposed to being a means of

(both individually and collectively) guarding and protecting Africa and Africans (including African Americans) best interests and security throughout the World.

&nbs p;

An insight as to how effective the Boule have been was very discretely published (other references to the spy story, Nation 5/3/93; U.S. News and World Report 4/5/93) in the Memphis Commercial Appeal 3/12/93 about the Army Spy Network, which dates back to May 3, 1911. Newton D Baker (CFR) the Secretary of War ordered Lt Ralph von Deman to set up a Black Intelligence unit to monitor Negro Unrest.

This spy unit was dominated by Boule members, because the Army had to recruit Negroes who they felt could be trusted. Emmit Scott (Boule) became Newton D Bakers special assistant because he used his charm and intelligence to persuade many Negroes to join the Armed forces (at a time when lynching PICNICS were still a regular feature of our oppression within the USA) and function as a part of this unit spying on our communitys. He was later rewarded for his subservience and treachery by being made a Grand Sire Archon within the Boule.

The Boule controlled Black Press ran a story on Clifton Wharton-Former Defence Secretary of State (CFR) and Trustee of the Rockefeller Foundation (Feb 4, 1994), highlighting his successes and promoting him as a role model for African Americans. What they didnt mention is the fact that Clifton Wharton had hosted a Boule convention at which David Rockefeller (just to highlight who these mindlessly AUTOMATON like Uncle Tom type Negroes look up to) was guest of honour.

A Boule membership book came up with some interesting names, like Dr Daniel Hale Williams (who performed the 1st Open Heart surgery), Ralph Bunch-Former UN Ambassador, Arthur Ashe, James Baldwin, Whitney Young-Urban League President, Martin Luther King Jr, Benjamin Mays, George Washington Carver and Carter G. Woodson (who have all died without mentioning or acknowledging their Masonic fraternal connections).

Maynard Jackson-ex Mayor of Atlanta, Hank Aaron-baseball great, Tom Bradley-TV Personality, Dennis Archer-Mayor of Detroit, Elvin Big E Hayes, Bill Cosby, Jesse Jackson, Earl Graves, John H Johnson, Douglas Wiler Johnnie Cochran, John Singleton, Lynn Swann, David Dinkins-ex Mayor of New York City are some of the more prominent members.

Steven Cokely says Yes the Boule is in your Town. Anywhere there are prominently successful, or Professional Blacks, Chances are theyre in the Boule.

We owe brother Cokely a huge debt for his tireless dedication and research to highlight to the masses of Nubian people the fact that most of the most materially successful peoples of African descent in the USA and the Diaspora have pledged their allegiance to the White Supremacist Racist controlled Masonic Lodges.

They are literally taking orders from our enemies as opposed to being at the forefront of instigating, orchestrating and funding our fight (to gain revenge and justice for our ancestors and their mutilated and murdered siblings suffering) for Socio-economic independence in every area of human activity.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Thu, 15 Nov 2007 08:39:47 -0500

Djehuti,

Quite right -- it comes down to doing things by yourself, or preferably with a small coalition of like-minded progressives.

BTW, any physicists/electronics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super-capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)

Date: Thu, 15 Nov 2007 02:59:47 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself.  
But  
once you're successful, people will jump on your band wagon as  
if  
they were always there for you.

A Panamanian private foundation is the optimal way to go  
offshore in  
both protecting assets and building institutions and even though  
a  
minimum of \$10,000 is eventually required for it, one can start  
one  
for around \$1,000.

As for currency, the key to that is not the substances but the  
standard values placed upon the substances. So long as a  
currency  
unit ALWAYS equals a certain amount of gold or a certain amount  
of  
silver or any other substances, it has value. It's only when  
values  
are allowed to change that the currency becomes worthless with  
inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle  
wrote:

>  
> Mahari  
>  
> Yes, unfortunately, by myself, as well as a dozen other

activities. :(

>  
> I can't seem to get blacks (with money) interested or to

change  
their

> priorities from basic survival. Therefore, things are not

progressing as

> fast as I like.

>

> I'd like to purchase this new Plasma smelting system, but

it's

\$1.5M to

> license. So, I'm purchasing the components and building my

own. Even

> that took \$12K out of MY pocket.

>

[http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

>

> It was Roosevelt in 1938, that cheated the American people by

aiding the

> bankers.

> Kennedy sought to undo it, and as a result, was assassinated.

> This site explains what the banks have done to create the

Federal

> Reserve.

> Listen to the Ron Paul mp3.

> <http://www.apfn.org/apfn/money.htm>

>

> The price of Gold & Silver is about to skyrocket! Or as Ron

Paul

points

> out, the value of the dollar is about to bottom.

>

> Hotep

> Meninarmer

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS

A

> MYTH.....

> Date: Wed, 14 Nov 2007 23:44:30 -0000

> Mailer: Yahoo Groups Message Poster

>  
> Wow! You're doing all the things that I've THOUGHT of doing.  
> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to

paper-

> based or whatever the correct economics term is? It would seem

that

> the effect of this would be to lower the economic status of

Afrika

> where so much gold is located.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle

wrote:

> >

> > Dr. Winters

> >

> > Thank you for your response.

> >

> > Since I grew up I have learned white, black, African,

native

> American,

> > and other histories.

> > Since day one, I have learned and observed what whites have

done

to

> > others to maintain their position.

> > IMHO, today we are all experts on their behavior, and

frankly, I

am

> > tired of committing additional energies in repetition. There

is

> nothing

> > else to learn in this area.

> >

> > For the last 15 years, I have snatched numerous young black



boys

> from

> > the corners of inner city corners, many of them dealing in

the

drug

> > trade. I mentored them to understand the ramifications of

their

> actions,

> > and redirected them to become responsible, challenging them

instead

> to

> > become strong black men.

> > Today, many of them have went on to obtain their degrees and

gain

> > positions at companies such as Intel, Bose, Johns Hopkins

APL,

> > University Of NC, Diebold, and Microsoft. Others are in

music

> (Brittany

> > Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or

teaching.

> > They all state they are ready for the next phase, but among

their

> > friends and peers, are alone. Many pf them state, they are

ready

to

> do

> > more.

> >

> > Recently, to do my part on the economic front, I developed

a

> business to

> > enlighten blacks about the realities of money.

> >

> > I started a company to sell Gold, Platinum, and Silver as

> alternatives

> > to the worthless dollar.  
> > <http://www.kastleandhawke.com>  
> > I have just invested in a smelter to create black money

based on  
> silver,  
> > and attempting to convince blacks to convert to distribution

of  
> silver  
> > money amongst ourselves, where black consumers and

businesses will  
> > create our own monetary system based on value. This would

hopefully  
> help  
> > turn around the trend where black money circulates zero

times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver

half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open

accounts  
> in  
> > Panama, and avoid excessive taxation (without

representation) and  
> > withdraw continued supporting of our own demise using the

tax  
> dollars  
> > you provide to develop AIDS and other future anti-black

measures.  
> > Did you know that Panama is the only nation left in the

world  
where  
> the  
>> US cannot gain access to your financial records? Bank Of

America,  
> Citi  
>> Bank, Nation's Bank, they are all there.  
>>  
>> It is not easy, but worthwhile if I am able to achieve even

a  
> portion of  
>> my ambition.  
>>  
>> No excuses are affordable at this point. Our futures solely

depend  
> on  
>> our own commitments.  
>>  
>> Regards,  
>>  
>> MeniNarmer  
>>  
>>  
>> -----Original Message-----  
>> From: clyde winters  
>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST

IS A  
>> MYTH.....  
>> Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
>>  
>> Great points. If you let people get away with doing  
>> nothing--that's exactly what they do.  
>>  
>> Clyde  
>>  
>> --- kungfuhustle wrote:  
>>  
>>> If it were only Africa, then Africans would need to  
>>> react.  
>>> However, the fact is, it is Africa, America, the UK,

>>> Cuba,...and all  
>>> other nations with black presence that are  
>>> experiencing open hostility,  
>>> denial of contribution, and planned elimination.  
>>>  
>>> What are we to do?  
>>> We are supposed to be more educated then 100-400  
>>> years ago, yet we are  
>>> even more deceived into playing their game and  
>>> setting ourselves up for  
>>> defeat and elimination then ever before. With  
>>> everything, there is a  
>>> trade-off. We refuse to take accountability for the  
>>> choices we make.  
>>>  
>>> It seems the more educated we become, the more  
>>> vested we are into  
>>> maintaining status quo.  
>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.

>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.

>>>

>>> Peter

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>

---

>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>>> From: mahari@

>>> Date: Wed, 14 Nov 2007 07:32:11 +0000

>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S

>>> GLORIOUS PAST IS A

>>> MYTH.....

>>>

>>> French Prez Sarkozy makes racist speech in

>>> Afrika about Afrika

>>> and

>>> Afrikans.

>>> =====

>>> Zimbabwe: Putting Zim First - If Not Now,

>>> When?

>>>

>>> Published by the government of Zimbabwe

>>>

>>> The Herald (Harare)

>>>

>>> Bishop Trevor Manhanga

>>>

>>> TWO incidents took place this year, a couple

>>> of months and two

>>> continents apart, yet interrelated in that

>>> they revealed the

>>> battle

>>> we Africans, and indeed Zimbabweans

>>> encounter in the face of

>>> the

>>> stereotypical, and downright racist

>>> attitudes and opinions some

>>> in

>>> the white west have about us, as we strive

>>> for economic

>>> empowerment

>>> and emancipation.

>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's

>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>  
>> === message truncated ===  
>>  
>>  
>> \_\_\_\_\_  
>> Never miss a thing. Make Yahoo your home page.  
>> <http://www.yahoo.com/r/hs>  
>>  
>

---

Help yourself to FREE treats served up daily at the Messenger  
Café Stop by today!

---

Never miss a thing. Make Yahoo your homepage.  
| 23770|2007-11-15 14:08:43|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|  
I'm not certain of what tech the moors deployed in this area.  
On my last trip to Seville, I was very impressed by the wonderful



architectural designs the moors erected. At the bull fights I couldn't help drawing an analogy and symbolism between Spain's fascination with The Running Of The Bulls, Bull fighting, and the moors.

Thanks. this should be an interesting area of research.

Meninarmer

-----Original Message-----

From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Thu, 15 Nov 2007 10:33:05 -0800 (PST)

in ivan van sertima's golden age of the moor he notes the lighted cities of al andalusia. was it wind technology that the moors used to have cordoba, seville ,etc illuminated. or were they oil lamps and the such?

kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depends on storms (thunder/lightning conditions), the collection would be very random and costly. Harnessing Wind energy or geothermal is more efficient and cost effective.

You can do a Wind Mill on an individual basis and perhaps generate about a third of the electricity required to run a home medium sized home, or approx. 2KW. The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale. Hence, the reason why there is not one black automobile manufacturer,

black  
computer (component) manufacturer, or black Television  
manufacturer is  
the entire world. Not because we do not have the knowledge,  
resources,  
or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electronics buffs in Ta-Seti with any ideas  
of  
possible relevance to trapping/harnessing the power of  
lightning, for  
example? A super-super-capacitor perhaps? Such a development  
would  
completely revolutionise power production globally, eliminating  
fossil  
fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)  
Date: Thu, 15 Nov 2007 02:59:47 +0000  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
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Djehuti Sundaka

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- > Hotep
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- >
- > -----Original Message-----
- > From: Mahari Mengistu
- > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS

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- > MYTH.....
- > Date: Wed, 14 Nov 2007 23:44:30 -0000
- > Mailer: Yahoo Groups Message Poster
- >
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- > Wasn't it Nixon who changed our currency from gold based to

paper-

- > based or whatever the correct economics term is? It would seem

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- > HTP,
- > Mahari
- >
- > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle

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- > >
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> >

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times

> within the

> > black community.

> >

> > Did you know that the 1940s Booker T. Washington silver

half-  
dollar

> is

> > now valued at upwards of \$390/coin?

> >

> > I encourage blacks to learn about off-shore banking, open

accounts

> in

> > Panama, and avoid excessive taxation (without

representation) and

> > withdraw continued supporting of our own demise using the

tax

> dollars

> > you provide to develop AIDS and other future anti-black

measures.

> > Did you know that Panama is the only nation left in the

world

where

> the

> > US cannot gain access to your financial records? Bank Of

America,

> Citi

> > Bank, Nation's Bank, they are all there.

> >

> > It is not easy, but worthwhile if I am able to achieve even

a

> portion of

> > my ambition.

> >

> > No excuses are affordable at this point. Our futures solely

depend

> on

> > our own commitments.

> >

> > Regards,

> >

> > MeniNarmer  
> >  
> >  
> > -----Original Message-----  
> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST

IS A

> > MYTH.....  
> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> >  
> > Great points. If you let people get away with doing  
> > nothing--that's exactly what they do.  
> >  
> > Clyde  
> >  
> > --- kungfuhustle wrote:  
> >  
> > > If it were only Africa, then Africans would need to  
> > > react.  
> > > However, the fact is, it is Africa, America, the UK,  
> > > Cuba,....and all  
> > > other nations with black presence that are  
> > > experiencing open hostility,  
> > > denial of contribution, and planned elimination.  
> > >  
> > > What are we to do?  
> > > We are supposed to be more educated then 100-400  
> > > years ago, yet we are  
> > > even more deceived into playing their game and  
> > > setting ourselves up for  
> > > defeat and elimination then ever before. With  
> > > everything, there is a  
> > > trade-off. We refuse to take accountability for the  
> > > choices we make.  
> > >  
> > > It seems the more educated we become, the more  
> > > vested we are into  
> > > maintaining status quo.  
> > >  
> > > We understand that we must unite, but we do not.  
> > > We understand the destructiveness of cocaine  
> > > distribution, Gangsta Rap,  
> > > black flight, and selective enrichment (Oprah,



>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
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>>> -Make black voters aware there is something  
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>>> in developing,  
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>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.

>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.

>>>  
>>> Meninarmer

>>>  
>>>  
>>>  
>>>

>>> -----Original Message-----

>>> From: Peter Gray

>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....

>>> Date: Wed, 14 Nov 2007 07:17:53 -0500

>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.

>>>  
>>> Peter

>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>

>>>

---

>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>>> From: mahari@

>>> Date: Wed, 14 Nov 2007 07:32:11 +0000

>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....

>>>  
>>> French Prez Sarkozy makes racist speech in  
>>> Afrika about Afrika  
>>> and  
>>> Afrikans.

>>> =====

>>> Zimbabwe: Putting Zim First - If Not Now,

>>> When?  
>>>  
>>> Published by the government of Zimbabwe  
>>>  
>>> The Herald (Harare)  
>>>  
>>> Bishop Trevor Manhanga  
>>>  
>>> TWO incidents took place this year, a couple  
>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the

>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
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>>> destiny for himself.

>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
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>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
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>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem

>>>  
>> === message truncated ===

>>

>>

---

>> Never miss a thing. Make Yahoo your home page.

>> <http://www.yahoo.com/r/hs>

>>

>

---

Help yourself to FREE treats served up daily at the Messenger  
Café Stop  
by today!

---

Get easy, one-click access to your favorites. Make Yahoo! your homepage.  
| 23771|2007-11-15 15:25:39|Divine Ruler Equality Allah|Re: KemMiou Videos|  
Yeah I have the upmost respect for Theophile Obenga and Association Khepera.  
Peace.

Divine

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>  
> Peace Ta-Seti  
>  
> In my usual fashion of scouring the internet for good video  
> documentaries, I came across a gold mine in the organization and  
> collection of African centered video clips and documentaries. The only  
> disadvantage of this collection is that an overwhelming majority of  
> the videos are in French. They have very good lectures by Dr. Ivan Van  
> Sertima, Dr. Theophile Obenga, Molefi Kente Asante, Maulana Karenga  
> and many others. They have a whole collection on African origins of  
> civilizations and its information.  
>  
> I encourage those who have the time to check it out. All I can say is  
> that the French are doing it over there and I think we can use their  
> efforts as a model to revive and disseminate new findings. The  
> categories for the videos are as follows:  
>  
> Africa  
> African Origins  
> Afrocentricity  
> Ancient Africa  
> Apartheid  
> Black Panther Party  
> Colonization

- > Diaspora
- > Education & Conscientisation
- > Francophone
- > History
- > Imperial Africa
- > Kamitophobia
- > Kemet
- > Mythical Africa
- > Nation Of Islam
- > Our Warriors
- > Racism & Discrimination
- > Religion & Spirituality
- > Slavery
- > Tales, Art & theatre
- > White Ferocity
- > Ads & Promotional
- > Health
- > Music & Dance
- > Policy
- > Science & Technology
- > Society & Media
- > Sport & Entertainment
- >
- > KemMiou Video
- > <http://video.kemmiou.com/index.php>
- >
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>
- >

| 23772|2007-11-15 15:36:13|cristofori whitakara|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

peace meniarmarmer i am here/hear to learn also. in his book the golden age of the moor he notes how the Moors also had pipes running from mountains creating a nice sewage system. im not an engineer so thats why i asked. peace

***kungfuhustle*** wrote:

I'm not certain of what tech the moors deployed in this area.  
On my last trip to Seville, I was very impressed by the wonderful architectural designs the moors erected. At the bull fights I couldn't help drawing an analogy and symbolism between Spain's fascination with The Running Of The Bulls, Bull fighting, and the moors.

Thanks. this should be an interesting area of research.

Meninarmer

-----Original Message-----

From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Thu, 15 Nov 2007 10:33:05 -0800 (PST)

in ivan van sertima's golden age of the moor he notes the lighted cities of al andalusia. was it wind technology that the moors used to have cordoba, seville ,etc illuminated. or were they oil lamps and the such?

kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depends on storms (thunder/lightning conditions), the collection would be very random and costly. Harnessing Wind energy or geothermal is more efficient and cost effective.

You can do a Wind Mill on an individual basis and perhaps generate about a third of the electricity required to run a home medium sized home, or approx. 2KW. The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale. Hence, the reason why there is not one black automobile manufacturer, black computer (component) manufacturer, or black Television manufacturer is the entire world. Not because we do not have the knowledge, resources, or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electronics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super- capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)  
Date: Thu, 15 Nov 2007 02:59:47 +0000  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle



wrote:

>

> Mahari

>

> Yes, unfortunately, by myself, as well as a dozen other activities. :(

>

> I can't seem to get blacks (with money) interested or to change their

> priorities from basic survival. Therefore, things are not progressing as fast as I like.

>

> I'd like to purchase this new Plasma smelting system, but it's

\$1.5M to

> license. So, I'm purchasing the components and building my own. Even

> that took \$12K out of MY pocket.

>

> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

>

> It was Roosevelt in 1938, that cheated the American people by aiding the

> bankers.

> Kennedy sought to undo it, and as a result, was assassinated.

> This site explains what the banks have done to create the Federal

> Reserve.

> Listen to the Ron Paul mp3.

> <http://www.apfn.org/apfn/money.htm>

>

> The price of Gold & Silver is about to skyrocket! Or as Ron Paul points

> out, the value of the dollar is about to bottom.

>

> Hotep

> Meninarmer

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS

A

> MYTH.....

> Date: Wed, 14 Nov 2007 23:44:30 -0000

> Mailer: Yahoo Groups Message Poster

>

> Wow! You're doing all the things that I've THOUGHT of doing.

> Congrats.

> Wasn't it Nixon who changed our currency from gold based to paper-

> based or whatever the correct economics term is? It would seem that

> the effect of this would be to lower the economic status of Afrika

> where so much gold is located.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>>

>> Dr. Winters

>>

>> Thank you for your response.

>>

>> Since I grew up I have learned white, black, African, native

> American,

>> and other histories.

>> Since day one, I have learned and observed what whites have done

to

>> others to maintain their position.

>> IMHO, today we are all experts on their behavior, and frankly, I

am

>> tired of committing additional energies in repetition. There is

> nothing

>> else to learn in this area.

>>

>> For the last 15 years, I have snatched numerous young black boys

> from

>> the corners of inner city corners, many of them dealing in the

drug

> > trade. I mentored them to understand the ramifications of their  
> actions,  
> > and redirected them to become responsible, challenging them instead  
> to  
> > become strong black men.  
> > Today, many of them have went on to obtain their degrees and gain  
> > positions at companies such as Intel, Bose, Johns Hopkins APL,  
> > University Of NC, Diebold, and Microsoft. Others are in music  
> (Brittany  
> > Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or teaching.  
> > They all state they are ready for the next phase, but among their  
> > friends and peers, are alone. Many of them state, they are ready  
to  
> do  
> > more.  
> >  
> > Recently, to do my part on the economic front, I developed a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > <http://www.kastlean.dhawke.com>  
> > I have just invested in a smelter to create black money based on  
> silver,  
> > and attempting to convince blacks to convert to distribution of  
> silver  
> > money amongst ourselves, where black consumers and businesses will  
> > create our own monetary system based on value. This would hopefully  
> help  
> > turn around the trend where black money circulates zero times

> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver  
half-  
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> > now valued at upwards of \$390/coin?  
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> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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>>> Meninarmer  
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>>>

>>>  
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>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
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>>>  
>> === message truncated ===

>>

>>

>> \_\_\_\_\_  
>> Never miss a thing. Make Yahoo your home page.

>> <http://www.yahoo.com/r/hs>

>>

>

\_\_\_\_\_  
Help yourself to FREE treats served up daily at the Messenger  
Café Stop  
by today!

---

Get easy, one-click access to your favorites. Make Yahoo! your homepage.

---

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| 23773|2007-11-15 15:36:15|cristofori whitakara|Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS PAST IS A MYTH.....|

the running of the bulls ceremony in connection with the moors makes me think of Osiris and the apis bull. this could be a stretch but the moors being caretakers of kemetic information allows me to make that stretch ....

**kungfuhustle** wrote:

I'm not certain of what tech the moors deployed in this area.  
On my last trip to Seville, I was very impressed by the wonderful architectural designs the moors erected. At the bull fights I couldn't help drawing an analogy and symbolism between Spain's fascination with The Running Of The Bulls, Bull fighting, and the moors.

Thanks. this should be an interesting area of research.

Meninarmer

-----Original Message-----

From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Thu, 15 Nov 2007 10:33:05 -0800 (PST)

in ivan van sertima's golden age of the moor he notes the lighted cities of al andalusia. was it wind technology that the moors used to have cordoba, seville ,etc illuminated. or were they oil lamps and the such?

kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depends on storms (thunder/lightning conditions), the

collection

would be very random and costly.

Harnessing Wind energy or geothermal is more efficient and cost effective.

You can do a Wind Mill on an individual basis and perhaps generate about a third of the electricity required to run a home medium sized home, or approx. 2KW.

The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale.

Hence,

the reason why there is not one black automobile manufacturer, black

computer (component) manufacturer, or black Television manufacturer is

the entire world. Not because we do not have the knowledge, resources,

or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electron ics buffs in Ta-Seti with any ideas of

possible relevance to trapping/harnessing the power of lightning, for

example? A super-super- capacitor perhaps? Such a development would

completely revolutionise power production globally, eliminating fossil

fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)

Date: Thu, 15 Nov 2007 02:59:47 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself.

But

once you're successful, people will jump on your band wagon as

if  
they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Mahari

>

> Yes, unfortunately, by myself, as well as a dozen other activities. :(

>

> I can't seem to get blacks (with money) interested or to change their

> priorities from basic survival. Therefore, things are not progressing as

> fast as I like.

>

> I'd like to purchase this new Plasma smelting system, but it's

\$1.5M to

> license. So, I'm purchasing the components and building my own. Even

> that took \$12K out of MY pocket.

>

[http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

>  
> It was Roosevelt in 1938, that cheated the American people by  
aiding the  
> bankers.  
> Kennedy sought to undo it, and as a result, was assassinated.  
> This site explains what the banks have done to create the  
Federal  
> Reserve.  
> Listen to the Ron Paul mp3.  
> <http://www.apfn.org/apfn/money.htm>  
>  
> The price of Gold & Silver is about to skyrocket! Or as Ron  
Paul  
points  
> out, the value of the dollar is about to bottom.  
>  
> Hotep  
> Meninarmer  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS  
A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:44:30 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> Wow! You're doing all the things that I've THOUGHT of doing.  
> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to  
paper-  
> based or whatever the correct economics term is? It would seem  
that  
> the effect of this would be to lower the economic status of  
Afrika  
> where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle  
wrote:  
> >  
> > Dr. Winters  
> >

> > Thank you for your response.  
> >  
> > Since I grew up I have learned white, black, African,  
native  
> American,  
> > and other histories.  
> > Since day one, I have learned and observed what whites have  
done  
to  
> > others to maintain their position.  
> > IMHO, today we are all experts on their behavior, and  
frankly, I  
am  
> > tired of committing additional energies in repetition. There  
is  
> nothing  
> > else to learn in this area.  
> >  
> > For the last 15 years, I have snatched numerous young black  
boys  
> from  
> > the corners of inner city corners, many of them dealing in  
the  
drug  
> > trade. I mentored them to understand the ramifications of  
their  
> actions,  
> > and redirected them to become responsible, challenging them  
instead  
> to  
> > become strong black men.  
> > Today, many of them have went on to obtain their degrees and  
gain  
> > positions at companies such as Intel, Bose, Johns Hopkins  
APL,  
> > University Of NC, Diebold, and Microsoft. Others are in  
music  
> (Brittany  
> > Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or  
teaching.  
> > They all state they are ready for the next phase, but among  
their  
> > friends and peers, are alone. Many of them state, they are  
ready  
to  
> do

> > more.  
> >  
> > Recently, to do my part on the economic front, I developed  
a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > [http://www.kastlean\\_dhawke.com](http://www.kastlean_dhawke.com)  
> > I have just invested in a smelter to create black money  
based on  
> silver,  
> > and attempting to convince blacks to convert to distribution  
of  
> silver  
> > money amongst ourselves, where black consumers and  
businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero  
times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver  
half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts  
> in  
> > Panama, and avoid excessive taxation (without  
representation) and  
> > withdraw continued supporting of our own demise using the  
tax  
> dollars  
> > you provide to develop AIDS and other future anti-black  
measures.  
> > Did you know that Panama is the only nation left in the  
world  
where

> the  
>> US cannot gain access to your financial records? Bank Of  
America,  
> Citi  
>> Bank, Nation's Bank, they are all there.  
>>  
>> It is not easy, but worthwhile if I am able to achieve even  
a  
> portion of  
>> my ambition.  
>>  
>> No excuses are affordable at this point. Our futures solely  
depend  
> on  
>> our own commitments.  
>>  
>> Regards,  
>>  
>> MeniNarmer  
>>  
>>  
>> -----Original Message-----  
>> From: clyde winters  
>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A  
>> MYTH.....  
>> Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
>>  
>> Great points. If you let people get away with doing  
>> nothing--that's exactly what they do.  
>>  
>> Clyde  
>>  
>> --- kungfuhustle wrote:  
>>  
>>> If it were only Africa, then Africans would need to  
>>> react.  
>>> However, the fact is, it is Africa, America, the UK,  
>>> Cuba,....and all  
>>> other nations with black presence that are  
>>> experiencing open hostility,  
>>> denial of contribution, and planned elimination.  
>>>  
>>> What are we to do?



>>> We are supposed to be more educated then 100-400  
>>> years ago, yet we are  
>>> even more deceived into playing their game and  
>>> setting ourselves up for  
>>> defeat and elimination then ever before. With  
>>> everything, there is a  
>>> trade-off. We refuse to take accountability for the  
>>> choices we make.  
>>>  
>>> It seems the more educated we become, the more  
>>> vested we are into  
>>> maintaining status quo.  
>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement

>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>>

>>>  
>>>  
>>>  
>>  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> From: mahari@  
>>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>>  
>>> French Prez Sarkozy makes racist speech in  
>>> Afrika about Afrika  
>>> and  
>>> Afrikans.  
>>> =====  
>>> Zimbabwe: Putting Zim First - If Not Now,  
>>> When?  
>>>  
>>> Published by the government of Zimbabwe  
>>>  
>>> The Herald (Harare)  
>>>  
>>> Bishop Trevor Manhanga  
>>>  
>>> TWO incidents took place this year, a couple  
>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas

>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,

>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem  
>>>

>> === message truncated ===

>>

>>

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>>

>

---

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---

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| 23774|2007-11-15 21:24:35|Djehuti Sundaka|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Colonialism has never ended. What exists now is a continent of  
plantation-states created by the colonizers and managed by a  
succession of their lackies. The AU, like the OAU before it, is just  
a union of plantation-states that won't establish a common  
continental military defense, currency, or free trade and travel to  
bring about unity and continental prosperity.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

> I remember back at University when we studied the

> Scramble for Africa. Issues of debt, tribalism and  
> etc. were all used as reasons for the take over of  
> Africa. It appears to me that if African leaders don't  
> watch out colonialism may rise its ugly head again.  
>  
> Clyde  
>  
>  
>  
> --- Peter Gray wrote:  
>  
>  
>> Well, if African political leaders will not declare  
>> these men persona non grata, what are we to do now  
>> -- just wait on Africa to fall? Thanks for a most  
>> illuminating editorial article, Mahari.  
>>  
>> Peter  
>>  
>>  
>> To: Ta\_Seti@...:  
>> mahari@...: Wed, 14 Nov 2007 07:32:11  
>> +0000Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>> GLORIOUS PAST IS A MYTH.....  
>>  
>>  
>>  
>>  
>> French Prez Sarkozy makes racist speech in Afrika  
>> about Afrika and  
>> Afrikans.=====Zimbabwe: Putting Zim  
>> First - If Not Now, When?Published by the government  
>> of Zimbabwe The Herald (Harare)Bishop Trevor  
>> ManhangaTWO incidents took place this year, a couple  
>> of months and two continents apart, yet interrelated  
>> in that they revealed the battle we Africans, and  
>> indeed Zimbabweans encounter in the face of the  
>> stereotypical, and downright racist attitudes and  
>> opinions some in the white west have about us, as we  
>> strive for economic empowerment and emancipation.The  
>> first incident took place in Dakar Senegal on July  
>> 20 2007 and relates to the speech given by the  
>> President of France Nicolas Sarkozy at the Cheikh  
>> Anta Diop University.In what can only be described  
>> as a most unfortunate revelation of the inner  
>> feelings of a very high standing public figure,

> > Sarkozy had this to say of Africa and Africans, in  
> > part: "The tragedy of Africa is that the African man  
> > has never really entered history."The African  
> > peasant who for centuries has lived according to the  
> > seasons, whose ideal is to be in harmony with  
> > nature, has only known the eternal renewal of time  
> > via the endless repetition of the same actions and  
> > the same words."In this mentality, where everything  
> > always starts over again, there is no place for  
> > human adventure nor for any idea of progress...this  
> > man never projects himself into the future, it never  
> > occurs to him to break free from the repetition and  
> > invent a destiny for himself."This, if you will  
> > allow a friend of Africa to say it, is Africa's  
> > problem."Africa's challenge is to enter history more  
> > fully.... Africa's challenge is to stop forever  
> > repeating and going over things, and to free itself  
> > from the myth of the eternal renewal. It is to  
> > realise that the golden age that it always harks  
> > back to will never return, for the simple reason  
> > that it never existed.... Africa's problem is that  
> > its present is permeated with nostalgia for the  
> > paradise lost of its childhood."Africa's problem is  
> > that it judges its present according to a wholly  
> > imaginary notion of original purity that no one  
> > could ever hope to revive."Africa's challenge should  
> > not be to invent a past, however mythical; to make  
> > the present more bearable, but to invent a future  
> > with the means it has at its disposal.... For Africa  
> > has a right to be happy just like all the other  
> > continents of the world."The deafening silence from  
> > the African continent and its leadership in allowing  
> > Sarkozy to make such a derogatory speech not only on  
> > African soil, but also at an institution of higher  
> > learning, and get away with it has been most  
> > disturbing.How can the collective leadership of the  
> > African continent, have remained silent in the face  
> > of this very provocative and insulting opinion of  
> > Africans? Sarkozy's synopsis of Africa and its  
> > people is without empirical validation, downright  
> > condescendingly racist, and must be dismissed with  
> > the contempt it deserves.One would have expected at  
> > the very least a rebuttal of Sarkozy's racist  
> > remarks from none other than the AU, or other  
> > regional African bodies such as Sadc or Ecowas. I  
> > have been surprised at the lack of a groundswell of

> > rebuke from continental and Diaspora Africans.If  
> > there has been a response, then perhaps I have not  
> > seen it. Voices of indignation against Sarkozy's  
> > racist diatribe have been few and far between, and  
> > among the few I have encountered is one in the  
> > October issue of New African magazine, where the  
> > editor Baffour Ankomah in response to Sarkozy's  
> > speech said:"I don't know about you just now, but I  
> > am doing my utmost to calm down! For we are dealing  
> > here with a confused man with a confused speech.  
> > Africa has no glorious past? What were our ancestors  
> > doing in Egypt then? And Nubia? And all those  
> > glorious empires of yore right across the continent?  
> > When our ancestors had built the great pyramids in  
> > Egypt and Nubia (today's northern Sudan), Sarkozy's  
> > European ancestors were still living in caves. They  
> > didn't know what a window was! And he has the  
> > temerity to insult us and our ancestors?"There is  
> > doubt that Ankomah is livid and rightfully so,  
> > because such outright disdain for Africa and its  
> > people cannot be left unchallenged.What Sarkozy  
> > needs to ask himself is how many of the descendants  
> > of these "African peasants who live by the seasons"  
> > were part of France's World Cup winning team, when  
> > France hosted the soccer showcase? If my memory  
> > serves me right, the team looked like a typical  
> > African Cup of Nations team, with a couple of  
> > Caucasian faces. So much for people who are  
> > supposedly locked in a time warp and prisoners to  
> > the "seasons" according to the gospel espoused by  
> > Sarkozy.The second incident took place in the USA,  
> > and relates to an article written by an eminent  
> > scholar and Nobel laureate James D. Watson. Watson,  
> > who up until his retirement on October 25 2007, was  
> > the chancellor of Cold Spring Harbour Laboratory on  
> > Long Island New York, USA, resigned after  
> > controversy erupted over comments he made suggesting  
> > black people are less intelligent than whites.Watson  
> > (79) who shared the 1962 Nobel Prize for discovering  
> > the structure of DNA, joined Cold Spring Harbour  
> > Laboratory as director in 1968 and helped build it  
> > into one of the world's leading genetics research  
> > institutes. His problems, which led to his  
> > retirement, arose from comments he was quoted as  
> > having said on October 14 in the Sunday Times of  
> > London, that he is "inherently gloomy about the



> > prospect of Africa" because "all our social policies  
> > are based on the fact that their intelligence is the  
> > same as ours -- where-as all the testing says, not  
> > really."To their credit, Cold Spring Harbour  
> > Laboratory through their president, said Watson's  
> > comments have no connection with research activity  
> > at the lab, whose faculty members "vehemently  
> > disagree" with Watson's statements.The lab moved  
> > swiftly to suspend Watson's administrative  
> > responsibilities as chancellor leading to his  
> > subsequent resignation.Why do I make reference to  
> > these two incidents that have taken place on two  
> > continents by two different people, under two  
> > different conditions?Reference must be made to them,  
> > because they reveal the underlying hostile and  
> > racist attitudes we face as Africans in dealing with  
> > the global village of the 21st century. Sarkozy and  
> > Watson are not ordinary run of the mill,  
> > intellectually challenged people. On the contrary,  
> > one is the president of a key industrialised Western  
> > European nation, the other an eminent Nobel laureate  
> > and respected scientist.The question must be asked  
> > then, if people of such high standing and  
> > respectability in western society have such a  
> > deprecating opinion of Africa and Africans, then the  
> > problem we face is much greater than we ever  
> > imagined.Theses were not off the cuff, slip of the  
> > tongue comments. On the contrary, the comments were  
> > well thought out and delivered, and even if there is  
> > ever an attempt to withdraw them, the intended  
> > damage has been done, and cannot be retracted, no  
> > matter how vigorous an attempt to do so.I mention  
> > these two incidents in relation to Zimbabwe because  
> > it is imperative that there is an understanding by  
> > all of us, that we should work to prove that the two  
> > gentleman, and others who may share their sentiments  
> > are wrong. We must not conduct ourselves in a manner  
> > that provides them with ammunition, to buttress  
> > their racist stereotypical opinions.There are three  
> > things I believe we need to do as Zimbabweans that  
> > will serve to counter Sarkozy and Watson's bigoted  
> > opinions.The first is to ensure that the  
> > agricultural season currently upon us yields the  
> > fruits we anticipate and desperately need.It is not  
> > too late to make the clarion call to all those on  
> > agricultural land whether they be beneficiaries of

> > the land reform programme, or have always been on  
> > the land, A1 or A2 farmers, to fully use every inch  
> > of available arable land, and make this the, "mother  
> > of all agricultural seasons." We must prove people  
> > wherever they may be, who harbour the same thoughts  
> > as Sarkozy and Watson wrong. We must show that we can  
> > use the land we have. We can make use of the farming  
> > implements that have just been delivered to some of  
> > our farmers. We owe it to ourselves and indeed our  
> > African compatriots, to show that we are not lesser  
> > mortals, that we are industrious, responsible  
> > people. We must be constantly aware that there are  
> > many more Sarkozy's and Watson's who firmly believe  
> > that we are incapable producing the kinds of crops,  
> > (both qualitatively and quantitatively), that the  
> > white former farmers used to. It is for this reason  
> > that we must turn to the rallying cry of the war of  
> > liberation, when those who fought for the  
> > emancipation of the nation reminded each other in  
> > the face of a well armed and intransigent enemy:  
> > "Iwe neni tine basa (we are duty-bound)." That is the  
> > reality we face today and every one of us must not  
> > flinch from the task ahead. The second is to ensure  
> > that the up coming national elections are conducted  
> > in an atmosphere free of violence, and in an open  
> > and transparent manner. Those who cannot bring  
> > themselves to face the reality that Zimbabweans can  
> > solve their own problems, (and we are well on our  
> > way  
> === message truncated ===

>  
>  
>  
>  
>

---

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>

| 23775|2007-11-16 00:24:58|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Interesting point you make about the bulls. In the book "Who Were  
the Minoans....?" the author says that bullfighting is version of a  
very ancient Afrikan ritual, a cultural remnant of the European  
Afrikans.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

- >
- > I'm not certain of what tech the moors deployed in this area.
- > On my last trip to Seville, I was very impressed by the wonderful
- > architectural designs the moors erected. At the bull fights I
- > couldn't
- > help drawing an analogy and symbolism between Spain's fascination
- > with
- > The Running Of The Bulls, Bull fighting, and the moors.
- >
- > Thanks. this should be an interesting area of research.
- >
- > Meninarmer
- >
- >
- > -----Original Message-----
- > From: cristofori whitakara
- > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A
- > MYTH.....
- > Date: Thu, 15 Nov 2007 10:33:05 -0800 (PST)
- >
- > in ivan van sertima's golden age of the moor he notes the lighted
- > cities
- > of al andalusia. was it wind technology that the moors used to have
- > cordoba, seville ,etc illuminated. or were they oil lamps and the
- > such?
- >
- > kungfuhustle wrote:
- >
- > Peter
- >
- > The task of harnessing lightning is not realistic since it
- > requires a
- > huge support mechanism to attract and collect strikes. Also,
- > since it
- > would depends on storms (thunder/lightning conditions), the
- > collection
- > would be very random and costly.
- > Harnessing Wind energy or geothermal is more efficient and
- > cost
- > effective.
- >

> You can do a Wind Mill on an individual basis and perhaps  
> generate about  
> a third of the electricity required to run a home medium  
sized  
> home, or  
> approx. 2KW.  
> The higher the platform (typically 30-60') the better  
chances of  
> catching wind current.  
>  
> Individually, one can accomplish very little on a large  
scale.  
> Hence,  
> the reason why there is not one black automobile  
manufacturer,  
> black  
> computer (component) manufacturer, or black Television  
> manufacturer is  
> the entire world. Not because we do not have the knowledge,  
> resources,  
> or need, but rather because we lack the organization.  
>  
> Meninarmer  
>  
> BTW, any physicists/electronics buffs in Ta-Seti with any  
ideas  
> of  
> possible relevance to trapping/harnessing the power of  
> lightning, for  
> example? A super-super-capacitor perhaps? Such a development  
> would  
> completely revolutionise power production globally,  
eliminating  
> fossil  
> fuel hegemony altogether. Thank you.  
>  
> Peter  
>  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> From: Djehuti\_Sundaka@...  
> Date: Thu, 15 Nov 2007 02:59:47 +0000  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A  
> MYTH.....  
>  
> Believe me, it always comes down to doing things by

yourself.

> But

> once you're successful, people will jump on your band wagon  
as

> if

> they were always there for you.

>

> A Panamanian private foundation is the optimal way to go  
> offshore in

> both protecting assets and building institutions and even  
though

> a

> minimum of \$10,000 is eventually required for it, one can  
start

> one

> for around \$1,000.

>

> As for currency, the key to that is not the substances but  
the

> standard values placed upon the substances. So long as a

> currency

> unit ALWAYS equals a certain amount of gold or a certain  
amount

> of

> silver or any other substances, it has value. It's only when

> values

> are allowed to change that the currency becomes worthless  
with

> inflation empowering those who control actually inflation.

>

> Djehuti Sundaka

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle

> wrote:

> >

> > Mahari

> >

> > Yes, unfortunately, by myself, as well as a dozen other  
> activities. :(

> >

> > I can't seem to get blacks (with money) interested or to  
> change

> their

> > priorities from basic survival. Therefore, things are not  
> progressing as

> > fast as I like.

> >  
> > I'd like to purchase this new Plasma smelting system, but  
> it's  
> \$1.5M to  
> > license. So, I'm purchasing the components and building my  
> own. Even  
> > that took \$12K out of MY pocket.  
> >  
>  
[http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)  
> >  
> > It was Roosevelt in 1938, that cheated the American  
people by  
> aiding the  
> > bankers.  
> > Kennedy sought to undo it, and as a result, was  
assassinated.  
> > This site explains what the banks have done to create the  
> Federal  
> > Reserve.  
> > Listen to the Ron Paul mp3.  
> > <http://www.apfn.org/apfn/money.htm>  
> >  
> > The price of Gold & Silver is about to skyrocket! Or as  
Ron  
> Paul  
> points  
> > out, the value of the dollar is about to bottom.  
> >  
> > Hotep  
> > Meninarmer  
> >  
> > -----Original Message-----  
> > From: Mahari Mengistu  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS  
> A  
> > MYTH.....  
> > Date: Wed, 14 Nov 2007 23:44:30 -0000  
> > Mailer: Yahoo Groups Message Poster  
> >  
> > Wow! You're doing all the things that I've THOUGHT of  
doing.  
> > Congrats.

> > Wasn't it Nixon who changed our currency from gold based  
to  
> paper-  
> > based or whatever the correct economics term is? It would  
seem  
> that  
> > the effect of this would be to lower the economic status  
of  
> Afrika  
> > where so much gold is located.  
> > HTP,  
> > Mahari  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle  
> wrote:  
> > >  
> > > Dr. Winters  
> > >  
> > > Thank you for your response.  
> > >  
> > > Since I grew up I have learned white, black, African,  
> native  
> > American,  
> > > and other histories.  
> > > Since day one, I have learned and observed what whites  
have  
> done  
> to  
> > > others to maintain their position.  
> > > IMHO, today we are all experts on their behavior, and  
> frankly, I  
> am  
> > > tired of committing additional energies in repetition.  
There  
> is  
> > nothing  
> > > else to learn in this area.  
> > >  
> > > For the last 15 years, I have snatched numerous young  
black  
> boys  
> > from  
> > > the corners of inner city corners, many of them dealing  
in  
> the  
> drug

> > > trade. I mentored them to understand the ramifications  
of  
> their  
> > actions,  
> > > and redirected them to become responsible, challenging  
them  
> instead  
> > to  
> > > become strong black men.  
> > > Today, many of them have went on to obtain their  
degrees and  
> gain  
> > > positions at companies such as Intel, Bose, Johns  
Hopkins  
> APL,  
> > > University Of NC, Diebold, and Microsoft. Others are in  
> music  
> > (Brittany  
> > > Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or  
> teaching.  
> > > They all state they are ready for the next phase, but  
among  
> their  
> > > friends and peers, are alone. Many pf them state, they  
are  
> ready  
> to  
> > do  
> > > more.  
> > >  
> > > Recently, to do my part on the economic front, I  
developed  
> a  
> > business to  
> > > enlighten blacks about the realities of money.  
> > >  
> > > I started a company to sell Gold, Platinum, and Silver  
as  
> > alternatives  
> > > to the worthless dollar.  
> > > <http://www.kastleandhawke.com>  
> > > I have just invested in a smelter to create black money  
> based on  
> > silver,  
> > > and attempting to convince blacks to convert to  
distribution



> of  
> > silver  
> > > money amongst ourselves, where black consumers and  
> businesses will  
> > > create our own monetary system based on value. This  
would  
> hopefully  
> > help  
> > > turn around the trend where black money circulates zero  
> times  
> > within the  
> > > black community.  
> > >  
> > > Did you know that the 1940s Booker T. Washington silver  
> half-  
> dollar  
> > is  
> > > now valued at upwards of \$390/coin?  
> > >  
> > > I encourage blacks to learn about off-shore banking,  
open  
> accounts  
> > in  
> > > Panama, and avoid excessive taxation (without  
> representation) and  
> > > withdraw continued supporting of our own demise using  
the  
> tax  
> > dollars  
> > > you provide to develop AIDS and other future anti-black  
> measures.  
> > > Did you know that Panama is the only nation left in the  
> world  
> where  
> > the  
> > > US cannot gain access to your financial records? Bank Of  
> America,  
> > Citi  
> > > Bank, Nation's Bank, they are all there.  
> > >  
> > > It is not easy, but worthwhile if I am able to achieve  
even  
> a  
> > portion of  
> > > my ambition.  
> > >

>>> No excuses are affordable at this point. Our futures  
solely  
> depend  
>> on  
>>> our own commitments.  
>>>  
>>> Regards,  
>>>  
>>> MeniNarmer  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: clyde winters  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST  
> IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
>>>  
>>> Great points. If you let people get away with doing  
>>> nothing--that's exactly what they do.  
>>>  
>>> Clyde  
>>>  
>>> --- kungfuhustle wrote:  
>>>  
>>>> If it were only Africa, then Africans would need to  
>>>> react.  
>>>> However, the fact is, it is Africa, America, the UK,  
>>>> Cuba,....and all  
>>>> other nations with black presence that are  
>>>> experiencing open hostility,  
>>>> denial of contribution, and planned elimination.  
>>>>  
>>>> What are we to do?  
>>>> We are supposed to be more educated then 100-400  
>>>> years ago, yet we are  
>>>> even more deceived into playing their game and  
>>>> setting ourselves up for  
>>>> defeat and elimination then ever before. With  
>>>> everything, there is a  
>>>> trade-off. We refuse to take accountability for the  
>>>> choices we make.  
>>>>

>>>> It seems the more educated we become, the more  
>>>> vested we are into  
>>>> maintaining status quo.  
>>>>  
>>>> We understand that we must unite, but we do not.  
>>>> We understand the destructiveness of cocaine  
>>>> distribution, Gangsta Rap,  
>>>> black flight, and selective enrichment (Oprah,  
>>>> Jordan, 50cents, TD  
>>>> Jakes) on our communities, yet we continue to  
>>>> support it financially,  
>>>> spiritually, and emotionally with no payback.  
>>>> We understand that AIDS and constant conflict are  
>>>> intentional  
>>>> countermeasures, yet we continue to assist in  
>>>> development of future  
>>>> follow-on programs that will do the same.  
>>>>  
>>>> I'd suggest we reset by halting all protests and  
>>>> energies focused on  
>>>> crying about what whites do or say, and refocus on  
>>>> picketing,  
>>>> protesting, and dropping support for our own blacks  
>>>> who do not have our  
>>>> best interests at heart 24/7/365.  
>>>>  
>>>> -Make the Africa leaders and their people  
>>>> accountable.  
>>>> -Make Obama say what he will do for your vote, same  
>>>> as the promises he's  
>>>> made the Jews and whites.  
>>>> -Make black voters aware there is something  
>>>> dysfunctional and insane  
>>>> about voting for a candidate because of skin color,  
>>>> and not because of  
>>>> the content of what they will do for you.  
>>>> -Make black police and other black law enforcement  
>>>> accountable when they  
>>>> assist in killing or betraying their own.  
>>>> -Discipline and disgrace black politicians who have  
>>>> sold their people's  
>>>> interests for financial reward.  
>>>> -Stop supporting black media entertainers who assist  
>>>> in developing,  
>>>> maintaining, and re-enforcing the image that whites  
>>>> promote of blacks

>>>> worldwide.  
>>>> -Educate blacks on the realities of world economics,  
>>>> and how it is used  
>>>> to place blacks into a state of entropy.  
>>>>  
>>>> Nothing that whites do to us would be possible if we  
>>>> did not allow it.  
>>>> Examine your choices.  
>>>>  
>>>> What are we to do when we wish to do nothing? Good  
>>>> question.  
>>>>  
>>>> Meninarmer  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> -----Original Message-----  
>>>> From: Peter Gray  
>>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>>> GLORIOUS PAST IS A  
>>>> MYTH.....  
>>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>>  
>>>> Well, if African political leaders will not declare  
>>>> these men persona  
>>>> non grata, what are we to do now -- just wait on  
>>>> Africa to fall? Thanks  
>>>> for a most illuminating editorial article, Mahari.  
>>>>  
>>>> Peter  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>

---

>>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>>> From: mahari@  
>>>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S

>>>> GLORIOUS PAST IS A  
>>>> MYTH.....  
>>>>  
>>>> French Prez Sarkozy makes racist speech in  
>>>> Afrika about Afrika  
>>>> and  
>>>> Afrikans.  
>>>> =====  
>>>> Zimbabwe: Putting Zim First - If Not Now,  
>>>> When?  
>>>>  
>>>> Published by the government of Zimbabwe  
>>>>  
>>>> The Herald (Harare)  
>>>>  
>>>> Bishop Trevor Manhanga  
>>>>  
>>>> TWO incidents took place this year, a couple  
>>>> of months and two  
>>>> continents apart, yet interrelated in that  
>>>> they revealed the  
>>>> battle  
>>>> we Africans, and indeed Zimbabweans  
>>>> encounter in the face of  
>>>> the  
>>>> stereotypical, and downright racist  
>>>> attitudes and opinions some  
>>>> in  
>>>> the white west have about us, as we strive  
>>>> for economic  
>>>> empowerment  
>>>> and emancipation.  
>>>>  
>>>> The first incident took place in Dakar  
>>>> Senegal on July 20 2007  
>>>> and  
>>>> relates to the speech given by the President  
>>>> of France Nicolas  
>>>> Sarkozy at the Cheikh Anta Diop University.  
>>>>  
>>>> In what can only be described as a most  
>>>> unfortunate revelation  
>>>> of the  
>>>> inner feelings of a very high standing  
>>>> public figure, Sarkozy  
>>>> had

>>>> this to say of Africa and Africans, in part:  
>>>> "The tragedy of  
>>>> Africa  
>>>> is that the African man has never really  
>>>> entered history.  
>>>>  
>>>> "The African peasant who for centuries has  
>>>> lived according to  
>>>> the  
>>>> seasons, whose ideal is to be in harmony  
>>>> with nature, has only  
>>>> known  
>>>> the eternal renewal of time via the endless  
>>>> repetition of the  
>>>> same  
>>>> actions and the same words.  
>>>>  
>>>> "In this mentality, where everything always  
>>>> starts over again,  
>>>> there  
>>>> is no place for human adventure nor for any  
>>>> idea of  
>>>> progress...this  
>>>> man never projects himself into the future,  
>>>> it never occurs to  
>>>> him to  
>>>> break free from the repetition and invent a  
>>>> destiny for himself.  
>>>>  
>>>> "This, if you will allow a friend of Africa  
>>>> to say it, is  
>>>> Africa's  
>>>> problem.  
>>>>  
>>>> "Africa's challenge is to enter history more  
>>>> fully.... Africa's  
>>>> challenge is to stop forever repeating and  
>>>> going over things,  
>>>> and to  
>>>> free itself from the myth of the eternal  
>>>> renewal. It is to  
>>>> realise  
>>>> that the golden age that it always harks  
>>>> back to will never  
>>>> return,  
>>>> for the simple reason that it never

>>> existed.... Africa's problem  
>>>  
>>> === message truncated ===  
>>>  
>>>

---

>>> Never miss a thing. Make Yahoo your home page.  
>>> <http://www.yahoo.com/r/hs>  
>>>  
>>  
>  
>

---

> Help yourself to FREE treats served up daily at the  
Messenger  
> Café. Stop  
> by today!  
>  
>  
>  
>  
>  
>  
>  
>  
>

---

> Get easy, one-click access to your favorites. Make Yahoo! your  
homepage.  
>

| 23776|2007-11-16 05:22:59|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A MYTH.....|

The Moors did a lot more tthan modernise Iberian agriculture with terracing ,etc. THeY also  
initiated (or augmented) the famous steel making industry of Toledo, where some of the finest  
swords were made. Not to mention the countless literary and scientific works burned by Cardinal  
Jimenez as "works of the Devil" in 1492 (ref. van Sertima).

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: boogie\_down\_black@yahoo.com  
Date: Thu, 15 Nov 2007 14:11:50 -0800  
Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS  
A MYTH.....

peace meniarmarmer i am here/hear to learn also. in his book the golden age of the moor he notes how the Moors also had pipes running from mountains creating a nice sewage system. im not an engineer so thats why i asked. peace

*kungfuhustle* wrote:

I'm not certain of what tech the moors deployed in this area.

On my last trip to Seville, I was very impressed by the wonderful architectural designs the moors erected. At the bull fights I couldn't help drawing an analogy and symbolism between Spain's fascination with The Running Of The Bulls, Bull fighting, and the moors.

Thanks. this should be an interesting area of research.

Meninarmer

-----Original Message-----

From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A

MYTH.....

Date: Thu, 15 Nov 2007 10:33:05 -0800 (PST)

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kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depends on storms (thunder/lightning conditions), the collection would be very random and costly.

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approx. 2KW.

The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale.

Hence,

the reason why there is not one black automobile manufacturer, black

computer (component) manufacturer, or black Television manufacturer is

the entire world. Not because we do not have the knowledge, resources,

or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electron ics buffs in Ta-Seti with any ideas of

possible relevance to trapping/harnessing the power of lightning, for

example? A super-super- capacitor perhaps? Such a development would

completely revolutionise power production globally, eliminating fossil

fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)

Date: Thu, 15 Nov 2007 02:59:47 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

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Djehuti Sundaka

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> I can't seem to get blacks (with money) interested or to change their  
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> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)  
>  
> It was Roosevelt in 1938, that cheated the American people by aiding the  
> bankers.  
> Kennedy sought to undo it, and as a result, was assassinated.  
> This site explains what the banks have done to create the Federal  
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> Listen to the Ron Paul mp3.

> <http://www.apfn.org/apfn/money.htm>  
>  
> The price of Gold & Silver is about to skyrocket! Or as Ron Paul points out, the value of the dollar is about to bottom.  
>  
> Hotep  
> Meninarmer  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....  
> Date: Wed, 14 Nov 2007 23:44:30 -0000  
> Mailer: Yahoo Groups Message Poster  
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> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to paper-based or whatever the correct economics term is? It would seem that the effect of this would be to lower the economic status of Afrika where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
> >  
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> > Thank you for your response.  
> >  
> > Since I grew up I have learned white, black, African, native American, and other histories.  
> > Since day one, I have learned and observed what whites have done to

> > others to maintain their position.  
> > IMHO, today we are all experts on their behavior, and  
frankly, I  
am  
> > tired of committing additional energies in repetition. There  
is  
> nothing  
> > else to learn in this area.  
> >  
> > For the last 15 years, I have snatched numerous young black  
boys  
> from  
> > the corners of inner city corners, many of them dealing in  
the  
drug  
> > trade. I mentored them to understand the ramifications of  
their  
> actions,  
> > and redirected them to become responsible, challenging them  
instead  
> to  
> > become strong black men.  
> > Today, many of them have went on to obtain their degrees and  
gain  
> > positions at companies such as Intel, Bose, Johns Hopkins  
APL,  
> > University Of NC, Diebold, and Microsoft. Others are in  
music  
> (Brittany  
> > Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or  
teaching.  
> > They all state they are ready for the next phase, but among  
their  
> > friends and peers, are alone. Many of them state, they are  
ready  
to  
> do  
> > more.  
> >  
> > Recently, to do my part on the economic front, I developed  
a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives

> > to the worthless dollar.  
> > <http://www.kastlean dhawke.com>  
> > I have just invested in a smelter to create black money  
based on  
> silver,  
> > and attempting to convince blacks to convert to distribution  
of  
> silver  
> > money amongst ourselves, where black consumers and  
businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero  
times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver  
half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts  
> in  
> > Panama, and avoid excessive taxation (without  
representation) and  
> > withdraw continued supporting of our own demise using the  
tax  
> dollars  
> > you provide to develop AIDS and other future anti-black  
measures.  
> > Did you know that Panama is the only nation left in the  
world  
where  
> the  
> > US cannot gain access to your financial records? Bank Of  
America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >  
> > It is not easy, but worthwhile if I am able to achieve even  
a  
> portion of

> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely  
depend  
> on  
> > our own commitments.  
> >  
> > Regards,  
> >  
> > MeniNarmer  
> >  
> >  
> > -----Original Message-----  
> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A  
> > MYTH.....  
> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> >  
> > Great points. If you let people get away with doing  
> > nothing--that' s exactly what they do.  
> >  
> > Clyde  
> >  
> > --- kungfuhustle wrote:  
> >  
> > > If it were only Africa, then Africans would need to  
> > > react.  
> > > However, the fact is, it is Africa, America, the UK,  
> > > Cuba,...and all  
> > > other nations with black presence that are  
> > > experiencing open hostility,  
> > > denial of contribution, and planned elimination.  
> > >  
> > > What are we to do?  
> > > We are supposed to be more educated then 100-400  
> > > years ago, yet we are  
> > > even more deceived into playing their game and  
> > > setting ourselves up for  
> > > defeat and elimination then ever before. With  
> > > everything, there is a  
> > > trade-off. We refuse to take accountability for the  
> > > choices we make.  
> > >

>>> It seems the more educated we become, the more  
>>> vested we are into  
>>> maintaining status quo.  
>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks

>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
-----  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> From: mahari@  
>>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A



>>> MYTH.....  
>>>  
>>> French Prez Sarkozy makes racist speech in  
>>> Afrika about Afrika  
>>> and  
>>> Afrikans.  
>>> ===== =  
>>> Zimbabwe: Putting Zim First - If Not Now,  
>>> When?  
>>>  
>>> Published by the government of Zimbabwe  
>>>  
>>> The Herald (Harare)  
>>>  
>>> Bishop Trevor Manhanga  
>>>  
>>> TWO incidents took place this year, a couple  
>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:

>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem

> > >  
> > ==== message truncated ====  
> >  
> >  
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> >  
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---

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| 23777|2007-11-16 05:37:00|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A MYTH.....|

I couldn't agree more, Djehuti.

Without common military defense, free trade and travel throughout the continent (and diaspora too), prospects for an economically viable continent seem pretty dim. I can't help recalling Diop's *Black Africa: The Cultural, Economic and Political Basis for a Federated State* (if that's the correct title).

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: Djehuti\_Sundaka@hotmail.com  
Date: Fri, 16 Nov 2007 05:24:34 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Colonialism has never ended. What exists now is a continent of plantation-states created by the colonizers and managed by a succession of their lackies. The AU, like the OAU before it, is just a union of plantation-states that won't establish a common continental military defense, currency, or free trade and travel to bring about unity and continental prosperity.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

> I remember back at University when we studied the  
> Scramble for Africa. Issues of debt, tribalism and  
> etc. were all used as reasons for the take over of  
> Africa. It appears to me that if African leaders don't  
> watch out colonialism may rise its ugly head again.

>

> Clyde

>

>

>

> --- Peter Gray wrote:

>

>>

>> Well, if African political leaders will not declare  
>> these men persona non grata, what are we to do now  
>> -- just wait on Africa to fall? Thanks for a most  
>> illuminating editorial article, Mahari.

>>

>> Peter

>>

>>

>> To: Ta\_Seti@...:

>> mahari@...: Wed, 14 Nov 2007 07:32:11

>> +0000Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>> GLORIOUS PAST IS A MYTH.....

>>

>>

>>

>>

>> French Prez Sarkozy makes racist speech in Afrika  
>> about Afrika and

>> Afrikans.==== ===== =Zimbabwe: Putting Zim

>> First - If Not Now, When?Published by the government

> > of Zimbabwe The Herald (Harare) Bishop Trevor  
> > Manhanga TWO incidents took place this year, a couple  
> > of months and two continents apart, yet interrelated  
> > in that they revealed the battle we Africans, and  
> > indeed Zimbabweans encounter in the face of the  
> > stereotypical, and downright racist attitudes and  
> > opinions some in the white west have about us, as we  
> > strive for economic empowerment and emancipation. The  
> > first incident took place in Dakar Senegal on July  
> > 20 2007 and relates to the speech given by the  
> > President of France Nicolas Sarkozy at the Cheikh  
> > Anta Diop University. In what can only be described  
> > as a most unfortunate revelation of the inner  
> > feelings of a very high standing public figure,  
> > Sarkozy had this to say of Africa and Africans, in  
> > part: "The tragedy of Africa is that the African man  
> > has never really entered history." "The African  
> > peasant who for centuries has lived according to the  
> > seasons, whose ideal is to be in harmony with  
> > nature, has only known the eternal renewal of time  
> > via the endless repetition of the same actions and  
> > the same words." "In this mentality, where everything  
> > always starts over again, there is no place for  
> > human adventure nor for any idea of progress... this  
> > man never projects himself into the future, it never  
> > occurs to him to break free from the repetition and  
> > invent a destiny for himself." "This, if you will  
> > allow a friend of Africa to say it, is Africa's  
> > problem." "Africa's challenge is to enter history more  
> > fully.... Africa's challenge is to stop forever  
> > repeating and going over things, and to free itself  
> > from the myth of the eternal renewal. It is to  
> > realise that the golden age that it always harks  
> > back to will never return, for the simple reason  
> > that it never existed.... Africa's problem is that  
> > its present is permeated with nostalgia for the  
> > paradise lost of its childhood." "Africa's problem is  
> > that it judges its present according to a wholly  
> > imaginary notion of original purity that no one  
> > could ever hope to revive." "Africa's challenge should  
> > not be to invent a past, however mythical; to make  
> > the present more bearable, but to invent a future  
> > with the means it has at its disposal.... For Africa  
> > has a right to be happy just like all the other  
> > continents of the world." "The deafening silence from  
> > the African continent and its leadership in allowing

> > Sarkozy to make such a derogatory speech not only on  
> > African soil, but also at an institution of higher  
> > learning, and get away with it has been most  
> > disturbing. How can the collective leadership of the  
> > African continent, have remained silent in the face  
> > of this very provocative and insulting opinion of  
> > Africans? Sarkozy's synopsis of Africa and its  
> > people is without empirical validation, downright  
> > condescendingly racist, and must be dismissed with  
> > the contempt it deserves. One would have expected at  
> > the very least a rebuttal of Sarkozy's racist  
> > remarks from none other than the AU, or other  
> > regional African bodies such as SADC or ECOWAS. I  
> > have been surprised at the lack of a groundswell of  
> > rebuke from continental and Diaspora Africans. If  
> > there has been a response, then perhaps I have not  
> > seen it. Voices of indignation against Sarkozy's  
> > racist diatribe have been few and far between, and  
> > among the few I have encountered is one in the  
> > October issue of New African magazine, where the  
> > editor Baffour Ankomah in response to Sarkozy's  
> > speech said: "I don't know about you just now, but I  
> > am doing my utmost to calm down! For we are dealing  
> > here with a confused man with a confused speech.  
> > Africa has no glorious past? What were our ancestors  
> > doing in Egypt then? And Nubia? And all those  
> > glorious empires of yore right across the continent?  
> > When our ancestors had built the great pyramids in  
> > Egypt and Nubia (today's northern Sudan), Sarkozy's  
> > European ancestors were still living in caves. They  
> > didn't know what a window was! And he has the  
> > temerity to insult us and our ancestors?" There is  
> > doubt that Ankomah is livid and rightfully so,  
> > because such outright disdain for Africa and its  
> > people cannot be left unchallenged. What Sarkozy  
> > needs to ask himself is how many of the descendants  
> > of these "African peasants who live by the seasons"  
> > were part of France's World Cup winning team, when  
> > France hosted the soccer showcase? If my memory  
> > serves me right, the team looked like a typical  
> > African Cup of Nations team, with a couple of  
> > Caucasian faces. So much for people who are  
> > supposedly locked in a time warp and prisoners to  
> > the "seasons" according to the gospel espoused by  
> > Sarkozy. The second incident took place in the USA,  
> > and relates to an article written by an eminent

> > scholar and Nobel laureate James D. Watson. Watson,  
> > who up until his retirement on October 25 2007, was  
> > the chancellor of Cold Spring Harbour Laboratory on  
> > Long Island New York, USA, resigned after  
> > controversy erupted over comments he made suggesting  
> > black people are less intelligent than whites. Watson  
> > (79) who shared the 1962 Nobel Prize for discovering  
> > the structure of DNA, joined Cold Spring Harbour  
> > Laboratory as director in 1968 and helped build it  
> > into one of the world's leading genetics research  
> > institutes. His problems, which led to his  
> > retirement, arose from comments he was quoted as  
> > having said on October 14 in the Sunday Times of  
> > London, that he is "inherently gloomy about the  
> > prospect of Africa" because "all our social policies  
> > are based on the fact that their intelligence is the  
> > same as ours -- where-as all the testing says, not  
> > really." To their credit, Cold Spring Harbour  
> > Laboratory through their president, said Watson's  
> > comments have no connection with research activity  
> > at the lab, whose faculty members "vehemently  
> > disagree" with Watson's statements. The lab moved  
> > swiftly to suspend Watson's administrative  
> > responsibilities as chancellor leading to his  
> > subsequent resignation. Why do I make reference to  
> > these two incidents that have taken place on two  
> > continents by two different people, under two  
> > different conditions? Reference must be made to them,  
> > because they reveal the underlying hostile and  
> > racist attitudes we face as Africans in dealing with  
> > the global village of the 21st century. Sarkozy and  
> > Watson are not ordinary run of the mill,  
> > intellectually challenged people. On the contrary,  
> > one is the president of a key industrialised Western  
> > European nation, the other an eminent Nobel laureate  
> > and respected scientist. The question must be asked  
> > then, if people of such high standing and  
> > respectability in western society have such a  
> > deprecating opinion of Africa and Africans, then the  
> > problem we face is much greater than we ever  
> > imagined. These were not off the cuff, slip of the  
> > tongue comments. On the contrary, the comments were  
> > well thought out and delivered, and even if there is  
> > ever an attempt to withdraw them, the intended  
> > damage has been done, and cannot be retracted, no  
> > matter how vigorous an attempt to do so. I mention

> > these two incidents in relation to Zimbabwe because  
> > it is imperative that there is an understanding by  
> > all of us, that we should work to prove that the two  
> > gentleman, and others who may share their sentiments  
> > are wrong. We must not conduct ourselves in a manner  
> > that provides them with ammunition, to buttress  
> > their racist stereotypical opinions. There are three  
> > things I believe we need to do as Zimbabweans that  
> > will serve to counter Sarkozy and Watson's bigoted  
> > opinions. The first is to ensure that the  
> > agricultural season currently upon us yields the  
> > fruits we anticipate and desperately need. It is not  
> > too late to make the clarion call to all those on  
> > agricultural land whether they be beneficiaries of  
> > the land reform programme, or have always been on  
> > the land, A1 or A2 farmers, to fully use every inch  
> > of available arable land, and make this the, "mother  
> > of all agricultural seasons." We must prove people  
> > wherever they may be, who harbour the same thoughts  
> > as Sarkozy and Watson wrong. We must show that we can  
> > use the land we have. We can make use of the farming  
> > implements that have just been delivered to some of  
> > our farmers. We owe it to ourselves and indeed our  
> > African compatriots, to show that we are not lesser  
> > mortals, that we are industrious, responsible  
> > people. We must be constantly aware that there are  
> > many more Sarkozy's and Watson's who firmly believe  
> > that we are incapable producing the kinds of crops,  
> > (both qualitatively and quantitatively) , that the  
> > white former farmers used to. It is for this reason  
> > that we must turn to the rallying cry of the war of  
> > liberation, when those who fought for the  
> > emancipation of the nation reminded each other in  
> > the face of a well armed and intransigent enemy:  
> > "Iwe neni tine basa (we are duty-bound). "That is the  
> > reality we face today and every one of us must not  
> > flinch from the task ahead. The second is to ensure  
> > that the up coming national elections are conducted  
> > in an atmosphere free of violence, and in an open  
> > and transparent manner. Those who cannot bring  
> > themselves to face the reality that Zimbabweans can  
> > solve their own problems, (and we are well on our  
> > way  
> === message truncated ===  
>  
>



>  
>

---

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---

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| 23778|2007-11-16 05:37:11|Maurice Humphrey|Re: Wonderful Ethiopians of the Cushite Empire part II|

Hotep everyone!!

I have been following the dialogue on Ta Seti for sometime now and I find it very informative. This is my first time initiating a dialogue. My name is Neo and I attended Baba Asa's lecture sometime ago and he mentioned that there is a second part to Ms. Houston's "Wonderful Ethiopians of the Ancient Cushite Empire". He said the book would be published soon. Does anyone know anything about this ? And if so do you know if the book has been published and if it is available for purchase?

---

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| 23779|2007-11-16 05:40:56|clyde winters|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

--- Djehuti Sundaka <[Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)>  
wrote:

> Colonialism has never ended. What exists now is a  
> continent of  
> plantation-states created by the colonizers and  
> managed by a  
> succession of their lackies. The AU, like the OAU  
> before it, is just  
> a union of plantation-states that won't establish a  
> common  
> continental military defense, currency, or free  
> trade and travel to  
> bring about unity and continental prosperity.  
>  
> Djehuti Sundaka  
>

Hi

What you have written is cold blooded. But I must

agree.

Clyde

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters

> wrote:

>>

>> I remember back at University when we studied the

>> Scramble for Africa. Issues of debt, tribalism and

>> etc. were all used as reasons for the take over of

>> Africa. It appears to me that if African leaders

> don't

>> watch out colonialism may rise its ugly head

> again.

>>

>> Clyde

>>

>>

>>

>> --- Peter Gray wrote:

>>

>>>

>>> Well, if African political leaders will not

> declare

>>> these men persona non grata, what are we to do

> now

>>> -- just wait on Africa to fall? Thanks for a

> most

>>> illuminating editorial article, Mahari.

>>>

>>> Peter

>>>

>>>

>>> To: Ta\_Seti@...:

>>> mahari@...: Wed, 14 Nov 2007 07:32:11

>>> +0000Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S

>>> GLORIOUS PAST IS A MYTH.....

>>>

>>>

>>>

>>>

>>> French Prez Sarkozy makes racist speech in

> Afrika

> > > about Afrika and  
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> > > stereotypical, and downright racist attitudes  
> and  
> > > opinions some in the white west have about us,  
> as we  
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> > > 20 2007 and relates to the speech given by the  
> > > President of France Nicolas Sarkozy at the  
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> > > as a most unfortunate revelation of the inner  
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> time  
> > > via the endless repetition of the same actions  
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> > > the same words."In this mentality, where  
> everything  
> > > always starts over again, there is no place for  
> > > human adventure nor for any idea of  
> progress...this  
> > > man never projects himself into the future, it

> never  
>>> occurs to him to break free from the repetition  
> and  
>>> invent a destiny for himself."This, if you will  
>>> allow a friend of Africa to say it, is Africa's  
>>> problem."Africa's challenge is to enter history  
> more  
>>> fully.... Africa's challenge is to stop forever  
>>> repeating and going over things, and to free  
> itself  
>>> from the myth of the eternal renewal. It is to  
>>> realise that the golden age that it always harks  
>>> back to will never return, for the simple reason  
>>> that it never existed.... Africa's problem is  
> that  
>>> its present is permeated with nostalgia for the  
>>> paradise lost of its childhood."Africa's problem  
> is  
>>> that it judges its present according to a wholly  
>>> imaginary notion of original purity that no one  
>>> could ever hope to revive."Africa's challenge  
> should  
>>> not be to invent a past, however mythical; to  
> make  
>>> the present more bearable, but to invent a  
> future  
>>> with the means it has at its disposal.... For  
> Africa  
>>> has a right to be happy just like all the other  
>>> continents of the world."The deafening silence  
> from  
>>> the African continent and its leadership in  
> allowing  
>>> Sarkozy to make such a derogatory speech not  
> only on  
>>> African soil, but also at an institution of  
> higher  
>>> learning, and get away with it has been most  
>>> disturbing.How can the collective leadership of  
> the  
>>> African continent, have remained silent in the  
> face  
>>> of this very provocative and insulting opinion  
> of  
>>> Africans? Sarkozy's synopsis of Africa and its  
>>> people is without empirical validation,

> downright  
>>> condescendingly racist, and must be dismissed  
> with  
>>> the contempt it deserves. One would have expected  
> at  
>>> the very least a rebuttal of Sarkozy's racist  
>>> remarks from none other than the AU, or other  
>>> regional African bodies such as Sadc or Ecowas.  
> I  
>>> have been surprised at the lack of a groundswell  
> of  
>>> rebuke from continental and Diaspora Africans. If  
>>> there has been a response, then perhaps I have  
> not  
>>> seen it. Voices of indignation against Sarkozy's  
>>> racist diatribe have been few and far between,  
> and  
>>> among the few I have encountered is one in the  
>>> October issue of New African magazine, where the  
>>> editor Baffour Ankomah in response to Sarkozy's  
>>> speech said: "I don't know about you just now,  
> but I  
>>> am doing my utmost to calm down! For we are  
> dealing  
>>> here with a confused man with a confused speech.  
>>> Africa has no glorious past? What were our  
> ancestors  
>>> doing in Egypt then? And Nubia? And all those  
>>> glorious empires of yore right across the  
> continent?  
>>> When our ancestors had built the great pyramids  
> in  
>>> Egypt and Nubia (today's northern Sudan),  
> Sarkozy's  
>>> European ancestors were still living in caves.  
> They  
>>> didn't know what a window was! And he has the  
>>> temerity to insult us and our ancestors?" There  
> is  
>>> doubt that Ankomah is livid and rightfully so,  
>>> because such outright disdain for Africa and its  
>>> people cannot be left unchallenged. What Sarkozy  
>>> needs to ask himself is how many of the  
> descendants  
>>> of these "African peasants who live by the  
> seasons"

> > > were part of France's World Cup winning team,  
> when  
> > > France hosted the soccer showcase? If my memory  
> > > serves me right, the team looked like a typical  
> > > African Cup of Nations team, with a couple of  
> > > Caucasian faces. So much for people who are  
> > > supposedly locked in a time warp and prisoners  
> to  
> > > the "seasons" according to the gospel espoused  
> by  
>

=== message truncated ===

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Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 23780|2007-11-16 05:47:09|Peter Gray|Re: Zimbabwe and Sarkozy|

Thanks, Alex, for that expose on Zimbabwe. It seems there are in fact two sides to the Mugabe/Zimbabwe coin.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: avdeelen@wanadoo.nl

Date: Thu, 15 Nov 2007 20:33:39 +0100

Subject: [Ta\_Seti] Zimbabwe and Sarkozy

On Sarkozy,

"The African peasant who for centuries has lived according to the seasons, whose ideal is to be in harmony with nature, has only known the eternal renewal of time via the endless repetition of the same actions and the same words.

"In this mentality, where everything always starts over again, there is no place for human adventure nor for any idea of progress...this man never projects himself into the future, it never occurs to him to break free from the repetition and invent a destiny for himself. "

Since when have the french let ignorance about the facts stand in the way of

sweeping generalisations?

So Sarkozy is ignorant about Africa - so what? And is he not really projecting his own ideas about Corsica, or wherever he is from?

Mahari,

"I am not surprised at their lack of vigorous opposition. In fact, it fits all too well into their most recent collective personalities. I am on the verge of being in favor of Afrikan-Americans, who have consistently backed them, telling them that they had better get it together. It has been about 25 years since they acquired their independence. And even though I know they are still economically enslaved by europeans they could at least show some balls and have some faith in their own potential and the potential of their people. Their people are quickly losing faith in them as they are leaving in droves. HTP Mahari "

Just a few things. The government of Zimbabwe is doing all kinds of things to start becoming economically independent from both the west and white landownership. There is a massive effort underway to start indigenising agriculture - something that basically couldn't happen until 10 years ago, because of the agreements made by ZANU-PF with the ANC in South Africa, which only became independent in 1994. Even then, it was the (New Labour) British government which unilaterally decided to stop funding the 'willing buyer, willing seller' land reform program in 1997, in Claire Short's infamous letter. Which is what started this whole thing off.

(" I should make it clear that we do not accept that Britain has a special responsibility to meet the costs of land purchase in Zimbabwe. We are a new Government from diverse backgrounds without links to former colonial interests. My own origins are Irish and as you know we were colonised not colonisers. ")

<http://www.swans.com/library/art9/ankomah5.html>

Secondly, the Arab world is hardly one to start chastising Africa for not throwing off it's neocolonial yoke. Everywhere you look, there are stooges for Western oil interests. From Saudi Arabia, to Egypt, to Syria, etc.

It may have been 25 years since Zimbabwe achieved 'independence' , but I challenge you to have a close look at all the lock-ins and special privileges for whites, as well as the commitment to the useless 'willing buyer, willing seller' land reform program. If this program had been kept in place, there would be no significant land reform for another 200 years, if that.

Right now, the economic situation of Zimbabwe is because of them standing up

to western interests. Read the Zimbabwe Democracy and Economic Recovery Act of 2001 (ZDERA), which prohibits the government of Zimbabwe from borrowing from the world's international financial institutions.

<http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>

As well, overnight, they lost all 'aid support' for their government budget - which regularly adds up to 1/3 of their budget, creating an instant balance of payment crisis.

So let's not pretend that it is somehow easy or painless to wrest away western control from African economies.

Zimbabwe was made an example of, to deter land reform in the rest of Africa. That is why they have world record inflation, although it is very much (for obvious reasons) a local currency inflation, not inflation of products on sale in for instance US dollar or Euro terms. This (sanctions, ZDERA) was a direct assault on the value of the Zimbabwe dollar.

However...

This very rude awakening has given a new impulse to achieving independence. The Zimbabwean government is presently involved with a massive mechanisation and tractorisation programme (supported, as you might have guessed by China).

(HERALD) Training of agric operators a milestone

<http://maravi.blogspot.com/2007/07/herald-training-of-agric-operators.html>

(HERALD) Government buys 3 500 more tractors

<http://maravi.blogspot.com/2007/09/herald-government-buys-3-500-more.html>

(HERALD) Farm Mechanisation: Maintenance workshops being set up

<http://maravi.blogspot.com/2007/10/herald-farm-mechanisation-maintenance.html>

I wouldn't be surprised at all when the country of Zimbabwe would be the first country in the region to become economically independent.

Whatever the mistakes made by Robert Mugabe, falling into the trap of believing in 'free markets', neoliberalism and western expertise and advice is not one of them.

And make no mistake. The hundreds of thousands of African farmers (250,000) will produce much more than the 4,500 white commercial farmers and their



mechanized farms will ever produce.

Alex

---

Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.  
[Play Now!](#)

| 23781|2007-11-16 06:14:29|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Dear Shalomic,

Thanks for the feedback.

The lightning idea was spawned by the fact that in many regions, there is heavy rainfall (thunderstorms) occurring daily, with random lightning throughout.

But tell me, what is the nature of the "huge support mechanism" that makes it so difficult? Here in Trinidad, we have daily lightning all around, and in places (e.g., northeast Brasil) where there is a consistent wind resource, windmills can generate electric power at about 6 cents/kwh, competitive with the utilities, while for photovoltaics, the levelled economic cost still remains in the range of 25 - 30 cents per kwh, so solar electric power is not yet cost-effective in most places except with subsidy, whereas solar thermal is. I'm basing all this on the years I spent designing both solar stand-alone as well as grid-connected systems for rural communities, homes, hotels, commercial buildings, etc. I looked into the matter of manufacturing solar (PV) panels in an offshore tax haven, and hounded the World Bank, IFC and GEF for funding (\$500,000) for startup, all to no avail. Failing that, I was able to obtain a lot of *pro bono* work out of NREL and SANDIA Labs for a new type of photo-electrochemical cell which I thought might achieve about 10% overall conversion efficiency, but that device didn't pan out either.

Being persistent and optimistic by nature, I still haven't given up on some novel lightning technology for independent power production. Still seeking clues.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: shalomic@nc.rr.com

Date: Thu, 15 Nov 2007 12:17:14 -0500

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depend on storms (thunder/lightning conditions), the collection would be very random and costly.

Harnessing Wind energy or geothermal is more efficient and cost effective.

You can do a Wind Mill on an individual basis and perhaps generate about a third of the electricity required to run a home medium sized home, or approx. 2KW.

The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale. Hence, the reason why there is not one black automobile manufacturer, black computer (component) manufacturer, or black Television manufacturer is the entire world. Not because we do not have the knowledge, resources, or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electronics buffs in Ta-Seti with any ideas of possible relevance to trapping/harnessing the power of lightning, for example? A super-super- capacitor perhaps? Such a development would completely revolutionise power production globally, eliminating fossil fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)

Date: Thu, 15 Nov 2007 02:59:47 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Believe me, it always comes down to doing things by yourself. But once you're successful, people will jump on your band wagon as if they were always there for you.

A Panamanian private foundation is the optimal way to go offshore in both protecting assets and building institutions and even though a minimum of \$10,000 is eventually required for it, one can start one for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency

unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

- >
- > Mahari
- >
- > Yes, unfortunately, by myself, as well as a dozen other activities. :(
- >
- > I can't seem to get blacks (with money) interested or to change their
- > priorities from basic survival. Therefore, things are not progressing as
- > fast as I like.
- >
- > I'd like to purchase this new Plasma smelting system, but it's \$1.5M to
- > license. So, I'm purchasing the components and building my own. Even
- > that took \$12K out of MY pocket.
- > [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)
- >
- > It was Roosevelt in 1938, that cheated the American people by aiding the
- > bankers.
- > Kennedy sought to undo it, and as a result, was assassinated.
- > This site explains what the banks have done to create the Federal
- > Reserve.
- > Listen to the Ron Paul mp3.
- > <http://www.apfn.org/apfn/money.htm>
- >
- > The price of Gold & Silver is about to skyrocket! Or as Ron Paul points
- > out, the value of the dollar is about to bottom.
- >
- > Hotep
- > Meninarmer
- >
- > -----Original Message-----
- > From: Mahari Mengistu
- > Reply-To: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)
- > To: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Wed, 14 Nov 2007 23:44:30 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> Wow! You're doing all the things that I've THOUGHT of doing.  
> Congrats.  
> Wasn't it Nixon who changed our currency from gold based to paper-  
> based or whatever the correct economics term is? It would seem that  
> the effect of this would be to lower the economic status of Afrika  
> where so much gold is located.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>>  
>> Dr. Winters  
>>  
>> Thank you for your response.  
>>  
>> Since I grew up I have learned white, black, African, native  
> American,  
>> and other histories.  
>> Since day one, I have learned and observed what whites have done  
to  
>> others to maintain their position.  
>> IMHO, today we are all experts on their behavior, and frankly, I  
am  
>> tired of committing additional energies in repetition. There is  
> nothing  
>> else to learn in this area.  
>>  
>> For the last 15 years, I have snatched numerous young black boys  
> from  
>> the corners of inner city corners, many of them dealing in the  
drug  
>> trade. I mentored them to understand the ramifications of their  
> actions,  
>> and redirected them to become responsible, challenging them  
instead  
> to  
>> become strong black men.  
>> Today, many of them have went on to obtain their degrees and gain  
>> positions at companies such as Intel, Bose, Johns Hopkins APL,  
>> University Of NC, Diebold, and Microsoft. Others are in music  
> (Brittany

> > Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or teaching.  
> > They all state they are ready for the next phase, but among their  
> > friends and peers, are alone. Many of them state, they are ready  
to  
> do  
> > more.  
> >  
> > Recently, to do my part on the economic front, I developed a  
> business to  
> > enlighten blacks about the realities of money.  
> >  
> > I started a company to sell Gold, Platinum, and Silver as  
> alternatives  
> > to the worthless dollar.  
> > [http://www.kastlean\\_dhawke.com](http://www.kastlean_dhawke.com)  
> > I have just invested in a smelter to create black money based on  
> silver,  
> > and attempting to convince blacks to convert to distribution of  
> silver  
> > money amongst ourselves, where black consumers and businesses will  
> > create our own monetary system based on value. This would  
hopefully  
> help  
> > turn around the trend where black money circulates zero times  
> within the  
> > black community.  
> >  
> > Did you know that the 1940s Booker T. Washington silver half-  
dollar  
> is  
> > now valued at upwards of \$390/coin?  
> >  
> > I encourage blacks to learn about off-shore banking, open  
accounts  
> in  
> > Panama, and avoid excessive taxation (without representation) and  
> > withdraw continued supporting of our own demise using the tax  
> dollars  
> > you provide to develop AIDS and other future anti-black measures.  
> > Did you know that Panama is the only nation left in the world  
where  
> the  
> > US cannot gain access to your financial records? Bank Of America,  
> Citi  
> > Bank, Nation's Bank, they are all there.  
> >

> > It is not easy, but worthwhile if I am able to achieve even a  
> portion of  
> > my ambition.  
> >  
> > No excuses are affordable at this point. Our futures solely  
depend  
> on  
> > our own commitments.  
> >  
> > Regards,  
> >  
> > MeniNarmer  
> >  
> >  
> > -----Original Message-----  
> > From: clyde winters  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS  
A  
> > MYTH.....  
> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> >  
> > Great points. If you let people get away with doing  
> > nothing--that's exactly what they do.  
> >  
> > Clyde  
> >  
> > --- kungfuhustle wrote:  
> >  
> > > If it were only Africa, then Africans would need to  
> > > react.  
> > > However, the fact is, it is Africa, America, the UK,  
> > > Cuba,...and all  
> > > other nations with black presence that are  
> > > experiencing open hostility,  
> > > denial of contribution, and planned elimination.  
> > >  
> > > What are we to do?  
> > > We are supposed to be more educated then 100-400  
> > > years ago, yet we are  
> > > even more deceived into playing their game and  
> > > setting ourselves up for  
> > > defeat and elimination then ever before. With  
> > > everything, there is a  
> > > trade-off. We refuse to take accountability for the

>>> choices we make.  
>>>  
>>> It seems the more educated we become, the more  
>>> vested we are into  
>>> maintaining status quo.  
>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,

>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks  
>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
\_\_\_\_\_  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> From: mahari@  
>>> Date: Wed, 14 Nov 2007 07:32:11 +0000



>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>>  
>>> French Prez Sarkozy makes racist speech in  
>>> Afrika about Afrika  
>>> and  
>>> Afrikans.  
>>> =====  
>>> Zimbabwe: Putting Zim First - If Not Now,  
>>> When?  
>>>  
>>> Published by the government of Zimbabwe  
>>>  
>>> The Herald (Harare)  
>>>  
>>> Bishop Trevor Manhanga  
>>>  
>>> TWO incidents took place this year, a couple  
>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy

>>> had  
>>> this to say of Africa and Africans, in part:  
>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,

> > > for the simple reason that it never  
> > > existed.... Africa's problem

> > >

> > === message truncated ===

> >

> >

> > \_\_\_\_\_  
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> > <http://www.yahoo.com/r/hs>

> >

>

\_\_\_\_\_  
Help yourself to FREE treats served up daily at the Messenger Caf~~é~~Stop  
by today!

---

Climb to the top of the charts! Play Star Shuffle: the word scramble challenge with star power.  
[Play Now!](#)

| 23782|2007-11-16 06:18:52|Paul Kekai Manansala|Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS PAST IS A MYTH.....|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

>

> --- Djehuti Sundaka

> wrote:

>

> > Colonialism has never ended. What exists now is a

> > continent of

> > plantation-states created by the colonizers and

> > managed by a

> > succession of their lackies. The AU, like the OAU

> > before it, is just

> > a union of plantation-states that won't establish a

> > common

> > continental military defense, currency, or free

> > trade and travel to

> > bring about unity and continental prosperity.

> >

> > Djehuti Sundaka

> >

> Hi

> What you have written is cold blooded. But I must

> agree.

>

Clyde, I have a lot of respect for the African independence struggles. In many cases, there was great sacrifice and a lot of blood lost. Zimbabwe and South Africa are two examples.

However, two things often happened in the process. One is that many independence leaders at their core were still educated Europhiles.

They wanted to be treated as equals but at the same time they saw the answer was with the West.

The other problem is that the independence leaders had little experience necessary for running a modern country.

The ANC, for example, was well-organized but had few people who knew anything about running heavy industry. Blacks were confined mainly to working jobs and simply were not allowed into many positions of technical or sophisticated business knowledge.

Regards,  
Paul Kekai Manansala  
| 23783|2007-11-16 07:21:16|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|  
Hi Peter

Thank you for your response.  
Also kudos for working in the green with alternate energy sources.

While at Hopkins, I was also fascinated with the idea of harnessing lightning as an energy source.  
It's been awhile since I abandoned the idea, but fortunately, Hopkins has a great library with tons of information on prior experiments. I learned a lot about lightning, some of it pretty radical from what we think we understand. Example: Lightning is from the earth up, and not from clouds to ground.

First, I have to add, lighting and working with lightning is very dangerous. A typical lightning strike can contain 10s of megawatts of energy, and an equivalent amount of volts. There is no way to predict exactly how powerful the strike will be, so it is nearly impossible to design a standard circuit to handle all possible situations.  
Also, with this level of energy, most cathodes deployed to capture this energy will have a very short life span since the energy to heat

conversion can lead to temperatures as high as 2800C.

Being in the US, lightning strikes are more random. As you are in the islands, perhaps they are more frequent, but this only increases the risks and dangers, as well as increasing the temperatures above by incurring multiple strikes.

So, the problem needing to be overcome are vast, such as;

- 1) cathode material that survives multiple strikes and resulting temps while maintaining valence
- 2) A shunt that can absorb energy in the  $1e12$  Joule range (this is a partial strike)
- 3) Method of converting Megavolts/MegaAmps into low voltage (12/24/48 volts) for storage

Building the components to accomplish this are currently beyond our level.

There are other approaches that seek to capture the energy in water to assist in separating hydrogen and oxygen.

Many people have been killed attempting to achieve this goal.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Fri, 16 Nov 2007 09:14:28 -0500

Dear Shalomic,

Thanks for the feedback.

The lightning idea was spawned by the fact that in many regions, there is heavy rainfall (thunderstorms) occurring daily, with random lightning throughout.

But tell me, what is the nature of the "huge support mechanism" that makes it so difficult? Here in Trinidad, we have daily lightning all around, and in places (e.g., northeast Brasil) where there is a consistent wind resource, windmills can generate electric power at about 6 cents/kwh, competitive with the utilities, while for photovoltaics, the levelled economic cost still remains in the range of 25 - 30

cents per kwh, so solar electric power is not yet cost-effective in most places except with subsidy, whereas solar thermal is. I'm basing all this on the years I spent designing both solar stand-alone as well as grid-connected systems for rural communities, homes, hotels, commercial buildings, etc. I looked into the matter of manufacturing solar (PV) panels in an offshore tax haven, and hounded the World Bank, IFC and GEF for funding (\$500,000) for startup, all to no avail. Failing that that, I was able to obtain a lot of pro bono work out of NREL and SANDIA Labs for a new type of photo-electrochemical cell which I thought might achieve about 10% overall conversion efficiency, but that device didn't pan out either.

Being persistent and optimistic by nature, I still haven't given up on some novel lightning technology for independent power production. Still seeking clues.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)  
Date: Thu, 15 Nov 2007 12:17:14 -0500  
Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Peter

The task of harnessing lightning is not realistic since it requires a huge support mechanism to attract and collect strikes. Also, since it would depends on storms (thunder/lightning conditions), the collection would be very random and costly. Harnessing Wind energy or geothermal is more efficient and cost effective.

You can do a Wind Mill on an individual basis and perhaps generate about a third of the electricity required to run a home medium sized home, or approx. 2KW.

The higher the platform (typically 30-60') the better chances of catching wind current.

Individually, one can accomplish very little on a large scale.  
Hence,  
the reason why there is not one black automobile manufacturer,  
black  
computer (component) manufacturer, or black Television  
manufacturer is  
the entire world. Not because we do not have the knowledge,  
resources,  
or need, but rather because we lack the organization.

Meninarmer

BTW, any physicists/electronics buffs in Ta-Seti with any ideas  
of  
possible relevance to trapping/harnessing the power of  
lightning, for  
example? A super-super-capacitor perhaps? Such a development  
would  
completely revolutionise power production globally, eliminating  
fossil  
fuel hegemony altogether. Thank you.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)  
Date: Thu, 15 Nov 2007 02:59:47 +0000  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
MYTH.....

Believe me, it always comes down to doing things by yourself.  
But  
once you're successful, people will jump on your band wagon as  
if  
they were always there for you.

A Panamanian private foundation is the optimal way to go  
offshore in  
both protecting assets and building institutions and even though  
a  
minimum of \$10,000 is eventually required for it, one can start  
one  
for around \$1,000.

As for currency, the key to that is not the substances but the standard values placed upon the substances. So long as a currency unit ALWAYS equals a certain amount of gold or a certain amount of silver or any other substances, it has value. It's only when values are allowed to change that the currency becomes worthless with inflation empowering those who control actually inflation.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> Mahari  
>  
> Yes, unfortunately, by myself, as well as a dozen other

activities. :(

>  
> I can't seem to get blacks (with money) interested or to

change  
their

> priorities from basic survival. Therefore, things are not

progressing as

> fast as I like.

>

> I'd like to purchase this new Plasma smelting system, but

it's

\$1.5M to

> license. So, I'm purchasing the components and building my

own. Even

> that took \$12K out of MY pocket.

>

[http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)

>

> It was Roosevelt in 1938, that cheated the American people by

aiding the



- > bankers.
- > Kennedy sought to undo it, and as a result, was assassinated.
- > This site explains what the banks have done to create the

Federal

- > Reserve.
- > Listen to the Ron Paul mp3.
- > <http://www.apfn.org/apfn/money.htm>
- >
- > The price of Gold & Silver is about to skyrocket! Or as Ron

Paul

points

- > out, the value of the dollar is about to bottom.
- >
- > Hotep
- > Meninarmer
- >
- > -----Original Message-----
- > From: Mahari Mengistu
- > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS

A

- > MYTH.....
- > Date: Wed, 14 Nov 2007 23:44:30 -0000
- > Mailer: Yahoo Groups Message Poster
- >
- > Wow! You're doing all the things that I've THOUGHT of doing.
- > Congrats.
- > Wasn't it Nixon who changed our currency from gold based to

paper-

- > based or whatever the correct economics term is? It would seem

that

- > the effect of this would be to lower the economic status of

Afrika

- > where so much gold is located.
- > HTP,
- > Mahari
- >
- > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle

wrote:

> >

> > Dr. Winters

> >

> > Thank you for your response.

> >

> > Since I grew up I have learned white, black, African,

native

> American,

> > and other histories.

> > Since day one, I have learned and observed what whites have

done

to

> > others to maintain their position.

> > IMHO, today we are all experts on their behavior, and

frankly, I

am

> > tired of committing additional energies in repetition. There

is

> nothing

> > else to learn in this area.

> >

> > For the last 15 years, I have snatched numerous young black

boys

> from

> > the corners of inner city corners, many of them dealing in

the

drug

> > trade. I mentored them to understand the ramifications of

their

> actions,

> > and redirected them to become responsible, challenging them

instead

> to

> > become strong black men.

> > Today, many of them have went on to obtain their degrees and

gain

> > positions at companies such as Intel, Bose, Johns Hopkins

APL,

> > University Of NC, Diebold, and Microsoft. Others are in

music

> (Brittany

> > Spears, Kirk Franklin, Parliament-Funkadelic, etc.), or

teaching.

> > They all state they are ready for the next phase, but among

their

> > friends and peers, are alone. Many of them state, they are

ready

to

> do

> > more.

> >

> > Recently, to do my part on the economic front, I developed

a

> business to

> > enlighten blacks about the realities of money.

> >

> > I started a company to sell Gold, Platinum, and Silver as

> alternatives

> > to the worthless dollar.

> > <http://www.kastleandhawke.com>

> > I have just invested in a smelter to create black money

based on

> silver,

> > and attempting to convince blacks to convert to distribution

of

> silver

> > money amongst ourselves, where black consumers and

businesses will

> > create our own monetary system based on value. This would

hopefully

> help

> > turn around the trend where black money circulates zero

times

> within the

> > black community.

> >

> > Did you know that the 1940s Booker T. Washington silver

half-

dollar

> is

> > now valued at upwards of \$390/coin?

> >

> > I encourage blacks to learn about off-shore banking, open

accounts

> in

> > Panama, and avoid excessive taxation (without

representation) and

> > withdraw continued supporting of our own demise using the

tax

> dollars

> > you provide to develop AIDS and other future anti-black

measures.

> > Did you know that Panama is the only nation left in the

world

where

> the

> > US cannot gain access to your financial records? Bank Of

America,

> Citi

> > Bank, Nation's Bank, they are all there.

> >

> > It is not easy, but worthwhile if I am able to achieve even

a

> portion of

> > my ambition.

> >

> > No excuses are affordable at this point. Our futures solely

depend

> on

> > our own commitments.

> >

> > Regards,

> >

> > MeniNarmer

> >

> >

> > -----Original Message-----

> > From: clyde winters

> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS PAST

IS A

> > MYTH.....

> > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)

> >

> > Great points. If you let people get away with doing

> > nothing--that's exactly what they do.

> >

> > Clyde

> >

> > --- kungfuhustle wrote:

> >

> > > If it were only Africa, then Africans would need to

> > > react.

> > > However, the fact is, it is Africa, America, the UK,

> > > Cuba,....and all

> > > other nations with black presence that are

> > > experiencing open hostility,

> > > denial of contribution, and planned elimination.

> > >

> > > What are we to do?

> > > We are supposed to be more educated then 100-400

> > > years ago, yet we are

> > > even more deceived into playing their game and

> > > setting ourselves up for

> > > defeat and elimination then ever before. With

> > > everything, there is a

> > > trade-off. We refuse to take accountability for the

> > > choices we make.

> > >

>>> It seems the more educated we become, the more  
>>> vested we are into  
>>> maintaining status quo.  
>>>  
>>> We understand that we must unite, but we do not.  
>>> We understand the destructiveness of cocaine  
>>> distribution, Gangsta Rap,  
>>> black flight, and selective enrichment (Oprah,  
>>> Jordan, 50cents, TD  
>>> Jakes) on our communities, yet we continue to  
>>> support it financially,  
>>> spiritually, and emotionally with no payback.  
>>> We understand that AIDS and constant conflict are  
>>> intentional  
>>> countermeasures, yet we continue to assist in  
>>> development of future  
>>> follow-on programs that will do the same.  
>>>  
>>> I'd suggest we reset by halting all protests and  
>>> energies focused on  
>>> crying about what whites do or say, and refocus on  
>>> picketing,  
>>> protesting, and dropping support for our own blacks  
>>> who do not have our  
>>> best interests at heart 24/7/365.  
>>>  
>>> -Make the Africa leaders and their people  
>>> accountable.  
>>> -Make Obama say what he will do for your vote, same  
>>> as the promises he's  
>>> made the Jews and whites.  
>>> -Make black voters aware there is something  
>>> dysfunctional and insane  
>>> about voting for a candidate because of skin color,  
>>> and not because of  
>>> the content of what they will do for you.  
>>> -Make black police and other black law enforcement  
>>> accountable when they  
>>> assist in killing or betraying their own.  
>>> -Discipline and disgrace black politicians who have  
>>> sold their people's  
>>> interests for financial reward.  
>>> -Stop supporting black media entertainers who assist  
>>> in developing,  
>>> maintaining, and re-enforcing the image that whites  
>>> promote of blacks

>>> worldwide.  
>>> -Educate blacks on the realities of world economics,  
>>> and how it is used  
>>> to place blacks into a state of entropy.  
>>>  
>>> Nothing that whites do to us would be possible if we  
>>> did not allow it.  
>>> Examine your choices.  
>>>  
>>> What are we to do when we wish to do nothing? Good  
>>> question.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Peter Gray  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
>>> Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 14 Nov 2007 07:17:53 -0500  
>>>  
>>> Well, if African political leaders will not declare  
>>> these men persona  
>>> non grata, what are we to do now -- just wait on  
>>> Africa to fall? Thanks  
>>> for a most illuminating editorial article, Mahari.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
\_\_\_\_\_  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> From: mahari@  
>>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>> GLORIOUS PAST IS A

>>> MYTH.....  
>>>  
>>> French Prez Sarkozy makes racist speech in  
>>> Afrika about Afrika  
>>> and  
>>> Afrikans.  
>>> =====  
>>> Zimbabwe: Putting Zim First - If Not Now,  
>>> When?  
>>>  
>>> Published by the government of Zimbabwe  
>>>  
>>> The Herald (Harare)  
>>>  
>>> Bishop Trevor Manhanga  
>>>  
>>> TWO incidents took place this year, a couple  
>>> of months and two  
>>> continents apart, yet interrelated in that  
>>> they revealed the  
>>> battle  
>>> we Africans, and indeed Zimbabweans  
>>> encounter in the face of  
>>> the  
>>> stereotypical, and downright racist  
>>> attitudes and opinions some  
>>> in  
>>> the white west have about us, as we strive  
>>> for economic  
>>> empowerment  
>>> and emancipation.  
>>>  
>>> The first incident took place in Dakar  
>>> Senegal on July 20 2007  
>>> and  
>>> relates to the speech given by the President  
>>> of France Nicolas  
>>> Sarkozy at the Cheikh Anta Diop University.  
>>>  
>>> In what can only be described as a most  
>>> unfortunate revelation  
>>> of the  
>>> inner feelings of a very high standing  
>>> public figure, Sarkozy  
>>> had  
>>> this to say of Africa and Africans, in part:



>>> "The tragedy of  
>>> Africa  
>>> is that the African man has never really  
>>> entered history.  
>>>  
>>> "The African peasant who for centuries has  
>>> lived according to  
>>> the  
>>> seasons, whose ideal is to be in harmony  
>>> with nature, has only  
>>> known  
>>> the eternal renewal of time via the endless  
>>> repetition of the  
>>> same  
>>> actions and the same words.  
>>>  
>>> "In this mentality, where everything always  
>>> starts over again,  
>>> there  
>>> is no place for human adventure nor for any  
>>> idea of  
>>> progress...this  
>>> man never projects himself into the future,  
>>> it never occurs to  
>>> him to  
>>> break free from the repetition and invent a  
>>> destiny for himself.  
>>>  
>>> "This, if you will allow a friend of Africa  
>>> to say it, is  
>>> Africa's  
>>> problem.  
>>>  
>>> "Africa's challenge is to enter history more  
>>> fully.... Africa's  
>>> challenge is to stop forever repeating and  
>>> going over things,  
>>> and to  
>>> free itself from the myth of the eternal  
>>> renewal. It is to  
>>> realise  
>>> that the golden age that it always harks  
>>> back to will never  
>>> return,  
>>> for the simple reason that it never  
>>> existed.... Africa's problem

> > >  
> > ==== message truncated ====  
> >  
> >  
> > \_\_\_\_\_  
> > Never miss a thing. Make Yahoo your home page.  
> > <http://www.yahoo.com/r/hs>  
> >  
> >  
>

---

Help yourself to FREE treats served up daily at the Messenger  
Café Stop  
by today!

---

Climb to the top of the charts! Play Star Shuffle: the word scramble  
challenge with star power. Play Now!  
| 23784|2007-11-16 08:05:20|Paul Kekai Manansala|Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS PAST IS A MYTH.....|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>  
> Hi Peter  
>  
> Thank you for your response.  
> Also kudos for working in the green with alternate energy sources.  
>  
>

As one whose family is involved in the solar industry I might be a bit  
biased, but solar energy holds prospects for the developing world  
which is mostly located in the hot tropical zone.

Right now, the main "problem" is silicon used to make solar cells.  
Actually there are technologies out there to extract silicon from  
ordinary quartz sand or to even use "dirty silicon" i.e. sand to make  
solar cells without purification:

<http://www.sciencenews.org/articles/20050910/fob6.asp>

Even in terms of purified polysilicon, the main problem is that there are only a few silicon plants mostly owned by the Japanese.

With more investment the supply and price of silicon can easily be managed. Most of the planet's energy comes from the Sun in one way or another, so why not produce power directly from sunlight?

Regards,

Paul Kekai Manansala

| 23785|2007-11-16 08:20:09|Alex van Deelen|Re: Zimbabwe and Sarkozy|

Paul,

> > (" I should make it clear that we do not accept  
> > that Britain has a special responsibility to meet  
> > the costs of land purchase in Zimbabwe. We  
> > are a new Government from diverse  
> > backgrounds without links to former colonial  
> > interests. My own origins are Irish and as  
> > you know we were colonised not colonisers. ")  
> >  
> > > <http://www.swans.com/library/art9/ankomah5.html>  
> >  
>  
> They should take the money then from the  
> Crown properties, which does have responsibility,  
> and which they recognize still recognize at least  
> ceremonially as head of state.

Fortunately, they are way beyond 'compensation' now.  
And of course, like the end of slavery, only  
the white farmers were supposed to be compensated.

This is a problem that exists in much of former British  
Africa - South Africa, Namibia, Swaziland, Lesotho,  
Botswana, Zambia, Malawi, Tanzania, Kenya.

There is also an insecurity of tenure in land ownership  
(i.e., land belongs either to chiefs or the state,  
which means that anyone can be evicted at  
the drop of a hat - which is terrible for longterm  
investment in improvements or capital goods).

However in Zimbabwe, the problem was white  
land ownership of huge estates, which are  
almost euphemistically referred to as 'farms'.

You can go online and buy a farm in Zambia for \$1.1 million, which is \*60,000 hectares\* in size (that is 15.5 miles by 15.5 miles). Obviously, only about 1,000 hectares of those are actually under cultivation.

And that is the story of white landownership in Africa. There were always too few whites to farm all land, and still Africans were shunted off to reservations ('native reserves', bantustans), where most still live.

Baffour Ankomah made the observation of the contrast between driving through Zimbabwe, and driving through Ghana. In Ghana, he would encounter a village every 10 miles. In Zimbabwe, he would drive for hundreds of miles without ever seeing an African settlement.

That is the cost to productivity, poverty and the way the country is structured.

Ideally, every farmer would have 100 hectares to his or her disposal, and access to some machinery for planting and harvesting. With that, an income of \$10,000 per year can be easily realized. The present average income per year is \$280.

If I had the money or knew how to come by it, I would be there right now, setting up farms.

Alex

| 23786|2007-11-16 08:41:46|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Paul,

I agree with you about solar for the developing world. With regard to Afrika in my fantasy state I've often thought about the grand potential for Afrika in that regard. There is all that sun in great parts of it. And the huge expanse of the Sahara!

Of course, a lot of my fantasy outcome had to do with a working "unified" Afrika as the Sahara covers a number of countries.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

> >

> > Hi Peter

> >

> > Thank you for your response.

> > Also kudos for working in the green with alternate energy sources.

> >

> >

>

> As one whose family is involved in the solar industry I might be a

bit

> biased, but solar energy holds prospects for the developing world

> which is mostly located in the hot tropical zone.

>

> Right now, the main "problem" is silicon used to make solar cells.

> Actually there are technologies out there to extract silicon from

> ordinary quartz sand or to even use "dirty silicon" i.e. sand to

make

> solar cells without purification:

>

> <http://www.sciencenews.org/articles/20050910/fob6.asp>

>

> Even in terms of purified polysilicon, the main problem is that

there

> are only a few silicon plants mostly owned by the Japanese.

>

> With more investment the supply and price of silicon can easily be

> managed. Most of the planet's energy comes from the Sun in one way

or

> another, so why not produce power directly from sunlight?

>

> Regards,

> Paul Kekai Manansala

>

| 23787|2007-11-16 10:01:53|Mahari Mengistu|COPYRIGHT FREE AFRIKAN IMAGES|

Does anyone know where on the web I can get copyright free images of  
ancient Egypt/Afrika and/or Afrikan people?

Thanks in advance.

HTP,

Mahari

| 23788|2007-11-16 10:34:45|clyde winters|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters

> wrote:

>>

>>

>> --- Djehuti Sundaka

>> wrote:

>>

>>> Colonialism has never ended. What exists now is

> a

>>> continent of

>>> plantation-states created by the colonizers and

>>> managed by a

>>> succession of their lackies. The AU, like the

> OAU

>>> before it, is just

>>> a union of plantation-states that won't

> establish a

>>> common

>>> continental military defense, currency, or free

>>> trade and travel to

>>> bring about unity and continental prosperity.

>>>

>>> Djehuti Sundaka

>>>

>> Hi

>> What you have written is cold blooded. But I must

>> agree.

>>

>

>

> Clyde, I have a lot of respect for the African

> independence struggles.

> In many cases, there was great sacrifice and a lot

> of blood lost.

> Zimbabwe and South Africa are two examples.

>

> However, two things often happened in the process.

> One is that many

> independence leaders at their core were still

> educated Europhiles.

- >
- > They wanted to be treated as equals but at the same
- > time they saw the
- > answer was with the West.
- >
- > The other problem is that the independence leaders
- > had little
- > experience necessary for running a modern country.
- >
- > The ANC, for example, was well-organized but had few
- > people who knew
- > anything about running heavy industry. Blacks were
- > confined mainly to
- > working jobs and simply were not allowed into many
- > positions of
- > technical or sophisticated business knowledge.
- >
- > Regards,
- > Paul Kekai Manansala

Paul

You're right. The problem is that most African leaders don't understand that European civilization is based on the book. In other words if you learn from a book how to do something you can do it.

They believe that science has advanced purely by consultants from University, instead of understanding that it is the common man that makes the innovation, that University personnel learn about and perfect.

As a result, these leaders, unlike the Japanese ,associated advancement with getting people to become acculturated to European civilization as a method of insuring that they would find the most qualified promising candidate to help in modernizing their cultures. The Japanese on the otherhand sent Japanese to learn western technology, but never let these "western oriented" people become the leaders in the modernization movement. In this way they ensured that a Japanese character would be evident in the rise of their civilization.

Clyde

---

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| 23789|2007-11-16 11:11:05|MILTON MOORE|Welcome To The Police State|

Islam Moors,

The Moorish Science Temple of America is not only just a Divine movement, but it is also a National movement and with that being said I now give you my very in-dept study and research of The Patriot Acts 1 & 2, The Real ID Act and The North American Union. Like that of my former National Grand Sheikh Jerry Lewis Bey, the most controversial Moorish American Moslem Leader, I must reveal the truth, as he revealed the truth about the Organized Crime Drug Enforcement Task Force, the FBI, the DEA, the St. Louis City Police Intelligence Units and Homicide Units. So in honor of the Bey of Missouri, I now reveal the truth about the Federal Government's plans to take away our civil liberties. This measure will shed light on the events that the Prophet Noble Drew Ali said that are to come.

Most of you may not know this, but on Tuesday May 10, 2005, the United States of America became a true Police State. The US Senators voted unanimously with no discussion and without even reading the bill to create a National ID Card. The Real ID Act black mails state governments into turning drivers licenses into a draconian tool of the Federal Home Land Security Apparatus. If the states refuse then the citizens of those states will lose privileges such as being allowed to board an airplane, enter a federal building or apply for social security. President Bush signed this bill in 2005. So this Stalin style internal passport will be in full effect by May 11, 2008 and the United States Government will have more control over its citizens than Joseph Stalin in all of his anti-freedom views ever dreamed of and this is just the beginning. The creator of the Real ID Act is Representative James Sensenbrenner. He says that his Real ID Act is about dealing with illegal immigration and preventing terrorists from entering the country. Well that is a lie and the truth is not in him. The truth is this, the Real ID Act is all about tracking and controlling every citizen of the United States, it has nothing to do with terrorists and if the Real ID Act is about controlling illegal immigration, then why was the US Border Patrol Agents along the Arizona Mexico border ordered by the White House back in 2005 to stand down and let all of the illegal aliens come in the country. Moors the truth is this, 9-11 was a staged event of the government in order to bring forth and pass into law the Patriot Acts 1 & 2, which allowed the government to install surveillance cameras on every corner, to limit the freedoms of the press and the public, to enable strip searches at the air port and now the National ID system.

David Rockefeller told a crowd in Switzerland in the year 2004 at a meeting of the global elite that they are on the verge of a global transformation, all they need is the right major crisis and the nations will finally accept the New World Order that they have been working so long to implement. Henry Kissinger said back in 2005 at a Bilderberg meeting in France that today American citizens would be outraged if the UN Troops entered Los Angeles to restore order, but tomorrow they will be grateful, especially if they are told that there is an outside threat from beyond rather than if it's true or false, it is the people who will plead with world leaders to deliver them from this evil, because the one thing that every one fears is the unknown. Kissinger also said that when presented with this scenario many individuals will willingly relinquish their rights



for the guaranty of their well being granted to them by the world government. So this is how it all works. Your right to travel, your right to be secure in your person and possessions and the right of gun ownership will be the first liberties to go. For example you go into a gun store and fill out a 4473 form, but instead of them looking at your license and taking down some information, they will run your National ID Card with its radio frequency ID chip through a scanner and complete information on every fire arm that you buy will instantly be sent to every police officer, every government employee, every Walmart gun clerk or computer hacker who is able to get into the data base. The private gun purchase loop hole will be closed and if you are caught with an unregistered gun, then the Department of Home Land Security will cut off your driving privileges and you will also not be able to get on a plane. You will be a prisoner in your own home and country, some will even be forced to function as out laws, living beneath the government's radar.

In the 1930's Congress said that our social security numbers would never be used as identification or displayed on any document, but now they are the key to everything about us and without a social security number you will not receive your National ID Barometric RFID Card and without this card you will no longer be a citizen. Now check this out, back in 1913 a historical Congressional announcement was made. Congress had said that the brand new income tax would only effect the rich, well I do not know about the rest of you Moors, but I am know where near being rich, but the government is taking 40 percent of my income in taxes. So by May 11, 2008 all citizens will be required to show their papers to board an airplane, take a train, ride a bus, rent a car, enter a federal or public building, even to walk into a bank. We as citizens must stand up against this Nazi Germany style system. I refuse to live in a system like that of the Soviet Russia. Is this not the "Land of The Free". According to a highly classed memo that was leaked during a British electoral election campaign back in 2002 that proves that United States knew that there were no weapons of mass destruction in Iraq. The memo came out of the United Kingdoms MI6 building. The MI6 chief Richard Dearlove in a meeting with Tony Blair reported in this memo when he was in Washington that Iraq had no weapons of mass destruction. The memo also said that Saddam Hussein was not treating Kuwait nor the United States. Back in 2005 Representative John Conyers of the House Judiciary Committee had circulated a letter asking President Bush for an explanation, but as usual his administration said they would not comment on the memo.

So 9-11, the Anthrax scare and everything else were just tactics to frighten the people into accepting what ever the government tells them they need to do to protect them. Well with the Patriot Act, Congress was tricked into signing the bill. It was given to them at around 3:00am, now who do you know that is going to read 345 pages of legislation that early in the morning? All Congress read was the first few pages that looked good and also what was given to them was not even the original draft. Well Congress signed the bill and now that they see that the bill takes away a lot of our civil liberties, they started speaking out against it, but too little too late. To my opinion the only solution is civil war. Now here is the shocking part, the same provisions in the Patriot Act are the same provisions in an earlier bill before 9-11 that was rejected by Congress. Oh yes the Devil is very good at tricking the people. the Patriot Act expands the Federal Government law enforcement power, in other words it gives them the power to do what ever the hell they want to do. So please do not think that those cameras on the traffic lights are just for catching people running red lights, for that is just the beginning of all the cameras that you will see looking down on you. Big Brother is watching you. He can put a camera any where he wants to now. We are now being monitored in every way possible. Our phones, our emails and every

other electronic device we have is being monitored by the Government. They no longer need a court order to monitor you. All of this are the provisions of the Patriot Act and there are so many 3rd party businesses that have all of your private information that you thought was protected by the Privacy Act and these businesses cooperate with the government in helping them to see who they feel is a threat to national security. Some of these 3rd party businesses that have your private information are Acxiom, Verint, Identrix, ChoicePoint and so many more. Even though we have the protection of the Constitution with the 4th amendment when it comes to search and seizures, but now our private information of who we call on the phone, or who we email on the computer and every other bit of information about us is no longer held within the privacy of our own home, but now our private information is being held by big businesses who monitor our lives, so called 3rd parties to which the 4th amendment does not apply. The Supreme Court decided in 1970 that if a 3rd party has your information, then you do not have 4th amendment protection of that information, But that does not even matter any more because with the passing of the Patriot Act the NSA no longer needs a court order to tap your phone. Yes Moors, welcome to the police state. The Galileo Satellite Navigation System that is scheduled to be launched in 2008 will take this type of surveillance to a whole other level. This satellite system will be connected to the RFID technology. The RFID is a technology that uses tiny computer chips the size of a grain of sand or even smaller hooked up to miniature antennas to transmit information about items of a distance. Back in 1999 Proctor, Gamble, Gillette, and MIT got together to find a way to commercialize this technology and make it small enough to essentially put them on every physical item manufactured on planet earth. The latest technology for identifying people when they make purchases is the implantable chip. This chip is a very tiny glass capsule about the size of a grain of rice and is embedded directly into human flesh, it contains a RFID computer chip with a coiled antenna and it can transmit information. Home Land Security and the Department of Defense both will be deeply involved in the system of monitoring the US populous and the best way to do this is to use a system that tells them who buys what and where they take those things that were bought. Radio waves can travel through walls, wood and everything that most of us use to protect our privacy. Things like a purse, pocket, backpacks or anything that we have on radio waves can transmit info through them. Craft Philadelphia Cream Cheese has been tagged with RFID and Machu Razor products and other Gillette Razor products all have been sold to consumers without the knowledge of the consumer. The chip is so small that it can even be the dot on the letter i in the fine print on the back of the package that you purchase. These devices will be in every airport, on every bus, on every train, on every port and on every dock. These tracking devices will also be put inside money. They will be able to track every bank note. They will know where the money has been and who the money has been issued to, in essence this will create an audit trail. At the ATM as the money comes out of it, there will be a device in it that will be reading the numbers and they will know who you are because you will already have identified yourself at the bank before you take out the money and when you go to a store and buy something, the cashier will put the money in the register and the same type of device will be in the register that will tag the numbers and send that information and pass possession of that information to whom ever the government has chosen. Once everything you do is tied down to a single number and then there is no longer the ability to pay with cash, then all it takes to render you a non citizen is to simply turn that chip off and then you will no longer be able to participate of function in any society, because you will not be able to buy anything and the most important thing you need is food and water. So now the American citizen through the Federal Reserve System has gone from being a private individual who had real money (gold) in his

possession that was private to a citizen who has no privacy at all, because all money is now digitized. The Government can deduct all they want out of your account when they want to and they can trace you when they want to, so basically you will be at their mercy. So everything you do will be seen by Big Brother, everything will be reported back to the government. In early 2006 a number of employees of a video surveillance company called CityWatcher in Cincinnati Ohio were implanted with micro chips. This chip allows the workers to identify themselves by holding their arm in front of a scanner. This is just the beginning of the governments way of tracking every citizen of the United States.

[http://search.ft.com/ftArticle?queryText=chip+implants&y=5&aje=false&x=10&id=060212003622&ct=0&nlick\\_check=1](http://search.ft.com/ftArticle?queryText=chip+implants&y=5&aje=false&x=10&id=060212003622&ct=0&nlick_check=1)

Right after 9-11 the government started arresting immigrants from Arab and Muslim countries and most of the families of the immigrants did not even know where these immigrants were taken. The way the government was doing this was very unconstitutional. The government was targeting communities on the basis of stereo types. The government was arresting people who had beards and those who prostrated to God. The government wanted the citizens to believe that these people were terrorists. The government wanted the citizens of the US to think that these people were guilty until proven innocent. The government called these people detainees, like they was just going to be late for dinner, but that was far from the truth. These people were kept in solitary confinement for 24 hours or longer. They had no contact at all with the outside world. In the middle of winter with no blankets, lights off all 24 hours, windows covered and many of them were beaten. They were shackled hands to waist and waist to feet. They were strip searched and some of them looked like they were just dragged along the concrete floor. Some of these people were held for months even though they had not broken any laws. The so called Justice Department called this "The Hold Until Cleared Policy". This is the reason why that devil John Ashcroft wanted to get the Patriot Act passed as law. Thousands of people were arrested, but when questions were asked about how many of these people have committed any crimes of terrorism, all the government did was stop telling the citizens how many people they have arrested and this is because none of them committed any crimes of terrorism. These people had no legal representation or anything else for that matter. According to the Constitution, "No Person Shall Be Denied Life, Liberty or Property Without Due Process of Law", but thanks to those two devils, George Bush and John Ashcroft with their Anti-freedom Patriot Act. The civil liberties of the Constitution (The Supreme Law of The Land) have been changed. In a lot of these round ups many Latinos were arrested. The government was storming into many of these people's homes and just basically kidnapping these people. The last time I checked, kidnapping was a federal crime. I guess as long as you are the Feds then its ok.

Now lets talk about the North American Union. For all who do not know about this, your President has signed a formal agreement that will end the United States as you know it and Bush did this without the approval of the US Congress or the people of the United States. This is nothing but President Bush's way of ignoring the enforcement of this country's immigration laws. They call this formal agreement the Security & Prosperity Partnership of North America (SPP). All of this was done back in 2005. Now if you have done any studies in world politics, then you know that the nations of Europe have surrendered their independence to the bureaucracy of what is known as the European Union and Bush is fooling the people of the United States of America into surrendering their independence to the bureaucracy of the North American Union. This merging of Canada, Mexico and the United States will end all liberties and independence in this country. In a summit meeting in Waco Texas on the date of March 23, 2005 this agreement

between President George Bush, President Vicente Fox of Mexico and Prime Minister Paul Martin of Canada was signed. So as you can see, the so-called free trade agreements are nothing but a way of turning this country into a totalitarian dictatorship, in other words the end of FREEDOM. These so-called trade agreements are a reconstitution of our bureaucracy and the integration of Canada's and Mexico's bureaucracy with the end result being all of our administrative law and regulations being rewritten to harmonize this North American Union which is nothing but President Bush's open boarder policy. So get ready for the one world communist government. For just like the European Union has its common currency called the Euro, the North American Union is doing the same thing, its common currency will be called the Amero. We will have a new Constitution that will be modeled after the Constitution of the Soviet Union, so this means your rights will not be inalienable, they will be granted by the government who can also take them away. Now this is what I call terrorism of the most worst kind and it is being brought upon us by our own government. "We The People" must not let this happen, for "We The People" are the ones who are suppose to be in control of this country. The United States of America is suppose to be anation of the people by the people. So I say give me liberty or give me death. The New World Order is here and you have 3 world powers that have been formed. The European Union, The North American Union and Red China. So like I said, the only solution to stopping the police state is civil war. May Allah help us all.

Does any one remember President George H. W. Bush's New World Order speech that he gave on September 11, 1990? In it he described the United States' objectives for post-coldwar-cooperation with the former Soviet Union, using the phrase New World Order. When President Bush announced his new foreign policy would help build a New World Order, his phrasing surged through the religious and secular hard right like an electric shock, since the phrase had been used to represent the dreaded collectivist One World Government for decades,

(<http://video.google.com/videoplay?docid=8259800846851144110> ). The New World Order is the rulership of Earth by the World Government (Anti-Christ) and the coming of Satan's reign is the mark of the beast (666) which is mentioned specifically in the Book of Revelation (see Revelation 13:16). The Mark of the Beast deals with the act of buying and selling, this mark is identical with the collection of sales tax, the use of Social Security card numbers, and the bar-coding of retail goods with UPC (Universal Product Code) markings and the RFID tagging as well. You will see many socio-political changes. You will see black helicopters, militias organized from a combination of UN troops, paramilitary police forces and the National Guard; the imposition of martial law; FEMA operated dissident camps. National and local elections monitored by the UN, with an implication of election rigging. The UN assuming the sovereignty and responsibilities of the US government. Foreign military troops on US soil for alleged "peacekeeping" or "humanitarian" missions. The US constitution replaced by the UN Charter (requiring a redrafting of the charter, since the current form is not sufficiently robust, nor intended, to serve as a document of national basic law). UN control of a unified, global economy -which is Globalization. All cash money eliminated; currency or credit exchanges made using microchips, implanted or otherwise; the Smart Card, VeriChip, the more recent Real ID Act - which is prophesied in the Biblical book of Revelation 13:16-17: [16] And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads [17] and that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. Ubiquitous surveillance of civilians, via cameras and implants. The execution, imprisonment, institutionalization, or marginalization of critics, artists, dissidents, religious figures, etc. as a means of censorship and control. The New World Order is about

replacing sovereign states with their world government, so in other words there will be no more national sovereignty. There are many signs that will confirm what I say. For example, the strange murals in the Denver International Airport, the Illuminati symbol on the Great Seal of the United States with the words "Novus Ordo Seclorum" meaning "New Order of the Ages", Masonic signs on buildings (particularly in Washington DC) and pentagrams worked into city plans. A DVD entitled "Riddles In Stone" investigates the peculiarities in Washington, D.C.'s streets and buildings. The most prominent families such as the Rothschilds, Rockefellers, Morgans, and Du Ponts, as well as European monarchs, are the most important members of the Illuminati. International organizations such as the World Bank, IMF, European Union, the United Nations and NATO are the core organizations of the Illuminati. The Presidents of the US and Mexico as well as the Prime Ministers of Canada are all apart of the Illuminati. I will go as far as saying that most of these families and persons are all part of the same bloodline. Rather if you believe it are not, but the truth is this, there will be numerous internment camps located within the United States and these internment camps will start being seen as signs before any action is taken. These camps will be used to store any Americans who protest or give any sort of fight against the Secret Service Guard that will be used to control the population and new laws. So this shows that the European Freemasons are involved in the creation of the New World Order. The motto is inspired by Freemasonry and is one of the clues to the True Masters of the World. By circumscribing the 6 pointed hexagram or Star of David, over the pyramid, 5 of the 6 apices (the 6th being the 'All-seeing eye'), point near letters spelling S-M-O-N-A, which can be rearranged to spell *Mason* (also *monas* and *moans*, as well as the phenome "omans", which possibly could portend to "omens"). (In Hebrew the word "oman" (plural "omanim") means artisan or skilled labourer, hence the possible reference in the word mason). Also check out the 13 steps that ascend the pyramid and the 72 visible blocks on the front. The Great US seal shows heavily masonic imagery. The eagle represents the masonic phoenix. The eagle holds an olive branch with 13 olives and 13 leaves in one claw, and 13 arrows in the other. The recurrence and significance of the number 13 is often attributed to its importance in numerology, and also to there being 13 degrees in York Rite Freemasonry. The Great Seal's eagle also has 32 feathers on the right wing and 33 on left wing (32 and 33 being the two highest degrees in Scottish Rite Freemasonry). The thirteen steps also refers to the thirteen colonies. If the blocks are correctly counted and their number intended, 72 has other mystical meanings: it was sacred to the Egyptians, as Plutarch says; and both Jews and Christians use it as the number of nations on the Earth. In Islam, we believe that the Jews will divide into 71 sects, the Christians into 72, and the Moslems into 73. We also believe that 30 false prophets (those who claim prophethood), "Dajjals" or anti-christs will appear on Earth to mislead people, and one of them will be the anti-Christ (false Messiah). The ideas of today's setup of the "new world order" originated in the early 1900s with Cecil Rhodes, who advocated that the British Empire and the United States should jointly impose a Federal World Government. In order to facilitate this, Rhodes founded the Rhodes Scholarship as a global brotherhood of future leaders. Lionel Curtis founded the Rhodes-Milner Round Table Groups in 1909, which led to the establishment of the British-based Royal Institute for International Affairs in 1919 and the U.S.-based Council on Foreign Relations in 1920. The concept was further developed by Edward M. House, a close advisor to Woodrow Wilson during the negotiations to set up the League of Nations (it is unclear whether it was House or Wilson who invented the actual phrase). H.G. Wells, was also a vigorous advocate for world government.

In 1903 the The Protocols of the Elders of Zion were published in Russia. Scholars generally agree that the Okhrana, the secret police of the Russian Empire, fabricated the text in the late 1890s or early 1900s. In 1913 the U.S. Federal Reserve system and the Internal Revenue Service were introduced. Owners of the "Fed" are rich international bankers loaning money to the U.S. government at interest. They have the power to print money and control it without using the Gold Standard. In the July 17, 1926 Saturday Evening Post, the term "New World Order" was used for the first time in a popular magazine article to describe the work of Edward M. House in helping to create the League of Nations and helping to found the Council on Foreign Relations. Between 1928 and 1940, H. G. Wells wrote of his hopes for "an efficient and beneficent world system" under one world-government. In 1933, when Hitler came to power, he announced the coming of a, "New World Order" under Nazi rule, a Nazi New World Order - Nazi One World Government. In 1935, the reverse side of the Great Seal of the United States with the Eye of Providence above the pyramid appeared for the first time on the back of the one dollar U.S. dollar bill. In 1938, Lionel Curtis's *The Commonwealth of God* was published, advocating joint rule of the world by the USA and the UK. From 1940 until her death in 1949, Alice Bailey published various books in which she called Zionism a "triangle of terror" and called for a New World Order in which Orthodox Judaism no longer existed. The term "One World" originated in the 1943 book *One World* by liberal Republican Wendell Willkie. In the book Willkie described his 31,000 mile journey around the world from August 26 to October 14, 1942 in the Consolidated bomber "Gulliver" to meet with Allied war leaders. In 1944, the Bretton Woods Agreement was signed, outlining a regime for the post World War II world economy. In 1945, the United Nations is founded. In 1946, Bertrand Russell supported the Baruch Plan for establishment of a world government based on international control of atomic weapons, and advocated that the United States and the United Kingdom should use their atomic monopoly to compel the assent of the Soviet Union if necessary for the sake of achieving permanent world power. On October 1, 1946, the Bulletin of the Atomic Scientists carried an article by Bertrand Russell entitled The Atomic Bomb and the Prevention of War, where he writes, "The American and British governments ... should make it clear that genuine international cooperation is what they most desire. But although peace should be their goal, they should not let it appear that they are for peace at any price. At a certain stage, when their plan (sic) for an international government are ripe, they should offer them to the world ... If Russia acquiesced willingly, all would be well. If not, it would be necessary to bring pressure to bear, even to the extent of risking war". In 1954, the Bilderberg Group was founded. On March 25, 1957 the European Economic Community (European Common Market) was formed, which in 1992 changed its name to the European Union. Currently, the EU has 27 member states, 13 of which use a common currency, the Euro. In 1961, Arnold Toynbee said: "in the present Atomic Age we shall not have assured the survival of the human race until we have established a world-government and made the present national governments subordinate to it". In 1963, the Codex Alimentarius Commission was established by the Food and Agriculture Organization and the World Health Organization, later to be backed by the World Trade Organization. In 1973, David Rockefeller organized the Trilateral Commission. In 1974, retail stores began using the Universal Product Code. The UPC is also the Mark of the Beast. On September 11, 1990, the President of the United States, George H.W. Bush gave his famous speech, "Toward a New World Order" to a joint session of the United States Congress. In 1991, televangelist Pat Robertson published the book 'The New World Order'. On January 1, 1995, the United Nations' International Trade Organization's (ITO) General Agreement on Tariffs and Trade (GATT) group renamed itself the

World Trade Organization (WTO). The WTO Ministerial Conference of 1999 protest activity took place on November 30, 1999, when the World Trade Organization (WTO) convened in Seattle, Washington, USA. The September 11, 2001 attacks are linked to the New World Order, the so called attack was nothing but a media-orchestrated plot to frighten Americans into giving up their basic liberties to a "Homeland Security" authority that will eventually turn control of the United States over to a multi-national "coalition government." In 2002, the FDA approved the manufacture of the VeriChip Microchip implant (human). Much more intrusive than the UPC, this aroused people's fears that a future totalitarian government could enforce the implanting of these chips and thus fulfill the Book of Revelation prophecy regarding the Mark of the Beast. In 2005, transhumanist futurist philosopher and computer scientist Ray Kurzweil reported that "The U.S. Joint Forces Command "Project Alpha"...envision a 2025 fighting force that 'is largely robotic.' "

There are many ideologies related to the New World Order. H.G. Wells said in his 1940 non-fiction book entitled "The New World Order": "... when the struggle seems to be drifting definitely towards a world social democracy, there may still be very great delays and disappointments before it becomes an efficient and beneficent world system. Countless people ... will hate the new world order ... and will die protesting against it. When we attempt to evaluate its promise, we have to bear in mind the distress of a generation or so of malcontents, many of them quite gallant and graceful-looking people." H.G. Wells called his effort to organize prominent intellectuals behind the idea of establishing a World Government "The Open Conspiracy" (a benevolent one) in his 1928 book by the same name. Lionel Curtis wrote a book in 1938 called *The Commonwealth of God* in which he advocated that the United States and the British Empire should jointly impose a world government which would be presented as being the work of God: "I feel that when once the Protestant churches had learned to regard the creation of a world commonwealth as an all-important aspect of their work in realising the Kingdom of God, an international commonwealth in the English-speaking world would come into being in a few generations". Alice A. Bailey, a one time Theosophist who formed her own group, the Arcane School, in 1923, predicted in 1940 the victory of the Allies over the Axis and the establishment afterward by the Allies of a "New World Order" ? regarded by her (as by H.G. Wells) ? as a benevolent conspiracy by political progressives that would bring humanity to a higher level of civilization. However, in 1997, Rabbi Yonassan Gershom, in an article titled "Antisemitic Stereotypes in Alice Bailey's Writings", pointed out that Bailey's "Plan for the New World Order" called for "the gradual dissolution - again if in any way possible - of the Orthodox Jewish faith", which, he said, indicated that "her goal is nothing less than the destruction of Judaism itself." Some believe that Zionists (or, alternatively, Israel and pro-Israel lobbying in the US) are the primary force behind the NWO. They assert the establishment of the New World Order is being engineered by Neo-Conservatives to provide support for Israel and they point out that many Neo-Conservative leaders are hawkish Zionists and some of them have worked as advisors to the government of Israel. Claims have been made that the primary reason that the Iraq War was fought is that the Zionists thought that Saddam Hussein was a threat to Israel that needed to be removed. Some claim that it is difficult for people to find out the truth about the NWO because, mass media outlets are predominantly owned by a few corporate executives who have the same goal. It is said that these individuals in control of mass media are all Zionists or supporters of them: Jonathan Miller (Chair/CEO) of AOL in Time Warner; Michel Eisener (CEO) of The Walt Disney Company; Reinhard Mohn [owner] of Bertelsmann media worldwide; Murray Rothstien (Head) of MTV in Viacom; Rupert Murdoch (Founder) of News

Corporation; Jean-Bernard L鵑 (Chairman/CEO) of Vivendi Universal. When accused of racism or antisemitism, some of those theorists argue that Zionism is racist and hateful ideologies of ethnic supremacy. Zionists in US, i.e. "Prominent groups in the Israeli lobby include the American Israel Public Affairs Committee (AIPAC), the Conference of Presidents of Major American Jewish Organizations, the Anti-Defamation League (ADL); Christians United for Israel (CUFI), and pro-Israel think tanks like the Washington Institute for Near East Policy and the American Enterprise Institute. Leading individuals in the lobby include the heads of these various organizations, as well as neoconservatives who served in the Bush administration like Elliot Abrams, John Bolton, Douglas Feith, Paul Wolfowitz, and David Wurmser." Also includes "John Hagee" and "Tom DeLay". Some racially biased subscribers to the Zionism theory have also asserted that part of the goal of the New World Order is to foster egalitarianism and enforce "race-mixing" or the integration of inherently unequal\* races to engender miscegenation and submerge the genetically greater intellects of some races into the genetically lesser intellects of others, in order to breed a one-world race. This is a popular ideology among theorists who subscribe to a racist belief system. The perennial U.S. presidential candidate Lyndon LaRouche claims that the "New World Order" is a conspiracy directed by the House of Windsor (the British royal family), which, he asserts, also controls the international Illegal drug trade. Hesays the Fabian Society (of which H.G. Wells was a member) was secretly financed by the Royal Family so that the Windsors could gain control of the eventual world government. LaRouchealso saysthat as of 2006 the Neo-Conservatives (especially Dick Cheney) are working with the House of Windsor to set up a type of fascism throughout the world which LaRouche calls synarchism and which, he says, the Neo-Conservatives hope will become the basis of the New World Order. George W Bush and Tony Blair aresaid to have iniated theNWO. Paleoconservative Patrick J. Buchanan asserts the Council on Foreign Relations (itself supposedly a front for the "international bankers", as well as, it is said, the inspiration for the founding of the Bilderberg Group, Trilateral Commission, and World Trade Organization) is behind the NWO. Hesays that the liberals are planning to eventually subvert the independence of the United States of America by subordinating national sovereignty to the United Nations. This thesis agrees with the right-wing libertarian opinion who sees a future socialist World State as the only way to achieve an Orwellian collectivist oligarchy freed from the need to subordinate the world's production to the consumers of a free market economy. TheNWO would consist into replacing it with a monopolist planned economy capable of rationing the resources, converting populations into public property. Their usual image is an egalitarian slavery under a global scientific dictatorship. "For more than a century ideological extremists at either end of the political spectrum have seized upon well-publicized incidents ... to attack the Rockefeller family for the inordinate influence they claim we wield over American political and economic institutions. Some even believe we are part of a secret cabal working against the best interests of the United States, characterizing my family and me as 'internationalists' and of conspiring with others around the world to build a more integrated global political and economic structure - one world, if you will. If that's the charge, I stand guilty, and I am proud of it." - David Rockefeller, "Memoirs" autobiography (2002, Random House publishers), page 405. Some fundamentalist evangelical Christian ideologies about the conspiracy include a prominent religious element based on prophecies in the Book of Revelation about the coming of the Anti-Christ. They assert that agents of Satan are involved in deceiving humanity into accepting an international demonic order that has Satan at the core of worship. These beliefs often include explicit millenarianism. Other ideologies do not have a religious component, and view the concept of "serving Satan"



metaphorically. Compare Pat Robertson's *The New World Order* to William Cooper's *Behold a Pale Horse*. The fundamentalist evangelical Christian view regarding the expected events leading to the implementation of the New World Order and the emergence of the Anti-Christ as well as the subsequent Battle of Armageddon and Second Coming is exhaustively summarized in the 1998 book *Final Warning: The History of the New World Order* by David Allen Rivera. Some anarcho-primitivists, anarchists, environmentalists, ultra-populists, Neo-Luddites, and (very occasionally) bioconservatives sometimes claim that there is or may be an explicit (conspiracy) or implicit (bloc) organization of intellectuals, technologists, technocrats, intelligentsia, technophiles, and other such intellectual elites who view science as god in itself and push a pro-Technocracy, pro-Scientism, anti-natural, anti-environment, dehumanising, anti-freedom agenda. Generally, such notions tend to be connected to the theories mentioned above, related to capitalism and transnational corporations, with the idea being that technology is profitable, and human mediocrity is profitable, and thus, generally, capitalists and capitalist societies are in at least implicit collusion with technologists, intelligentsia, and scientists in order to pacify, standardise, dehumanise, technologically-saturate and commodify human beings, to create the ultimate global consumer society. Anti-psychiatry sometimes plays a role in such theories, as it is said that the fields of psychology and psychiatry are for the purposes of medicating the individualist instincts of people and creating a conformant "therapeutic society". Sometimes, the technocratic New World Order is said to have transhumanist ambitions, with the ultimate aim being to engineer life and thus control it that much more by completing the process of turning people and animals into things. Such themes are popular in science fiction: Technocracy (World of Darkness), Deus Ex, Cyberpunk. Although the United Nations is a central figure in some theories of the NWO, but there are additional ideas, such as extra-terrestrials (either the "Reptilians" or the "Greys" or both) are now being said by some religious/sovereignty groups to be the power behind the NWO, well I do not know anything about that, but I do know that the Trilateral Commission and the Illuminati play major roles in the NWO and every one knows that secret annual conferences of the Bilderberg Group plans world events to establish the New World Order. The New World Order is a loss to every one's civil liberties, conservatives and liberals alike. A number of those on both the right and left believe that the left/right paradigm itself is a subversive creation of a New World Order-controlled media, intended as disinformation to divert people from their common enemy. This has been called "Fusion Paranoia" by Michael Kelly.

There are several ideas about how the architects and planners of the NWO will implement it. Some say the New World Order is being implemented gradually, citing the foundation of the Federal Reserve bank; American Imperialism and economic Colonialism, the formation of the United Nations; the formation of the World Health Organization, the World Bank and the World Trade Organization; the formation of the European Union and the Euro currency; the formations of a North American Union and the Amero currency, the Middle East Free Trade Area, the African Union, and the various Middle East peace processes as major milestones. Some say that the New World Order will be created by a military coup, using UN and possibly American troops, against all the nations of the world to bring about a singular world government. Before 2000, it was said that this process would be set in motion by the predicted Y2K computer crisis causing widespread social disorder. Black helicopters are apart of some of the ideas about the NWO, especially among the US militia movement, that says that special unmarked "black" helicopters are being used now in secret military operations and are going to be used by secret agents of the New World Order to implement their plans. Others maintain that the United States is to be taken

over, by troops nominally loyal to the United Nations but in fact controlled by a trans-national group (sometimes referred to as Faction One). The takeover is to include the detention of 'patriots' and those hostile to the NWO in secret internment camps in remote parts of the country, to which elements of the population will be taken for processing before being released as "work-units." (See Rex 84). Other components of the NWO may include the dispersal of chemicals into the atmosphere via aircraft in the Chemtrail theory, the well-known CIA mind control experiments performed under the code name MK-ULTRA, and involvement by extraterrestrial aliens, as in the Dulce Base conspiracy theories. The mental health systems of various nations have been cited as a means to keep dissidents in line. This theory has gained credibility among those who are aware that historically, incarceration in mental hospitals has been used by totalitarian regimes to control opposition, and they say that some, if not all of these regimes, as well as ostensible democracies, still do this. Some ideas are that the New World Order is the rulership of Earth by the Anti-Christ, and identify the coming of Satan's reign with the mark of the beast (666) mentioned specifically in the Book of Revelation (see Revelation 13:16). Because the Mark of the Beast is linked to the act of "buying and selling", this mark has been at various times considered identical with the collection of sales tax, the use of Social Security card numbers, and the bar-coding of retail goods with UPC (Universal Product Code) markings. Current theorists have implicated RFID tagging as well. Katherine Albrecht and Liz McIntyre, authors of *Spychips: How Major Corporations and Government Plan to Track Your Every Move with RFID*, wrote a new book on the subject from a Christian perspective. John Conner, leader of an organization called "The Resistance of Christ" also says there is a strong connection. Related subjects include eschatology (last things) and dispensationalism. In Alice Bailey's concept, a Brotherhood of Mahatmas (among them Master Djwhal Khul, "The Tibetan") work on the "inner planes" to oversee humanity's transition to the New World Order. At present, the members of this Spiritual Hierarchy are only known to a few people, with whom they communicate telepathically, but as the need for their personal involvement in the plan increases, there will be an "Externalization of the Hierarchy" and all people will know of their presence on Earth. One of the results of this will be the "solution" of "The Jewish problem" by intermarriage of Jews with people of other religions, putting an end to Orthodox Judaism and paving the way for all people to accept Christ (also called Maitreya) as the Messiah.

There are many theories which feature a plan to create a one-world government. Most of these theories envision this as being done *against* the self-interest of the particular nation they happen to live in. Sociologists draw a connection between these theories and a more general sentiment of nationalism or isolationism. For example, prior to the rise of Neoconservatism in the United States, conservative or Republican talk show hosts such as Rush Limbaugh would criticize different politicians for internationalist positions they felt were not in the best interest of the United States. Commentators would allege unethical or conspiratorial conduct on by disfavored politicians in support of this criticism. These allegations might be similar to new world order theories. Historically this debate has most often centered on supporters of international free trade versus protectionists. Since protectionists generally believe that opposing a certain liberalization of trade helps their own country, it is then implied the free trade supporters are supporting a position against their own country. New world order theories therefore most often do not surmise that the believer's nation is working for world control, but rather that others, perhaps including powerful officials, are working to control that country and all countries. The people responsible for the new world order are also the same people who have staged many historical events such as World Wars and terrorist attacks. World leaders throughout history have successfully

manipulated their people into wars using false flag operations. Here are some examples of such manipulations: The Nazis capitalized on the Reichstag fire by blaming the Communists for it, thus eliminating support for the Communist party in Germany, and leading to Nazi domination of the legislature. The use of the Patriot Act in the United States (9/11). The state of emergency in Indira Gandhi's rule of India after convicted of election fraud. The United States knew in advance of the attacks on Pearl Harbor, and President Roosevelt used the attacks as a "legitimate" reason for entering World War II. Operation Northwoods, a proposed series of false flag operations to be used as a pretext for an invasion of Cuba, was signed off by the Chairman of the Joint Chiefs of Staff, but rejected by President Kennedy shortly before his assassination. The Gulf of Tonkin Incident led President Johnson to escalate U.S. hostilities in Vietnam. The Federal Reserve Act, designed to regulate bankers, was written on a private island off the coast of Georgia in 1910 by bankers representing the JP Morgan, Rockefeller, and Rothschild interests. This gave the top international bankers the power to control and manipulate the United States economy. Elements of the United States government knew in advance of the attacks on the World Trade Center and The Pentagon (9/11), the Bush administration used the attacks as a "legitimate" reason to enter Afghanistan, and later Iraq. It is also thought that the US may use similar reasoning to invade Iran, Israel, Lebanon and other countries in the Middle East as a foothold for the new world order. The new world order is also at work in globalization, or in the various intellectual movements evolved from Marxism, ranging from social democracy to the Frankfurt School. These are intended to homogenize cultures and values by political normalization, as in the European Union and African Union's gradual "communitarian construction" scheme of a common economic and legal framework.

These are some of the oral statements and prophecies of the Holy Prophet Noble Drew Ali on the subject of the New World Order: If you have people in the South, get them out, because that is where destruction is going to start. The times that have been, won't be no more. One day, they are going to tear down all the churches and take the bells and melt them down, and make bullets to fight with. Things are going back to the horse and buggy days. One day, blood is going to flow in the streets up to a horse's brow. One day, bombs are going to fall so that they won't miss a spot as wide as my shoe. You are going to need a basement to hide in. One day, people are going to be so hungry that the only way that you will be able to turn them away, will be at the point of a gun. Money will be burnt in the streets, and we won't be able to buy much; and when I put my spirit in the streets, you won't be able to sell your car for 25 cents. One day, all of the property is going back to the government. We are going to be taxed to death. One day, the Europeans are going to lock the food up in warehouses, put soldiers around them to guard them, and you will go anywhere he says to get something to eat. One day you will go to the store, and there will be soldiers there with guns with bayonets on them, and they will not let you enter. They will order you to move on. One day the European is going to let you down. You are going to have to put up a 90 day supply of food to last you until your brothers come to your rescue from the East. Your Nationality Card is going to change on you in your pocket. (This is about to come to pass in 2008 with President Bush's so called National ID Card.)



#### SOURCES:

Fox News

CNN News

C-Span News  
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Time Magazine  
New York Times  
The Washington Post  
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Bro. Milton E. Moore-Bey  
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| 23790|2007-11-16 11:33:52|Emeagwali, Gloria (History)|Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Offtopi|

Attachments :

IMJ,

Thanks for the piece on Connecticut. Very useful.

GE

---

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of [IMJs@webtv.net](mailto:IMJs@webtv.net)

Sent: Wed 11/14/2007 11:36 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Eugenics, Genetics, James Watson and Cold Spring Harbor (Offtopic

I've been gathering together info on this and built these pages a few years ago.... A man named Boyd E. Graves seems to have amassed the most damning evidence. [his website is on the Aids origins pages below]

IMJ

Eugenics: Made In America!

[http://community-2.webtv.net/Down\\_For\\_Knowledge/EugenicsMadeIn/index.html](http://community-2.webtv.net/Down_For_Knowledge/EugenicsMadeIn/index.html)

Aids Origins

[http://community-2.webtv.net/Down\\_For\\_Knowledge/AIDSOrgins/](http://community-2.webtv.net/Down_For_Knowledge/AIDSOrgins/)

Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 23791|2007-11-16 23:09:34|Alex van Deelen|Zimbabwe and Sarkozy|  
Peter,

> Thanks, Alex, for that expose on Zimbabwe. It seems there  
> are in fact two sides to the Mugabe/Zimbabwe coin.

Thanks. The extremely biased coverage of Zimbabwe by the  
BBC is one of my biggest disappointments in the organisation.

It seems obsessed with reporting things from the Rhodesian  
point of view. They are not much more than an anti-Mugabe  
cabal.

Alex

| 23792|2007-11-16 23:09:34|Alex van Deelen|NEWBIE HERE!|

> Greetings to everyone here! It was hard finding a  
> group that can constantly keep me educated on  
> things that are important to me. I truly hope that  
> is will be a group of knowledge. I came here for  
> some guidance and knowledge of my African  
> blood line. I know alot but I don't know  
> everything. I'm a mother of 2 beautiful Queens  
> and sometimes it is hard for me trying to teach  
> them the truth without fearing the outside world  
> influence. So here I am. As a beginner here  
> maybe someone can help at this point of my life.  
>  
> Thank you!

Hi Lynn Henderson,

Welcome on board. :)

Ask whatever you or your girls need to know.

Alex

| 23793|2007-11-17 08:01:07|ahmed hany|all about egypt|

egypt is a nice city you will like it the city of  
pyramids

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picture you can visit

<http://goodandfun4u.blogspot.com/>

you will find a good data and nice picture

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| 23794|2007-11-17 08:01:07|elliottandelliottmtg|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Awhile ago I had an epihany. Europe needs Africa for its natural resource because Africa is vital to the economic stability and advancement of Europe. Without this form of neo-colonialism Europe would be forced back into the dark ages. Therefore, they will maintain the status quo at all costs.

Sarkozy, who would be classified as a far right wing Republican in America, engaged in a deliberate attack againgt the minds of African people by going to a university named after one the greatest liberators of African history and basically calling all of his work insignificant and false. Why didnt the faculty and students boo him off the stage and toss him off the campus?

We are so weak and confused as a people that, at times, I feel there is no hope. I have heard African people state that "white supremacy" is a conspiracy theory. There is a march on the Justice Department today and the Civil Rights division head will not talk to any of the represenatives. Moreover, nothing will come from this march, certainly not justice. Memebers of this forum have suggested fantastic ideas that would improve the condition of Africa people but we are not in a position to bring the ideas to fruition.

Everytime you watch a program about Kemet on the History or Discovery channel, African people are not represented and our history given to other people. Looking out of my window I see our youth practicing the "Crack Dat" dance instead of studying their history. Every month "they" find a new high profile negro to lynch and they report on the demise of these, mostly black men, with so much glee and celebration. Sellouts are rewarded and freedom fighters destroyed. Ignorance approved and intellgence dismissed. Africa people are thirsting for a change but there is nothing to quench our thirst. The vast majority of Afrikan leaders are either stooges or figureheads.

I ask you, African men and women, what is the solution to this problem? This is a forum filled with intellectuals surely we can come up with an actionable plan.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

>

> --- Paul Kekai Manansala

> wrote:

>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters

>> wrote:

>>>

>>>

>>> --- Djehuti Sundaka

>>> wrote:

>>>

>>>> Colonialism has never ended. What exists now is

>>> a

>>>> continent of

>>>> plantation-states created by the colonizers and

>>>> managed by a

>>>> succession of their lackies. The AU, like the

>>> OAU

>>>> before it, is just

>>>> a union of plantation-states that won't

>>> establish a

>>>> common

>>>> continental military defense, currency, or free

>>>> trade and travel to

>>>> bring about unity and continental prosperity.

>>>>

>>>> Djehuti Sundaka

>>>>

>>> Hi

>>> What you have written is cold blooded. But I must

>>> agree.

>>>

> >  
> >  
> > Clyde, I have a lot of respect for the African  
> > independence struggles.  
> > In many cases, there was great sacrifice and a lot  
> > of blood lost.  
> > Zimbabwe and South Africa are two examples.  
> >  
> > However, two things often happened in the process.  
> > One is that many  
> > independence leaders at their core were still  
> > educated Europhiles.  
> >  
> > They wanted to be treated as equals but at the same  
> > time they saw the  
> > answer was with the West.  
> >  
> > The other problem is that the independence leaders  
> > had little  
> > experience necessary for running a modern country.  
> >  
> > The ANC, for example, was well-organized but had few  
> > people who knew  
> > anything about running heavy industry. Blacks were  
> > confined mainly to  
> > working jobs and simply were not allowed into many  
> > positions of  
> > technical or sophisticated business knowledge.  
> >  
> > Regards,  
> > Paul Kekai Manansala  
>  
> Paul  
>  
> > You're right. The problem is that most African leaders  
> > don't understand that European civilization is based  
> > on the book. In other words if you learn from a book  
> > how to do something you can do it.  
>  
> > They believe that science has advanced purely by  
> > consultants from University, instead of understanding  
> > that it is the common man that makes the innovation,  
> > that University personnel learn about and perfect.  
>  
> > As a result, these leaders, unlike the Japanese  
> > ,associated advancement with getting people to become



> acculturated to European civilization as a method of  
> insuring that they would find the most qualified  
> promising candidate to help in modernizing their  
> cultures. The Japanese on the otherhand sent Japanese  
> to learn western technology, but never let these  
> "western oriented" people become the leaders in the  
> modernization movement. In this way they ensured that  
> a Japanese character would be evident in the rise of  
> their civilization.

>  
> Clyde

>  
>  
>

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>

| 23795|2007-11-17 08:01:07|ahmed|egypt nice city the city of pyramids|

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you will find a good data and nice picture

so nice website

| 23796|2007-11-17 08:23:51|nnamdi79|Re: Wonderful Ethiopians of the Cushite Empire part II|  
HTP Neo,

The book you mention below, Book II of Drusilla Dunjee Houston's work is available. I picked up my copy a couple of months ago while attending the Black History meetings of the Association of the Study of African American Life and History (ASALH). Houston's biographer Peggy Brooks-Bertram was at the conference and was a panel discussion participant. I'd suggest you contact Brooks-Bertram by writing her at P.O. Box 161, Buffalo, New York 14215 or reach her through the Uncrowned Queens webpage @

<http://wings.buffalo.edu/uncrownedqueens/C/index.html>

to obtain a copy of the book. Brooks-Bertram is currently working on a biography of Houston. Not sure of a release date.

Nnamdi

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Maurice Humphrey wrote:

>

> Hotep everyone!!

>

> I have been following the dialogue on Ta Seti for sometime now and I find it very informative.

> This is my first time initiating a dialogue. My name is Neo and I attended Baba Asa's lecture sometime ago and he mentioned that there is a second part to Ms. Houston's "Wonderful Ethiopians of the Ancient Cushite Empire". He said the book would be published soon. Does anyone know anything about this ? And if so do you know if the book has been published and if it is available for purchase?

>

>

> -----

> Never miss a thing. Make Yahoo your homepage.

>

| 23797|2007-11-17 10:52:53|Alex van Deelen|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

> Clyde, I have a lot of respect for the African independence struggles.

> In many cases, there was great sacrifice and a lot of blood lost.

> Zimbabwe and South Africa are two examples.

>

> However, two things often happened in the process. One is that many independence leaders at their core were still educated Europhiles.

>

> They wanted to be treated as equals but at the same time they saw the answer was with the West.

>

> The other problem is that the independence leaders had little experience necessary for running a modern country.

>

> The ANC, for example, was well-organized but had few people who knew anything about running heavy industry. Blacks were confined mainly to working jobs and simply were not allowed into many positions of technical or sophisticated business knowledge.

This was the original intent in all the colonies - keep Black people from being independent. That is what they devoted every moment of their day to. This is why they created no universities at all, and all the leadership was educated in Europe, the US, etc.

Colonists never introduced two things they supposedly took great pride in:

- democracy

- local government
- infrastructure for the benefit of the people, instead of the corporations

Alex

| 23798|2007-11-17 11:15:24|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Elliot

I asked this question also, and got no response.  
Who invited him to speak in the first place?  
It takes no brilliance to see what Sarkozy is about.

You are correct about the weakness of blacks worldwide, and it is frustrating to observe all of the interconnected situations as they unfold, and watch helplessly while blacks not only play into it, but aid in it, as if they are in a zombie-like dream state.  
Unfortunately, there is no island in which you can escape. No nation where you can run and hide from the nightmare. The same issue are pervasive in India, Asia, and Alaska.  
All one can do is be proactive, and honestly vocalize reality and hope 1 out of 10, or 1 out of 1000 will share the same concerns and be committed to helping to make a change.

Over time, I have come to understand, if blacks want to realize their history, the shortest path is to gain access to the Vatican catacombs and other secret knowledge stores. Our history has been purposely collected over thousands of years, hidden away, and reintroduced periodically as their own. Access to just one of these caches would uncover what 200 years of speculative research will not.  
Problem is, over thousands of years, blacks have been terrorized into a permanent state of fear and disorganization. A thousand year old Stockholm Syndrome with pervasive identification with the aggression dominance that without specialized and radical psychological treatment will continue through generational propagation. Aided by fractional divisions such as interbreeding, indoctrination as education, and fear of one another as promoted by class, drugs, race, and economics.

Here's an epiphany that struck me.

Suppose a certain group, a certain worldly, and very well organized group decided to gain control of the world by creating situations that pitted one group against the other. This group decided to accomplish this feat, they needed to organize a network that controlled literature, history, the media, economics, politics, and religion.  
Suppose they decided to obtain the required resources the best method would be to divide themselves into two groups separated by social

ideology. For example, one group embraced communism while the other embraced another ideology called, democracy. They then create a false conflict between themselves that demanded that all peoples residing within each region devote all their time and resources to defeating the other. Over time, the vast majority of both group's resources are funneled into this manufactured enterprise while those who created it on both sides are positioned to siphon all these resources onto themselves. Simultaneously, they had to deal with fractions within their group who opposed or were not committed to this plan. So, they create situations that would motivate others outside of their group to assist in the elimination of these opposing fractions, while at the same time, gaining benefits from the action.

As the plan progresses, the world is focused on channeling all it's resources into one or the other group, while the group's true organizers have positioned themselves as Arms manufacturers, trade merchants, bankers, Presidential & Premiere Advisors, CEOs, Oligarchs, grass root organizers, and Educators. All the while siphoning the resources from both cultures onto themselves, and used to strengthen and widen the structure to maintain this position. This is done all behind the scenes, in a manner much like the Hykos did in Ancient Egypt. In a stealth like mode, with tribune not as apparent.

Granted, it's a very complex and twisted web. However, facts seem to support such a scenario, and the sequence of events in history do not appear to be coincidental.

We often blame "whites" for our situation, but digging deeper and peeling the onion will show others that control;

- 1) The Media
- 2) The Drug Trade
- 3) World Banks
- 4) Weapons development (nuclear bomb, bioagent development, psychological warfare, ect)
- 5) World Political Policy
- 6) Religion (Bible, Quran, Torah, etc)

These others appear to go to great length to appear as (disguise themselves) the dominate element within each culture by intermarrying and creating hybrids that maintain the same agenda, but their social actions identify them as being of the same group.

Sarkozy appears to be of this group, as was Lenin, the NAACP founder and present BOD, the Communist Party founders, the Bible scholars, Einstein, Oppenheimer, The Russian Oligarchs, The World Bank Organizers, The US Federal Reserve Organizers & managers (no other member outside this group has ever sat on this board), The World Media Owners (Brought both Motown & BET), The US Political Think Tank Organizers, The founders of European Psychology (Freud), Hollywood Controllers (World Image Control), World Trade Center Owners (Tribune Hub), Controlling Board Of

Director of majority of Military Prime Contractors (Lockheed, Boeing, Raytheon, General Dynamics...).

Who really holds the power?

Recently, I prepared a presentation for obtaining SBA (Small Business Administration) funding for an inner city business.

At the SBA, a black woman (Director) attempted to persuade me not to get my hopes on gaining SBA funding, or any other minority assistance, in spite of my being qualified to receive them.

Following the presentation, the SBA denied me the funding, in spite of my providing 50% of the required funding out of my own pocket.

BUT, they instead redirected my request and proactively Offered to;

- 1) sponsor up to five (5) Russian engineers to help develop my company's product by;
- 2) paying for the travel expenses from Russia to the US
- 3) paying for their US living expenses, for up to 2 years
- 4) paying their salaries, for up to 2 years
- 5) paying for any continuing education these Russians might require to assist in the design effort

These expenses would all be paid for out of SBA funding, which are obtained using tax dollars from American citizens. WTF!

Tell me, can you put 2+2 together?

Why blacks continue to ignore their situation is beyond me. Believing we can accomplish significant changes on an individual basis is insane, or a direct result of our conditioning.

Regards,  
Meninarmer

-----Original Message-----

From: elliottandelliottmtg <[elliottandelliottmtg@yahoo.com](mailto:elliottandelliottmtg@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Fri, 16 Nov 2007 19:43:24 -0000

Mailer: Yahoo Groups Message Poster

Awhile ago I had an epiphany. Europe needs Africa for its natural resource because Africa is vital to the economic stability and

advancement of Europe. Without this form of neo-colonialism Europe would be forced back into the dark ages. Therefore, they will maintain the status quo at all costs.

Sarkozy, who would be classified as a far right wing Republican in America, engaged in a deliberate attack against the minds of African people by going to a university named after one of the greatest liberators of African history and basically calling all of his work insignificant and false. Why didn't the faculty and students boo him off the stage and toss him off the campus?

We are so weak and confused as a people that, at times, I feel there is no hope. I have heard African people state that "white supremacy" is a conspiracy theory. There is a march on the Justice Department today and the Civil Rights division head will not talk to any of the representatives. Moreover, nothing will come from this march, certainly not justice. Members of this forum have suggested fantastic ideas that would improve the condition of Africa people but we are not in a position to bring the ideas to fruition. Everytime you watch a program about Kemet on the History or Discovery channel, African people are not represented and our history given to other people. Looking out of my window I see our youth practicing the "Crack Dat" dance instead of studying their history. Every month "they" find a new high profile negro to lynch and they report on the demise of these, mostly black men, with so much glee and celebration. Sellouts are rewarded and freedom fighters destroyed. Ignorance approved and intelligence dismissed. Africa people are thirsting for a change but there is nothing to quench our thirst. The vast majority of African leaders are either stooges or figureheads.

I ask you, African men and women, what is the solution to this problem? This is a forum filled with intellectuals surely we can come up with an actionable plan.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

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> --- Paul Kekai Manansala

> wrote:

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>> Clyde, I have a lot of respect for the African  
>> independence struggles.  
>> In many cases, there was great sacrifice and a lot  
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>> Zimbabwe and South Africa are two examples.  
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>> However, two things often happened in the process.  
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| 23799|2007-11-17 11:59:58|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

I feel exactly as you do. It is so depressing.

A huge percentage of the black people I am around are such a weak, hypocritical, lying group of "tom's" that it is pathetic. I am convinced that the problem is self-hate. And, of course, since you are a product of your environment - for the most part - how could there be another outcome? The history of this country (and the european diaspora) is one of consistent, relentless degradation and non-acceptance of black people. We are assaulted on EVERY front and since we don't have our culture or families in tact we have nothing to fall back on.

I'll mention an idea I've had for a long time that unfortunately does not provide a quick solution and is not fully worked out in my mind or on paper.

The idea is to set up organizations - not schools per se because that might be financially prohibitive - whose objective is to de-indoctrinate the minds of our people. Essentially, frankly, the goal would be to "brainwash" or un-brainwash them to counter the persistent onslaught of black-race negativity. They would be taught Afrikan history, psychology (how the mind works) and the Afrikan worldview within an Africentric setting. Children would be "expected" to attend from pre-school through high school, at least. I say expected because you certainly could not mandate such an attendance. This would require that our leaders step on board and how likely is that?

HTP,

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| 23800|2007-11-17 13:05:01|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Mahari

Thank you for your response.

Your idea is correct and in-line with most enlightened black thinking.

For example, when a small group of whites are held hostage for even a brief period of time, following the incident, they undergo therapy for Stockholm syndrome. This is true, even if they were held captive for a week or a month.

Remember Patty Hearst and the SLA?

In her trial, her lawyers had this defense.

**"Hearst's attorney, [F. Lee Bailey](#), claimed that she had been blindfolded, imprisoned in a narrow closet and physically and sexually abused. The claim that her actions were the result of a concerted brainwashing program was central to her defense. (Hearst's actions have also been attributed to [Stockholm syndrome](#), in which hostages sympathize with the aims of their captors.) Bailey also argued that she had been coerced or intimidated into taking part in the bank robbery."**

[http://en.wikipedia.org/wiki/Patty\\_Hearst](http://en.wikipedia.org/wiki/Patty_Hearst)

So, if Ms. Hearst was led to such actions by captivity of less than 1 year, what actions can we attribute to 1,000 years of even more severe treatment?

There are many people who agree with your thoughts of un-brain-washing. Unfortunately, too few are actual trained black psychiatrists.

I see the human mind like that of a canvas. If it is clean when you apply paint, the colors are vibrant and vivid. With the proper protective covering, it will remain this way over time.

If on the other hand, the canvas is soiled or stained, when paint is applied, over time, the dirt or stain will show/bleed through, regardless of any protective overcoat.

The black mind has been warped with many symptoms of many centuries of underlying contamination. It is apparent that overlaying an education on top is insufficient to suppress these underlying symptoms, and in many cases, may amplify or further distort them.

European culture teaches us to treat the symptoms of a problem, versus addressing the problem itself.

The greatest problem for blacks, in my opinion, is an inability to show the same type of organization we see used by Europeans and Asians, even when our very existence depends on it.

Therefore, I have no problem with what Sarkozy, Bush, or David Duke say or do.

Rather, I find greater issue with why blacks do not react in a healthy way to organize, and put a halt to this madness.

By taking offense at his views, and reacting by debating if he is right or wrong, in my opinion merely enforces the accuracy of those views. I.E. With excuses aside, how could our ancestors have achieved such wondrous achievements when we can't even unite to save ourselves from pending destruction. This is in spite of whatever external forces come to bear. We being the Golden people, United, there is nothing that we could not accomplish.

Yet, seeking approval, we set ourselves up once again by inviting Sarkozy, Bush, or David Duke to speak at an institution we hold in high regards.

Would we have been pleased had Sarkozy instead praised Diop? Why, and why would we believe him to be sincere even then, or why would his approval make any difference at all? I believe these are all justified and reasonable questions that are much more important than Sarkozy's actions and words.

Meninarmer

-----Original Message-----

**From:** Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

**Reply-To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Subject:** [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

**Date:** Sat, 17 Nov 2007 19:59:54 -0000

**Mailer:** Yahoo Groups Message Poster

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| 23801|2007-11-17 13:32:33|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

I agree with you almost completely except the reason I posted the article was because I think we all need to know exactly what happened. Previous to reading the article I did not know this speech took place. I DID know that I didn't like this guy and that he was arrogant and probably racist. I wasn't sure. Now I know. I don't want to promote more injustice by not giving people the benefit of the doubt. In addition, too many of our people just don't know what's going on in the world.

I was watching a news program with an associate of mine that dealt with the horrors of the Iraq war. He got up and walked out saying "How can anyone watch this stuff?" Needless to say he is not an informed black man. He is an ordained minister/musician who is into white women among others. We have conversations he calls "heavy" but the essence and import of the information goes in one ear and out the other.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

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- > also been attributed to Stockholm syndrome, in which hostages sympathize
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- > I see the human mind like that of a canvas. If it is clean when you
- > apply paint, the colors are vibrant and vivid. With the proper
- > protective covering, it will remain this way over time.

- > If on the other hand, the canvas is soiled or stained, when paint is
- > applied, over time, the dirt or stain will show/bleed through,
- > regardless of any protective overcoat.
- > The black mind has been warped with many symptoms of many centuries of
- > underlying contamination. It is apparent that overlaying an education on
- > top is insufficient to suppress these underlying symptoms, and in many
- > cases, may amplify or further distort them.
- > European culture teaches us to treat the symptoms of a problem, versus
- > addressing the problem itself.
- > The greatest problem for blacks, in my opinion, is an inability to show
- > the same type of organization we see used by Europeans and Asians, even
- > when our very existence depends on it.
- >
- > Therefore, I have no problem with what Sarkozy, Bush, or David Duke say
- > or do.
- > Rather, I find greater issue with why blacks do not react in a healthy
- > way to organize, and put a halt to this madness.
- > By taking offense at his views, and reacting by debating if he is right
- > or wrong, in my opinion merely enforces the accuracy of those views.
- > I.E. With excuses aside, how could our ancestors have achieved such
- > wondrous achievements when we can't even unite to save ourselves from
- > pending destruction. This is in spite of whatever external forces come
- > to bear. We being the Golden people, United, there is nothing that we
- > could not accomplish.
- > Yet, seeking approval, we set ourselves up once again by inviting
- > Sarkozy, Bush, or David Duke to speak at an institution we hold in high
- > regards.
- > Would we have been pleased had Sarkozy instead praised Diop? Why, and
- > why would we believe him to be sincere even then, or why would his
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- > and reasonable questions that are much more important than Sarkozy's

> actions and words.  
>  
> Meninarmer  
>  
>  
> -----Original Message-----  
> From: Mahari Mengistu  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....  
> Date: Sat, 17 Nov 2007 19:59:54 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> I feel exactly as you do. It is so depressing.  
> A huge percentage of the black people I am around are such a weak,  
> hypocritical, lying group of "tom's" that it is pathetic. I am  
> convinced that the problem is self-hate. And, of course, since you  
> are a product of your environment - for the most part - how could  
> there be another outcome? The history of this country (and the  
> european diaspora) is one of consistent, relentless degradation and  
> non-acceptance of black people. We are assaulted on EVERY front and  
> since we don't have our culture or families in tact we have nothing  
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> be "expected" to attend from pre-school through high school, at  
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> an attendance. This would require that our leaders step on board  
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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottmtg"

> wrote:  
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> greatest  
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>> off the stage and toss him off the campus?  
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>>>  
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>>> They believe that science has advanced purely by  
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>>> acculturated to European civilization as a method of  
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>>> to learn western technology, but never let these  
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>>> modernization movement. In this way they ensured that  
>>> a Japanese character would be evident in the rise of  
>>> their civilization.

>>>

>>> Clyde

>>>

>>>

>>>

>>

>

>> \_\_\_\_\_

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>>> <http://www.yahoo.com/r/hs>

>>>

>>

>

| 23802|2007-11-17 23:32:49|Dave Groves|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

Just a note I have been downloading the Africa Today show from KPFA? in San Francisco every week for a podcast and they said there will be a new news network coming out of Africa that will be like Al-Jazeera soon and will tell news from various African perspectives I didnt know Nelson Mandela trained in Algeria for example. They have recently been discussing Haiti and what is happening in the Darfur region.  
Swamp Fox - peace

-----Original Message-----

**From:** Ta\_Seti@yahoogroups.com [mailto:Ta\_Seti@yahoogroups.com] **On Behalf Of** Mahari Mengistu

**Sent:** Saturday, November 17, 2007 1:32 PM

**To:** Ta\_Seti@yahoogroups.com

**Subject:** [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

I agree with you almost completely except the reason I posted the article was because I think we all need to know exactly what happened. Previous to reading the article I did not know this speech took place. I DID know that I didn't like this guy and that he was arrogant and probably racist. I wasn't sure. Now I know. I don't want to promote more injustice by not giving people the benefit of the doubt. In addition, too many of our people just don't know what's going on in the world.

I was watching a news program with an associate of mine that dealt

with the horrors of the Iraq war. He got up and walked out saying "How can anyone watch this stuff?" Needless to say he is not an informed black man. He is an ordained minister/musician who is into white women among others. We have conversations he calls "heavy" but the essence and import of the information goes in one ear and out the other.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

- >
- > Mahari
- >
- > Thank you for your response.
- >
- > Your idea is correct and in-line with most enlightened black

thinking.

- >
- > For example, when a small group of whites are held hostage for even

a

- > brief period of time, following the incident, they undergo therapy

for

- > Stockholm syndrome. This is true, even if they were held captive

for a

- > week or a month.
- > Remember Patty Hearst and the SLA?
- > In her trial, her lawyers had this defense.
- > "Hearst's attorney, F. Lee Bailey, claimed that she had been
- > blindfolded, imprisoned in a narrow closet and physically and

sexually

- > abused. The claim that her actions were the result of a concerted
- > brainwashing program was central to her defense. (Hearst's actions

have

- > also been attributed to Stockholm syndrome, in which hostages

sympathize

- > with the aims of their captors.) Bailey also argued that she had

been

> coerced or intimidated into taking part in the bank robbery."  
> [http://en.wikipedia.org/wiki/Patty\\_Hearst](http://en.wikipedia.org/wiki/Patty_Hearst)  
>  
> So, if Ms. Hearst was led to such actions by captivity of less than

1

> year, what actions can we attribute to 1,000 years of even more

severe

> treatment?

>

> There are many people who agree with your thoughts of un-brain-

washing.

> Unfortunately, too few are actual trained black psychiatrists.

>

> I see the human mind like that of a canvas. If it is clean when you

> apply paint, the colors are vibrant and vivid. With the proper

> protective covering, it will remain this way over time.

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> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A

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> Date: Sat, 17 Nov 2007 19:59:54 -0000

> Mailer: Yahoo Groups Message Poster

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>>>

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>

| 23803|2007-11-18 00:13:09|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

## Origins and History of Bullfighting

Bullfighting is certainly one of the best-known-although at the same time most controversial-Spanish popular customs. This Fiesta could not exist without the toro bravo, a species of bull of an ancient race that is only conserved in Spain. Formerly this bull's forebears, the primitive urus, were spread out over wide areas of the world. Many civilizations revered them; the bull cults on the Greek island of Crete are very well known. The Bible tells of sacrifices of bulls in honour of divine justice.

Bulls also played an important role in the religious ceremonies of the Iberian tribes living in Spain in prehistoric times. The origins of the plaza de toros (bullring) are probably not the Roman amphitheatres but rather the **Celtic-Iberian temples** where those ceremonies were held. Near Numancia in the province of Soria one of them has survived, and it is supposed that bulls were sacrificed to the gods there.

I started thinking about the bullfighting connection to Afrika. As I understand it the bull for Afrikans symbolized god, male masculinity, virility, potency and strength and to kill it as the Spanish do seemed inconsistent. So I thought that perhaps the

While  
religious  
bull cults  
go back to

ritual, in fact, symbolized the killing of the people it represented, the Afrikans.

Here are two excerpts from the history of bullfighting that seem to support this theory.

=====



Iberians, it was Greek and Roman influences that converted it into a spectacle. During the Middle Ages it was a diversion for the aristocracy to torear on horseback -a style known as suerte de ca□

In the 18th century this tradition was more or less abandoned and the poorer population invented bullfighting on foot. Francisco Romero was a key figure in laying down the rules for the new sport..

\*\*\*\*\*

## History of Bullfighting- Origins.

Bullfighting in Spain seems to have its origins during the 8 long centuries of the Spanish War of Reconquest (711-1492 A.D.) when the knights of both the Moors and Christians would organize hunting competitions as a respite from killing each other and they soon realized that of all the prey the Iberian bull offered the greatest challenge as unlike other animals it preferred to die fighting rather than fleeing.

It seems probable that a nobleman captured a few of these brave beasts and took them to his village in order to recreate the thrill of the hunt before his admiring subjects. Thus some remote part of Medieval Spain saw the origins of what is today the national Spanish spectacle of bullfighting.

The history of bullfighting recalls that the first real bullfight, or corrida, took place in 1133 at Vera, Logroño in honour of the coronation of King Alfonso VIII. From then on they became a popular pastime at many important events and continued after the wars of reconquest had finished offering noblemen an outlet to demonstrate the zeal and daring with which he defeated the Moors.

King Philip II however found the spectacle disgusting and enlisted the help of Pope Pius V to get it banned by papal decree. This, together with the growing pleasures to be had at the royal court, resulted in the nobility giving up their interest in bullfighting but not so the peasantry who took it enthusiastically to heart and it thus became a symbol of something genuinely Spanish.

By 1726 they were ready to adopt their first bullfighting hero in the form of Francisco Romero from Ronda. He was a man of humble origins who became the first professional bullfighter in Spain. With him the corrida developed into more of an art form. He introduced the estoque, sword, and the muleta, the small cape used in the last part of the fight as it is more easily wielded.

===

HTP,

Mahari

--- In Ta\_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> Interesting point you make about the bulls. In the book "Who Were  
> the Minoans....?" the author says that bullfighting is version of a

> very ancient Afrikan ritual, a cultural remnant of the European  
> Afrikans.  
> HTP,  
> Mahari  
>  
> --- In Ta\_Seti@yahoogroups.com, kungfuhustle shalomic@ wrote:  
>>  
>> I'm not certain of what tech the moors deployed in this area.  
>> On my last trip to Seville, I was very impressed by the wonderful  
>> architectural designs the moors erected. At the bull fights I  
> couldn't  
>> help drawing an analogy and symbolism between Spain's fascination  
> with  
>> The Running Of The Bulls, Bull fighting, and the moors.  
>>  
>> Thanks. this should be an interesting area of research.  
>>  
>> Meninarmer  
>>  
>>  
>> -----Original Message-----  
>> From: cristofori whitakara boogie\_down\_black@  
>> Reply-To: Ta\_Seti@yahoogroups.com  
>> To: Ta\_Seti@yahoogroups.com  
>> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A  
>> MYTH.....  
>> Date: Thu, 15 Nov 2007 10:33:05 -0800 (PST)  
>>  
>> in ivan van sertima's golden age of the moor he notes the lighted  
> cities  
>> of al andalusia. was it wind technology that the moors used to have  
>> cordoba, seville ,etc illuminated. or were they oil lamps and the  
> such?  
>>  
>> kungfuhustle shalomic@ wrote:  
>>  
>> Peter  
>>  
>> The task of harnessing lightning is not realistic since it  
>> requires a  
>> huge support mechanism to attract and collect strikes. Also,  
>> since it  
>> would depends on storms (thunder/lightning conditions), the  
>> collection  
>> would be very random and costly.

> > Harnessing Wind energy or geothermal is more efficient and  
> cost  
> > effective.  
> >  
> > You can do a Wind Mill on an individual basis and perhaps  
> > generate about  
> > a third of the electricity required to run a home medium  
> sized  
> > home, or  
> > approx. 2KW.  
> > The higher the platform (typically 30-60') the better  
> chances of  
> > catching wind current.  
> >  
> > Individually, one can accomplish very little on a large  
> scale.  
> > Hence,  
> > the reason why there is not one black automobile  
> manufacturer,  
> > black  
> > computer (component) manufacturer, or black Television  
> > manufacturer is  
> > the entire world. Not because we do not have the knowledge,  
> > resources,  
> > or need, but rather because we lack the organization.  
> >  
> > Meninarmer  
> >  
> > BTW, any physicists/electronics buffs in Ta-Seti with any  
> ideas  
> > of  
> > possible relevance to trapping/harnessing the power of  
> > lightning, for  
> > example? A super-super-capacitor perhaps? Such a development  
> > would  
> > completely revolutionise power production globally,  
> eliminating  
> > fossil  
> > fuel hegemony altogether. Thank you.  
> >  
> > Peter  
> >  
> > To: Ta\_Seti@yahoogroups.com  
> > From: Djehuti\_Sundaka@  
> > Date: Thu, 15 Nov 2007 02:59:47 +0000  
> > Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST

> IS A  
>> MYTH.....  
>>  
>> Believe me, it always comes down to doing things by  
> yourself.  
>> But  
>> once you're successful, people will jump on your band wagon  
> as  
>> if  
>> they were always there for you.  
>>  
>> A Panamanian private foundation is the optimal way to go  
>> offshore in  
>> both protecting assets and building institutions and even  
> though  
>> a  
>> minimum of \$10,000 is eventually required for it, one can  
> start  
>> one  
>> for around \$1,000.  
>>  
>> As for currency, the key to that is not the substances but  
> the  
>> standard values placed upon the substances. So long as a  
>> currency  
>> unit ALWAYS equals a certain amount of gold or a certain  
> amount  
>> of  
>> silver or any other substances, it has value. It's only when  
>> values  
>> are allowed to change that the currency becomes worthless  
> with  
>> inflation empowering those who control actually inflation.  
>>  
>> Djehuti Sundaka  
>>  
>> --- In Ta\_Seti@yahoogroups.com, kungfuhustle  
>> wrote:  
>>>  
>>> Mahari  
>>>  
>>> Yes, unfortunately, by myself, as well as a dozen other  
>> activities. :(  
>>>  
>>> I can't seem to get blacks (with money) interested or to  
>> change

> > their  
> > > priorities from basic survival. Therefore, things are not  
> > progressing as  
> > > fast as I like.  
> > >  
> > > I'd like to purchase this new Plasma smelting system, but  
> > it's  
> > \$1.5M to  
> > > license. So, I'm purchasing the components and building my  
> > own. Even  
> > > that took \$12K out of MY pocket.  
> > >  
> >  
> >  
> [http://www.oneatmosphereplasma.com/one/aluminum\\_melting\\_furnace.html](http://www.oneatmosphereplasma.com/one/aluminum_melting_furnace.html)  
> > >  
> > > It was Roosevelt in 1938, that cheated the American  
> people by  
> > aiding the  
> > > bankers.  
> > > Kennedy sought to undo it, and as a result, was  
> assassinated.  
> > > This site explains what the banks have done to create the  
> > Federal  
> > > Reserve.  
> > > Listen to the Ron Paul mp3.  
> > > <http://www.apfn.org/apfn/money.htm>  
> > >  
> > > The price of Gold & Silver is about to skyrocket! Or as  
> Ron  
> > Paul  
> > points  
> > > out, the value of the dollar is about to bottom.  
> > >  
> > > Hotep  
> > > Meninarmer  
> > >  
> > > -----Original Message-----  
> > > From: Mahari Mengistu  
> > > Reply-To: Ta\_Seti@yahoogroups.com  
> > > To: Ta\_Seti@yahoogroups.com  
> > > Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
> PAST IS  
> > A  
> > > MYTH.....  
> > > Date: Wed, 14 Nov 2007 23:44:30 -0000  
> > > Mailer: Yahoo Groups Message Poster

>>>  
>>> Wow! You're doing all the things that I've THOUGHT of  
> doing.  
>>> Congrats.  
>>> Wasn't it Nixon who changed our currency from gold based  
> to  
>> paper-  
>>> based or whatever the correct economics term is? It would  
> seem  
>> that  
>>> the effect of this would be to lower the economic status  
> of  
>> Afrika  
>>> where so much gold is located.  
>>> HTP,  
>>> Mahari  
>>>  
>>> --- In Ta\_Seti@yahoogroups.com, kungfuhustle  
>> wrote:  
>>>>  
>>>> Dr. Winters  
>>>>  
>>>> Thank you for your response.  
>>>>  
>>>> Since I grew up I have learned white, black, African,  
>> native  
>>> American,  
>>>> and other histories.  
>>>> Since day one, I have learned and observed what whites  
> have  
>> done  
>> to  
>>>> others to maintain their position.  
>>>> IMHO, today we are all experts on their behavior, and  
>> frankly, I  
>> am  
>>>> tired of committing additional energies in repetition.  
> There  
>> is  
>>> nothing  
>>>> else to learn in this area.  
>>>>  
>>>> For the last 15 years, I have snatched numerous young  
> black  
>> boys  
>>> from



> > > the corners of inner city corners, many of them dealing  
> in  
> > the  
> > drug  
> > > trade. I mentored them to understand the ramifications  
> of  
> > their  
> > > actions,  
> > > and redirected them to become responsible, challenging  
> them  
> > instead  
> > > to  
> > > become strong black men.  
> > > Today, many of them have went on to obtain their  
> degrees and  
> > gain  
> > > positions at companies such as Intel, Bose, Johns  
> Hopkins  
> > APL,  
> > > University Of NC, Diebold, and Microsoft. Others are in  
> > music  
> > > (Brittany  
> > > Spears, Kirk Franklin, Parliment-Funkadelic, etc.), or  
> > teaching.  
> > > They all state they are ready for the next phase, but  
> among  
> > their  
> > > friends and peers, are alone. Many pf them state, they  
> are  
> > ready  
> > to  
> > > do  
> > > more.  
> > >  
> > > Recently, to do my part on the economic front, I  
> developed  
> > a  
> > > business to  
> > > enlighten blacks about the realities of money.  
> > >  
> > > I started a company to sell Gold, Platinum, and Silver  
> as  
> > > alternatives  
> > > to the worthless dollar.  
> > > > <http://www.kastleandhawke.com>  
> > > > I have just invested in a smelter to create black money

> > based on  
> > > silver,  
> > > > and attempting to convince blacks to convert to  
> distribution  
> > of  
> > > silver  
> > > > money amongst ourselves, where black consumers and  
> > businesses will  
> > > > create our own monetary system based on value. This  
> would  
> > hopefully  
> > > help  
> > > > turn around the trend where black money circulates zero  
> > times  
> > > within the  
> > > > black community.  
> > > >  
> > > > Did you know that the 1940s Booker T. Washington silver  
> > half-  
> > dollar  
> > > is  
> > > > now valued at upwards of \$390/coin?  
> > > >  
> > > > I encourage blacks to learn about off-shore banking,  
> open  
> > accounts  
> > > in  
> > > > Panama, and avoid excessive taxation (without  
> > representation) and  
> > > > withdraw continued supporting of our own demise using  
> the  
> > tax  
> > > dollars  
> > > > you provide to develop AIDS and other future anti-black  
> > measures.  
> > > > Did you know that Panama is the only nation left in the  
> > world  
> > where  
> > > the  
> > > > US cannot gain access to your financial records? Bank Of  
> > America,  
> > > Citi  
> > > > Bank, Nation's Bank, they are all there.  
> > > >  
> > > > It is not easy, but worthwhile if I am able to achieve  
> even

> > a  
> > > portion of  
> > > > my ambition.  
> > > >  
> > > > No excuses are affordable at this point. Our futures  
> solely  
> > depend  
> > > on  
> > > > our own commitments.  
> > > >  
> > > > Regards,  
> > > >  
> > > > MeniNarmer  
> > > >  
> > > >  
> > > > -----Original Message-----  
> > > > From: clyde winters  
> > > > Reply-To: Ta\_Seti@yahoogroups.com  
> > > > To: Ta\_Seti@yahoogroups.com  
> > > > Subject: RE: [Ta\_Seti] SARKOZY SAYS AFRIKA'S GLORIOUS  
> PAST  
> > IS A  
> > > > MYTH.....  
> > > > Date: Wed, 14 Nov 2007 08:00:31 -0800 (PST)  
> > > >  
> > > > Great points. If you let people get away with doing  
> > > > nothing--that's exactly what they do.  
> > > >  
> > > > Clyde  
> > > >  
> > > > --- kungfuhustle wrote:  
> > > >  
> > > > > If it were only Africa, then Africans would need to  
> > > > > react.  
> > > > > However, the fact is, it is Africa, America, the UK,  
> > > > > Cuba,....and all  
> > > > > other nations with black presence that are  
> > > > > experiencing open hostility,  
> > > > > denial of contribution, and planned elimination.  
> > > > >  
> > > > > What are we to do?  
> > > > > We are supposed to be more educated then 100-400  
> > > > > years ago, yet we are  
> > > > > even more deceived into playing their game and  
> > > > > setting ourselves up for  
> > > > > defeat and elimination then ever before. With

>>>>> everything, there is a  
>>>>> trade-off. We refuse to take accountability for the  
>>>>> choices we make.  
>>>>>  
>>>>> It seems the more educated we become, the more  
>>>>> vested we are into  
>>>>> maintaining status quo.  
>>>>>  
>>>>> We understand that we must unite, but we do not.  
>>>>> We understand the destructiveness of cocaine  
>>>>> distribution, Gangsta Rap,  
>>>>> black flight, and selective enrichment (Oprah,  
>>>>> Jordan, 50cents, TD  
>>>>> Jakes) on our communities, yet we continue to  
>>>>> support it financially,  
>>>>> spiritually, and emotionally with no payback.  
>>>>> We understand that AIDS and constant conflict are  
>>>>> intentional  
>>>>> countermeasures, yet we continue to assist in  
>>>>> development of future  
>>>>> follow-on programs that will do the same.  
>>>>>  
>>>>> I'd suggest we reset by halting all protests and  
>>>>> energies focused on  
>>>>> crying about what whites do or say, and refocus on  
>>>>> picketing,  
>>>>> protesting, and dropping support for our own blacks  
>>>>> who do not have our  
>>>>> best interests at heart 24/7/365.  
>>>>>  
>>>>> -Make the Africa leaders and their people  
>>>>> accountable.  
>>>>> -Make Obama say what he will do for your vote, same  
>>>>> as the promises he's  
>>>>> made the Jews and whites.  
>>>>> -Make black voters aware there is something  
>>>>> dysfunctional and insane  
>>>>> about voting for a candidate because of skin color,  
>>>>> and not because of  
>>>>> the content of what they will do for you.  
>>>>> -Make black police and other black law enforcement  
>>>>> accountable when they  
>>>>> assist in killing or betraying their own.  
>>>>> -Discipline and disgrace black politicians who have  
>>>>> sold their people's  
>>>>> interests for financial reward.

[illegible]

>>>>> To: Ta\_Seti@yahoogroups.com  
>>>>> From: mahari@  
>>>>> Date: Wed, 14 Nov 2007 07:32:11 +0000  
>>>>> Subject: [Ta\_Seti] SARKOZY SAYS AFRIKA'S  
>>>>> GLORIOUS PAST IS A  
>>>>> MYTH.....  
>>>>>  
>>>>> French Prez Sarkozy makes racist speech in  
>>>>> Afrika about Afrika  
>>>>> and  
>>>>> Afrikans.  
>>>>> =====  
>>>>> Zimbabwe: Putting Zim First - If Not Now,  
>>>>> When?  
>>>>>  
>>>>> Published by the government of Zimbabwe  
>>>>>  
>>>>> The Herald (Harare)  
>>>>>  
>>>>> Bishop Trevor Manhanga  
>>>>>  
>>>>> TWO incidents took place this year, a couple  
>>>>> of months and two  
>>>>> continents apart, yet interrelated in that  
>>>>> they revealed the  
>>>>> battle  
>>>>> we Africans, and indeed Zimbabweans  
>>>>> encounter in the face of  
>>>>> the  
>>>>> stereotypical, and downright racist  
>>>>> attitudes and opinions some  
>>>>> in  
>>>>> the white west have about us, as we strive  
>>>>> for economic  
>>>>> empowerment  
>>>>> and emancipation.  
>>>>>  
>>>>> The first incident took place in Dakar  
>>>>> Senegal on July 20 2007  
>>>>> and  
>>>>> relates to the speech given by the President  
>>>>> of France Nicolas  
>>>>> Sarkozy at the Cheikh Anta Diop University.  
>>>>>  
>>>>> In what can only be described as a most  
>>>>> unfortunate revelation

>>>>> of the  
>>>>> inner feelings of a very high standing  
>>>>> public figure, Sarkozy  
>>>>> had  
>>>>> this to say of Africa and Africans, in part:  
>>>>> "The tragedy of  
>>>>> Africa  
>>>>> is that the African man has never really  
>>>>> entered history.  
>>>>>  
>>>>> "The African peasant who for centuries has  
>>>>> lived according to  
>>>>> the  
>>>>> seasons, whose ideal is to be in harmony  
>>>>> with nature, has only  
>>>>> known  
>>>>> the eternal renewal of time via the endless  
>>>>> repetition of the  
>>>>> same  
>>>>> actions and the same words.  
>>>>>  
>>>>> "In this mentality, where everything always  
>>>>> starts over again,  
>>>>> there  
>>>>> is no place for human adventure nor for any  
>>>>> idea of  
>>>>> progress...this  
>>>>> man never projects himself into the future,  
>>>>> it never occurs to  
>>>>> him to  
>>>>> break free from the repetition and invent a  
>>>>> destiny for himself.  
>>>>>  
>>>>> "This, if you will allow a friend of Africa  
>>>>> to say it, is  
>>>>> Africa's  
>>>>> problem.  
>>>>>  
>>>>> "Africa's challenge is to enter history more  
>>>>> fully.... Africa's  
>>>>> challenge is to stop forever repeating and  
>>>>> going over things,  
>>>>> and to  
>>>>> free itself from the myth of the eternal  
>>>>> renewal. It is to  
>>>>> realise

>>>> that the golden age that it always harks  
>>>> back to will never  
>>>> return,  
>>>> for the simple reason that it never  
>>>> existed.... Africa's problem

>>>>  
>>>> === message truncated ===

>>>>  
>>>>

>  
\_\_\_\_\_  
>>>> Never miss a thing. Make Yahoo your home page.  
>>>> <http://www.yahoo.com/r/hs>  
>>>>

>>>  
>>

>>  
\_\_\_\_\_  
>> Help yourself to FREE treats served up daily at the  
> Messenger  
>> Café. Stop  
>> by today!

>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>

\_\_\_\_\_  
> \_\_\_\_\_  
>> Get easy, one-click access to your favorites. Make Yahoo! your  
> homepage.  
>>  
>

| 23804|2007-11-18 03:23:02|Peter Kaiza|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A MYTH.....|

Hi Dave can you give me the URL address fothe Africa today programme?Thanks.

\_\_\_\_\_  
To: Ta\_Seti@yahoogroups.com  
From: leisuretravel@comcast.net



Date: Sat, 17 Nov 2007 21:59:14 -0800

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Just a note I have been downloading the Africa Today show from KPFA? in San Francisco every week for a podcast and they said there will be a new news network coming out of Africa that will be like Al-Jazeera soon and will tell news from various African perspectives I didnt know Nelson Mandela trained in Algeria for example. They have recently been discussing Haiti and what is happening in the Darfur region. Swamp Fox - peace

-----Original Message-----

**From:** Ta\_Seti@yahoogroups .com [mailto:Ta\_Seti@ yahoogroups. com] **On Behalf Of** Mahari Mengistu

**Sent:** Saturday, November 17, 2007 1:32 PM

**To:** Ta\_Seti@yahoogroups .com

**Subject:** [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

I agree with you almost completely except the reason I posted the article was because I think we all need to know exactly what happened. Previous to reading the article I did not know this speech took place. I DID know that I didn't like this guy and that he was arrogant and probably racist. I wasn't sure. Now I know. I don't want to promote more injustice by not giving people the benefit of the doubt. In addition, too many of our people just don't know what's going on in the world.

I was watching a news program with an associate of mine that dealt with the horrors of the Iraq war. He got up and walked out saying "How can anyone watch this stuff?" Needless to say he is not an informed black man. He is an ordained minister/musician who is into white women among others. We have conversations he calls "heavy" but the essence and import of the information goes in one ear and out the other.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Mahari

>

> Thank you for your response.

>

> Your idea is correct and in-line with most enlightened black thinking.

>

> For example, when a small group of whites are held hostage for even a

> brief period of time, following the incident, they undergo therapy

for

> Stockholm syndrome. This is true, even if they were held captive for a

> week or a month.

> Remember Patty Hearst and the SLA?

> In her trial, her lawyers had this defense.

> "Hearst's attorney, F. Lee Bailey, claimed that she had been

> blindfolded, imprisoned in a narrow closet and physically and sexually

> abused. The claim that her actions were the result of a concerted

> brainwashing program was central to her defense. (Hearst's actions have

> also been attributed to Stockholm syndrome, in which hostages sympathize

> with the aims of their captors.) Bailey also argued that she had been

> coerced or intimidated into taking part in the bank robbery."

> [http://en.wikipedia.org/wiki/Patty\\_Hearst](http://en.wikipedia.org/wiki/Patty_Hearst)

>

> So, if Ms. Hearst was led to such actions by captivity of less than 1

> year, what actions can we attribute to 1,000 years of even more severe

> treatment?

>

> There are many people who agree with your thoughts of un-brainwashing.

> Unfortunately, too few are actual trained black psychiatrists.

>

> I see the human mind like that of a canvas. If it is clean when you

> apply paint, the colors are vibrant and vivid. With the proper

> protective covering, it will remain this way over time.

> If on the other hand, the canvas is soiled or stained, when paint is

> applied, over time, the dirt or stain will show/bleed through,

> regardless of any protective overcoat.

> The black mind has been warped with many symptoms of many centuries of

> underlying contamination. It is apparent that overlaying an education on

> top is insufficient to suppress these underlying symptoms, and in many

> cases, may amplify or further distort them.

> European culture teaches us to treat the symptoms of a problem, versus

> addressing the problem itself.

> The greatest problem for blacks, in my opinion, is an inability to

show

> the same type of organization we see used by Europeans and Asians,  
even

> when our very existence depends on it.

>

> Therefore, I have no problem with what Sarkozy, Bush, or David Duke  
say

> or do.

> Rather, I find greater issue with why blacks do not react in a  
healthy

> way to organize, and put a halt to this madness.

> By taking offense at his views, and reacting by debating if he is  
right

> or wrong, in my opinion merely enforces the accuracy of those views.

> I.E. With excuses aside, how could our ancestors have achieved such

> wondrous achievements when we can't even unite to save ourselves  
from

> pending destruction. This is in spite of whatever external forces  
come

> to bear. We being the Golden people, United, there is nothing that  
we

> could not accomplish.

> Yet, seeking approval, we set ourselves up once again by inviting

> Sarkozy, Bush, or David Duke to speak at an institution we hold in  
high

> regards.

> Would we have been pleased had Sarkozy instead praised Diop? Why,  
and

> why would we believe him to be sincere even then, or why would his

> approval make any difference at all? I believe these are all

justified

> and reasonable questions that are much more important than Sarkozy's

> actions and words.

>

> Meninarmer

>

>

> -----Original Message-----

> From: Mahari Mengistu

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....

> Date: Sat, 17 Nov 2007 19:59:54 -0000

> Mailer: Yahoo Groups Message Poster

>

> I feel exactly as you do. It is so depressing.  
 > A huge percentage of the black people I am around are such a weak,  
 > hypocritical, lying group of "tom's" that it is pathetic. I am  
 > convinced that the problem is self-hate. And, of course, since you  
 > are a product of your environment - for the most part - how could  
 > there be another outcome? The history of this country (and the  
 > european diaspora) is one of consistent, relentless degradation and  
 > non-acceptance of black people. We are assaulted on EVERY front and  
 > since we don't have our culture or families in tact we have nothing  
 > to fall back on.  
 > I'll mention an idea I've had for a long time that unfortunately  
 does  
 > not provide a quick solution and is not fully worked out in my mind  
 > or on paper.  
 > The idea is to set up organizations - not schools per se because  
 that  
 > might be financially prohibitive - whose objective is to de-  
 > indoctrinate the minds of our people. Essentially, frankly, the  
 goal  
 > would be to "brainwash" or un-brainwash them to counter the  
 > persistent onslaught of black-race negativity. They would be taught  
 > Afrikan history, psychology (how the mind works) and the Afrikan  
 > worldview within an Africentric setting. Children would  
 > be "expected" to attend from pre-school through high school, at  
 > least. I say expected because you certainly could not mandate such  
 > an attendance. This would require that our leaders step on board  
 and  
 > how likely is that?  
 > HTP,  
 > Mahari  
 >  
 > --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "elliottandelliottm tg"  
 > wrote:  
 >>  
 >> Awhile ago I had an epihany. Europe needs Africa for its natural  
 >> resource because Africa is vital to the economic stability and  
 >> advancement of Europe. Without this form of neo-colonialism  
 Europe  
 >> would be forced back into the dark ages. Therefore, they will  
 >> maintain the status quo at all costs.  
 >>  
 >> Sarkozy, who would be classified as a far right wing Republican  
 in  
 >> America, engaged in a deliberate attack againgst the minds of  
 >> African people by going to a university named after one the  
 > greatest

> > liberators of African history and basically calling all of his  
work  
> > insignificant and false. Why didnt the faculty and students boo  
him  
> > off the stage and toss him off the campus?  
> >  
> >  
> > We are so weak and confused as a people that, at times, I feel  
> there  
> > is no hope. I have heard African people state that "white  
> supremacy"  
> > is a conspiracy theory. There is a march on the Justice  
Department  
> > today and the Civil Rights division head will not talk to any of  
> the  
> > represenatives. Moreover, nothing will come from this march,  
> > certainly not justice. Memebbers of this forum have suggested  
> > fantastic ideas that would improve the condition of Africa people  
> > but we are not in a position to bring the ideas to fruition.  
> > Everytime you watch a program about Kemet on the History or  
> > Discovery channel, African people are not represented and our  
> > history given to other people. Looking out of my window I see our  
> > youth practicing the "Crack Dat" dance instead of studying their  
> > history. Every month "they" find a new high profile negro to  
lynch  
> > and they report on the demise of these, mostly black men, with so  
> > much glee and celebration. Sellouts are rewarded and freedom  
> > fighters destroyed. Ignorance approved and intellgence dismissed.  
> > Africa people are thirsting for a change but there is nothing to  
> > quench our thirst. The vast majority of Afrikan leaders are  
either  
> > stooges or figureheads.  
> >  
> > I ask you, African men and women, what is the solution to this  
> > problem? This is a forum filled with intellectuals surely we can  
> > come up with an actionable plan.  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> > --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), clyde winters  
> > wrote:  
> > >

>>>  
>>> --- Paul Kekai Manansala  
>>> wrote:  
>>>  
>>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters  
>>>> wrote:  
>>>>>  
>>>>>  
>>>>> --- Djehuti Sundaka  
>>>>> wrote:  
>>>>>  
>>>>>> Colonialism has never ended. What exists now is  
>>>>> a  
>>>>>> continent of  
>>>>>> plantation-states created by the colonizers and  
>>>>>> managed by a  
>>>>>> succession of their lackies. The AU, like the  
>>>>> OAU  
>>>>>> before it, is just  
>>>>>> a union of plantation-states that won't  
>>>>> establish a  
>>>>>> common  
>>>>>> continental military defense, currency, or free  
>>>>>> trade and travel to  
>>>>>> bring about unity and continental prosperity.  
>>>>>>  
>>>>>> Djehuti Sundaka  
>>>>>>  
>>>>> Hi  
>>>>> What you have written is cold blooded. But I must  
>>>>> agree.  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>> Clyde, I have a lot of respect for the African  
>>>> independence struggles.  
>>>> In many cases, there was great sacrifice and a lot  
>>>> of blood lost.  
>>>> Zimbabwe and South Africa are two examples.  
>>>>  
>>>> However, two things often happened in the process.  
>>>> One is that many  
>>>> independence leaders at their core were still  
>>>> educated Europhiles.  
>>>>  
>>>> They wanted to be treated as equals but at the same

>>>> time they saw the  
>>>> answer was with the West.  
>>>>  
>>>> The other problem is that the independence leaders  
>>>> had little  
>>>> experience necessary for running a modern country.  
>>>>  
>>>> The ANC, for example, was well-organized but had few  
>>>> people who knew  
>>>> anything about running heavy industry. Blacks were  
>>>> confined mainly to  
>>>> working jobs and simply were not allowed into many  
>>>> positions of  
>>>> technical or sophisticated business knowledge.  
>>>>  
>>>> Regards,  
>>>> Paul Kekai Manansala  
>>>>  
>>>> Paul  
>>>>  
>>>> You're right. The problem is that most African leaders  
>>>> don't understand that European civilization is based  
>>>> on the book. In other words if you learn from a book  
>>>> how to do something you can do it.  
>>>>  
>>>> They believe that science has advanced purely by  
>>>> consultants from University, instead of understanding  
>>>> that it is the common man that makes the innovation,  
>>>> that University personnel learn about and perfect.  
>>>>  
>>>> As a result, these leaders, unlike the Japanese  
>>>> ,associated advancement with getting people to become  
>>>> acculturated to European civilization as a method of  
>>>> insuring that they would find the most qualified  
>>>> promising candidate to help in modernizing their  
>>>> cultures. The Japanese on the otherhand sent Japanese  
>>>> to learn western technology, but never let these  
>>>> "western oriented" people become the leaders in the  
>>>> modernization movement. In this way they ensured that  
>>>> a Japanese character would be evident in the rise of  
>>>> their civilization.  
>>>>  
>>>> Clyde  
>>>>  
>>>>  
>>>>

> >  
> \_\_\_\_\_  
> > \_\_\_\_\_  
> > > Get easy, one-click access to your favorites.  
> > > Make Yahoo! your homepage.  
> > > <http://www.yahoo.com/r/hs>  
> > >  
> >  
>

---

Get free emoticon packs and customisation from Windows Live. [Pimp My Live!](#)  
| 23805|2007-11-18 06:08:38|asar\_imhotep|Re: Origin of the Sphinx Documentary Video Clips|  
Peace Meninarmer

The video still doesn't come up. Have you been able to pull it up?

Asar Imhotep  
<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
> >  
> > OK, I just logged onto Google to check the file.  
> >  
> > Here's the deal;  
> >  
> > 1. They changed the file name and added underscores, so the file  
name is  
> > now,  
> > The\_Black\_Athena\_Debate\_-\_All.wmv.  
> >  
> > 2. Google pre-screens all uploaded video to ensure they are not porn.  
> > They say it takes about 3-4 hours before the video will show up in a  
> > search.  
> >  
> > 3. Unlike YouTube, Googley haven't provided a direct url link.  
Will wait  
> > to after approval to  
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> >



> > It's there but it takes time for Google to OK it for release.

Following

> > that, it should show up in a search.

> >

> > Hotep

> > Meninarmer

>

>

> I don't think they approved it yet. I still can't pull it up.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23806|2007-11-18 06:36:14|kungfuhustle|Re: Origin of the Sphinx Documentary Video Clips|  
Asar

It still doesn't come up on a search, but a link is supplied.

The Black Athena Debate, Vol1 (Parts 1-5)

<http://video.google.com/videoplay?docid=-7120595286564627227&hl=en>

The Truth About The Pyramids, Parts 1-3

<http://video.google.com/videoplay?docid=844176061701400573&hl=en>

Peace

Meninarmer

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Origin of the Sphinx Documentary Video Clips

Date: Sun, 18 Nov 2007 14:08:36 -0000

Mailer: Yahoo Groups Message Poster

Peace Meninarmer

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Asar Imhotep

<http://www.mochasuite.com>

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>  
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> <http://www.mochasuite.com>  
>  
| 23807|2007-11-18 07:01:37|kungfuhustle|Re: Origin of the Sphinx Documentary Video Clips|  
HTP

Money, Banking and the Federal Reserve

<http://video.google.com/videoplay?docid=-466210540567002553&q=genre%3Adocumentary&total=290336&start=10&num=10&so=0&type=search&plindex=7>

Meninarmer

-----Original Message-----

From: asar\_imhotep

Reply-To: Ta\_Seti@yahoogroups.com

To: Ta\_Seti@yahoogroups.com  
Subject: [Ta\_Seti] Re: Origin of the Sphinx Documentary Video Clips  
Date: Sun, 18 Nov 2007 14:08:36 -0000  
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>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23808|2007-11-18 11:07:49|asar\_imhotep|Free/Open Source Hieroglyphic Editing Software for PC|

Peace Ta-Seti

In my tedious search for some good Mdw Ntr (hierglyphic) editing software for the PC, I came across this FREE Open Source software that I think will interest those of you who write papers and need Mdw Ntr images/fonts for certain descriptions. It follows the Manuel de Codage format. I think it would be a good addition to some of your work. Check it out:

<http://jsesh.qenherkhopeshef.org>



Asar Imhotep

<http://www.mochasuite.com>

| 23809|2007-11-18 17:44:50|ANTHONY|VALLEYOFTHEKINGS.COM|

Your Yahoo Group has been chosen out of many by the omnipotent creative will of Ptah.

Imhotep, Son of Ptah, Director of the craftsmen, Overseer, and Chief Spokesperson of [www.valleyofthekings.com](http://www.valleyofthekings.com)

| 23810|2007-11-18 17:44:50|ahmed|ancient egyptian|  
ancient egyptian

A tour to Egypt can be a good experience with the variety of delights that the country has to offer. A

large number of tourists flank the world-famous Sahara desert and the Giza pyramids. One would wonder

how a country with its hot and dry climate, plays such a gracious host to so many people. However, every

day there is an increasing number of people visiting Egypt. The main tourist attractions in Egypt are

the Sahara desert, the Giza pyramids and the Karnak temple.  
for more picture and information about egypt visit

<http://ancient-egyptian.blogspot.com/>

| 23811|2007-11-18 20:04:31|Divine Ruler Equality Allah|Re: Free/Open Source Hieroglyphic Editing Software for PC|

Peace and thank you for the link to this resource. Peace.

Divine Ruler Equality Allah

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> Peace Ta-Seti

>

> In my tedious search for some good Mdw Ntr (hierglyphic) editing  
> software for the PC, I came across this FREE Open Source software that I  
> think will interest those of you who write papers and need Mdw Ntr  
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> format. I think it would be a good addition to some of your work. Check  
> it out:

>

> <http://jsesh.qenherkhopeshef.org> <<http://jsesh.qenherkhopeshef.org>>

>

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>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23812|2007-11-19 01:23:00|Mahari Mengistu|EGYPT/GERMANY RIFT COOLING|

[Go to Google News](#)



The bust of Queen Nefertiti

## Egypt-Germany row over Nefertiti bust cools

14 hours ago

CAIRO (AFP) ? Germany is willing to consider whether an ancient Egyptian statue at the centre of a row between the two countries can be returned to Cairo for display, Egypt's antiquities chief Zahi Hawass said on Sunday.

Berlin has proposed to set up a joint committee with Cairo to examine whether the controversial bust of Queen Nefertiti currently housed in Berlin's Altes Museum can safely make the trip to Egypt for display within two years, he said.

"The letter that we received from Berlin says that the statue is very fragile," and that a joint Egyptian-German committee should decide if it can travel in the next two years, Hawass said.

"The statue, in my opinion, is in good condition and should travel to Egypt within two years," Hawass said during a ceremony to celebrate the 100th anniversary of the German archeological institute in Egypt.

Cairo and Berlin have frequently clashed over the 3,400-year-old limestone bust, which was unearthed by German archaeologists on the banks of the Nile and taken to Germany under a 1913 agreement.

Nefertiti, renowned as one of history's great beauties, was the wife of Pharaoh Akhenaton, remembered for having converted his kingdom to monotheism with the worship of one sun god, Aton.

Hawass, the director of the Supreme Council of Antiquities, threatened earlier this year to ban future exhibitions of its ancient artefacts in Germany if Berlin refused to return the statue.

Herman Panzinger, head of the German archeological institute, meanwhile told AFP that research was now underway in Berlin to determine "if one can transport Nefertiti or not."

"When they have this result, they will discuss this with the Egyptians," he said.

Hawass wants to display Nefertiti at the opening of the Akhenaton Museum in Minya, Upper Egypt.

===

HTP,

Mahari

| 23813|2007-11-19 08:23:51|Ferg|Microsoft Word - Niw-t decoded.pdf|

Attachments :

Good evening all!

Niw-t has finally been decoded.

Enjoy.

Ferg Somo

| 23814|2007-11-19 11:28:26|Dexter Harper|Re: Microsoft Word - Niw-t decoded.pdf|

Peace Ferg,

Would you please send this to the email address below?

[dharp3r@yahoo.com](mailto:dharp3r@yahoo.com)

Asante!

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Good evening all!

>

> Niw-t has finally been decoded.

>

> Enjoy.

>

> Ferg Somo

>

| 23815|2007-11-19 12:11:02|Mahari Mengistu|Re: Microsoft Word - Niw-t decoded.pdf|

Hi, Ferg,

For some reason I've gotten emails from everyone else but not you. So would you please email the Word document to my email address which should be on this page.

Thanks.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Good evening all!

>

> Niw-t has finally been decoded.

>

> Enjoy.

>

> Ferg Somo

>

| 23816|2007-11-19 12:12:51|Emeagwali, Gloria (History)|Re: Face-to-face with Tutankhamun|

Here is a joke. An Australian newspaper talked about 'the blackened face'

Of King Tutankhamun. How low would these folks go?

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Mahari Mengistu

Sent: Monday, November 05, 2007 11:29 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Face-to-face with Tutankhamun

>>They can't see it anyway. The ability to

mix fantasy with reality is a very active and potent tradition in the Western world.<<

Point of reference observe all of the current fantasy movies and tv shows displaying white superhumans doing such fantastical things. When you consider the endless overwhelming lies spewed about over the years and currently it's kind of amusing --- in a creepy evil kind of way.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "arumese" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

> >

> >

> > This is a purely stolen legacy, I don't see much resemblance  
> between the mummy and the reconstruction-yet many people still  
> believe in this nonsense.What make westerners/arabs want to steal  
> other peoples civilisations?

>

> All of the previous hype and press surrounding the showing of the  
> fake reconstruction provides them with a comfortable reference to  
go

> back to now that the true Africoid face of King Tut is being  
> revealed. They find comfort and vindication from being shown  
exactly

> what they want to see. And with the strong arm of Eurocentric  
> scholarship on their side, why should they worry about being  
> confronted with the truth? They can't see it anyway. The ability  
to

> mix fantasy with reality is a very active and potent tradition in  
the

> Western world.

>

> Fred

>

>

> >

> > To: Ta\_Seti@: pmanansala@: Sun, 4 Nov 2007 22:29:59

> +0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun

> >

> >

> >

> >



> >

> > French version vs. the real thing.

> >

> > Face-to-face with Tutankhamun

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> > In pictures: Face unveiled The BBC's Ian Pannell was among a small

> group of guests and journalists invited to watch Egypt's chief

> archaeologist, Dr Zahi Hawass, reveal King Tutankhamun's face to the

> public for the first time.

> > We were taken deep underground into a small chamber with a low roof

> and hieroglyphics painted onto an ochre-coloured wall on one side.

> > A group of workmen slowly opened the golden coffin and raised the

> mummy onto a wooden stretcher.

> > Until today, only about 50 living people had seen Tutankhamun's

> body. Suddenly there we were, face-to-face with the blackened,

> shrivelled body of the boy king.

> > It was a rare and incredible moment.

> >

> > See how Tutankhamun looked then and now

> > Dr Hawass is something of a media performer. He moved the mummy

> into its new Perspex cabinet and turned to the cameras,

saying: "The

> only good part of the mummy that the public will be able to see is

> the face and the legs.

> > "But the most important thing is that from today the mummy will be

> completely saved from moisture, from humidity, from anything, and we

> can say that the mummy is going to be safe."

> > The mummy is in danger of being damaged by the heat and humidity

> from the thousands of tourists who visit his tomb in Egypt's Valley

> of the Kings.

> > As much as 20g of water collects in the underground chambers every

> day and when it evaporates, salt crystals are formed that in turn

> erode the tombs and all that lies within.

> > Although the treasures of Tutankhamun were moved to the Egyptian  
> museum long ago, the mummy was not.  
> > In the process of removing the jewellery, amulets and death mask,  
> the remains of the boy king were badly damaged. Now the body is  
also  
> threatened by the impact of the thousands of people who want to  
come  
> and visit his tomb.  
> > So on Sunday his remains were taken from his golden sarcophagus  
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> put into a specially-designed climate-controlled case.  
> > Iconic symbol  
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> around the world. Although he was only a minor royal in his day, it  
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> the Kings. But British archaeologist Howard Carter refused to  
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> this and together with his team spent many years following clues  
> around this crumbling valley.  
> > On 4 November 1922 he discovered the first flight of stairs that  
> would ultimately lead down to the tomb and the treasures of  
> Tutankhamun.  
> > More than 3,000 years after he died and 85 years after his tomb  
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>> The next generation of MSN Hotmail has arrived - Windows Live  
> Hotmail

> > <http://www.newhotmail.co.uk>  
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Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 23817|2007-11-19 12:36:09|Emeagwali, Gloria (History)|Re: Face-to-face with Tutankhamun|

I should add that he was trying to give the impression that the blackness of the face was due to something external.

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf

Of Emeagwali, Gloria (History)

Sent: Monday, November 19, 2007 3:12 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun

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[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 23818|2007-11-19 13:28:26|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Thank you, Paul.

I have been through all the hoops regarding possible shortcut routes to initiating not just purchasing/installation of solar-electric technology in the developing world, but actual technology transfer, i.e., manufacturing, whether from pure polycrystalline boule or from "dirty silicon". Over the course of several years, I've had discussions with Astropower (in Delaware), Siemens (in the Boston area), among others, but got stuck with the funding (surprise, surprise!!). So cudos to your family too for actually being involved in the technology of the future - -- did you hear Chavez talking about the possibility of \$200/bbl. oil?

Peter

---

To: Ta\_Seti@yahoogroups.com

From: pmanansala@sbcglobal.net

Date: Fri, 16 Nov 2007 16:05:18 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

--- In [Ta\\_Seti@yahoogroups .com](http://Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Hi Peter

>

> Thank you for your response.

> Also kudos for working in the green with alternate energy sources.

>

>

As one whose family is involved in the solar industry I might be a bit biased, but solar energy holds prospects for the developing world which is mostly located in the hot tropical zone.

Right now, the main "problem" is silicon used to make solar cells. Actually there are technologies out there to extract silicon from ordinary quartz sand or to even use "dirty silicon" i.e. sand to make

solar cells without purification:

<http://www.sciencenews.org/articles/20050910/fob6.asp>

Even in terms of purified polysilicon, the main problem is that there are only a few silicon plants mostly owned by the Japanese.

With more investment the supply and price of silicon can easily be managed. Most of the planet's energy comes from the Sun in one way or another, so why not produce power directly from sunlight?

Regards,  
Paul Kekai Manansala

---

You keep typing, we keep giving. Download Messenger and join the im Initiative now. [Join in!](#)  
| 23819|2007-11-19 14:00:01|Paul Kekai Manansala|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

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>

>

Yes, I heard that OPEC is also discussing a move toward a "basket of currencies" rather than the U.S. dollar for trading oil. This is being pushed by Chavez, Iran and surprisingly Iraq.

I still remember when people would laugh at predictions of \$100/bbl.

Regards,



Paul Kekai Manansala

Regards,

Paul Keaki Manansala

| 23820|2007-11-19 14:11:05|Emeagwali, Gloria (History)|Re: Face-to-face with Tutankhamun-  
australia|

<http://www.theaustralian.news.com.au/story/0,25197,22709708-30417,00.htm>

1

Sorry to give 3 separate messages on the same subject but one thing led to another. I lost the site about 'the blackened' king but soon found another hypocrite.

I believe that Australian news should take the prize for deception, disinformation and fraud. Have a look at the above site:

1. King Tutankhamun is given an instant, fake, aquiline nose-Illusion;
2. 'Play Video' is made to take up a big part of the screen to reinforce the illusion and to reduce the coverage of his face.
3. The light is made to shine on his face deliberately- to help reinforce the illusion and change his hue...
4. The reader is then told that the guy with almond eyes is really what you are seeing.....

Hail to the masters of deception and illusion.

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Emeagwali, Gloria (History)

Sent: Monday, November 19, 2007 3:36 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun

I should add that he was trying to give the impression that

the blackness of the face was due to something external.

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Emeagwali, Gloria (History)  
Sent: Monday, November 19, 2007 3:12 PM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun

Here is a joke. An Australian newspaper talked about 'the blackened face'  
Of King Tutankhamun. How low would these folks go?

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Mahari Mengistu  
Sent: Monday, November 05, 2007 11:29 PM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: Face-to-face with Tutankhamun

>>They can't see it anyway. The ability to

mix fantasy with reality is a very active and potent tradition in the Western world.<<

Point of reference observe all of the current fantasy movies and tv shows displaying white superhumans doing such fantastical things. When you consider the endless overwhelming lies spewed about over the years and currently it's kind of amusing --- in a creepy evil kind of way.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "arumese" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>>

>>

>> This is a purely stolen legacy, I don't see much resemblance  
> between the mummy and the reconstruction-yet many people still  
> believe in this nonsense.What make westerners/arabs want to steal  
> other peoples civilisations?

>

> All of the previous hype and press surrounding the showing of the  
> fake reconstruction provides them with a comfortable reference to  
go  
> back to now that the true Africoid face of King Tut is being  
> revealed. They find comfort and vindication from being shown  
exactly  
> what they want to see. And with the strong arm of Eurocentric  
> scholarship on their side, why should they worry about being  
> confronted with the truth? They can't see it anyway. The ability  
to  
> mix fantasy with reality is a very active and potent tradition in  
the  
> Western world.  
>  
> Fred  
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>> To: Ta\_Seti@: pmanansala@: Sun, 4 Nov 2007 22:29:59  
> +0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun  
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>> French version vs. the real thing.  
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>> Face-to-face with Tutankhamun  
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>> In pictures: Face unveiled The BBC's Ian Pannell was among a  
small  
> group of guests and journalists invited to watch Egypt's chief  
> archaeologist, Dr Zahi Hawass, reveal King Tutankhamun's face to  
the  
> public for the first time.  
>> We were taken deep underground into a small chamber with a low  
roof  
> and hieroglyphics painted onto an ochre-coloured wall on one side.  
>> A group of workmen slowly opened the golden coffin and raised the

> mummy onto a wooden stretcher.  
>> Until today, only about 50 living people had seen Tutankhamun's  
> body. Suddenly there we were, face-to-face with the blackened,  
> shrivelled body of the boy king.  
>> It was a rare and incredible moment.  
>>  
>> See how Tutankhamun looked then and now  
>> Dr Hawass is something of a media performer. He moved the mummy  
> into its new Perspex cabinet and turned to the cameras,  
saying: "The  
> only good part of the mummy that the public will be able to see is  
> the face and the legs.  
>> "But the most important thing is that from today the mummy will  
be  
> completely saved from moisture, from humidity, from anything, and  
we  
> can say that the mummy is going to be safe."  
>> The mummy is in danger of being damaged by the heat and humidity  
> from the thousands of tourists who visit his tomb in Egypt's Valley  
> of the Kings.  
>> As much as 20g of water collects in the underground chambers  
every  
> day and when it evaporates, salt crystals are formed that in turn  
> erode the tombs and all that lies within.  
>> Although the treasures of Tutankhamun were moved to the Egyptian  
> museum long ago, the mummy was not.  
>> In the process of removing the jewellery, amulets and death mask,  
> the remains of the boy king were badly damaged. Now the body is  
also  
> threatened by the impact of the thousands of people who want to  
come  
> and visit his tomb.  
>> So on Sunday his remains were taken from his golden sarcophagus  
and  
> put into a specially-designed climate-controlled case.  
>> Iconic symbol  
>> For generations, Tutankhamun has captured the public imagination  
> around the world. Although he was only a minor royal in his day, it  
> was the treasures discovered in his tomb that turned him into one  
of  
> the iconic symbols of ancient Egypt.  
>> At the turn of the 20th Century a team of US archaeologists  
rashly  
> declared there were no new discoveries to be made in the Valley of  
> the Kings. But British archaeologist Howard Carter refused to  
accept

> this and together with his team spent many years following clues  
> around this crumbling valley.  
>> On 4 November 1922 he discovered the first flight of stairs that  
> would ultimately lead down to the tomb and the treasures of  
> Tutankhamun.  
>> More than 3,000 years after he died and 85 years after his tomb  
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> discovered, King Tutankhamun still has the power to enthrall. Now  
his  
> fans will be able to come face-to-face with him for the first time.  
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>> The next generation of MSN Hotmail has arrived - Windows Live  
> Hotmail  
>> <http://www.newhotmail.co.uk>  
>>  
>

Ta\_Seti Repository  
[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
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Yahoo! Groups Links

| 23821|2007-11-19 14:14:13|Ferg|Re: Microsoft Word - Niw-t decoded.pdf|

Mahari Mengistu not recognised

Send email address to me.

Ferg

----- Original Message -----

**From:** [Mahari Mengistu](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Monday, November 19, 2007 8:10 PM

**Subject:** [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Hi, Ferg,

For some reason I've gotten emails from everyone else but not you. So would you please email the Word document to my email address which should be on this page.

Thanks.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>

> Good evening all!

>

> Niw-t has finally been decoded.

>

> Enjoy.

>

> Ferg Somo

>

| 23822|2007-11-19 14:32:11|Paul Kekai Manansala|Re: Face-to-face with Tutankhamun-australia|

**"Emeagwali, Gloria (History)"** wrote:

1. King Tutankhamun is given an instant, fake, aquiline nose-Illusion;

>>

Hi Gloria, even the Frenchman-like reconstruction doesn't have what I think looks like an "aquiline nose." It's quite depressed at the root as also with the Discovery Channel reconstruction.

Regards,  
Paul Kekai Manansala

| 23823|2007-11-19 15:26:38|Emeagwali, Gloria (History)|Re: Face-to-face with Tutankhamun-australia|

A recent reconstruction of his face shows a striking looking young man with almond eyes, an aquiline nose,

full lips and shaved head. He had the pronounced overbite typical of his royal family line,

and his lower teeth were slightly misaligned. .

The key word here is illusion, I guess

G

---

**From:** Ta\_Seti@yahoogroups.com [mailto: Ta\_Seti@yahoogroups.com ] **On Behalf Of** Paul Kekai Manansala

**Sent:** Monday, November 19, 2007 5:32 PM

**To:** Ta\_Seti@yahoogroups.com

**Subject:** RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun- australia

*"Emeagwali, Gloria (History)"* wrote:

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Regards,

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| 23824|2007-11-19 15:33:45|Emeagwali, Gloria (History)|Re: Face-to-face with Tutankhamun-australia|

.depressed aquiline illusion - I guess.

GE

---

**From:** Ta\_Seti@yahoogroups.com [mailto: Ta\_Seti@yahoogroups.com ] **On Behalf Of** Emeagwali, Gloria (History)  
**Sent:** Monday, November 19, 2007 6:26 PM  
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**Subject:** RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun- australia

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Regards,

Paul Kekai Manansala

| 23825|2007-11-19 16:12:39|Mahari|Re: Face-to-face with Tutankhamun- australia|

Thanks, Gloria. But we just have to remember who the Australians are and there will NO surprise. It was only fairly



recently that Africans were allowed to emigrate to Australia; they were clearly racist. And we mustn't forget that they have conquered and essentially enslaved the native black peoples there. And like America, Australia was totally settled by white criminals. Not all the white settlers in the US were technically criminals. And finally we mustn't forget that the conservative media mogul Rupert Murdoch is Australian. Talk about the manipulation of the media. Disturbing but not surprising.

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

--- On Mon 11/19, Emeagwali, Gloria (History) <emeagwali@mail.ccsu.edu> wrote:

**From:** Emeagwali, Gloria (History) [mailto:emeagwali@mail.ccsu.edu]

**To:** Ta\_Seti@yahoogroups.com

**Date:** Mon, 19 Nov 2007 17:10:59 -0500

**Subject:** RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun- australia

<http://www.theaustralian.news.com.au/story/0,25197,22709708,-30417,00.html>

1

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3. The light is made to shine on his face deliberately- to help reinforce the illusion and change his hue...
4. The reader is then told that the guy with almond eyes is really what you are seeing.....

Hail to the masters of deception and illusion.

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Emeagwali, Gloria (History)

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GE

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-----Original Message-----

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To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: Face-to-face with Tutankhamun

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Mahari

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> Western world.  
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> Fred  
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>  
>>  
>> To: Ta\_Seti@: pmanansala@: Sun, 4 Nov 2007 22:29:59  
> +0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun  
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>> French version vs. the real thing.  
>>  
>> Face-to-face with Tutankhamun  
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>> In pictures: Face unveiled The BBC's Ian Pannell was among a  
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>> We were taken deep underground into a small chamber with a low  
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>> A group of workmen slowly opened the golden coffin and raised the  
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>> Until today, only about 50 living people had seen Tutankhamun's  
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>> It was a rare and incredible moment.  
>>  
>> See how Tutankhamun looked then and now  
>> Dr Hawass is something of a media performer. He moved the mummy  
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saying: "The  
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>> "But the most important thing is that from today the mummy will  
be  
> completely saved from moisture, from humidity, from anything, and  
we  
> can say that the mummy is going to be safe."

> > The mummy is in danger of being damaged by the heat and humidity  
> from the thousands of tourists who visit his tomb in Egypt's Valley  
> of the Kings.

>> As much as 20g of water collects in the underground chambers every

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- > erode the tombs and all that lies within.

> > Although the treasures of Tutankhamun were moved to the Egyptian  
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> the remains of the boy king were badly damaged. Now the body is  
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>> So on Sunday his remains were taken from his golden sarcophagus and

- > put into a specially-designed climate-controlled case.

> > Iconic symbol

> > For generations, Tutankhamun has captured the public imagination  
> around the world. Although he was only a minor royal in his day, it  
> was the treasures discovered in his tomb that turned him into one  
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>> At the turn of the 20th Century a team of US archaeologists rashly

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accept

- > this and together with his team spent many years following clues
- > around this crumbling valley.

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> Tutankhamun.

> > More than 3,000 years after he died and 85 years after his tomb was

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>> The next generation of MSN Hotmail has arrived - Windows Live

> Hotmail

>> <http://www.newhotmail.co.uk>

>>

>

Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

Ta\_Seti Repository

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Yahoo! Groups Links

Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

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**No banners. No pop-ups. No kidding.**

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| 23826|2007-11-19 16:15:22|Mahari|Re: Microsoft Word - Niw-t decoded.pdf|

That's weird. Doesn't everybody's email show unless they indicate otherwise?

Here it is: mahari@myway.com

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

--- On Mon 11/19, Ferg <egyptology@theunit.fsnet.co.uk> wrote:

**From:** Ferg [mailto:egyptology@theunit.fsnet.co.uk]

**To:** Ta\_Seti@yahoogroups.com

**Date:** Mon, 19 Nov 2007 22:14:48 -0000

**Subject:** Re: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Mahari Mengistu not recognised

Send email address to me.

Ferg

----- Original Message -----

**From:** [Mahari Mengistu](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Monday, November 19, 2007 8:10 PM

**Subject:** [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Hi, Ferg,

For some reason I've gotten emails from everyone else but not you. So would you please email the Word document to my email address which should be on this page.

Thanks.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" ...> wrote:

>

> Good evening all!

>

> Niw-t has finally been decoded.

>

> Enjoy.

>

> Ferg Somo

>

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**No banners. No pop-ups. No kidding.**

Make My Way your home on the Web - <http://www.myway.com>

| 23827|2007-11-19 22:00:57|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

I suggest you contact NASA and see what solar developments are available through their technology transfer program. The stuff is developed for space, but they encourage commercialization of these technologies.

Last time I used them, I purchased a 6DOF program from them for \$1.

<http://technology.ksc.nasa.gov/>

<http://techtransfer.gsfc.nasa.gov/>

Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Mon, 19 Nov 2007 21:59:59 -0000

Mailer: Yahoo Groups Message Poster

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thank you, Paul.

>

> I have been through all the hoops regarding possible shortcut routes to initiating not just purchasing/installation of solar-electric technology in the developing world, but actual technology transfer, i.e., manufacturing, whether from pure polycrystalline boule or from "dirty silicon". Over the course of several years, I've had discussions with Astropower (in Delaware), Siemens (in the Boston area), among others, but got stuck with the funding (surprise, surprise!!). So kudos to your family too for actually being involved in the technology of the future - -- did you hear Chavez talking about the possibility of \$200/bbl. oil?

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Yes, I heard that OPEC is also discussing a move toward a "basket of currencies" rather than the U.S. dollar for trading oil. This is being pushed by Chavez, Iran and surprisingly Iraq.

I still remember when people would laugh at predictions of \$100/bbl.

Regards,  
Paul Kekai Manansala

Regards,  
Paul Keaki Manansala  
| 23828|2007-11-20 00:18:06|Alex van Deelen|Prof Molefi Kete Asante And Temple University|  
<http://www.blackbritain.co.uk/news/details/2595/us/>

Supporters of prominent African scholar launch protest over racial abuse at Temple University  
13/11/2007  
Deborah Gabriel

Many people are responding to this crazy situation from all over the world and I cannot keep up with the great spirit of the people.

Dedicated supporters of the father of Afrocentricity, renowned scholar, Molefi Kete Asante, have launched a global protest against Temple University after it emerged that the author of over 50 books was the victim of racial abuse by another staff member.

Molefi Kete Asante is the Professor of the African Studies Department at Temple University in Philadelphia in the USA. It is alleged that he was racially abused by the newly appointed Dean of the College of Liberal Arts, Ms Teresa Scott Soufas.

Sources informed Black Britain that the incident took place during a meeting

with other staff members last month on October 22. At this meeting Ms Soufas allegedly "yelled" at Professor Asante, pointed her finger at him and "attempted to malign, terrorize and demonize him" [and] made "false and slanderous claims against him."

The call for worldwide protests is being led by Black Nation, in Germany, an African-led organization that focuses on issues affecting the global African Diaspora. A spokesperson told Black Britain that the "attack" on Professor Asante was "all the more unfair and unacceptable since Brother Asante's achievements, figure and name have" contributed to "the national and international reputation and fame of Temple University in general and the African American Studies Department of Temple in particular in a unique way."

Professor Asante has inspired African-centred scholars around the globe for decades. He received his doctorate from UCLA at the tender age of 26 and is the pioneer of the doctoral programme in African American studies. His African centred perspective has offered an alternative academic approach to the Eurocentric ideologies that continue to provide limited learning opportunities within the field of higher education.

Black Nation told Black Britain that it is demanding an unreserved and official apology to Professor Asante by Ms Soufas. It stated that such attack on Molefe kete Asante "one of our most conscious, bold and uncompromising intellectuals, role-models, leaders and s/heroes is an attack against us all."

Professor Asante told Black Britain that he was overwhelmed by the international support he has received: "Many people are responding to this crazy situation from all over the world and I cannot keep up with the great spirit of the people." He promised to come back to us with more information about the incident.

Temple University could not be contacted for comment at the time of going to press.

| 23829|2007-11-20 05:14:16|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Thank you, Meninarmer.

Good idea. Especially since I spent 3 months on contract at NASA documenting exactly what you mentioned: technology transfer "success stories" as they were called -- examples of NASA-initiated R&D that eventually culminated in commercial success, whether through the licensing of the technology or actual manufacturing of a product (such as the foam mattress marketed by Serta that uses a viscoelastic foam developed by NASA for space flight). As an independent R&D entrepreneur (with lots of *pro bono* help from Sandia Labs and NREL) I had also worked on a novel photovoltaic material (ruthenium dioxide-doped strontium titanate) in the hope of



achieving that solar "breakthrough" we'd all like to see -- the dopant shifts the absorption spectrum of titaniaslightly into the UV range, not particularly significant for terrestrial power conversion systems, but conceivably useful in space where there is a lot more UV.

But this is digressing off-topic. Thanks again.

Peter

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From: shalomic@nc.rr.com  
Date: Tue, 20 Nov 2007 01:00:56 -0500  
Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

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Share life as it happens with the new Windows Live. [Share now!](#)

| 23830|2007-11-20 05:42:39|Peter Kaiza|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Off topic but there are many inovaters in Africa but they lack support

**IMAGINE you are living in a situation where you dont have to worry about any kind of bills, be it water, electricity or satellite television subscription. You have power and water in abundance and you can access any television channel of your choice from a remote village.**

John Fute, popularly known by his friends as Pwagu lives this kind of life in a remote village of Njombe District, Iringa Region.

When you look at Fute a self-styled electricity inventor, for the first time, the impression you get is that he may be an agricultural extension officer. He puts on a big jacket zipped to the top with a cap, dirty pair of jeans and rides a motorcycle.

His homestead, located about five kilometres off Iringa-Songea road, looks like a warehouse with tools everywhere. There is a satellite dish and electric poles at the compound, which shows that he is up-to-date in terms of electricity and what is happening throughout the world despite the fact that he lives in a remote village in Njombe.

As one approaches his isolated home, he or she could view the magnificent scenery of the area coloured by green vegetation and the sounds of the Hagafilo River falls.

His does not stay with his family at this remote area. He says family members visit him from time to time.

Fute does not experience any power cuts or rationing as is the case cities and towns in the country. At his place he decides when to switch off the lights; otherwise power is on all the time. He is the inventor and the engineer of an electric plant in remote Njombe Village .

When he began his experiment in electricity generation, people close to him did not take him seriously. They nicknamed him Pwagu, relating him to a former radio comedian with Radio

Tanzania Dar es Salaam (RTD) who went by that name. He was never discouraged by those sentiments. He has successfully generated his own power plant.

The 48-year-old Fute looks very talented, though never had much of the schooling apart from his Standard Seven academic certificate.

I started experimenting on how to produce electricity in 1981 in my village Mjimwema. During that time people saw me as mad except for the village chairman, Mr Gerodi Gilasi, who encouraged me to continue with what I was doing, says Fute.

According to him, one begins to think when he or she has an issue to settle. When you are faced with a challenge, you begin to think of how to solve it. This is exactly what happened to me, he says.

He says he was fed up with the darkness in his village and thought on how to do away with it. But he was afraid of taking the initiative because he had learnt from government officials that it was the government (Tanesco) only that had the right to own and generate electricity by then. In 1992, the Area Commissioner, Oscar Kapinga, allowed him to continue with his endeavour without fear of Tanesco.

He started by repairing things like bicycles and then came with a dream of having his own electricity. He began by producing one kilowatt, but the problem was little water supply and would dry from time to time.

In his quest for more water, he came across river Hagafilo in a nearby and would-be his new home village. This river flows all seasons. So to him, this was the perfect discovery. He approached the village council and they gave him a big area running across the river. His family wouldn't agree. Nevertheless he pushed on with his plan.

When he settled, the primary objective was to produce power. He bought some tools and produced a turbine from his home workshop. He bought wires and other materials necessary for production and supply of electricity.

From the falls, water is brought to the turbine by a four-inch diameter pipe and from that he opens just like any other water tap to hit the propellers with high pressure. The rotation of the propeller sends electric signals to the motor which in turn turns the signals into electric current. Currently, he is producing 20 kilowatts. He says soon he will expand to 30 kilowatts.

After generating such amount of electricity, he saw no problem in helping his new village mates with lighting. Nearby bars of local brew are the first to benefit from his generosity. But the supply never lasted long as he was forced to stop it because they started to steal the wires. If you happen to pass through that area, you will see the electric posts that were used for electric supply to the village's local brew shop.

It is very strange how he managed to tap water from the falls, take it through pipes at an unprecedented pressure to run the turbine and produce power. Apart from the costs of buying materials, there are no more. He uses the power to light up his compound and run his home theatre sets.

From pieces of metals and tins, Pwagu managed to assemble a satellite dish that can access an imaginable number of television and radio signals.

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With the water pumps, he can irrigate his farm, which he has planted variety of crops, assuring him of adequate food supply all the time. No dependence on rain falls anymore.

Njombe District is a town of inventors, more than just a house of talents. Another equally talented man is the 61-year-old Aboubacar Msigwa. In today's language he can be called the father of farm implements.

Mr Msigwa's latest invention is a machine that reduces pieces of poles to fine woods of different sizes and dimensions. It is a locally designed technology that uses electricity unlike Pwagus technology.

He, as well, used pieces of metals to manufacture the machine. He can either use his poorly equipped workshop or any modern one in a nearby factory.

Despite his talent, Mr Msigwa invents no more. This followed the loss of his big time invention of a planter at the Sokoine University of Agriculture (SUA) in Morogoro. The authority claimed that it was stolen, according to his explanation.

They stole my machine, which means they stole my technology and my skill. This put me off for a long time before I came up with this machine, says Msigwa.

He normally produces machines according to the needs of the time. This planter was good as it would plant seeds to required length and width. He had taken it to SUA for a farm implements show in Morogoro.

When Msigwa explains this, one can sense the feeling of resignation and resentment from his voice. He says: This was my biggest invention following some wooden bicycles. My motivation came from the poverty-stricken situation we were living in.

He began creating farm implements in 1966 at the age of 17. There was serious hunger in the area. They were given grains popularly known as yanga, but whenever they planted them, they never germinated. At this time it would take four people in a row to plant. His invention, which was known as Nzalilo, would cover for three people.

Msigwa says that people of his nature and talent would be helped out to develop their talents for the betterment of many, during the time of Mwalimu Nyerere. But when he retired from active administration, it was like everything went away with him, he laments.

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Msigwa's brain works better when he is resting, alone or when sleeping. He normally narrates his ideas to his assistants who put them into writing. Many people have benefited from his inventions, the number of which he can't predict. As of today many still go to his workshop for timber and cutting of logs.

He says that Tanzanians should not rely so much on imported technology alone. He says that even the countries, which are developed, depended on local inventors, home grown technology for their advancement.

And those who know that they have talents let them find ways to develop themselves. Don't fear to practise your talents, your society depends on you, he says.

---

To: ta\_seti@yahoogroups.com

From: atenergy@hotmail.com

Date: Tue, 20 Nov 2007 08:14:13 -0500

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Thank you, Meninarmer.

Good idea. Especially since I spent 3 months on contract at NASA documenting exactly what you mentioned: technology transfer "success stories" as they were called -- examples of NASA-initiated R&D that eventually culminated in commercial success, whether through the licensing of the technology or actual manufacturing of a product (such as the foam mattress marketed by Serta that uses a viscoelastic foam developed by NASA for space flight). As an independent R&D entrepreneur (with lots of *pro bono* help from Sandia Labs and NREL) I had also worked on a novel photovoltaic material (ruthenium dioxide-doped strontium titanate) in the hope of achieving that solar "breakthrough" we'd all like to see -- the dopant shifts the absorption spectrum of titanium slightly into the UV range, not particularly significant for terrestrial power conversion systems, but conceivably useful in space where there is a lot more UV.

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Meninarmer

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---

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| 23831|2007-11-20 06:17:48|Paul Kekai Manansala|Re: Prof Molefi Kete Asante And Temple University|

Here is the contact info for Teresa Scott Soufas and the president of Temple. I've sent an email to both of them:

Name: Teresa Scott Soufas  
Position: Dean, The College of Liberal Arts  
Office: Anderson Hall 1238

Phone: 215-204-7748

Email: [teresa.scott.soufas@temple.edu](mailto:teresa.scott.soufas@temple.edu)

Ann Weaver Hart, President

Temple University

1801 North Broad Street

Philadelphia, PA 19122 USA

Phone: (215) 204-7405

Fax: (215) 204-5600

E-mail: [president@temple.edu](mailto:president@temple.edu)

Regards,

Paul Kekai Manansala

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>

> <http://www.blackbritain.co.uk/news/details/2595/us/>

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> Supporters of prominent African scholar launch protest over racial abuse at

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> 13/11/2007

> Deborah Gabriel

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> Molefi Kete Asante, have launched a global protest against Temple University

> after it emerged that the author of over 50 books was the victim of racial

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> Molefi Kete Asante is the Professor of the African Studies Department at

> Temple University in Philadelphia in the USA. It is alleged that he was

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> with other staff members last month on October 22. At this meeting Ms Soufas

- > allegedly "yelled" at Professor Asante, pointed her finger at him and
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- > Temple University could not be contacted for comment at the time of going to



> press.

>

| 23832|2007-11-20 07:01:12|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Peter

Thank you for sharing this. I found it very informative, with more than a hint of familiarity.

Meninarmer

-----Original Message-----

From: Peter Kaiza <[prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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Date: Tue, 20 Nov 2007 08:14:13 -0500

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST

IS A MYTH.....

Thank you, Meninarmer.

Good idea. Especially since I spent 3 months on contract at NASA documenting exactly what you mentioned: technology transfer "success stories" as they were called -- examples of NASA-initiated R&D that eventually culminated in commercial success, whether through the licensing of the technology or actual manufacturing of a product (such as the foam mattress marketed by Serta that uses a viscoelastic foam developed by NASA for space flight). As an independent R&D entrepreneur (with lots of pro bono help from Sandia Labs and NREL) I had also worked on a novel photovoltaic material (ruthenium dioxide-doped strontium titanate) in the hope of achieving that solar "breakthrough" we'd all like to see -- the dopant shifts the absorption spectrum of titania slightly into the UV range, not particularly significant for terrestrial power conversion systems, but conceivably useful in space where there is a lot more UV.

But this is digressing off-topic. Thanks again.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)  
Date: Tue, 20 Nov 2007 01:00:56 -0500  
Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS PAST IS A MYTH.....

I suggest you contact NASA and see what solar developments are available through their technology transfer program. The stuff is developed for space, but they encourage commercialization of these technologies. Last time I used them, I purchased a 6DOF program from them for \$1.  
<http://technology.ksc.nasa.gov/>  
<http://techtransfer.gsfc.nasa.gov/>



Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A  
MYTH.....

Date: Mon, 19 Nov 2007 21:59:59 -0000

Mailer: Yahoo Groups Message Poster

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray  
wrote:

>

>

> Thank you, Paul.

>

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shortcut routes

to initiating not just purchasing/installation of

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technology in the developing world, but actual

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area), among others, but got stuck with the funding

(surprise,

surprise!!). So kudos to your family too for

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involved in the technology of the future - -- did you

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talking about the possibility of \$200/bbl. oil?

>

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Yes, I heard that OPEC is also discussing a move toward  
a "basket of

currencies" rather than the U.S. dollar for trading oil.

This is

being pushed by Chavez, Iran and surprisingly Iraq.

I still remember when people would laugh at predictions of \$100/bbl.

Regards,  
Paul Kekai Manansala

Regards,  
Paul Keaki Manansala

---

Share life as it happens with the new Windows Live. Share now!

---

Play Movie Mash-up and win BIG prizes!  
| 23833|2007-11-20 08:01:03|Paul Kekai Manansala|Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS PAST IS A MYTH.....|  
This is really an inspiring story.

Regards,  
Paul Kekai Manansala

*Peter Kaiza* wrote:

Off topic but there are many inovaters in Africa but they lack support  
**IMAGINE you are living in a situation where you don't have to worry about any kind of bills, be it water, electricity or satellite television subscription. You have power and water in abundance and you can access any television channel of your choice from a remote village.**

John Fute, popularly known by his friends as Pwagu lives this kind of life in a remote village of Njombe District, Iringa Region.

When you look at Fute a self-styled electricity inventor, for the first time, the impression you get is that he may be an agricultural extension officer. He puts on a big jacket zipped to the top with a cap, dirty pair of jeans and rides a motorcycle.

His homestead, located about five kilometres off Iringa-Songea road, looks like a warehouse with tools everywhere. There is a satellite dish and electric poles at the compound, which shows that he is up-to-date in terms of electricity and what is

happening throughout the world despite the fact that he lives in a remote village in Njombe.

As one approaches his isolated home, he or she could view the magnificent scenery of the area coloured by green vegetation and the sounds of the Hagafilo River falls.

His does not stay with his family at this remote area. He says family members visit him from time to time.

Fute does not experience any power cuts or rationing as is the case cities and towns in the country. At his place he decides when to switch off the lights; otherwise power is on all the time. He is the inventor and the engineer of an electric plant in remote Njombe Village .

When he began his experiment in electricity generation, people close to him did not take him seriously. They nicknamed him Pwagu, relating him to a former radio comedian with Radio Tanzania Dar es Salaam (RTD) who went by that name. He was never discouraged by those sentiments. He has successfully generated his own power plant.

The 48-year-old Fute looks very talented, though never had much of the schooling apart from his Standard Seven academic certificate.

I started experimenting on how to produce electricity in 1981 in my village Mjimwema. During that time people saw me as mad except for the village chairman, Mr Gerodi Gilasi, who encouraged me to continue with what I was doing, says Fute.

According to him, one begins to think when he or she has an issue to settle. When you are faced with a challenge, you begin to think of how to solve it. This is exactly what happened to me, he says.

He says he was fed up with the darkness in his village and thought on how to do away with it. But he was afraid of taking the initiative because he had learnt from government officials that it was the government (TanESCO) only that had the right to own and generate electricity by then.

In 1992, the Area Commissioner, Oscar Kapinga, allowed him to continue with his endeavour without fear of TanESCO.

He started by repairing things like bicycles and then came with a dream of having his own electricity. He began by producing one kilowatt, but the problem was little water supply and would dry from time to time.

In his quest for more water, he came across river Hagafilo in a nearby and would-be his new home village. This river flows all seasons. So to him, this was the perfect discovery. He approached the village council and they gave him a big area running across the river. His family wouldn't agree. Nevertheless he pushed on with his plan.

When he settled, the primary objective was to produce power. He bought some tools and produced a turbine from his home workshop. He bought wires and other materials necessary for production and supply of electricity.

From the falls, water is brought to the turbine by a four-inch diameter pipe and from that he opens just like any other water tap to hit the propellers with high pressure. The rotation of the propeller sends electric signals to the motor which in turn turns the signals into electric current. Currently, he is producing 20 kilowatts. He says soon he will expand to 30 kilowatts.

After generating such amount of electricity, he saw no problem in helping his new village mates with lighting. Nearby bars of local brew are the first to benefit from his generosity. But the supply never lasted long as he was forced to stop it because they started to steal the wires. If you happen to pass through that area, you will see the electric posts that were used for electric supply to the village's local brew shop. It is very strange how he managed to tap water from the falls, take it through pipes at an unprecedented pressure to run the turbine and produce power. Apart from the costs of buying materials, there are no more. He uses the power to light up his compound and run his home theatre sets.

From pieces of metals and tins, Pwagu managed to assemble a satellite dish that can access an imaginable number of television and radio signals.

Seeing that he was finding it difficult to bring water up the hill for domestic use, he devised a pump that use no outside energy (electricity, oil), just air pressure inside it. The pump pushes water through a pipe, up hill for 600 metres and 300 metres on flat surface to his 9,000 litre-capacity underground tank at his home.

With the water pumps, he can irrigate his farm, which he has planed variety of crops, assuring him of adequate food supply all the time. No dependence on rain falls anymore. Njombe District is a town of inventors, more than just a house of talents. Another equally talented man is the 61-year-old Aboubacar Msigwa. In today's language he can be called the 'father of farm implements'.

Mr Msigwa's latest invention is a machine that reduces pieces of poles to fine woods of different sizes and dimensions. It is a locally designed technology that uses electricity unlike Pwagu's technology.

He, as well, used pieces of metals to manufacture the machine. He can either use his poorly equipped workshop or any modern one in a nearby factory.

Despite his talent, Mr Msigwa invents no more. This followed the loss of his big time invention of a planter at the Sokoine University of Agriculture (SUA) in Morogoro. The authority claimed that it was stolen, according to his explanation.

'They stole my machine, which means they stole my technology and my skill. This put me off for a long time before I came up with this machine,' says Msigwa.

He normally produces machines according to the needs of the time. This planter was good as it would plant seeds to required length and width. He had taken it to SUA for a farm implement's show in Morogoro.

When Msigwa explains this, one can sense the feeling of resignation and resentment from his voice. He says: 'This was my biggest invention following some wooden bicycles. My motivation came from the poverty-stricken situation we were living in. He began creating farm implements in 1966 at the age of 17. There was serious hunger in the area. They were given grains popularly known as 'yanga', but whenever they planted them, they never germinated. At this time it would take four people in a row to plant. His invention, which was known as 'Nzalilo', would cover for three people. Msigwa says that people of his nature and talent would be helped out to develop their talents for the betterment of many, during the time of Mwalimu Nyerere. 'But when he retired from active administration, it was like everything went away with him,' he laments.

'When SUA wanted me to manufacture another machine, I refused until they tell me what exactly happened to first one they claimed was stolen,' he further narrates.

Msigwa's brain works better when he is resting, alone or when sleeping. He normally narrates his ideas to his assistants who put them into writing. Many people have benefited from his inventions, the number of which he can't predict. As of today many still go to his workshop for timber and cutting of logs.

He says that Tanzanians should not rely so much on imported technology alone. He says that even the countries, which are developed, depended on local inventors, home grown technology for their advancement.

And those who know that they have talents let them find ways to develop themselves. Don't fear to practise your talents, your society depends on you, he says.

---

To: ta\_seti@yahoogroups .com

From: atenergy@hotmail. com

Date: Tue, 20 Nov 2007 08:14:13 -0500

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Thank you, Meninarmer.

Good idea. Especially since I spent 3 months on contract at NASA documenting exactly what you mentioned: technology transfer "success stories" as they were called -- examples of NASA-initiated R&D that eventually culminated in commercial success, whether through the licensing of the technology or actual manufacturing of a product (such as the foam mattress marketed by Serta that uses a viscoelastic foam developed by NASA for space flight). As an independent R&D entrepreneur (with lots of *pro bono* help from Sandia Labs and NREL) I had also worked on a novel photovoltaic material (ruthenium dioxide-doped strontium titanate) in the hope of achieving that solar "breakthrough" we'd all like to see -- the dopant shifts the absorption spectrum of titaniaslightly into the UV range, not particularly significant for terrestrial power conversion systems, but conceivably useful in space where there is a lot more UV.

But this is digressing off-topic. Thanks again.

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From: shalomic@nc. rr.com

Date: Tue, 20 Nov 2007 01:00:56 -0500

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<http://techtransfer.gsfc.nasa.gov/>

Meninarmer

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From: Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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Yes, I heard that OPEC is also discussing a move toward a "basket of currencies" rather than the U.S. dollar for trading oil. This is being pushed by Chavez, Iran and surprisingly Iraq.

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Regards,  
Paul Kekai Manansala

Regards,

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---

Share life as it happens with the new Windows Live. [Share now!](#)

---

Play Movie Mash-up and win [BIG prizes!](#)

| 23834|2007-11-20 09:01:36|Mahari Mengistu|SANCTUARY OF ROME'S "FOUNDER" REVEALED?|

Sanctuary of Rome's 'founder' revealed By ARIEL DAVID, Associated Press Writer

ROME - Archaeologists on Tuesday unveiled an underground grotto believed to have been revered by ancient Romans as the place where a wolf nursed the city's legendary founder Romulus and his twin brother Remus.

Decorated with seashells and colored marble, the vaulted sanctuary is buried 52 feet inside the Palatine hill, the palatial center of power in imperial Rome, the archaeologists said at a news conference.

In the past two years, experts have been probing the space with endoscopes and laser scanners, fearing that the fragile grotto, already partially caved-in, would not survive a full-scale dig, said Giorgio Croci, an engineer who worked on the site.

The archaeologists are convinced that they have found the place of worship where Romans believed a she-wolf suckled Romulus and Remus, the twin sons of the god of war Mars who were abandoned in a basket and left adrift on the Tiber.

Thanks to the wolf, a symbol of Rome to this day, the twins survived, and Romulus founded the city, becoming its first king after killing Remus in a power struggle.

Ancient texts say the grotto known as the "Lupercal" \_ from "lupa," Latin for she-wolf \_ was near the palace of Augustus, Rome's first emperor, who was said to have restored it, and was decorated with a white eagle.

That symbol of the Roman Empire was found atop the sanctuary's vault, which lies just below the ruins of the palace built by Augustus, said Irene Iacopi, the archaeologist in charge of the Palatine and the nearby Roman Forum.

Augustus, who ruled from the late 1st century B.C. to his death in the year 14, was keen on being close to the places of Rome's mythical foundation and used the city's religious traditions to bolster his hold on power, Iacopi said.

"The Lupercal must have had an important role in Augustus' policies," she said. "He saw himself as a new Romulus."

Andrea Carandini, a professor of archaeology at Rome's La Sapienza University and an expert on the Palatine, said the grotto is almost certainly the "Lupercal."

"The chances that it's not are minimal," said Carandini, who did not take part in the dig. "It's one of the greatest discoveries ever made."

Most of the sanctuary is filled with earth, but laser scans allowed experts to estimate that the circular structure has a height of 26 feet and a diameter of 24 feet, Croci said.

Archaeologists at the news conference were divided on how to gain access to the "Lupercal."

Iacopi said a new dig would start soon to find the grotto's original entrance at the bottom of the hill. Carandini suggested enlarging the hole at the top through which probes have been lowered so far, saying that burrowing at the base of the hill could disturb the foundations of other ruins.

The Palatine is honeycombed with palaces and other ancient monuments, from the 8th-century B.C. remains of Rome's first fledgling huts to a medieval fortress and Renaissance villas. But the remains are fragile and plagued by collapses, leaving more than half of the hill, including Augustus' palace, closed to the public.

Culture Minister Francesco Rutelli said the first area to benefit from an extensive, \$17.5 million restoration of the hills' ruins will be Augustus' palace, scheduled to reopen in February after being closed for decades.

===



HTP,  
Mahari  
| 23835|2007-11-20 09:08:18|Messiah Twain|Re: [PoS-Roots] Mother Songline ... the Magdalene  
Line?|  
blessings StarBird,

here is the Requiem link, for Pipe Organ,  
as interpreted by Pala.

knowing Leonardo, I cannot imagine that precise  
relations of the elements of the painting would  
NOT be comprehensive ... and that there are depths  
to be revealed still, FAR in excess of what we  
have seen so far.

I will have a look for the knot of Isis, of HER  
Creation, Discrimination, Judgement, Knowing ...

looking now,

Millennium Twain

Italian musician uncovers hidden music  
in Da Vinci's 'Last Supper'  
November 9, 2007

<http://templars.wordpress.com/category/music>

It's a new Da Vinci code, but this time it could be for  
real.

An Italian musician and computer technician claims to have  
uncovered musical notes encoded in Leonardo Da Vinci's  
"Last Supper," raising the possibility that the Renaissance  
genius might have left behind a somber composition to  
accompany the scene depicted in the 15th-century wall  
painting.

"It sounds like a requiem," Giovanni Maria Pala said. "It's  
like a soundtrack that emphasizes the passion of Jesus."

Painted from 1494 to 1498 in Milan's Church of Santa Maria  
delle Grazie, the "Last Supper" captures a key moment in  
the Gospel narration of Jesus' last meal with the 12  
Apostles before his arrest and crucifixion, vividly  
depicting the shock of Christ's followers as they learn

that one of them is about to betray him.

Pala, a 45-year-old musician who lives near the southern Italian city of Lecce, began studying Leonardo's painting in 2003, after hearing on a news program that researchers believed the artist and inventor had hidden a musical composition in the work.

"Afterward, I didn't hear anything more about it," he said in an interview with The Associated Press. "As a musician, I wanted to dig deeper."

In a book released Friday in Italy, Pala explains how he interpreted elements of the painting that have symbolic value in Christian theology as musical clues.

Pala first saw that by drawing the five lines of a musical staff across the painting, the loaves of bread on the table as well as the hands of Jesus and the Apostles could each represent a musical note.

This fit the relation in Christian symbolism between the bread, representing the body of Christ, with the hands, which are used to bless the food, he said. But the notes made no sense musically until Pala realized that the score had to be read from right to left, following Leonardo's particular writing style.

In his book ? "La Musica Celata" ("The Hidden Music") ? Pala also describes how he found what he says are other clues in the painting that reveal the slow rhythm of the composition and the duration of each note.

The result is a 40-second hymn that Pala said plays best on a pipe organ, the instrument most commonly used in Leonardo's time for spiritual music.

Alessandro Vezzosi, a Leonardo expert and the director of a museum dedicated to the artist in his hometown of Vinci, said that he had not seen Pala's research but that the musician's hypothesis "is plausible."

Vezzosi said that previous research has indicated that the hands of the Apostles in the painting can be substituted with the notes of a Gregorian chant, though so far no one had tried to work in the bread loaves.

"There's always a risk of seeing something that is not there, but it's certain that the spaces (in the painting) are divided harmonically, " he told The AP. "Where you have harmonic proportions, you can find music."

Vezzosi also noted that though Leonardo was more noted for his paintings, sculptures and visionary inventions, he was also learned in music. Da Vinci played the lyre, designed various instruments and his writings include some musical riddles, which must be read from right to left.

Reinterpretations of the "Last Supper" have popped up ever since "The Da Vinci Code" fascinated readers and movie-goers with suggestions that one of the apostles sitting on Jesus' right is Mary Magdalene, that the two had children and their bloodline continues.

Pala stressed that his discovery does not reveal any supposed dark secrets of the Catholic Church or of Leonardo, but instead shows the artist in a light far removed from the conspiratorial descriptions found in fiction.

---

Pala's site in Italian (with CD):

<http://www.lamusicacelata.it>

" ... in the painted Vinciano is hidden a true and actual musical sentence, perfectly structured and executable. A requiem that accompanies the dramatic moment of the Last Supper. The music concealed is the faithful Recosonto of this extraordinary discovery: the Svelamento of the melody, with the message in Hebrew and the mystical symbols bound within ..."

---

and HERE is Leonardo's Requiem!:

<http://web.cheapnet.it/loredana.mazzarella/rassegna/radio2-intervista-giovannimariapala.mp3>

[about 2/3 of the way thru the radio interview.]

from:

<http://web.cheapnet.it/loredana.mazzarella/news.htm>

..

| 23836|2007-11-20 09:14:40|olmec982000|Re: Prof Molefi Kete Asante And Temple University|



Ms.

--- In Ta\_Seti@yahoogroups.com, "Paul Kekai Manansala" wrote:

>

> Here is the contact info for Teresa Scott Soufas and the president of

> Temple. I've sent an email to both of them:

>

> Name: Teresa Scott Soufas

> Position: Dean, The College of Liberal Arts

> Office: Anderson Hall 1238

> Phone: 215-204-7748

> Email: teresa.scott.soufas@...

>

> Ann Weaver Hart, President

> Temple University

> 1801 North Broad Street

> Philadelphia, PA 19122 USA

> Phone: (215) 204-7405

> Fax: (215) 204-5600

> E-mail: president@...

>

>

> Regards,

> Paul Kekai Manansala

>

>

> --- In Ta\_Seti@yahoogroups.com, "Alex van Deelen" avdeelen@ wrote:

>>

>> <http://www.blackbritain.co.uk/news/details/2595/us/>

>>

>> Supporters of prominent African scholar launch protest over racial  
> abuse at

>> Temple University

>> 13/11/2007

>> Deborah Gabriel

>>

> > Many people are responding to this crazy situation from all over the  
> world  
> > and I cannot keep up with the great spirit of the people.  
> >  
> > Dedicated supporters of the father of Afrocentricity, renowned scholar,  
> > Molefi Kete Asante, have launched a global protest against Temple  
> University  
> > after it emerged that the author of over 50 books was the victim of  
> racial  
> > abuse by another staff member.  
> >  
> > Molefi Kete Asante is the Professor of the African Studies Department at  
> > Temple University in Philadelphia in the USA. It is alleged that he was  
> > racially abused by the newly appointed Dean of the College of  
> Liberal Arts,  
> > Ms Teresa Scott Soufas.  
> >  
> > Sources informed Black Britain that the incident took place during a  
> meeting  
> > with other staff members last month on October 22. At this meeting  
> Ms Soufas  
> > allegedly "yelled" at Professor Asante, pointed her finger at him and  
> > "attempted to malign, terrorize and demonize him" [and] made "false and  
> > slanderous claims against him."  
> >  
> > The call for worldwide protests is being led by Black Nation, in  
> Germany, an  
> > African-led organization that focuses on issues affecting the global  
> African  
> > Diaspora. A spokesperson told Black Britain that the "attack" on  
> Professor  
> > Asante was "all the more unfair and unacceptable since Brother Asante's  
> > achievements, figure and name have" contributed to "the national and  
> > international reputation and fame of Temple University in general  
> and the  
> > African American Studies Department of Temple in particular in a unique  
> > way."  
> >  
> > Professor Asante has inspired African-centred scholars around the  
> globe for  
> > decades. He received his doctorate from UCLA at the tender age of 26  
> and is  
> > the pioneer of the doctoral programme in African American studies. His  
> > African centred perspective has offered an alternative academic  
> approach to  
> > the Eurocentric ideologies that continue to provide limited learning

> > opportunities within the field of higher education.  
 > >  
 > > Black Nation told Black Britain that it is demanding an unreserved and  
 > > official apology to Professor Asante by Ms Soufas. It stated that such  
 > > attack on Molefe kete Asante "one of our most conscious, bold and  
 > > uncompromising intellectuals, role-models, leaders and s/heroes is  
 > an attack  
 > > against us all."  
 > >  
 > > Professor Asante told Black Britain that he was overwhelmed by the  
 > > international support he has received: "Many people are responding  
 > to this  
 > > crazy situation from all over the world and I cannot keep up with  
 > the great  
 > > spirit of the people." He promised to come back to us with more  
 > information  
 > > about the incident.  
 > >  
 > > Temple University could not be contacted for comment at the time of  
 > going to  
 > > press.  
 > >  
 >

| 23837|2007-11-20 11:22:16|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

What a wonderful and sad story. It is a perfect example of the ways in which Afrikan/black talent is abused, misused and unappreciated. There is greatness in these men. Imagine how many more of them there are!  
 HTP,  
 Mahari

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 > Off topic but there are many inovaters in Africa but they lack support  
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> In 1992, the Area Commissioner, Oscar Kapinga, allowed him to continue with his endeavour without fear of Tanesco.

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> He started by repairing things like bicycles and then came with a dream of having his own electricity. He began by producing one kilowatt, but the problem was little water supply and would dry from time to time.

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> After generating such amount of electricity, he saw no problem in helping his new village mates with lighting. Nearby bars of local brew are the first to benefit from his generosity. But the supply never lasted long as he was forced to stop it because they started to steal the wires. If you happen to pass through that area, you will see the electric posts that were used for electric supply to the



village's local brew shop.

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> It is very strange how he managed to tap water from the falls, take it through pipes at an unprecedented pressure to run the turbine and produce power. Apart from the costs of buying materials, there are no more. He uses the power to light up his compound and run his home theatre sets.

>

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> From pieces of metals and tins, Pwagu managed to assemble a satellite dish that can access an imaginable number of television and radio signals.

>

>

> Seeing that he was finding it difficult to bring water up the hill for domestic use, he devised a pump that use no outside energy (electricity, oil), just air pressure inside it. The pump pushes water through a pipe, up hill for 600 metres and 300 metres on flat surface to his 9,000 litre-capacity underground tank at his home.

>

> With the water pumps, he can irrigate his farm, which he has planed variety of crops, assuring him of adequate food supply all the time. No dependence on rain falls anymore.

>

>

> Njombe District is a town of inventors, more than just a house of talents. Another equally talented man is the 61-year-old Aboubacar Msigwa. In today's language he can be called the 'father of farm implements'.

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> Mr Msigwa's latest invention is a machine that reduces pieces of poles to fine woods of different sizes and dimensions. It is a locally designed technology that uses electricity unlike Pwagu's technology.

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> He, as well, used pieces of metals to manufacture the machine. He can either use his poorly equipped workshop or any modern one in a nearby factory.

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> Despite his talent, Mr Msigwa invents no more. This followed the loss of his big time invention of a planter at the Sokoine University of Agriculture (SUA) in Morogoro. The authority claimed that it was stolen, according to his explanation.

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> He says that Tanzanians should not rely so much on imported technology alone. He says that even the countries, which are developed, depended on local inventors, home grown technology for their advancement.

>

>

> "And those who know that they have talents let them find ways to develop themselves. Don't fear to practise your talents, your society depends on you," he says.

>

>

>

>

> To: ta\_seti@...: atenergy@...: Tue, 20 Nov 2007 08:14:13 - 0500Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

>

>

>

>

> Thank you, Meninarmer. Good idea. Especially since I spent 3 months on contract at NASA documenting exactly what you mentioned: technology transfer "success stories" as they were called -- examples of NASA-initiated R&D that eventually culminated in commercial success, whether through the licensing of the technology or actual manufacturing of a product (such as the foam mattress marketed by Serta that uses a viscoelastic foam developed by NASA for space flight). As an independent R&D entrepreneur (with lots of pro bono help from Sandia Labs and NREL) I had also worked on a novel photovoltaic material (ruthenium dioxide-doped strontium titanate) in the hope of achieving that solar "breakthrough" we'd all like to see - - the dopant shifts the absorption spectrum of titania slightly into the UV range, not particularly significant for terrestrial power conversion systems, but conceivably useful in space where there is a lot more UV. But this is digressing off-topic. Thanks again. Peter

>

>

> To: Ta\_Seti@...: shalomic@...: Tue, 20 Nov 2007 01:00:56 - 0500Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

>

>

> I suggest you contact NASA and see what solar developments are available through their technology transfer program. The stuff is

developed for space, but they encourage commercialization of these technologies. Last time I used them, I purchased a 6DOF program from them for

\$1. <http://technology.ksc.nasa.gov/http://techtransfer.gsfc.nasa.gov/Me>

ninarmer-----Original Message-----From: Paul Kekai Manansala

Reply-To: Ta\_Seti@...: Ta\_Seti@...: [Ta\_Seti] Re:

SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....Date: Mon, 19 Nov

2007 21:59:59 -0000 Mailer: Yahoo Groups Message Poster--- In

[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:>> > Thank you,

Paul.> > I have been through all the hoops regarding possible shortcut routes to initiating not just purchasing/installation of solar-electric technology in the developing world, but actual technology transfer, i.e., manufacturing, whether from pure polycrystalline boules or from "dirty silicon". Over the course of several years, I've had discussions with Astropower (in Delaware), Siemens (in the Boston area), among others, but got stuck with the funding (surprise, surprise!!). So kudos to your family too for actually being involved in the technology of the future -- did you hear Chavez talking about the possibility of \$200/bbl. oil?> > Yes, I heard that OPEC is also discussing a move toward a "basket of currencies" rather than the U.S. dollar for trading oil. This is being pushed by Chavez, Iran and surprisingly Iraq. I still remember when people would laugh at predictions of \$100/bbl. Regards, Paul Kekai Manansala

>

> Share life as it happens with the new Windows Live. Share now!

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> The next generation of MSN Hotmail has arrived - Windows Live Hotmail

> <http://www.newhotmail.co.uk>

>

| 23838|2007-11-20 11:32:03|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Why don't you try to contact them? Perhaps, in some way the three of you could form an organization of some sort - an Afrikan-American inventors organization or such. At least, you would know that there is powerful black talent waiting to be released - in yourselves. Plant the seed.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Peter

>

> Thank you for sharing this. I found it very informative, with more then

> a hint of familiarity.

>

> Meninarmer

>

> -----Original Message-----

> From: Peter Kaiza

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

> Date: Tue, 20 Nov 2007 13:42:35 +0000

>

> Off topic but there are many inovaters in Africa but they lack support

>

>

>

>

> IMAGINE you are living in a situation where you don't have to worry

> about any kind of bills, be it water, electricity or satellite

> television subscription. You have power and water in abundance and you

> can access any television channel of your choice from a remote village.

>

>

>

> John Fute, popularly known by his friends as "Pwagu" lives this kind of

> life in a remote village of Njombe District, Iringa Region.

>

>

>

> When you look at Fute a self-styled electricity inventor, for the first

> time, the impression you get is that he may be an agricultural extension

> officer. He puts on a big jacket zipped to the top with a cap, dirty  
> pair of jeans and rides a motorcycle.  
>  
>  
>  
> His homestead, located about five kilometres off Iringa-Songea road,  
> looks like a warehouse with tools everywhere. There is a satellite  
dish  
> and electric poles at the compound, which shows that he is up-to-  
date in  
> terms of electricity and what is happening throughout the world  
despite  
> the fact that he lives in a remote village in Njombe.  
>  
>  
>  
> As one approaches his isolated home, he or she could view the  
> magnificent scenery of the area coloured by green vegetation and the  
> sounds of the Hagafilo River falls.  
>  
>  
>  
> His does not stay with his family at this remote area. He says  
family  
> members visit him from time to time.  
>  
> Fute does not experience any power cuts or rationing as is the case  
> cities and towns in the country. At his place he decides when to  
switch  
> off the lights; otherwise power is on all the time. He is the  
inventor  
> and the engineer of an electric plant in remote Njombe Village.  
>  
>  
>  
> When he began his experiment in electricity generation, people  
close to  
> him did not take him seriously. They nicknamed him "Pwagu",  
relating him  
> to a former radio comedian with Radio Tanzania Dar es Salaam (RTD)  
who  
> went by that name. He was never discouraged by those sentiments. He  
has  
> successfully generated his own power plant.  
>  
>

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>  
> The 48-year-old Fute looks very talented, though never had much of  
the  
> schooling apart from his Standard Seven academic certificate.  
>  
>  
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>  
>  
>  
> □I started experimenting on how to produce electricity in 1981 in  
my  
> village Mjimwema. During that time people saw me as □mad□  
except for the  
> village chairman, Mr Gerodi Gilasi, who encouraged me to continue  
with  
> what I was doing,□ says Fute.  
>  
>  
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>  
> According to him, one begins to think when he or she has an issue to  
> settle. □When you are faced with a challenge, you begin to think  
of how  
> to solve it. This is exactly what happened to me,□ he says.  
>  
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>  
> He says he was fed up with the darkness in his village and thought  
on  
> how to do away with it. But he was afraid of taking the initiative  
> because he had learnt from government officials that it was the  
> government (TanESCO) only that had the right to own and generate  
> electricity by then.  
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> In 1992, the Area Commissioner, Oscar Kapinga, allowed him to  
continue  
> with his endeavour without fear of TanESCO.

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> He started by repairing things like bicycles and then came with a dream

> of having his own electricity. He began by producing one kilowatt, but

> the problem was little water supply and would dry from time to time.

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> In his quest for more water, he came across river Hagafilo in a nearby

> and would-be his new home village. This river flows all seasons. So to

> him, this was the perfect discovery. He approached the village council

> and they gave him a big area running across the river. His family

> wouldn't agree. Nevertheless he pushed on with his plan.

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> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
> From: atenergy@...  
> Date: Tue, 20 Nov 2007 08:14:13 -0500  
> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST  
> IS A MYTH.....  
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> Thank you, Meninarmer.  
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> Good idea. Especially since I spent 3 months on contract at  
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> systems, but conceivably useful in space where there is a lot

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> But this is digressing off-topic. Thanks again.

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> Peter

>

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> From: shalomic@...

> Date: Tue, 20 Nov 2007 01:00:56 -0500

> Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S

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> space, but they encourage commercialization of these

> technologies.

> Last time I used them, I purchased a 6DOF program from

> them for \$1.

> <http://technology.ksc.nasa.gov/>

> <http://techtransfer.gsfc.nasa.gov/>

>

> Meninarmer

>

> -----Original Message-----

> From: Paul Kekai Manansala

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS

> PAST IS A

> MYTH.....

> Date: Mon, 19 Nov 2007 21:59:59 -0000

> Mailer: Yahoo Groups Message Poster

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray  
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> > Thank you, Paul.  
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> a "basket of  
> currencies" rather than the U.S. dollar for trading  
oil.  
> This is  
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>  
> I still remember when people would laugh at  
predictions  
> of \$100/bbl.  
>  
> Regards,

> Paul Kekai Manansala

>

> Regards,

> Paul Keaki Manansala

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> Share life as it happens with the new Windows Live. Share now!

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> Play Movie Mash-up and win BIG prizes!

>

| 23839|2007-11-20 11:35:12|Mahari Mengistu|Re: Prof Molefi Kete Asante And Temple University|

Off with her head!!! Just kidding - kinda.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "olmec982000" wrote:

>

>

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>

>

> Ms.

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>>

>> Here is the contact info for Teresa Scott Soufas and the president of

>> Temple. I've sent an email to both of them:

>>



> > Name: Teresa Scott Soufas  
> > Position: Dean, The College of Liberal Arts  
> > Office: Anderson Hall 1238  
> > Phone: 215-204-7748  
> > Email: teresa.scott.soufas@  
> >  
> > Ann Weaver Hart, President  
> > Temple University  
> > 1801 North Broad Street  
> > Philadelphia, PA 19122 USA  
> > Phone: (215) 204-7405  
> > Fax: (215) 204-5600  
> > E-mail: president@  
> >  
> >  
> > Regards,  
> > Paul Kekai Manansala  
> >  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" avdeelen@ wrote:  
> > >  
> > > <http://www.blackbritain.co.uk/news/details/2595/us/>  
> > >  
> > > Supporters of prominent African scholar launch protest over  
racial  
> > abuse at  
> > > Temple University  
> > > 13/11/2007  
> > > Deborah Gabriel  
> > >  
> > > Many people are responding to this crazy situation from all  
over the  
> > world  
> > > and I cannot keep up with the great spirit of the people.  
> > >  
> > > Dedicated supporters of the father of Afrocentricity, renowned  
> scholar,  
> > > Molefi Kete Asante, have launched a global protest against  
Temple  
> > University  
> > > after it emerged that the author of over 50 books was the  
victim of  
> > racial  
> > > abuse by another staff member.  
> > >  
> > > Molefi Kete Asante is the Professor of the African Studies

> Department at  
>>> Temple University in Philadelphia in the USA. It is alleged  
that he  
> was  
>>> racially abused by the newly appointed Dean of the College of  
>> Liberal Arts,  
>>> Ms Teresa Scott Soufas.  
>>>  
>>> Sources informed Black Britain that the incident took place  
during a  
>> meeting  
>>> with other staff members last month on October 22. At this  
meeting  
>> Ms Soufas  
>>> allegedly "yelled" at Professor Asante, pointed her finger at  
him  
> and  
>>> "attempted to malign, terrorize and demonize him" [and]  
made "false  
> and  
>>> slanderous claims against him."  
>>>  
>>> The call for worldwide protests is being led by Black Nation, in  
>> Germany, an  
>>> African-led organization that focuses on issues affecting the  
global  
>> African  
>>> Diaspora. A spokesperson told Black Britain that the "attack" on  
>> Professor  
>>> Asante was "all the more unfair and unacceptable since Brother  
> Asante's  
>>> achievements, figure and name have" contributed to "the  
national and  
>>> international reputation and fame of Temple University in  
general  
>> and the  
>>> African American Studies Department of Temple in particular in a  
> unique  
>>> way."  
>>>  
>>> Professor Asante has inspired African-centred scholars around  
the  
>> globe for  
>>> decades. He received his doctorate from UCLA at the tender age  
of 26  
>> and is

> > > the pioneer of the doctoral programme in African American studies.  
> His  
> > > African centred perspective has offered an alternative academic  
> > approach to  
> > > the Eurocentric ideologies that continue to provide limited learning  
> > > opportunities within the field of higher education.  
> > >  
> > > Black Nation told Black Britain that it is demanding an unreserved  
> and  
> > > official apology to Professor Asante by Ms Soufas. It stated that  
> such  
> > > attack on Molefe kete Asante "one of our most conscious, bold and  
> > > uncompromising intellectuals, role-models, leaders and s/heroes is  
> > an attack  
> > > against us all."  
> > >  
> > > Professor Asante told Black Britain that he was overwhelmed by the  
> > > international support he has received: "Many people are responding  
> > to this  
> > > crazy situation from all over the world and I cannot keep up with  
> > the great  
> > > spirit of the people." He promised to come back to us with more  
> > information  
> > > about the incident.  
> > >  
> > > Temple University could not be contacted for comment at the time of  
> > going to  
> > > press.  
> > >  
> >  
>

| 23840|2007-11-20 12:42:59|Peter Kaiza|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Mahari. Good idea. I read the story yesterday. Was impressed, but as an African, I'm quite saddened by how much local talent is being wasted .In Tanzania, only around 15 percent have access to electricity, yes 85%! Will try to contact the guy (via the newspapers article) For

example, a link up with african americans with similar interests (Kungufuhustle etc) would very much help in terms of technological transfer and help. Will keep you informed.

---

To: Ta\_Seti@yahoogroups.com  
From: mahari@myway.com  
Date: Tue, 20 Nov 2007 19:32:00 +0000  
Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Why don't you try to contact them? Perhaps, in some way the three of you could form an organization of some sort - an Afrikan-AAmerican inventors organization or such. At least, you would know that there is powerful black talent waiting to be released - in yourselves.

Plant the seed.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>  
> Peter  
>  
> Thank you for sharing this. I found it very informative, with more  
then  
> a hint of familiarity.  
>  
> Meninarmer  
>  
> -----Original Message-----  
> From: Peter Kaiza  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A  
> MYTH.....  
> Date: Tue, 20 Nov 2007 13:42:35 +0000  
>  
> Off topic but there are many inovaters in Africa but they lack  
support  
>  
>  
>  
>  
> IMAGINE you are living in a situation where you don't have to  
worry  
> about any kind of bills, be it water, electricity or satellite  
> television subscription. You have power and water in abundance and

you

> can access any television channel of your choice from a remote village.

>

>

>

> John Fute, popularly known by his friends as 'Pwagu' lives this kind of

> life in a remote village of Njombe District, Iringa Region.

>

>

>

> When you look at Fute a self-styled electricity inventor, for the first

> time, the impression you get is that he may be an agricultural extension

> officer. He puts on a big jacket zipped to the top with a cap, dirty

> pair of jeans and rides a motorcycle.

>

>

>

> His homestead, located about five kilometres off Iringa-Songea road,

> looks like a warehouse with tools everywhere. There is a satellite dish

> and electric poles at the compound, which shows that he is up-to-date in

> terms of electricity and what is happening throughout the world despite

> the fact that he lives in a remote village in Njombe.

>

>

>

> As one approaches his isolated home, he or she could view the

> magnificent scenery of the area coloured by green vegetation and the

> sounds of the Hagafilo River falls.

>

>

>

> His does not stay with his family at this remote area. He says family

> members visit him from time to time.

>

> Fute does not experience any power cuts or rationing as is the case

> cities and towns in the country. At his place he decides when to switch

> off the lights; otherwise power is on all the time. He is the

inventor

> and the engineer of an electric plant in remote Njombe Village.

>

>

>

> When he began his experiment in electricity generation, people close to

> him did not take him seriously. They nicknamed him ‘Pwagu’, relating him

> to a former radio comedian with Radio Tanzania Dar es Salaam (RTD) who

> went by that name. He was never discouraged by those sentiments. He has

> successfully generated his own power plant.

>

>

>

>

>

> The 48-year-old Fute looks very talented, though never had much of the

> schooling apart from his Standard Seven academic certificate.

>

>

>

>

>

> “I started experimenting on how to produce electricity in 1981 in my

> village Mjimwema. During that time people saw me as ‘mad’ except for the

> village chairman, Mr Gerodi Gilasi, who encouraged me to continue with

> what I was doing,” says Fute.

>

>

>

>

>

> According to him, one begins to think when he or she has an issue to settle. “When you are faced with a challenge, you begin to think of how

> to solve it. This is exactly what happened to me,” he says.

>

>

>

>  
>  
> He says he was fed up with the darkness in his village and thought  
on  
> how to do away with it. But he was afraid of taking the initiative  
> because he had learnt from government officials that it was the  
> government (Tanesco) only that had the right to own and generate  
> electricity by then.  
>  
>  
>  
>  
>  
>  
> In 1992, the Area Commissioner, Oscar Kapinga, allowed him to  
continue  
> with his endeavour without fear of Tanesco.  
>  
>  
>  
>  
>  
>  
> He started by repairing things like bicycles and then came with a  
dream  
> of having his own electricity. He began by producing one kilowatt,  
but  
> the problem was little water supply and would dry from time to  
time.  
>  
> In his quest for more water, he came across river Hagafilo in a  
nearby  
> and would-be his new home village. This river flows all seasons. So  
to  
> him, this was the perfect discovery. He approached the village  
council  
> and they gave him a big area running across the river. His family  
> wouldn't agree. Nevertheless he pushed on with his plan.  
>  
>  
>  
>  
>  
>  
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>  
> When he settled, the primary objective was to produce power. He  
bought  
> some tools and produced a turbine from his home workshop. He bought

> wires and other materials necessary for production and supply of  
> electricity.  
>  
>  
>  
>  
>  
>  
>>From the falls, water is brought to the turbine by a four-inch  
diameter  
> pipe and from that he opens just like any other water tap to hit the  
> propellers with high pressure. The rotation of the propeller sends  
> electric signals to the motor which in turn turns the signals into  
> electric current. Currently, he is producing 20 kilowatts. He says  
soon  
> he will expand to 30 kilowatts.  
>  
>  
>  
>  
>  
>  
> After generating such amount of electricity, he saw no problem in  
> helping his new village mates with lighting. Nearby bars of local  
brew  
> are the first to benefit from his generosity. But the supply never  
> lasted long as he was forced to stop it because they started to  
steal  
> the wires. If you happen to pass through that area, you will see the  
> electric posts that were used for electric supply to the  
village's local  
> brew shop.  
>  
>  
>  
>  
>  
>  
> It is very strange how he managed to tap water from the falls, take  
it  
> through pipes at an unprecedented pressure to run the turbine and  
> produce power. Apart from the costs of buying materials, there are  
no  
> more. He uses the power to light up his compound and run his home  
> theatre sets.  
>  
>  
>  
>  
>



>  
> > From pieces of metals and tins, Pwagu managed to assemble a satellite  
> dish that can access an imaginable number of television and radio  
> signals.  
>  
>  
>  
>  
>  
> Seeing that he was finding it difficult to bring water up the hill  
for  
> domestic use, he devised a pump that use no outside energy  
(electricity,  
> oil), just air pressure inside it. The pump pushes water through a  
pipe,  
> up hill for 600 metres and 300 metres on flat surface to his 9,000  
> litre-capacity underground tank at his home.  
>  
>  
>  
> With the water pumps, he can irrigate his farm, which he has planed  
> variety of crops, assuring him of adequate food supply all the  
time. No  
> dependence on rain falls anymore.  
>  
>  
>  
>  
>  
> Njombe District is a town of inventors, more than just a house of  
> talents. Another equally talented man is the 61-year-old Aboubacar  
> Msigwa. In today's language he can be called the 'father of farm  
> implements'.  
>  
>  
>  
> Mr Msigwa's latest invention is a machine that reduces pieces of  
poles  
> to fine woods of different sizes and dimensions. It is a locally  
> designed technology that uses electricity unlike Pwagu's  
technology.  
>  
>  
>  
>

>  
> He, as well, used pieces of metals to manufacture the machine. He  
can  
> either use his poorly equipped workshop or any modern one in a  
nearby  
> factory.  
>  
>  
>  
>  
>  
>  
> Despite his talent, Mr Msigwa invents no more. This followed the  
loss of  
> his big time invention of a planter at the Sokoine University of  
> Agriculture (SUA) in Morogoro. The authority claimed that it was  
stolen,  
> according to his explanation.  
>  
>  
>  
>  
>  
>  
> “They stole my machine, which means they stole my technology and  
my  
> skill. This put me off for a long time before I came up with this  
> machine,” says Msigwa.  
>  
>  
>  
>  
>  
>  
> He normally produces machines according to the needs of the time.  
This  
> planter was good as it would plant seeds to required length and  
width.  
> He had taken it to SUA for a farm implement’s show in Morogoro.  
>  
>  
>  
>  
>  
>  
> When Msigwa explains this, one can sense the feeling of resignation  
and  
> resentment from his voice. He says: “This was my biggest invention  
> following some wooden bicycles. My motivation came from the  
> poverty-stricken situation we were living in.

>  
>  
>  
>  
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>  
>

> He began creating farm implements in 1966 at the age of 17. There was  
> serious hunger in the area. They were given grains popularly known as  
> ‘yanga’, but whenever they planted them, they never germinated.  
At this  
> time it would take four people in a row to plant. His invention, which  
> was known as ‘Nzalilo’, would cover for three people.

>  
>  
>  
>  
>

> Msigwa says that people of his nature and talent would be helped out to  
> develop their talents for the betterment of many, during the time of  
> Mwalimu Nyerere. “But when he retired from active administration, it was  
> like everything went away with him,~ he laments.

>  
>  
>  
>  
>

> “When SUA wanted me to manufacture another machine, I refused until they  
> tell me what exactly happened to first one they claimed was stolen,~ he  
> further narrates.

>  
>  
>  
>  
>

> Msigwa’s brain works better when he is resting, alone or when sleeping.  
> He normally narrates his ideas to his assistants who put them into  
> writing. Many people have benefited from his inventions, the number

of

> which he can't predict. As of today many still go to his workshop  
for

> timber and cutting of logs.

>

>

>

>

>

>

>

> He says that Tanzanians should not rely so much on imported  
technology

> alone. He says that even the countries, which are developed,  
depended on

> local inventors, home grown technology for their advancement.

>

>

>

>

>

> "And those who know that they have talents let them find ways to  
develop

> themselves. Don't fear to practise your talents, your society  
depends on

> you, he says.

>

>

>

>

>

>

>

>

---

> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

> From: atenergy@...

> Date: Tue, 20 Nov 2007 08:14:13 -0500

> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST

> IS A MYTH.....

>

> Thank you, Meninarmer.

>

> Good idea. Especially since I spent 3 months on contract at

> NASA documenting exactly what you mentioned: technology

transfer

- > "success stories" as they were called -- examples of
- > NASA-initiated R&D that eventually culminated in commercial
- > success, whether through the licensing of the technology or
- > actual manufacturing of a product (such as the foam mattress
- > marketed by Serta that uses a viscoelastic foam developed by
- > NASA for space flight). As an independent R&D entrepreneur
- > (with lots of pro bono help from Sandia Labs and NREL) I had
- > also worked on a novel photovoltaic material (ruthenium
- > dioxide-doped strontium titanate) in the hope of achieving
- that
- > solar "breakthrough" we'd all like to see -- the dopant
- shifts
- > the absorption spectrum of titania slightly into the UV
- range,
- > not particularly significant for terrestrial power
- conversion
- > systems, but conceivably useful in space where there is a
- lot
- > more UV.
- >
- > But this is digressing off-topic. Thanks again.
- >
- > Peter
- >
- >
- >
- >
- >
- >

- 
- > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
  - > From: shalomic@...
  - > Date: Tue, 20 Nov 2007 01:00:56 -0500
  - > Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S
  - > GLORIOUS PAST IS A MYTH.....
  - >
  - > I suggest you contact NASA and see what solar
  - > developments are available
  - > through their technology transfer program. The
  - stuff is
  - > developed for
  - > space, but they encourage commercialization of these
  - > technologies.
  - > Last time I used them, I purchased a 6DOF program
  - from
  - > them for \$1.

> <http://technology.ksc.nasa.gov/>  
> <http://techtransfer.gsfc.nasa.gov/>  
>  
> Meninarmer  
>  
> -----Original Message-----  
> From: Paul Kekai Manansala  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS  
> PAST IS A  
> MYTH.....  
> Date: Mon, 19 Nov 2007 21:59:59 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray  
> wrote:  
>>  
>>  
>> Thank you, Paul.  
>>  
>> I have been through all the hoops regarding  
possible  
> shortcut routes  
> to initiating not just purchasing/installation of  
> solar-electric  
> technology in the developing world, but actual  
> technology transfer,  
> i.e., manufacturing, whether from pure  
polycrystalline  
> boule or from  
> "dirty silicon". Over the course of several years,  
I've  
> had  
> discussions with Astropower (in Delaware), Siemens  
(in  
> the Boston  
> area), among others, but got stuck with the funding  
> (surprise,  
> surprise!!). So congratulations to your family too for  
> actually being  
> involved in the technology of the future - -- did  
you  
> hear Chavez  
> talking about the possibility of \$200/bbl. oil?

> >  
> >  
>  
> Yes, I heard that OPEC is also discussing a move  
toward  
> a "basket of  
> currencies" rather than the U.S. dollar for trading  
oil.  
> This is  
> being pushed by Chavez, Iran and surprisingly Iraq.  
>  
> I still remember when people would laugh at  
predictions  
> of \$100/bbl.  
>  
> Regards,  
> Paul Kekai Manansala  
>  
> Regards,  
> Paul Keaki Manansala  
>  
>  
>  
>  
>  
>

---

> Share life as it happens with the new Windows Live. Share  
now!

>  
>  
>  
>  
>  
>

---

> Play Movie Mash-up and win BIG prizes!

>

---

Are you the Quizmaster? [Play BrainBattle with a friend now!](#)

| 23841|2007-11-20 13:26:33|asar\_imhotep|Dogon Symbols, Bantu Cosmology, Key to Egyptian  
Mdw Ntr|

Peace Pham

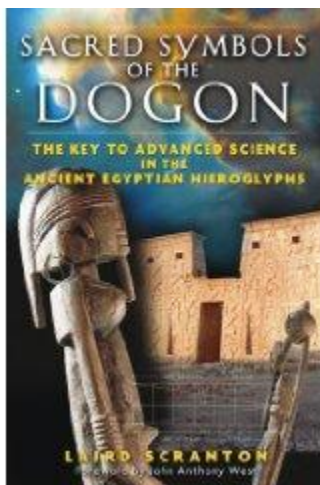
Many of you know of the lecture I will be doing on December 15th entitled *Bantu Cosmology & the Origins of Egyptian Civilization*. Many have asked about material in which they could study to do their own comparisons because they live in another city. Well one book, out of many reference materials, I highly recommend is titled *Sacred Symbols of the Dogon, The Key to Advanced Science in the Ancient Egyptian Hieroglyphs* by Laird Scranton.

This is a real good scholarly work and it provides a methodology to interpreting the Mdw Ntr script and the Ta-Merrian world view (cosmology). The comparative studies he has done with the Dogon cosmology and language with that of ancient Egypt, I have been doing with the Kongo & ancient Egypt. His analysis further backs the ideas proposed by Dr. Winters, Ferg Somo, Dr Obenga, Dr. Fu-Kiau and myself.

What this further helps to bring to light is how ancient the proto-saharan civilizations were and how expansive the global education system that had its orientation in ancient Egypt was. He comes to the same conclusions we have been espousing (African centered researchers) for decades and it's nice to see scholarship out there like this to make a more fuller body of knowledge (especially in English).

So for those who at least would like to get some insight into how I, at least, approach comparative cultural and iconographic studies, then this is a good start. I also titled this thread as such because the Bantu languages are a branch of the larger Niger-Congo languages in which the Dogon *Toro* language is a part of. So this is a hint as if you find regular correspondences throughout many other inner African languages in comparison to the ancient Egyptian, then more than likely the Egyptian language is simply a branch of the Niger-Congo languages. More definitive research needs to be conducted however.

\*\*\*\*\*



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**Sacred Symbols of the Dogon: The Key to Advanced Science in the Ancient Egyptian Hieroglyphs (Paperback)**

by [Laird Scranton](#) (Author), [John Anthony West](#) (Foreword)

No customer reviews yet. [Be the first.](#)

---

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## Review

**John Dering**, chief scientist for lasers and special projects at Scientific Applications & Research Associates (SARA), Inc. : "Sacred Symbols of the Dogon will challenge the reader to seriously consider that ancient civilizations possessed a scientific sophistication rivaling our present-day theories of matter and the fundamental forces of physics. Highly recommended for anyone who has questioned the mainstream view of ancient civilization as scientifically primitive."

## Book Description

Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs

? Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings

? Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science

In *The Science of the Dogon*, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science.

*Sacred Symbols of the Dogon* uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory

Asar Imhotep

<http://www.mochasuite.com>

| 23842|2007-11-20 16:02:36|pukulan1984|Re: Prof Molefi Kete Asante And Temple University|  
Here is another link to the story:

<http://www.blink.org.uk/print.asp?key=15918>

However, it is hard to find out what was actually said.

Alex

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> Off with her head!!! Just kidding - kinda.

> HTP,

> Mahari

| 23843|2007-11-20 22:41:55|Mahari Mengistu|PBS' MASTER OF THE KILLER ANTS|

I just watched this wonderful program on PBS' Nova called Master of the Killer Ants. As you watch it you see perfectly how the ancient culture of KMT and Afrika developed: the close observation of nature, the mysticism, the deep awareness of the close connection to and respect for animals.

As you watch you also see evidence that seems to support the question discussed here regarding the meaning of ancestors and whether ancestors equal ntr. From the way ancestors was used in the village it seems clear that they are interchangeable.

The most important man in the village was an elder named Matsagawra (may have mis-spelled it) who was a very small man - perhaps, a dwarf (a la Bes?)who performed incantations and magic with this high mystical voice.

It was a wonderful program to watch. The village life seemed so idyllic and peaceful and mutually supportive. Following it was a program on the genocide in Darfur - a study in Afrikan diversity and contrasts.

Speaking of contrasts, below is a photo of two little boys from the village. I think they are brothers.

I wonder what eurocentrics say about them. These are the same kind of color distinctions we see on Egyptian wall paintings.

Would they say the one on the right, a reddish brown, is Egyptian and the one on the left is Nubian?

If you can't see it, go here:<http://www.pbs.org/wgbh/nova/ants/mofu.html>



HTP, Mahari

| 23844|2007-11-20 23:10:21|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Great! I think that as a people our culture teaches us to respect authority which for us has tended to be older people whom we have traditionally revered. Now, however, globally that ancient tradition has been ripped to shreds and it's benefits are/have crumbled. This isn't to say that we should no longer respect our elders - they probably need it more now than ever, perhaps. What I'm referring to is the dynamic of respect for authority symbolized by the elderly. That kind of respect I believe extends itself ever upward into the government, etc. After years of invasion and interference from europeans and arabs who don't respect this ancient symbol of authority it has ceased to work sufficiently for the Afrikan. The europeans and arabs respect youth and power only. And consequently profoundly distrust our youth. So their respect for youth does not extend to and enable our youth - it seeks to destroy them subtly or overtly.

So our younger generation must move beyond the tradiion and take the initiative because I believe the current black authority worldwide is weakened and wounded from some mortal blows. The caring, of course, won't leave the wounded to die but he mustn't allow himself to die because of the wounded.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>

> Mahari. Good idea. I read the story yesterday. Was impressed, but as an African, I'm quite saddened by how much local talent is being wasted .In Tanzania, only around 15 percent have access to electricity, yes 85%!Will try to contact the guy (via the newspapers article)For example, a link up with african americans with similar interests(Kungufuhustle etc) would very much help in terms of technological transfer and help.Will keep you informed.

>

>

> To: Ta\_Seti@...: mahari@...: Tue, 20 Nov 2007 19:32:00

+0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

>

>

>

>

> Why don't you try to contact them? Perhaps, in some way the three of you could form an organization of some sort - an Afrikan-AAmerican inventors organization or such. At least, you would know that there is powerful black talent waiting to be released - in yourselves.

Plant the seed.HTP,Mahari--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:>> Peter> > Thank you for sharing this. I found it very informative, with more then> a hint of familiarity.> >

Meninarmer> > -----Original Message-----> From: Peter Kaiza

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To:

[ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A> MYTH.....> Date: Tue, 20 Nov 2007

13:42:35 +0000> > Off topic but there are many inovaters in Africa

but they lack support> > > > IMAGINE you are living in a situation

where you don't have to worry> about any kind of bills, be it

water, electricity or satellite> television subscription. You have

power and water in abundance and you> can access any television

channel of your choice from a remote village. > > > John Fute,

popularly known by his friends as Pwagu lives this kind of>

life in a remote village of Njombe District, Iringa Region. > > >

When you look at Fute a self-styled electricity inventor, for the

first> time, the impression you get is that he may be an agricultural

extension> officer. He puts on a big jacket zipped to the top with a

cap, dirty> pair of jeans and rides a motorcycle. > > > His

homestead, located about five kilometres off Iringa-Songea road,>

looks like a warehouse with tools everywhere. There is a satellite

dish> and electric poles at the compound, which shows that he is up-

to-date in> terms of electricity and what is happening throughout the

world despite> the fact that he lives in a remote village in Njombe.

> > > > As one approaches his isolated home, he or she could view the> magnificent scenery of the area coloured by green vegetation and the> sounds of the Hagafilo River falls. > > > > His does not stay with his family at this remote area. He says family> members visit him from time to time. > > Fute does not experience any power cuts or rationing as is the case> cities and towns in the country. At his place he decides when to switch> off the lights; otherwise power is on all the time. He is the inventor> and the engineer of an electric plant in remote Njombe Village. > > > > When he began his experiment in electricity generation, people close to> him did not take him seriously. They nicknamed him □Pwagu□, relating him> to a former radio comedian with Radio Tanzania Dar es Salaam (RTD) who> went by that name. He was never discouraged by those sentiments. He has> successfully generated his own power plant. > > > > > The 48-year-old Fute looks very talented, though never had much of the> schooling apart from his Standard Seven academic certificate. > > > > > □I started experimenting on how to produce electricity in 1981 in my> village Mjimwema. During that time people saw me as □mad□ except for the> village chairman, Mr Gerodi Gilasi, who encouraged me to continue with> what I was doing,□ says Fute. > > > > > According to him, one begins to think when he or she has an issue to> settle. □When you are faced with a challenge, you begin to think of how> to solve it. This is exactly what happened to me,□ he says. > > > > > > He says he was fed up with the darkness in his village and thought on> how to do away with it. But he was afraid of taking the initiative> because he had learnt from government officials that it was the> government (TanESCO) only that had the right to own and generate> electricity by then. > > > > > In 1992, the Area Commissioner, Oscar Kapinga, allowed him to continue> with his endeavour without fear of TanESCO. > > > > > He started by repairing things like bicycles and then came with a dream> of having his own electricity. He began by producing one kilowatt, but> the problem was little water supply and would dry from time to time. > > In his quest for more water, he came across river Hagafilo in a nearby> and would-be his new home village. This river flows all seasons. So to> him, this was the perfect discovery. He approached the village council> and they gave him a big area running across the river. His family> wouldn't agree. Nevertheless he pushed on with his plan. > > > > > > > When he settled, the primary objective was to produce power. He bought> some tools and produced a turbine from his home workshop. He bought> wires and other materials necessary for production and supply of> electricity. > > > > > > From the falls, water is brought to the turbine by a four-inch diameter> pipe and from that he opens just like any other water tap to hit the> propellers with high pressure. The rotation of the propeller sends> electric signals to the motor which in turn turns the signals into>

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> To:

[ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com) > From: atenergy@ > Date: Tue, 20 Nov 2007 08:14:13 -0500 > Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST > IS A MYTH.....> > Thank you, Meninarmer.> > Good idea. Especially since I spent 3 months on contract at NASA documenting exactly what you mentioned: technology transfer> "success stories" as they were called -- examples of NASA-initiated R&D that eventually culminated in commercial success, whether through the licensing of the technology or actual manufacturing of a product (such as the foam mattress marketed by Serta that uses a viscoelastic foam developed by NASA for space flight). As an independent R&D entrepreneur (with lots of pro bono help from Sandia Labs and NREL) I had also worked on a novel photovoltaic material (ruthenium dioxide-doped strontium titanate) in the hope of achieving that solar "breakthrough" we'd all like to see -- the dopant shifts the absorption spectrum of titania slightly into the UV range, not particularly significant for terrestrial power conversion systems, but conceivably useful in space where there is a lot more UV.> > But this is digressing off-topic. Thanks again.> > Peter> > > >

> To:

[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) > From: shalomic@ > Date: Tue, 20 Nov 2007 01:00:56 -0500 > Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S



GLORIOUS PAST IS A MYTH.....> > I suggest you contact NASA and see what solar> developments are available> through their technology transfer program. The stuff is> developed for> space, but they encourage commercialization of these> technologies.> Last time I used them, I purchased a 6DOF program from> them for \$1.> <http://technology.ksc.nasa.gov/>> <http://techtransfer.gsfc.nasa.gov/>> > Meninarmer> > -----Original Message-----> From: Paul Kekai Manansala > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS> PAST IS A> MYTH.....> Date: Mon, 19 Nov 2007 21:59:59 - 0000> Mailer: Yahoo Groups Message Poster> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray> wrote:> > > > > Thank you, Paul.> > > I have been through all the hoops regarding possible> shortcut routes> to initiating not just purchasing/installaton of> solar-electric> technology in the developing world, but actual> technology transfer,> i.e., manufacturing, whether from pure polycrystalline> boule or from> "dirty silicon". Over the course of several years, I've> had> discussions with Astropower (in Delaware), Siemens (in> the Boston> area), among others, but got stuck with the funding> (surprise,> surprise!!). So cudos to your your family too for> actually being> involved in the technology of the future - -- did you> hear Chavez> talking about the possibility of \$200/bbl. oil?> > > > > Yes, I heard that OPEC is also discussing a move toward> a "basket of> currencies" rather than the U.S. dollar for trading oil.> This is> being pushed by Chavez, Iran and surprisingly Iraq.> > I still remember when people would laugh at predictions> of \$100/bbl.> > Regards,> Paul Kekai Manansala> > Regards,> Paul Keaki Manansala> > > > > \_\_\_\_\_> Share life as it happens with the new Windows Live. Share now! > > > > > \_\_\_\_\_> Play Movie Mash-up and win BIG prizes!> > > > > > > > \_\_\_\_\_> > Get free emoticon packs and customisation from Windows Live.> > <http://www.pimpmylive.co.uk>> > | 23845|2007-11-21 06:24:56|Peter Gray|Re: Prof Molefi Kete Asante And Temple University| I too would like to find out what exactly transpired between them.

Peter



---

To: Ta\_Seti@yahoogroups.com  
From: avdeelen@wanadoo.nl  
Date: Wed, 21 Nov 2007 00:02:35 +0000  
Subject: [Ta\_Seti] Re: Prof Molefi Kete Asante And Temple University

Here is another link to the story:

<http://www.blink.org.uk/print.asp?key=15918>

However, it is hard to find out what was actually said.

Alex

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:  
>  
> Off with her head!!! Just kidding - kinda.  
> HTP,  
> Mahari

---

You keep typing, we keep giving. Download Messenger and join the im Initiative now. [Join in!](#)  
| 23846|2007-11-21 07:33:43|matt mercer|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A MYTH.....|

I agree, when I was in New Orleans doing relief work last year, iI was struck by how many conversations I had with the sixty something generation about this issue especially for the African-American. The break down of the relationships between the old and young may have gotten more extreme after the storm, but the truth that the generation gap was already wider and deeper in conflict was just made more clear. And I think this is true for many ethnic groups and is more an issue of class ism and poor education all around.

I wonder if the the word Plaeides has been mistranslated since the ages of obsession of Greco=Roman beauty.....even in Dr. Winters work with Tocharian this is translated as "in praise of youth", but perhaps in old Egyptian it is more like, "in praise of regeneration of recognition of self-determination" especially if you write it out phonetically in Meroitic. I was thinking about this as I was looking at the virtual tour, <http://www.world-heritage-tour.org/list/e.html>

, of Seti I temple in the 15th frame on the ceiling is a painting I think illustrates this concept of regeneration quite well. I think from dynasty to dynasty the idea of the pesdjet or pantheon was meant to help teach people about continuity of growth and cultivation as related to social expansion and inter cultural versus indigenous expression of growth. The Ntr are like bodies of teachings that are interchangeable and shift form time to time that are constantly shifting alignments to suit the needs of the day. I think the temple ceiling here is like a blue print passed

on from generation to generation of what the Hathor ceiling represents as a unified field of expression of this concept.

Bless,  
Matt Mercer  
JAH

***Mahari Mengistu*** wrote:

Great! I think that as a people our culture teaches us to respect authority which for us has tended to be older people whom we have traditionally revered. Now, however, globally that ancient tradition has been ripped to shreds and it's benefits are/have crumbled. This isn't to say that we should no longer respect our elders - they probably need it more now than ever, perhaps. What I'm referring to is the dynamic of respect for authority symbolized by the elderly. That kind of respect I believe extends itself ever upward into the government, etc. After years of invasion and interference from europeans and arabs who don't respect this ancient symbol of authority it has ceased to work sufficiently for the Afrikan. The europeans and arabs respect youth and power only. And consequently profoundly distrust our youth. So their respect for youth does not extend to and enable our youth - it seeks to destroy them subtly or overtly.

So our younger generation must move beyond the tradiion and take the initiative because I believe the current black authority worldwide is weakened and wounded from some mortal blows. The caring, of course, won't leave the wounded to die but he mustn't allow himself to die because of the wounded.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>

> Mahari. Good idea. I read the story yesterday. Was impressed, but as an African, I'm quite saddened by how much local talent is being wasted .In Tanzania, only around 15 percent have access to electricity, yes 85% !Will try to contact the guy (via the newspapers article)For example, a link up with african americans with similar interests(Kungufuhu stle etc) would very much help in terms of technological transfer and help.Will keep you informed.

>

>

> To: Ta\_Seti@...: mahari@...: Tue, 20 Nov 2007 19:32:00

+0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

>  
>  
>  
>

> Why don't you try to contact them? Perhaps, in some way the three of you could form an organization of some sort - an Afrikan-AAmerican inventors organization or such. At least, you would know that there is powerful black talent waiting to be released - in yourselves. Plant the seed.HTP,Mahari- -- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:>> Peter> > Thank you for sharing this. I found it very informative, with more than> a hint of familiarity. > > Meninarmer> > -----Original Message----- > From: Peter Kaiza > Reply-To: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)> To: [ta\\_seti@yahoogroups .com](mailto:ta_seti@yahoogroups.com)> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A> MYTH.....> Date: Tue, 20 Nov 2007 13:42:35 +0000> > Off topic but there are many inovaters in Africa but they lack support> > > > > IMAGINE you are living in a situation where you don't have to worry> about any kind of bills, be it water, electricity or satellite> television subscription. You have power and water in abundance and you> can access any television channel of your choice from a remote village. > > > > John Fute, popularly known by his friends as Pwagu lives this kind of> life in a remote village of Njombe District, Iringa Region. > > > > When you look at Fute a self-styled electricity inventor, for the first> time, the impression you get is that he may be an agricultural extension> officer. He puts on a big jacket zipped to the top with a cap, dirty> pair of jeans and rides a motorcycle. > > > > His homestead, located about five kilometres off Iringa-Songea road,> looks like a warehouse with tools everywhere. There is a satellite dish> and electric poles at the compound, which shows that he is up-to-date in> terms of electricity and what is happening throughout the world despite> the fact that he lives in a remote village in Njombe. > > > > As one approaches his isolated home, he or she could view the> magnificent scenery of the area coloured by green vegetation and the> sounds of the Hagafilo River falls. > > > > His does not stay with his family at this remote area. He says family> members visit him from time to time. > > Fute does not experience any power cuts or rationing as is the case> cities and towns in the country. At his place he decides when to switch> off the lights; otherwise power is on all the time. He is the inventor> and the engineer of an electric plant in remote Njombe Village. > > > > When he began his experiment in electricity generation, people close to> him did not take him seriously. They nicknamed him Pwagu, relating him> to a former radio comedian with Radio Tanzania Dar es Salaam (RTD) who> went by that name. He was never discouraged by those sentiments. He has> successfully generated his own power plant. > > > > > The 48-year-

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Share life as it happens with the new Windows Live. Share now! > > >  
> > \_\_\_\_\_ \_>  
Play Movie Mash-up and win BIG prizes!>  
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>

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| 23847|2007-11-21 09:36:52|shaimesh@aol.com|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|

Thx for this reference. I knew this was a key to khamitik philosophy but did not know which book to start with. Would you say this is a good starter book?

Sista Shai (Shy-ee)

-----Original Message-----

From: asar\_imhotep

To: Ta\_Seti@yahoogroups.com

Sent: Tue, 20 Nov 2007 1:26 pm

Subject: [Ta\_Seti] Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr



Peace Pham

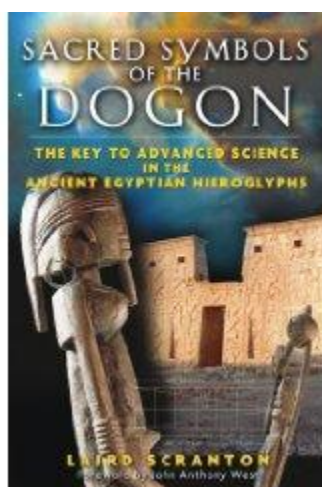
Many of you know of the lecture I will be doing on December 15th entitled *Bantu Cosmology & the Origins of Egyptian Civilization*. Many have asked about material in which they could study to do their own comparisons because they live in another city. Well one book, out of many reference materials, I highly recommend is titled *Sacred Symbols of the Dogon, The Key to Advanced Science in the Ancient Egyptian Hieroglyphs* by Laird Scranton.

This is a real good scholarly work and it provides a methodology to interpreting the Mdw Ntr script and the Ta-Merrian world view (cosmology). The comparative studies he has done with the Dogon cosmology and language with that of ancient Egypt, I have been doing with the Kongo & ancient Egypt. His analysis further backs the ideas proposed by Dr. Winters, Ferg Somo, Dr Obenga, Dr. Fu-Kiau and myself.

What this further helps to bring to light is how ancient the proto-saharan civilizations were and how expansive the global education system that had its orientation in ancient Egypt was. He comes to the same conclusions we have been espousing (African centered researchers) for decades and it's nice to see scholarship out there like this to make a more fuller body of knowledge (especially in English).

So for those who at least would like to get some insight into how I, at least, approach comparative cultural and iconographic studies, then this is a good start. I also titled this thread as such because the Bantu languages are a branch of the larger Niger-Congo languages in which the Dogon *Toro* language is a part of. So this is a hint as if you find regular correspondences throughout many other inner African languages in comparison to the ancient Egyptian, then more than likely the Egyptian language is simply a branch of the Niger-Congo languages. More definitive research needs to be conducted however.

\*\*\*\*\*



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## **Sacred Symbols of the Dogon: The Key to Advanced Science in the Ancient Egyptian Hieroglyphs (Paperback)**

by [Laird Scranton](#) (Author), [John Anthony West](#) (Foreword)

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### **Review**

*John Dering, chief scientist for lasers and special projects at Scientific Applications & Research Associates (SARA), Inc. :* "Sacred Symbols of the Dogon will challenge the reader to seriously consider that ancient civilizations possessed a scientific sophistication rivaling our present-day theories of matter and the fundamental forces of physics. Highly recommended for anyone who has questioned the mainstream view of ancient civilization as scientifically primitive."

### **Book Description**

Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs

Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings

Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science

In *The Science of the Dogon*, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science.

*Sacred Symbols of the Dogon* uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he

reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory

Asar Imhotep  
<http://www.mochasuite.com>

---

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| 23848|2007-11-21 09:41:31|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

I was watching a series of programs on the History Channel (love that and History International; of course there is the eurocentric spin) which dealt with the Spartans. I watched only one of the series of three. I think their history clearly defines where this European worship of youth and power came from ? not that the Spartans are totally responsible but that they exemplified its expression. They practiced an early crude and cruel form of genetic engineering. They killed any baby ? male or female -that was not in their opinion "perfect" by leaving them to the elements or throwing them off a cliff. The women were essentially baby machines. The boys when they became seven years of age were sent off to the "Cub Scouts of Hell" where they were taught survival skills and toughness which including learning to steal. And if you got caught stealing you were brutally beaten. This kind of "training" continued until you were approximately 30.

They lorded over a group of slaves called "helots" who outnumbered them and who they could and did kill at will without punishment. Hitler's Germany modeled themselves after the Spartans which was mentioned on the Athena Debates video. It was in essence a soldier society which is what I think we live under today. But that's another topic.

===

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

>

> I agree, when I was in New Orleans doing relief work last year, I was struck by how many conversations I had with the sixty something generation about this issue especially for the African-American. The break down of the relationships between the old and young may have gotten more extreme after the storm, but the truth that the generation gap was already wider and deeper in conflict was just made

more clear. And I think this is true for many ethnic groups and is more an issue of classism and poor education all around.

> I wonder if the word Plaeides has been mistranslated since the ages of obsession of Greco-Roman beauty.....even in Dr. Winters work with Tocharian this is translated as "in praise of youth", but perhaps in old Egyptian it is more like, "in praise of regeneration of recognition of self-determination" especially if you write it out phonetically in Meroitic.

> I was thinking about this as I was looking at the virtual tour, <http://www.world-heritage-tour.org/list/e.html>

> , of Seti I temple in the 15th frame on the ceiling is a painting I think illustrates this concept of regeneration quite well. I think from dynasty to dynasty the idea of the pesdjed or pantheon was meant to help teach people about continuity of growth and cultivation as related to social expansion and intercultural versus indigenous expression of growth. The Ntr are like bodies of teachings that are interchangeable and shift form time to time that are constantly shifting alignments to suit the needs of the day. I think the temple ceiling here is like a blue print passed on from generation to generation of what the Hathor ceiling represents as a unified field of expression of this concept.

>

> Bless,

> Matt Mercer

> JAH

>

>

> Mahari Mengistu wrote:

Great! I think that as a people our culture teaches us to respect

> authority which for us has tended to be older people whom we have

> traditionally revered. Now, however, globally that ancient tradition

> has been ripped to shreds and its benefits are/have crumbled.

This

> isn't to say that we should no longer respect our elders - they

> probably need it more now than ever, perhaps. What I'm referring to

> is the dynamic of respect for authority symbolized by the elderly.

> That kind of respect I believe extends itself ever upward into the

> government, etc. After years of invasion and interference from

> Europeans and Arabs who don't respect this ancient symbol of

> authority it has ceased to work sufficiently for the African. The

> Europeans and Arabs respect youth and power only. And consequently

> profoundly distrust our youth. So their respect for youth does not

> extend to and enable our youth - it seeks to destroy them subtly or  
> overtly.  
> So our younger generation must move beyond the tradiion and take  
the  
> initiative because I believe the current black authority worldwide  
is  
> weakened and wounded from some mortal blows. The caring, of  
course,  
> won't leave the wounded to die but he mustn't allow himself to die  
> because of the wounded.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:  
>  
>> Mahari. Good idea. I read the story yesterday. Was impressed,  
but  
> as an African, I'm quite saddened by how much local talent is  
being  
> wasted .In Tanzania, only around 15 percent have access to  
> electricity, yes 85%!Will try to contact the guy (via the  
newspapers  
> article)For example, a link up with african americans with  
similar  
> interests(Kungufuhustle etc) would very much help in terms of  
> technological transfer and help.Will keep you informed.  
>  
>  
>> To: Ta\_Seti@: mahari@: Tue, 20 Nov 2007 19:32:00  
> +0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS  
A  
> MYTH.....  
>  
>  
>  
>  
>  
>> Why don't you try to contact them? Perhaps, in some way the  
three  
> of you could form an organization of some sort - an Afrikan-  
AAmerican  
> inventors organization or such. At least, you would know that  
there  
> is powerful black talent waiting to be released - in yourselves.  
> Plant the seed.HTP,Mahari--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com),  
kungfuhustle  
> wrote:>> Peter> > Thank you for sharing this. I found

it

> very informative, with more than> a hint of familiarity.> >  
> Meninarmer> > -----Original Message-----> From: Peter Kaiza  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To:  
> [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS  
> AFRIKA'S GLORIOUS PAST IS A> MYTH.....> Date: Tue, 20 Nov 2007  
> 13:42:35 +0000> > Off topic but there are many inovaters in Africa  
> but they lack support> > > > IMAGINE you are living in a  
situation  
> where you don't have to worry> about any kind of bills, be it  
> water, electricity or satellite> television subscription. You have  
> power and water in abundance and you> can access any television  
> channel of your choice from a remote village. > > > John Fute,  
> popularly known by his friends as Pwagu lives this kind of>  
> life in a remote village of Njombe District, Iringa Region. > >  
>  
> When you look at Fute a self-styled electricity inventor, for the  
> first> time, the impression you get is that he may be an  
agricultural  
> extension> officer. He puts on a big jacket zipped to the top with  
a  
> cap, dirty> pair of jeans and rides a motorcycle. > > > His  
> homestead, located about five kilometres off Iringa-Songea road,>  
> looks like a warehouse with tools everywhere. There is a satellite  
> dish> and electric poles at the compound, which shows that he is  
up-  
> to-date in> terms of electricity and what is happening throughout  
the  
> world despite> the fact that he lives in a remote village in  
Njombe.  
> > > > As one approaches his isolated home, he or she could view  
> the> magnificent scenery of the area coloured by green vegetation  
and  
> the> sounds of the Hagafilo River falls. > > > His does not stay  
> with his family at this remote area. He says family> members visit  
> him from time to time. > > Fute does not experience any power cuts  
or  
> rationing as is the case> cities and towns in the country. At his  
> place he decides when to switch> off the lights; otherwise power  
is  
> on all the time. He is the inventor> and the engineer of an  
electric  
> plant in remote Njombe Village. > > > When he began his  
experiment  
> in electricity generation, people close to> him did not take him  
> seriously. They nicknamed him Pwagu, relating him> to a

former

> radio comedian with Radio Tanzania Dar es Salaam (RTD) who> went  
by

> that name. He was never discouraged by those sentiments. He has>

> successfully generated his own power plant. > > > > > The 48-  
year-

> old Fute looks very talented, though never had much of the>  
schooling

> apart from his Standard Seven academic certificate. > > > > >

□I

> started experimenting on how to produce electricity in 1981 in my>

> village Mjimwema. During that time people saw me as □mad□  
except

> for the> village chairman, Mr Gerodi Gilasi, who encouraged me to

> continue with> what I was doing,□ says Fute. > > > > >

According

> to him, one begins to think when he or she has an issue to>  
settle.

> □When you are faced with a challenge, you begin to think of how>  
to

> solve it. This is exactly what happened to me,□ he says. > > > >

>

> > He says he was fed up with the darkness in his village and  
thought

> on> how to do away with it. But he was afraid of taking the

> initiative> because he had learnt from government officials that  
it

> was the> government (TanESCO) only that had the right to own and

> generate> electricity by then. > > > > > In 1992, the Area

> Commissioner, Oscar Kapinga, allowed him to continue> with his

> endeavour without fear of TanESCO. > > > > > He started by

> repairing things like bicycles and then came with a dream> of  
having

> his own electricity. He began by producing one kilowatt, but> the

> problem was little water supply and would dry from time to time. >  
>

> In his quest for more water, he came across river Hagafilo in a

> nearby> and would-be his new home village. This river flows all

> seasons. So to> him, this was the perfect discovery. He approached

> the village council> and they gave him a big area running across  
the

> river. His family> wouldn't agree. Nevertheless he pushed on  
with

> his plan. > > > > > > When he settled, the primary objective  
was

> to produce power. He bought> some tools and produced a turbine

from

> his home workshop. He bought> wires and other materials necessary  
for

> production and supply of> electricity. > > > > > >From the  
falls,

> water is brought to the turbine by a four-inch diameter> pipe and

> from that he opens just like any other water tap to hit the>

> propellers with high pressure. The rotation of the propeller  
sends>

> electric signals to the motor which in turn turns the signals  
into>

> electric current. Currently, he is producing 20 kilowatts. He says

> soon> he will expand to 30 kilowatts. > > > > > > After generating

> such amount of electricity, he saw no problem in> helping his new

> village mates with lighting. Nearby bars of local brew> are the  
first

> to benefit from his generosity. But the supply never> lasted long  
as

> he was forced to stop it because they started to steal> the wires.

If

> you happen to pass through that area, you will see the> electric

> posts that were used for electric supply to the village□s local>

> brew shop. > > > > > > It is very strange how he managed to tap  
water

> from the falls, take it> through pipes at an unprecedented  
pressure

> to run the turbine and> produce power. Apart from the costs of  
buying

> materials, there are no> more. He uses the power to light up his

> compound and run his home> theatre sets. > > > > > >From pieces  
of

> metals and tins, Pwagu managed to assemble a satellite> dish that  
can

> access an imaginable number of television and radio> signals. > >  
> >

> > > Seeing that he was finding it difficult to bring water up the

> hill for> domestic use, he devised a pump that use no outside  
energy

> (electricity,> oil), just air pressure inside it. The pump pushes

> water through a pipe,> up hill for 600 metres and 300 metres on  
flat

> surface to his 9,000> litre-capacity underground tank at his home.

>

> > > > With the water pumps, he can irrigate his farm, which he has

> planed> variety of crops, assuring him of adequate food supply all

> the time. No> dependence on rain falls anymore. > > > > > > Njombe

> District is a town of inventors, more than just a house of talents.

> Another equally talented man is the 61-year-old Aboubacar Msigwa.

In

> today's language he can be called the "father of farm implements".

> > > > Mr Msigwa's latest invention is a machine that reduces pieces of poles to fine woods of different sizes and dimensions. It is a locally designed technology that uses electricity unlike Pwagu's technology.

> > > > He, as well, used pieces of metals to manufacture the machine. He can either use

> his poorly equipped workshop or any modern one in a nearby factory.

> > > > > Despite his talent, Mr Msigwa invents no more. This followed the loss of his big time invention of a planter at the Sokoine University of Agriculture (SUA) in Morogoro. The authority

> claimed that it was stolen, according to his explanation.

> > > >

> > "They stole my machine, which means they stole my technology and

> my skill. This put me off for a long time before I came up with this machine," says Msigwa.

> > > > > He normally produces machines according to the needs of the time. This planter was good

> as it would plant seeds to required length and width. He had taken

> it to SUA for a farm implement's show in Morogoro.

> > > > >

When

> Msigwa explains this, one can sense the feeling of resignation and

> resentment from his voice. He says: "This was my biggest invention

> following some wooden bicycles. My motivation came from the poverty-

> stricken situation we were living in.

> > > > > > He began creating farm implements in 1966 at the age of 17. There was serious

> hunger in the area. They were given grains popularly known as "yanga", but whenever they planted them, they never germinated.

> At this time it would take four people in a row to plant. His invention, which was known as "Nzalilo", would cover for three

> people.

> > > > > Msigwa says that people of his nature and talent



> would be helped out to> develop their talents for the betterment of  
> many, during the time of> Mwalimu Nyerere. □ But when he retired  
> from active administration, it was> like everything went away with  
> him,□ he laments. > > > > > □ When SUA wanted me to manufacture  
> another machine, I refused until they> tell me what exactly happened  
> to first one they claimed was stolen,□ he> further narrates. > >  
>  
> > > > Msigwa□s brain works better when he is resting, alone or when  
> sleeping.> He normally narrates his ideas to his assistants who put  
> them into> writing. Many people have benefited from his inventions,  
> the number of> which he can□t predict. As of today many still go to  
> his workshop for> timber and cutting of logs. > > > > > > He says  
> that Tanzanians should not rely so much on imported technology>  
> alone. He says that even the countries, which are developed, depended  
> on> local inventors, home grown technology for their advancement.  
> >  
> > > > > □ And those who know that they have talents let them find  
> ways to develop> themselves. Don□t fear to practise your talents,  
> your society depends on> you,□ he says. > > > > > > >  
> \_\_\_\_\_> To:  
> [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)> From: atenergy@> Date: Tue, 20 Nov 2007  
> 08:14:13 -0500> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S  
> GLORIOUS PAST> IS A MYTH.....> > Thank you, Meninarmer.> > Good  
> idea. Especially since I spent 3 months on contract at> NASA  
> documenting exactly what you mentioned: technology transfer> "success  
> stories" as they were called -- examples of> NASA-initiated R&D that  
> eventually culminated in commercial> success, whether through the  
> licensing of the technology or> actual manufacturing of a product  
> (such as the foam mattress> marketed by Serta that uses a  
> viscoelastic foam developed by> NASA for space flight). As an  
> independent R&D entrepreneur> (with lots of pro bono help from Sandia  
> Labs and NREL) I had> also worked on a novel photovoltaic material  
> (ruthenium> dioxide-doped strontium titanate) in the hope of

> achieving that> solar "breakthrough" we'd all like to see -- the  
> dopant shifts> the absorption spectrum of titania slightly into  
the  
> UV range,> not particularly significant for terrestrial power  
> conversion> systems, but conceivably useful in space where there  
is a  
> lot> more UV.> > But this is digressing off-topic. Thanks again.>  
>  
> Peter> > > >  
> \_\_\_\_\_> To:  
> [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> From: shalomic@> Date: Tue, 20 Nov 2007  
> 01:00:56 -0500> Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S>  
> GLORIOUS PAST IS A MYTH.....> > I suggest you contact NASA and  
see  
> what solar> developments are available> through their technology  
> transfer program. The stuff is> developed for> space, but they  
> encourage commercialization of these> technologies.> Last time I  
used  
> them, I purchased a 6DOF program from> them for \$1.>  
> <http://technology.ksc.nasa.gov/>>  
<http://techtransfer.gsfc.nasa.gov/>>  
> > Meninarmer> > -----Original Message-----> From: Paul Kekai  
> Manansala > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To:  
> [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> Subject: [Ta\_Seti] Re: SARKOZY SAYS  
AFRIKA'S  
> GLORIOUS> PAST IS A> MYTH.....> Date: Mon, 19 Nov 2007 21:59:59 -  
> 0000> Mailer: Yahoo Groups Message Poster> > --- In  
> [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray> wrote:> > > > >  
> Thank you, Paul.> > > > I have been through all the hoops  
regarding  
> possible> shortcut routes> to initiating not just  
> purchasing/installaton of> solar-electric> technology in the  
> developing world, but actual> technology transfer,> i.e.,  
> manufacturing, whether from pure polycrystalline> boule or  
> from> "dirty silicon". Over the course of several years, I've>  
had>  
> discussions with Astropower (in Delaware), Siemens (in> the  
Boston>  
> area), among others, but got stuck with the funding> (surprise,>  
> surprise!!). So cudos to your your family too for> actually being>  
> involved in the technology of the future - -- did you> hear  
Chavez>  
> talking about the possibility of \$200/bbl. oil?> > > > > Yes, I  
> heard that OPEC is also discussing a move toward> a "basket of>  
> currencies" rather than the U.S. dollar for trading oil.> This is>  
> being pushed by Chavez, Iran and surprisingly Iraq.> > I still



There is no one "key" so to speak. The language system of ancient Ta-merri is an amalgamation of several African languages. To understand Ta-Merri is to first realize that the social structure that governed the political state was that of a priesthood. These priesthods had several universities (lodges) across the continent and eventually across the world. What you could "see" and discover in one part of the continent, you could not see in other parts. Each specific culture specialized in a particular science. It was an inner-connected web of living universities.

So to study a particular aspect of Astronomy, you had to study under the Dogon priest: that was their specialty. To study metallurgy and alchemy, you might study under the priesthood in Ta-Seti. It was a large university system and Mdw Ntr was a centralized way in which all the different ethnic groups under the priesthood could communicate. Languages change over time, but the symbols, for the most part, do not.

So this is why you can see phonetic variations to the same set of symbols. For instance, the term "life" is said differently depending on the dialect on the continent. Three examples are:

aNKh - Ancient Egyptian - life

NKwa - Akan - life

N'Kwiki - Kongo - to live, life

As we can see from these terms, the root of the word "life" has the consonants "NK." The Akan and the Kongo pronunciation gives us clues on how to properly say "Ankh." It is more likely rendered "Nkwa" as pronounced by the Akan. The symbol used for the "Ankh/Nkwa" is also found among the Kongo people and it represents an Nganga priest (a doer, master, community medicine, specialist, fire/coal lighter (life of the community)).

What the book Sacred Symbols of the Dogon does is reaffirms the notion that Mdw Ntr is a deliberate writing system created by priest who understood higher aspects of creation and science. Also, it reinforces the notion that if you really want to understand Mdw Ntr, you have to look at LIVING African priesthood systems as I have espoused.

I remember about two years ago, I had a tape of a professor here in the United States who did a presentation at an ASCAC conference on using the Dogon mythology to decode the higher science behind Mdw Ntr. I since lost the tape so I don't remember his name. But this concept of using African symbology from current living systems to interpret Ancient Egyptian writing is not new, it's just nice to see a thorough exploration in print.

The book gets technical, but I think he puts it in a manner that is easily digestible for the layman. So I recommend it if you are looking for an alternative way to interpret key concepts in Egyptian cosmology, but not as an introduction to reading Mdw Ntr. And also, I would recommend you get his first book Science of the Dogon. It will be a good lead into book II (Sacred Symbols of the Dogon).

Asar Imhotep

<http://www.mochasuite.com>

| 23850|2007-11-21 13:06:50|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

BOSTON, Massachusetts (AP) -- IBM Corp. is placing bets on African countries where it has launched a mentoring program for college students.

The project, called Makocha Minds, using the Swahili word for "teachers," puts 250 of IBM's top researchers in regular contact with engineering, math and computing students at universities in 10 sub-Saharan countries: Ethiopia, Rwanda, Uganda, South Africa, Kenya, Senegal, Botswana, Tanzania, Ghana and Nigeria.

The participants chat mainly by e-mail or phone, but in-person meetings could happen eventually.

The students usually want general guidance on becoming successful or pursuing advanced degrees, rather than help with their homework, said Mark Dean, head of IBM'S Almaden Research Center in Silicon Valley and leader of the project.

Dean said the project lays groundwork for IBM to do business in Africa, where potentially groundbreaking research is being pursued on diverse topics like plant genomics and nuclear power.

"We believe that Africa is that next emerging opportunity," he said. "We need to be familiar with different cultures and languages and operations in the African countries. What we want is the African people and African businesses to look at IBM as a trusted provider."

Other technology companies have tried strengthening their interactions in Africa, including Google Inc., whose foundation has backed business-plan competitions in Ghana and Tanzania. However, experts in international technology development said IBM's mentoring program appears unique.

Meninarmer

-----Original Message-----

From: Peter Kaiza <[prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Tue, 20 Nov 2007 20:40:53 +0000

Mahari. Good idea. I read the story yesterday. Was impressed, but as an African, I'm quite saddened by how much local talent is being wasted .In Tanzania, only around 15 percent have access to electricity, yes 85%!  
Will try to contact the guy (via the newspapers article)For example, a link up with african americans with similar interests(Kungufuhustle etc) would very much help in terms of technological transfer and help.Will keep you informed.

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [mahari@myway.com](mailto:mahari@myway.com)

Date: Tue, 20 Nov 2007 19:32:00 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Why don't you try to contact them? Perhaps, in some way the three of you could form an organization of some sort - an Afrikan-AAmerican inventors organization or such. At least, you would know that there is powerful black talent waiting to be released - in yourselves.  
Plant the seed.  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Peter

>

> Thank you for sharing this. I found it very informative, with

more  
then

> a hint of familiarity.  
>  
> Meninarmer  
>  
> -----Original Message-----  
> From: Peter Kaiza  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST

IS A

> MYTH.....  
> Date: Tue, 20 Nov 2007 13:42:35 +0000  
>  
> Off topic but there are many inovaters in Africa but they

lack  
support

>  
>  
>  
>  
> IMAGINE you are living in a situation where you don't have

to  
worry

> about any kind of bills, be it water, electricity or satellite  
> television subscription. You have power and water in abundance

and  
you

> can access any television channel of your choice from a

remote  
village.

>  
>  
>

> John Fute, popularly known by his friends as 'Pwagu' lives

this  
kind of

> life in a remote village of Njombe District, Iringa Region.

>

>

>

> When you look at Fute a self-styled electricity inventor, for

the  
first

> time, the impression you get is that he may be an

agricultural  
extension

> officer. He puts on a big jacket zipped to the top with a cap,

dirty

> pair of jeans and rides a motorcycle.

>

>

>

> His homestead, located about five kilometres off Iringa-Songea

road,

> looks like a warehouse with tools everywhere. There is a

satellite  
dish

> and electric poles at the compound, which shows that he is

up-to-  
date in

> terms of electricity and what is happening throughout the

world  
despite



> the fact that he lives in a remote village in Njombe.  
>  
>  
>  
> As one approaches his isolated home, he or she could view the  
> magnificent scenery of the area coloured by green vegetation

and the

> sounds of the Hagafilo River falls.  
>  
>  
>  
> His does not stay with his family at this remote area. He

says  
family

> members visit him from time to time.  
>  
> Fute does not experience any power cuts or rationing as is the

case

> cities and towns in the country. At his place he decides when

to  
switch

> off the lights; otherwise power is on all the time. He is the

inventor

> and the engineer of an electric plant in remote Njombe

Village.

>  
>  
>  
> When he began his experiment in electricity generation,

people  
close to

> him did not take him seriously. They nicknamed him 'Pwagu' >

,  
relating him

> to a former radio comedian with Radio Tanzania Dar es Salaam

(RTD)  
who

> went by that name. He was never discouraged by those

sentiments. He  
has

> successfully generated his own power plant.

>

>

>

>

>

> The 48-year-old Fute looks very talented, though never had

much of  
the

> schooling apart from his Standard Seven academic certificate.

>

>

>

>

>

> "I started experimenting on how to produce electricity in

1981 in  
my

> village Mjimwema. During that time people saw me as 'mad'

except for the

> village chairman, Mr Gerodi Gilasi, who encouraged me to

continue  
with

> what I was doing,†says Fute.

>

>

>

>

>

> According to him, one begins to think when he or she has an

issue to

> settle. "When you are faced with a challenge, you begin to

think

of how

> to solve it. This is exactly what happened to me," he says.

>

>

>

>

>

> He says he was fed up with the darkness in his village and

thought

on

> how to do away with it. But he was afraid of taking the

initiative

> because he had learnt from government officials that it was

the

> government (TanESCO) only that had the right to own and

generate

> electricity by then.

>

>

>

>

>

> In 1992, the Area Commissioner, Oscar Kapinga, allowed him to

continue

> with his endeavour without fear of Tanesco.

>

>

>

>

>

> He started by repairing things like bicycles and then came

with a  
dream

> of having his own electricity. He began by producing one

kilowatt,  
but

> the problem was little water supply and would dry from time

to  
time.

>

> In his quest for more water, he came across river Hagafilo in

a  
nearby

> and would-be his new home village. This river flows all

seasons. So  
to

> him, this was the perfect discovery. He approached the

village  
council

> and they gave him a big area running across the river. His

family

> wouldn't agree. Nevertheless he pushed on with his plan.

>

>

>

>

>

>

>

> When he settled, the primary objective was to produce power.

He

bought

> some tools and produced a turbine from his home workshop. He

bought

> wires and other materials necessary for production and supply

of

> electricity.

>

>

>

>

>

>>From the falls, water is brought to the turbine by a

four-inch

diameter

> pipe and from that he opens just like any other water tap to

hit the

> propellers with high pressure. The rotation of the propeller

sends

> electric signals to the motor which in turn turns the signals

into

> electric current. Currently, he is producing 20 kilowatts. He

says

soon

> he will expand to 30 kilowatts.

>

>

>

>

>

> After generating such amount of electricity, he saw no problem

in

> helping his new village mates with lighting. Nearby bars of

local

brew

> are the first to benefit from his generosity. But the supply

never

> lasted long as he was forced to stop it because they started

to

steal

> the wires. If you happen to pass through that area, you will

see the

> electric posts that were used for electric supply to the

village's local

> brew shop.

>

>

>

>

>

> It is very strange how he managed to tap water from the falls,

take

it

> through pipes at an unprecedented pressure to run the turbine

and

> produce power. Apart from the costs of buying materials, there

are

no

> more. He uses the power to light up his compound and run his

home

> theatre sets.

>

>

>

>

>

> > From pieces of metals and tins, Pwagu managed to assemble a

satellite

> dish that can access an imaginable number of television and

radio

> signals.

>

>

>

>

>

> Seeing that he was finding it difficult to bring water up the

hill

for

> domestic use, he devised a pump that use no outside energy

(electricity,

> oil), just air pressure inside it. The pump pushes water

through a

pipe,

> up hill for 600 metres and 300 metres on flat surface to his

9,000

> litre-capacity underground tank at his home.

>

>

>

> With the water pumps, he can irrigate his farm, which he has

planed

> variety of crops, assuring him of adequate food supply all

the

time. No

> dependence on rain falls anymore.

>

>

>

>

>

> Njombe District is a town of inventors, more than just a house

of

> talents. Another equally talented man is the 61-year-old

Aboubacar

> Msigwa. In today's language he can be called the 'father

of farm

> implements'.

>

>

>

> Mr Msigwa's latest invention is a machine that reduces

pieces of

poles

> to fine woods of different sizes and dimensions. It is a

locally



> designed technology that uses electricity unlike Pwagu's

technology.

>

>

>

>

>

> He, as well, used pieces of metals to manufacture the machine.

He

can

> either use his poorly equipped workshop or any modern one in

a

nearby

> factory.

>

>

>

>

>

> Despite his talent, Mr Msigwa invents no more. This followed

the

loss of

> his big time invention of a planter at the Sokoine University

of

> Agriculture (SUA) in Morogoro. The authority claimed that it

was

stolen,

> according to his explanation.

>

>

>

>

>

> “They stole my machine, which means they stole my technology

and  
my

> skill. This put me off for a long time before I came up with

this

> machine,†says Msigwa.

>

>

>

>

>

> He normally produces machines according to the needs of the

time.

This

> planter was good as it would plant seeds to required length

and  
width.

> He had taken it to SUA for a farm implement’s show in

Morogoro.

>

>

>

>

>

> When Msigwa explains this, one can sense the feeling of

resignation  
and

> resentment from his voice. He says: “This was my biggest

invention

> following some wooden bicycles. My motivation came from the

> poverty-stricken situation we were living in.

>

>  
>  
>  
>  
>  
>  
>

> He began creating farm implements in 1966 at the age of 17.

There  
was

> serious hunger in the area. They were given grains popularly

known  
as

> ‘yanga’, but whenever they planted them, they never

germinated.  
At this

> time it would take four people in a row to plant. His

invention,  
which

> was known as ‘Nzalilo’, would cover for three people.

>  
>  
>  
>  
>  
>

> Msigwa says that people of his nature and talent would be

helped  
out to

> develop their talents for the betterment of many, during the

time of

> Mwalimu Nyerere. “But when he retired from active

administration,  
it was

> like everything went away with him,†he laments.

>

>

>

>

>

> “When SUA wanted me to manufacture another machine, I

refused

until they

> tell me what exactly happened to first one they claimed was

stolen,†he

> further narrates.

>

>

>

>

>

> Msigwa’s brain works better when he is resting, alone or

when

sleeping.

> He normally narrates his ideas to his assistants who put them

into

> writing. Many people have benefited from his inventions, the

number

of

> which he can’t predict. As of today many still go to his

workshop

for

> timber and cutting of logs.

>

>

>

>

>

>  
>  
> He says that Tanzanians should not rely so much on imported

technology

> alone. He says that even the countries, which are developed,

depended on

> local inventors, home grown technology for their advancement.

>

>

>

>

>

> “And those who know that they have talents let them find

ways to

develop

> themselves. Don’t fear to practise your talents, your

society

depends on

> you,†he says.

>

>

>

>

>

>

>

>

---

> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

> From: atenergy@...

> Date: Tue, 20 Nov 2007 08:14:13 -0500

> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS

PAST

> IS A MYTH.....

>

> Thank you, Meninarmer.

>

> Good idea. Especially since I spent 3 months on contract at

> NASA documenting exactly what you mentioned: technology

transfer

> "success stories" as they were called -- examples of

> NASA-initiated R&D that eventually culminated in commercial

> success, whether through the licensing of the technology or

> actual manufacturing of a product (such as the foam mattress

> marketed by Serta that uses a viscoelastic foam developed by

> NASA for space flight). As an independent R&D entrepreneur

> (with lots of pro bono help from Sandia Labs and NREL) I had

> also worked on a novel photovoltaic material (ruthenium

> dioxide-doped strontium titanate) in the hope of achieving

that

> solar "breakthrough" we'd all like to see -- the dopant

shifts

> the absorption spectrum of titania slightly into the UV

range,

> not particularly significant for terrestrial power

conversion

> systems, but conceivably useful in space where there is a

lot

> more UV.

>

> But this is digressing off-topic. Thanks again.

>

> Peter

>

>

>

>

>

---

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> From: shalomic@...  
> Date: Tue, 20 Nov 2007 01:00:56 -0500  
> Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S  
> GLORIOUS PAST IS A MYTH.....  
>  
> I suggest you contact NASA and see what solar  
> developments are available  
> through their technology transfer program. The

stuff is

> developed for  
> space, but they encourage commercialization of these  
> technologies.  
> Last time I used them, I purchased a 6DOF program

from

> them for \$1.  
> <http://technology.ksc.nasa.gov/>  
> <http://techtransfer.gsfc.nasa.gov/>  
>  
> Meninarmer  
>  
> -----Original Message-----  
> From: Paul Kekai Manansala  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S

GLORIOUS

> PAST IS A  
> MYTH.....  
> Date: Mon, 19 Nov 2007 21:59:59 -0000  
> Mailer: Yahoo Groups Message Poster  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray  
> wrote:  
>>  
>>

> > Thank you, Paul.

> >

> > I have been through all the hoops regarding

possible

> shortcut routes

> to initiating not just purchasing/installation of

> solar-electric

> technology in the developing world, but actual

> technology transfer,

> i.e., manufacturing, whether from pure

polycrystalline

> boule or from

> "dirty silicon". Over the course of several years,

I've

> had

> discussions with Astropower (in Delaware), Siemens

(in

> the Boston

> area), among others, but got stuck with the funding

> (surprise,

> surprise!!). So congratulations to your family too for

> actually being

> involved in the technology of the future - -- did

you

> hear Chavez

> talking about the possibility of \$200/bbl. oil?

> >

> >

>

> Yes, I heard that OPEC is also discussing a move

toward

> a "basket of

> currencies" rather than the U.S. dollar for trading



oil.

- > This is
- > being pushed by Chavez, Iran and surprisingly Iraq.
- >
- > I still remember when people would laugh at

predictions

- > of \$100/bbl.
- >
- > Regards,
- > Paul Kekai Manansala
- >
- > Regards,
- > Paul Keaki Manansala
- >
- >
- >
- >
- >
- >

---

> Share life as it happens with the new Windows Live. Share

now!

- >
- >
- >
- >
- >

---

> Play Movie Mash-up and win BIG prizes!

>

---

Are you the Quizmaster? Play BrainBattle with a friend now!

| 23851|2007-11-21 15:00:40|Paul Kekai Manansala|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

--- In Ta\_Seti@yahoogroups.com, kungfuhustle wrote:

>

>

> Other technology companies have tried strengthening their interactions  
> in Africa, including Google Inc., whose foundation has backed  
> business-plan competitions in Ghana and Tanzania. However, experts in  
> international technology development said IBM's mentoring program  
> appears unique.

The EU seems even more bullish on Africa, and China is investing all over the place on the continent.

[US playing "catch-up" on Africa investment OPIC](#)

[Chinese Investments Are Taking the Lead in Africa](#)

Regards,  
Paul Kekai Manansala

| 23852|2007-11-21 15:13:37|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Bill Gates just gave a presentation to the NSBE (National Society Of Black Engineers) criticizing the US for encouraging a 50% drop-out rate of black males from High school (now called, Drop-Out factories) and not promoting development of more black engineers. He implied that blacks make much better engineers relative to the other countries the US are attempting to foster.

Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Wed, 21 Nov 2007 23:00:37 -0000

Mailer: Yahoo Groups Message Poster

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

>

> Other technology companies have tried strengthening their interactions  
> in Africa, including Google Inc., whose foundation has backed  
> business-plan competitions in Ghana and Tanzania. However, experts in  
> international technology development said IBM's mentoring program  
> appears unique.

The EU seems even more bullish on Africa, and China is investing all over the place on the continent.

US playing "catch-up" on Africa investment OPIC

Chinese Investments Are Taking the Lead in Africa

Regards,  
Paul Kekai Manansala

| 23853|2007-11-21 15:40:41|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

I'm convinced that a large part of the reason young black men drop out of high school has to do with the fact that there are no male role models - so to speak - in the high school curriculum. I'll use myself as an example regarding history classes.

I always enjoyed World History - probably because you saw different and dark peoples in the process in addition to its being simply interesting. However, I found American history intensely -even painfully - boring. And I think it was because there were NO black people in the course except for the cursory mention of slavery and the Civil War. The characters in history were unspeakably uninteresting, boring and oppressive to me. This I believe was partly due to the fact that the accounts were "perfect-ed" lies. If the true fact that they were frequently despicable, vile human beings had been included they would have, at least, been interesting.

Now I intensely love history- now that I know the truth.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

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blacks

> make much better engineers relative to the other countries the US  
are

> attempting to foster.

>

> Meninarmer

>

>

> -----Original Message-----

> From: Paul Kekai Manansala

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
> MYTH.....

> Date: Wed, 21 Nov 2007 23:00:37 -0000

> Mailer: Yahoo Groups Message Poster

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>

> Chinese Investments Are Taking the Lead in Africa

>

> Regards,

> Paul Kekai Manansala

>

| 23854|2007-11-21 19:44:43|Djehuti Sundaka|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

How much more boring should American history be for Asians since they  
are represented even less?

It's not the history being learned in the school but rather the  
ongoing history of the people learning the subject. A

disenfranchised people doesn't just raise itself up by itself. Poor Europeans are still poor and give rise to succeeding generations of poor and disenfranchised people just as other people do around the globe. It's the leaders of a people that either leads them to military conquest or economic trade that enriches their society, allowing some to be brought up out of poverty while others are left behind. A disenfranchised people without any overall military or economic leadership can only reproduce succeeding generations of people of the same disenfranchised state of mind. Individuals will always rise up but the overall population will continue to reproduce itself unless acted upon by a significant social force.

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> I'm convinced that a large part of the reason young black men drop  
> out of high school has to do with the fact that there are no male  
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> painfully - boring. And I think it was because there were NO black  
> people in the course except for the cursory mention of slavery and  
> the Civil War. The characters in history were unspeakably  
> uninteresting, boring and oppressive to me. This I believe was  
> partly due to the fact that the accounts were "perfect-ed" lies.

If

> the true fact that they were frequently despicable, vile human  
beings

> had been included they would have, at least, been interesting.  
> Now I intensely love history- now that I know the truth.

> HTP,

> Mahari

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>>

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>> attempting to foster.  
>>  
>> Meninarmer  
>>  
>>  
>> -----Original Message-----  
>> From: Paul Kekai Manansala  
>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
>> MYTH.....  
>> Date: Wed, 21 Nov 2007 23:00:37 -0000  
>> Mailer: Yahoo Groups Message Poster  
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>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
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>>>  
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>> US playing "catch-up" on Africa investment OPIC  
>>  
>> Chinese Investments Are Taking the Lead in Africa  
>>  
>> Regards,  
>> Paul Kekai Manansala  
>>  
>

| 23855|2007-11-21 22:07:00|ANGELINE BANDON-BIBUM|Happy Holidays! Black Friday  
Notice - Books make meaningful holiday |

Happy Thanksgiving Everyone!

I hope everyone has a safe and satisfying Thanksgiving tomorrow. I will be volunteering tomorrow, serving breakfast to those in need of the basics of life. After that, I will go home and give thanks to the Almighty again.

Here's a reminder for Black Friday....Why not buy at least one book for someone for the holidays! I plan to restock my shelves with such classics as Black Boy, Manchild in the Promised Land, Song of Solomon, and, yes, David Copperfield to name a few.

Also, may I also suggest, Sojourner's Dream, a novel. Please view the following book trailer to find out more on what the story is about.

Click here: <http://uk.youtube.com/user/BANDONPRESS>

Again, Happy Thanksgiving Everyone!

Angeline Bandon-Bibum, Author of Sojourner's Dream

Check out my websites:

<http://www.authorsden.com/msangelinebandonbibum>

<http://angelinebandonbibum.blogspot.com>

<http://sojournersdreamanovel.blogspot.com>

<http://sojournersdreamlamentationsofawarrior.blogspot.com>

---

Be a better pen pal. Text or chat with friends inside Yahoo! Mail. [See how.](#)

| 23856|2007-11-22 01:33:05|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

Yes, that is quite possible. But we have to remember that Asians have their culture intact and very likely have that to sustain a sense of, at least, their history. So they could very likely view this as just a subject, though boring, to learn. For black people it, in fact, reinforces the lie that we have no history.

Sadly, too many of us fail to realize the extent of black alienation from our roots and history. After all, this society has said we have no significant history and, additionally, as you know, we were forced to remain ignorant and ignorant of our history for centuries.

So I suspect they may be bored or alienated but I doubt that the level of experience is as over all denigrating as for blacks. AND they don't have the visual effect of seeing themselves as slaves of white people.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Djehuti Sundaka" wrote:

>

> How much more boring should American history be for Asians since

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> are represented even less?

>

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> disenfranchised people doesn't just raise itself up by itself.

Poor

> Europeans are still poor and give rise to succeeding generations of

> poor and disenfranchised people just as other people do around the

> globe. It's the leaders of a people that either leads them to

> military conquest or economic trade that enriches their society,

> allowing some to be brought up out of poverty while others are left

> behind. A disenfranchised people without any overall military or

> economic leadership can only reproduce succeeding generations of

> people of the same disenfranchised state of mind. Individuals will

> always rise up but the overall population will continue to

reproduce

> itself unless acted upon by a significant social force.

>

> Djehuti Sundaka

>

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > I'm convinced that a large part of the reason young black men

drop

> > out of high school has to do with the fact that there are no male

> > role models - so to speak - in the high school curriculum. I'll

> use

> > myself as an example regarding history classes.

> > I always enjoyed World History - probably because you saw

different

> > and dark peoples in the process in addition to its being simply

> > interesting. However, I found American history intensely -even

> > painfully - boring. And I think it was because there were NO

black

> > people in the course except for the cursory mention of slavery

and

> > the Civil War. The characters in history were unspeakably

> > uninteresting, boring and oppressive to me. This I believe was

> > partly due to the fact that the accounts were "perfect-ed" lies.



> If  
>> the true fact that they were frequently despicable, vile human  
> beings  
>> had been included they would have, at least, been interesting.  
>> Now I intensely love history- now that I know the truth.  
>> HTP,  
>> Mahari  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>>>  
>>> Bill Gates just gave a presentation to the NSBE (National

#### Society

> Of  
>>> Black Engineers) criticizing the US for encouraging a 50% drop-  
> out  
>> rate  
>>> of black males from High school (now called, Drop-Out

#### factories)

>> and not  
>>> promoting development of more black engineers. He implied that  
>> blacks  
>>> make much better engineers relative to the other countries the

#### US

>> are  
>>> attempting to foster.  
>>>  
>>> Meninarmer  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Paul Kekai Manansala  
>>> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>>> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A  
>>> MYTH.....  
>>> Date: Wed, 21 Nov 2007 23:00:37 -0000  
>>> Mailer: Yahoo Groups Message Poster  
>>>  
>>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:  
>>>>  
>>>>  
>>>> Other technology companies have tried strengthening their  
>> interactions  
>>>> in Africa, including Google Inc., whose foundation has backed

>>> business-plan competitions in Ghana and Tanzania. However,  
>> experts in  
>>> international technology development said IBM's mentoring  
> program  
>>> appears unique.  
>>>  
>>> The EU seems even more bullish on Africa, and China is

investing

> all  
>>> over the place on the continent.  
>>>  
>>> US playing "catch-up" on Africa investment OPIC  
>>>  
>>> Chinese Investments Are Taking the Lead in Africa  
>>>  
>>> Regards,  
>>> Paul Kekai Manansala  
>>>  
>>  
>

| 23857|2007-11-22 02:13:03|asar\_imhotep|Re: Microsoft Word - Niw-t decoded.pdf|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>  
> Good evening all!  
>  
> Niw-t has finally been decoded.  
>  
> Enjoy.  
>  
> Ferg Somo  
>

I see no one has commented on this as of yet. The steps taken to come to the conclusion of the many meanings behind the term Niw.t coincides with a very fundamental African concept in contrast to American cultural concepts.

As Maulana Karenga would say, we have to distinguish between the African anthropological concept of being a "person-in-community" as opposed to Europeans seeing people as "autonomous individuals."

In his work MAAT: The Moral Ideal In Ancient Egypt, Karenga makes a profound observation when he states:

"It is through membership in a moral community and rightful social participation in that community that one learns to be a person of character and flourishes as a result of it. For it is in community that we develop our sense of the moral self, learn to honor our obligations, cherish our relations and do our duty in correspondence to our conception of moral worthiness. Thus, we value the communal context, for as Pincoffs (1986, 52) states, "to whatever extent we value these qualities of persons and common life, we will value the conditions that make them possible." And this speaks to both the essentiality of community and tradition." (pg 272)

This concept as espoused by Karenga reinforces the concept of the community being the "womb" of the individual. It is in this location and social environment that one "develops" into a human being (a bearer of dignity and divinity, and one who honors the obligations incurred by this social status). Your personality is shaped in a community; so your very identity and character is a result of learned experiences in the community.

So when someone says MWENIEWE (himself, owner, possessor, householder, citizen), you are saying that one is a "possessor" of a "tradition" that originates from a given location. In Africa you "bear" everything. So you bear the very traditions that you were born into, just like you "bear" a crime from the community (as the community is partially responsible for your criminal behavior in Africa).

On a purely scientific note, you can also read Mdw Ntr glyphs "ideographically." When it comes to key scientific concepts hidden in the phrases of Mdw Ntr, the phonetical glyphs actually help to define the determinative.

As I mentioned in a previous thread, the concept of space-time is an Egyptian invention. The concept for time is symbolized by the word /At/ which means moment (time). The word is actually /tA/ backwards which is usually rendered "land." Ironically /tA/ also means "time." (Budge hieroglyphic dictionary p. 815a). The creation of land (mass) makes time automatic. This is how we get the four dimensions of space-time in Mdw Ntr symbolic writing and philosophy.

Ta is written /tA/ (loaf of bread and eagle) with the N5 determinative (sun). Also the word /At/ uses the same glyphs and means time. Now what most people don't know is that the N5 symbol represents a planetary body's orbit around the sun (circle around the sun). The sun is in the middle. We can break down each glyph to mean the following:

/t/ = loaf of bread = mass (as in physical mass - Ptah - expansion of

space)

/A/ = eagle = comes to be, to come into being

/N5/ = sun = signifies time because in ancient days you measured time by the earth's movement around the sun, or the moon's movement around the earth. Orbits dictate time as it takes "time" for a body of mass to orbit another body of mass.

So we can read ideographically the word /At/ to say "the coming of mass as it orbits around the sun." Since /tA/ also means time, it just reiterates the word /At/, "mass as it comes to be in orbit around the sun."

From this convention of interpreting Mdw Ntr, we can now define Niw.t in terms of what it is = increased/expanded mass. We know this to be by the individual letters that make up the symbol

/n/ = water = waves (undifferentiated matter)

/i/ = reed = that which is or together

/w/ = chick = grow or develop

/t/ = mass

So it ideographically reads, "Waves that come together to grow or develop mass (matter)." To really grasp this concept, you really have to understand Quantum Mechanics and string theory. The same concept of modern String Theory existed in Ancient Egypt (and all of Black Africa). When strings combine, that is how matter comes into being. Strings are "waves" /n/ or /nu/.

It should be mentioned that the same symbol used for Niw.t is used in Dogon mythology as it is called "the womb." It also is broken up into four demarcations and is divided into WATER, AIR, FIRE, EARTH. All of what is matter is a combination of water, air, fire, and earth (mass). This same convention is expressed in Ifa using the same circle and we've already discussed the same principle of the Kongo "Dikenga diakanda" cosmogram; as it is a symbol (on one level) which means "community."

Is this coincidence or consequence (using my Frenchman voice from the Matrix Reloaded)?

Asar Imhotep

<http://www.mochasuite.com>

For possible Mdw Ntr interpretations above, visit Laird Scranton's Sacred Symbols of the Dogon.

| 23858|2007-11-22 06:21:22|Peter Gray|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

This IBM initiative is truly novel. Just what young minds on the continent need.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: shalomic@nc.rr.com

Date: Wed, 21 Nov 2007 16:06:47 -0500

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

BOSTON, Massachusetts (AP) -- IBM Corp. is placing bets on African countries where it has launched a mentoring program for college students.

The project, called Makocha Minds, using the Swahili word for "teachers," puts 250 of IBM's top researchers in regular contact with engineering, math and computing students at universities in 10 sub-Saharan countries: Ethiopia, Rwanda, Uganda, South Africa, Kenya, Senegal, Botswana, Tanzania, Ghana and Nigeria.

The participants chat mainly by e-mail or phone, but in-person meetings could happen eventually.

The students usually want general guidance on becoming successful or pursuing advanced degrees, rather than help with their homework, said Mark Dean, head of IBM'S Almaden Research Center in Silicon Valley and leader of the project.

Dean said the project lays groundwork for IBM to do business in Africa, where potentially groundbreaking research is being pursued on diverse topics like plant genomics and nuclear power.

"We believe that Africa is that next emerging opportunity, " he said. "We need to be familiar with different cultures and languages and operations in the African countries. What we want is the African people and African businesses to look at IBM as a trusted provider."

Other technology companies have tried strengthening their interactions in Africa, including Google Inc., whose foundation has backed business-plan competitions in Ghana and Tanzania. However, experts in international technology development said IBM's mentoring program appears unique.

Meninarmer

-----Original Message-----

From: Peter Kaiza <[prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A

MYTH.....

Date: Tue, 20 Nov 2007 20:40:53 +0000

Mahari. Good idea. I read the story yesterday. Was impressed, but as an African, I'm quite saddened by how much local talent is being wasted .In Tanzania, only around 15 percent have access to electricity, yes 85%! Will try to contact the guy (via the newspapers article)For example, a link up with african americans with similar interests(Kungufuhu stle etc) would very much help in terms of technological transfer and help.Will keep you informed.

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [mahari@myway.com](mailto:mahari@myway.com)

Date: Tue, 20 Nov 2007 19:32:00 +0000

Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Why don't you try to contact them? Perhaps, in some way the three of you could form an organization of some sort - an Afrikan-AAmerican inventors organization or such. At least, you would know that there is powerful black talent waiting to be released - in yourselves. Plant the seed. HTP, Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> Peter

>

> Thank you for sharing this. I found it very informative, with more

then

> a hint of familiarity.

>

> Meninarmer

>

> -----Original Message-----

> From: Peter Kaiza

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A

> MYTH.....

> Date: Tue, 20 Nov 2007 13:42:35 +0000

>

> Off topic but there are many inovaters in Africa but they  
lack

support

>

>

>

>

> IMAGINE you are living in a situation where you don't have  
to

worry

> about any kind of bills, be it water, electricity or satellite

> television subscription. You have power and water in abundance  
and

you

> can access any television channel of your choice from a  
remote

village.

>

>

>

> John Fute, popularly known by his friends as 'Pwagu' lives  
this

kind of

> life in a remote village of Njombe District, Iringa Region.

>

>

>

> When you look at Fute a self-styled electricity inventor, for  
the

first

> time, the impression you get is that he may be an  
agricultural

extension

> officer. He puts on a big jacket zipped to the top with a cap,  
dirty

> pair of jeans and rides a motorcycle.

>

>

>

> His homestead, located about five kilometres off Iringa-Songea  
road,

> looks like a warehouse with tools everywhere. There is a  
satellite

dish

> and electric poles at the compound, which shows that he is  
up-to-

date in

> terms of electricity and what is happening throughout the  
world

despite

> the fact that he lives in a remote village in Njombe.

>

>

>

> As one approaches his isolated home, he or she could view the

> magnificent scenery of the area coloured by green vegetation  
and the

> sounds of the Hagafilo River falls.

>

>

>

> His does not stay with his family at this remote area. He  
says

family

> members visit him from time to time.

>

> Fute does not experience any power cuts or rationing as is the  
case

> cities and towns in the country. At his place he decides when  
to

switch

> off the lights; otherwise power is on all the time. He is the  
inventor

> and the engineer of an electric plant in remote Njombe  
Village.

>

>

>



> When he began his experiment in electricity generation,  
people  
close to  
> him did not take him seriously. They nicknamed him ‘Pwagu’<sup>r</sup>,  
relating him  
> to a former radio comedian with Radio Tanzania Dar es Salaam  
(RTD)  
who  
> went by that name. He was never discouraged by those  
sentiments. He  
has  
> successfully generated his own power plant.  
>  
>  
>  
>  
>  
>  
> The 48-year-old Fute looks very talented, though never had  
much of  
the  
> schooling apart from his Standard Seven academic certificate.  
>  
>  
>  
>  
>  
>  
> “I started experimenting on how to produce electricity in  
1981 in  
my  
> village Mjimwema. During that time people saw me as ‘mad’  
except for the  
> village chairman, Mr Gerodi Gilasi, who encouraged me to  
continue  
with  
> what I was doing,”<sup>†</sup>says Fute.  
>  
>  
>  
>  
>  
>  
> According to him, one begins to think when he or she has an  
issue to  
> settle. “When you are faced with a challenge, you begin to  
think  
of how  
> to solve it. This is exactly what happened to me,”<sup>†</sup>he says.

>

>

>

>

>

> He says he was fed up with the darkness in his village and thought

on

> how to do away with it. But he was afraid of taking the initiative

> because he had learnt from government officials that it was the

> government (TanESCO) only that had the right to own and generate

> electricity by then.

>

>

>

>

>

> In 1992, the Area Commissioner, Oscar Kapinga, allowed him to continue

> with his endeavour without fear of TanESCO.

>

>

>

>

>

> He started by repairing things like bicycles and then came with a

dream

> of having his own electricity. He began by producing one kilowatt,

but

> the problem was little water supply and would dry from time to

time.

>

> In his quest for more water, he came across river Hagafilo in a

nearby

> and would-be his new home village. This river flows all seasons. So

to

> him, this was the perfect discovery. He approached the village

council

> and they gave him a big area running across the river. His family

> wouldn't agree. Nevertheless he pushed on with his plan.

>

>

>

>

>

>

>

> When he settled, the primary objective was to produce power.

He

bought

> some tools and produced a turbine from his home workshop. He

bought

> wires and other materials necessary for production and supply

of

> electricity.

>

>

>

>

>

> > From the falls, water is brought to the turbine by a

four-inch

diameter

> pipe and from that he opens just like any other water tap to hit the

> propellers with high pressure. The rotation of the propeller sends

> electric signals to the motor which in turn turns the signals into

> electric current. Currently, he is producing 20 kilowatts. He

says

soon

> he will expand to 30 kilowatts.

>

>

>

>

>

> After generating such amount of electricity, he saw no problem in

> helping his new village mates with lighting. Nearby bars of local

brew

> are the first to benefit from his generosity. But the supply never

> lasted long as he was forced to stop it because they started to steal

> the wires. If you happen to pass through that area, you will see the

> electric posts that were used for electric supply to the village's local

> brew shop.

>

>

>

>

>

> It is very strange how he managed to tap water from the falls, take

it

> through pipes at an unprecedented pressure to run the turbine and

> produce power. Apart from the costs of buying materials, there are

no

> more. He uses the power to light up his compound and run his home

> theatre sets.

>

>

>

>

>

> > From pieces of metals and tins, Pwagu managed to assemble a satellite

> dish that can access an imaginable number of television and radio

> signals.

>

>

>

>

>

> Seeing that he was finding it difficult to bring water up the hill

for

> domestic use, he devised a pump that use no outside energy

(electricity,

> oil), just air pressure inside it. The pump pushes water through a

pipe,

> up hill for 600 metres and 300 metres on flat surface to his 9,000

> litre-capacity underground tank at his home.

>

>

>

> With the water pumps, he can irrigate his farm, which he has planed

> variety of crops, assuring him of adequate food supply all the

time. No

> dependence on rain falls anymore.

>

>

>

>

>

> Njombe District is a town of inventors, more than just a house of

> talents. Another equally talented man is the 61-year-old Aboubacar

> Msigwa. In today's language he can be called the 'father of farm

> implements'.

>

>

>

> Mr Msigwa's latest invention is a machine that reduces pieces of

poles

> to fine woods of different sizes and dimensions. It is a locally

> designed technology that uses electricity unlike Pwagu's technology.

>

>

>

>

>

> He, as well, used pieces of metals to manufacture the machine. He

can

> either use his poorly equipped workshop or any modern one in  
a  
nearby  
> factory.

>  
>  
>  
>  
>

> Despite his talent, Mr Msigwa invents no more. This followed  
the  
loss of

> his big time invention of a planter at the Sokoine University  
of

> Agriculture (SUA) in Morogoro. The authority claimed that it  
was  
stolen,

> according to his explanation.

>  
>  
>  
>  
>

> “They stole my machine, which means they stole my technology  
and  
my

> skill. This put me off for a long time before I came up with  
this

> machine,†says Msigwa.

>  
>  
>  
>  
>

> He normally produces machines according to the needs of the  
time.

This

> planter was good as it would plant seeds to required length  
and  
width.

> He had taken it to SUA for a farm implement’s show in  
Morogoro.

>  
>  
>  
>

>

> When Msigwa explains this, one can sense the feeling of resignation

and

> resentment from his voice. He says: “This was my biggest invention

> following some wooden bicycles. My motivation came from the

> poverty-stricken situation we were living in.

>

>

>

>

>

>

>

> He began creating farm implements in 1966 at the age of 17.

There

was

> serious hunger in the area. They were given grains popularly known

as

> ‘yanga’, but whenever they planted them, they never germinated.

At this

> time it would take four people in a row to plant. His invention,

which

> was known as ‘Nzalilo’, would cover for three people.

>

>

>

>

>

> Msigwa says that people of his nature and talent would be helped

out to

> develop their talents for the betterment of many, during the time of

> Mwalimu Nyerere. “But when he retired from active administration,

it was

> like everything went away with him,†he laments.

>

>

>

>

>  
> “When SUA wanted me to manufacture another machine, I  
refused  
until they  
> tell me what exactly happened to first one they claimed was  
stolen,†he  
> further narrates.  
>  
>  
>  
>  
>  
>  
> Msigwa’s brain works better when he is resting, alone or  
when  
sleeping.  
> He normally narrates his ideas to his assistants who put them  
into  
> writing. Many people have benefited from his inventions, the  
number  
of  
> which he can’t predict. As of today many still go to his  
workshop  
for  
> timber and cutting of logs.  
>  
>  
>  
>  
>  
>  
>  
>  
> He says that Tanzanians should not rely so much on imported  
technology  
> alone. He says that even the countries, which are developed,  
depended on  
> local inventors, home grown technology for their advancement.  
>  
>  
>  
>  
>  
>  
> “And those who know that they have talents let them find  
ways to  
develop  
> themselves. Don’t fear to practise your talents, your  
society



depends on

> you,†he says.

>  
>  
>  
>  
>  
>  
>  
>  
>

---

> To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

> From: atenergy@...

> Date: Tue, 20 Nov 2007 08:14:13 -0500

> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST

> IS A MYTH.....

>

> Thank you, Meninarmer.

>

> Good idea. Especially since I spent 3 months on contract at

> NASA documenting exactly what you mentioned: technology  
transfer

> "success stories" as they were called -- examples of

> NASA-initiated R&D that eventually culminated in commercial

> success, whether through the licensing of the technology or

> actual manufacturing of a product (such as the foam mattress

> marketed by Serta that uses a viscoelastic foam developed by

> NASA for space flight). As an independent R&D entrepreneur

> (with lots of pro bono help from Sandia Labs and NREL) I had

> also worked on a novel photovoltaic material (ruthenium

> dioxide-doped strontium titanate) in the hope of achieving  
that

> solar "breakthrough" we'd all like to see -- the dopant  
shifts

> the absorption spectrum of titania slightly into the UV  
range,

> not particularly significant for terrestrial power  
conversion

> systems, but conceivably useful in space where there is a  
lot

> more UV.

>

> But this is digressing off-topic. Thanks again.

>

> Peter

>  
>  
>  
>  
>

---

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> From: shalomic@...  
> Date: Tue, 20 Nov 2007 01:00:56 -0500  
> Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S  
> GLORIOUS PAST IS A MYTH.....

>  
> I suggest you contact NASA and see what solar  
> developments are available  
> through their technology transfer program. The  
stuff is  
> developed for  
> space, but they encourage commercialization of these  
> technologies.  
> Last time I used them, I purchased a 6DOF program  
from  
> them for \$1.  
> <http://technology.ksc.nasa.gov/>  
> <http://techtransfer.gsfc.nasa.gov/>

>  
> Meninarmer  
>  
> -----Original Message-----  
> From: Paul Kekai Manansala  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS  
> PAST IS A  
> MYTH.....

> Date: Mon, 19 Nov 2007 21:59:59 -0000  
> Mailer: Yahoo Groups Message Poster

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray  
> wrote:  
>>  
>>  
>> Thank you, Paul.  
>>  
>> I have been through all the hoops regarding  
possible

> shortcut routes  
> to initiating not just purchasing/installation of  
> solar-electric  
> technology in the developing world, but actual  
> technology transfer,  
> i.e., manufacturing, whether from pure  
polycrystalline  
> boule or from  
> "dirty silicon". Over the course of several years,  
I've  
> had  
> discussions with Astropower (in Delaware), Siemens  
(in  
> the Boston  
> area), among others, but got stuck with the funding  
> (surprise,  
> surprise!!). So congratulations to your family too for  
> actually being  
> involved in the technology of the future - -- did  
you  
> hear Chavez  
> talking about the possibility of \$200/bbl. oil?  
> >  
> >  
>  
> Yes, I heard that OPEC is also discussing a move  
toward  
> a "basket of  
> currencies" rather than the U.S. dollar for trading  
oil.  
> This is  
> being pushed by Chavez, Iran and surprisingly Iraq.  
>  
> I still remember when people would laugh at  
predictions  
> of \$100/bbl.  
>  
> Regards,  
> Paul Kekai Manansala  
>  
> Regards,  
> Paul Keaki Manansala  
>  
>  
>  
>

>  
>

---

> Share life as it happens with the new Windows Live. Share now!

>  
>  
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>

---

> Play Movie Mash-up and win BIG prizes!

>

---

Are you the Quizmaster? Play BrainBattle with a friend now!

---

Connect and share in new ways with Windows Live. [Connect now!](#)

| 23859|2007-11-22 10:19:10|Divine Ruler Equality Allah|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|  
Peace and thank you for this recommendation.  
Divine Ruler Equality Allah

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> Peace Pham

>

> Many of you know of the lecture I will be doing on December 15th  
> entitled Bantu Cosmology & the Origins of Egyptian Civilization. Many  
> have asked about material in which they could study to do their own  
> comparisons because they live in another city. Well one book, out of  
> many reference materials, I highly recommend is titled Sacred Symbols of  
> the Dogon, The Key to Advanced Science in the Ancient Egyptian  
> Hieroglyphs by Laird Scranton.

>

> This is a real good scholarly work and it provides a methodology to  
> interpreting the Mdw Ntr script and the Ta-Merrian world view  
> (cosmology). The comparative studies he has done with the Dogon  
> cosmology and language with that of ancient Egypt, I have been doing  
> with the Kongo & ancient Egypt. His analysis further backs the ideas

> proposed by Dr. Winters, Ferg Somo, Dr Obenga, Dr. Fu-Kiau and myself.

>

> What this further helps to bring to light is how ancient the

> proto-saharan civilizations were and how expansive the global education

> system that had its orientation in ancient Egypt was. He comes to the

> same conclusions we have been espousing (African centered researchers)

> for decades and it's nice to see scholarship out there like this to make

> a more fuller body of knowledge (especially in English).

>

> So for those who at least would like to get some insight into how I, at

> least, approach comparative cultural and iconographic studies, then this

> is a good start. I also titled this thread as such because the Bantu

> languages are a branch of the larger Niger-Congo languages in which the

> Dogon Toro language is a part of. So this is a hint as if you find

> regular correspondences throughout many other inner African languages in

> comparison to the ancient Egyptian, then more than likely the Egyptian

> language is simply a branch of the Niger-Congo languages. More

> definitive research needs to be conducted however.

>

> \*\*\*\*\*

>

> [Sacred Symbols of the Dogon: The Key to Advanced Science in the

> Ancient Egyptian Hieroglyphs]

>

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> Sacred Symbols of the Dogon: The Key to Advanced Science in the Ancient

> Egyptian Hieroglyphs (Paperback)

> by Laird Scranton

>

> [http://www.amazon.com/exec/obidos/search-handle-url/102-0485178-2819304/](http://www.amazon.com/exec/obidos/search-handle-url/102-0485178-2819304/?%5Fencoding=UTF8&search-type=ss&index=books&field-author=Laird%20Scranton)

> on> (Author), John Anthony West

>  
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> hours and 19 minutes, and choose One-Day Shipping at checkout. See  
> details  
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> 178-2819304> available from \$12.25  
>  
> Review  
> John Dering, chief scientist for lasers and special projects at  
> Scientific Applications & Research Associates (SARA), Inc. :  
> "Sacred Symbols of the Dogon will challenge the reader to seriously  
> consider that ancient civilizations possessed a scientific

- > sophistication rivaling our present-day theories of matter and the
- > fundamental forces of physics. Highly recommended for anyone who has
- > questioned the mainstream view of ancient civilization as scientifically
- > primitive."
- >
- >
- > Book Description
- > Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian
- > hieroglyphs
- >
- > ? Provides a new understanding of Egyptian hieroglyphs as scientific
- > symbols based on Dogon cosmological drawings
- >
- > ? Use parallels between Dogon and Egyptian word meanings to identify
- > relationships between Dogon myths and modern science
- >
- > In The Science of the Dogon, Laird Scranton demonstrated that the
- > cosmological structure described in the myths and drawings of the Dogon
- > runs parallel to modern science--atomic theory, quantum theory, and
- > string theory--their drawings often taking the same form as accurate
- > scientific diagrams that relate to the formation of matter. Scranton
- > also pointed to the close resemblance between the keywords and component
- > elements of Dogon cosmology and those of ancient Egypt, and the
- > implication that ancient cosmology may also be about actual science.
- >
- > Sacred Symbols of the Dogon uses these parallels as the starting point
- > for a new interpretation of the Egyptian hieroglyphic language. By
- > substituting Dogon cosmological drawings for equivalent glyph-shapes in
- > Egyptian words, a new way of reading and interpreting the Egyptian
- > hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an
- > entire concept, and that their meanings are scientific in nature. Using
- > the Dogon symbols as a "Rosetta stone," he reveals references
- > within the ancient Egyptian language that define the full range of
- > scientific components of matter: from massless waves to the completed
- > atom, even suggesting direct correlations to a fully realized unified
- > field theory
- >
- >
- >
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>
- >

| 23860|2007-11-22 12:20:32|Djehuti Sundaka|Re: Happy Holidays! Black Friday Notice - Books  
make meaningful holi|

Have A Happy 9/11!

[http://groups.yahoo.com/group/Wadjat\\_News/message/1857](http://groups.yahoo.com/group/Wadjat_News/message/1857)

The next time someone wishes you a happy Thanksgiving, ask yourself how someone would take being wished a happy 9/11. To wish a happy Thanksgiving is to condone the demise of the people for which thanks is being given in occupation of their land. So why would anyone in their moral state of mind ever do such a thing?

They wouldn't.

When Indigenous Nations under the foreign imperial rule of invading terrorists are finally free of their oppression, let thanks be given.

When poor people of various nations are free of transnational corporate slave labor and harsh treatment, let thanks be given.

When nations are free from the threat of war from lying terrorist attackers bent upon global domination, let thanks be given.

Until then, let no thanks be given for the demise of human beings at the hands of self-righteous terrorists attempting to pursue the ridiculous notion of a "Manifest Destiny".

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), ANGELINE BANDON-BIBUM wrote:

>

> Happy Thanksgiving Everyone!

>

> I hope everyone has a safe and satisfying Thanksgiving tomorrow.

I will be volunteering tomorrow, serving breakfast to those in need of the basics of life. After that, I will go home and give thanks to the Almighty again.

>

> Here's a reminder for Black Friday.... Why not buy at least one

book for someone for the holidays! I plan to restock my shelves with such classics as Black Boy, Manchild in the Promised Land, Song of Solomon, and, yes, David Copperfield to name a few.

>

> Also, may I also suggest, Sojourner's Dream, a novel. Please



view the following book trailer to find out more on what the story is about.

>

> Click here: <http://uk.youtube.com/user/BANDONPRESS>

>

> Again, Happy Thanksgiving Everyone!

>

>

>

> Angeline Bandon-Bibum, Author of Sojourner's Dream

> Check out my websites:

> <http://www.authorsden.com/msangelinebandonbibum>

> <http://angelinebandonbibum.blogspot.com>

> <http://sojournersdreamanovel.blogspot.com>

> <http://sojournersdreamlamentationsofawarrior.blogspot.com>

>

> -----

> Be a better pen pal. Text or chat with friends inside Yahoo! Mail.

See how.

>

| 23861|2007-11-22 16:33:37|Mahari Mengistu|Re: Microsoft Word - Niw-t decoded.pdf|

Asar and Ferg,

I found the argument for NIW.T convincing. According to statements made earlier by Asar and other Afrocentrics the key to understanding the Egyptian language and philosophy is through Afrikans and their language.

This is incredibly simple and logical. The only reason that an intelligent person would not conclude or at least consider the likelihood of this is due to racism or stupidity or both. I continue to marvel at the level of recalcitrance of the caucasian individual and scholars. Then again, not really. Remember the Spartans.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>>

>> Good evening all!

>>

>> Niw-t has finally been decoded.

>>

>> Enjoy.

>>

> > Ferg Somo

> >

>

> I see no one has commented on this as of yet. The steps taken to

come

> to the conclusion of the many meanings behind the term Niw.t

coincides

> with a very fundamental African concept in contrast to American

> cultural concepts.

>

> As Maulana Karenga would say, we have to distinguish between the

> African anthropological concept of being a "person-in-community" as

> opposed to Europeans seeing people as "autonomous individuals."

>

> In his work MAAT: The Moral Ideal In Ancient Egypt, Karenga makes a

> profound observation when he states:

>

> "It is through membership in a moral community and rightful social

> participation in that community that one learns to be a person of

> character and flourishes as a result of it. For it is in community

> that we develop our sense of the moral self, learn to honor our

> obligations, cherish our relations and do our duty in correspondence

> to our conception of moral worthiness. Thus, we value the communal

> context, for as Pincoffs (1986, 52) states, "to whatever extent we

> value these qualities of persons and common life, we will value the

> conditions that make them possible." And this speaks to both the

> essentiality of community and tradition." (pg 272)

>

> This concept as espoused by Karenga reinforces the concept of the

> community being the "womb" of the individual. It is in this location

> and social environment that one "develops" into a human being (a

> bearer of dignity and divinity, and one who honors the obligations

> incurred by this social status). Your personality is shaped in a

> community; so your very identity and character is a result of

learned

> experiences in the community.

>

> So when someone says MWENIEWE (himself, owner,

possessor,householder,

> citizen), you are saying that one is a "possessor" of a "tradition"

> that originates from a given location. In Africa you "bear"

> everything. So you bear the very traditions that you were born into,

- > just like you "bear" a crime from the community (as the community is
- > partially responsible for your criminal behavior in Africa).
- >
- > On a purely scientific note, you can also read Mdw Ntr glyphs
- > "ideographically." When it comes to key scientific concepts hidden

in

- > the phrases of Mdw Ntr, the phonetical glyphs actually help to

define

- > the determinative.
- >
- > As I mentioned in a previous thread, the concept of space-time is an
- > Egyptian invention. The concept for time is symbolized by the word
- > /At/ which means moment (time). The word is actually /tA/ backwards
- > which is usually rendered "land." Ironically /tA/ also means "time."
- > (Budge hieroglyphic dictionary p. 815a). The creation of land (mass)
- > makes time automatic. This is how we get the four dimensions of
- > space-time in Mdw Ntr symbolic writing and philosophy.
- >
- > Ta is written /tA/ (loaf of bread and eagle) with the N5

determinative

- > (sun). Also the word /At/ uses the same glyphs and means time. Now
- > what most people don't know is that the N5 symbol represents a
- > planetary body's orbit around the sun (circle around the sun). The

sun

- > is in the middle. We can break down each glyph to mean the

following:

- >
- > /t/ = loaf of bread = mass (as in physical mass - Ptah - expansion

of

- > space)
- > /A/ = eagle = comes to be, to come into being
- > /N5/ = sun = signifies time because in ancient days you measured

time

- > by the earth's movement around the sun, or the moon's movement

around

- > the earth. Orbits dictate time as it takes "time" for a body of mass
- > to orbit another body of mass.
- >

> So we can read ideographically the word /At/ to say "the coming of  
> mass as it orbits around the sun." Since /tA/ also means time, it

just

> reiterates the word /At/, "mass as it comes to be in orbit around

the

> sun."

>

> From this convention of interpreting Mdw Ntr, we can now define

Niw.t

> in terms of what it is = increased/expanded mass. We know this to be

> by the individual letters that make up the symbol

>

> /n/ = water = waves (undifferentiated matter)

> /i/ = reed = that which is or together

> /w/ = chick = grow or develop

> /t/ = mass

>

> So it ideographically reads, "Waves that come together to grow or

> develop mass (matter)." To really grasp this concept, you really

have

> to understand Quantum Mechanics and string theory. The same concept

of

> modern String Theory existed in Ancient Egypt (and all of Black

> Africa). When strings combine, that is how matter comes into being.

> Strings are "waves" /n/ or /nu/.

>

> It should be mentioned that the same symbol used for Niw.t is used

in

> Dogon mythology as it is called "the womb." It also is broken up

into

> four demarcations and is divided into WATER, AIR, FIRE, EARTH. All

of

> what is matter is a combination of water, air, fire, and earth

(mass).

> This same convention is expressed in Ifa using the same circle and

> we've already discussed the same principle of the Kongo "Dikenga

> diakanda" cosmogram; as it is a symbol (on one level) which means

> "community."  
>  
> Is this coincidence or consequence (using my Frenchman voice from

the

> Matrix Reloaded)?

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

> For possible Mdw Ntr interpretations above, visit Laird Scranton's

> Sacred Symbols of the Dogon.

>

| 23862|2007-11-22 16:51:41|Mahari Mengistu|Egypt's Rock Art in Danger|

Notice the little black man.



[Go to Google News](#)



Photo 2 of 3



A woman photographing Neolithic rock art



## Desert art in danger at Egypt's new tourism frontier

17 hours ago

CAIRO (AFP) ? A rising tide of travellers seeking out the new frontier of Egyptian tourism is threatening priceless rock art preserved for millennia in one of the most-isolated reaches of the Sahara.

In Egypt's southwest corner, straddling the borders of Sudan and Libya, the elegant paintings of prehistoric man and beast in the mountains of Gilf Kabir and Jebel Ouenat are as stunning in their simplicity as anything by Picasso.

But lying 500 kilometres (330 miles) from the nearest habitation, the desert offers little sanctuary for these masterpieces and any effective protected designation first requires a deal between the three sometimes quarrelsome nations.

Not only the rock art is at stake, but the region's entire cultural and natural heritage.

"You can't estimate the amount of damage done," says Dr Rudolph Kuper, a German archaeologist involved in trying to protect the art, mostly dating from when the desert was a receding prairie 5,000-7,000 years ago.

"People put water or oil on the paintings to make the faded colours look brighter, causing irreparable damage," he says.

The story is even more tragic just across the border in Libya, where the delicate brush strokes of human figures at Ain Dua appear to have been shot at by bored soldiers.

Nearby, a painted cave is filled with rubbish while outside a giant portrait of Bob Marley shimmers garishly in the white of the desert.

Paying up to 10,000 dollars for a two-week expedition, travellers drive through the desert to reach Gilf Kabir, site of the Cave of the Swimmers made famous by the 1996 film "The English Patient."

While only a handful came here in the 1980s, the numbers have been rising steadily through the 1990s as some of the millions of tourists visiting Egypt seek out something more exotic than the sandy beach of a Red Sea resort.

"By 2006 there were probably 800 people coming and this year we expect more than 1,000," says Kuper.

Rock art specialist Tilman Lenssen-Erz says that in prehistoric times the sites would have been known for thousands of square kilometres (miles).

"This was a place so highly charged with symbolism and with the world views that were fixed there in the rock art that it would have been like a huge cathedral in a European context," says Lenssen-Erz.

"People from far away would know about the significance of the religious power that is collected in this place ... where the supernatural powers of the world were fixed on rocks making the whole area a sacred landscape."

Even more recent artefacts like the world's westernmost example of ancient hieroglyphics known as Meri's rock, to the northeast of Gilf Kabir, have not gone unscathed by the passage of modern man.

The hieroglyphs are evidence that, contrary to the idea that pharaonic trade with sub-Saharan Africa only went via the Nile Valley, the ancients had a major trading route cutting straight through the desert.

Last year, someone embellished the ancient writings with a giant engraving of a topless woman.

"You can't put barbed wire around it so we developed the idea of mental fences," Kuper says of the importance of educating guides and tourists alike.

Saad Ali, a young tour operator based in the oasis of Farafra who also runs the Farafra Development Institution NGO, also realised that the only long-term solution was through education.

"We always arranged trips to clean up the desert and every year we found more rubbish so we found the solution is to train the guides," he says.

"Now it's changed a lot. Last year we went to clean up and we collected only 4.5 tonnes of rubbish while the year before it was 11 tonnes."

His next target is tour operators working out of Cairo, still largely unaware of the damage they wreak.

Kuper says that such programmes help to manage "70-80 percent of people" but that others -- tourists still living with a colonial mentality and Cairo-based expats who take away artefacts in their 4x4s -- are difficult to control.

With untold damage already wrought, getting Egypt, Libya and Sudan to agree on policing the militarily sensitive area is a conservation conundrum.

The hope is to have the area designated as a trans-boundary cultural landscape UNESCO World Heritage site, but that requires the three nations to all first declare individual national parks.

So far, only Egypt has designated a park, but officials from all three countries are due to meet in Cairo in December in the hope of hammering out a deal, despite their occasionally fraught diplomatic relations.

With the support of the Supreme Council of Antiquities, Kuper and Prof Mustafa Fouda from the Egyptian Environmental Affairs Agency want to build a museum-cum-educational centre in the oasis of Dakhla, the jumping off point for most trips to Gilf Kabir.

"Hopefully we can make our dreams come true, with a museum to explain the relationship between man and the desert, to explain how man can make use of the resources in a sustainable way," says Fouda.

Pending the politicians' decision, Kuper says that recently some tourists have returned to the Cave of the Swimmers to try to erase their names. For the desert's desecraters, it seems the writing is on the wall.

====

HTP,

Mahari

| 23863|2007-11-22 19:23:07|asar\_imhotep|Re: Microsoft Word - Niw-t decoded.pdf|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> Asar and Ferg,

> I found the argument for NIW.T convincing. According to statements

> made earlier by Asar and other Afrocentrics the key to understanding

> the Egyptian language and philosophy is through Afrikans and their

> language.

> This is incredibly simple and logical. The only reason that an

> intelligent person would not conclude or at least consider the

> likelihood of this is due to racism or stupidity or both. I continue

> to marvel at the level of recalcitrance of the caucasian individual

> and scholars. Then again, not really. Remember the Spartans.

> HTP,

> Mahari

Peace Mahari

The bigger question at the end of the day is, "what are we going to build with this information?" I would hope that we don't make these discoveries only to admire what the ancients did, but to use their creative processes as inspirational mechanisms to build and sustain viable institutions and communities for ourselves(NIW.T).

Hidden in the glyph is the concept of increased expansion (a place for spiritual development). How can we use this, and other information brought out, to change our condition here in the States and around the world? I don't think our scholarship will be complete until we engage these questions.

African people of old never used higher philosophy, art and science for mere intellectual pursuits. All information was used to create institutions that would allow each human being within that institution to reach its full human potential. I don't think we should stop at



finding out the information, but do as our great master teachers such as Cheikh Anta Diop, Chancellor Williams, Amos Wilson, Claud Anderson and Dr. K. Bunseki Fu-Kiau did: used their scholarship to create models for viable institutions. That's the role of a scholar in the African tradition.

Some of their works to prove the point:

Cheikh Anta Diop - Black Africa: The Economic and Cultural Basis for a Federated State

Claud Anderson - PowerNomics

Amos Wilson - Blueprint for Black Power: A Moral, Political, and Economic Imperative for the Twenty-First Century

Chancellor Williams - The Destruction of Black Civilizations

K. Bunseki Fu-Kiau - Mbongi: An African Traditional Political Institution

Asar Imhotep

<http://www.mochasuite.com>

| 23864|2007-11-22 20:43:45|asar\_imhotep|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler Equality Allah" wrote:

>

>

> Peace and thank you for this recommendation.

> Divine Ruler Equality Allah

>

You're welcome. Don't forget actually to get his first book as well. The second will make much more sense.

- 1) Science of the Dogon
- 2) Sacred Symbols of the Dogon

Cheikh Anta Diop (Civilization or Barbarism) and Dr. Charles S. Finch (A Star of Deep Beginnings) have already made the Dogon-Egyptian connections and that with Quantum Mechanics. But this author takes it further and examines the actual glyphs which support the Dogon's and

the Kmtjw's knowledge of Quantum Mechanics, String and M-Theory.

Asar Imhotep

<http://www.mochasuite.com>

| 23865|2007-11-22 21:40:38|kungfuhustle|Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....|

This disregard for the old, is a management tool, for the old represents wisdom.

Wisdom of learning through life's experience, as well as common sense, which seems to be in short supply today.

By weakening this link to wisdom, the powers that be, are empowered to influence the young to act in unwise ways, and ultimately, weaken the bonds of the family structure.

First, separate the father figure from the family structure. Then, the family unit is susceptible to external manipulations.

There are serious ramifications to manufacturing a young RAP star, having him disregard home training and express himself through cursing, lewd lyrics, and disregard for order.

Rewarding this individual with millions of dollars while his parents earn a modest living, often living paycheck to paycheck upsets the balance of the family, and puts this control into the hands of unwise, immature children, who are in turn, controlled by music and media corporations.

The media amplifies this on radio and television stations which influence young and old viewers to emulate these traits.

No wonder education is seen as unnecessary when their idols are earning tens millions to repeat nonsensical filth filled rhymes, or dribble a ball down court. Those that are put in this position generally give the money back to those in control in exchange for trinkets, the same as Africans exchanged gold for glass beads 500 years ago.

I watched P. Diddy, an inspiration to many black and white children alike. He earns millions, but with one party, pays \$600,000 to the white owner of a ship to rent for a 2 day party.

Brittany Spears, a black manufactured white performer earning \$800,000/month, but as court records have just shown, has no savings and spending the money as fast as they pay her.

There is the reason why performers are selected younger and younger each year. Too often, because of the money, their parents fail to protect them. How can they? This is the American dream.

Meninarmer

-----Original Message-----

From: matt mercer <[maatiuja@yahoo.com](mailto:maatiuja@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A MYTH.....

Date: Wed, 21 Nov 2007 07:33:41 -0800 (PST)

I agree, when I was in New Orleans doing relief work last year, iI was struck by how many conversations I had with the sixty something generation about this issue especially for the African-American. The break down of the relationships between the old and young may have gotten more extreme after the storm, but the truth that the generation gap was already wider and deeper in conflict was just made more clear. And I think this is true for many ethnic groups and is more an issue of class ism and poor education all around.

I wonder if the the word Plaeides has been mistranslated since the ages of obsession of Greco=Roman beauty.....even in Dr. Winters work with Tocharian this is translated as "in praise of youth", but perhaps in old Egyptian it is more like, "in praise of regeneration of recognition of self-determination" especially if you write it out phonetically in Meroitic.

I was thinking about this as I was looking at the virtual tour,

<http://www.world-heritage-tour.org/list/e.html>

, of Seti I temple in the 15th frame on the ceiling is a painting I think illustrates this concept of regeneration quite well. I think from dynasty to dynasty the idea of the pesdjed or pantheon was meant to help teach people about continuity of growth and cultivation as related to social expansion and inter cultural versus indigenous expression of growth. The Ntr are like bodies of teachings that are interchangeable and shift form time to time that are constantly shifting alignments to suit the needs of the day. I think the temple ceiling here is like a blue print passed on from generation to generation of what the Hathor ceiling represents as a unified field of expression of this concept.

Bless,

Matt Mercer

JAH

Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)> wrote:

Great! I think that as a people our culture teaches us to respect

authority which for us has tended to be older people whom we have traditionally revered. Now, however, globally that ancient tradition has been ripped to shreds and its benefits are/have crumbled. This isn't to say that we should no longer respect our elders - they probably need it more now than ever, perhaps. What I'm referring to is the dynamic of respect for authority symbolized by the elderly. That kind of respect I believe extends itself ever upward into the government, etc. After years of invasion and interference from europeans and arabs who don't respect this ancient symbol of authority it has ceased to work sufficiently for the Afrikan. The europeans and arabs respect youth and power only. And consequently profoundly distrust our youth. So their respect for youth does not extend to and enable our youth - it seeks to destroy them subtly or overtly. So our younger generation must move beyond the tradiion and take the initiative because I believe the current black authority worldwide is weakened and wounded from some mortal blows. The caring, of course, won't leave the wounded to die but he mustn't allow himself to die because of the wounded. HTP, Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

>

> Mahari. Good idea. I read the story yesterday. Was impressed, but as an African, I'm quite saddened by how much local talent is being wasted .In Tanzania, only around 15 percent have access to electricity, yes 85%!Will try to contact the guy (via the newspapers article)For example, a link up with african americans with similar

interests(Kungufuhustle etc) would very much help in terms of technological transfer and help.Will keep you informed.

>

>

> To: Ta\_Seti@...: mahari@...: Tue, 20 Nov 2007 19:32:00  
+0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST  
IS A  
MYTH.....

>

>

>

>

> Why don't you try to contact them? Perhaps, in some way the  
three

of you could form an organization of some sort - an  
Afrikan-AAmerican

inventors organization or such. At least, you would know that  
there

is powerful black talent waiting to be released - in  
yourselves.

Plant the seed.HTP,Mahari--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com),  
kungfuhustle

wrote:>> Peter> > Thank you for sharing this. I  
found it

very informative, with more then> a hint of familiarity.> >

Meninarmer> > -----Original Message-----> From: Peter Kaiza

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To:

[ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)> Subject: RE: [Ta\_Seti] Re: SARKOZY  
SAYS

AFRIKA'S GLORIOUS PAST IS A> MYTH.....> Date: Tue, 20 Nov 2007

13:42:35 +0000> > Off topic but there are many inovaters in  
Africa

but they lack support> > > > IMAGINE you are living in a  
situation

where you don't have to worry> about any kind of bills, be it  
water, electricity or satellite> television subscription. You  
have

power and water in abundance and you> can access any television  
channel of your choice from a remote village. > > > John

Fute,

popularly known by his friends as 'Pwagu' lives this kind  
of>

life in a remote village of Njombe District, Iringa Region. > >

> >

When you look at Fute a self-styled electricity inventor, for  
the

first> time, the impression you get is that he may be an agricultural extension> officer. He puts on a big jacket zipped to the top with a cap, dirty> pair of jeans and rides a motorcycle. > > > His homestead, located about five kilometres off Iringa-Songea road,> looks like a warehouse with tools everywhere. There is a satellite dish> and electric poles at the compound, which shows that he is up-to-date in> terms of electricity and what is happening throughout the world despite> the fact that he lives in a remote village in Njombe. > > > As one approaches his isolated home, he or she could view the> magnificent scenery of the area coloured by green vegetation and the> sounds of the Hagafilo River falls. > > > His does not stay with his family at this remote area. He says family> members visit him from time to time. > > Fute does not experience any power cuts or rationing as is the case> cities and towns in the country. At his place he decides when to switch> off the lights; otherwise power is on all the time. He is the inventor> and the engineer of an electric plant in remote Njombe Village. > > > When he began his experiment in electricity generation, people close to> him did not take him seriously. They nicknamed him ‘Pwagu’, relating him> to a former radio comedian with Radio Tanzania Dar es Salaam (RTD) who> went by that name. He was never discouraged by those sentiments. He has> successfully generated his own power plant. > > > > > The 48-year-old Fute looks very talented, though never had much of the> schooling apart from his Standard Seven academic certificate. > > > > >

“I started experimenting on how to produce electricity in 1981 in my village Mjimwema. During that time people saw me as ‘mad’ except for the village chairman, Mr Gerodi Gilasi, who encouraged me to continue with what I was doing,” says Fute. > > > > > According to him, one begins to think when he or she has an issue to settle. “When you are faced with a challenge, you begin to think of how to solve it. This is exactly what happened to me,” he says. > > > > > > He says he was fed up with the darkness in his village and thought on how to do away with it. But he was afraid of taking the initiative because he had learnt from government officials that it was the government (Tanesco) only that had the right to own and generate electricity by then. > > > > > In 1992, the Area Commissioner, Oscar Kapinga, allowed him to continue with his endeavour without fear of Tanesco. > > > > > He started by repairing things like bicycles and then came with a dream of having his own electricity. He began by producing one kilowatt, but the problem was little water supply and would dry from time to time. > > In his quest for more water, he came across river Hagafilo in a nearby and would-be his new home village. This river flows all seasons. So to him, this was the perfect discovery. He approached the village council and they gave him a big area running across the river. His family wouldn’t agree. Nevertheless he pushed on with his plan. > > > > > > When he settled, the primary objective was to produce power. He bought some tools and produced a turbine from his home workshop. He bought wires and other materials necessary for production and supply of electricity. > > > > > > From the

falls,  
water is brought to the turbine by a four-inch diameter pipe  
and  
from that he opens just like any other water tap to hit the  
propellers with high pressure. The rotation of the propeller  
sends  
electric signals to the motor which in turn turns the signals  
into  
electric current. Currently, he is producing 20 kilowatts. He  
says  
soon he will expand to 30 kilowatts. > > > > > After  
generating  
such amount of electricity, he saw no problem in helping his  
new  
village mates with lighting. Nearby bars of local brew are the  
first  
to benefit from his generosity. But the supply never lasted  
long as  
he was forced to stop it because they started to steal the  
wires. If  
you happen to pass through that area, you will see the  
electric  
posts that were used for electric supply to the village's  
local  
brew shop. > > > > > It is very strange how he managed to tap  
water  
from the falls, take it through pipes at an unprecedented  
pressure  
to run the turbine and produce power. Apart from the costs of  
buying  
materials, there are no more. He uses the power to light up  
his  
compound and run his home theatre sets. > > > > > From  
pieces of  
metals and tins, Pwagu managed to assemble a satellite dish  
that can  
access an imaginable number of television and radio signals. >  
> > >  
> > Seeing that he was finding it difficult to bring water up  
the  
hill for domestic use, he devised a pump that use no outside  
energy  
(electricity, oil), just air pressure inside it. The pump  
pushes  
water through a pipe, up hill for 600 metres and 300 metres on  
flat



surface to his 9,000> litre-capacity underground tank at his home. >  
> > > With the water pumps, he can irrigate his farm, which he has  
planed> variety of crops, assuring him of adequate food supply all  
the time. No> dependence on rain falls anymore. > > > > >  
Njombe  
District is a town of inventors, more than just a house of>  
talents.  
Another equally talented man is the 61-year-old Aboubacar>  
Msigwa. In  
today's language he can be called the 'father of farm>  
implements'. > > > > Mr Msigwa's latest invention is a  
machine  
that reduces pieces of poles> to fine woods of different sizes  
and  
dimensions. It is a locally> designed technology that uses  
electricity unlike Pwagu's technology. > > > > > He, as  
well,  
used pieces of metals to manufacture the machine. He can> either  
use  
his poorly equipped workshop or any modern one in a nearby>  
factory.  
> > > > > Despite his talent, Mr Msigwa invents no more. This  
followed the loss of> his big time invention of a planter at  
the  
Sokoine University of> Agriculture (SUA) in Morogoro. The  
authority  
claimed that it was stolen,> according to his explanation. > > >  
> >  
> "They stole my machine, which means they stole my technology  
and  
my> skill. This put me off for a long time before I came up  
with  
this> machine," says Msigwa. > > > > > He normally produces  
machines according to the needs of the time. This> planter was  
good  
as it would plant seeds to required length and width.> He had  
taken  
it to SUA for a farm implement's show in Morogoro. > > > > >  
When  
Msigwa explains this, one can sense the feeling of resignation  
and>  
resentment from his voice. He says: "This was my biggest  
invention>

following some wooden bicycles. My motivation came from the poverty-stricken situation we were living in. >>>>>>> He began creating farm implements in 1966 at the age of 17. There was serious hunger in the area. They were given grains popularly known as 'yanga', but whenever they planted them, they never germinated. At this time it would take four people in a row to plant. His invention, which was known as 'Nzalilo', would cover for three people. >>>>> Msigwa says that people of his nature and talent would be helped out to develop their talents for the betterment of many, during the time of Mwalimu Nyerere. "But when he retired from active administration, it was like everything went away with him," he laments. >>>>> "When SUA wanted me to manufacture another machine, I refused until they tell me what exactly happened to first one they claimed was stolen," he further narrates. >>>>> Msigwa's brain works better when he is resting, alone or when sleeping. He normally narrates his ideas to his assistants who put them into writing. Many people have benefited from his inventions, the number of which he can't predict. As of today many still go to his workshop for timber and cutting of logs. >>>>>>> He says that Tanzanians should not rely so much on imported technology alone. He says that even the countries, which are developed, depended on local inventors, home grown technology for their advancement. >>>>> "And those who know that they have talents let them find ways to develop themselves. Don't fear to practise your talents, your society depends on you," he says. >>>>>>>

---

> To:

[ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)> From: atenergy@> Date: Tue, 20 Nov 2007

08:14:13 -0500> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S

GLORIOUS PAST> IS A MYTH.....> > Thank you, Meninarmer.> > Good

idea. Especially since I spent 3 months on contract at> NASA documenting exactly what you mentioned: technology transfer> "success

stories" as they were called -- examples of> NASA-initiated R&D that

eventually culminated in commercial> success, whether through the

licensing of the technology or> actual manufacturing of a product

(such as the foam mattress> marketed by Serta that uses a viscoelastic foam developed by> NASA for space flight). As an independent R&D entrepreneur> (with lots of pro bono help from Sandia

Labs and NREL) I had> also worked on a novel photovoltaic material

(ruthenium> dioxide-doped strontium titanate) in the hope of achieving that> solar "breakthrough" we'd all like to see -- the

dopant shifts> the absorption spectrum of titania slightly into the

UV range,> not particularly significant for terrestrial power conversion> systems, but conceivably useful in space where there is a

lot> more UV.> > But this is digressing off-topic. Thanks again.> >

Peter> > > >

> To:

[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> From: shalomic@> Date: Tue, 20 Nov 2007

01:00:56 -0500> Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S>

GLORIOUS PAST IS A MYTH.....> > I suggest you contact NASA and see

what solar> developments are available> through their technology

transfer program. The stuff is> developed for> space, but they encourage commercialization of these> technologies.> Last time I used

them, I purchased a 6DOF program from> them for \$1.>

<http://technology.ksc.nasa.gov/>>

<http://techtransfer.gsfc.nasa.gov/>>

> Meninarmer> > -----Original Message-----> From: Paul Kekai  
Manansala > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To:  
[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> Subject: [Ta\_Seti] Re: SARKOZY SAYS  
AFRIKA'S

GLORIOUS> PAST IS A> MYTH.....> Date: Mon, 19 Nov 2007 21:59:59

-

0000> Mailer: Yahoo Groups Message Poster> > --- In  
[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray> wrote:> >> > >

>

Thank you, Paul.> > > > I have been through all the hoops  
regarding

possible> shortcut routes> to initiating not just  
purchasing/installaton of> solar-electric> technology in the  
developing world, but actual> technology transfer,> i.e.,  
manufacturing, whether from pure polycrystalline> boule or  
from> "dirty silicon". Over the course of several years, I've>  
had>

discussions with Astropower (in Delaware), Siemens (in> the  
Boston>

area), among others, but got stuck with the funding>

(surprise,>

surprise!!). So cudos to your your family too for> actually  
being>

involved in the technology of the future - -- did you> hear  
Chavez>

talking about the possibility of \$200/bbl. oil?> > > > > Yes,

I

heard that OPEC is also discussing a move toward> a "basket of>  
currencies" rather than the U.S. dollar for trading oil.> This  
is>

being pushed by Chavez, Iran and surprisingly Iraq.> > I still  
remember when people would laugh at predictions> of \$100/bbl.>

>

Regards,> Paul Kekai Manansala> > Regards,> Paul Keaki  
Manansala> > >

> > >

---

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> > 

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>  
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>

---

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| 23866|2007-11-23 01:23:45|Ferg|Re: Microsoft Word - Niw-t decoded.pdf|

Asar

I am encouraged by your observations which are encouraging to my research. The concepts and connections between 'womb', village, 'self', 'community' is a powerful one.

Also I might like to add that the womb containing the placenta and umbilical cord play a vital role in reinforcing this concept. The umbilical cord is a life line and ties one to the village. In other words, one may leave the village but will always return to it.

The word Dikenga has a similar meaning in Kiswahili-Bantu. It is known as Ji-Kinga from the verb 'kinga', and means to protect or defend oneself by using a screen, shield, or firebrand. 'Ji' means self. As you rightly observe the key concept of the dikenga cosmogram is to defend the community, and represents the community, hence the 'Kaya' concept of fortification.

Somo.

----- Original Message -----

**From:** [asar\\_imhotep](mailto:asar_imhotep)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, November 22, 2007 10:13 AM

**Subject:** [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

>  
> Good evening all!  
>  
> Niw-t has finally been decoded.  
>  
> Enjoy.  
>  
> Ferg Somo  
>

I see no one has commented on this as of yet. The steps taken to come to the conclusion of the many meanings behind the term Niw.t coincides with a very fundamental African concept in contrast to American cultural concepts.

As Maulana Karenga would say, we have to distinguish between the African anthropological concept of being a "person-in-community" as opposed to Europeans seeing people as "autonomous individuals."

In his work *MAAT: The Moral Ideal In Ancient Egypt*, Karenga makes a profound observation when he states:

"It is through membership in a moral community and rightful social participation in that community that one learns to be a person of character and flourishes as a result of it. For it is in community that we develop our sense of the moral self, learn to honor our obligations, cherish our relations and do our duty in correspondence to our conception of moral worthiness. Thus, we value the communal context, for as Pincoffs (1986, 52) states, "to whatever extent we value these qualities of persons and common life, we will value the conditions that make them possible." And this speaks to both the essentiality of community and tradition." (pg 272)

This concept as espoused by Karenga reinforces the concept of the community being the "womb" of the individual. It is in this location and social environment that one "develops" into a human being (a bearer of dignity and divinity, and one who honors the obligations incurred by this social status). Your personality is shaped in a community; so your very identity and character is a result of learned experiences in the community.

So when someone says MWENIWE (himself, owner, possessor, household er, citizen), you are saying that one is a "possessor" of a "tradition" that originates from a given location. In Africa you "bear" everything. So you bear the very traditions that you were born into, just like you "bear" a crime from the community (as the community is partially responsible for your criminal behavior in Africa).

On a purely scientific note, you can also read Mdw Ntr glyphs "ideographically." When it comes to key scientific concepts hidden in the phrases of Mdw Ntr, the phonetical glyphs actually help to define the determinative.

As I mentioned in a previous thread, the concept of space-time is an Egyptian invention. The concept for time is symbolized by the word /At/ which means moment (time). The word is actually /tA/ backwards which is usually rendered "land." Ironically /tA/ also means "time." (Budge hieroglyphic dictionary p. 815a). The creation of land (mass) makes time automatic. This is how we get the four dimensions of space-time in Mdw Ntr symbolic writing and philosophy.

Ta is written /tA/ (loaf of bread and eagle) with the N5 determinative (sun). Also the word /At/ uses the same glyphs and means time. Now what most people don't know is that the N5 symbol represents a planetary body's orbit around the sun (circle around the sun). The sun is in the middle. We can break down each glyph to mean the following:

/t/ = loaf of bread = mass (as in physical mass - Ptah - expansion of space)

/A/ = eagle = comes to be, to come into being

/N5/ = sun = signifies time because in ancient days you measured time by the earth's movement around the sun, or the moon's movement around the earth. Orbits dictate time as it takes "time" for a body of mass to orbit another body of mass.

So we can read ideographically the word /At/ to say "the coming of mass as it orbits around the sun." Since /tA/ also means time, it just reiterates the word /At/, "mass as it comes to be in orbit around the sun."

From this convention of interpreting Mdw Ntr, we can now define Niw.t in terms of what it is = increased/expanded mass. We know this to be by the individual letters that make up the symbol

/n/ = water = waves (undifferentiated matter)

/i/ = reed = that which is or together

/w/ = chick = grow or develop

/t/ = mass

So it ideographically reads, "Waves that come together to grow or develop mass (matter)." To really grasp this concept, you really have to understand Quantum Mechanics and string theory. The same concept of modern String Theory existed in Ancient Egypt (and all of Black Africa). When strings combine, that is how matter comes into being. Strings are "waves" /n/ or /nu/.

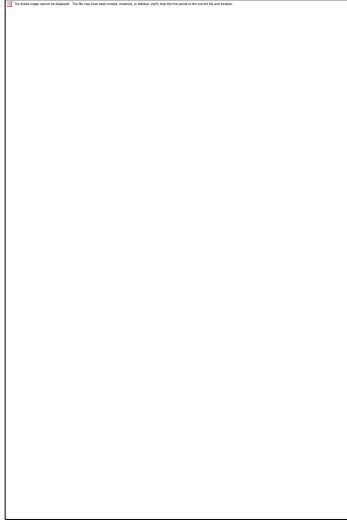
It should be mentioned that the same symbol used for Niw.t is used in Dogon mythology as it is called "the womb." It also is broken up into four demarcations and is divided into WATER, AIR, FIRE, EARTH. All of what is matter is a combination of water, air, fire, and earth (mass). This same convention is expressed in Ifa using the same circle and we've already discussed the same principle of the Kongo "Dikenga diakanda" cosmogram; as it is a symbol (on one level) which means "community."

Is this coincidence or consequence (using my Frenchman voice from the Matrix Reloaded)?

Asar Imhotep  
<http://www.mochasuite.com>

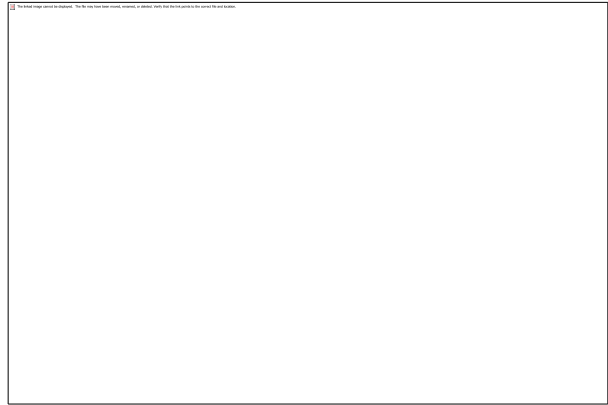
For possible Mdw Ntr interpretations above, visit Laird Scranton's  
Sacred Symbols of the Dogon.

| 23867|2007-11-23 01:57:35|Asar Imhotep|Dogon blacksmiths|



**Nowadays, the Dogon blacksmiths forge mainly scrap metal recuperated from old railway lines or car wrecks. So, little by little, the long process of iron ore reduction, which demands a perfect knowledge of fire and its temperatures, has been abandoned.**

**One of the last smeltings was done in Mali, in 1995, by the Dogon blacksmiths. The event became the subject of a film which was entitled [Inagina, The Last House of Iron](#).**



**Eleven blacksmiths, who still hold the secrets of this ancestral activity, agreed to perform a last smelt. They gathered to invoke the spirits. They sunk a mine shaft, made charcoal, and built a furnace with earth and lumps of slag. The last furnace - or Inagina - meaning literally 'the house of iron' gave birth to 69 kilos of iron of excellent quality. With this, the blacksmiths forged traditional tools intended for agriculture, the making of weapons, and jewellery for the Dogon people.**

**<http://anthro.unige.ch/galerie/inagina/dogon.gb.html>**

Might be useful for our studies on Km.t (KaaUma-Ti) [ka, kala, kalunga]

Asar Imhotep  
<http://www.mochasuite.com>

---

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| 23868|2007-11-23 06:09:42|Ferg|Re: Microsoft Word - Niw-t decoded.pdf|

Thank you both, Mahari and Asar



Hope the truth will be disseminated out there.  
Somo

----- Original Message -----

**From:** [Mahari Mengistu](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Friday, November 23, 2007 12:33 AM

**Subject:** [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Asar and Ferg,

I found the argument for NIW.T convincing. According to statements made earlier by Asar and other Afrocentrics the key to understanding the Egyptian language and philosophy is through Afrikans and their language.

This is incredibly simple and logical. The only reason that an intelligent person would not conclude or at least consider the likelihood of this is due to racism or stupidity or both. I continue to marvel at the level of recalcitrance of the caucasian individual and scholars. Then again, not really. Remember the Spartans.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

> >

> > Good evening all!

> >

> > Niw-t has finally been decoded.

> >

> > Enjoy.

> >

> > Ferg Somo

> >

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> I see no one has commented on this as of yet. The steps taken to come

> to the conclusion of the many meanings behind the term Niw.t coincides

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> conditions that make them possible." And this speaks to both the  
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> (Budge hieroglyphic dictionary p. 815a). The creation of land (mass)  
> makes time automatic. This is how we get the four dimensions of  
> space-time in Mdw Ntr symbolic writing and philosophy.

>

> Ta is written /tA/ (loaf of bread and eagle) with the N5  
 determinative  
 > (sun). Also the word /At/ uses the same glyphs and means time. Now  
 > what most people don't know is that the N5 symbol represents a  
 > planetary body's orbit around the sun (circle around the sun). The  
 sun  
 > is in the middle. We can break down each glyph to mean the  
 following:  
 >  
 > /t/ = loaf of bread = mass (as in physical mass - Ptah - expansion  
 of  
 > space)  
 > /A/ = eagle = comes to be, to come into being  
 > /N5/ = sun = signifies time because in ancient days you measured  
 time  
 > by the earth's movement around the sun, or the moon's movement  
 around  
 > the earth. Orbits dictate time as it takes "time" for a body of mass  
 > to orbit another body of mass.  
 >  
 > So we can read ideographically the word /At/ to say "the coming of  
 > mass as it orbits around the sun." Since /tA/ also means time, it  
 just  
 > reiterates the word /At/, "mass as it comes to be in orbit around  
 the  
 > sun."  
 >  
 > From this convention of interpreting Mdw Ntr, we can now define  
 Niw.t  
 > in terms of what it is = increased/expanded mass. We know this to be  
 > by the individual letters that make up the symbol  
 >  
 > /n/ = water = waves (undifferentiated matter)  
 > /i/ = reed = that which is or together  
 > /w/ = chick = grow or develop  
 > /t/ = mass  
 >  
 > So it ideographically reads, "Waves that come together to grow or  
 > develop mass (matter)." To really grasp this concept, you really  
 have  
 > to understand Quantum Mechanics and string theory. The same concept  
 of  
 > modern String Theory existed in Ancient Egypt (and all of Black  
 > Africa). When strings combine, that is how matter comes into being.  
 > Strings are "waves" /n/ or /nu/.  
 >

- > It should be mentioned that the same symbol used for Niw.t is used in
- > Dogon mythology as it is called "the womb." It also is broken up into
- > four demarcations and is divided into WATER, AIR, FIRE, EARTH. All of
- > what is matter is a combination of water, air, fire, and earth (mass).
- > This same convention is expressed in Ifa using the same circle and
- > we've already discussed the same principle of the Kongo "Dikenga
- > diakanda" cosmogram; as it is a symbol (on one level) which means
- > "community."
- >
- > Is this coincidence or consequence (using my Frenchman voice from the
- > Matrix Reloaded)?
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>
- >
- >
- > For possible Mdw Ntr interpretations above, visit Laird Scranton's
- > Sacred Symbols of the Dogon.
- >

| 23869|2007-11-23 08:46:57|ahmed|The Story of the Rosetta Stone, "Finding a Lost Language"|  
The Story of the Rosetta Stone, "Finding a Lost Language"

Egyptian hieroglyphics had been used by the Egyptians for thousands of years. However, a particularly bleak period of Egyptian history is the conquest of Egypt by Persia  
for more information

<http://ancient-egyptian.blogspot.com/>

| 23870|2007-11-23 09:09:06|Mahari Mengistu|Re: Microsoft Word - Niw-t decoded.pdf|

Agreed. But at the same time we should be aware that, I believe, part of our problem has been that too many of us in the motherland did not share this information and developed "secret societies" who held it and limited the transfer of potentially important information to the whole. We must first of all love ourselves - all of us - then we can freely give to each other whether educationally, philosophically, or financially. That may be the biggest question: how do we get us to love each other - all of us - so that a spirit of openness and real acceptance occurs to enable a free flow of information and discourse. You know how easily we get into fights with each other.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

> >

> > Asar and Ferg,

> > I found the argument for NIW.T convincing. According to

statements

> > made earlier by Asar and other Afrocentrics the key to

understanding

> > the Egyptian language and philosophy is through Afrikans and

their

> > language.

> > This is incredibly simple and logical. The only reason that an

> > intelligent person would not conclude or at least consider the

> > likelihood of this is due to racism or stupidity or both. I

continue

> > to marvel at the level of recalcitrance of the caucasian

individual

> > and scholars. Then again, not really. Remember the Spartans.

> > HTP,

> > Mahari

>

>

> Peace Mahari

>

> The bigger question at the end of the day is, "what are we going to

> build with this information?" I would hope that we don't make these

> discoveries only to admire what the ancients did, but to use their

> creative processes as inspirational mechanisms to build and sustain

> viable institutions and communities for ourselves(NIW.T).

>

> Hidden in the glyph is the concept of increased expansion (a place

for

> spiritual development). How can we use this, and other information

> brought out, to change our condition here in the States and around

the

> world? I don't think our scholarship will be complete until we

engage

> these questions.

>

> African people of old never used higher philosophy, art and science

> for mere intellectual pursuits. All information was used to create

> institutions that would allow each human being within that

institution

> to reach its full human potential. I don't think we should stop at

> finding out the information, but do as our great master teachers

such

> as Cheikh Anta Diop, Chancellor Williams, Amos Wilson, Claud

Anderson

> and Dr. K. Bunseki Fu-Kiau did: used their scholarship to create

> models for viable institutions. That's the role of a scholar in the

> African tradition.

>

>

> Some of their works to prove the point:

>

> Cheikh Anta Diop - Black Africa: The Economic and Cultural Basis

for

> a Federated State

>

> Claud Anderson - PowerNomics

>

> Amos Wilson - Blueprint for Black Power: A Moral, Political, and

> Economic Imperative for the Twenty-First Century

>

> Chancellor Williams - The Destruction of Black Civilizations

>

> K. Bunseki Fu-Kiau - Mbongi: An African Traditional Political

Institution

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23871|2007-11-23 09:11:15|Paul Kekai Manansala|Re: SARKOZY SAYS AFRIKA'S  
GLORIOUS PAST IS A MYTH.....|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

> This disregard for the old, is a management tool, for the old represents

> wisdom.

>

Society that does not respect the elderly often disintegrates into chaos.

They basically are reinventing the wheel, recapitulating the mistakes of the past and learning again the hard way.

> Wisdom of learning through life's experience, as well as common sense,

> which seems to be in short supply today.

> By weakening this link to wisdom, the powers that be, are empowered to

> influence the young to act in unwise ways, and ultimately, weaken the

> bonds of the family structure.

The lack of family structure breeds dependence on the state.

> First, separate the father figure from the family structure. Then, the

> family unit is susceptible to external manipulations.

Divide and conquer. You've basically cut the mature leadership force in the nuclear family by half when you remove the father. It's hard enough for two parents, even with help from grandparents, etc., to raise children who can prosper in American society, especially if you're a minority.

Young people do tend to spend rather than invest. Many of them have not yet sensed their own mortality.

Regards,

Paul Kekai Manansala

| 23872|2007-11-23 09:13:52|Mahari Mengistu|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|

Asar,

You know Sagan who was called the father of space of something like that discounted that the Dogon had any insight into astronomy. He is no longer with us. Be careful about "dissing" our ancestors! lol

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler Equality Allah"  
> wrote:  
> >  
> >  
> > Peace and thank you for this recommendation.  
> > Divine Ruler Equality Allah  
> >  
>  
>  
> You're welcome. Don't forget actually to get his first book as well.  
> The second will make much more sense.  
>  
> 1) Science of the Dogon  
> 2) Sacred Symbols of the Dogon  
>  
> Chiekh Anta Diop (Civilization or Barbarism) and Dr. Charles S.

Finch

> (A Star of Deep Beginnings) have already made the Dogon-Egyptian  
> connections and that with Quantum Mechanics. But this author takes

it

> further and examines the actual glyphs which support the Dogon's and  
> the Kmtjw's knowledge of Quantum Mechanics, String and M-Theory.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23873|2007-11-23 09:16:44|IMJs@webtv.net|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS AMYTH|

Meninarmer, thanks for posting the article on IBM & Dr. Mark Dean's  
African initiative.

It's great hear he's on point in this program. Most of you probably  
already know this, but for those who don't... Mark Dean holds 3 of the  
original 9 technology patents that ALL PC's are based on - Black  
co-father of the modern PC!

Here's an IBM page from 2001 on Dean



<http://www.research.ibm.com/people/d/deanm/>

[from 2002 - Dean gives insight on the early IBM team's \*extremely modest\* goal for the PC]

<http://www.blackengineer.com/PDA/people/dean.htm>

| 23874|2007-11-23 09:40:07|Peter Gray|Re: Happy Holidays! Black Friday Notice - Books make meaningful holi

Thanks for your observations, Djehuti.

I remember every time my daughters' schools commemorated Columbus Day, I had a small fit and went into the principal's office armed with Ivan van Sertima's testimony before Congress many years ago. I even tried to convince Sidwell Middle School to have van Sertima address the issue, but that didn't work.

What's next: Happy **Germany-Invades-Poland Day**?

Peter

---

To: Ta\_Seti@yahoogroups.com

From: Djehuti\_Sundaka@hotmail.com

Date: Thu, 22 Nov 2007 20:20:30 +0000

Subject: [Ta\_Seti] Re: Happy Holidays! Black Friday Notice - Books make meaningful holiday gifts!

Have A Happy 9/11!

[http://groups.yahoo.com/group/Wadjat\\_News/message/1857](http://groups.yahoo.com/group/Wadjat_News/message/1857)

The next time someone wishes you a happy Thanksgiving, ask yourself how someone would take being wished a happy 9/11. To wish a happy Thanksgiving is to condone the demise of the people for which thanks is being given in occupation of their land. So why would anyone in their moral state of mind ever do such a thing?

They wouldn't.

When Indigenous Nations under the foreign imperial rule of invading terrorists are finally free of their oppression, let thanks be given.

When poor people of various nations are free of transnational corporate slave labor and harsh treatment, let thanks be given.

When nations are free from the threat of war from lying terrorist attackers bent upon global domination, let thanks be given.

Until then, let no thanks be given for the demise of human beings at the hands of self-righteous terrorists attempting to pursue the ridiculous notion of a "Manifest Destiny".

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), ANGELINE BANDON-BIBUM wrote:

>

> Happy Thanksgiving Everyone!

>

> I hope everyone has a safe and satisfying Thanksgiving tomorrow. I will be volunteering tomorrow, serving breakfast to those in need of the basics of life. After that, I will go home and give thanks to the Almighty again.

>

> Here's a reminder for Black Friday.... Why not buy at least one book for someone for the holidays! I plan to restock my shelves with such classics as Black Boy, Manchild in the Promised Land, Song of Solomon, and, yes, David Copperfield to name a few.

>

> Also, may I also suggest, Sojourner's Dream, a novel. Please view the following book trailer to find out more on what the story is about.

>

> Click here: [http://uk.youtube.com/user/ BANDONPRESS](http://uk.youtube.com/user/BANDONPRESS)

>

> Again, Happy Thanksgiving Everyone!

>

>

>

> Angeline Bandon-Bibum, Author of Sojourner's Dream

> Check out my websites:

> <http://www.authorsden.com/msangelinebandonbibum>

> [http://angelinebandonbibum.blogspot .com](http://angelinebandonbibum.blogspot.com)

> [http://sojournersdreamanovel. blogspot. com](http://sojournersdreamanovel.blogspot.com)

> [http://sojournersdreamlamentationsofawarrior. blogspot. com](http://sojournersdreamlamentationsofawarrior.blogspot.com)

>

> -----

> Be a better pen pal. Text or chat with friends inside Yahoo! Mail. See how.

>

| 23875|2007-11-23 10:08:26|ras\_piankhi|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|

Also for those that don't have them I suggest the Magical Egypt Series by John Anthony West. He with Laird Scranton also outline the Dogon/Egyptian connection as well and they show the glyphs that correspond in both the Dogon and Kemetic spirituality to string theory and quantum physics and it is really eye opening. I believe it is the very last dvd number 8 that explores these connections but the whole series really gets into the esoteric and scientific aspects of Kemetic culture. Very good series on many levels. here is an excerpt from DVD 8

<http://www.magicalegypt.com/>

### Cosmology

A comparison of ancient and modern models of the structure of the universe reveal unexpected similarities.

As our most recent scientific understanding is bringing the subatomic realms into ever clearer focus, the strange world of quantum mechanics and string theory are finding a remarkably consistent echo in the cosmology, or creation myth, of the ancient Egyptians.

Could there be complex scientific notation hidden in ancient hieroglyphics? Author / researcher Laird Scranton demonstrates an unexplainably accurate description of subatomic structure, quantum physics, cellular biology and even string theory, hidden in ancient accounts of the formation of the universe.

If Scranton's discovery proves true, it may be the most important breakthrough in Egyptology since the discovery of the Rosetta stone.

<http://www.magicalegypt.com/ProductDetails.asp?ProductCode=Ep8>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Divine Ruler Equality Allah"

> wrote:

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> >  
> > Peace and thank you for this recommendation.  
> > Divine Ruler Equality Allah  
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>  
>  
> You're welcome. Don't forget actually to get his first book as well.  
> The second will make much more sense.  
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Finch

> (A Star of Deep Beginnings) have already made the Dogon-Egyptian  
> connections and that with Quantum Mechanics. But this author takes

it

> further and examines the actual glyphs which support the Dogon's and  
> the Kmtjw's knowledge of Quantum Mechanics, String and M-Theory.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23876|2007-11-23 10:32:11|Mahari Mengistu|Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST IS A MYTH.....|

>>There is the reason why performers are selected younger and younger

each

year. Too often, because of the money, their parents fail to protect  
them.<<

This is the same conclusion I have drawn. There is the real fact  
that their biggest - and most vulnerable - audience is very young:  
teen and pre-teen. But I believe there is a more greedy,  
manipulative effort at play here. The young black artists are also  
easier to "rip-off".

The older performers have come to understand the game. Black  
performers have a very long history of being totally ripped off by  
the music industry which is why I do not bemoan the music industry's  
current financial crisis (according to them). They are absolutely  
deserving.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

- >
- > This disregard for the old, is a management tool, for the old represents
- > wisdom.
- >
- > Wisdom of learning through life's experience, as well as common sense,
- > which seems to be in short supply today.
- > By weakening this link to wisdom, the powers that be, are empowered to
- > influence the young to act in unwise ways, and ultimately, weaken the
- > bonds of the family structure.
- > First, separate the father figure from the family structure. Then, the
- > family unit is susceptible to external manipulations.
- > There are serious ramifications to manufacturing a young RAP star,
- > having him disregard home training and express himself through cursing,
- > lewd lyrics, and disregard for order.
- > Rewarding this individual with millions of dollars while his parents
- > earn a modest living, often living paycheck to paycheck upsets the
- > balance of the family, and puts this control into the hands of unwise,
- > immature children, who are in turn, controlled by music and media
- > corporations.
- > The media amplifies this on radio and television stations which
- > influence young and old viewers to emulate these traits.
- > No wonder education is seen as unnecessary when their idols are earning
- > tens millions to repeat nonsensical filth filled rhymes, or dribble a
- > ball down court. Those that are put in this position generally give the
- > money back to those in control in exchange for trinkets, the same as
- > Africans exchanged gold for glass beads 500 years ago.
- >
- > I watched P. Diddy, an inspiration to many black and white children
- > alike. He earns millions, but with one party, pays \$600,000 to the white
- > owner of a ship to rent for a 2 day party.
- > Brittany Spears, a black manufactured white performer earning
- > \$800,000/month, but as court records have just shown, has no

savings and

> spending the money as fast as they pay her.

> There is the reason why performers are selected younger and younger each

> year. Too often, because of the money, their parents fail to protect

> them. How can they? This is the American dream.

>

> Meninarmer

>

>

>

>

> -----Original Message-----

> From: matt mercer

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS PAST IS A

> MYTH.....

> Date: Wed, 21 Nov 2007 07:33:41 -0800 (PST)

>

> I agree, when I was in New Orleans doing relief work last year, it was

> struck by how many conversations I had with the sixty something

> generation about this issue especially for the African-American. The

> break down of the relationships between the old and young may have

> gotten more extreme after the storm, but the truth that the

> generation

> gap was already wider and deeper in conflict was just made more clear.

> And I think this is true for many ethnic groups and is more an issue of

> class ism and poor education all around.

> I wonder if the the word Plaeides has been mistranslated since the ages

> of obsession of Greco=Roman beauty.....even in Dr. Winters work

> with Tocharian this is translated as "in praise of youth", but perhaps

> in old Egyptian it is more like, "in praise of regeneration of

> recognition of self-determination" especially if you write it out

> phonetically in Meroitic.

> I was thinking about this as I was looking at the virtual tour,

> <http://www.world-heritage-tour.org/list/e.html>

> , of Seti I temple in the 15th frame on the ceiling is a painting I

> think illustrates this concept of regeneration quite well. I think

> from dynasty to dynasty the idea of the pesdjat or pantheon was

meant to

- > help teach people about continuity of growth and cultivation as related

- > to social expansion and inter cultural versus indigenous expression of

- > growth. The Ntr are like bodies of teachings that are interchangeable

- > and shift form time to time that are constantly shifting alignments to

- > suit the needs of the day. I think the temple ceiling here is like a

- > blue print passed on from generation to generation of what the Hathor

- > ceiling represents as a unified field of expression of this concept.

- >

- > Bless,

- > Matt Mercer

- > JAH

- >

- >

- > Mahari Mengistu wrote:

- >

- > Great! I think that as a people our culture teaches us to

- > respect

- > authority which for us has tended to be older people whom we

- > have

- > traditionally revered. Now, however, globally that ancient

- > tradition

- > has been ripped to shreds and it's benefits are/have crumbled.

- > This

- > isn't to say that we should no longer respect our elders - they

- > probably need it more now than ever, perhaps. What I'm referring

- > to

- > is the dynamic of respect for authority symbolized by the

- > elderly.

- > That kind of respect I believe extends itself ever upward into

- > the

- > government, etc. After years of invasion and interference from

- > europeans and arabs who don't respect this ancient symbol of

- > authority it has ceased to work sufficiently for the Afrikan.

> The  
> europeans and arabs respect youth and power only. And  
> consequently  
> profoundly distrust our youth. So their respect for youth  
does  
> not  
> extend to and enable our youth - it seeks to destroy them  
subtly  
> or  
> overtly.  
> So our younger generation must move beyond the tradiion and  
take  
> the  
> initiative because I believe the current black authority  
> worldwide is  
> weakened and wounded from some mortal blows. The caring, of  
> course,  
> won't leave the wounded to die but he mustn't allow himself  
to  
> die  
> because of the wounded.  
> HTP,  
> Mahari  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:  
> >  
> > Mahari. Good idea. I read the story yesterday. Was  
impressed,  
> but  
> as an African, I'm quite saddened by how much local talent  
is  
> being  
> wasted .In Tanzania, only around 15 percent have access to  
> electricity, yes 85%!Will try to contact the guy (via the  
> newspapers  
> article)For example, a link up with african americans with  
> similar  
> interests(Kungufuhustle etc) would very much help in terms  
of  
> technological transfer and help.Will keep you informed.  
> >  
> >  
> > To: Ta\_Seti@: mahari@: Tue, 20 Nov 2007 19:32:00  
> +0000Subject: [Ta\_Seti] Re: SARKOZY SAYS AFRIKA'S GLORIOUS  
PAST  
> IS A



> MYTH.....  
> >  
> >  
> >  
> >  
> > Why don't you try to contact them? Perhaps, in some way  
the  
> three  
> of you could form an organization of some sort - an  
> Afrikan-AAmerican  
> inventors organization or such. At least, you would know  
that  
> there  
> is powerful black talent waiting to be released - in  
> yourselves.  
> Plant the seed.HTP,Mahari--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com),  
> kungfuhustle  
> wrote:>> Peter> > Thank you for sharing this. I  
> found it  
> very informative, with more then> a hint of familiarity.> >  
> Meninarmer> > -----Original Message-----> From: Peter Kaiza  
> > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> To:  
> [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)> Subject: RE: [Ta\_Seti] Re: SARKOZY  
> SAYS  
> AFRIKA'S GLORIOUS PAST IS A> MYTH.....> Date: Tue, 20 Nov  
2007  
> 13:42:35 +0000> > Off topic but there are many inovaters in  
> Africa  
> but they lack support> > > > IMAGINE you are living in a  
> situation  
> where you donâ€¢t have to worry> about any kind of  
bills, be it  
> water, electricity or satellite> television subscription.  
You  
> have  
> power and water in abundance and you> can access any  
television  
> channel of your choice from a remote village. > > > John  
> Fute,  
> popularly known by his friends as â€¢Pwaguâ€¢  
lives this kind  
> of>  
> life in a remote village of Njombe District, Iringa Region.  
> >  
> > >  
> When you look at Fute a self-styled electricity inventor,

for

> the

> first> time, the impression you get is that he may be an

> agricultural

> extension> officer. He puts on a big jacket zipped to the top

> with a

> cap, dirty> pair of jeans and rides a motorcycle. > > > >

His

> homestead, located about five kilometres off Iringa-Songea

> road,>

> looks like a warehouse with tools everywhere. There is a

> satellite

> dish> and electric poles at the compound, which shows that he is

> up-

> to-date in> terms of electricity and what is happening

> throughout the

> world despite> the fact that he lives in a remote village in

> Njombe.

> > > > As one approaches his isolated home, he or she could

> view

> the> magnificent scenery of the area coloured by green

> vegetation and

> the> sounds of the Hagafilo River falls. > > > > His does

not

> stay

> with his family at this remote area. He says family> members

> visit

> him from time to time. > > Fute does not experience any

power

> cuts or

> rationing as is the case> cities and towns in the country.

At

> his

> place he decides when to switch> off the lights; otherwise

power

> is

> on all the time. He is the inventor> and the engineer of an

> electric

> plant in remote Njombe Village. > > > > When he began his

> experiment

> in electricity generation, people close to> him did not take

> him

> seriously. They nicknamed him â□Pwaguâ□□,

relating him> to a

> former  
 > radio comedian with Radio Tanzania Dar es Salaam (RTD) who  
 went  
 > by  
 > that name. He was never discouraged by those sentiments. He  
 > has  
 > successfully generated his own power plant. > > > > > The  
 > 48-year-  
 > old Fute looks very talented, though never had much of the  
 > schooling  
 > apart from his Standard Seven academic certificate. > > >  
 > >  
 > â I  
 > started experimenting on how to produce electricity in 1981  
 in  
 > my  
 > village Mjimwema. During that time people saw me as â  
 madâ  
 > except  
 > for the village chairman, Mr Gerodi Gilasi, who encouraged  
 me  
 > to  
 > continue with what I was doing,â says Fute. > > > > >  
 > According  
 > to him, one begins to think when he or she has an issue to  
 > settle.  
 > â When you are faced with a challenge, you begin to  
 think of  
 > how to  
 > solve it. This is exactly what happened to me,â he  
 says. > > >  
 > > >  
 > > He says he was fed up with the darkness in his village and  
 > thought  
 > on how to do away with it. But he was afraid of taking the  
 > initiative because he had learnt from government officials  
 that  
 > it  
 > was the government (TanESCO) only that had the right to own  
 > and  
 > generate electricity by then. > > > > > In 1992, the  
 Area  
 > Commissioner, Oscar Kapinga, allowed him to continue with  
 his  
 > endeavour without fear of TanESCO. > > > > > He started  
 by

> repairing things like bicycles and then came with a dream>  
of  
> having  
> his own electricity. He began by producing one kilowatt,  
but>  
> the  
> problem was little water supply and would dry from time to  
time.  
> > >  
> In his quest for more water, he came across river Hagafilo  
in a  
> nearby> and would-be his new home village. This river flows  
all  
> seasons. So to> him, this was the perfect discovery. He  
> approached  
> the village council> and they gave him a big area running  
across  
> the  
> river. His family> wouldn't agree. Nevertheless he  
pushed on  
> with  
> his plan. > > > > > > > When he settled, the primary  
objective  
> was  
> to produce power. He bought> some tools and produced a  
turbine  
> from  
> his home workshop. He bought> wires and other materials  
> necessary for  
> production and supply of> electricity. > > > > > > From the  
> falls,  
> water is brought to the turbine by a four-inch diameter>  
pipe  
> and  
> from that he opens just like any other water tap to hit  
the>  
> propellers with high pressure. The rotation of the propeller  
> sends>  
> electric signals to the motor which in turn turns the  
signals  
> into>  
> electric current. Currently, he is producing 20 kilowatts.  
He  
> says  
> soon> he will expand to 30 kilowatts. > > > > > > After  
> generating

> such amount of electricity, he saw no problem in> helping  
his  
> new  
> village mates with lighting. Nearby bars of local brew> are  
the  
> first  
> to benefit from his generosity. But the supply never> lasted  
> long as  
> he was forced to stop it because they started to steal> the  
> wires. If  
> you happen to pass through that area, you will see the>  
> electric  
> posts that were used for electric supply to the villageâ  
□ □s  
> local>  
> brew shop. > > > > > It is very strange how he managed to  
tap  
> water  
> from the falls, take it> through pipes at an unprecedented  
> pressure  
> to run the turbine and> produce power. Apart from the costs  
of  
> buying  
> materials, there are no> more. He uses the power to light up  
> his  
> compound and run his home> theatre sets. > > > > > >From  
> pieces of  
> metals and tins, Pwagu managed to assemble a satellite> dish  
> that can  
> access an imaginable number of television and radio>  
signals. >  
> > >  
> > > Seeing that he was finding it difficult to bring water  
up  
> the  
> hill for> domestic use, he devised a pump that use no  
outside  
> energy  
> (electricity,> oil), just air pressure inside it. The pump  
> pushes  
> water through a pipe,> up hill for 600 metres and 300  
metres on  
> flat  
> surface to his 9,000> litre-capacity underground tank at his  
> home. >  
> > > > With the water pumps, he can irrigate his farm, which

he

> has

> planed> variety of crops, assuring him of adequate food supply

> all

> the time. No> dependence on rain falls anymore. > > > > >

> Njombe

> District is a town of inventors, more than just a house of>

> talents.

> Another equally talented man is the 61-year-old Aboubacar>

> Msigwa. In

> todayâ□□s language he can be called the â□\_father of farm>

> implementsâ□□. > > > > Mr Msigwaâ□□s latest invention is a

> machine

> that reduces pieces of poles> to fine woods of different sizes

> and

> dimensions. It is a locally> designed technology that uses

> electricity unlike Pwaguâ□□s technology. > > > > >

He, as

> well,

> used pieces of metals to manufacture the machine. He can> either

> use

> his poorly equipped workshop or any modern one in a nearby> factory.

> > > > > Despite his talent, Mr Msigwa invents no more.

This

> followed the loss of> his big time invention of a planter at

> the

> Sokoine University of> Agriculture (SUA) in Morogoro. The

> authority

> claimed that it was stolen,> according to his explanation.

> > >

> > >

> > â□\_They stole my machine, which means they stole my technology

> and

> my> skill. This put me off for a long time before I came up

> with

> this> machine,â□ says Msigwa. > > > > > He normally produces

> machines according to the needs of the time. This> planter was

> good  
> as it would plant seeds to required length and width.> He  
had  
> taken  
> it to SUA for a farm implementâ□□s show in Morogoro. >  
> > > >  
> When  
> Msigwa explains this, one can sense the feeling of  
resignation  
> and>  
> resentment from his voice. He says: â□¶This was my  
biggest  
> invention>  
> following some wooden bicycles. My motivation came from the>  
> poverty-  
> stricken situation we were living in. > > > > > > He  
began  
> creating farm implements in 1966 at the age of 17. There  
was>  
> serious  
> hunger in the area. They were given grains popularly known  
as>  
> â□¶yangaâ□□, but whenever they planted them, they  
never  
> germinated.  
> At this> time it would take four people in a row to plant.  
His  
> invention, which> was known as â□¶Nzaliloâ□□,  
would cover for  
> three  
> people. > > > > > Msigwa says that people of his nature  
and  
> talent  
> would be helped out to> develop their talents for the  
betterment  
> of  
> many, during the time of> Mwalimu Nyerere. â□¶But when  
he  
> retired  
> from active administration, it was> like everything went  
away  
> with  
> him,â□ he laments. > > > > > â□¶When SUA wanted me  
to  
> manufacture  
> another machine, I refused until they> tell me what exactly

> happened  
 > to first one they claimed was stolen,â€ he> further  
 narrates. >  
 >>>  
 >>>> Msigwaâ€™s brain works better when he is  
 resting, alone or  
 > when  
 > sleeping.> He normally narrates his ideas to his assistants  
 who  
 > put  
 > them into> writing. Many people have benefited from his  
 > inventions,  
 > the number of> which he canâ€™t predict. As of today  
 many still  
 > go to  
 > his workshop for> timber and cutting of logs. > > > > >  
 > He  
 > says  
 > that Tanzanians should not rely so much on imported  
 technology>  
 > alone. He says that even the countries, which are developed,  
 > depended  
 > on> local inventors, home grown technology for their  
 > advancement. > >  
 >>>>> â€¶And those who know that they have talents  
 let them  
 > find  
 > ways to develop> themselves. Donâ€™t fear to practise  
 your  
 > talents,  
 > your society depends on> you,â€ he says. > > > > > >  
 > \_\_\_\_\_>  
 To:  
 > [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)> From: atenergy@> Date: Tue, 20 Nov  
 > 2007  
 > 08:14:13 -0500> Subject: RE: [Ta\_Seti] Re: SARKOZY SAYS  
 > AFRIKA'S  
 > GLORIOUS PAST> IS A MYTH.....> > Thank you, Meninarmer.> >  
 > Good  
 > idea. Especially since I spent 3 months on contract at>  
 NASA  
 > documenting exactly what you mentioned: technology transfer>  
 > "success  
 > stories" as they were called -- examples of> NASA-initiated  
 R&D  
 > that



> eventually culminated in commercial> success, whether  
through  
> the  
> licensing of the technology or> actual manufacturing of a  
> product  
> (such as the foam mattress> marketed by Serta that uses a  
> viscoelastic foam developed by> NASA for space flight). As  
an  
> independent R&D entrepreneur> (with lots of pro bono help  
from  
> Sandia  
> Labs and NREL) I had> also worked on a novel photovoltaic  
> material  
> (ruthenium> dioxide-doped strontium titanate) in the hope  
of  
> achieving that> solar "breakthrough" we'd all like to see --  
> the  
> dopant shifts> the absorption spectrum of titania slightly  
into  
> the  
> UV range,> not particularly significant for terrestrial  
power  
> conversion> systems, but conceivably useful in space where  
there  
> is a  
> lot> more UV.> > But this is digressing off-topic. Thanks  
> again.> >  
> Peter> > > > >

> \_\_\_\_\_>

To:

> [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> From: shalomic@> Date: Tue, 20 Nov  
> 2007

> 01:00:56 -0500> Subject: Re: [Ta\_Seti] Re: SARKOZY SAYS  
> AFRIKA'S>

> GLORIOUS PAST IS A MYTH.....> > I suggest you contact NASA  
and

> see

> what solar> developments are available> through their  
> technology

> transfer program. The stuff is> developed for> space, but  
they

> encourage commercialization of these> technologies.> Last  
time I

> used

> them, I purchased a 6DOF program from> them for \$1.>

> <http://technology.ksc.nasa.gov/>>

> <http://techtransfer.gsfc.nasa.gov/>>  
> > Meninarmer> > -----Original Message-----> From: Paul Kekai  
> Manansala > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)>  
To:  
> [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)> Subject: [Ta\_Seti] Re: SARKOZY SAYS  
> AFRIKA'S  
> GLORIOUS> PAST IS A> MYTH.....> Date: Mon, 19 Nov 2007  
21:59:59  
> -  
> 0000> Mailer: Yahoo Groups Message Poster> > --- In  
> [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray> wrote:> >>  
> >  
> >  
> Thank you, Paul.> > > > I have been through all the hoops  
> regarding  
> possible> shortcut routes> to initiating not just  
> purchasing/installaton of> solar-electric> technology in  
the  
> developing world, but actual> technology transfer,> i.e.,  
> manufacturing, whether from pure polycrystalline> boule or  
> from> "dirty silicon". Over the course of several years,  
I've>  
> had>  
> discussions with Astropower (in Delaware), Siemens (in> the  
> Boston>  
> area), among others, but got stuck with the funding>  
> (surprise,>  
> surprise!!). So cudos to your your family too for> actually  
> being>  
> involved in the technology of the future - -- did you> hear  
> Chavez>  
> talking about the possibility of \$200/bbl. oil?> > > > >  
Yes,  
> I  
> heard that OPEC is also discussing a move toward> a "basket  
of>  
> currencies" rather than the U.S. dollar for trading oil.>  
This  
> is>  
> being pushed by Chavez, Iran and surprisingly Iraq.> > I  
still  
> remember when people would laugh at predictions> of  
\$100/bbl.>  
> >  
> Regards,> Paul Kekai Manansala> > Regards,> Paul Keaki

> Manansala> > >

> > > >

> \_\_\_\_\_>

> Share life as it happens with the new Windows Live. Share now! >

> > >

> > >

\_\_\_\_\_  
>

> Play Movie Mash-up and win BIG prizes!>

> >

> >

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> >

> >

> >

> >

> > \_\_\_\_\_  
> > Get free emoticon packs and customisation from Windows Live.

> > <http://www.pimpmylive.co.uk>

> >

>

>

>

>

>

>

>

\_\_\_\_\_  
> Never miss a thing. Make Yahoo your homepage.

>

| 23877|2007-11-23 12:41:34|kungfuhustle|Re: Happy Holidays! Black Friday Notice - Books make meaningful holi|

For Horse Lovers

We are about to release an album entitled, I Ride Horses.

We are accepting donations towards helping us participate in next year's endurance race.

Look through the site below, and you will see some of the actors from the HBO series, The Wire, who are clients and helped fund this year's race.

For your listening pleasure, feel free to download the album's title track, I Ride Horses.

[http://rapidshare.com/files/71789063/JAR-I\\_Ride\\_Horses.mp3.html](http://rapidshare.com/files/71789063/JAR-I_Ride_Horses.mp3.html)

I hope you all like it. If you do, The site takes small donation thru paypal. If you contribute, send me an email to, [itsyourthing@khemeye.com](mailto:itsyourthing@khemeye.com), and I'll forward you one of the tracks featuring some of the members of Parliment-Funkadelics and DruHill. <http://www.iridehorses.com/>

Meninarmer  
Peace

-----Original Message-----

From: Djehuti Sundaka <[Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Happy Holidays! Black Friday Notice - Books make meaningful holiday gifts!

Date: Thu, 22 Nov 2007 20:20:30 -0000

Mailer: Yahoo Groups Message Poster

Have A Happy 9/11!

[http://groups.yahoo.com/group/Wadjat\\_News/message/1857](http://groups.yahoo.com/group/Wadjat_News/message/1857)

The next time someone wishes you a happy Thanksgiving, ask yourself how someone would take being wished a happy 9/11. To wish a happy Thanksgiving is to condone the demise of the people for which thanks is being given in occupation of their land. So why would anyone in their moral state of mind ever do such a thing?

They wouldn't.

When Indigenous Nations under the foreign imperial rule of invading terrorists are finally free of their oppression, let thanks be given.

When poor people of various nations are free of transnational corporate slave labor and harsh treatment, let thanks be given.

When nations are free from the threat of war from lying terrorist attackers bent upon global domination, let thanks be given.

Until then, let no thanks be given for the demise of human beings at the hands of self-righteous terrorists attempting to pursue the ridiculous notion of a "Manifest Destiny".

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), ANGELINE BANDON-BIBUM wrote:

- >
- > Happy Thanksgiving Everyone!
- >
- > I hope everyone has a safe and satisfying Thanksgiving tomorrow.

I will be volunteering tomorrow, serving breakfast to those in need of the basics of life. After that, I will go home and give thanks to the Almighty again.

- >
- > Here's a reminder for Black Friday.... Why not buy at least one

book for someone for the holidays! I plan to restock my shelves with such classics as Black Boy, Manchild in the Promised Land, Song of Solomon, and, yes, David Copperfield to name a few.

- >
- > Also, may I also suggest, Sojourner's Dream, a novel. Please

view the following book trailer to find out more on what the story is about.

- >
- > Click here: <http://uk.youtube.com/user/BANDONPRESS>
- >
- > Again, Happy Thanksgiving Everyone!
- >
- >
- >
- > Angeline Bandon-Bibum, Author of Sojourner's Dream
- > Check out my websites:
- > <http://www.authorsden.com/msangelinebandonbibum>
- > <http://angelinebandonbibum.blogspot.com>
- > <http://sojournersdreamanovel.blogspot.com>
- > <http://sojournersdreamlamentationsofawarrior.blogspot.com>

- >
- > -----
- > Be a better pen pal. Text or chat with friends inside Yahoo! Mail.

See how.

- >
  - | 23878|2007-11-23 13:38:47|asar\_imhotep|Re: Niw.t, Dogon Womb & Kongo Dikenga|
- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

- >
- > Asar
- >
- > I am encouraged by your observations which are encouraging to my research. The concepts

and connections between 'womb', village, 'self', 'community' is a powerful one.

>

> Also I might like to add that the womb containing the placenta and umbilical cord play a vital role in reinforcing this concept. The umbilical cord is a life line and ties one to the village. In other words, one may leave the village but will always return to it.

>

> The word Dikenga has a similar meaning in Kiswahili-Bantu. It is known as Ji-Kinga from the verb 'kinga', and means to protect or defend oneself by using a screen, shield, or firebrand. 'Ji' means self. As you rightly observe the key concept of the dikenga cosmogram is to defend the community, and represents the community, hence the 'Kaya' concept of fortification.

>

> Somo.

>

>

>

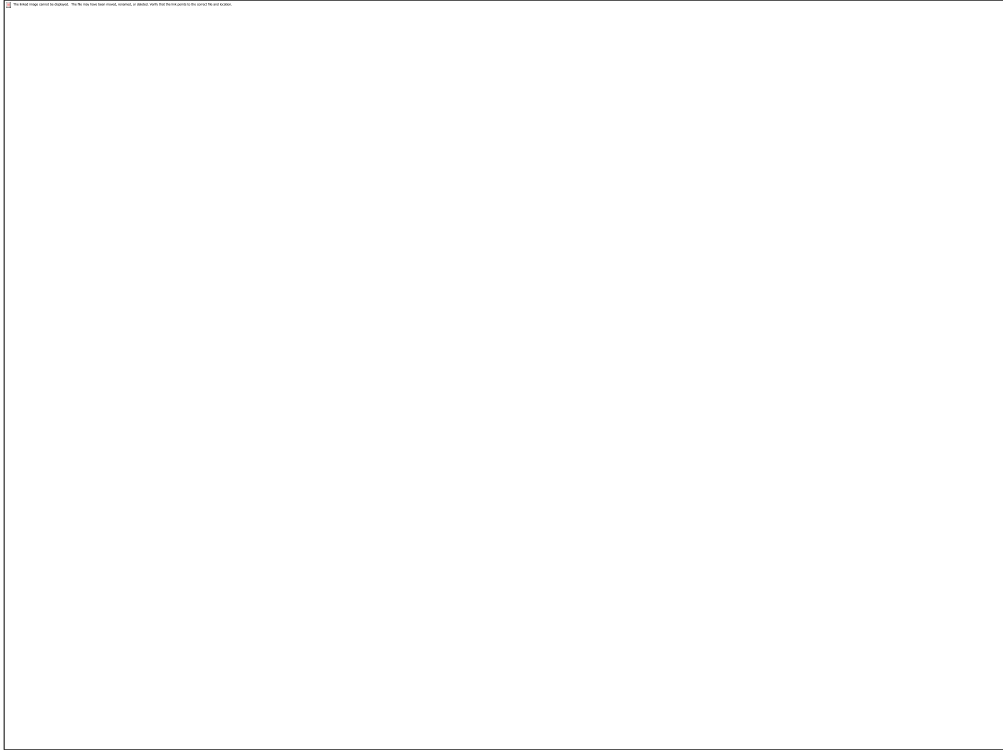
I appreciate it. It's exciting to uncover these things and to make sense of the ancient method of teaching.

Below I have recreated the Dogon symbol for the WOMB OF AMMA. I noticed that with our knowledge of the Kongo Dikenga cosmogram, that we can interpret on one level the meaning of the Dogon WOMB OF AMMA.

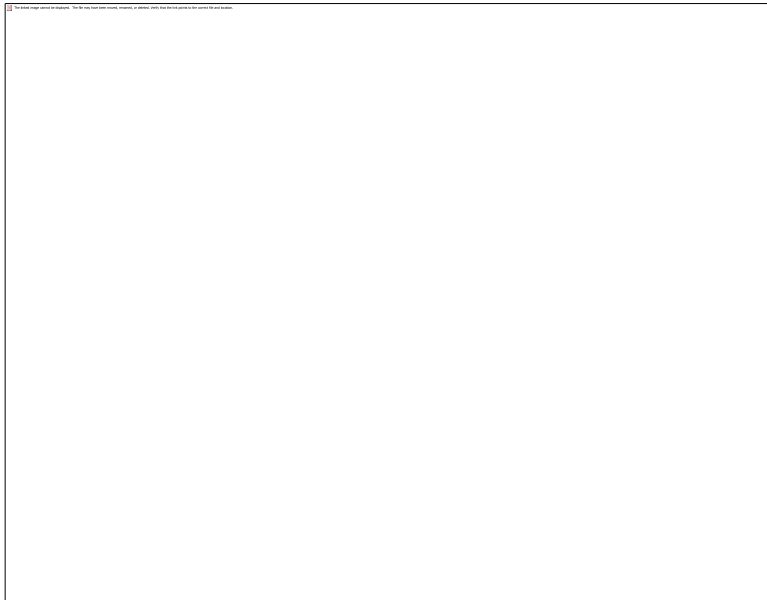
If you can't see the images, visit:

[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13039&PID=216364#216364](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13039&PID=216364#216364)

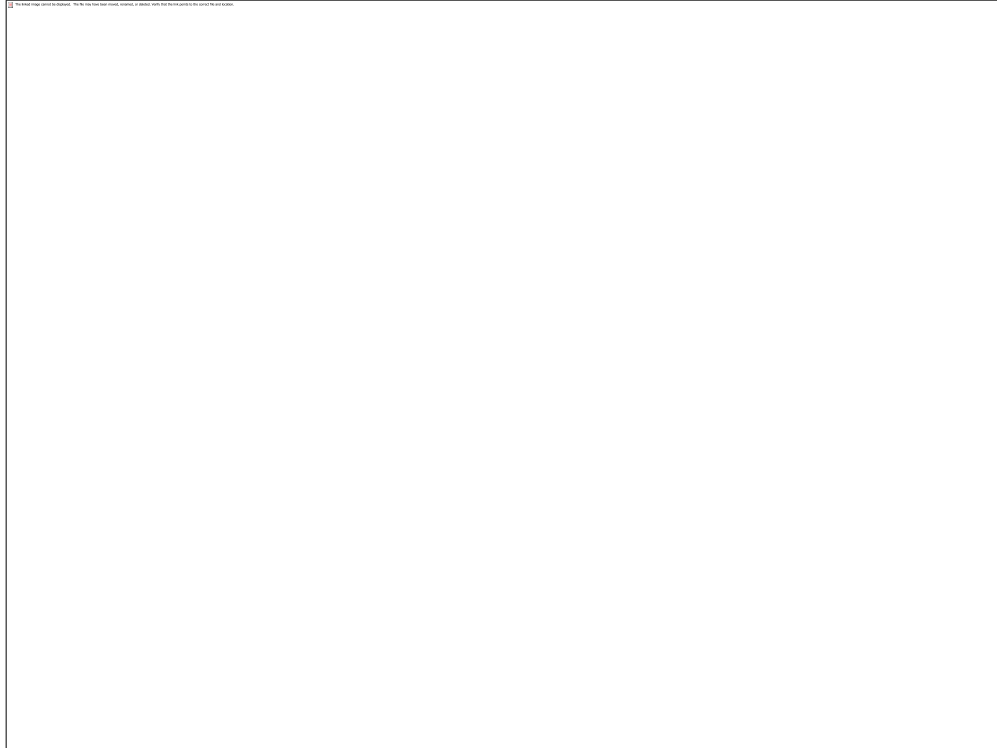
Here is the Dogon version of their cosmological process representation:



Now here is the Kongo Dikenga:



Now they may not seem to match, until we turn the Dogon Womb on it's side:



Now they have different names for each stage of development, but one stage in particular has a similar way of saying the same concept, and the elemental signs match.

Dogon - Yala - Fire

Kongo - Kala - means coal, fire

The same elements in the SAME sections appear in both graphs. In the Kongo Dikenga graph we can see:

**Musoni** - *water* (conception)

**Kala** - *fire* (initiating act of formation)

**Tukula** - *earth* (grounding, solidified in purpose) [Nganga - doer, master, specialist,

**Lemba** - *wind* (death stage - as death is the ultimate process of "change" - as wind causes things that were here before, not to be here the same way - think hurricane).

This, to me, shows the antiquity of these concepts and has to be the result of a central university system of education at a time before Egypt as a political state came into being. Speaking of Km.t, we mentioned before that the concept of "ka" deals with "coal, fire, blackness (blackening)" as a means of transformation [coming into being]. Some words to prove our point:

**Malinke-Bambara**

Kami - charcoal

Kambi - charcoal



**Dravidian (Tamil)**

Kammi - dark

Kammu - dark

Kari - charcoal

Kay - to grow hot, burn and be warm

Culli - furnace, fireplace

**Kiswahili-Bantu**

Kaa - a piece of charcoal, coal, ember, cinder, fuel, live ember

**Mbochi**

i-kama - to blacken

**Tsonga-Bantu,**

Khala, a piece charcoal

**Mongo-Bantu,**

Wala, place where charcoal is prepared

**Rikwangali-Bantu,**

ekara - a piece of charcoal

**Oshinddonga-Bantu,**

ekala - charcoal

**Zulu-Bantu,**

(li)-lahle - cinder, piece of charcoal, a very dark person.

**Chichewa-Bantu,**

khala - piece of charcoal

**Kongo -Bantu**

Kala - to be, to become, **to light fire**.

Kalunga - principle God of change, fire

To side track here, the root word "KE" in the Dogon language is associated with a "dung beetle" and all beetles in general who EMERGE out of WATER. The same root is in the Egyptian word KHEPERA which is the deity of "change and transformation." The root KE in the Dogon language refers to all insects that EMERGE out of water, but is associated with the dung beetle specifically.

I am now positing that the African concept of KA, KAA is talking about an EMERGENCE or COMING INTO BEING from HEAT and FIRE. As proposed previously, I think Km.t was the world's WOMB of old and this is the place where you BECAME a priest. It was the central university of the world and had branch universities in other parts of Africa and Asia. This is

where you did your DEVELOPMENT before going back to your respective home and SPECIALIZING in a specific art. The ancients used the concept of fire/heat in association with their priesthood (education system).

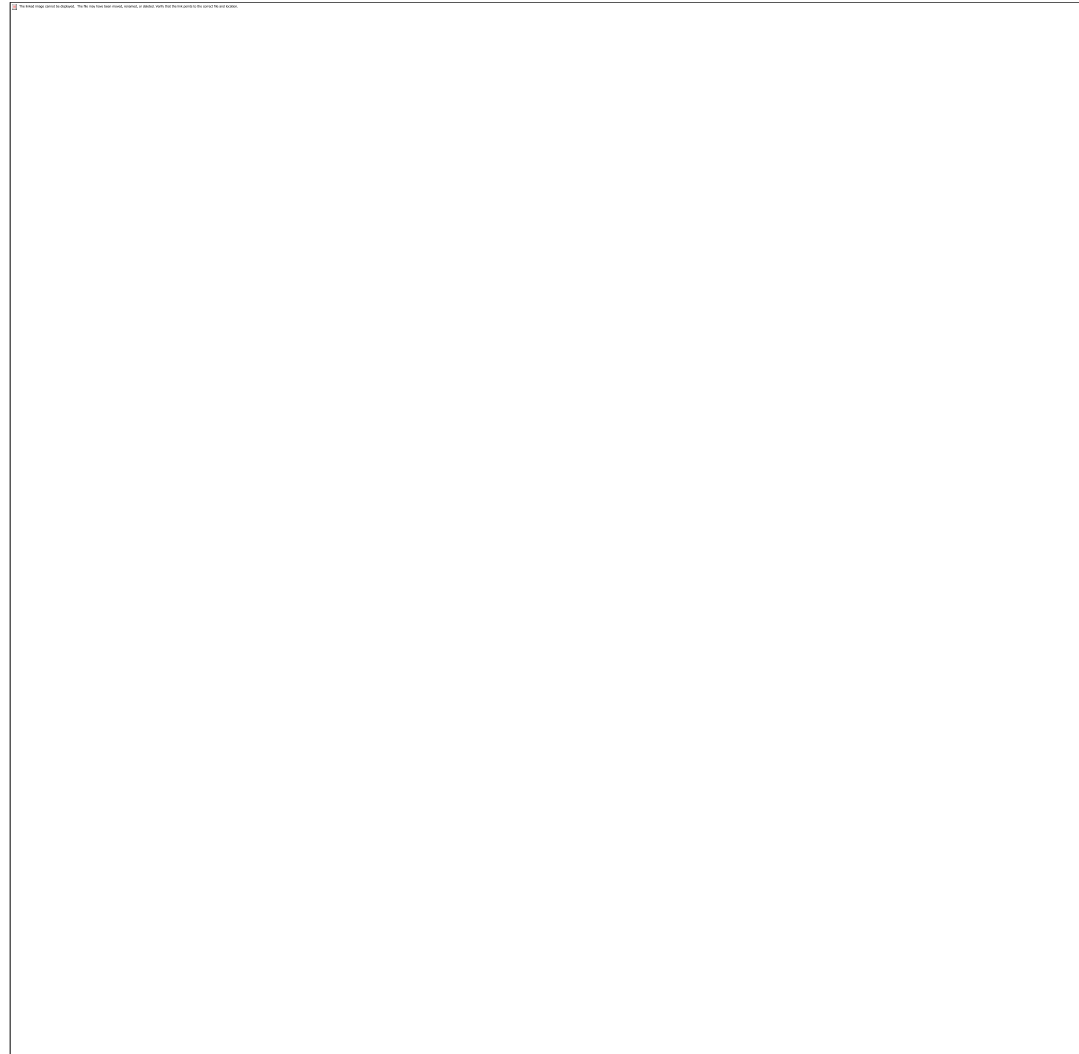
We have to think of a university with many schools under the same program. So you have the University of Houston that has a school of business, a school of liberal arts, a school of technology and so forth. Each of the schools are in separate buildings over a large stretch of land, but are still a part of the University. The same here in Africa, except, the schools were spread across the continent. The "UNIVERSITY" was Kmt itself. In Africa the world, literally, was your school. The forests are "LIVING UNIVERSITIES." So we can't look for "buildings" to say it was a university.

It's all coming together. Oh, and for Mahari & Ferg, I found an entry in Budge's Hieroglyphic dictionary of the word "TCHER" (Netcher) and it means ANCESTRESS (page 909b). More evidence that Ntr means ANCESTOR on one level.

Asar Imhotep  
<http://www.mochasuite.com>

Don't forget the Nigerian Pyramids  
Nsude village shrine, Enugu State of Nigeria





| 23879|2007-11-23 16:53:17|Mahari Mengistu|Re: Niw.t, Dogon Womb & Kongo Dikenga|  
Asar,

Speaking of pyramids and Nigeria. There is a theory ? that may have been put forth by the Nigerians ? that Atlantis was off the coast of Nigeria. This makes it interesting as I read the book "Who Were the Minoans? An African Answer". The author says that the Yoruba of northern Nigeria are the descendants of Minoa. And one theory is that the fabled Atlantis was on Thera, the volcanic island that exploded.

Your theory of KM.T as a university has a sound of truth. Let your imagination conjure up KM.T with its pyramids intact. They are covered with glistening white limestone and capped with gold. What a startling and amazing sight it must have been with the sun beaming down on it! The reflection must have been incredible. And at night, with the moonlight ? especially a full moon ? it would have lit up

the nighttime skyline like "Ka/kala". The place must have looked like a place of fire for miles and miles through out the regions of Afrika, the ME and southern Europe. Quite an advertisement for a university, huh.

>>In Africa the world, literally, was your school. The

forests are "LIVING UNIVERSITIES." So we can't look for "buildings" to say it was a university.<<

"As above, so below". There is no separation above, so it all flows as one below as well.

Thanks, Asar and Ferg and all.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

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> > Asar

> >

> > I am encouraged by your observations which are encouraging to my  
> research. The concepts and connections between 'womb',

village, 'self',

> 'community' is a powerful one.

> >

> > Also I might like to add that the womb containing the placenta and

> umbilical cord play a vital role in reinforcing this concept. The

> umbilical cord is a life line and ties one to the village. In other

> words, one may leave the village but will always return to it.

> >

> > The word Dikenga has a similar meaning in Kiswahili-Bantu. It is

known

> as Ji-Kinga from the verb 'kinga', and means to protect or defend

> oneself by using a screen, shield, or firebrand. 'Ji' means self.

As you

> rightly observe the key concept of the dikenga cosmogram is to

defend

> the community, and represents the community, hence the 'Kaya'

concept of

> fortification.

> >

> > Somo.

> >

> >

> >

>

>

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> I appreciate it. It's exciting to uncover these things and to make

sense

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> interpret on one level the meaning of the Dogon WOMB OF AMMA.

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> If you can't see the images, visit:

> [http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13039&PID=216364\#216364)

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> 4#216364>

>

> Here is the Dogon version of their cosmological process

representation:

>

>

>

> Now here is the Kongo Dikenga:

>

>

>

>

> Now they may not seem to match, until we turn the Dogon Womb on it's

> side:

- >
- >
- >
- >
- > Now they have different names for each stage of development, but one
- > stage in particular has a similar way of saying the same concept,

and

- > the elemental signs match.
- >
- > Dogon - Yala - Fire
- > Kongo - Kala - means coal, fire
- >
- > The same elements in the SAME sections appear in both graphs. In the
- > Kongo Dikenga graph we can see:
- >
- > Musoni - water (conception)
- > Kala - fire (initiating act of formation)
- > Tukula - earth (grounding, solidified in purpose) [Nganga - doer,
- > master, specialist,
- > Lemba - wind (death stage - as death is the ultimate process

of "change"

- > - as wind causes things that were here before, not to be here the

same

- > way - think hurricane).
- >
- > This, to me, shows the antiquity of these concepts and has to be the
- > result of a central university system of education at a time before
- > Egypt as a political state came into being. Speaking of Km.t, we
- > mentioned before that the concept of "ka" deals with "coal, fire,
- > blackness (blackening)" as a means of transformation [coming into
- > being]. Some words to prove our point:
- >
- >
- > Malinke-Bambara
- > Kami - charcoal
- > Kambi - charcoal
- >
- > Dravidian (Tamil)
- > Kammi - dark
- > Kammu - dark
- > Kari - charcoal
- > Kay - to grow hot, burn and be warm
- > Culli - furnace, fireplace

- >
- > Kiswahili-Bantu
- > Kaa - a piece of charcoal, coal, ember, cinder, fuel, live ember
- >
- > Mbochi
- > i-kama - to blacken
- >
- > Tsonga-Bantu,
- > Khala, a piece charcoal
- >
- > Mongo-Bantu,
- > Wala, place where charcoal is prepared
- >
- > Rikwangali-Bantu,
- > ekara - a piece of charcoal
- >
- > Oshinddonga-Bantu,
- > ekala - charcoal
- >
- > Zulu-Bantu,
- > (li)-lahle - cinder, piece of charcoal, a very dark person.
- >
- > Chichewa-Bantu,
- > khala - piece of charcoal
- >
- > Kongo -Bantu
- > Kala - to be, to become, to light fire.
- > Kalunga - principle God of change, fire
- >
- > To side track here, the root word "KE" in the Dogon language is
- > associated with a "dung beetle" and all beetles in general who

## EMERGE

> out of WATER. The same root is in the Egyptian word KHEPERA which

is the

- > deity of "change and transformation." The root KE in the Dogon
- > language refers to all insects that EMERGE out of water, but is
- > associated with the dung beetle specifically.

>

> I am now positing that the African concept of KA, KAA is talking

about

- > an EMERGENCE or COMING INTO BEING from HEAT and FIRE. As proposed
- > previously, I think Km.t was the world's WOMB of old and this is the



> place where you BECAME a priest. It was the central university of

the

> world and had branch universities in other parts of Africa and Asia.

> This is where you did your DEVELOPMENT before going back to your

> respective home and SPECIALIZING in a specific art. The ancients

used

> the concept of fire/heat in association with their priesthood

(education

> system).

>

> We have to think of a university with many schools under the same

> program. So you have the University of Houston that has a school of

> business, a school of liberal arts, a school of technology and so

forth.

> Each of the schools are in separate buildings over a large stretch

of

> land, but are still a part of the University. The same here in

Africa,

> except, the schools were spread across the continent.

The "UNIVERSITY"

> was Kmt itself. In Africa the world, literally, was your school.

The

> forests are "LIVING UNIVERSITIES." So we can't look for "buildings"

to

> say it was a university.

>

>

> It's all coming together. Oh, and for Mahari & Ferg, I found an

entry in

> Budge's Hieroglyphic dictionary of the word "TCHER" (Netcher) and it

> means ANCESTRESS (page 909b). More evidence that Ntr means ANCESTOR

on

> one level.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

> Don't forget the Nigerian Pyramids

> Nsude village shrine, Enugu State of Nigeria

>

| 23880|2007-11-23 22:22:42|asar\_imhotep|Re: Microsoft Word - Niw-t decoded.pdf|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> Agreed. But at the same time we should be aware that, I believe,

> part of our problem has been that too many of us in the motherland

> did not share this information and developed "secret societies" who

> held it and limited the transfer of potentially important information

> to the whole. We must first of all love ourselves - all of us - then

> we can freely give to each other whether educationally,

> philosophically, or financially. That may be the biggest question:

> how do we get us to love each other - all of us - so that a spirit of

> openness and real acceptance occurs to enable a free flow of

> information and discourse. You know how easily we get into fights

> with each other.

> HTP,

> Mahari

>

This is a common misconception about the educational system in Africa, who we call here in America members of a "secret society." The more proper term is a "sacred society" and one should not view it with the same lens we view European based Freemasonry, Knights Templar or Shriners.

Now I will agree, for the more scientific aspects of what is known, the oral method and manner which African priests educated its members is not the most efficient way to transfer knowledge. But one of the things we have to remember is that the process was/is open to anyone. The sincere desire and high moral character has to be shown to the people with the information. Otherwise you would not be taught. Why would they waste their time on a person with no moral character and no real desire to take the process or information seriously?

Although we have it isn't the most efficient method for transferring information and testing scientific theories, it is a possible safeguard of misuse of the information. So if we know for sure that African people have been dealing with Quantum Mechanics and things 4000 years ago, we can assume other aspects of science to be known by them as well. One of the first questions you have to ask is why didn't

they create a nuclear bomb? Because of their commitment to human dignity & flourishing and balance for the physical environment that they didn't take on such endeavors.

That is not the case here in America. We create technology with no regards to how it affects the human social economy, the environment or the health or human relations 100 generations from now. People who make decisions today would not be in power in times past in African societies. Your character is more important than how much "science" you THINK you know. Because science is used to advance the human condition and currently we don't have people with a deep sense of connectedness to the environment and the rest of the human family.

The only proven safeguard against this is an initiation into a long process of character development that prepares you for the proper use of power. When you pledge a secret society in America, you pledge to the ORGANIZATION. When you pledge an oath to a traditional sacred society in Africa, you pledge an oath to maintain the health of the PEOPLE (the community). In times past, if you did not honor your obligations to the people and put the social balance in disruption, you could lose your life. Somethings we need to go back to.

The day of trying to do everything for the masses is long gone. Our ancestors were right about one thing, education is not for the masses. The more I interact with people across the world, the more true their words are.

Asar Imhotep

<http://www.mochasuite.com>

| 23881|2007-11-23 22:38:07|asar\_imhotep|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "ras\_piankhi" wrote:

>

> Also for those that don't have them I suggesty the Magical Egypt  
> Series by John Anthony West. He with Laird Scranton also outline the  
> Dogon/Egyptian connection as well and they show the glyphs that  
> correspond in both the Dogon and Kemetic spirituality to string theory  
> and quantum physics and it it really eye opening. I believe it is the  
> very last dvd number 8 that explores these connections but the whole  
> series really gets into the esoteric and scientific aspects of  
> Kemetic culture. Very good series on many levels. here is an excerpt  
> from DVD 8

>

> <http://www.magicalegypt.com/>

>

The only thing I really don't like about the book, or the series is that they still can't clearly identify Ta-Merri with Africa. It's more like the Egyptians were "Egyptians" and they taught the Dogon these aspects of the culture. They still leave it to where you could speculate the ethnicity of the Kmtjw.

This is why the greater exploration into the Niger-Congo language group will prove the most fruitful, because at this point you can't deny the ethnicity of the Ancient Egyptians.

They provide no cultural or historical context for their discussion, thus giving the possibility that the Egyptians came out of no where and taught this one tribe in Africa (although they mention similar concepts among other west African people).

They still are of the belief that Egypt rose first and then spread its influence out. The opposite is true. Egypt is the result of many African nations coming together after the Naptian Pluvial period which caused the desertification of the Sahara region. This forced the African migrations south and east ward and it is this desire to overcome nature that a political state of Ta-Merri is formed. They don't know about the university system of Africa (which still exist today).

Mdw Ntr is the way all of these societies could communicate. Words change how they are said over time and within regional dialects. Africans knew this. But what doesn't change are symbols. As Scranton correctly noted is that Mdw Ntr writing is a conscious writing system and was deliberately developed by priests. They deliberately created this system as a means to communicate with the different schools across the continent. This view is missing from their analysis.

Asar Imhotep

<http://www.mochasuite.com>

| 23882|2007-11-23 23:10:17|kungfuhustle|Re: Microsoft Word - Niw-t decoded.pdf]

I believe the power to influence our people today as it has been in the past is through musical expression.

Music truly is universal, and has the ability for the message to transcend educational, ethnic, religious, and philosophical differences.

Today, we see an extreme example of how music (rap) is being manipulated, packaged, and distributed to influence behavior of controlled peoples worldwide.

Rap has been intentionally altered from it's original form, fine-tuned to develop a mindset that encourages all the aspects of human behavior

in the young, be they African, American, Asian, Indian, European to convert them to super consumerism, and pro-establishment slaves.

It demonstrates the universality of music through Rap, for it has penetrated all major cultures with it's tailored message.

The powers ensure the message is balanced in a manner that favors the direction they have chosen. Artists are too un-conscience to fully comprehend the ramifications of their lyrics, using "being paid" as the justification, and the yard stick to measure their success.

Music and dance were/are vital to each region of Africa, as well as the rest of the world.

Has there ever been a conglomeration of all of Africa's musical art form that spoke universally from tribe to tribe, region to region?

I've heard Alpha Blondie use many dialects in some of his music. Are there other artists who have tried the same?

Meninarmer

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Date: Sat, 24 Nov 2007 06:22:40 -0000

Mailer: Yahoo Groups Message Poster

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

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> held it and limited the transfer of potentially important information  
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> openness and real acceptance occurs to enable a free flow of  
> information and discourse. You know how easily we get into fights  
> with each other.

> HTP,

> Mahari

>

This is a common misconception about the educational system in Africa, who we call here in America members of a "secret society." The more proper term is a "sacred society" and one should not view it with the same lens we view European based Freemasonry, Knights Templar or

Shriners.

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Asar Imhotep

<http://www.mochasuite.com>

| 23883|2007-11-24 08:05:24|shaimesh@aol.com|Valley of gthe King Authentic Khamitik Apparel|  
From:[imhotep@valleyofthekings.com](mailto:imhotep@valleyofthekings.com)



This e-mail has been sent to you as a recommendation to visit:  
[www.valleyofthekings.com](http://www.valleyofthekings.com)

**Message from: Imhotep to you**

You have been chosen out of many by the omnipotent creative will of Ptah.

Imhotep, Son of Ptah, Director of the craftsmen, Overseer, and Chief Spokesperson of VALLEYOFTHEKINGS.COM

[money wasters](#) of 2007.

Check out AOL Money & Finance's list of the [hottest products](#) and [top](#)

| 23884|2007-11-24 11:29:31|cristofori whitakara|Re: Egypt's Rock Art in Danger|

i find the painting of bob marley fascinating. i read a biography about robbery marley that wrote in the book that on his mother's side he was of nubian-egyptian descent. the book is "catch a Fire" by timothy white

**Mahari Mengistu** wrote:

Notice the little black man.



[Go to Google News](#)



Photo 2 of 3



A woman photographing Neolithic rock art



# Desert art in danger at Egypt's new tourism frontier

17 hours ago

CAIRO (AFP) ? A rising tide of travellers seeking out the new frontier of Egyptian tourism is threatening priceless rock art preserved for millennia in one of the most-isolated reaches of the Sahara.

In Egypt's southwest corner, straddling the borders of Sudan and Libya, the elegant paintings of prehistoric man and beast in the mountains of Gilf Kabir and Jebel Ouenat are as stunning in their simplicity as anything by Picasso.

But lying 500 kilometres (330 miles) from the nearest habitation, the desert offers little sanctuary for these masterpieces and any effective protected designation first requires a deal between the three sometimes quarrelsome nations.

Not only the rock art is at stake, but the region's entire cultural and natural heritage.

"You can't estimate the amount of damage done," says Dr Rudolph Kuper, a German archaeologist involved in trying to protect the art, mostly dating from when the desert was a receding prairie 5,000-7,000 years ago.

"People put water or oil on the paintings to make the faded colours look brighter, causing irreparable damage," he says.

The story is even more tragic just across the border in Libya, where the delicate brush strokes of human figures at Ain Dua appear to have been shot at by bored soldiers.

Nearby, a painted cave is filled with rubbish while outside a giant portrait of Bob Marley shimmers garishly in the white of the desert.

Paying up to 10,000 dollars for a two-week expedition, travellers drive through the desert to reach Gilf Kabir, site of the Cave of the Swimmers made famous by the 1996 film "The English Patient."

While only a handful came here in the 1980s, the numbers have been rising steadily through the 1990s as some of the millions of tourists visiting Egypt seek out something more exotic than the sandy beach of a Red Sea resort.

"By 2006 there were probably 800 people coming and this year we expect more than 1,000," says Kuper.

Rock art specialist Tilman Lenssen-Erz says that in prehistoric times the sites would have been known for thousands of square kilometres (miles).

"This was a place so highly charged with symbolism and with the world views that were fixed there in the rock art that it would have been like a huge cathedral in a European context," says Lenssen-Erz.

"People from far away would know about the significance of the religious power that is collected in this place ... where the supernatural powers of the world were fixed on rocks making the whole area a sacred landscape."

Even more recent artefacts like the world's westernmost example of ancient hieroglyphics known as Meri's rock, to the northeast of Gilf Kabir, have not gone unscathed by the passage of modern man.



The hieroglyphs are evidence that, contrary to the idea that pharaonic trade with sub-Saharan Africa only went via the Nile Valley, the ancients had a major trading route cutting straight through the desert.

Last year, someone embellished the ancient writings with a giant engraving of a topless woman.

"You can't put barbed wire around it so we developed the idea of mental fences," Kuper says of the importance of educating guides and tourists alike.

Saad Ali, a young tour operator based in the oasis of Farafra who also runs the Farafra Development Institution NGO, also realised that the only long-term solution was through education.

"We always arranged trips to clean up the desert and every year we found more rubbish so we found the solution is to train the guides," he says.

"Now it's changed a lot. Last year we went to clean up and we collected only 4.5 tonnes of rubbish while the year before it was 11 tonnes."

His next target is tour operators working out of Cairo, still largely unaware of the damage they wreak.

Kuper says that such programmes help to manage "70-80 percent of people" but that others -- tourists still living with a colonial mentality and Cairo-based expats who take away artefacts in their 4x4s -- are difficult to control.

With untold damage already wrought, getting Egypt, Libya and Sudan to agree on policing the militarily sensitive area is a conservation conundrum.

The hope is to have the area designated as a trans-boundary cultural landscape UNESCO World Heritage site, but that requires the three nations to all first declare individual national parks.

So far, only Egypt has designated a park, but officials from all three countries are due to meet in Cairo in December in the hope of hammering out a deal, despite their occasionally fraught diplomatic relations.

With the support of the Supreme Council of Antiquities, Kuper and Prof Mustafa Fouda from the Egyptian Environmental Affairs Agency want to build a museum-cum-educational centre in the oasis of Dakhla, the jumping off point for most trips to Gilf Kabir.

"Hopefully we can make our dreams come true, with a museum to explain the relationship between man and the desert, to explain how man can make use of the resources in a sustainable way," says Fouda.

Pending the politicians' decision, Kuper says that recently some tourists have returned to the Cave of the Swimmers to try to erase their names. For the desert's desecraters, it seems the writing is on the wall.

====

HTP,  
Mahari

---

Get easy, one-click access to your favorites. [Make Yahoo! your homepage.](#)

| 23885|2007-11-24 14:34:47|Ta\_Seti@yahoogroups.com|New file uploaded to Ta\_Seti |  
Hello,

This email message is a notification to let you know that

a file has been uploaded to the Files area of the Ta\_Seti group.

File : /Asar Imhotep Files/AmonFont.zip

Uploaded by : asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Description : The Amon Hieroglyphic Font set for use with PC. Also includes a PDF with all of the corresponding titles and glyph signs

You can access this file at the URL:

[http://groups.yahoo.com/group/Ta\\_Seti/files/Asar%20Imhotep%20Files/AmonFont.zip](http://groups.yahoo.com/group/Ta_Seti/files/Asar%20Imhotep%20Files/AmonFont.zip)

To learn more about file sharing for your group, please visit:

<http://help.yahoo.com/help/us/groups/files>

Regards,

asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

| 23886|2007-11-24 14:45:41|asar\_imhotep|Amon Hierglyphic Font Set for your PC|  
Peace Phamily

I came across a True-Type Hieroglyphic Font set for the PC as I was on the AnkhOnline.com website. They offer the font set for free, but have them separated. I took the liberty of putting them into a single .zip file for convenience. The zip file also includes a .pdf document that has the list of all of the fonts included in the different true-type font styles. So use it as a reference.

To install the fonts:

1) Unzip the file using your favorite program such as WinZip onto a folder of your liking (Preferably your MyDocuments folder for easy reference).

2) The zip includes ONE pdf document and TWO folders (AmonFont and PoliceFont)with the individual font sets in them. Both folders contain the SAME fonts, they are just called something different on the AnkhOnline.com website.

3) Open the folder of your liking and "Select All" of the fonts within the folder. Copy [Ctrl + C] the selected fonts.

4) Navigate to your Windows Fonts folder [C:/Windows/Fonts](Replace "C" if C is not your main drive), and paste [Ctrl + V] the fonts in the folder.

The next time you open a program, they should show up. If any of you

have any problems, please email and let me know. The file is too big for me to email people, so you will have to go to the Folders section of the Ta-Seti Yahoogroups Website and look under "Asar's Documents" to see the zip. Everyone should have gotten an email with the exact link, but here it is again:

[http://tech.groups.yahoo.com/group/Ta\\_Seti/files/Asar%20Imhotep%20Files/](http://tech.groups.yahoo.com/group/Ta_Seti/files/Asar%20Imhotep%20Files/)

Asar Imhotep

<http://www.mochasuite.com>

| 23887|2007-11-24 17:49:52|IMJs@webtv.net|OT - A Friend of the Family is FINALLY Getting His Turn In Space!!!  
I felt like sharing this good news...

After years of delays and shuttle setbacks one of my cousin's closest friend's, Leland Melvin is finally going up, he'll be on STS-122 scheduled to launch on Dec. 6th!... He's a mission specialist and it goes w/o saying that he's earned it.

Here's the NASA crew page

[http://www.nasa.gov/mission\\_pages/shuttle/main/index.html](http://www.nasa.gov/mission_pages/shuttle/main/index.html)

And here's Leland's NASA Bio

<http://www.jsc.nasa.gov/Bios/htmlbios/melvin.html>

| 23888|2007-11-24 18:48:56|KarnakHouse@aol.com|Re: Egypt's Rock Art in Danger|  
Bob Marley's father was a British sailor passing thru Jamaica in the 1940s. The relationship with Marley's mother was fleeting. He says that he had met his father only once and he is recorded as having met an uncle in Kingston, JA.

If is of Nubian-Egyptian descent it must be the world's best kept secret because

I knew the man and members of his band from 1972.

Intef Djehutymes

-----Original Message-----

From: cristofori whitakara <[boogie\\_down\\_black@yahoo.com](mailto:boogie_down_black@yahoo.com)>

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Sent: Sat, 24 Nov 2007 11:29:29 -0800 (PST)

Subject: Re: [Ta\_Seti] Egypt's Rock Art in Danger

i find the painting of bob marley fascinating. i read a biography about robery marley that wrote in the book that on his mother's side he was of nubian-egytpian descent. the book is "catch a Fire" by timothy white

Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)> wrote: Notice the little black man. Go to Google News Photo 2 of 3 A woman photographing Neolithic rock art Desert art in danger at Egypt's new tourism frontier 17 hours ago CAIRO (AFP) A rising tide of travellers seeking out the new frontier of Egyptian tourism is threatening priceless rock art preserved for millennia in one of the most-isolated reaches of the Sahara. In Egypt's southwest corner, straddling the borders of Sudan and Libya, the elegant paintings of prehistoric man and beast in the mountains of Gilf Kabir and Jebel Ouenat are as stunning in their simplicity as anything by Picasso. But lying 500 kilometres (330 miles) from the nearest habitation, the desert offers little sanctuary for these masterpieces and any effective protected designation first requires a deal between the three sometimes quarrelsome nations. Not only the rock art is at stake, but the region's entire cultural and natural heritage. "You can't estimate the amount of damage done," says Dr Rudolph Kuper, a German archaeologist involved in trying to protect the art, mostly dating from when the desert was a receding prairie 5,000-7,000 years ago. "People put water or oil on the paintings to make the faded colours look brighter, causing

irreparable damage," he says. The story is even more tragic just across the border in Libya, where the delicate brush strokes of human figures at Ain Dua appear to have been shot at by bored soldiers. Nearby, a painted cave is filled with rubbish while outside a giant portrait of Bob Marley shimmers garishly in the white of the desert. Paying up to 10,000 dollars for a two-week expedition, travellers drive through the desert to reach Gilf Kabir, site of the Cave of the Swimmers made famous by the 1996 film "The English Patient." While only a handful came here in the 1980s, the numbers have been rising steadily through the 1990s as some of the millions of tourists visiting Egypt seek out something more exotic than the sandy beach of a Red Sea resort. "By 2006 there were probably 800 people coming and this year we expect more than 1,000," says Kuper. Rock art specialist Tilman Lenssen-Erz says that in prehistoric times the sites would have been known for thousands of square kilometres (miles). "This was a place so highly charged with symbolism and with the world views that were fixed there in the rock art that it would have been like a huge cathedral in a European context," says Lenssen-Erz. "People from far away would know about the significance of the religious power that is collected in this place ... where the supernatural powers of the world were fixed on rocks making the whole area a sacred landscape." Even more recent artefacts like the world's westernmost example of ancient hieroglyphics known as Meri's rock, to the northeast of Gilf Kabir, have not gone unscathed by the passage of modern man. The hieroglyphs are evidence that, contrary to the idea that pharaonic trade with sub-Saharan Africa only went via the Nile Valley, the ancients had a major trading route cutting straight through the desert. Last year, someone embellished the ancient writings with a giant engraving of a topless woman. "You can't put barbed wire around it so we developed the idea of mental fences," Kuper says of the importance of educating guides and tourists alike. Saad Ali, a young tour operator based in the oasis of Farafra who also runs the Farafra Development Institution NGO, also realised that the only long-term solution was through education. "We always arranged trips to clean up the desert and every year we found more rubbish so we found the solution is to train the guides," he says. "Now it's changed a lot. Last year we went to clean up and we collected only 4.5 tonnes of rubbish while the year before it was 11 tonnes." His next target is tour operators working out of Cairo, still largely unaware of the damage they wreak. Kuper says that such programmes help to manage "70-80 percent of people" but that others -- tourists still living with a colonial mentality and Cairo-based expats who take away artefacts in their 4x4s -- are difficult to control. With untold damage already wrought, getting Egypt, Libya and Sudan to agree on policing the militarily sensitive area is a conservation

conundrum. The hope is to have the area designated as a trans-boundary cultural landscape UNESCO World Heritage site, but that requires the three nations to all first declare individual national parks. So far, only Egypt has designated a park, but officials from all three countries are due to meet in Cairo in December in the hope of hammering out a deal, despite their occasionally fraught diplomatic relations. With the support of the Supreme Council of Antiquities, Kuper and Prof Mustafa Fouda from the Egyptian Environmental Affairs Agency want to build a museum-cum-educational centre in the oasis of Dakhla, the jumping off point for most trips to Gilf Kabir. "Hopefully we can make our dreams come true, with a museum to explain the relationship between man and the desert, to explain how man can make use of the resources in a sustainable way," says Fouda. Pending the politicians' decision, Kuper says that recently some tourists have returned to the Cave of the Swimmers to try to erase their names. For the desert's desecraters, it seems the writing is on the wall. === HTP, Mahari

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---

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<http://mail.aol.com>

| 23889|2007-11-24 21:40:04|Mahari Mengistu|Re: Microsoft Word - Niw-t decoded.pdf|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

So if we know for sure that

- > African people have been dealing with Quantum Mechanics and things
- > 4000 years ago, we can assume other aspects of science to be known

by

- > them as well. One of the first questions you have to ask is why

didn't

- > they create a nuclear bomb? Because of their commitment to human
- > dignity & flourishing and balance for the physical environment that
- > they didn't take on such endeavors.

Agreed. Many people will think you ethnocentrically biased by that statement but I agree wholeheartedly. Sometimes I get really frustrated and angry with black people by their lack of desire to strike back with an appropriate level of viciousness. In reality, I think it is a part of our ancient Afrikaness/our spiritual culture that restrains us. Of course, some will think me biased as well.

- > The day of trying to do everything for the masses is long gone. Our
- > ancestors were right about one thing, education is not for the

masses.

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- > words are.

I think what has happened is that a highly advanced and moral culture was conquered and almost totally destroyed by barbarians. And subsequently -indirectly, at least, propelled by the tenants of this culture - the whole world is now moving toward the level of morality and humanity that already existed in ancient Afrika, that vanquished civilization (I don't want to suggest that there were not problems to be fixed, of course). Yet, it appears that there were some very important expressions of humanity and goodness in the works. Now it

seems that in spite of the chaos the whole world is becoming awakened to their rights to a stake in human dignity and decent treatment.

HTP,

Mahari

| 23890|2007-11-25 09:24:09|asar\_imhotep|Re: Microsoft Word - Niw-t decoded.pdf|

I won't say, and not saying you are saying, that African people were saints, but I have yet to find records of African people interacting with other ethnic groups, phenotypically different, and them having anything negative to say about their interactions with African people.

All of the records I've been able to come across all talk about how hospitable these people were. In Chancellor Williams' Destruction of Black Civilizations, he talks about how in some parts of the continent that they reached a level of civilization so much that wars were fought "symbolically." All they would do is get a gang of drums and chant and yell at each other from across the river. That definitely wasn't the case in all of Africa, but it tells us something about the value of human life. It reminds me of how we in college would just chant and battle each other after a Frat party.

The real difference between the two larger cultures is in the purpose of our respective education systems. Education in the "west" primarily prepares you to enter into the work force. Rarely do individuals come out with a sense of "I can create my own reality." It's about getting a job. The African education system (mysteries) was/is designed to make you a human being.

In Africa, you are not born a man or a woman: you develop into one (after initiation). The focus is on character development and learning how to heal. This is primarily why you don't see the technological "advancements" that could be given the knowledge some have in their respective regions (water vs. fire cultures - Malidoma Some -- Healing Wisdom of Africa).

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

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> HTP,  
> Mahari  
>

| 23891|2007-11-25 13:53:22|Peter Clark|Re: Face-to-face with Tutankhamun- australia|  
AA's should do their own reproduction. We have the technology, the funds, and the skills. Do  
your reproduction and let them challenge you on what YOUR ANCESSTORS looked like.

----- Original Message -----

From: "Emeagwali, Gloria (History)"

To: Ta\_Seti@yahoogroups.com

Sent: Monday, November 19, 2007 5:26:10 PM

Subject: RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun- australia

A recent reconstruction of his face shows a striking looking young man with almond eyes, an  
aquiline nose,

full lips and shaved head. He had the pronounced overbite typical of his royal family line,  
and his lower teeth were slightly misaligned. .

The key word here is illusion, I guess

G

---

**From:** Ta\_Seti@yahoogroups .com [mailto: Ta\_Seti@yahoogroups .com ] **On Behalf Of** Paul Kekai  
Manansala

**Sent:** Monday, November 19, 2007 5:32 PM

**To:** Ta\_Seti@yahoogroups .com

**Subject:** RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun- australia

*"Emeagwali, Gloria (History)"* wrote:

1. King Tutankhamun is given an instant, fake, aquiline nose-Illusion;

>>

Hi Gloria, even the Frenchman-like reconstruction doesn't have what I think looks like an "aquiline nose." It's quite depressed at the root as also with the Discovery Channel reconstruction.

Regards,

Paul Kekai Manansala

| 23892|2007-11-25 13:58:59|Peter Clark|Re: Face-to-face with Tutankhamun|

I don't blame the white academic world for stealing King Tut. We set on the side lines and complain about the them not doing right. Hell they didn't back in the 70's until we took action. Today Balcks, Africans, and Black African-Americans have the skill, technology, funds, resources, and everything they need to make their own reproduction of King Tut and any of the other figures of old. What will we standby and let them produce a Tiny Tim Malcolm X ???? Do what we have to do and then let the devils challenge us while we ignore them.  
Hotep

----- Original Message -----

From: "Emeagwali, Gloria (History)"

To: Ta\_Seti@yahoogroups.com

Sent: Monday, November 19, 2007 2:11:59 PM

Subject: RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun

Here is a joke. An Australian newspaper talked about 'the blackened face'

Of King Tutankhamun. How low would these folks go?

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Mahari Mengistu

Sent: Monday, November 05, 2007 11:29 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Face-to-face with Tutankhamun

>>They can't see it anyway. The ability to

mix fantasy with reality is a very active and potent tradition in the Western world.<<

Point of reference observe all of the current fantasy movies and tv shows displaying white superhumans doing such fantastical things. When you consider the endless overwhelming lies spewed about over the years and currently it's kind of amusing --- in a creepy evil kind of way.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "arumese" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Kaiza wrote:

> >

> >

> > This is a purely stolen legacy, I don't see much resemblance  
> between the mummy and the reconstruction- yet many people still  
> believe in this nonsense. What make westerners/arabs want to steal  
> other peoples civilisations?

>

> All of the previous hype and press surrounding the showing of the  
> fake reconstruction provides them with a comfortable reference to  
go

> back to now that the true Africoid face of King Tut is being  
> revealed. They find comfort and vindication from being shown  
exactly

> what they want to see. And with the strong arm of Eurocentric  
> scholarship on their side, why should they worry about being  
> confronted with the truth? They can't see it anyway. The ability  
to

> mix fantasy with reality is a very active and potent tradition in  
the

> Western world.

>

> Fred

>

>

> >

> > To: Ta\_Seti@: pmanansala@: Sun, 4 Nov 2007 22:29:59

> +0000Subject: [Ta\_Seti] Face-to-face with Tutankhamun

> >  
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> >  
> >  
> >  
> > French version vs. the real thing.  
> >  
> > Face-to-face with Tutankhamun  
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> >  
> > In pictures: Face unveiled The BBC's Ian Pannell was among a small  
> group of guests and journalists invited to watch Egypt's chief  
> archaeologist, Dr Zahi Hawass, reveal King Tutankhamun's face to the  
> public for the first time.  
> > We were taken deep underground into a small chamber with a low roof  
> and hieroglyphics painted onto an ochre-coloured wall on one side.  
> > A group of workmen slowly opened the golden coffin and raised the  
> mummy onto a wooden stretcher.  
> > Until today, only about 50 living people had seen Tutankhamun's  
> body. Suddenly there we were, face-to-face with the blackened,  
> shrivelled body of the boy king.  
> > It was a rare and incredible moment.  
> >  
> > See how Tutankhamun looked then and now  
> > Dr Hawass is something of a media performer. He moved the mummy  
> into its new Perspex cabinet and turned to the cameras, saying: "The  
> only good part of the mummy that the public will be able to see is  
> the face and the legs.  
> > "But the most important thing is that from today the mummy will be  
> completely saved from moisture, from humidity, from anything, and we  
> can say that the mummy is going to be safe."  
> > The mummy is in danger of being damaged by the heat and humidity  
> from the thousands of tourists who visit his tomb in Egypt's Valley  
> of the Kings.

[illegible]

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 $\gg$  $\succ$ 

Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

## Yahoo! Groups Links

| 23893|2007-11-25 14:42:08|Paul Kekai Manansala|Re: Face-to-face with Tutankhamun|

--- In Ta\_Seti@yahoogroups.com, Peter Clark wrote:

$$>$$

What will we standby and let them produce a Tiny Tim Malcolm X ????

$$>$$

Here's the first stage of the transformation :



Regards,

Paul Kekai Manansala

| 23894|2007-11-25 16:52:59|matt mercer|Re: Face-to-face with Tutankhamun- australia|

Attachments :

Funny how old Tut's visage is,  
like an "American" idol of the ages,  
a golden calf from way back when,  
when sheep were wolves and gods were men.....

Krishna looks a lot like Tut  
and maybe its just tabloid smut,  
but mighty are the ways of humanity  
to purge the past of any sanity.....  
maybe India's' sister song  
is an African ally deep and strong  
for mind and body heart and spirit  
there is no sacrifice between us.....

To Meta Ophion  
until the even  
and the birth of many intelligent individuals on earth.....

Matt Mercer  
Jah

*Peter Clark* wrote:

AA's should do their own reproduction. We have the technology, the funds, and the skills. Do your reproduction and let them challenge you on what YOUR ANCESSTORS looked like.

----- Original Message -----

From: "Emeagwali, Gloria (History)"

To: Ta\_Seti@yahoogroups .com

Sent: Monday, November 19, 2007 5:26:10 PM

Subject: RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun- australia

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The key word here is illusion, I guess

G

---

**From:** Ta\_Seti@yahoogroups .com [mailto: Ta\_Seti@yahoogroups .com ] **On Behalf Of** Paul Kekai Manansala

**Sent:** Monday, November 19, 2007 5:32 PM

**To:** Ta\_Seti@yahoogroups .com

**Subject:** RE: [Ta\_Seti] Re: Face-to-face with Tutankhamun- australia

"Emeagwali, Gloria (History)" wrote:

1. King Tutankhamun is given an instant, fake, aquiline nose-Illusion;

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Hi Gloria, even the Frenchman-like reconstruction doesn't have what I think looks like an "aquiline nose." It's quite depressed at the root as also with the Discovery Channel reconstruction.

Regards,

Paul Kekai Manansala

>>the work force.<<

Correction, if you don't mind: "economic war force/warfare".

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

>

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> respective regions (water vs. fire cultures - Malidoma Some --

Healing

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>

> Asar Imhotep

> <http://www.mochasuite.com>

>

>

>

>

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awakened

> > to their rights to a stake in human dignity and decent treatment.

> >

> > HTP,

> > Mahari

> >

>

| 23896|2007-11-25 18:22:46|matt mercer|Re: Microsoft Word - Niw-t decoded.pdf|

I feel the statement that trying to intelligently engage the "masses" is futile is shortsighted.

Education is a vast constellation of pools at this stage, and it will take a collective of inter-cultural self-determined educators to help re-orient the curriculum vitae of the earth as a whole.

The traditions of Egypt that acknowledged this truth, that out of the conflicts of war and over inflated industry many people suffer without choice, have been passed on to many ethnic groups and cultures, the means to competently and respectfully acknowledge the diverse forms of individual growth that arise out of these tribulations.

I think it is like naming the student body at large Mekhenty-er-Irtey, Heru, or they who have no eyes or the ability to see because of their wounds. Denying them the right of time to heal for whatever reason is a disgrace to all the teachings of Egypt and their cousins, Khmt, Ta-Mhry, regardless of how juvenile their "Greco-roman" behavior may seem. When you transpose the word Thanatos phonetically into hieroglyphs, it becomes in sequence the symbols of, the eye, two lines of water, the upright horn, and a cleaning rag, or what is commonly assumed to be the study of sex and death as poles to human growth and development, is better translated as, "each person's perception of the turbulence of his/her mind and body is the thorn in the lion's paw that they must pull out", I'm referring to the old "Aesop's fable" with the mouse helping the lion. Now, whether any individual is the mouse or the lion, saying able to ask for help or humble enough to offer and accept help, or learning, is the question at hand.

In this age of unparalleled excess and re-evaluation of the use of resources, the human aspect of the sustainability issue remains clear, as in "waste not want not", "no child left behind", or "it doesn't matter where you're from, any one can cook" or "age is just a number", wasting human potential because of some catchy arithmetically feasible phrasing or sentimental emotionally charged idea is "so last year". The chaos we have to learn to deal with of tolerating each other is

nothing compared to the destruction in store in store if we don't. Of all the ages of slavery and inhumanity that have washed upon the shores until now in every nation on the planet, the earth itself is staring us all in the face saying, "you punk as biatches wasted 10000 years fighting amongst yourselves and now you have nothing left but the truth that was the even speaking to you then, as gently as it could, so the songs go." So , I say, "Speak low when you speak love....." The future is ours to create. Let's talk about it as much as we can.

Much respect.

may Sekhmet and Bast guide you home in these days.....

take a bath.....

Matt Mercer,

Jah

***Mahari Mengistu*** wrote:

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HTP,  
Mahari

---

Be a better pen pal. Text or chat with friends inside Yahoo! Mail. [See how.](#)  
| 23897|2007-11-25 18:39:07|kungfuhustle|Re: Microsoft Word - Niw-t decoded.pdf|  
The more I learn, the more I'm convinced the earth would be using  
100,000s of years rather than 10,000.

Are there any west africans on the board who can share what the west  
African women in this articles means when she says, "We eat monkey meat  
for our soul."?

<http://www.cnn.com/2007/US/law/11/25/monkey.meat.ap/index.html>

meninarmer

-----Original Message-----

From: matt mercer <[maatiuja@yahoo.com](mailto:maatiuja@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Date: Sun, 25 Nov 2007 18:22:44 -0800 (PST)

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Much respect.

may Sekhmet and Bast guide you home in these days.....

take a bath.....

Matt Mercer,

Jah

Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)> wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

So if we know for sure that

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> 4000 years ago, we can assume other aspects of science to be

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> them as well. One of the first questions you have to ask is

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> they create a nuclear bomb? Because of their commitment to

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> they didn't take on such endeavors.

Agreed. Many people will think you ethnocentrically biased by that

statement but I agree wholeheartedly. Sometimes I get really frustrated and angry with black people by their lack of desire to

strike back with an appropriate level of viciousness. In

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HTP,  
Mahari

---

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how.

| 23898|2007-11-25 18:56:02|asar\_imhotep|Re: Microsoft Word - Niw-t decoded.pdf|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

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beings, with different approaches to learning, different learning  
speeds, different gifts and desires in life. The cookie cutter

curriculum is hindering the growth of our young people.

Education is supposed to serve two purposes: 1) to help you understand who you are and what gifts you possess and 2) to prepare you for leadership. Not everyone is cut out to be a leader and that's why "education" is NOT for the masses. Your character determines how much "education" you receive. The opportunity (in traditional societies) was/is open to anyone who so desires to learn.

Asar Imhotep

<http://www.mochasuite.com>

| 23899|2007-11-25 19:31:28|matt mercer|Re: Microsoft Word - Niw-t decoded.pdf|

By 10000 years I was referring to Ishango Bone, the primate scapula inscribed with a cryptic message about counting the moon cycles and one of the seeds of African thought we are all so fond of studying. Now of course the individuals that were busy teaching in those eras long past were conscious of the innumerable cycles of growth that were beyond just human livelihood and part of life cycles of sentient life forms of a eons just rising to the surface of consciousness, so teaching women about keeping track of their menstrual cycles and men about basic cultivation seems a logical and reasonable first step, and each other about what grows in between. Though I can't imagine how it must have been to be among those first primordial teachers to have to struggle against the superstition of "the masses" in their desperate struggles to claim authority over their small lives on earth without having to discuss it openly on the mutual field of learning that was still being named. So yes, while the Queens of this earth deserve clean water and a safe space to grow, I certainly hope that all of their far flung sons are learning how to "protect their medicine" or rather respecting all the life that grows from the many wombs of this great house we all live in and share. And , if we are what we eat, than eating monkey meat is not really a sustainable form of nurturing, as poignant as that sentiment may be. Cuz' your soul only grows and flourishes when you decide to provide with the right conditions for the "mustard seed" that is you and accept that what ever environment you are in might require some collective ingenuity to create a hospitable space, just like Khmt. Or maybe we should all move to the rain forest so we can collectively spit out the atrocities of the elephantiasis of the Ptah that we face in the modern world like Qeb, and risk losing our head. Or maybe we can all just grow up and stop pretending that our tribal stories are the law that entitles us to any future besides that which we all have the opportunity to create. Collectivism versus individualism.....and I mean this whole heartedly, that as a Gay man in this age of all others, any "white brotherhood" that is trying to convince the populus that they don't have a right to learn because they don't serve the right purpose, is the ball of poop Khepri is pushing.

much love

Matt Mercer

Jah

***kungfuhustle*** wrote:

The more I learn, the more I'm convinced the earth would be using 100,000s of years rather than 10,000.

Are there any west africans on the board who can share what the west



African women in this articles means when she says, "We eat monkey meat for our soul."?

<http://www.cnn.com/2007/US/law/11/25/monkey.meat.ap/index.html>

meninarmer

-----Original Message-----

From: matt mercer <[maatiuja@yahoo.com](mailto:maatiuja@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Date: Sun, 25 Nov 2007 18:22:44 -0800 (PST)

I feel the statement that trying to intelligently engage the "masses" is futile is shortsighted. Education is a vast constellation of pools at this stage, and it will take a collective of inter-cultural self-determined educators to help re-orient the curriculum vitae of the earth as a whole. The traditions of Egypt that acknowledged this truth, that out of the conflicts of war and over inflated industry many people suffer without choice, have been passed on to many ethnic groups and cultures, the means to competently and respectfully acknowledge the diverse forms of individual growth that arise out these tribulations.

I think it is like naming the student body at large Mekhenty-er- Irtey, Heru, or they who have no eyes or the ability to see because of their wounds. denying them the right of time to heal for what ever reason is a disgrace to all the teachings of Egypt and their cousins, Khmt, Ta-Mhry, regardless of how juvenile their "Greco-roman" behavior may seem. When you transpose the word Thanatos phonetically into hieroglyphs, it becomes in sequence the symbols of, the eye, two lines of water, the upright horn, and a cleaning rag, or what is commonly assumed to be the study of sex and death as poles to human growth and development, is better translated as, "each person's perception of the turbulence of his/her mind and body is the thorn in the lion's paw that they must pull out", I'm referring to the old "Aesop's fable" with the mouse helping the lion. Now, whether any individual is the mouse or the lion, saying able to ask for help or humble enough to offer and accept help, or learning, is the question at hand.

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Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)> wrote:

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I think what has happened is that a highly advanced and moral culture was conquered and almost totally destroyed by barbarians. And subsequently -indirectly, at least, propelled by the tenants of this culture - the whole world is now moving toward the level of morality and humanity that already existed in ancient Afrika, that vanquished civilization (I don't want to suggest that there were not problems to be fixed, of course). Yet, it appears that there were some very important expressions of humanity and goodness in the works. Now it seems that in spite of the chaos the whole world is becoming awakened to their rights to a stake in human dignity and decent treatment.

HTP,  
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---

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| 23900|2007-11-25 20:03:49|kungfuhustle|Re: Microsoft Word - Niw-t decoded.pdf|  
I find this opinion very amusing, but at the same time, I understand what you are saying, as well as where it is coming from.  
You are right, not everyone are meant to be leaders, and not matter how much education they obtain, there's is no guarantee how effective a leader they'll be.

Same can be said for a teacher, musician, or manager. I believe people inherit specific capabilities.

I actually believe that a person should understand who they are BEFORE they enter education. Education is not supposed to provide a personal revelation, but rather help you gain the tools you will require to pursue your passion(s).

The passion is what will determine how well you are at your craft. Making a career choice based on money or position is definitely a bad move. Many kids right out of high school haven't yet figured this out, or exactly what it is they are gifted with.

Everyone should be educated. I believe your reaction is being made more based on the present reality that dominates today's perception reality rather than what reality should be.

Meninarmer

-----Original Message-----

From: asar\_imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Date: Mon, 26 Nov 2007 02:56:00 -0000

Mailer: Yahoo Groups Message Poster

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), matt mercer wrote:

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Asar Imhotep

<http://www.mochasuite.com>

| 23901|2007-11-25 20:18:31|matt mercer|Re: Microsoft Word - Niw-t decoded.pdf|

That is exactly what I was trying to relate to you all, and though I agree with the ideals you set forth, I am also trying to remind you that many forms of disaster intercede with the natural growth of humanity, Africa was never the paradise of Eden on its own. Language, I believe was and is the only panacea to remedy the conflicts that we face as a species. The vast root networks of symbolic healing information had to be preserved in forms that are barely recognizable now because of our own collective conflicts and the warfare and strife that arose out of those eras of disagreement without sitting on the banks of the river drumming out our conflicts like a bunch of street rats from New York break dancing to Run D.M.C. still pursue us on the hunt for well being.

The reflections of Saau, intelligences or sentient lives expressing their Sahu, race or dependent origination, is many in many times. Like the quantum physics you discuss as being part of Africa's tradition, it is part of all sentient life that has grown in all times. How can you measure without clear expression, and who has the authority to speak of these truths if they can't even listen because blue is red in their culture. What mother or father can tell their child they don't have the right to heal their own wounds, and what or where is the teacher they seek, if not all the life on earth that has healed and is healing and learning to express this in more than just words but forms of communication. Like the many young people I have met in the US that have come out of this last generation of pharmaceutical intervention, being mandatorily medicated because they can't pay attention in class, and this is not a racially specific issue, all students suffer this. These students wander or forge their way or not into the world like Atum, the self-begotten, and have to become Shesmu, content to let that star of their past and future growth ripen as it will. I feel they deserve open recognition and support regardless if they have Nubian ancestry like Bob Marley, but as individuals which is what I thought most of you were trying to say. Maybe I seem like just another carbon copy Xerxes in my quest for educational truth, but I don't have any chains to those Hollywood beliefs, I am just a devoted student from central Pennsylvania who had the privilege and position to overcome the same obstacles. Of all the eras and all the dynasties that represent the intellectual accomplishments of "Egypt" for Africa and the world, how is it that the words shown as complex pictographs in the remnants we all have left are not as simple to understand as the Masai bouncing up and down in their ritual dance kissing the sky with their smiles and laughing in joy like Jimi Hendrix so drunkenly sang. I am on the earth and I am growing, and I am not alone.

Matt

Jah, which means awake in the ancient tongues.

*asar\_imhotep* wrote:

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---

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| 23902|2007-11-25 22:08:10|Paul Kekai Manansala|Why a Nile tadpole means a great deal|

## **Why a Nile tadpole means a great deal**

**Ancient Egypt's awkward numerical system was based largely on the natural world**

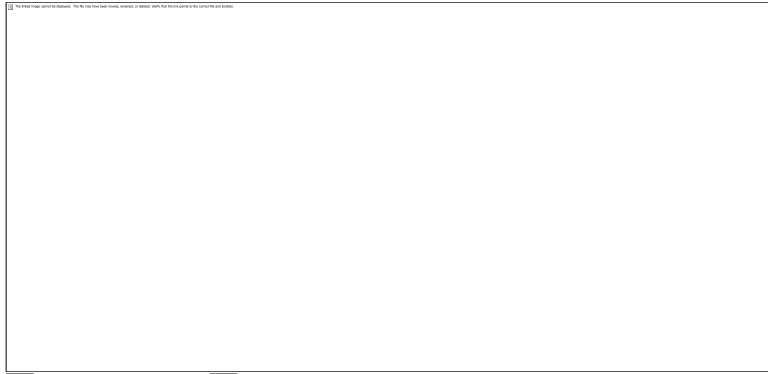


Image :1 of 2

George Hart

Recording numbers and quantities was one of the first requirements of the bureaucracy as soon as hieroglyphs had been invented. Items to be accounted for varied from enemies slain in battle and prisoners to how many jars of beer or bunches of onions were needed to accompany the Pharaoh into the afterlife. Inventories of equipment used in temples were kept meticulously and any damage noted down.

The system of writing numbers was logical but cumbersome and took up a lot of space. A vertical or horizontal stroke indicated numbers 1 to 9, a hobble for cattle 10 to 90, a coil of rope 100 to 900 and a lotus 1,000 to 9,000. For higher numerals 10,000 was represented by a finger raised for counting and 100,000 by a tadpole ? of which myriads would emerge in the pools left by the Nile's annual flood. The concept of a million was confined to royal propaganda to convey the sense of the infinite number of years for which the Pharaoh and his monuments would exist. The notation took the form of a god with his arms raised to support the sky.

If the above numbers were written under or beside the "mouth" sign, meaning a "part", then that indicated fractions. However, in measuring bushels of wheat, often used for payment in Egypt which had no coinage, a specialist system of indicating numerals was used. This took the sign of the human eye with the markings of a falcon's cheek below it ? known as the eye of Horus, above ? and broke it into separate parts so that the eyebrow, for instance, equalled one eighth and the pupil one quarter. The fractions then added up to 63/64, so the missing 1/64 was supplied magically by the god Thoth who was responsible for mathematical accuracy. Length was measured by the distance between the elbow and finger-tip which we call a cubit and was roughly 20in.

Accurate dating was essential for royal documents and for determining days in temples when specific rituals were performed. In general, though, most people were content to be guided by the three seasons: the Nile flood, the winter sowing of crops and the summer harvest.

## Background

- [Egypt unlocked](#)
- [Decoding the pharaohs](#)

- [Dead cats and absent camels](#)
- [Why a Nile tadpole means a great deal](#)
- [Don't trust wives or laugh at cats](#)

## Related Links

- [Deciphering hieroglyphs](#)

It was important to be aware of lucky and unlucky days in the calendar. It was best to stay indoors when it was the birthday of the violent god Seth. If you had the bad luck to be born on that day, then, in modern jargon you would have difficulty getting life insurance.

## George Hart is an Egyptologist, formerly of the British Museum

[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/specials/tutankhamun/article2915354.ece](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/specials/tutankhamun/article2915354.ece)

| 23903|2007-11-26 03:07:03|zetter\_74|Egypt:Black land or Black People?|  
Black land or Black people?

One argument against a black Egypt contrived by euro centrists is the Meaning of the word Kemet. I have read somewhere that `Kemet' refers to the `black land' because Herodotus said it and geography (fertile dark land due to the Nile) as opposed to 'black people'.

I believe that once we are clear about what Ancient Egyptians called themselves, the case can be 100% closed, as other arguments against a black Kemet would obviously seem superfluous for one cannot argue against a name ancient Egyptians gave themselves.

I'm not an expert in the ancient Egyptian language and being a novice in these matters, would appreciate some clarification on the following issues.

1. Can the word `Kemet' posses a dual meaning e.g black land and 'black people', hence the confusion between land and people? Is there a `people' in the word 'Kemet'?

2. What are the opinions of modern Egyptologists on the meaning of the word `Kemet' ? Is there any consensus now that the word means `black people'?

3.Has there been any modern `convincing' etymological evidence



provided by anyone to disprove that `Kemet' does not mean black people? If yes, any convincing Rebuttal around?

I would appreciate your enlightenment on this issue.

Thanks.

| 23904|2007-11-26 06:06:44|Peter Gray|Re: Egypt:Black land or Black People?|

This debate has raised its head again.

Peter (?), you are quite correct that once it is definitively known what meaning the Ancients themselves had in mind for the word, "land", then the case would seem to be closed. However, some authors like Barbara Mertz (and that Euro school of thought) insist the double triangle sign (ateb ateb) and/or the niwt determinative refer to the black fertile soil of the banks of the Nile and not to the concept of land as "nation" (e.g., the land of The Mohicans). And in spite of Diop's best efforts at the UNESCO conference on **The Peopling of Ancient Egypt and the Deciphering of the Meroitic Script**, the Euro notion is what you will see in textbooks or such general publications. Hence the ongoing need to reiterate the use of determinatives in Ancient Egyptian.

Peter Gray

---

To: Ta\_Seti@yahoogroups.com  
From: prweza@hotmail.co.uk  
Date: Mon, 26 Nov 2007 11:06:59 +0000  
Subject: [Ta\_Seti] Egypt:Black land or Black People?

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Thanks.

---

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| 23905|2007-11-26 07:22:50|clyde winters|Re: Egypt:Black land or Black People?|

Hi

This term has been expertly discussed by Ferg. Please ask him for a copy of his informative paper at the following:

[egyptology@theunit.fsnet.co.uk](mailto:egyptology@theunit.fsnet.co.uk)

Clyde

--- zetter\_74 <[prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk)> wrote:

- > Black land or Black people?
- >
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- > centrists is
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| 23906|2007-11-26 08:50:24|KarnakHouse@aol.com|Re: Egypt:Black land or Black People?|

There's no, definitively, dual meaning for Kemet as Black land or Black people. The word is hieroglyphically represented by what is termed burnt wood followed by the glyph for T, followed by the sign, a circle with crosses. The burnt wood, kem, means black - this can be found in Gardiner's Egyptian Grammar, the T is the feminine, so we know the country was imaged as mother, the final sign means settlement, city, town, village but is not interpreted as country which is Ta in Kemet language.

This has been thoroughly dealt with by Cheikh Anta Diop in Civilization or Barbarism and also by Theophile Obenga.

There is no people sign, so I would omit Black people as an interpretation. The reason whites have associated the interpretation as land is probably due to the assignation of certain colours to specific attributes. Many of the divinities refer to themselves as red, green and black. Wsir (Osiris) is regularly referred to as green. We couldn't infer a green people. But we do know that he is the god of fertility and thus it can be interpreted as such.

The debate goes on.

Intef Djehutymes

-----Original Message-----

From: zetter\_74 <[prweza@hotmail.co.uk](mailto:prweza@hotmail.co.uk)>

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Sent: Mon, 26 Nov 2007 3:06 am

Subject: [Ta\_Seti] Egypt:Black land or Black People?

Black land or Black people?

One argument against a black Egypt contrived by euro centrists is the Meaning of the word Kemet. I have read somewhere that `Kemet' refers to the `black land' because Herodotus said it and geography (fertile dark land due to the Nile) as opposed to 'black people'.

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the word `Kemet' ? Is there any consensus now that the word means `black people'?

3.Has there been any modern `convincing' etymological evidence provided by anyone to disprove that `Kemet' does not mean black people? If yes, any convincing Rebuttal around?

I would appreciate your enlightenment on this issue.

Thanks.

---

Email and AIM finally together. You've gotta check out free AOL Mail! -

<http://mail.aol.com>

| 23907|2007-11-26 09:01:23|Mahari Mengistu|Re: Egypt's Rock Art in Danger|

I may be mis-reading you or perhaps you mis-read the post. He said that on his MOTHER'S side - not his father's. And your Afrikan descent - unfortunately - is not something that most black people discuss unless it is specifically brought up.

I'm not saying that it is true but there is no reason to automatically assume it isn't true from what you've read or said you've experienced.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@... wrote:

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> 1940s. The

> relationship with Marley's mother was fleeting. He says that he had

> met his

> father only once and he is recorded as having met an uncle in Kingston,

> JA.

> If is of Nubian-Egyptian descent it must be the world's best kept > secret because

> I knew the man and members of his band from 1972.

>

> Intef Djehutymes

>

>

> -----Original Message-----

> From: cristofori whitakara

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Sat, 24 Nov 2007 11:29:29 -0800 (PST)

> Subject: Re: [Ta\_Seti] Egypt's Rock Art in Danger

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- > 5,000-7,000 years ago. "People put water or oil on the paintings to
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- > irreparable damage," he says. The story is even more tragic just
- > across the border in Libya, where the delicate brush strokes of human
- > figures at Ain Dua appear to have been shot at by bored soldiers.
- > Nearby, a painted cave is filled with rubbish while outside a giant
- > portrait of Bob Marley shimmers garishly in the white of the desert.
- > Paying up to 10,000 dollars for a two-week expedition, travellers drive
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- > only a handful came here in the 1980s, the numbers have been rising
- > steadily through the 1990s as some of the millions of tourists visiting
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- > resort. "By 2006 there were probably 800 people coming and this year
- > we expect more than 1,000," says Kuper. Rock art specialist Tilman
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| 23908|2007-11-26 10:19:16|Emeagwali, Gloria (History)|Re: Egypt:Black land or Black People?|

'I have read somewhere that `Kemet'

refers to the `black land' because Herodotus said it .....

Herodotus on three occasions refers to the Egyptians as Black people.

Perhaps he also talks about Egypt as black fertile land as well, but, the three references are to ethnic identity. References to black fertile land are to geography/soil science/ agriculture etc.

The ancient Egyptians could be Black people living on land that was not black, or, Black people on land that was so, that is, fertile land.

Come to think of it those eurocentrics who make reference to the 'black fertile land' thesis conveniently omit the 3 references of Herodotus to the Egyptians as Black people. In the process they cunningly divert the conversation away from what Herodotus said about their identity. Another diversionary ploy?

GE

[www.africahistoryonline.com](http://www.africahistoryonline.com)

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of [KarnakHouse@aol.com](mailto:KarnakHouse@aol.com)

Sent: Monday, November 26, 2007 8:23 AM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Egypt:Black land or Black People?

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The debate goes on.

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Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 23909|2007-11-26 10:46:36|Paul Kekai Manansala|Re: Egypt:Black land or Black People?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)"

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He probably had in mind the opposition of the "Black Land" vs. the "Red Land." This may have been the origin of the concept of the "Black Nation."

Black Land could refer either to Egyptians or Nehesu as seen at KV11, where we also see the aspect of common (divine) genetic descent of the two groups.

Therefore, the Black Land and Black Nation are distinct even if they are related in concept.

The people of the Red Land, also multi-national, also are said to have a common divine genetic descent different than that of the Egyptians and Nubians.

I do think there was at the start, even though the textual evidence is still incomplete, a belief that the blackness of the land and the people was interlinked.

Regards,

Paul Kekai Manansala

| 23910|2007-11-26 12:36:43|Peter Gray|Re: Egypt:Black land or Black People?|

To reiterate,Diop's argument was that the niwt determinative identified the "land" of Kmt as the nation of Egypt and categorically not as the soil deposited by the annual inundation of the banks of the Nile. And in my own opinion, the resemblance of the determinative to a crossroads (as in junction or meeting place) was not coincidental.

Peter

---



To: Ta\_Seti@yahoogroups.com  
From: pmanansala@sbcglobal.net  
Date: Mon, 26 Nov 2007 18:46:36 +0000  
Subject: [Ta\_Seti] Re: Egypt:Black land or Black People?

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| 23911|2007-11-26 12:51:09|Peter Gray|Re: Egypt's Rock Art in Danger|

Bob's father was known as "Captain Marley", who was disowned and disinherited by his family for having got black woman pregnant. Likewise, black Jamaicans of the time condemned his mother, Cedella, for having got pregnant for a white man. He (the father) was not a sailor, but worked as a surveyor for the colonial government.

Bob's relationship with his mother could hardly be described as "fleeting" -- where did you get such a notion, Intef Djehutymes? When Bob went to the US (in 1966), it was to his mother's house, and he confided a great deal in her about his recent relationship with (and marriage to) Rita Anderson. Subsequently, they remained close, as is evident from Cedella Marley's various interviews on the topic.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: mahari@myway.com  
Date: Mon, 26 Nov 2007 17:01:21 +0000  
Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> i find the painting of bob marley fascinating. i

read a

> biography about robbery marley that wrote in the book that on his

> mother's side he was of nubian-egyptian descent. the book is "catch

a

> Fire" by timothy white

>

> Mahari Mengistu wrote: Notice the little

> black man. Go to Google News Photo 2 of 3 A

woman

> photographing Neolithic rock art Desert art in danger at

> Egypt's new tourism frontier 17 hours ago CAIRO (AFP) • A

rising tide

> of travellers seeking out the new frontier of Egyptian tourism is

> threatening priceless rock art preserved

> for millennia in one of the most-isolated reaches of the Sahara.

In

> Egypt's southwest corner, straddling the borders of Sudan and

Libya,

> the elegant paintings of prehistoric man and beast in the mountains

of

> Gilf Kabir and Jebel Ouenat are as stunning in their simplicity as  
 > anything by Picasso. But lying 500 kilometres (330 miles) from the  
 > nearest habitation, the desert offers little sanctuary for these  
 > masterpieces and any effective protected designation first requires  
 a  
 > deal between the three sometimes quarrelsome nations. Not only the  
 > rock art is at stake, but the region's entire cultural and natural  
 > heritage. "You can't estimate the amount of damage done," says Dr  
 > Rudolph Kuper, a German archaeologist involved in trying to protect  
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> With the support of the Supreme Council of Antiquities, Kuper and  
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to

> build a museum-cum-educational centre in the oasis of Dakhla, the

> jumping off point for most trips to Gilf

> Kabir. "Hopefully we can make our dreams come true, with a  
museum to

> explain the relationship between man and the desert, to explain how  
man

> can make use of the resources in a sustainable way," says Fouda.

> Pending the politicians' decision, Kuper says that recently some

> tourists have returned to the Cave of the Swimmers to try to erase

> their names. For the desert's desecraters, it seems the writing is  
on

> the wall. === HTP, Mahari

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| 23912|2007-11-26 13:13:36|Peter Gray|Re: Egypt:Black land or Black People?|  
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Of course, the niwt determinative (for settlement, town, etc.) is indicative of land (as "nation"), even if it is true that another word for land was "Ta".

Peter

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Subject: Re: [Ta\_Seti] Egypt:Black land or Black People?

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Your smile counts. The more smiles you share, the more we donate. Join in!  
| 23914|2007-11-26 13:29:55|Peter Gray|Re: Microsoft Word - Niw-t decoded.pdf|  
Sorry. I'm not accusing Mahari or Asar of bias, but isn't it a flight of fantasy to assume the Ancient Egyptians or other African had dealings with quantum mechanics as we understand the term today? And it is a modern term (just as "string theory is a modern mathematical theory). How can we "know for sure" that the ancients thought in such terms? Quantum mechanics is a whole lot more than a cosmogeny or belief system that shares a certain conceptual framework with modern implications/concepts such as the existence of multiple parallel universes.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: mahari@myway.com  
Date: Sun, 25 Nov 2007 05:40:00 +0000  
Subject: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

So if we know for sure that

> African people have been dealing with Quantum Mechanics and things  
> 4000 years ago, we can assume other aspects of science to be known  
by

> them as well. One of the first questions you have to ask is why  
didn't

- > they create a nuclear bomb? Because of their commitment to human
- > dignity & flourishing and balance for the physical environment that
- > they didn't take on such endeavors.

Agreed. Many people will think you ethnocentrically biased by that statement but I agree wholeheartedly. Sometimes I get really frustrated and angry with black people by their lack of desire to strike back with an appropriate level of viciousness. In reality, I think it is a part of our ancient Afrikaness/ our spiritual culture that restrains us. Of course, some will think me biased as well.

- > The day of trying to do everything for the masses is long gone. Our
- > ancestors were right about one thing, education is not for the masses.
- > The more I interact with people across the world, the more true their
- > words are.

I think what has happened is that a highly advanced and moral culture was conquered and almost totally destroyed by barbarians. And subsequently -indirectly, at least, propelled by the tenants of this culture - the whole world is now moving toward the level of morality and humanity that already existed in ancient Afrika, that vanquished civilization (I don't want to suggest that there were not problems to be fixed, of course). Yet, it appears that there were some very important expressions of humanity and goodness in the works. Now it seems that in spite of the chaos the whole world is becoming awakened to their rights to a stake in human dignity and decent treatment.

HTP,  
Mahari

---

Get the power of Windows + Web with the new Windows Live. [Power up!](#)  
 | 23915|2007-11-26 13:59:19|asar\_imhotep|Re: Niw-t decoded -Reply to Peter|  
 --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

- >
- >
- > Sorry. I'm not accusing Mahari or Asar of bias, but isn't it a

flight of fantasy to assume the Ancient Egyptians or other African had dealings with quantum mechanics as we understand the term today? And it is a modern term (just as "string theory is a modern mathematical theory). How can we "know for sure" that the ancients thought in such terms? Quantum mechanics is a whole lot more than a cosmogeny or

belief system that shares a certain conceptual framework with modern implications/concepts such as the existence of multiple parallel universes.

>

> Peter

>

I understand your concern but it is based on a lack of knowledge of African systems. I have suggested two works alone that will dispel that myth and I will suggest a few more to give you a better sense of the knowledge the ancients possessed which is clearly a system of quantum mechanics:

Science of the Dogon - Laird Scranton

Sacred Symbols of the Dogon - Laird Scranton

A star of deep beginnings - Dr. Charles S. Finch

Civilization of Barbarism - Dr. Chiekh Anta Diop

African Cosmology of the Bantu Kongo - Dr. Kimbwabndende Bunseki Fu-Kiau

The Healing Wisdom of Africa - Dr. Malidoma Some

If you can read French, then visit as well [www.anhkonline.com](http://www.anhkonline.com)

Asar Imhotep

<http://www.mochasuite.com>

| 23916|2007-11-26 14:04:47|kungfuhustle|Re: Microsoft Word - Niw-t decoded.pdf|

Peter

I'm in agreement that it does sound contrary to what we have been led to believe about ancient Africa. However, I am beginning to believe that Africa is even more "ancient" than as defined by today's reference. The pyramid also.

Understanding that until recently, Europeans believed the world to be a flat surface, indicates Europeans have only very recently began to understand astronomy.

Personally, I have begun to wonder exactly where and how Ashkenazi's have made the recent "discoveries" they have been credited with in recent history.

Are they drawing from ancient manuscripts horded from ancient times?

I have noticed, every time an long lost scroll or manuscript is brought back to the light of the world, it either comes from vaults of a New York City bank (The recent, Gospel Of Mary), or the Vatican.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

Date: Mon, 26 Nov 2007 16:29:54 -0500

Sorry. I'm not accusing Mahari or Asar of bias, but isn't it a flight of fantasy to assume the Ancient Egyptians or other African had dealings with quantum mechanics as we understand the term today? And it is a modern term (just as "string theory is a modern mathematical theory). How can we "know for sure" that the ancients thought in such terms? Quantum mechanics is a whole lot more than a cosmogeny or belief system that shares a certain conceptual framework with modern implications/concepts such as the existence of multiple parallel universes.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [mahari@myway.com](mailto:mahari@myway.com)

Date: Sun, 25 Nov 2007 05:40:00 +0000

Subject: [Ta\_Seti] Re: Microsoft Word - Niw-t decoded.pdf

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"

wrote:

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> African people have been dealing with Quantum Mechanics and

things

> 4000 years ago, we can assume other aspects of science to be

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by

> them as well. One of the first questions you have to ask is

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> they create a nuclear bomb? Because of their commitment to

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> dignity & flourishing and balance for the physical environment

that

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statement but I agree wholeheartedly. Sometimes I get really frustrated and angry with black people by their lack of desire to

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> ancestors were right about one thing, education is not for

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masses.

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true

their

> words are.

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was conquered and almost totally destroyed by barbarians. And subsequently -indirectly, at least, propelled by the tenants of this

culture - the whole world is now moving toward the level of morality

and humanity that already existed in ancient Afrika, that vanquished

civilization (I don't want to suggest that there were not problems to be fixed, of course). Yet, it appears that there were some very important expressions of humanity and goodness in the works. Now it seems that in spite of the chaos the whole world is becoming awakened to their rights to a stake in human dignity and decent treatment.

HTP,  
Mahari

---

Get the power of Windows + Web with the new Windows Live. Power up!  
| 23917|2007-11-26 14:06:09|asar\_imhotep|Re: Egypt:Black land or Black People? Reply to Paul & Peter|  
To Peter, Paul and Dr. Emagwali

In my 2005 paper on titled What's in a name? The Meaning of Km.t, I posited the notion that the names of countries and towns were all in relation to deities and were the result of a thriving priesthood. With that in mind, the symbolisms used to convey the ideologies apparent in the names clearly derive from NATURE and the OCCUPATIONS of the inhabitants. I also posited that Km.t was related to Asar (Wasiri, Ausaru, Osiris) and was connected to the original BLACKSMITHS from the "south" as is explained in the Edfu text.

More and more evidence is coming out to support what I posited in 2005. Brother Ferg Somo has done an excellent unpublished linguistic work on the word Km.t (KaaUma.Ti). As he has confirmed KAA is related to a firing process and primarily COAL. Coal is a non naturally occurring product used to separate iron and other metals from their mineral shells. UMA relates to a kitchen or a unit used to house the process of smelting or cooking.

As we have discussed numerous times on this list, in order to understand what Egypt was, you have to look at the surviving living systems of Black Africa. I have posited that at one time in Africa's history (and really it hasn't stopped) that there was a continental wide University system and priesthood. Each different school specialized in a certain science. These schools met up in Ta-Meri and



all of the known knowledge was collected in what is now call Egypt.

Doing more research we find that the people in Egypt didn't use the term KMT to refer to their land proper. They mainly used it (with only 1 or 2 other known instances) in spiritual texts. This clearly tells us that it was not something the average citizen was dealing with, but had some other meaning only known to those in the priesthood. Whenever they wanted to convey a political territory, they used the word TA in front of it (Ta-Meri, Ta-Nehesu, Ta-Seti, etc.). Before the 10th dynasty the Egyptians called their land /hnw/ (Henu) which meant "The interior." A portion of the land was still called that after the 10th dynasty and they use the land designation (Ta-Hnw).

On this train of using living systems to piece together the puzzle of Egyptian history, we can look to the Dogon again for references. Just like in ancient Ta-Meri, the Dogon divide their townships and districts in pairs: UPPER and LOWER. Not only this, but they give colors to represent them as well. Can you guess what colors? You guessed it: Red and White. In the Dogon culture the Red represents success in cattle herding and the white success in agriculture. Here we have a conscious division of labor between those who farm and those who forge the tools for farming. In the Dogon culture, the METALWORKERS receive a share of the crops but are NOT allowed to farm.

So Egypt is the result of two economic systems: one of farming and the other of tool making. Take note that the words Ta-Meri and Km.t were NOT used prior to the 10th dynasty. They arose at the same time. Also take note of the symbols used to convey the names. The word Meri uses the sickle tool used in farming (to till and divide the soil). The word Km.t uses a burnt piece of wood (charcoal) used for the process of making metals and other tools.

As I have argued with in my 2005 article, the name Km.t has nothing to do with the phenotype of the people. It is talking about the general occupations of the people of a given territory. Ta-Meri is a metaphor for "husbandry" or making love to soil as just like sperm is considered a "seed," you plant seeds into the ground and produce crops like a man (husband) would do with his wife in making a child. We know this to be true as well for Ta-Seti (Land of the Bow) because they were known for their "archers" and is probably the place where their military trained; just like how we in the states train our military in certain parts of the country (Fort Sam Houston in San Antonio, TX for example).

To understand Km.t, you have to shift a bit from our 2007 American way of racial thinking. They knew they were Black and didn't have to prove

it to anyone. Mdw Ntr is a written language system for priests so in order to crack the code you have to think like a priest.

Asar Imhotep

<http://www.mochasuite.com>

| 23918|2007-11-26 14:48:58|Mahari Mengistu|Re: Why a Nile tadpole means a great deal|

One thing that ALWAYS seems to be present in eurocentric scholarship is a patronizing perspective on Kemet. Perhaps, this comes about due to a subconscious realization that they are Afrikan.

There seems to be some of this here. They say that "necessity is the mother of invention". It appears that Kemetans were fully enmeshed in the power and glory of nature and worked within it brilliantly to achieve their people's goals.

The Caucas mountain people on the other hand responded to the "necessity greed" - the necessity for greed and more power and materials than anyone rightfully needs. Thus, the necessity to create methods - numerals, etc - and shortcuts to enable them to get more of what they don't need and don't deserve faster.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala"

wrote:

>

> Why a Nile tadpole means a great dealAncient Egypt's awkward

> numerical system was based largely on the natural world

[Hieroglyphic

> numbers] [0]

>

<[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/spe](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/spe)  
ci\

> als/tutankhamun/xxx> Image :1 of 2 [0]

>

<[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/spe](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/spe)  
ci\

> als/tutankhamun/xxx> George Hart

> Recording numbers and quantities was one of the first requirements

of

> the bureaucracy as soon as hieroglyphs had been invented. Items to

be

> accounted for varied from enemies slain in battle and prisoners to

how

> many jars of beer or bunches of onions were needed to accompany the

> Pharaoh into the afterlife. Inventories of equipment used in temples

> were kept meticulously and any damage noted down.

>

> The system of writing numbers was logical but cumbersome and took

up a

> lot of space. A vertical or horizontal stroke indicated numbers 1

to 9,

> a hobble for cattle 10 to 90, a coil of rope 100 to 900 and a lotus

> 1,000 to 9,000. For higher numerals 10,000 was represented by a

finger

> raised for counting and 100,000 by a tadpole ? of which myriads

> would emerge in the pools left by the Nile's annual flood. The

> concept of a million was confined to royal propaganda to convey the

> sense of the infinite number of years for which the Pharaoh and his

> monuments would exist. The notation took the form of a god with his

arms

> raised to support the sky.

>

> If the above numbers were written under or beside the "mouth"

> sign, meaning a "part", then that indicated fractions. However,

> in measuring bushels of wheat, often used for payment in Egypt

which had

> no coinage, a specialist system of indicating numerals was used.

This

> took the sign of the human eye with the markings of a falcon's cheek

> below it ? known as the eye of Horus, above ? and broke it into

> separate parts so that the eyebrow, for instance, equalled one

eighth

> and the pupil one quarter. The fractions then added up to  $63/64$ , so

the

> missing  $1/64$  was supplied magically by the god Thoth who was

responsible

> for mathematical accuracy. Length was measured by the distance

between

> the elbow and finger-tip which we call a cubit and was roughly 20in.

>

> Accurate dating was essential for royal documents and for

determining

> days in temples when specific rituals were performed. In general,

> though, most people were content to be guided by the three seasons:

the

> Nile flood, the winter sowing of crops and the summer harvest.

> Background

> \* Egypt unlocked

>

<[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/spe  
ci\](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/spe<br/>ci/)

> als/tutankhamun/article2885773.ece>

>

> \* Decoding the pharaohs

>

<[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/spe  
ci\](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/spe<br/>ci/)

> als/tutankhamun/article2901580.ece>

>

> \* Dead cats and absent camels

>

<[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/spe  
ci\](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/spe<br/>ci/)

> als/tutankhamun/article2908240.ece>

>

> \* Why a Nile tadpole means a great deal

>

<[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/spe  
ci\](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/spe<br/>ci/)

> als/tutankhamun/article2915354.ece>

>

> \* Don't trust wives or laugh at cats

>

<[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/speci](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/speci)

> als/tutankhamun/article2923388.ece>

> Related Links

> \* Deciphering hieroglyphs

>

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> als/tutankhamun/article2885676.ece>

>

> It was important to be aware of lucky and unlucky days in the

calendar.

> It was best to stay indoors when it was the birthday of the violent

god

> Seth. If you had the bad luck to be born on that day, then, in

modern

> jargon you would have difficulty getting life insurance.

>

> George Hart is an Egyptologist, formerly of the British Museum

>

>

[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/speci](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/speci)

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> ls/tutankhamun/article2915354.ece

>

| 23919|2007-11-26 15:20:49|shaimesh@aol.com|Khamitik Yoga (Ari Ankh Ka) Classes in Bklyn|

Attachments :

From: [Khonsugo](#)

Smai Tawi Daily Digest Subscribers, you may access the attached flyer at the link below:

<http://groups.yahoo.com/group/SmaiTawi/files/Internal%20Breath%20Flyer.pdf>

### **Sakhu Healing Arts Center**

An African-centered sanctuary for healing and culture

*Julie R. Spooner, Ph.D., Licensed Psychologist*

*Founder/Director*

Presents

# Ari Ankh Ka

(Moving the spirit of life)

Synergy of the body, breathe and mind

Saturdays 11-12pm

(Please call to reserve your place)

Donation-\$12

All classes will involve light body movement and breathing exercises to encourage good energy/blood circulation in the body. Also, it is an excellent way to bring the body back to a state of calm and link to the Ancestors.

8 Revere Place

between Dean and Bergen

(Revere Pl. is between Kingston and Albany)

C Train to Kingston Ave.

Lead by:

Sensei Khonsugo

For information call 718-773-3338

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Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 23920|2007-11-26 15:20:49|shaimesh@aol.com|The Afrikan Village at Youngstown, Ohio - "Open House" This Coming W|

From: truthcenter@aol.com

THE AFRIKAN VILLAGE OF YOUNGSTOWN ,  
OHIO  
PRESENTS AN OPEN HOUSE TO THE  
COMMUNITY

SATURDAY, DECEMBER 1, 2007  
FROM 2 PM TO 7 PM  
AT THE

RIISING SUN LODGE #90

645 SHERWOOD AVENUE

YOUNGSTOWN, OHIO 44511  
THE PROGRAM WILL INCLUDE WORKSHOPS ON:  
AFRIKAN SPIRITUALITY AND BEING AFRIKAN CONSCIOUS  
THE IMPORTANCE OF HONORING OUR ANCESTORS  
**FEATURING DR. RAY HAGINS AND PASTOR ERIC  
UPCHURCH!**

DINNER WILL BE SERVED FOR A DONATION  
THEN JOIN US ON SUNDAY, DECEMBER 2, 2007  
FROM 2 PM TO 4 PM FOR OUR REGULARLY SCHEDULED  
VILLAGE STUDY GROUP FELLOWSHIP

OUR STUDY GROUP FELLOWSHIP WILL MEET EACH 1<sup>ST</sup>  
AND 3<sup>RD</sup> SUNDAY AT THE  
RISING SUN LODGE #90, SHERWOOD AVE, YOUNGSTOWN

THE AFRIKAN VILLAGE OF YOUNGSTOWN IS AN ASSOCIATE MINISTRY OF THE  
AFRIKAN VILLAGE OF

ST. LOUIS , MO , UNDER THE LEADERSHIP OF DR. RAY HAGINS

Min Wali Salahuddin, Chief Minister [walizs46@hotmail.com](mailto:walizs46@hotmail.com) 330-746-2020

Bro Hunrdon Mitchem Jr. (Bro Mitch), Min of Security, [mmhhamilcar1@aol.com](mailto:mmhhamilcar1@aol.com) 330-  
797-5084

Sis Cynthia Asantewaa Carter, Min of Intelligence [aset1956@hotmail.com](mailto:aset1956@hotmail.com) 330-207-  
4710

The balancing of the land lies in Maat: Truth, Justice and Righteousness.  
Do Maat and live!

---

Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 23921|2007-11-26 15:20:50|KarnakHouse@aol.com|Re: Egypt's Rock Art in Danger|

Bob Marley's mother traces her own ancestry to Ghana. I don't  
know what edition of Timothy White's book you have read, but  
I reviewed the original edition for Frontline (London) when it first  
came out and it is certainly not there.

Intef Djehutymes

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Sent: Mon, 26 Nov 2007 9:01 am  
Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

I may be mis-reading you or perhaps you mis-read the post.  
He said

that on his MOTHER'S side - not his father's. And your Afrikan  
descent - unfortunately - is not something that most black people  
discuss unless it is specifically brought up.

I'm not saying that it is true but there is no reason to  
automatically assume it isn't true from what you've read or said  
you've experienced.

HTP,

Mahari



--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@... wrote:

>

> Bob Marley's father was a British sailor passing thru Jamaica in the

> 1940s. The

> relationship with Marley's mother was fleeting. He says that he had

> met his

> father only once and he is recorded as having met an uncle in Kingston,

> JA.

> If is of Nubian-Egyptian descent it must be the world's best kept

> secret because

> I knew the man and members of his band from 1972.

>

> Intef Djehutymes

>

>

> -----Original Message-----

> From: cristofori whitakara

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Sat, 24 Nov 2007 11:29:29 -0800 (PST)

> Subject: Re: [Ta\_Seti] Egypt's Rock Art in Danger

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> i find the painting of bob marley fascinating. i

read a

> biography about robbery marley that wrote in the book that on his

> mother's side he was of nubian-egyptian descent. the book is "catch

a

> Fire" by timothy white

>

> Mahari Mengistu wrote: Notice the little

> black man. Go to Google News Photo 2 of 3 A

woman

> photographing Neolithic rock art Desert art in danger at

> Egypt's new tourism frontier 17 hours ago CAIRO (AFP) • A

rising tide

> of travellers seeking out the new frontier of Egyptian tourism is

> threatening priceless rock art preserved

> for millennia in one of the most-isolated reaches of the Sahara.

In

> Egypt's southwest corner, straddling the borders of Sudan and

Libya,

> the elegant paintings of prehistoric man and beast in the mountains

of

> Gilf Kibir and Jebel Ouenat are as stunning in their simplicity as

> anything by Picasso. But lying 500 kilometres (330 miles) from the

> nearest habitation, the desert offers little sanctuary for these

> masterpieces and any effective protected designation first requires

a

> deal between the three sometimes quarrelsome nations. Not only the

> rock art is at stake, but the region's entire cultural and natural

> heritage. "You can't estimate the amount of damage done," says Dr

> Rudolph Kuper, a German archaeologist involved in trying to protect

the

> art, mostly dating from when the desert was a receding prairie

> 5,000-7,000 years ago. "People put water or oil on the paintings

to

> make the faded colours look brighter, causing

> irreparable damage," he says. The story is even more tragic just

> across the border in Libya, where the delicate brush strokes of

human

> figures at Ain Dua appear to have been shot at by bored soldiers.

> Nearby, a painted cave is filled with rubbish while outside a giant

> portrait of Bob Marley shimmers garishly in the white of the

desert.

> Paying up to 10,000 dollars for a two-week expedition, travellers

drive

> through the desert to reach Gilf Kabir, site of the Cave of the

> Swimmers made famous by the 1996 film "The English Patient." While

> only a handful came here in the 1980s, the numbers have been rising

> steadily through the 1990s as some of the millions of tourists

visiting

> Egypt seek out something more exotic than the sandy beach of a Red

Sea

> resort. "By 2006 there were probably 800 people coming and this

year

> we expect more than 1,000," says Kuper. Rock art specialist Tilman

> Lenssen-Erz says that in

> prehistoric times the sites would have been known for thousands

of

> square kilometres (miles). "This was a place so highly charged

with

> symbolism and with the world views that were fixed there in the

rock

> art that it would have been like a huge cathedral in a European

> context," says Lenssen-Erz. "People from far away would know about

the

> significance of the religious power that is collected in this

place ...

> where the supernatural powers of the world were fixed on rocks

making

> the whole area a sacred landscape." Even more recent artefacts

like

> the world's westernmost example of ancient hieroglyphics known as

> Meri's rock, to the northeast of Gilf Kabir, have not gone

unscathed by

> the passage of modern man. The hieroglyphs are evidence that,

contrary

> to the idea that pharaonic trade with sub-Saharan Africa only went

via

> the Nile Valley, the ancients had a major trading route cutting

> straight through the desert. Last

> year, someone embellished the ancient writings with a giant

engraving

> of a topless woman. "You can't put barbed wire around it so we

> developed the idea of mental fences," Kuper says of the importance

of

> educating guides and tourists alike. Saad Ali, a young tour

operator

> based in the oasis of Farafra who also runs the Farafra Development

> Institution NGO, also realised that the only long-term solution was

> through education. "We always arranged trips to clean up the

desert

> and every year we found more rubbish so we found the solution is to

> train the guides," he says. "Now it's changed a lot. Last year we

went

> to clean up and we collected only 4.5 tonnes of rubbish while the

year

> before it was 11 tonnes." His next target is tour operators

working

> out of Cairo, still largely unaware of the damage they wreak.

Kuper

> says that such programmes help to manage "70-80 percent of people"

but

> that others --

> tourists still living with a colonial mentality and Cairo-based

expats

> who take away artefacts in their 4x4s -- are difficult to control.

> With untold damage already wrought, getting Egypt, Libya and Sudan

to

> agree on policing the militarily sensitive area is a conservation

> conundrum. The hope is to have the area designated as a trans-

boundary

> cultural landscape UNESCO World Heritage site, but that requires

the

> three nations to all first declare individual national parks. So

far,

> only Egypt has designated a park, but officials from all three

> countries are due to meet in Cairo in December in the hope of hammering

> out a deal, despite their occasionally fraught diplomatic relations.

> With the support of the Supreme Council of Antiquities, Kuper and Prof

> Mustafa Fouda from the Egyptian Environmental Affairs Agency want to

> build a museum-cum-educational centre in the oasis of Dakhla, the

> jumping off point for most trips to Gilf

> Kabir. "Hopefully we can make our dreams come true, with a museum to

> explain the relationship between man and the desert, to explain how man

> can make use of the resources in a sustainable way," says Fouda.

> Pending the politicians' decision, Kuper says that recently some

> tourists have returned to the Cave of the Swimmers to try to erase

> their names. For the desert's desecraters, it seems the writing is on

> the wall. === HTP, Mahari

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> Make Yahoo! your homepage.

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> Email and AIM finally together. You've gotta check out free AOL

Mail! -

> <http://mail.aol.com>

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Email and AIM finally together. You've gotta check out free AOL Mail! -  
<http://mail.aol.com>

| 23922|2007-11-26 17:30:09|Mahari Mengistu|Re: Egypt's Rock Art in Danger|

I really don't have a dog in this fight. The point that I want to make is that I don't see where you can be so sure that the other gentleman is SO WRONG about his statement that Marley's mother traces her heritage back to Kemet/Nubia.

You apparently have stated your belief in the writings of a white guy. I think we can generally assume that the huge majority of white people will not willingly provide a connection of blacks to Kemet. They have to be forced to make such a connection. It is something you should not even expect to be there in a white man's book. I suspect he would respond the way you have - assuming it is nonsense.

TIMOTHY WHITE

[http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/timothy\\_white\\_dies](http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/timothy_white_dies)

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@... wrote:

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> Bob Marley's mother traces her own ancestry to Ghana. I don't  
> know what edition of Timothy White's book you have read, but  
> I reviewed the original edition for Frontline (London) when it first  
> came out and it is certainly not there.  
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> Intef Djehutymes  
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> -----Original Message-----  
> From: Mahari Mengistu  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Sent: Mon, 26 Nov 2007 9:01 am  
> Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger  
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> I may be mis-reading you or perhaps you mis-read the post.

> He said

>

> that on his MOTHER'S side - not his father's. And your Afrikan

>

> descent - unfortunately - is not something that most black people

>

> discuss unless it is specifically brought up.

>

> I'm not saying that it is true but there is no reason to

>

> automatically assume it isn't true from what you've read or said

>

> you've experienced.

>

> HTP,

>

> Mahari

>

>

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> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
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>  
> rising tide  
>  
> > of travellers seeking out the new frontier of Egyptian tourism is  
>  
> > threatening priceless rock art preserved  
>  
> > for millennia in one of the most-isolated reaches of the Sahara.  
>  
> In  
>  
> > Egypt's southwest corner, straddling the borders of Sudan and  
>  
> Libya,  
>  
> > the elegant paintings of prehistoric man and beast in the  
mountains  
>  
> of  
>  
> > Gilf Kabir and Jebel Ouenat are as stunning in their simplicity as  
>  
> > anything by Picasso. But lying 500 kilometres (330 miles) from  
the  
>  
> > nearest habitation, the desert offers little sanctuary for these  
>  
> > masterpieces and any effective protected designation first

requires

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> a

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> > deal between the three sometimes quarrelsome nations. Not only the

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> > rock art is at stake, but the region's entire cultural and natural

>

> > heritage. "You can't estimate the amount of damage done," says Dr

>

> > Rudolph Kuper, a German archaeologist involved in trying to protect

>

> the

>

> > art, mostly dating from when the desert was a receding prairie

>

> > 5,000-7,000 years ago. "People put water or oil on the paintings

>

> to

>

> > make the faded colours look brighter, causing

>

> > irreparable damage," he says. The story is even more tragic just

>

> > across the border in Libya, where the delicate brush strokes of

>

> human

>

> > figures at Ain Dua appear to have been shot at by bored soldiers.

>

> > Nearby, a painted cave is filled with rubbish while outside a giant

>

> > portrait of Bob Marley shimmers garishly in the white of the

>

> desert.

>

> > Paying up to 10,000 dollars for a two-week expedition, travellers

>

> drive

>

> > through the desert to reach Gilf Kabir, site of the Cave of the

>



> > Swimmers made famous by the 1996 film "The English Patient."  
While  
>  
> > only a handful came here in the 1980s, the numbers have been  
rising  
>  
> > steadily through the 1990s as some of the millions of tourists  
>  
> visiting  
>  
> > Egypt seek out something more exotic than the sandy beach of a Red  
>  
> Sea  
>  
> > resort. "By 2006 there were probably 800 people coming and this  
>  
> year  
>  
> > we expect more than 1,000," says Kuper. Rock art specialist  
Tilman  
>  
> > Lenssen-Erz says that in  
>  
> > prehistoric times the sites would have been known for thousands  
>  
> of  
>  
> > square kilometres (miles). "This was a place so highly charged  
>  
> with  
>  
> > symbolism and with the world views that were fixed there in the  
>  
> rock  
>  
> > art that it would have been like a huge cathedral in a European  
>  
> > context," says Lenssen-Erz. "People from far away would know  
about  
>  
> the  
>  
> > significance of the religious power that is collected in this  
>  
> place ...  
>

> > where the supernatural powers of the world were fixed on rocks  
>  
> making  
>  
> > the whole area a sacred landscape." Even more recent artefacts  
>  
> like  
>  
> > the world's westernmost example of ancient hieroglyphics known as  
>  
> > Meri's rock, to the northeast of Gilf Kabir, have not gone  
>  
> unscathed by  
>  
> > the passage of modern man. The hieroglyphs are evidence that,  
>  
> contrary  
>  
> > to the idea that pharaonic trade with sub-Saharan Africa only went  
>  
> via  
>  
> > the Nile Valley, the ancients had a major trading route cutting  
>  
> > straight through the desert. Last  
>  
> > year, someone embellished the ancient writings with a giant  
>  
> engraving  
>  
> > of a topless woman. "You can't put barbed wire around it so we  
>  
> > developed the idea of mental fences," Kuper says of the importance  
>  
> of  
>  
> > educating guides and tourists alike. Saad Ali, a young tour  
>  
> operator  
>  
> > based in the oasis of Farafra who also runs the Farafra  
Development  
>  
> > Institution NGO, also realised that the only long-term solution  
was  
>

> > through education. "We always arranged trips to clean up the  
>  
> desert  
>  
> > and every year we found more rubbish so we found the solution is  
to  
>  
> > train the guides," he says. "Now it's changed a lot. Last year we  
>  
> went  
>  
> > to clean up and we collected only 4.5 tonnes of rubbish while the  
>  
> year  
>  
> > before it was 11 tonnes." His next target is tour operators  
>  
> working  
>  
> > out of Cairo, still largely unaware of the damage they wreak.  
>  
> Kuper  
>  
> > says that such programmes help to manage "70-80 percent of people"  
>  
> but  
>  
> > that others --  
>  
> > tourists still living with a colonial mentality and Cairo-based  
>  
> expats  
>  
> > who take away artefacts in their 4x4s -- are difficult to control.  
>  
> > With untold damage already wrought, getting Egypt, Libya and Sudan  
>  
> to  
>  
> > agree on policing the militarily sensitive area is a conservation  
>  
> > conundrum. The hope is to have the area designated as a trans-  
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> boundary  
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> > cultural landscape UNESCO World Heritage site, but that requires

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> the  
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> > three nations to all first declare individual national parks. So  
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> far,  
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> > only Egypt has designated a park, but officials from all three  
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> > countries are due to meet in Cairo in December in the hope of  
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French President Nicolas Sarkozy, speaking in Beijing while on a

visit to China, called for calm while an investigation in the crash is under way.

Rioters set ablaze at least 60 cars, as well as a police station, library and car dealership in Villiers-le-Bel, police said. The clashes had spread across six towns by Monday night, they said.

None of the injuries to police were life-threatening, police reported. The number of rioters hurt and the extent of their injuries was unknown.

The 15- and 16-year-old boys killed in the Sunday evening wreck were both sons of African immigrants, police said. They died when their motorbike hit a patrol car in the town of Villiers-le-Bel, police said.

Don't Miss

French youths torch police station

Some residents of the town, which is heavily populated by immigrants, accused the police officers of fleeing the scene without helping the boys. Police said the teens drove through a red light without wearing helmets and on an unregistered bike.

In a statement issued by the Elysee Palace, Sarkozy urged residents to "cool down and let the justice system determine who is responsible for what." But by Monday, the clashes had spread to the nearby towns of Sarcelles, Garges-lès-Gonesse, Cergy, Ermont and Goussainville.

Villiers-le-Bel was not among the districts hit by the weeks of rioting of November 2005, when disaffected youths set thousands of cars ablaze to protest unemployment and discrimination. Those riots were touched off by the deaths of two men of North African descent who were electrocuted while hiding from police in an electrical substation.

Sarkozy served as interior minister during that wave of unrest and provoked controversy by referring to the rioters as "scum" -- language that served only to inflame the vandalism.

===

HTP,  
Mahari

| 23924|2007-11-26 23:18:47|Terry Sanders|Re: The Story of the Rosetta Stone, "Finding a Lost Language"|

Greetings Family,



Although I touched on the subject briefly, some time ago, I feel that this is a topic that should be fully addressed, due to the serious nature of the implications.

I have a real interest in Egyptian hieroglyphics, but I cannot seem to get beyond statements made by some scholars that the Ancient Egyptian hieroglyphs have never been deciphered. On pgs. 146-150, in his book, "The Historical Origin Of Christianity", Dr. Walter Williams provides valid reasons why this has not occurred.

If Dr. Williams and Carol Andrews are correct in their assertions, what does this mean for all of the scholarly writings that are in existence today? Do we really know what the ancients had to say in their writings or are we incorrectly relying on others to tell us what they have assumed what our ancient ancestor had to say.

Dr. Williams' writings seem very convincing and if he's correct, where does that leave us, when it comes to the Egyptian hieroglyphs?

Ma, at Hotep!

Terry Sanders

*ahmed* wrote:

The Story of the Rosetta Stone, "Finding a Lost Language"

Egyptian hieroglyphics had been used by the Egyptians for thousands of years. However, a particularly bleak period of Egyptian history is the conquest of Egypt by Persia  
for more information  
<http://ancient-egyptian.blogspot.com/>

Ta\_Seti Repository  
[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
Yahoo! Groups Links

To visit your group on the web, go to:  
[http://groups.yahoo.com/group/Ta\\_Seti/](http://groups.yahoo.com/group/Ta_Seti/)

Your email settings:  
Individual Email | Traditional

To change settings online go to:  
[http://groups.yahoo.com/group/Ta\\_Seti/join](http://groups.yahoo.com/group/Ta_Seti/join)  
(Yahoo! ID required)

To change settings via email:  
[mailto:Ta\\_Seti-digest@yahoogroups.com](mailto:Ta_Seti-digest@yahoogroups.com)  
[mailto:Ta\\_Seti-fullfeatured@yahoogroups.com](mailto:Ta_Seti-fullfeatured@yahoogroups.com)

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Ta\_Seti-unsubscribe@yahoo.com

Your use of Yahoo! Groups is subject to:  
<http://docs.yahoo.com/info/terms/>

| 23925|2007-11-26 23:40:56|Asar Imhotep|Re: The Story of the Rosetta Stone, "Finding a Lost Language"|

Hello Terry

In some degree I agree with them and in others I do not. The more politically correct term should be that the Mdw Ntr glyphs and language hasn't FULLY been deciphered by mainstream Egyptologists. There are several reasons why it hasn't been FULLY deciphered:

1. Mdw Ntr is the symbolic representation of concepts from various different African nations. To fully grasp these concepts, one must systematically organize the cosmologies of every African nation which has yet to be done. Dr. Theophile Obenga has started the process however in his work [Introduction à la linguistique historique africaine](#) [Introduction to Linguistics African history](#)
2. There are two primary levels to Mdw Ntr: one for the general public and one for the priesthood. They use the same script to convey these two realities. All African systems that have a priesthood operate by this convention. Because of Egyptologists not being initiated in African systems, they do not possess the tools to be able to read the 2nd and 3rd levels of Mdw Ntr. Mdw Ntr is a phonetic language and an ideographic language and each symbol conveys a concept and when each of these "apparent" phonetic symbols are combined, they are words for 1st level people and sentences for 2nd and 3rd level people. Egyptologists are on the 1st level
3. The Mdw Ntr has been deciphered to a degree, but because most Westerners (outside of Masons) do not have a background in interpreting symbols, they miss the subtleties and scientific concepts masked in the script.
4. Lastly, Mdw Ntr really is a "language" but a way of thinking. This may not make sense but it's the only I can explain it. It's a initiation process into balancing your left and right brain...to get closer to the concept of "meaning" that cannot be expressed in language. This is why the poet is revered in Africa. Poetry is next in line to meaning and understanding. It is also an oracle system using nature itself as the divination tools.

So they have been deciphered, but on the first level. It takes a life time to master Mdw Ntr as you have to be a poet, a geologists, computer programmer, a zoologist, astronomer, architect, blacksmith and farmer to fully grasp the concepts. This is why initiation took 40 years.

To get a good idea of the deciphering of the Mdw Ntr script, [CLICK HERE](#) to find out more. I have run the page through the Google translation script as the site and page is originally in

French. Some things will be slightly off grammatically, but you can follow it generally without much loss in understanding.

Asar Imhotep

<http://www.mochasuite.com>

**Terry Sanders** wrote:

Greetings Family,

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Dr. Williams' writings seem very convincing and if he's correct, where does that leave us, when it comes to the Egyptian hieroglyphs?

Ma, at Hotep!

Terry Sanders

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Be a better sports nut! Let your teams follow you with Yahoo Mobile. [Try it now.](#)

| 23926|2007-11-27 06:24:50|Peter Gray|Re: Egypt's Rock Art in Danger|

Intef, Timothy:

Marley's mother may quite possibly be of original Ghanaian stock, as are many of the Jamaican Maroons who fought the British to a sort of stalemate independence. That is not to say that she has actually "traced" her specific lineage to Ghana. but more likely that she is from a Maroon family.

As for Timothy's declaration to the effect that any "belief in the writings of a white man" is to be assumed to be erroneous (just because it is written by a white man), this is hardly worth responding to.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: mahari@myway.com

Date: Tue, 27 Nov 2007 01:30:06 +0000  
Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

I really don't have a dog in this fight. The point that I want to make is that I don't see where you can be so sure that the other gentleman is **SO WRONG** about his statement that Marley's mother traces her heritage back to Kemet/Nubia.

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TIMOTHY WHITE

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> Sent: Mon, 26 Nov 2007 9:01 am

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Connect and share in new ways with Windows Live. [Connect now!](#)  
| 23927|2007-11-27 06:48:32|Peter Gray|Re: Niw-t decoded -Reply to Peter|  
Thanks again, Asar. But any idea where I might get the books you listed? Online perhaps? (The only one I already have is *Civilisation or Barbarism*).

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: asar\_imhotep@yahoo.com  
Date: Mon, 26 Nov 2007 21:59:17 +0000  
Subject: [Ta\_Seti] Re: Niw-t decoded -Reply to Peter

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>  
>

> Sorry. I'm not accusing Mahari or Asar of bias, but isn't it a flight of fantasy to assume the Ancient Egyptians or other African had dealings with quantum mechanics as we understand the term today? And it is a modern term (just as "string theory is a modern mathematical theory). How can we "know for sure" that the ancients thought in such terms? Quantum mechanics is a whole lot more than a cosmogeny or belief system that shares a certain conceptual framework with modern implications/ concepts such as the existence of multiple parallel universes.

>



> Peter

>

I understand your concern but it is based on a lack of knowledge of African systems. I have suggested two works alone that will dispel that myth and I will suggest a few more to give you a better sense of the knowledge the ancients possessed which is clearly a system of quantum mechanics:

Science of the Dogon - Laird Scranton

Sacred Symbols of the Dogon - Laird Scranton

A star of deep beginnings - Dr. Charles S. Finch

Civilization of Barbarism - Dr. Chiekh Anta Diop

African Cosmology of the Bantu Kongo - Dr. Kimbwabndende Bunseki Fu-Kiau

The Healing Wisdom of Africa - Dr. Malidoma Some

If you can read French, then visit as well [www.anhkonline.com](http://www.anhkonline.com)

Asar Imhotep

<http://www.mochasuite.com>

---

Your smile counts. The more smiles you share, the more we donate. Join in!

| 23928|2007-11-27 07:22:57|KarnakHouse@aol.com|Re: Egypt's Rock Art in Danger|

But it is you who stated that you read it in Timothy White's book.

I didn't proceed from that platform, but from personal knowledge, several interviews conducted with Bob Marley himself and published in music journals as early as 1976.

I rechecked White's original publication because YOU said you saw it there.

And at any rate I would love to know how Cedella Booker is alleged to have traced her ancestry back to Nubia/Kemet.

Perhaps you can enlighten me.

Intef Djehuty

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Sent: Mon, 26 Nov 2007 5:30 pm

Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

I really don't have a dog in this fight. The point that I want to

make is that I don't see where you can be so sure that the other gentleman is SO WRONG about his statement that Marley's mother traces her heritage back to Kemet/Nubia.

You apparently have stated your belief in the writings of a white guy. I think we can generally assume that the huge majority of white people will not willingly provide a connection of blacks to Kemet.

They have to be forced to make such a connection. It is something you should not even expect to be there in a white man's book. I suspect he would respond the way you have - assuming it is nonsense.

TIMOTHY WHITE

<http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/t>

timothy\_white\_dies

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@... wrote:

>

> Bob Marley's mother traces her own ancestry to Ghana. I don't

> know what edition of Timothy White's book you have read, but

> I reviewed the original edition for Frontline (London) when it first

> came out and it is certainly not there.

>

> Intef Djehutymes

>

>

> -----Original Message-----

> From: Mahari Mengistu

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Mon, 26 Nov 2007 9:01 am

> Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> I may be mis-reading you or perhaps you mis-read the  
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> He said

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> that on his MOTHER'S side - not his father's. And your Afrikan

>

> descent - unfortunately - is not something that most black people

>

> discuss unless it is specifically brought up.

>

> I'm not saying that it is true but there is no reason to

>

> automatically assume it isn't true from what you've read or said

>

> you've experienced.

>

> HTP,

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> Mahari

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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ wrote:

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> > If is of Nubian-Egyptian descent it must be the world's best kept

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> > secret because

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> > I knew the man and members of his band from 1972.

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> > Intef Djehutymes

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> > -----Original Message-----

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> > From: cristofori whitakara

>

> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>

> > Sent: Sat, 24 Nov 2007 11:29:29 -0800 (PST)

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> > Subject: Re: [Ta\_Seti] Egypt's Rock Art in Danger

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> > i find the painting of bob marley fascinating.Â i

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> read a

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> > biography about robbery marley that wrote in the book that on his

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> > mother's side he was of nubian-egytpian descent. the book

is "catch

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> a

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> > Fire" by timothy white

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> > Mahari Mengistu wrote: Notice the little

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> > black man. Â Go to Google News Photo 2 of 3 A

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> woman

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> > photographing Neolithic rock art Desert art in danger at

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> > Egypt's new tourism frontier 17 hours ago CAIRO (AFP) â€" A

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> rising tide

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> > of travellers seeking out the new frontier of Egyptian tourism is

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> > threatening priceless rock art preserved

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> > for millennia in one of the most-isolated reaches of the Sahara.

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> In

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> > Egypt's southwest corner, straddling the borders of Sudan and

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> Libya,

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More new features than ever. Check out the new AOL Mail ! -

<http://o.aolcdn.com/cdn.webmail.aol.com/mailtour/aol/en-us/text.htm?ncid=aolcmp00050000000003>

| 23929|2007-11-27 07:23:29|KarnakHouse@aol.com|Re: Egypt's Rock Art in Danger|

Bob's father was not a colonial functionary. The late Mortimo Planner, an outstanding spokesman for Rastafari and an ideological influencer and mentor to Bob, was privileged to certain information which I received

not only from him but from others in his circle.

I would not like to elaborate further on this as it puts into question some

of the work I am currently working on. But I worked exclusively as a music critic from 1970 to 1982 during which time I interviewed many of the artists of Bob's generation, including jimmy cliff, with whom my brother worked as promotions manager.

Intef Djehutymes

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Sent: Mon, 26 Nov 2007 12:51 pm

Subject: RE: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Bob's father was known as "Captain Marley", who was disowned and disinherited by his family for having got black woman pregnant. Likewise, black Jamaicans of the time condemned his mother, Cedella, for having got pregnant for a white man. He (the father) was not a sailor, but worked as a surveyor for the colonial government.

Bob's relationship with his mother could hardly be described as "fleeting" -- where did you get such a notion, Intef Djehutymes? When Bob went to the US (in 1966), it was to his mothers house, and he confided a great deal in her about his recent relationship with (and marriage to) Rita Anderson. Sunseuently, they remained close, as is evident from Cedella Marley's various interviews on the topic.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [mahari@myway.com](mailto:mahari@myway.com)  
Date: Mon, 26 Nov 2007 17:01:21 +0000  
Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

I may be mis-reading you or perhaps you mis-read the post. He said that on his MOTHER'S side - not his father's. And your Afrikan descent - unfortunately - is not something that most black people discuss unless it is specifically brought up.

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 > art, mostly dating from when the desert was a receding prairie  
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 > we expect more than 1,000," says Kuper. Rock art specialist Tilman  
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 > prehistoric times the sites would have been known for thousands of  
 > square kilometres (miles). "This was a place so highly charged with  
 > symbolism and with the world views that were fixed there in the rock  
 > art that it would have been like a huge cathedral in a European  
 > context," says Lenssen-Erz. "People from far away would know about

the

> significance of the religious power that is collected in this place ...

> where the supernatural powers of the world were fixed on rocks making

> the whole area a sacred landscape." Even more recent artefacts like

> the world's westernmost example of ancient hieroglyphics known as

> Meri's rock, to the northeast of Gilf Kabir, have not gone unscathed by

> the passage of modern man. The hieroglyphs are evidence that, contrary

> to the idea that pharaonic trade with sub-Saharan Africa only went via

> the Nile Valley, the ancients had a major trading route cutting

> straight through the desert. Last

> year, someone embellished the ancient writings with a giant engraving

> of a topless woman. "You can't put barbed wire around it so we

> developed the idea of mental fences," Kuper says of the importance of

> educating guides and tourists alike. Saad Ali, a young tour operator

> based in the oasis of Farafra who also runs the Farafra Development

> Institution NGO, also realised that the only long-term solution was

> through education. "We always arranged trips to clean up the desert

> and every year we found more rubbish so we found the solution is to

> train the guides," he says. "Now it's changed a lot. Last year we went

> to clean up and we collected only 4.5 tonnes of rubbish while the year

> before it was 11 tonnes." His next target is tour operators working

> out of Cairo, still largely unaware of the damage they wreak.

Kuper

> says that such programmes help to manage "70-80 percent of people" but

> that others --

> tourists still living with a colonial mentality and Cairo-based expats

> who take away artefacts in their 4x4s -- are difficult to control.

> With untold damage already wrought, getting Egypt, Libya and Sudan to

> agree on policing the militarily sensitive area is a conservation

> conundrum. The hope is to have the area designated as a trans-



boundary

> cultural landscape UNESCO World Heritage site, but that requires the

> three nations to all first declare individual national parks. So far,

> only Egypt has designated a park, but officials from all three

> countries are due to meet in Cairo in December in the hope of hammering

> out a deal, despite their occasionally fraught diplomatic relations.

> With the support of the Supreme Council of Antiquities, Kuper and Prof

> Mustafa Fouda from the Egyptian Environmental Affairs Agency want to

> build a museum-cum-educational centre in the oasis of Dakhla, the

> jumping off point for most trips to Gilf

> Kabir. "Hopefully we can make our dreams come true, with a museum to

> explain the relationship between man and the desert, to explain how man

> can make use of the resources in a sustainable way," says Fouda.

> Pending the politicians' decision, Kuper says that recently some

> tourists have returned to the Cave of the Swimmers to try to erase

> their names. For the desert's desecrators, it seems the writing is on

> the wall. === HTP, Mahari

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> <http://mail.aol.com>  
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Share life as it happens with the new Windows Live. Share now!

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<http://o.aolcdn.com/cdn.webmail.aol.com/mailtour/aol/en-us/text.htm?ncid=aolcmp00050000000003>

| 23930|2007-11-27 07:24:52|KarnakHouse@aol.com|Re: Egypt's Rock Art in Danger|

Peter

I really don't know where your argument is leading to. I responded to your

question about whether Marley's mother came from Nubia/Egypt which you said you had seen in Timothy White's book, "Catch A Fire." I have never mentioned TW's name or book.

Then you mentioned what appears to be a quote in which he questions the "belief in the writings of a white man" is to be assumed to be erroneous,

well, TW is not a black man but white!!

We don't need to assert the Nubian/Egypt connection in order to validate Marley's talent. There is no record of Cedella Booker stating that she has Nubian/Egyptian ancestry. If there is, I would be very grateful to receive that or any source from which you may have obtained the information

on Marley's ancestry.

Asante Sana.

Itf Djehutymes

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Sent: Tue, 27 Nov 2007 6:24 am

Subject: RE: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Intef, Timothy:

Marley's mother may quite possibly be of original Ghanian stock, as are many of the Jamaican Maroons who fought the British to a sort of stalemate independence. That is not to say that she has actually "traced" her specific lineage to Ghana. but more likely that she is from a Maroon family.

As for Timothy's declaration to the effect that any "belief in the writings of a white man" is to be assumed to be erroneous (just because it is written by a white man), this is hardly worth responding to.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [mahari@myway.com](mailto:mahari@myway.com)

Date: Tue, 27 Nov 2007 01:30:06 +0000

Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

I really don't have a dog in this fight. The point that I want to make is that I don't see where you can be so sure that the other gentleman is SO WRONG about his statement that Marley's mother traces her heritage back to Kemet/Nubia.

You apparently have stated your belief in the writings of a white guy. I think we can generally assume that the huge majority of white people will not willingly provide a connection of blacks to Kemet. They have to be forced to make such a connection. It is something you should not even expect to be there in a white man's book. I suspect he would respond the way you have - assuming it is nonsense.

TIMOTHY WHITE

[http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/timothy\\_white\\_dies](http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/timothy_white_dies)

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@... wrote:

>  
> Bob Marley's mother traces her own ancestry to Ghana. I don't  
> know what edition of Timothy White's book you have read, but  
> I reviewed the original edition for Frontline (London) when it first  
> came out and it is certainly not there.

>  
> Intef Djehutymes

>  
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> -----Original Message-----

> From: Mahari Mengistu  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Sent: Mon, 26 Nov 2007 9:01 am  
> Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> > 1940s. The  
>  
> > relationship with Marley's mother was fleeting. He says that he  
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> had  
>  
> > met his  
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> > father only once and he is recorded as having met an uncle in  
>  
> Kingston,  
>  
> > JA.  
>  
> > If is of Nubian-Egyptian descent it must be the world's best kept  
>  
> > secret because  
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> > I knew the man and members of his band from 1972.  
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> > Intef Djehutymes  
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> > -----Original Message-----  
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> > From: cristofori whitakara  
>  
> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>  
> > Sent: Sat, 24 Nov 2007 11:29:29 -0800 (PST)  
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> > Subject: Re: [Ta\_Seti] Egypt's Rock Art in Danger  
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> > i find the painting of bob marley fascinating. i

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> read a

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> > biography about robery marley that wrote in the book that on his

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> > mother's side he was of nubian-egytpian descent. the book  
is "catch



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>> Fire" by timothy white  
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>> Mahari Mengistu wrote: Notice the little  
>  
>> black man. Go to Google News Photo 2 of 3 A  
>  
> woman  
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>> photographing Neolithic rock art Desert art in danger at  
>  
>> Egypt's new tourism frontier 17 hours ago CAIRO (AFP) " A  
>  
> rising tide  
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>> of travellers seeking out the new frontier of Egyptian tourism is  
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>> threatening priceless rock art preserved  
>  
>> for millennia in one of the most-isolated reaches of the Sahara.  
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> In  
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>> Egypt's southwest corner, straddling the borders of Sudan and  
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> Libya,  
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>> the elegant paintings of prehistoric man and beast in the  
mountains  
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> of  
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>> Gilf Kabir and Jebel Ouenat are as stunning in their simplicity as  
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>> anything by Picasso. But lying 500 kilometres (330 miles) from  
the  
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>> nearest habitation, the desert offers little sanctuary for these  
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>> masterpieces and any effective protected designation first  
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> > deal between the three sometimes quarrelsome nations. Not only  
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> > rock art is at stake, but the region's entire cultural and natural  
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> > heritage. "You can't estimate the amount of damage done," says Dr  
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| 23931|2007-11-27 07:26:58|Peter Gray|Re: The Story of the Rosetta Stone, "Finding a Lost Language"|

Thank you, Asar.

The link at the end [CLICK HERE] is an incredible summary, but I can't get it to print beyond the third line -- not even the initial map. Is this Google related, or am I doing something wrong?

Peter

---

To: Ta\_Seti@yahoogroups.com

From: asar\_imhotep@yahoo.com

Date: Mon, 26 Nov 2007 23:40:54 -0800

Subject: Re: [Ta\_Seti] The Story of the Rosetta Stone, "Finding a Lost Language"

Hello Terry

In some degree I agree with them and in others I do not. The more politically correct term should be that the Mdw Ntr glyphs and language hasn't FULLY been deciphered by mainstream Egyptologists. There are several reasons why it hasn't been FULLY deciphered:

1. Mdw Ntr is the symbolic representation of concepts from various different African nations. To fully grasp these concepts, one must systematically organize the cosmologies of every African nation which has yet to be done. Dr. Theophile Obenga has started the process however in his work [Introduction à la linguistique historique africaine](#) [Introduction to Linguistics African history](#)
2. There are two primary levels to Mdw Ntr: one for the general public and one for the priesthood. They use the same script to convey these two realities. All African systems that have a priesthood operate by this convention. Because of Egyptologists not being initiated in African systems, they do not possess the tools to be able to read the 2nd and 3rd

levels of Mdw Ntr. Mdw Ntr is a phonetic language and an ideographic language and each symbol conveys a concept and when each of these "apparent" phonetic symbols are combined, they are words for 1st level people and sentences for 2nd and 3rd level people. Egyptologists are on the 1st level

3. The Mdw Ntr has been deciphered to a degree, but because most Westerners (outside of Masons) do not have a background in interpreting symbols, they miss the subtleties and scientific concepts masked in the script.
4. Lastly, Mdw Ntr really is a "language" but a way of thinking. This may not make sense but it's the only I can explain it. It's a initiation process into balancing your left and right brain...to get closer to the concept of "meaning" that cannot be expressed in language. This is why the poet is revered in Africa. Poetry is next in line to meaning and understanding. It is also an oracle system using nature itself as the divination tools.

So they have been deciphered, but on the first level. It takes a life time to master Mdw Ntr as you have to be a poet, a geologists, computer programmer, a zoologist, astronomer, architect, blacksmith and farmer to fully grasp the concepts. This is why initiation took 40 years.

To get a good idea of the deciphering of the Mdw Ntr script, [CLICK HERE](#) to find out more. I have run the page through the Google translation script as the site and page is originally in French. Some things will be slightly of grammatically, but you can follow it generally without much loss in understanding.

Asar Imhotep  
<http://www.mochasuite.com>

***Terry Sanders*** wrote:

Greetings Family,

Although I touched on the subject briefly, some time ago, I feel that this is a topic that should be fully addressed, due to the serious nature of the implications.

I have a real interest in Egyptian hieroglyphics, but I cannot seem to get beyond statements made by some scholars that the Ancient Egyptian hieroglyphs have never been deciphered. On pgs. 146-150, in his book, "The Historical Origin Of Christianity", Dr. Walter Williams provides valid reasons why this has not occurred.

If Dr. Williams and Carol Andrews are correct in their assertions, what does this mean for all of the scholarly writings that are in existence today? Do we really know what the ancients had to say in their writings or are we incorrectly relying on others to tell us what they have assumed what our ancient ancestor had to say. Dr. Williams writings seem very convincing and if he's correct, where does that leave us, when it comes to the Egyptian hieroglyphs?

Ma, at Hotep!

Terry Sanders

---

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Your smile counts. The more smiles you share, the more we donate. Join in!  
| 23932|2007-11-27 08:32:42|asar\_imhotep|Re: Niw-t decoded -Reply to Peter|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thanks again, Asar. But any idea where I might get the books you

listed? Online perhaps? (The only one I already have is Civilisation  
or Barbarism).

>

> Peter

>

>

All of the books mentioned mentioned you can find on [www.amazon.com](http://www.amazon.com).  
If my local Shrine of the Black Madonna doesn't have it, that's where  
I go.

Asar Imhotep

<http://www.mochasuite.com>

| 23933|2007-11-27 08:46:12|asar\_imhotep|Re: The Story of the Rosetta Stone, "Finding a Lost  
Language"|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thank you, Asar.

>

> The link at the end [CLICK HERE] is an incredible summary, but I

can't get it to print beyond the third line -- not even the initial  
map. Is this Google related, or am I doing something wrong?

>

> Peter

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It's could be Google related, I can't really diagnose from here. I would say just copy and paste it into to word and then print, but because the page is translated, Word tends to copy the translation, but also the original French and pastes them both on top of each other. You would have to manually go in and remove the French which is tedious. Then go back and correct the English translation. I wish all of this stuff was in English.

Asar Imhotep

<http://www.mochasuite.com>

| 23934|2007-11-27 09:16:08|Mahari Mengistu|Re: Egypt's Rock Art in Danger|  
Peter,

That was my statement although I didn't say it exactly as you have re-written it. My position is that anything written by a white man dealing with black people is to be viewed with skepticism. Of course, what he writes COULD be accurate. However, there is more reason to believe that it will be skewed than absolutley fair or accurate. I based this on the reason for which this forum exists and from years of reading white dominated newspapers which mis-state the truth about black people and have for centuries now and from current events. If any black person automatically believes what is written in books and newspapers and in the media, in general, he is deluded. I know that makes life more difficult but life is.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

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> Intef, Timothy:

>

> Marley's mother may quite possibly be of original Ghanian stock, as are many of the Jamaican Maroons who fought the British to a sort of stalemate independence. That is not to say that she has actually "traced" her specific lineage to Ghana. but more likely that she is from a Maroon family.

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> As for Timothy's declaration to the effect that any "belief in the writings of a white man" is to be assumed to be erroneous (just because it is written by a white man), this is hardly worth responding to.

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> Peter

>



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 Egyptian tourism is threatening priceless rock art preserved  
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 500 kilometres (330 miles) from the nearest habitation, the  
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 Rudolph Kuper, a German archaeologist involved in trying to  
 protect the art, mostly dating from when the desert was a  
 receding prairie 5,000-7,000 years ago. "People put water or oil  
 on the paintings to make the faded colours look brighter,  
 causing irreparable damage," he says. The story is even more  
 tragic just across the border in Libya, where the delicate brush  
 strokes of human figures at Ain Dua appear to have been shot  
 at by bored soldiers. Nearby, a painted cave is filled with  
 rubbish while outside a giant portrait of Bob Marley shimmers  
 garishly in the white of the desert. Paying up to 10,000  
 dollars for a two-week expedition, travellers drive through  
 the desert to reach Gilf Kabir, site of the Cave of the Swimmers  
 made famous by the 1996 film "The English Patient." While only a  
 handful came here in the 1980s, the numbers have been rising  
 steadily through the 1990s as some of the millions of tourists  
 visiting Egypt seek out something more exotic than the sandy  
 beach of a Red Sea resort. "By 2006 there were probably 800  
 people coming and this year we expect more than 1,000," says  
 Kuper. Rock art specialist Tilman Lenssen-Erz says that in  
 prehistoric times the sites would have been known for thousands  
 of square kilometres (miles). "This was a place so highly  
 charged with symbolism and with the world views that were  
 fixed there in the rock art that it would have been like a  
 huge cathedral in a European context," says Lenssen-Erz. "People  
 from far away would know about the significance of the

religious power that is collected in this> > place ...> > > where the supernatural powers of the world were fixed on rocks> > making> > > the whole area a sacred landscape." Even more recent artefacts> > like> > > the world's westernmost example of ancient hieroglyphics known as> > > Meri's rock, to the northeast of Gilf Kabir, have not gone> > unscathed by> > > the passage of modern man. The hieroglyphs are evidence that,> > contrary> > > to the idea that pharaonic trade with sub-Saharan Africa only went> > via> > > the Nile Valley, the ancients had a major trading route cutting> > > straight through the desert. Last> > > year, someone embellished the ancient writings with a giant> > engraving> > > of a topless woman. "You can't put barbed wire around it so we> > > developed the idea of mental fences," Kuper says of the importance> > of> > > educating guides and tourists alike. Saad Ali, a young tour> > operator> > > based in the oasis of Farafra who also runs the Farafra Development> > > Institution NGO, also realised that the only long-term solution was> > > through education. "We always arranged trips to clean up the> > desert> > > and every year we found more rubbish so we found the solution is to> > > train the guides," he says. "Now it's changed a lot. Last year we> > went> > > to clean up and we collected only 4.5 tonnes of rubbish while the> > year> > > before it was 11 tonnes." His next target is tour operators> > working> > > out of Cairo, still largely unaware of the damage they wreak.> > Kuper> > > says that such programmes help to manage "70-80 percent of people"> > but> > > that others --> > > tourists still living with a colonial mentality and Cairo-based> > expats> > > who take away artefacts in their 4x4s -- are difficult to control.> > > With untold damage already wrought, getting Egypt, Libya and Sudan> > to> > > agree on policing the militarily sensitive area is a conservation> > > conundrum. The hope is to have the area designated as a trans-> > boundary> > > cultural landscape UNESCO World Heritage site, but that requires> > the> > > three nations to all first declare individual national parks. So> > > far,> > > only Egypt has designated a park, but officials from all three> > > countries are due to meet in Cairo in December in the hope of> > hammering> > > out a deal, despite their occasionally fraught diplomatic> > relations.> > > With the support of the Supreme Council of Antiquities, Kuper and> > Prof> > > Mustafa Fouda from the Egyptian Environmental Affairs Agency want> > to> > > build a museum-cum-educational centre in the oasis of Dakhla, the> > > jumping off point for most trips to Gilf> > > Kabir. "Hopefully we can make our dreams come true, with a> > museum to> > > explain the relationship between man and the desert, to explain how> > man> > > can make use of the resources in a sustainable way," says Fouda.> > > Pending the politicians' decision, Kuper says that recently some> > > tourists have returned to the Cave of the Swimmers to try to erase> > > their names. For the desert's desecraters, it seems the writing is> > on> > >





> -----Original Message-----

> From: Mahari Mengistu

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Mon, 26 Nov 2007 5:30 pm

> Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> I really don't have a dog in this fight. The point  
that I

> want to

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> make is that I don't see where you can be so sure that the other

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> gentleman is SO WRONG about his statement that Marley's mother  
traces

>

> her heritage back to Kemet/Nubia.

>

> You apparently have stated your belief in the writings of a white

>

> guy. I think we can generally assume that the huge majority of  
white

>

> people will not willingly provide a connection of blacks to Kemet.

>

> They have to be forced to make such a connection. It is something  
>  
> you should not even expect to be there in a white man's book. I  
>  
> suspect he would respond the way you have - assuming it is  
nonsense.

> TIMOTHY WHITE

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>  
<http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/t>

> imothy\_white\_dies

> HTP,

> Mahari

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ wrote:

>> Bob Marley's mother traces her own ancestry to Ghana. I don't

>> know what edition of Timothy White's book you have read, but

>> I reviewed the original edition for Frontline (London) when it  
first

>> came out and it is certainly not there.

>> Intef Djehutymes

>> -----Original Message-----



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> > I may be mis-reading you or perhaps you mis-read the  
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> post.  
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> > He said  
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> > that on his MOTHER'S side - not his father's. And your Afrikan  
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> > descent - unfortunately - is not something that most black people  
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> > discuss unless it is specifically brought up.  
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> > I'm not saying that it is true but there is no reason to  
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> > automatically assume it isn't true from what you've read or said  
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> > you've experienced.  
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> > HTP,  
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> > Mahari

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>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ wrote:  
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>>> Bob Marley's father was a British sailor passing thru Jamaica in  
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>> the  
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>>> 1940s. The  
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>>> relationship with Marley's mother was fleeting. He says that he  
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>> had  
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>>> met his  
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>>> father only once and he is recorded as having met an uncle in  
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>> Kingston,  
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>>> If is of Nubian-Egyptian descent it must be the world's best  
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>>> secret because  
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>>> I knew the man and members of his band from 1972.  
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>>> -----Original Message-----  
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>>> From: cristofori whitakara  
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>  
>>> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
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[illegible]



[illegible]

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>>> i find the painting of bob marley  
fascinating.ÿ□ÿ i  
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>>> biography about robbery marley that wrote in the book that on his  
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>>> mother's side he was of nubian-egytpian descent. the book  
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> is "catch  
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>>> Fire" by timothy white  
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>>> Mahari Mengistu wrote: Notice the little  
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>>> black man. ÿ□ÿ Go to Google News Photo 2 of  
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> > woman  
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> > > photographing Neolithic rock art Desert art in danger  
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> > > Egypt's new tourism frontier 17 hours ago CAIRO (AFP) ÿçâ  
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> > rising tide  
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> > > of travellers seeking out the new frontier of Egyptian tourism  
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> > > threatening priceless rock art preserved  
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> > > for millennia in one of the most-isolated reaches of the  
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> > In  
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> > > Egypt's southwest corner, straddling the borders of Sudan and  
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> > Libya,  
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> > > the elegant paintings of prehistoric man and beast in the  
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> mountains  
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> > > Gilf Kabir and Jebel Ouenat are as stunning in their simplicity  
as  
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> > > anything by Picasso. But lying 500 kilometres (330 miles) from  
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> > > nearest habitation, the desert offers little sanctuary for these  
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> > > masterpieces and any effective protected designation first  
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> > > deal between the three sometimes quarrelsome nations. Not only  
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> > > rock art is at stake, but the region's entire cultural and  
natural  
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> > > heritage. "You can't estimate the amount of damage done," says  
Dr

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> > > Rudolph Kuper, a German archaeologist involved in trying to

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> protect

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> > > art, mostly dating from when the desert was a receding prairie

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> > > 5,000-7,000 years ago. "People put water or oil on the  
paintings

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> > > make the faded colours look brighter, causing

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> > > irreparable damage," he says. The story is even more tragic

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> > human

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> > > figures at Ain Dua appear to have been shot at by bored  
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> > > Nearby, a painted cave is filled with rubbish while outside a  
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> giant  
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> > > portrait of Bob Marley shimmers garishly in the white of the  
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> > desert.  
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travellers  
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> > > Swimmers made famous by the 1996 film "The English Patient."  
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> While  
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> > > only a handful came here in the 1980s, the numbers have been  
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> > > steadily through the 1990s as some of the millions of tourists  
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> > > Egypt seek out something more exotic than the sandy beach of a  
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> > > resort. "By 2006 there were probably 800 people coming and this  
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> > year  
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> > > we expect more than 1,000," says Kuper. Rock art specialist  
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> > > Lenssen-Erz says that in  
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> > > prehistoric times the sites would have been known for  
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> > > significance of the religious power that is collected in this  
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> > place ...  
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> > > where the supernatural powers of the world were fixed on rocks  
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> > > the world's westernmost example of ancient hieroglyphics known  
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importance  
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> > > educating guides and tourists alike. Saad Ali, a young tour  
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> > > based in the oasis of Farafra who also runs the Farafra  
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> > > who take away artefacts in their 4x4s -- are difficult to control.  
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> > > agree on policing the militarily sensitive area is a conservation  
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> > far,  
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> > > their names. For the desert's desecraters, it seems the writing

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> > > the wall. === HTP, Mahari

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> > > Get easy, one-click access to your favorites.

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> > > Make Yahoo! your homepage.

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> > Email and AIM finally together. You've gotta check out free AOL

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> Mail! -

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> > <http://mail.aol.com>

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To: Ta\_Seti@yahoogroups.com  
From: mahari@myway.com

Date: Tue, 27 Nov 2007 17:16:06 +0000  
Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Peter,

That was my statement although I didn't say it exactly as you have re-written it. My position is that anything written by a white man dealing with black people is to be viewed with skepticism. Of course, what he writes COULD be accurate. However, there is more reason to believe that it will be skewed than absolutely fair or accurate. I based this on the reason for which this forum exists and from years of reading white dominated newspapers which mis-state the truth about black people and have for centuries now and from current events. If any black person automatically believes what is written in books and newspapers and in the media, in general, he is deluded. I know that makes life more difficult but life is.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

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> Intef, Timothy:

>

> Marley's mother may quite possibly be of original Ghanian stock, as are many of the Jamaican Maroons who fought the British to a sort of stalemate independence. That is not to say that she has actually "traced" her specific lineage to Ghana. but more likely that she is from a Maroon family.

>

> As for Timothy's declaration to the effect that any "belief in the writings of a white man" is to be assumed to be erroneous (just because it is written by a white man), this is hardly worth responding to.

>

> Peter

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> To: Ta\_Seti@...: mahari@...: Tue, 27 Nov 2007 01:30:06  
+0000Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> I really don't have a dog in this fight. The point that I want to make is that I don't see where you can be so sure that the other gentleman is SO WRONG about his statement that Marley's mother traces

You her heritage back to Kemet/Nubia. You apparently have stated your belief in the writings of a white guy. I think we can generally assume that the huge majority of white people will not willingly provide a connection of blacks to Kemet. They have to be forced to make such a connection. It is something you should not even expect to be there in a white man's book. I suspect he would respond the way you have - assuming it is nonsense.

TIMOTHY WHITE

[http:// www.rollingstone .com/artists/ bobmarley/ articles/ story/5934433/timothy\\_ white \\_dies](http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/timothy_white_dies)

HTP, Mahari--- In [Ta\\_Seti@yahoogroups .com,](mailto:Ta_Seti@yahoogroups.com) KarnakHouse@ wrote:>> Bob Marley's mother traces her own ancestry to Ghana. I don't> know what edition of Timothy White's book you have read, but> I reviewed the original edition for Frontline (London) when it first> came out and it is certainly not there.> > Intef Djehutymes> > > -----Original Message-----> From: Mahari Mengistu> To: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)> Sent: Mon, 26 Nov 2007 9:01 am> Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger> > > > > >  
> > > > > > > > > > I may be mis-reading you or perhaps  
you mis-read the post. > He said> > that on his MOTHER'S side - not  
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brought up.> > I'm not saying that it is true but there is no reason  
to> > automatically assume it isn't true from what you've read or  
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[Ta\\_Seti@yahoogroups .com,](mailto:Ta_Seti@yahoogroups.com) KarnakHouse@ wrote:> > > > > Bob Marley's  
father was a British sailor passing thru Jamaica in> > the> > >  
1940s. The> > relationship with Marley's mother was fleeting. He  
says that he> > had> > met his> > father only once and he is  
recorded as having met an uncle in> > Kingston,> > JA.> > If is  
of Nubian-Egyptian descent it must be the world's best kept> > >  
secret because> > I knew the man and members of his band from  
1972.> > > > > Intef Djehutymes> > > > > > > -----Original Message--  
----> > From: cristofori whitakara> > > To:  
[Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)> > > Sent: Sat, 24 Nov 2007 11:29:29 -0800  
(PST)> > > Subject: Re: [Ta\_Seti] Egypt's Rock Art in Danger> > > >  
> > > > > > > > > > i find the painting of bob  
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marley that wrote in the book that on his> > mother's side he was  
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timothy white> > > > Mahari Mengistu wrote: Notice the  
little> > black man. Â Go to Google News Photo 2 of 3 A> >  
woman> > photographing Neolithic rock art Desert art in danger at>  
> Egypt's new tourism frontier 17 hours ago CAIRO (AFP) â€" A>  
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> for millennia in one of the most-isolated reaches of the Sahara.> >

In> > Egypt's southwest corner, straddling the borders of Sudan and> > Libya,> > the elegant paintings of prehistoric man and beast in the mountains> > of> > Gilf Kabir and Jebel Ouenat are as stunning in their simplicity as> > anything by Picasso. But lying 500 kilometres (330 miles) from the> > nearest habitation, the desert offers little sanctuary for these> > masterpieces and any effective protected designation first requires> > a> > deal between the three sometimes quarrelsome nations. Not only the> > rock art is at stake, but the region's entire cultural and natural> > heritage. "You can't estimate the amount of damage done," says Dr> > > Rudolph Kuper, a German archaeologist involved in trying to protect> > the> > art, mostly dating from when the desert was a receding prairie> > 5,000-7,000 years ago. "People put water or oil on the paintings> > to> > make the faded colours look brighter, causing> > irreparable damage," he says. The story is even more tragic just> > across the border in Libya, where the delicate brush strokes of> > human> > figures at Ain Dua appear to have been shot at by bored soldiers.> > Nearby, a painted cave is filled with rubbish while outside a giant> > portrait of Bob Marley shimmers garishly in the white of the> > desert.> > Paying up to 10,000 dollars for a two-week expedition, travellers> > drive> > through the desert to reach Gilf Kabir, site of the Cave of the> > Swimmers made famous by the 1996 film "The English Patient." While> > only a handful came here in the 1980s, the numbers have been rising> > steadily through the 1990s as some of the millions of tourists> > visiting> > Egypt seek out something more exotic than the sandy beach of a Red> > Sea> > resort. "By 2006 there were probably 800 people coming and this> > year> > we expect more than 1,000," says Kuper. Rock art specialist Tilman> > > Lenssen-Erz says that in> > > prehistoric times the sites would have been known for thousands> > of> > square kilometres (miles). "This was a place so highly charged> > with> > symbolism and with the world views that were fixed there in the> > rock> > art that it would have been like a huge cathedral in a European> > context," says Lenssen-Erz. "People from far away would know about> > the> > significance of the religious power that is collected in this> > place ...> > where the supernatural powers of the world were fixed on rocks> > making> > the whole area a sacred landscape." Even more recent artefacts> > like> > the world's westernmost example of ancient hieroglyphics known as> > Meri's rock, to the northeast of Gilf Kabir, have not gone> > unscathed by> > the passage of modern man. The hieroglyphs are evidence that,> > contrary> > to the idea that pharaonic trade with sub-Saharan Africa only went> > via> > the Nile Valley, the ancients had a major trading route cutting> > straight through the desert. Last> > year, someone embellished the ancient writings with a giant> > engraving> > of a topless woman. "You can't put barbed

wire around it so we>>> developed the idea of mental fences," Kuper says of the importance>> of>>> educating guides and tourists alike. Saad Ali, a young tour>> operator>>> based in the oasis of Farafra who also runs the Farafra Development>>> Institution NGO, also realised that the only long-term solution was>>> through education. "We always arranged trips to clean up the>>> desert>>> and every year we found more rubbish so we found the solution is to>>> train the guides," he says. "Now it's changed a lot. Last year we>>> went>>> to clean up and we collected only 4.5 tonnes of rubbish while the>>> year>>> before it was 11 tonnes." His next target is tour operators>>> working>>> out of Cairo, still largely unaware of the damage they wreak.>>> Kuper>>> says that such programmes help to manage "70-80 percent of people">>> but>>> that others -->>> tourists still living with a colonial mentality and Cairo-based>>> expats>>> who take away artefacts in their 4x4s -- are difficult to control.>>> With untold damage already wrought, getting Egypt, Libya and Sudan>>> to>>> agree on policing the militarily sensitive area is a conservation>>> conundrum. The hope is to have the area designated as a trans->>> boundary>>> cultural landscape UNESCO World Heritage site, but that requires>>> the>>> three nations to all first declare individual national parks. So>>> far,>>> only Egypt has designated a park, but officials from all three>>> countries are due to meet in Cairo in December in the hope of>>> hammering>>> out a deal, despite their occasionally fraught diplomatic>>> relations.>>> With the support of the Supreme Council of Antiquities, Kuper and>>> Prof>>> Mustafa Fouda from the Egyptian Environmental Affairs Agency want>>> to>>> build a museum-cum-educational centre in the oasis of Dakhla, the>>> jumping off point for most trips to Gilf>>> Kabir. "Hopefully we can make our dreams come true, with a>>> museum to>>> explain the relationship between man and the desert, to explain how>>> man>>> can make use of the resources in a sustainable way," says Fouda.>>> Pending the politicians' decision, Kuper says that recently some>>> tourists have returned to the Cave of the Swimmers to try to erase>>> their names. For the desert's desecraters, it seems the writing is>>> on>>> the wall. === HTP, Mahari>>>>>>>> -----

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Email

and AIM finally together. You've gotta check out free AOL Mail! - >

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| 23937|2007-11-27 10:03:24|Peter Gray|Re: The Story of the Rosetta Stone, "Finding a Lost Language"|

Sorry, Asar.

I have just been able to print it, although it seems that pages 2 - 21 were blank for some reason.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: asar\_imhotep@yahoo.com

Date: Tue, 27 Nov 2007 16:46:11 +0000

Subject: [Ta\_Seti] Re: The Story of the Rosetta Stone, "Finding a Lost Language"

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thank you, Asar.

>

> The link at the end [CLICK HERE] is an incredible summary, but I can't get it to print beyond the third line -- not even the initial map. Is this Google related, or am I doing something wrong?

>

> Peter

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>

It's could be Google related, I can't really diagnose from here. I would say just copy and paste it into to word and then print, but because the page is translated, Word tends to copy the translation, but also the original French and pastes them both on top of each other. You would have to manually go in and remove the French which is tedious. Then go back and correct the English translation. I wish all of this stuff was in English.

Asar Imhotep

<http://www.mochasui te.com>

---

You keep typing, we keep giving. Download Messenger and join the im Initiative now. [Join in!](#)  
| 23938|2007-11-27 10:10:40|Peter Gray|Re: Niw-t decoded -Reply to Peter|  
Great. Then I can find them.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: asar\_imhotep@yahoo.com  
Date: Tue, 27 Nov 2007 16:32:37 +0000  
Subject: [Ta\_Seti] Re: Niw-t decoded -Reply to Peter

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Thanks again, Asar. But any idea where I might get the books you listed? Online perhaps? (The only one I already have is Civilisation or Barbarism).

>

> Peter

>

>

All of the books mentioned mentioned you can find on [www.amazon.com](http://www.amazon.com).  
If my local Shrine of the Black Madonna doesn't have it, that's where I go.

Asar Imhotep

<http://www.mochasui te.com>

---

Share life as it happens with the new Windows Live. [Share now!](#)

| 23939|2007-11-27 10:18:12|Peter Gray|Re: Egypt's Rock Art in Danger|  
Intef,

I have no record of Cedella Brooks claiming that she had Nubian/Egyptian ancestry -- that was the reason for my post -- to clarify the matter. So it seems we are actually in agreement. The onus is on whoever made the statement to provide a "source" from which they obtained such info. I simply wanted to state that she would have been quite reasonable to speculate on having Ghanaian ancestry, nothing else.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: KarnakHouse@aol.com  
Date: Tue, 27 Nov 2007 10:24:42 -0500  
Subject: Re: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Peter

I really don't know where your argument is leading to. I responded to your question about whether Marley's mother came from Nubia/Egypt which you said you had seen in Timothy White's book, "Catch A Fire." I have never mentioned TW's name or book.

Then you mentioned what appears to be a quote in which he questions the "belief in the writings of a white man" is to be assumed to be erroneous,

well, TW is not a black man but white!!

We don't need to assert the Nubian/Egypt connection in order to validate Marley's talent. There is no record of Cedella Booker stating that she has Nubian/Egyptian ancestry. If there is, I would be very grateful to receive that or any source from which you may have obtained the information

on Marley's ancestry.

Asante Sana.

Itf Djehutymes

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Sent: Tue, 27 Nov 2007 6:24 am

Subject: RE: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Intef, Timothy:

Marley's mother may quite possibly be of original Ghanian stock, as are many of the Jamaican Maroons who fought the British to a sort of stalemate independence. That is not to say that she has actually "traced" her specific lineage to Ghana. but more likely that she is from a Maroon family.

As for Timothy's declaration to the effect that any "belief in the writings of a white man" is to be assumed to be erroneous (just because it is written by a white man), this is hardly worth responding to.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [mahari@myway.com](mailto:mahari@myway.com)  
Date: Tue, 27 Nov 2007 01:30:06 +0000  
Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

I really don't have a dog in this fight. The point that I want to make is that I don't see where you can be so sure that the other gentleman is SO WRONG about his statement that Marley's mother traces her heritage back to Kemet/Nubia.

You apparently have stated your belief in the writings of a white guy. I think we can generally assume that the huge majority of white people will not willingly provide a connection of blacks to Kemet. They have to be forced to make such a connection. It is something you should not even expect to be there in a white man's book. I suspect he would respond the way you have - assuming it is nonsense.

TIMOTHY WHITE  
[http://www.rollings\\_tone.com/artists/bobmarley/articles/story/5934433/timothy\\_white\\_dies](http://www.rollings_tone.com/artists/bobmarley/articles/story/5934433/timothy_white_dies)

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ ... wrote:

>

> Bob Marley's mother traces her own ancestry to Ghana. I don't  
> know what edition of Timothy White's book you have read, but  
> I reviewed the original edition for Frontline (London) when it first  
> came out and it is certainly not there.

>

> Intef Djehutymes

>

>

> -----Original Message-----

> From: Mahari Mengistu

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Mon, 26 Nov 2007 9:01 am

> Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> I may be mis-reading you or perhaps you mis-read the  
post.

> He said

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> that on his MOTHER'S side - not his father's. And your Afrikan

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> descent - unfortunately - is not something that most black people

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> discuss unless it is specifically brought up.  
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> I'm not saying that it is true but there is no reason to  
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> automatically assume it isn't true from what you've read or said  
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> you've experienced.  
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> HTP,  
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> Mahari  
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> --- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ wrote:  
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<http://o.aolcdn.com/cdn.webmail.aol.com/mailtour/aol/en-us/text.htm?ncid=aolcmp0005000000003>

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Your smile counts. The more smiles you share, the more we donate. Join in!  
| 23940|2007-11-27 10:34:52|Peter Gray|Re: Egypt's Rock Art in Danger|  
Intef,

Then perhaps you should now interview both Cedella Brooks and Bunny [Livingstone] Wailer, to verify whether or not the statements they recorded in the video documentary, **Rebel Music**, were true. It is also in this video that other neighbours/friends of the family attested to Mr. Marley's function as a government surveyor. OK?

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: KarnakHouse@aol.com  
Date: Tue, 27 Nov 2007 05:38:45 -0500  
Subject: Re: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Bob's father was not a colonial functionary. The late Mortimo Planner, an outstanding spokesman for Rastafari and an ideological influencer and mentor to Bob, was privileged to certain information which I received not only from him but from others in his circle. I would not like to elaborate further on this as it puts into question some of the work I am currently working on. But I worked exclusively as a music critic from 1970 to 1982 during which time I interviewed many of the artists of Bob's generation, including jimmy cliff, with whom my brother worked as promotions manager.

Intef Djehutymes

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>  
To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
Sent: Mon, 26 Nov 2007 12:51 pm  
Subject: RE: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Bob's father was known as "Captain Marley", who was disowned and disinherited by his family for having got black woman pregnant. Likewise, black Jamaicans of the time condemned his mother, Cedella, for having got pregnant for a white man. He (the father) was not a

sailor, but worked as a surveyor for the colonial government.

Bob's relationship with his mother could hardly be described as "fleeting" -- where did you get such a notion, Intef Djehutymes? When Bob went to the US (in 1966), it was to his mothers house, and he confided a great deal in her about his recent relationship with (and marriage to) Rita Anderson. Sunsequently, they remained close, as is evident from Cedella Marley's various interviews on the topic.

Peter

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [mahari@myway.com](mailto:mahari@myway.com)  
Date: Mon, 26 Nov 2007 17:01:21 +0000  
Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

I may be mis-reading you or perhaps you mis-read the post. He said that on his MOTHER'S side - not his father's. And your Afrikan descent - unfortunately - is not something that most black people discuss unless it is specifically brought up.

I'm not saying that it is true but there is no reason to automatically assume it isn't true from what you've read or said you've experienced.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ ... wrote:

>

> Bob Marley's father was a British sailor passing thru Jamaica in the

> 1940s. The

> relationship with Marley's mother was fleeting. He says that he had

> met his

> father only once and he is recorded as having met an uncle in Kingston,

> JA.

> If is of Nubian-Egyptian descent it must be the world's best kept

> secret because

> I knew the man and members of his band from 1972.

> Intef Djehutymes

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> From: cristofori whitakara

> Sent: Sat, 24 Nov 2007 11:29:29 -0800 (PST)

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> mother's side he was of nubian-egytpian descent. the book is "catch

> Fire" by timothy white

> Mahari Mengistu wrote: Notice the little

woman

> Egypt's new tourism frontier 17 hours ago CAIRO (AFP) • A

rising tide

> of travellers seeking out the new frontier of Egyptian tourism is

> threatening priceless rock art preserved  
 > for millennia in one of the most-isolated reaches of the Sahara.  
 In  
 > Egypt's southwest corner, straddling the borders of Sudan and  
 Libya,  
 > the elegant paintings of prehistoric man and beast in the mountains  
 of  
 > Gilf Kebir and Jebel Ouenat are as stunning in their simplicity as  
 > anything by Picasso. But lying 500 kilometres (330 miles) from the  
 > nearest habitation, the desert offers little sanctuary for these  
 > masterpieces and any effective protected designation first requires  
 a  
 > deal between the three sometimes quarrelsome nations. Not only the  
 > rock art is at stake, but the region's entire cultural and natural  
 > heritage. "You can't estimate the amount of damage done," says Dr  
 > Rudolph Kuper, a German archaeologist involved in trying to protect  
 the  
 > art, mostly dating from when the desert was a receding prairie  
 > 5,000-7,000 years ago. "People put water or oil on the paintings  
 to  
 > make the faded colours look brighter, causing  
 > irreparable damage," he says. The story is even more tragic just  
 > across the border in Libya, where the delicate brush strokes of  
 human  
 > figures at Ain Dua appear to have been shot at by bored soldiers.  
 > Nearby, a painted cave is filled with rubbish while outside a giant  
 > portrait of Bob Marley shimmers garishly in the white of the  
 desert.  
 > Paying up to 10,000 dollars for a two-week expedition, travellers  
 drive  
 > through the desert to reach Gilf Kebir, site of the Cave of the  
 > Swimmers made famous by the 1996 film "The English Patient." While  
 > only a handful came here in the 1980s, the numbers have been rising  
 > steadily through the 1990s as some of the millions of tourists  
 visiting  
 > Egypt seek out something more exotic than the sandy beach of a Red  
 Sea  
 > resort. "By 2006 there were probably 800 people coming and this  
 year  
 > we expect more than 1,000," says Kuper. Rock art specialist Tilman  
 > Lenssen-Erz says that in  
 > prehistoric times the sites would have been known for thousands  
 of  
 > square kilometres (miles). "This was a place so highly charged  
 with  
 > symbolism and with the world views that were fixed there in the

rock

- > art that it would have been like a huge cathedral in a European
  - > context," says Lenssen-Erz. "People from far away would know about the
  - > significance of the religious power that is collected in this place ...
  - > where the supernatural powers of the world were fixed on rocks making
  - > the whole area a sacred landscape." Even more recent artefacts like
  - > the world's westernmost example of ancient hieroglyphics known as
  - > Meri's rock, to the northeast of Gilf Kabir, have not gone unscathed by
  - > the passage of modern man. The hieroglyphs are evidence that, contrary
  - > to the idea that pharaonic trade with sub-Saharan Africa only went via
  - > the Nile Valley, the ancients had a major trading route cutting
  - > straight through the desert. Last
  - > year, someone embellished the ancient writings with a giant engraving
  - > of a topless woman. "You can't put barbed wire around it so we
  - > developed the idea of mental fences," Kuper says of the importance of
  - > educating guides and tourists alike. Saad Ali, a young tour operator
  - > based in the oasis of Farafra who also runs the Farafra Development
  - > Institution NGO, also realised that the only long-term solution was
  - > through education. "We always arranged trips to clean up the desert
  - > and every year we found more rubbish so we found the solution is to
  - > train the guides," he says. "Now it's changed a lot. Last year we went
  - > to clean up and we collected only 4.5 tonnes of rubbish while the year
  - > before it was 11 tonnes." His next target is tour operators working
  - > out of Cairo, still largely unaware of the damage they wreak.
- Kuper
- > says that such programmes help to manage "70-80 percent of people" but
  - > that others --
  - > tourists still living with a colonial mentality and Cairo-based expats
  - > who take away artefacts in their 4x4s -- are difficult to control.
  - > With untold damage already wrought, getting Egypt, Libya and Sudan



In my 2005 paper on titled What's in a name? The Meaning of Km.t, I posited the notion that the names of countries and towns were all in relation to deities and were the result of a thriving priesthood. With

that in mind, the symbolisms used to convey the ideologies apparent in the names clearly derive from NATURE and the OCCUPATIONS of the inhabitants. I also posited that Km.t was related to Asar (Wasiri, Ausaru, Osiris) and was connected to the original BLACKSMITHS from the "south" as is explained in the Edfu text.

More and more evidence is coming out to support what I posited in 2005. Brother Ferg Somo has done an excellent unpublished linguistic work on the word Km.t (KaaUma.Ti). As he has confirmed KAA is related to a firing process and primarily COAL. Coal is a non naturally occurring product used to separate iron and other metals from their mineral shells. UMA relates to a kitchen or a unit used to house the process of smelting or cooking.

As we have discussed numerous times on this list, in order to understand what Egypt was, you have to look at the surviving living systems of Black Africa. I have posited that at one time in Africa's history (and really it hasn't stopped) that there was a continental wide University system and priesthood. Each different school specialized in a certain science. These schools met up in Ta-Meri and all of the known knowledge was collected in what is now called Egypt.

Doing more research we find that the people in Egypt didn't use the term KMT to refer to their land proper. They mainly used it (with only 1 or 2 other known instances) in spiritual texts. This clearly tells us that it was not something the average citizen was dealing with, but had some other meaning only known to those in the priesthood. Whenever they wanted to convey a political territory, they used the word TA in front of it (Ta-Meri, Ta-Nehesu, Ta-Seti, etc.). Before the 10th dynasty the Egyptians called their land /hnw/ (Henu) which meant "The interior." A portion of the land was still called that after the 10th dynasty and they use the land designation (Ta-Hnw).

On this train of using living systems to piece together the puzzle of Egyptian history, we can look to the Dogon again for references. Just like in ancient Ta-Meri, the Dogon divide their townships and districts in pairs: UPPER and LOWER. Not only this, but they give colors to represent them as well. Can you guess what colors? You guessed it: Red and White. In the Dogon culture the Red represents success in cattle herding and the white success in agriculture. Here we have a conscious division of labor between those who farm and those who forge the tools for farming. In the Dogon culture, the METALWORKERS receive a share of the crops but are NOT allowed to farm.

So Egypt is the result of two economic systems: one of farming and the other of tool making. Take note that the words Ta-Meri and Km.t were



NOT used prior to the 10th dynasty. They arose at the same time. Also take note of the symbols used to convey the names. The word Meri uses the sickle tool used in farming (to till and divide the soil). The word Km.t uses a burnt piece of wood (charcoal) used for the process of making metals and other tools.

As I have argued with in my 2005 article, the name Km.t has nothing to do with the phenotype of the people. It is talking about the general occupations of the people of a given territory. Ta-Meri is a metaphor for "husbandry" or making love to soil as just like sperm is considered a "seed," you plant seeds into the ground and produce crops like a man (husband) would do with his wife in making a child. We know this to be true as well for Ta-Seti (Land of the Bow) because they were known for their "archers" and is probably the place where their military trained; just like how we in the states train our military in certain parts of the country (Fort Sam Houston in San Antonio, TX for example).

To understand Km.t, you have to shift a bit from our 2007 American way of racial thinking. They knew they were Black and didn't have to prove it to anyone. Mdw Ntr is a written language system for priests so in order to crack the code you have to think like a priest.

Asar Imhotep  
<http://www.mochasuite.com>

Asar Imhotep  
<http://www.mochasuite.com>

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Never miss a thing. [Make Yahoo your homepage.](#)  
| 23943|2007-11-27 14:27:02|KarnakHouse@aol.com|Re: Egypt's Rock Art in Danger|  
Mahari

The correspondece was with brother called, so apologies if this last was misdirected to you.

Blessings.

Intef Djehutymes

-----Original Message-----

From: Mahari Mengistu <[mahari@myway.com](mailto:mahari@myway.com)>

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Sent: Tue, 27 Nov 2007 9:18 am

Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

Please go back and read the posts. I did not say this. I  
HAVE NOT

READ THIS BOOK.

It is sometimes easy to get the posts confused. You have done such.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@... wrote:

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>

> But it is you who stated that you read it in Timothy White's book.

> I didn't proceed from that platform, but from personal knowledge,

> several interviews conducted with Bob Marley himself and published

> in music journals as early as 1976.

> I rechecked White's original publication because YOU said you saw  
> it there.  
> And at any rate I would love to know how Cedella Booker is alledged  
> to have traced her ancestry back to Nubia/Kemet.  
> Perhaps you can enlighten me.

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> Intef Djehuty

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> -----Original Message-----

> From: Mahari Mengistu

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Sent: Mon, 26 Nov 2007 5:30 pm

> Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> I really don't have a dog in this fight. The point

that I

> want to

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> make is that I don't see where you can be so sure that the other

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> gentleman is SO WRONG about his statement that Marley's mother

traces

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> her heritage back to Kemet/Nubia.

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> You apparently have stated your belief in the writings of a white

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> guy. I think we can generally assume that the huge majority of  
white

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> people will not willingly provide a connection of blacks to Kemet.

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> They have to be forced to make such a connection. It is something

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> you should not even expect to be there in a white man's book. I

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> suspect he would respond the way you have - assuming it is  
nonsense.

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> TIMOTHY WHITE

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<http://www.rollingstone.com/artists/bobmarley/articles/story/5934433/t>

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> imothy\_white\_dies

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> HTP,

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> Mahari

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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ wrote:

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> > Bob Marley's mother traces her own ancestry to Ghana. I don't

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> > know what edition of Timothy White's book you have read, but

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> > I reviewed the original edition for Frontline (London) when it

first

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> > came out and it is certainly not there.

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> > Intef Djehutymes

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> > -----Original Message-----

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> > From: Mahari Mengistu

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> > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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> > Sent: Mon, 26 Nov 2007 9:01 am

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> > Subject: [Ta\_Seti] Re: Egypt's Rock Art in Danger

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> > > From: cristofori whitakara

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> > > To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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> > > Sent: Sat, 24 Nov 2007 11:29:29 -0800 (PST)

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> > > Subject: Re: [Ta\_Seti] Egypt's Rock Art in Danger

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> > > i find the painting of bob marley

fascinating.Ã,Â i

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> > > biography about robbery marley that wrote in the book that on his

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> > > Fire" by timothy white

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>>> black man. Ã,Â Go to Google News Photo 2 of

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>> woman

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>>> photographing Neolithic rock art Desert art in danger

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> > > agree on policing the militarily sensitive area is a conservation

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> > > conundrum. The hope is to have the area designated as a trans-

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> > boundary

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> > > cultural landscape UNESCO World Heritage site, but that requires

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> > > three nations to all first declare individual national parks.

So

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> > far,

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> > > only Egypt has designated a park, but officials from all three

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> > > countries are due to meet in Cairo in December in the hope of

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> > hammering

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> > > out a deal, despite their occasionally fraught diplomatic

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> > relations.

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> > > With the support of the Supreme Council of Antiquities, Kuper

and

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> > > Mustafa Fouda from the Egyptian Environmental Affairs Agency

want

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> > > build a museum-cum-educational centre in the oasis of Dakhla,

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| 23944|2007-11-27 17:30:25|Mahari Mengistu|No calculators, just a brush and papyrus|

## **No calculators, just a brush and papyrus**

**Reimer: Egyptian math quicker than modern day methods**

**Kerry Fiallo**

Page 1 of 1



Media  
Credit:  
Chris  
Gifford  
Associate  
professor of  
mathematics  
and

David Reimer, associate professor of mathematics and statistics, presented "The Strange Math of the Egyptians" at the College on Nov 14.

The lecture focused on re-evaluating how modern mathematicians view ancient Egyptian mathematics.

Reimer, who is currently writing his own textbook, has studied the history of math going back to simple calculations by cavemen, but ancient Egypt "is really a favorite subject," he said.

"I maintain that Egyptian math is faster than our math," Reimer argued. "I can perform Egyptian math nearly twice as fast at my best."

Reimer backed this statement with a brief history on ancient Egypt and how its math was created. Two texts on ancient Egyptian math currently exist, the Rhind and Moscow papyri, however, half of the Moscow papyrus has disappeared.

"We don't know how advanced the Egyptians were," he said.

Most historians maintain that the ancient Babylonians were more advanced in mathematics than the Egyptians. However, since there are about 1,000 Babylonian texts on mathematics and only two on Egyptian mathematics, the comparison is "a little unfair," Reimer said.

Reimer then explained the basics of ancient Egyptian math, which included arithmetic progressions and ways to ascertain the area of a circle and volume of a truncated pyramid.

The Egyptian method of determining the area of a circle was "better than most (other ancient civilizations)" and their method of determining the volume of a truncated pyramid was "a good accomplishment" of the time since it was exact, Reimer said.

In ancient Egypt, all mathematics could be easily understood since all the concepts (addition, multiplication and division) were essentially directly connected to one another.

"It was very interesting," Jessica Miller, junior special education and math major, said of the lecture. "It was very informative and (Reimer) definitely has a lot of information on this."

At the end of the lecture, Reimer claimed that the overall goal of his presentation was to maintain that "just because something looks different to us □ doesn't mean that it's primitive or awkward."

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HTP,  
Mahari

| 23945|2007-11-27 22:52:12|Mahari Mengistu|Dinosaur find dries Australia water project|

statistics  
David  
Reimer  
explains the  
speed of  
ancient  
Egyptian  
math.



Media  
Credit:  
Chris  
Gifford

# **CORRECTED-Dinosaur find dries Australia water project**

Mon Nov 26, 2007 8:59pm EST

By Rob Taylor

CANBERRA, Nov 27 (Reuters) - A hoard of dinosaur bones has been discovered at the site of a planned desalination plant meant to deliver Australia's second biggest city from drought, forcing a re-think of the A\$3 billion (\$2.7 billion) project.

The fossilised bones, estimated to be 115 million years old and belonging to dinosaurs and ancient marine reptiles, were found on a windswept beach in front of the planned project at Powlett River, southeast of Melbourne.

"It's like boring through the tombs of Egypt's ancient emperors or drilling through the terracotta warriors in China after they were discovered," local opposition lawmaker Ken Smith told Reuters, demanding a study before the project proceeds.

"Those ancient sites were important to the world and so is this here," he said.

Much of Australia has been in drought for more than a decade, with international climate scientists warning the dry could be the harbinger of global warming.

Melbourne plans to build one of the world's biggest water desalination plants to drought-proof the city, with construction to begin next year and up to 150 billion litres of drinking water a year flowing by 2011, rivalling a plant in Israel.

The plant will extract salt from sea water through reverse osmosis, discharging salt waste into the ocean and pumping the purified water 85 km (55 miles) to Melbourne.

Monash University researcher and dinosaur expert Lesley Kool was quoted by local papers as saying there was evidence of dinosaurs, teeth, bones and vertebrae. "The rocks were deposited at a time when Australia was in the polar circle," she said. Other remains on the site included the teeth of Pleisosaurs, a small and long-necked reptile which lived in rivers, and the two-legged, plant-eating dinosaur Qantassaurus.

Victoria state Water Minister Tim Holding is yet to commit to an environmental impact report on the site of the bones.

"We will take all environmental and cultural issues into consideration when determining the final specifications," a spokesman said. (Editing by Jeremy Laurence)

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HTP,

Mahari

| 23946|2007-11-28 04:17:14|asar\_imhotep|Other Dogon connections to the Egyptian NIW.T Symbol|

## Other Dogon connections to the Egyptian NIW.T symbol

As we have previously discussed, by research of Ferg Somo, that a more proper phonetical pronunciation of the word NIW.T (primarily used as a determinative) in the ancient Mdw Ntr language is the Ki-Swahili Bantu word UAENIEWE which means the following:

- Owners and occupants
- Natives of the Town or Village
- Householders, citizens
- Inhabitants of the town or village
- The people themselves

Taking a cue from the Bantu word **MJI**, a word for village, has many philosophical implications based on the shape of the icon used to represent it. Those meanings are, "placenta, **womb**, or a place for burying the dead." Our focus will be with the conceptual idea of the community, village being a "womb" for human social development.

Although we have mainly focused on the Bantu relation to Egyptian words and concepts, we can also get clarity by comparing other indigenous concepts in the larger Niger-Congo linguistic branch which Bantu is a part. We can do this because what we know of the priesthood of ancient Ta-Meri was really a large scale university (lodge) system in which Km.t was home of the Grand Lodges. Ta-Meri (Egypt, Km.t) was the place where all of this knowledge was collected for analysis. But the bulk of the knowledge came from other parts of Africa.

Dr. Yosef Ben Jochanann tells us in his book *The African Called Ramesis and the African Origin of Western Civilization* on pg 66 that:

### LITERATURE

It was the adoption of [the] syllabic script (see pg 34) that made possible the inclusion of many foreign words (texts) from Ta-Meri's fellow African neighbors textually; and of course , from far off Asia, with which "foreign trade" had become very substantial. *Thus it was that Ramesis II established certain schools solely for the "interpretation of foreign literature and business manifests"* at a location of what is today called "El Faiyum" or "harem," and staffed by the "ladies" therein. (emphasis mine)

With this understanding, we know "foreign" African concepts was incorporated at various times in Ta-Merian history and given a literary representation for a people who did not have a full writing system. The Dogon are one such sect of the Egyptian priesthood and culture.

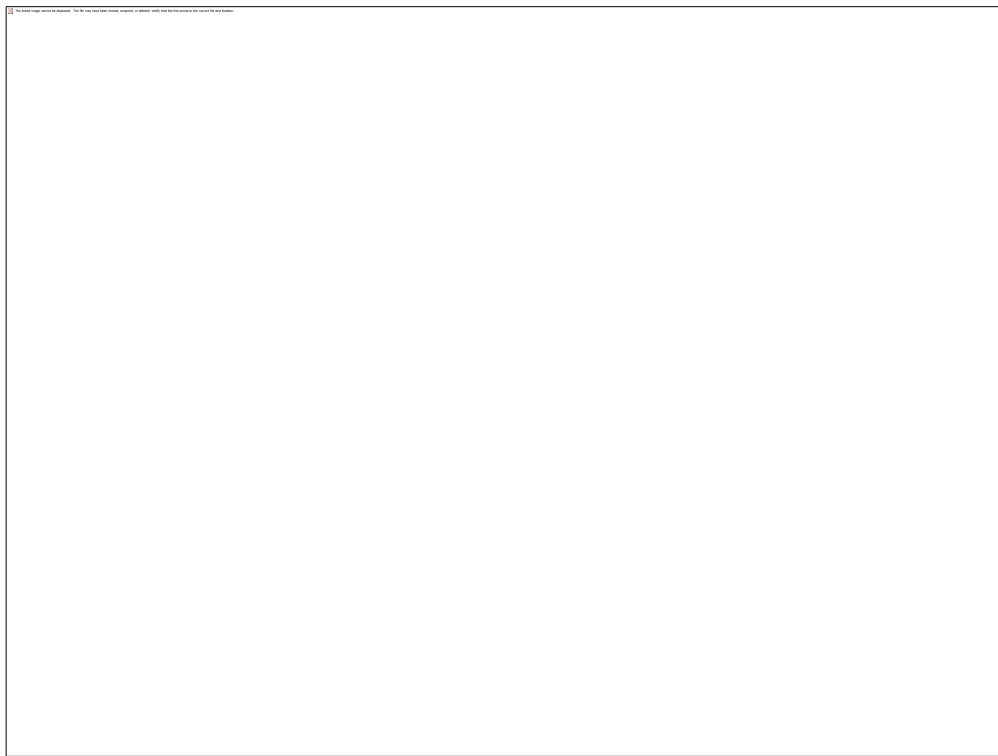
In staying focused with the topic (the NIW.T symbol), the Dogon have a symbol very similar to the NIW.T symbol called the Womb of All World Signs. Again our connection is with the exact

conceptual meaning of WOMB. I will attempt to further this discussion by applying the Dogon concept of the WOMB to actual LAND and further tie that with the Egyptian NIW.T symbol as it refers to LAND. My previous discussion can be seen at the following link:

[http://tech.groups.yahoo.com/group/Ta\\_Seti/message/23878](http://tech.groups.yahoo.com/group/Ta_Seti/message/23878)

In *The Science of the Dogon* pg 31, Laird Scranton summarizes Griaule's work *Conversations with Ogotemmeli* concerning the Dogon creation of matter and states:

By nature, the Earth is female, *Looking at it flat and considering the cardinal points of the compass as her appendages, it is like a woman lying on her back with her arms and legs spread.* (emphasis mine)



This is the exact shape as our NIW.T symbol of Ta-Meri. Our connection is further strengthened by examining the *Dogon Celestial Granary* also mentioned in *Conversations with Ogotemmeli*. I have scanned a copy of the image and it is located at the bottom of this email. We know from this discussion that the circular bottom of the Celestial Granary represents the sun. The flat square top represents the moon and the middle (between the sun and moon) represents the Earth.

As can be seen the circular bottom of the granary is the "plan" of the "earth" just like the NIW.T symbol would be an "urban planning" symbol for a location. The four stages of "planning" (which applies to creation and to man's endeavors) according to the Dogon are *bummo*, *yala*, *toy* and *toymu*.

As can be clearly seen, the same symbol used in the Kongo (Dikenga) used on one level to mean "community" is related ideographically to the NIW.T symbol of Ta-Meri which we have found out is associated (on one level) with the term WOMB. This same symbol is found amongst the Dogon of Mali and is also associated with a womb called the WOMB OF ALL WOLRD SIGNS.

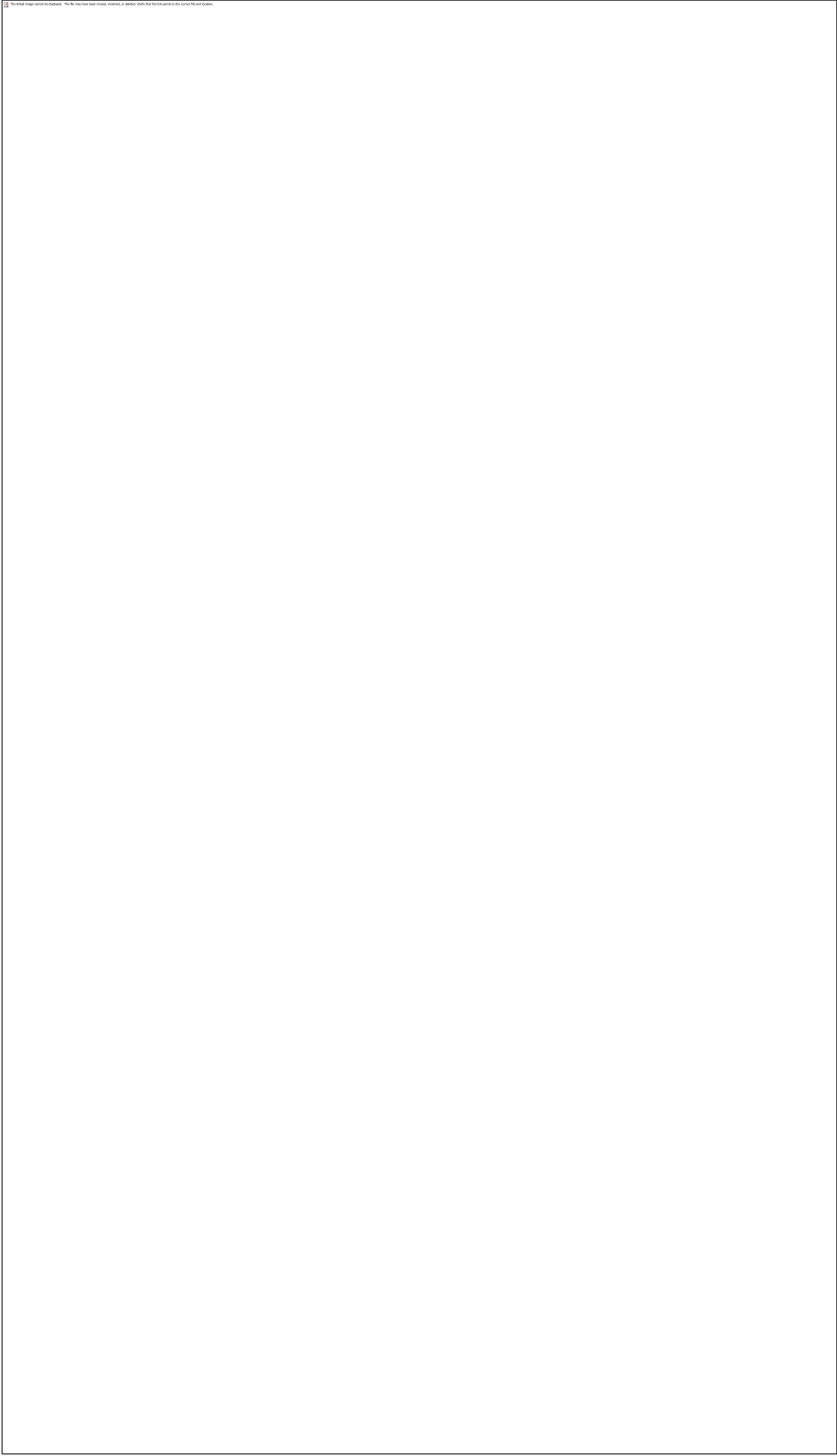
This same circle divided into 4 sections amongst the Dogon is associated with "earth" or "land." These four sections are said to be, "like a woman lying on her back with her arms and legs spread." We find out later (Scranton pg. 31) that Amma tried to have intercourse with the Earth (according to the myth) to form man, but because it breached divine law, the Jackal was born instead and this is how the Jackal became associated with disorder (Doesn't this sound familiar with SET of Egypt?).

A woman laying flat on the ground would look like a big X if her arms and legs were spread out. The fact that Amma tried to enter sexually into the anthill (the earth's female part) to impregnate it, clearly associates the concept of WOMB with the LAND.

I do not find these associations coincidental. And if you have been following the discussion, we know the Dogon had a clear understanding of Quantum Mechanics and if I had more time I would show that they understood the human reproductive process of meiosis as well (including the understanding of X and Y chromosomes and how the X chromosome is associated with the WOMB OF ALL SIGNS as the X is the female chromosomal sign). But I have been up reading since 11 PM yesterday and it is now 6:06 AM Wednesday morning. So for those of you who actually read this, tell me what you think: I'm tired

Asar Imhotep

<http://www.mochasuite.com>



If you cannot view the above image, please visit  
[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?TID=13039&PID=216422#216422](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13039&PID=216422#216422)

| 23947|2007-11-28 04:33:02|Alex van Deelen|DNA Tests Find Branches but Few Roots|  
<http://www.nytimes.com/2007/11/25/business/25dna.html?pagewanted=1>

## DNA Tests Find Branches but Few Roots

By RON NIXON

Published: November 25, 2007

HENRY LOUIS GATES JR., whose PBS special "African American Lives" explores the ancestry of famous African-Americans using DNA testing, has done more than anyone to help popularize such tests and companies that offer them. But recently this Harvard professor has become one of the industry's critics.

Looking Into the Past, for a Price Mr. Gates says his concerns date back to 2000, when a company told him his maternal ancestry could most likely be traced back to Egypt, probably to the Nubian ethnic group. Five years later, however, a test by a second company startled him. It concluded that his maternal ancestors were not Nubian or even African, but most likely European.

Why the completely different results? Mr. Gates said the first company never told him he had multiple genetic matches, most of them in Europe. "They told me what they thought I wanted to hear," Mr. Gates said.

An estimated 460,000 people have taken genetic tests to determine their ancestry or to expand their known family trees, according to Science magazine. Census records, birth and death certificates, ship manifests, slave narratives and other documents have become easier to find through the Internet, making the hunt for family history less daunting than in years past.

Yet for many, the paper or digital trail eventually ends. And for those who have reached that point, genetic DNA tests may help to provide the final piece of the puzzle.

The expectations and reasons for taking the test vary. For some, the test allows them to reconnect with African ancestors after centuries of slavery wiped out links between African-Americans and their forebears. Others want to see if they have links to historical figures like Genghis Khan or Marie Antoinette. For still others, it's an attempt to fill gaps in family histories and find distant cousins they might not otherwise have known.

The demand has spawned an industry. Almost two dozen companies now offer such services, up from just two or three only six years ago. The field is so



hot that private equity investors have moved in: Spectrum Equity Investors recently bought Ancestry.com, an online genealogy site, for about \$300 million shortly after the site added genetic testing as a service.

But as the number of test takers and companies has grown, so has the number of scientists or scholars like Mr. Gates who have questioned assertions that companies make about their tests. One of the most controversial issues is the ability of the tests to determine the country or the ethnic group of origin for African-Americans or Native Americans.

Mr. Gates, director of the W.E.B. Du Bois Institute for African and African American Research at Harvard, said his experience and similar stories from others have prompted him to enter the field.

Mr. Gates recently teamed up with Family Tree DNA, a DNA testing and genealogy firm in Houston, to provide genetic testing and genealogy work for African-Americans. The new venture is called AfricanDNA.

"What we hope to do is combine this with genealogical and other records to try to help people discover their roots," he said. "The limitations of current genetic DNA tests mean you can't rely on this alone to tell you anything. We hope to bring a little order to the field."

In an editorial in Science magazine in October, a number of scientists and scholars said companies might not be fully explaining the limitations of genetic testing, or what results actually mean.

The authors said that limited information in the databases used to compare DNA results might lead people to draw the wrong conclusions or to misinterpret results. The tests trace only a few of a customer's ancestors and cannot tell exactly where ancestors might have lived, or the specific ethnic group to which they might have belonged. And the databases of many companies are not only small - they're also proprietary, making it hard to verify results.

"My concern is that the marketing is coming before the science," said Troy Duster, a professor of sociology at New York University who was an adviser on the Human Genome Project and an author of the Science editorial.

"People are making life-changing decisions based on these tests and may not be aware of the limitations," he added. "While I don't think any of the companies are deliberately misleading customers, they may have a financial incentive to tell people what they want to hear."

Bennett Greenspan, founder and president of Family Tree DNA, said his company sometimes has to tell clients just the opposite. "We'll have people

who may think that they have a certain type of ancestry and we'll tell them based on the test they are not," he said. "I can only tell them what the tests show, nothing more. And sometimes it's not what they want to hear."

HERE'S how the test works: A customer swabs his or her cheeks and gums, collects microscopic tissue samples and sends them to a laboratory. The lab extracts and digitizes the DNA and sends the results back to the companies. Using computer software, the companies try to identify matches between the customer's DNA and those in their databases.

Looking Into the Past, for a Price The test, which costs \$100 to \$900, typically comes in two forms. One test analyzes mitochondrial DNA, which reveals information only about a person's maternal line, traced back through the mother's mother to other female forebears (but not the males, because mitochondrial DNA is passed to all children only from their mothers).

The second test looks at the Y chromosome, which can provide clues only about a customer's paternal line - so only men can take the Y-chromosome test.

Several companies, including DNA Tribes of Arlington, Va., also offer a test that examines the DNA contribution of both parents. These tests are the most controversial because many scientists say there isn't enough data yet to get accurate results.

Mitochondrial and Y-chromosome tests combined reveal information pertaining to just 1 percent of a person's DNA. But testing companies say that this 1 percent can reveal a lot about a person and bridge gaps in paper records. Mr. Greenspan said that anyone who starts to research his or her family history will eventually encounter roadblocks.

"This is where DNA comes in and offers clues that might otherwise never be known," said Mr. Greenspan, who started Family Tree DNA in 2000, after encountering his own roadblocks while researching his Jewish ancestry. "Can it answer all your questions? No. But used in combination with other tools, it can be extremely helpful."

Gina M. Paige, president of African Ancestry Inc., based in Washington, said the DNA tests could be even more important for people whose lineage is loosely or sparsely documented.

"For most African-Americans, there is no paper trail," Ms. Paige said. Speaking of her company, she added, "we make money, but we see this as a service to a people who have been cut off from their history and culture."

Sharing that view is the actor Isaiah Washington, formerly of "Grey's

Anatomy" and now appearing on "Bionic Woman" on NBC. After taking a DNA test to determine his ancestry in 2005, he says African Ancestry told him that his maternal ancestors most likely came from the Mende people in Sierra Leone. "I was excited because I didn't know what to expect," he said. "I remember watching 'Roots' when I was young and it stuck with me. I always wanted to know where my ancestors came from before slavery, and here you have the science telling you."

Still, Benjamin Todd Jealous, president of the Rosenberg Foundation in San Francisco, a nonprofit group that finances social programs, said it's important that customers not expect too much from DNA tests. Family Tree DNA examined the DNA of Mr. Jealous's grandfather before he died last year. The test showed both European and African ancestry, which wasn't surprising to family members, but it also connected them to an ethnic group in Africa that they had never heard of.

"Over all, I think we were satisfied with the service we received," Mr. Jealous said. "But again, it's a relatively new area, so we went in not expecting a lot. Some people are looking for definite answers."

The author Edward Ball had a different experience with DNA ancestry tests.

A native of Savannah, Ga., Mr. Ball has a new book, "The Genetic Strand," (Simon & Schuster) that explores his family history through DNA. He became intrigued when he found labeled hair samples of various family members hidden in a drawer; some of the hair was more than 100 years old. He sent it to various companies for DNA testing. The first tests found that some of the family's DNA was American Indian. Another company found African genes in his family tree, but no Native American ones. Then he was told by one of the various experts he consulted that the DNA most likely originated in Northern Europe. Mr. Ball didn't know what to believe.

"My sense of family and identity were radically altered," he said. "Then it simply became confusing after getting ambiguous and contradictory results."

EVEN some early proponents of DNA testing for ancestry have doubts about how useful the tests are.

Bert Ely, a geneticist at the University of South Carolina, was a co-founder of the African-American DNA Roots Project in 2000, hoping to use DNA tests as a way to find connections between African-Americans and ethnic groups in Africa.

"I originally thought that the mitochondrial DNA test might be a good way for African-Americans to trace their country of origin," Mr. Ely said. "Now I'm coming to the opposite conclusion."

Last October, he matched the DNA sequences of 170 African-Americans against those of 3,725 people living in Africa. He found that most African-Americans had genetic similarities to numerous ethnic groups in Africa, making it impossible to match African-Americans with a single ethnic group, as some companies assert they can do.

Looking Into the Past, for a Price Mr. Ely also published a paper in which he tried to determine whether the country of origin of native Africans could be found by using mitochondrial DNA tests. Several of the Africans in the study matched multiple ethnic groups. For example, DNA results for a person from Ghana provided genetic matches with people in 20 African countries.

Other scientists have raised issues with the way companies analyze and present results. Of particular concern is the use of statistical methods to determine ancestry when there are multiple matches to different ethnic groups. Companies don't always make it clear that the results are estimates, not definitive matches.

It's not that the tests are wrong, scientists say. Most companies use the same methods and, in some cases, the same labs to extract DNA from samples. But even the largest databases have only a few thousand records in them, and some areas and populations are sampled more than others. Most companies get data from information published in publicly available research papers; few collect samples themselves. Scientists emphasize that much of this data was gathered for other purposes and was never intended to be used for personal genealogical testing.

For their part, testing companies say they continually update their databases to get a larger number of samples.

As part of the reporting for this article, I decided to submit my own samples for a mitochondrial DNA test. "Roots" had left an impression on me, as it had on Mr. Washington. Like most African-Americans, I longed to know where I came from. Could tests tell me?

I often travel to Africa, and no matter where I go, someone will say that I must belong to one of the ethnic groups there. I've always wondered if any of them could be right. Could I really be an Igbo or a Mende?

There were also stories in my family about Native American or European ancestry. What, if any, of this was true?

Six weeks after I submitted the first samples, the results started to roll in. Every company told me that my mother's female ancestors were all

African. But after that, things got murky.

African Ancestry said my DNA was a match with that of the Mende and Kru people from Liberia. Family Tree DNA's database showed a match with one person who was Mende. But my DNA also matched that of several other groups, like the Songhai in Mali, and various ethnic groups from Mozambique and Angola. Other peoples cited were the Futa-Fula (also known as the Fulani), who live in eight African nations, and the Bambara, who are primarily in Mali.

Why so many? "We try to be brutally honest and give you everything the test results show," said Mr. Greenspan of Family Tree DNA. "If there are multiple matches, we're going to show you that."

Mr. Ely's African-American DNA Roots Project, which examined DNA sequences that other companies provided to me, confirmed many matches from Family Tree DNA and African Ancestry, but added additional ethnic groups. DNA Tribes, whose test shows DNA results from a combination of genetic material from both parents, added even more ethnic matches.

I once thought that my ancestors, like those of most African-Americans, would have come from West Africa. But some of the results showed links to regions that I had thought weren't engaged in the slave trade with the United States - like Mozambique. But then a search of the TransAtlantic Slave Trade database, which was compiled from slave ship records, showed that some Africans from Mozambique did indeed end up in the United States. So maybe the Mozambique results were possible.

The companies also offered technical support to understand the results, and I spent considerable time trying to make sense of them. I learned a lot about how they reached conclusions, but not much about where I or my ancestors ultimately came from.

"What this all means is that you can't take one of these tests and go off and say you're this or that," Mr. Gates said. "Somewhere down the road, the results could change and you might have another group of people who might also be your genetic cousins."

| 23948|2007-11-28 08:36:27|cristofori whitakara|Re: Dinosaur find dries Australia water project|  
the lakota sioux have dancing ceremonies that illustrate their co-existence with dinosaurs.i  
wonder if the Kouri peoples and others (aboriginals) have similiar ceremonies?

***Mahari Mengistu*** wrote:

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Mon Nov 26, 2007 8:59pm EST

By Rob Taylor

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"We will take all environmental and cultural issues into consideration when determining the final specifications, " a spokesman said. (Editing by Jeremy Laurence)

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HTP,

| Mahari

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Be a better pen pal. Text or chat with friends inside Yahoo! Mail. [See how.](#)  
| 23949|2007-11-28 08:53:21|shaimesh@aol.com|Dr. Ali Muhammed Lectures 12/9/07 @ 5pm - Harlem - \$15|

Attachments :

From: [qabalagod@gmail.com](mailto:qabalagod@gmail.com)

Greetings Brothers and Sisters,

I am pleased to announce to you all that a genius among us will be arriving from his home town of Philadelphia to Harlem's Hiram Grand Lodge of Ancient Free & Accepted Masons, to present to you an intense Presentation on The Alchemical Meaning of Masonry and the Black Body. This Historical lecture will be delivered on Sunday December 9th 2007. I will be presenting a brief expose/presentation on Keys to understanding almost any language. And opening up for Bro. Ali will be Bro. Anpu, a brilliant Qabalist who will be introducing a brand of Qabalah unique to his region of the best part of the planet, (NORTH AMERICA!!!)Philadelphia.

I look forward to seeing you there. WE ARE STARTING AT 5PM SHARP.  
Do your best to arrive early.

Your Brother and Soldier,

A. A. Rashid.

Smai Tawi Daily Digest Subscribers may access the attachment by clicking below:

<http://groups.yahoo.com/group/SmaiTawi/files/Dr.%20Ali%20Muhammadd%2012-9-07.pdf>

---

Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 23950|2007-11-28 08:53:47|Ferg|Re: Other Dogon connections to the Egyptian NIW.T Symbol|

Asar, this might be of interest.

Dont forget to click on: The bloom of Banjeli study guide inPDF. The PDF may take a few tries, use the'refresh button' to activatethe browser.

Ferg Somo

<http://66.102.9.104/search?q=cache:R6IHRx0AmSIJ:www.der.org/films/blooms-of-banjeli.html+the+womb+of+an+african+village&hl=en&ct=clnk&cd=31&gl=uk>

----- Original Message -----

From: [asar\\_imhotep](mailto:asar_imhotep)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Wednesday, November 28, 2007 12:17 PM

**Subject:** [Ta\_Seti] Other Dogon connections to the Egyptian NIW.T Symbol

## **Other Dogon connections to the Egyptian NIW.T symbol**

As we have previously discussed, by research of Ferg Somo, that a more proper phonetical pronunciation of the word NIW.T (primarily used as a determinative) in the ancient Mdw Ntr language is the Ki-Swahili Bantu word UAENIEWE which means the following:

- Owners and occupants
- Natives of the Town or Village
- Householders, citizens
- Inhabitants of the town or village
- The people themselves

Taking a cue from the Bantu word **MJI**, a word for village, has many philosophical implications based on the shape of the icon used to represent it. Those meanings are, "placenta, **womb**, or a place for burying the dead." Our focus will be with the conceptual idea of the community, village being a "womb" for human social development.

Although we have mainly focused on the Bantu relation to Egyptian words and concepts, we can also get clarity by comparing other indigenous concepts in the larger Niger-Congo linguistic branch which Bantu is a part. We can do this because what we know of the priesthood of ancient Ta-Meri was really a large scale university (lodge) system in which Km.t was home of the Grand Lodges. Ta-Meri (Egypt, Km.t) was the place where all of this knowledge was collected for analysis. But the bulk of the knowledge came from other parts of Africa.

Dr. Yosef Ben Jochanann tells us in his book *The African Called Ramesis and the African Origin of Western Civilization* on pg 66 that:

### **LITERATURE**

It was the adoption of [the] syllabic script (see pg 34) that made possible the inclusion of many foreign words (texts) from Ta-Meri's fellow African neighbors textually; and of course , from far off Asia, with which "foreign trade" had become very substantial. *Thus it was that Ramesis II established certain schools solely for the "interpretation of foreign literature and business manifests"* at a location of what is today called "El Faiyum" or "harem," and staffed by the "ladies" therein. (emphasis mine)



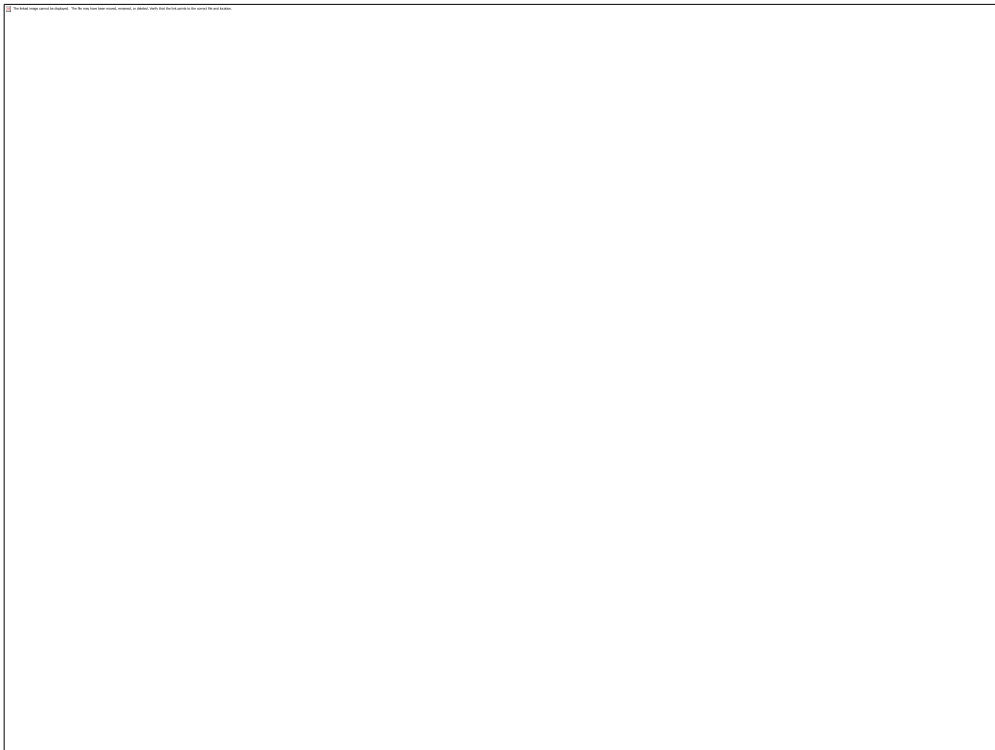
With this understanding, we know "foreign" African concepts was incorporated at various times in Ta-Merian history and given a literary representation for a people who did not have a full writing system. The Dogon are one such sect of the Egyptian priesthood and culture.

In staying focused with the topic (the NIW.T symbol), the Dogon have a symbol very similar to the NIW.T symbol called the Womb of All World Signs. Again our connection is with the exact conceptual meaning of WOMB. I will attempt to further this discussion by applying the Dogon concept of the WOMB to actual LAND and further tie that with the Egyptian NIW.T symbol as it refers to LAND. My previous discussion can be seen at the following link:

[http://tech.groups.yahoo.com/group/Ta\\_Seti/message/23878](http://tech.groups.yahoo.com/group/Ta_Seti/message/23878)

In *The Science of the Dogon* pg 31, Laird Scranton summarizes Griaule's work *Conversations with Ogotemmeli* concerning the Dogon creation of matter and states:

By nature, the Earth is female, *Looking at it flat and considering the cardinal points of the compass as her appendages, it is like a woman lying on her back with her arms and legs spread.* (emphasis mine)



This is the exact shape as our NIW.T symbol of Ta-Meri. Our connection is further strengthened by examining the *Dogon Celestial Granary* also mentioned in *Conversations with Ogotemmeli*. I have scanned a copy of the image and it is

located at the bottom of this email. We know from this discussion that the circular bottom of the Celestial Granary represents the sun. The flat square top represents the moon and the middle (between the sun and moon) represents the Earth.

As can be seen the circular bottom of the granary is the "plan" of the "earth" just like the NIW.T symbol would be an "urban planning" symbol for a location. The four stages of "planning" (which applies to creation and to man's endeavors) according to the Dogon are *bummo*, *yala*, *toy* and *toymu*.

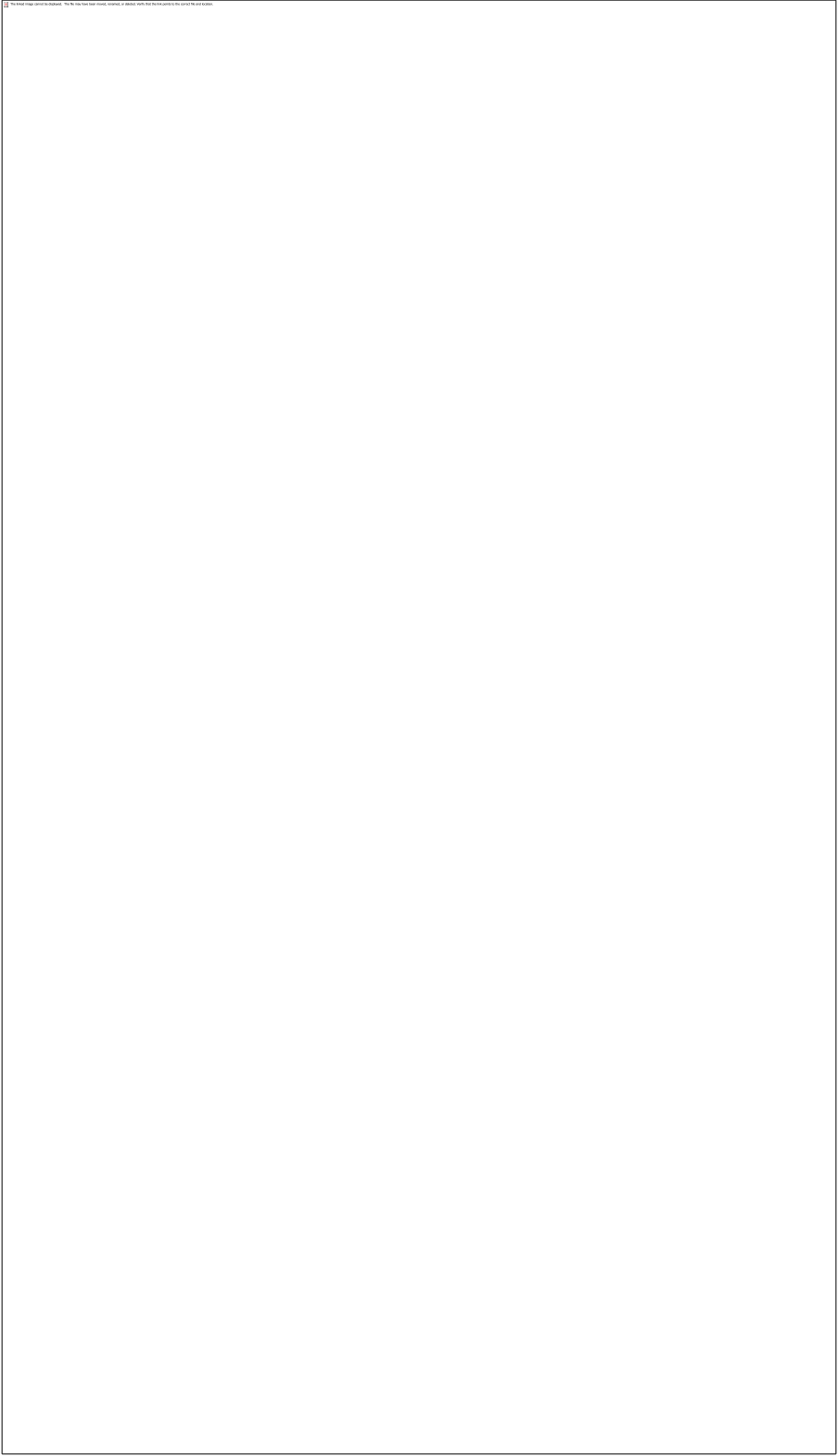
As can be clearly seen, the same symbol used in the Kongo (Dikenga) used on one level to mean "community" is related ideographically to the NIW.T symbol of Ta-Meri which we have found out is associated (on one level) with the term WOMB. This same symbol is found amongst the Dogon of Mali and is also associated with a womb called the WOMB OF ALL WOLRD SIGNS.

This same circle divided into 4 sections amongst the Dogon is associated with "earth" or "land." These four sections are said to be, "like a woman lying on her back with her arms and legs spread." We find out later (Scranton pg. 31) that Amma tried to have intercourse with the Earth (according to the myth) to form man, but because it breached divine law, the Jackal was born instead and this is how the Jackal became associated with disorder (Doesn't this sound familiar with SET of Egypt?).

A woman laying flat on the ground would look like a big X if her arms and legs were spread out. The fact that Amma tried to enter sexually into the anthill (the earth's female part) to impregnate it, clearly associates the concept of WOMB with the LAND.

I do not find these associations coincidental. And if you have been following the discussion, we know the Dogon had a clear understanding of Quantum Mechanics and if I had more time I would show that they understood the human reproductive process of meiosis as well (including the understanding of X and Y chromosomes and how the X chromosome is associated with the WOMB OF ALL SIGNS as the X is the female chromosomal sign). But I have been up reading since 11 PM yesterday and it is now 6:06 AM Wednesday morning. So for those of you who actually read this, tell me what you think: I'm tired

Asar Imhotep  
<http://www.mochasuite.com>



If you cannot view the above image, please visit  
[http://www.mochasuite.com/forum\\_new/forum\\_posts.asp?  
TID=13039&PID=216422#216422](http://www.mochasuite.com/forum_new/forum_posts.asp?TID=13039&PID=216422#216422)

| 23951|2007-11-28 09:31:40|clyde winters|Re: DNA Tests Find Branches but Few Roots|  
Thanks this was a great article.

Clyde

--- Alex van Deelen <[avdeelen@wanadoo.nl](mailto:avdeelen@wanadoo.nl)> wrote:

>

<http://www.nytimes.com/2007/11/25/business/25dna.html?pagewanted=1>

>

> DNA Tests Find Branches but Few Roots

> By RON NIXON

> Published: November 25, 2007

>

> HENRY LOUIS GATES JR., whose PBS special "African

> American Lives" explores

> the ancestry of famous African-Americans using DNA

> testing, has done more

> than anyone to help popularize such tests and

> companies that offer them. But

> recently this Harvard professor has become one of

> the industry's critics.

>

> Looking Into the Past, for a Price Mr. Gates says

> his concerns date back to

> 2000, when a company told him his maternal ancestry

> could most likely be

> traced back to Egypt, probably to the Nubian ethnic

> group. Five years later,

> however, a test by a second company startled him. It

> concluded that his

> maternal ancestors were not Nubian or even African,

> but most likely

> European.

>

> Why the completely different results? Mr. Gates said

> the first company never

> told him he had multiple genetic matches, most of

> them in Europe. "They told

> me what they thought I wanted to hear," Mr. Gates

> said.

- >
- > An estimated 460,000 people have taken genetic tests
- > to determine their
- > ancestry or to expand their known family trees,
- > according to Science
- > magazine. Census records, birth and death
- > certificates, ship manifests,
- > slave narratives and other documents have become
- > easier to find through the
- > Internet, making the hunt for family history less
- > daunting than in years
- > past.
- >
- > Yet for many, the paper or digital trail eventually
- > ends. And for those who
- > have reached that point, genetic DNA tests may help
- > to provide the final
- > piece of the puzzle.
- >
- > The expectations and reasons for taking the test
- > vary. For some, the test
- > allows them to reconnect with African ancestors
- > after centuries of slavery
- > wiped out links between African-Americans and their
- > forebears. Others want
- > to see if they have links to historical figures like
- > Genghis Khan or Marie
- > Antoinette. For still others, it's an attempt to
- > fill gaps in family
- > histories and find distant cousins they might not
- > otherwise have known.
- >
- > The demand has spawned an industry. Almost two dozen
- > companies now offer
- > such services, up from just two or three only six
- > years ago. The field is so
- > hot that private equity investors have moved in:
- > Spectrum Equity Investors
- > recently bought Ancestry.com, an online genealogy
- > site, for about \$300
- > million shortly after the site added genetic testing
- > as a service.
- >
- > But as the number of test takers and companies has
- > grown, so has the number
- > of scientists or scholars like Mr. Gates who have

> questioned assertions that  
> companies make about their tests. One of the most  
> controversial issues is  
> the ability of the tests to determine the country or  
> the ethnic group of  
> origin for African-Americans or Native Americans.  
>  
> Mr. Gates, director of the W.E.B. Du Bois Institute  
> for African and African  
> American Research at Harvard, said his experience  
> and similar stories from  
> others have prompted him to enter the field.  
>  
> Mr. Gates recently teamed up with Family Tree DNA, a  
> DNA testing and  
> genealogy firm in Houston, to provide genetic  
> testing and genealogy work for  
> African-Americans. The new venture is called  
> AfricanDNA.  
>  
> "What we hope to do is combine this with  
> genealogical and other records to  
> try to help people discover their roots," he said.  
> "The limitations of  
> current genetic DNA tests mean you can't rely on  
> this alone to tell you  
> anything. We hope to bring a little order to the  
> field."  
>  
> In an editorial in Science magazine in October, a  
> number of scientists and  
> scholars said companies might not be fully  
> explaining the limitations of  
> genetic testing, or what results actually mean.  
>  
> The authors said that limited information in the  
> databases used to compare  
> DNA results might lead people to draw the wrong  
> conclusions or to  
> misinterpret results. The tests trace only a few of  
> a customer's ancestors  
> and cannot tell exactly where ancestors might have  
> lived, or the specific  
> ethnic group to which they might have belonged. And  
> the databases of many  
> companies are not only small - they're also

> proprietary, making it hard to  
> verify results.  
>  
> "My concern is that the marketing is coming before  
> the science," said Troy  
> Duster, a professor of sociology at New York  
> University who was an adviser  
> on the Human Genome Project and an author of the  
> Science editorial.  
>  
> "People are making life-changing decisions based on  
> these tests and may not  
> be aware of the limitations," he added. "While I  
> don't think any of the  
> companies are deliberately misleading customers,  
> they may have a financial  
> incentive to tell people what they want to hear."  
>  
> Bennett Greenspan, founder and president of Family  
> Tree DNA, said his  
> company sometimes has to tell clients just the  
> opposite. "We'll have people  
> who may think that they have a certain type of  
> ancestry and we'll tell them  
> based on the test they are not," he said. "I can  
> only tell them what the  
> tests show, nothing more. And sometimes it's not  
> what they want to hear."  
>  
> HERE'S how the test works: A customer swabs his or  
> her cheeks and gums,  
> collects microscopic tissue samples and sends them  
> to a laboratory. The lab  
> extracts and digitizes the DNA and sends the results  
> back to the companies.  
> Using computer software, the companies try to  
> identify matches between the  
> customer's DNA and those in their databases.  
>  
> Looking Into the Past, for a Price The test, which  
> costs \$100 to \$900,  
> typically comes in two forms. One test analyzes  
> mitochondrial DNA, which  
> reveals information only about a person's maternal  
> line, traced back through  
> the mother's mother to other female forebears (but

- > not the males, because
- > mitochondrial DNA is passed to all children only
- > from their mothers).
- >
- > The second test looks at the Y chromosome, which can
- > provide clues only
- > about a customer's paternal line - so only men can
- > take the Y-chromosome
- > test.
- >
- > Several companies, including DNA Tribes of
- > Arlington, Va., also offer a test
- > that examines the DNA contribution of both parents.
- > These tests are the most
- > controversial because many scientists say there
- > isn't enough data yet to get
- > accurate results.
- >
- > Mitochondrial and Y-chromosome tests combined reveal
- > information pertaining
- > to just 1 percent of a person's DNA. But testing
- > companies say that this 1
- > percent can reveal a lot about a person and bridge
- > gaps in paper records.
- > Mr. Greenspan said that anyone who starts to
- > research his or her family
- > history will eventually encounter roadblocks.
- >
- > "This is where DNA comes in and offers clues that
- > might otherwise never be
- >

=== message truncated ===

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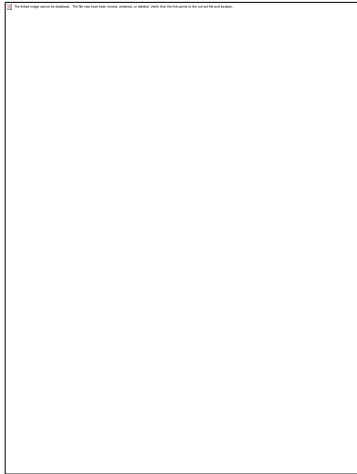
| 23952|2007-11-28 10:33:21|shaimesh@aol.com|Photographer & Numerologist, David Jenkins  
on No Out There today (Bl|

From: [llear@no-out-there.com](mailto:llear@no-out-there.com)





I've received many compliments on my new photos. Well, on today's **NO OUT THERE** talk show you'll get a chance to meet the person behind the lens.



**David Jenkins** is a world-class photographer and the person responsible for my fabulous photo below, on my website and also on [BlogTalkRadio](#). Visit his online studio at [www.djenkinsphoto.com](http://www.djenkinsphoto.com).

David, who is also very knowledgeable about spirituality and metaphysics, has been a numerologist for years. He let me know he intends to delve more into my name change, Llenar, and the impact of that change in and on my life.

Tune in today as we discuss both his gift of photography and numerology during a lively half-hour **NO OUT THERE** talkshow at **NOON CST, TODAY, NOVEMBER 28<sup>TH</sup>**, (1pm-EST, 11am-MST, 10am-PST) online at [www.no-out-there.com/radio](http://www.no-out-there.com/radio) and/or **CALL-IN** to **646-716-9798**.

And Shai, if you missed last week's THANKSGIVING show, you can listen at: [www.no-out-there.com/radio](http://www.no-out-there.com/radio)

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". . .how can you continue to see the world as real if the self that is determining it to be real is intangible? Ramtha

Internal Virus Database is out-of-date.

Checked by AVG Free Edition.

Version: 7.5.476 / Virus Database: 269.9.6/865 - Release Date: 6/24/2007 8:33 AM

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| 23953|2007-11-28 10:33:22|shaimesh@aol.com|Dr. Hagins at Georgia Perimeter College  
Saturday, December 8th - Dec|

From: Truthcenter@aol.com

## **You Are Invited To Attend An Educational Lecture Given By**



# **Dr. Ray Hagins**

**(Regularly featured leading Psychologist, Historian, Lecturer and Spiritual Leader  
on the nationally syndicated Michael Baisden Radio Show 102.5 in Atlanta)**

## **Topic: The Subliminal Seduction of Holiday Celebrations"**

**When: Saturday, December 8, 2007**

**Where: Georgia Perimeter College Decatur Campus**

**Building SB Room 1190**

**3251 Panthersville Road**

**Decatur, Georgia 30034**

**Other Important Info:**

**Lite Breakfast and Learn Seminar**

**"From Health To Wealth "**

**By Me'Shi Avery**

**Building SC RM 2140**

**Scheduled Timefor Events:9am-2PM**

**Donations will be accepted to cover the cost of**

**Dr. Haginsexpensesfrom St. Louis to Atlanta**

**Major Credit Cards will be accepted for CDs & DVDs of  
Dr. Hagins lectures that will be available to purchase on site**

**(Due to limited seating and strict adherence to room capacity,  
please RSVP via email if you plan to attend this event)**

**Dec8th's Programming Scheduleis as follows:**

9:00-10:00a.m.

*"From Health To Wealth"* seminar conducted by Me'Shi  
Avery

Learn how making smart choices about your health  
can lead to financial wealth! Lite refreshments will be served.  
(Please RSVP for this seminar if you plan to attend)

11:00 a.m. - 1:00p.m. --- Dr. Ray Hagins' Educational /  
Cultural Lecture

1:00 - 1:35 p.m. -- Q & A with Dr. Ray

1:35 - 2:00 p.m. -- Opportunity to purchase Dr. Hagins'  
DVDs, CD's and other Conscious Materials.

For more event information contact:

Me'Shi Avery via Email: [mavery4u@hotmail.com](mailto:mavery4u@hotmail.com)

---

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| 23954|2007-11-28 10:43:36|Paul Kekai Manansala|Re: DNA Tests Find Branches but Few  
Roots|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>  
> Thanks this was a great article.  
>  
>

At some point in the future they may be able to identify many more  
genetic branches, but the current number of Y and mtDNA lineages is  
far too small to be taken very seriously.

They also do not identify the many indirect lines in one's blood stream.

Regards,  
Paul Kekai Manansala

| 23955|2007-11-28 11:27:55|cristofori whitakara|Re: Dr. Ali Muhammed Lectures 12/9/07 @ 5pm - Harlem - \$15|

in harlem or phillie?

*shaimesh@aol.com* wrote:

From: [qabalagod@gmail.com](mailto:qabalagod@gmail.com)

Greetings Brothers and Sisters,

I am pleased to announce to you all that a genius among us will be arriving from his home town of Philadelphia to Harlem's Hiram Grand Lodge of Ancient Free & Accepted Masons, to present to you an intense Presentation on The Alchemical Meaning of Masonry and the Black Body. This Historical lecture will be delivered on Sunday December 9th 2007. I will be presenting a brief expose/presentation on Keys to understanding almost any language. And opening up for Bro. Ali will be Bro. Anpu, a brilliant Qabalist who will be introducing a brand of Qabalah unique to his region of the best part of the planet, (NORTH AMERICA!!!)Philadel phia.

I look forward to seeing you there. WE ARE STARTING AT 5PM SHARP. Do your best to arrive early.

Your Brother and Soldier,

A. A. Rashid.

Smai Tawi Digest Subscribers may access the attachment by clicking below:

[http://groups.yahoo.com/group/SmaiTawi/files/Dr. %20Ali%20Muhamma d%2012-9-07.pdf](http://groups.yahoo.com/group/SmaiTawi/files/Dr.%20Ali%20Muhamma d%2012-9-07.pdf)

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| 23956|2007-11-28 11:50:29|Asar Imhotep|Re: Other Dogon connections to the Egyptian NIW.T Symbol|

I appreciate this. I remember seeing this a while back at the University of Houston. I need to revisit it. I will definitely read the accompanying pdf file and incorporate it into my notes. Thanks.

Asar Imhotep

<http://www.mochasuite.com>

**Ferg** wrote:

Asar, this might be of interest.

Dont forget to click on: The bloom of Banjeli study guide inPDF. The PDF may take a few tries, use the 'refresh button' to activate the browser.

Ferg Somo

<http://66.102.9.104/search?q=cache:R6lHRx0AmSIJ:www.der.org/films/blooms-of-banjeli.html+the+womb+of+an+african+village&hl=en&ct=clnk&cd=31&gl=uk>

---

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| 23957|2007-11-28 12:05:10|Peter Gray|Re: Dinosaur find dries Australia water project|

Coexistence with dinosaurs? The dance(s) may be fascinating, but surely any "remembrance" of dinosaurs is mythical.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: boogie\_down\_black@yahoo.com

Date: Wed, 28 Nov 2007 08:36:26 -0800

Subject: Re: [Ta\_Seti] Dinosaur find dries Australia water project

the lakota sioux have dancing ceremonies that illustrate their co-existence with dinosaurs.i wonder if the Kouri peoples and others (aboriginals) have similiar ceremonies?

**Mahari Mengistu** wrote:

## **CORRECTED-Dinosaur find dries Australia water project**

Mon Nov 26, 2007 8:59pm EST

By Rob Taylor

CANBERRA, Nov 27 (Reuters) - A hoard of dinosaur bones has been discovered at the site of a planned desalination plant meant to deliver Australia's second biggest city from drought, forcing a re-think of the A\$3 billion (\$2.7 billion) project.

The fossilised bones, estimated to be 115 million years old and belonging to

dinosaurs and ancient marine reptiles, were found on a windswept beach in front of the planned project at Powlett River, southeast of Melbourne.

"It's like boring through the tombs of Egypt's ancient emperors or drilling through the terracotta warriors in China after they were discovered," local opposition lawmaker Ken Smith told Reuters, demanding a study before the project proceeds.

"Those ancient sites were important to the world and so is this here," he said.

Much of Australia has been in drought for more than a decade, with international climate scientists warning the dry could be the harbinger of global warming.

Melbourne plans to build one of the world's biggest water desalination plants to drought-proof the city, with construction to begin next year and up to 150 billion litres of drinking water a year flowing by 2011, rivalling a plant in Israel.

The plant will extract salt from sea water through reverse osmosis, discharging salt waste into the ocean and pumping the purified water 85 km (55 miles) to Melbourne.

Monash University researcher and dinosaur expert Lesley Kool was quoted by local papers as saying there was evidence of dinosaurs, teeth, bones and vertebrae. "The rocks were deposited at a time when Australia was in the polar circle," she said. Other remains on the site included the teeth of Pleisosaurs, a small and long-necked reptile which lived in rivers, and the two-legged, plant-eating dinosaur Qantassaurus.

Victoria state Water Minister Tim Holding is yet to commit to an environmental impact report on the site of the bones.

"We will take all environmental and cultural issues into consideration when determining the final specifications, " a spokesman said. (Editing by Jeremy Laurence)

===

HTP,  
Mahari

---

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| 23958|2007-11-28 12:21:30|cristofori whitakara|Re: Dinosaur find dries Australia water project|  
i received this information from [www.wbai.org](http://www.wbai.org) 99.5 fm while listening to the program First  
voices Indigenous Voices with tiokasin GhostHorse

*Peter Gray* wrote:

Coexistence with dinosaurs? The dance(s) may be fascinating, but surely any  
"remembrance" of dinosaurs is mythical.

Peter

---

To: Ta\_Seti@yahoogroups .com  
From: boogie\_down\_black@yahoo. com  
Date: Wed, 28 Nov 2007 08:36:26 -0800  
Subject: Re: [Ta\_Seti] Dinosaur find dries Australia water project

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The plant will extract salt from sea water through reverse osmosis, discharging salt waste into the ocean and pumping the purified water 85 km (55 miles) to Melbourne.

Monash University researcher and dinosaur expert Lesley Kool was quoted by local papers as saying there was evidence of dinosaurs, teeth, bones and vertebrae. "The rocks were deposited at a time when Australia was in the polar circle," she said. Other remains on the site included the teeth of Pleisosaurs, a small and long-necked reptile which lived in rivers, and the two-legged, plant-eating dinosaur Qantassaurus.

Victoria state Water Minister Tim Holding is yet to commit to an environmental impact report on the site of the bones.

"We will take all environmental and cultural issues into consideration when determining the final specifications," a spokesman said. (Editing by Jeremy Laurence)

====

HTP,  
Mahari

---

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---

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---

Be a better sports nut! Let your teams follow you with Yahoo Mobile. [Try it now.](#)  
| 23959|2007-11-28 15:52:51|shaimesh@aol.com|Re: Dr. Ali Muhammed Lectures 12/9/07 @  
5pm - Harlem - \$15|

Attachments :

Harlem @ the Masonic Lodge. Flyer attached. Look forward to seeing you there :)

Sista Shai (Shy-ee)

-----Original Message-----

From: cristofori whitakara

To: Ta\_Seti@yahoogroups.com

Sent: Wed, 28 Nov 2007 11:27 am

Subject: Re: [Ta\_Seti] Dr. Ali Muhammed Lectures 12/9/07 @ 5pm - Harlem - \$15

in harlem or phillie?

*shaimesh@aol.com* wrote:

From: [qabalagod@gmail.com](mailto:qabalagod@gmail.com)

Greetings Brothers and Sisters,

I am pleased to announce to you all that a genius among us will be arriving from his home town of Philadelphia to Harlem's Hiram Grand Lodge of Ancient Free & Accepted Masons, to present to you an intense Presentation on The Alchemical Meaning of Masonry and the Black Body. This Historical lecture will be delivered on Sunday December 9th 2007. I will be presenting a brief expose/presentation on Keys to understanding almost any language. And opening up for Bro. Ali will be Bro. Anpu, a brilliant Qabalist who will be introducing a brand of Qabalah unique to his region of the best part of the planet, (NORTH AMERICA!!!)Philadel phia.

I look forward to seeing you there. WE ARE STARTING AT 5PM SHARP.  
Do your best to arrive early.

Your Brother and Soldier,

A. A. Rashid.

Smai Tawi Daily Digest Subscribers may access the attachment by clicking below:

[http://groups.yahoo.com/group/SmaiTawi/files/Dr.%20Ali%20Muhamma d%2012-9-07.pdf](http://groups.yahoo.com/group/SmaiTawi/files/Dr.%20Ali%20Muhamma%20d%2012-9-07.pdf)

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| 23960|2007-11-28 21:02:47|Mahari Mengistu|Napolean said he wanted to be Muslim; it didn't work|

A European hero at work... the man who said:  
"History is a set of agreed upon lies".

=====

To invade Egypt, Napoleon said he wanted to be Muslim; it didn't work

6 hours ago

"Mirage - Napoleon's Scientists and the Unveiling of Egypt"

Nina Burleigh (Harper)

Napoleon Bonaparte had an idea for winning the hearts and minds of the Muslim people he invaded: He told the Egyptians that he and his army wanted to be Muslims, too.

It wasn't true, but that didn't bother Napoleon. What might have bothered him was that the idea didn't work.

He delayed revealing that he had targeted Egypt until hundreds of troop carriers were plowing through the Mediterranean, vainly hunted by Britain's navy. Some in France already knew what he wanted. He thought Egypt could be the start of an empire rivalling the one Alexander the Great conquered 2,000 years earlier.

As Nina Burleigh's "Mirage" describes it, the 28-year-old general lacked intercultural savvy. It may not have occurred to him - or it may not have mattered - that people dislike being invaded, especially when they get shot at, even if the invaders come from a country with democratic institutions.

In Cairo, Muslims told Napoleon that conversion required circumcision and renouncing alcohol. Frank McLynn, a British biographer, wrote that their view began a long negotiation at Al-Azhar University, still today a centre of Muslim faith. It ended in compromise, ratified in Mecca: The French were allies of Islam, and they could keep both wine and foreskins.

McLynn calls the compromise "a great and underrated propaganda victory for Napoleon." But it didn't prevent Turkey, the nominal ruler of Egypt, from declaring war on France nor the Sultan from decreeing it a holy war.

Rebellion erupted at Al-Azhar, lasting two days and two nights, killing 200 French soldiers before the French command got a grip. French bombardment continued after the rebels ceased fire, killing 2,000 Egyptians. The book says "a few dozen" executions followed. Some French complained there should have been more.

"In fact the insurgency was never really extinguished, and a larger, longer and more dangerous insurrection lay ahead," Burleigh writes.

With an easy style and an eye for striking detail, Burleigh concentrates on 151 French scientists, scholars and students who joined the expedition, tempted by hero worship of Napoleon and the prospect of scientific adventure. The campaign killed 31 of them. Survivors reached home in small groups and produced a 24-volume "Description of Egypt."

McLynn records that the French expedition supervised building important public works - hospitals, sewers, street lighting, irrigation schemes, and so on.

They also founded Egyptology. An army engineer, busy strengthening the defence of a medieval castle, uncovered the Rosetta Stone. Named for the nearby Egyptian seaside town, the stone carried the same proclamation written both in ancient Greek, well known to scholars, and in Egyptian hieroglyphics, then still a great mystery. More than 20 years later another Frenchman, Jean-Francois Champollion, used the Greek to complete deciphering the hieroglyphs.

Napoleon's scientists admired the ruins and copied the inscriptions. Unable to read the language, they had little idea of the stories told. But the illustrated Egyptian designs inspired a style among Western artists that remained popular through the 1800s and later.

Bubonic plague combined with British ships, Turkish troops and hostile Egyptians to defeat the French army. After a year, the invasion was doomed and Napoleon returned to France amid unstable politics.

===

HTP,  
Mahari

| 23961|2007-11-28 22:09:12|shaimesh@aol.com|Christ's Mother, "The Black Madonna"|

From: [AthenaIPMG@aol.com](mailto:AthenaIPMG@aol.com)

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is worshiped throughout *Europe* of all places**

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The most sacred icons of the Catholic Church are the Black Madonna and Christ child, which are found in Europe's most venerated shrines and cathedrals. Each year, hundreds of thousands of European pilgrims ritually humble themselves before the image of Black Mary and her child Jesus at Black Madonna sites throughout France, Germany, Spain, Italy, Belgium, Portugal and other Catholic countries. Many Black Madonna statues have the black paint literally kissed off of their hands and feet. In Poland, the Church encourages believers to pray to the Black Madonna of Czestochowka every morning before rising. It is reported that Pope John Paul follows this ritual. Time Magazine (June 11, 1979) reported on Popelaul II's visit to Czestochowka's holiest shrine, which prominently displays "The Lady" known for centuries as the Black Madonna. At Our Lady of Koden (Poland), there are statues of white saints carrying pictures of Black Madonnas. Pilgrims throughout the ages have visited Black Madonna sites and left inspired, confident, relieved, or healed of their afflictions. Today, there are over 300 documented Black Madonna sites in France alone! [1](#) Sometimes they are hidden awaken vaults, while the public is shown Madonnas with European features.

or

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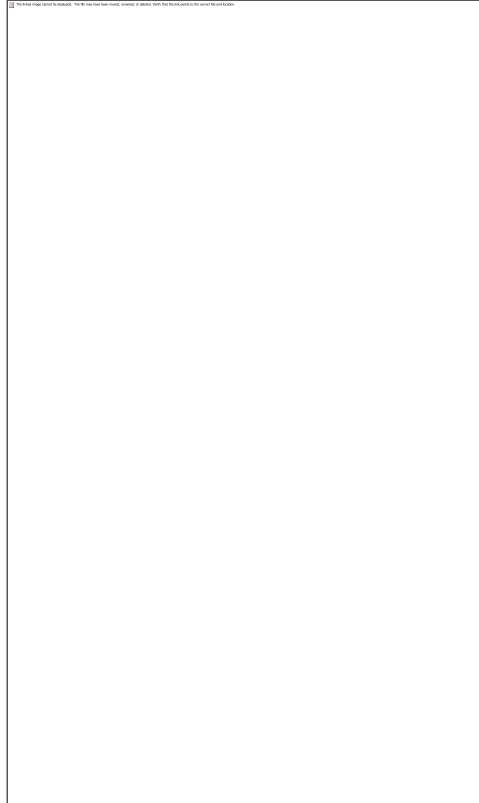
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"Ye shall know the  
Truth and the Truth  
...shall BLOW  
YO MIND!..."

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The Queen of the Pyrenees

In the hard-to-find classic, *Anacalypsis*, historian Godfrey Higgins writes, "...in all the Romish countries of Europe, in France, Italy, Germany, etc., the God Christ, as well as his mother, are described in their old pictures and statues to be black. The infant God in the arms of his black mother, his eyes and drapery white, is himself perfectly black. If the reader doubt my word, he may go to the cathedral at Moulins -to the famous chapel of the Virgin at Loretto ...the whiteness of the eyes and teeth, and the studied redness of the lips, are very observable... There is scarcely an old church in Italy where some remains of the worship of the BLACK VIRGIN and BLACK CHID are not to be met with. Very often the black figures have given way to white ones, and in these cases the black ones, as being held sacred, were put into retired places in the churches, but were not destroyed... [2](#)

The Black Madonnas originally all had Africoid features before most of them were destroyed by iconoclasts. When they were replaced, the artists retained the dark skin color but, not being familiar with real Afrikans, gave European features to the paintings. In cases where originals have survived, you may witness Africoid features on Mary and her

child Jesus, such as the Black Madonna of Nuria, Spain - called "the Queen of the Pyrenees." Russia's remarkable legacy of Black Madonnas and other Christian icons of dark skin is evidenced in the book, *Russian Icons* by Vladimir Ivanov, including the feature story of the Spring 1994 issue of *Russian Life* magazine, graced with a Black Madonna on its cover.

- 1) Watts, 22.
- 2) Higgs, v! 138

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**Actually the worship of the virgin, Black "Mother of God" with her God-begotten child, far predates Christianity and prevailed throughout the ancient world.**

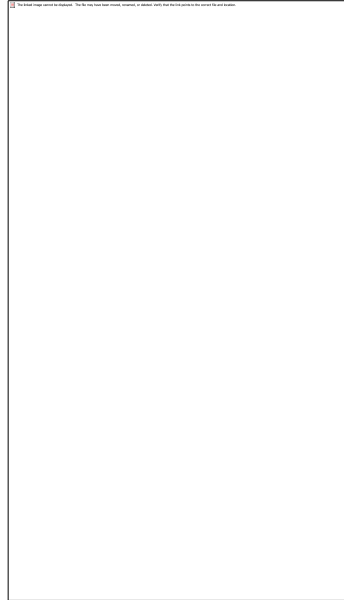


**Goddess Ad (Isis) suckling  
Her Holy Child Heru (Horus).**

Historians recognize that the statue of the Egyptian Goddess Isis with her child Horus in her arms was the first Madonna and Child. They were renamed Mary and Jesus when Europe was forcibly Christianized. The worship of Isis and Horus was especially popular in ancient Rome. "Roman legions carried this figure of Black Isis holding the Black infant Horus all over Europe where shrines were established to her. So holy and venerate were these shrines that when Christianity invaded Europe, these figures of the Black Isis holding the Black Horus were not destroyed but turned into figures of the Black Madonna and Child. Today these are



still the holiest shrines in Catholic Europe." [1](#) Titles such as Our Lady, The Great Mother, are the same titles attributed to Isis! The word "Madonna" itself is from mater domina, a title used for Isis! The month of *May*, which was dedicated to the heathen Virgin Mothers, is also the month Mary, the Christian Virgin. [2](#)



*The Fedorovo Virgin*, a Black Madonna icon of 18th century Russia

Incredulously, many contemporary white authors seem not to link or acknowledge the Black Madonna's color with her Afrikan origin, although their ancestors did without hesitation. Some flatly deny any racial connection. Instead, they come up with various reasons and sophisticated explanations (the "dark" phase of the moon, fertility of the earth, etc.) -any excuse except *Melanin* - to explain why the Lady is portrayed black.

This is evident in a number of books by white authors discussing Black Madonnas. Perhaps whites have become so enmeshed in the webs of false history woven by their predecessors that many are blind to the truth, unable to see or discern even glaring evidence of Afrikan historical presence. If white writers of today are indeed this ignorant - or pretending ignorance - of the Black Madonna's Afrikan origin, let them read the works of a few rare honest white scholars which preceded them, such as Gerald Massey, T.W. Doane, Godfrey Higgins and Kersey Graves. These writers

knew and wrote the truth. This is amazing given the exceedingly overtly racist times in which they lived. Yet today, official white establishment does not and will not acknowledge the Afrikan genesis of their whitewashed religions.

In *Bible Myths*, T.W. Doane devotes a chapter to *The Worship of the Virgin Mother*, where he candidly states, "The whole secret of the fact of these early representations of the Virgin Mary and Jesus - so called-being *black*, crowned, and covered with jewels, is that they are of pre-Christian origin; they are *Isis* and *Horus*... baptized anew." [3](#)

- 1) Saskana, 53-54.
- 2) Doane, 335.
- 3) Ibid., 337.

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| 23962|2007-11-28 23:17:26|asar\_imhotep|Finding our Common Origin - Sanskrit and Kikongo  
Wisdom Teachings|

## **Finding our Common Origin - Sanskrit and Kikongo Wisdom Teachings**



The Globe. A sculpture in the building of the United Nations in Geneva.

The [teachings of timeless wisdom](#) tell us, that there are traces of the teachings found everywhere on the globe, expressing through the Scriptures and spiritual teachings of many nations (see our booklet on [H. P. Blavatsky](#)).

Two days ago I got an e-mail from a friend living in [Brazzaville](#), [Congo](#), who wrote to me about fascinating parallels between the Eastern wisdom teachings and [Kikongo](#), his mother tongue:

"All the material I receive from you helps me establish a link with the traditional religion of our ancestors akin to ancient Egyptian spiritual practices. Focus being made on positive aspects of course.

It is called "Kinzambi kia Kongo" meaning "Solar Religion". Kikongo being my mother tongue it is also an ethnic group living in Central Africa: DRC, Congo, Gabon, Angola? and members can found in other areas of the globe: Southern part of African, Americas, Asia?

I also suspect some kinship between Sanskrit and Kikongo in terms of vocabulary and vibration. By way of examples the most sacred sound in kikongo is OMAKONGO (OM AKONGO think of the pranava OM). Again kundalini is to be found in kikongo too. Kunda is like the base or springboard from which the spine (kilini or lini in kikongo) can be activated.

In the same connection, KONGO is a sacred sound in kikongo meaning the Sun, Universe, God, Power , Love, Wisdom? is the highest title in Japanese Buddhism. Its equivalent in Sanskrit is Vajra.

As for Shamballa, traces of its origin can also be found in kikongo. Sha = city in old kikongo; mbala = name of a tribe with relations to divine power.

Melekisedeki. Mele = targeted towards, Kisedeki = Heart of the Sun.

NGUM & NZA in Kikongo means Solve & Coagula in Alchemy, Yang & Yin for Chinese wisdom. Ngum = Spirit and NZA= matter. In pronouncing this mantra you can feel similarities with HAM SA?

The sound NGUM (I found in some Buddhist texts that GUM is used to correct negative aspects of someone's life) was vocalized by our ancestors to fight, clear negativity. The following mantra is OM GUM GANAPATAYI SVAHA dedicated to Ganesha is revealing enough.

A Six-rayed Star is said to be the symbol of Kongo people. One triangle represents GOD with his three attributes: LOVE, WISDOM and WILL; the other one three divine ancestors of kongo religion. Be it said by passing that Ne KUTUMI (similarities with Master KOOT HUMI) is one of the great divine ancestors in tradition.

In Avalokitesvara's mantra OM MANI PADME HUM there is the word Mani. The same word in kikongo is regarded as the title given to an initiate who has attained enlightenment. Hence the term MANI KONGO given to the old king of Kongo Kingdom in the 13th century. He was said to have a divine consciousness while living on earth.

In Kukai's mantra is NAMU DAISHI HENJO KONGO (Homage to Maitreya). we see the word KONGO. Kukai is the Highest Priest in Shigon.

In Bagavad Gita, Krishna says of letters: " I am A". In kikongo AKONGO (A KONGO) is the name of HIGH GOD. (AKONGO = OMAKONGO) .The first letter of the kikongo alphabet is

"A", just like in hebrew with Alef, latin Alpha. Kikongo alphabet has equally 22 letters just like hebrew. Think of the 22 chapters of the Book of Revelation in the Bible.

Maha in Sanskrit means Great; it is the same thing in kikongo. Hence words mahatma, MahaLowa in kikongo (Great Sun = Vairocana)."

He also gave me [a text](#) where he is going a bit more into details. I sent it to some friends who were very much touched by it. A friend from Argentina replied:

"Thank for sharing the African e-mail with me. It made my imagination fly to the planets interplay and Shiva's dance. It is so joyful to find our common origin that we can hardly realize how the diaspora took place among the human beings. Everything has to be experienced, I guess. This reminded me when Roberto got in touch for the first time with Celtic music. He was astonished to find out that it contained even tango as well as tarantella in it. Going backwards, if possible, we should be able to trace the OM?

So many sounds have lost their significance, ? that's why the Master says that the degradation of languages shows the degradation of people. The pulsation, perhaps?"

Asar Imhotep  
<http://www.mochasuite.com>

| 23963|2007-11-29 06:52:03|KarnakHouse@aol.com|Re: Finding our Common Origin - Sanskrit and Kikongo Wisdom Teaching|

Thanks, Asar, that was a good one. You won't have the email contact for the writer in the Kongo, would you?

Intef Djehutymes

-----Original Message-----

From: asar\_imhotep

To: Ta\_Seti@yahoogroups.com

Sent: Thu, 29 Nov 2007 7:17 am

Subject: [Ta\_Seti] Finding our Common Origin - Sanskrit and Kikongo Wisdom Teachings

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Asar Imhotep  
<http://www.mochasuite.com>

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| 23964|2007-11-29 14:18:03|asar\_imhotep|Re: Finding our Common Origin - Sanskrit and Kikongo Wisdom Teaching|

No I don't at this present moment. If you follow the original link he may be able to help you.

Asar Imhotep  
<http://www.mochasuite.com>

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@... wrote:

>  
> Thanks, Asar, that was a good one. You won't have the email contact  
> for the writer in the Kongo, would you?  
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>  
> Intef Djehutymes  
>

| 23965|2007-11-29 15:07:05|cristofori whitakara|Re: Dr. Ali Muhammed Lectures 12/9/07 @ 5pm - Harlem - \$15|

ty i look forward to being there work permitting :) or i'll show there late

**shaimesh@aol.com** wrote:

Harlem @ the Masonic Lodge. Flyer attached. Look forward to seeing your there :)

Sista Shai (Shy-ee)

-----Original Message-----

From: cristofori whitakara

To: Ta\_Seti@yahoogroups .com

Sent: Wed, 28 Nov 2007 11:27 am

Subject: Re: [Ta\_Seti] Dr. Ali Muhammed Lectures 12/9/07 @ 5pm - Harlem - \$15

in harlem or phillie?

*shaimesh@aol.com* wrote:

From: [qabalagod@gmail.com](mailto:qabalagod@gmail.com)

Greetings Brothers and Sisters,

I am pleased to announce to you all that a genius among us will be arriving from his home town of Philadelphia to Harlem's Hiram Grand Lodge of Ancient Free & Accepted Masons, to present to you an intense Presentation on The Alchemical Meaning of Masonry and the Black Body. This Historical lecture will be delivered on Sunday December 9th 2007. I will be presenting a brief expose/presentation on Keys to understanding almost any language. And opening up for Bro. Ali will be Bro. Anpu, a brilliant Qabalist who will be introducing a brand of Qabalah unique to his region of the best part of the planet, (NORTH AMERICA!!!)Philadel phia.

I look forward to seeing you there. WE ARE STARTING AT 5PM SHARP.  
Do your best to arrive early.

Your Brother and Soldier,

A. A. Rashid.

Smai Tawi Daily Digest Subscribers may access the attachment by clicking below:

<http://groups.yahoo.com/group/SmaiTawi/files/Dr.%20Ali%20Muhamma d%2012-9-07.pdf>

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| 23966|2007-11-29 16:38:34|Paul Kekai Manansala|Should Toronto allow Africentric schools?|  
Panel: Should Toronto allow Africentric schools?

<http://communities.canada.com/nationalpost/blogs/toronto/archive/2007/11/19/q-a-should-toronto-allow-africentric-schools.aspx>

Toronto has been engaged in a heated debate about the merits of opening up a pilot Africentric public school which would put more black teachers in the classrooms and take an African-centred approach to the curriculum. While the proposal has found much support from the black community, critics say the idea goes down a dangerous, divisive path that will do more harm than good.

In reporting on this story, the Post's Natalie Alcoba presented four questions on the issue to a panel of experts: Vernon Farrell, a retired Toronto District School Board principal and current member of the Toronto school board's Africentric Advisory Committee; Courtney Betty, a Toronto lawyer who has spoken out against plans for a black-only school; and Ken Fells, the principal of St. Patrick's Alexandra school in Halifax and an advocate of the Africentric program in Nova Scotia. Here's what they had to say:

Would you send your child to an Africentric school, and why?

VF: I would send my child to an Africentric school because an Africentric school is an effective school where effective teachers use an inclusive curriculum to facilitate successful learning outcomes for all students. An Africentric school environment fosters the belief that all students can learn; it has an inclusive curriculum that validates all other centres/cultures unlike the Eurocentric curriculum which only validates Europeans and their conquests. Our world is predominantly non-European, yet the contributions which non-Europeans have made and are making to world development are omitted from the Eurocentric curriculum taught in schools today. All students need to see themselves and their cultures included in a curriculum relevant to development of their self-identity.

CB: There is a revered ancient African Proverb which lies at the core of African civilization; "It takes a village to raise a child." This has been the guiding light for people of African descent universally. Many would agree that the world has become a global village. Why then would we consider creating barriers at a time when so many barriers have been broken down by so many people? In a city such as Toronto one of the most important lessons for our young people is the exposure to many cultures. Toronto is one of the greatest multicultural cities in the world and the valuable lessons learned from interacting with different cultures will help any young person as they navigate through life. What is very sad is that as a result of the systematic failure of Toronto secondary schools, some parents are now being forced to



consider separate schools as a magical solution. What is even more shameful is that Stephen Lewis documented the problems facing visible minority youth over 15 years ago and at that time recognized that they had been in existence for 10 years. So no, my first approach would not be to seek a magical situation without taking all steps necessary to have the Toronto District School Board held accountable for their systematic failure of so many of our young people.

KF: Most certainly I would send my child and recommend that any parent or guardian send their child to an Africentric School. Firstly, teachers who work in an Africentric environment are schoolteachers, not just classroom teachers. An Africentric school would validate the child's experiences that are culturally relevant but more importantly demonstrate the contributions of those in the diaspora. I want my child to grow up with a sense of who they are and recognize how their community work ethic has been incorporated within the school curriculum and outcomes. Africentric outcomes are based on principles that are modeled through how students greet one another, spirit, family, community, harmony and interconnectedness fostering that positive environment.

| 23967|2007-11-29 17:34:27|Mahari Mengistu|Re: Finding our Common Origin - Sanskrit and Kikongo Wisdom Teaching|

>>A Six-rayed Star is said to be the symbol of Kongo people. One

triangle represents GOD with his three attributes: LOVE, WISDOM and WILL; the other one three divine ancestors of kongo religion. Be it said by passing that Ne KUTUMI (similarities with Master KOOT HUMU) is one of the great divine ancestors in tradition.<<

This reminds me of the Star of David whose existence we have yet to clearly substantiate. However, the symbol is Kemau and goes back to at least 2000 BC - at least 1000 years before Israel was established. One other thing, Asar, doesn't the Bantu/Afrikan word "wa" mean "people, us, our collective selves" or approximately? It dawned on me that couldn't the English word "we" have its genesis in "wa"?  
HTP,  
Mahari

--- In Ta\_Seti@yahooogroups.com, "asar\_imhotep" wrote:

>

> Finding our Common Origin - Sanskrit and Kikongo Wisdom Teachings

>

origin\

> -sanskrit-and-kikongo-wisdom-teachings/>

>

> [globe.jpg]

>

> The Globe. A sculpture in the building of the United Nations in

Geneva.

>

> The teachings of timeless wisdom

> tell us, that there

are

> traces of the teachings found everywhere on the globe, expressing

> through the Scriptures and spiritual teachings of many nations (see

our

> booklet on H. P. Blavatsky

> ).

>

> Two days ago I got an e-mail from a friend living in Brazzaville

> , Congo

> , who wrote to

me

> about fascinating parallels between the Eastern wisdom teachings and

> Kikongo , his mother tongue:

>

> "All the material I receive from you helps me establish a link with

> the traditional religion of our ancestors akin to ancient Egyptian

> spiritual practices. Focus being made on positive aspects of course.

>

> It is called "Kinzambi kia Kongo" meaning "Solar

> Religion". Kikongo being my mother tongue it is also an ethnic group

> living in Central Africa: DRC, Congo, Gabon, Angola? and members can

> found in other areas of the globe: Southern part of African,

Americas,

> Asia?

>

> I also suspect some kinship between Sanskrit and Kikongo in terms of

> vocabulary and vibration. By way of examples the most sacred sound

in

> kikongo is OMAKONGO (OM AKONGO think of the pranava OM). Again

kundalini

> is to be found in kikongo too. Kunda is like the base or springboard

> from which the spine (kilini or lini in kikongo) can be activated.

>

> In the same connection, KONGO is a sacred sound in kikongo meaning

the

> Sun, Universe, God, Power , Love, Wisdom? is the highest title in

> Japanese Buddhism. Its equivalent in Sanskrit is Vajra.

>

> As for Shamballa, traces of its origin can also be found in

kikongo. Sha

> = city in old kikongo; mbala = name of a tribe with relations to

divine

> power.

>

> Melekisedeki. Mele = targeted towards, Kisedeki = Heart of the Sun.

>

> NGUM & NZA in Kikongo means Solve & Coagula in Alchemy, Yang & Yin

for

> Chinese wisdom. Ngum = Spirit and NZA= matter. In pronouncing this

> mantra you can feel similarities with HAM SA?

>

> The sound NGUM (I found in some Buddhist texts that GUM is used to

> correct negative aspects of someone's life) was vocalized by our

> ancestors to fight, clear negativity. The following mantra is OM GUM

> GANAPATAYI SVAHA dedicated to Ganesha is revealing enough.

>

> A Six-rayed Star is said to be the symbol of Kongo people. One

triangle

> represents GOD with his three attributes: LOVE, WISDOM and WILL; the

> other one three divine ancestors of kongo religion. Be it said by

> passing that Ne KUTUMI (similarities with Master KOOT HUMI) is one

of

> the great divine ancestors in tradition.

>

> In Avalokitesvara's mantra OM MANI PADME HUM there is the word Mani.

> The same word in kikongo is regarded as the title given to an

initiate

> who has attained enlightenment. Hence the term MANI KONGO given to

the

- > old king of Kongo Kingdom in the 13th century. He was said to have a
- > divine consciousness while living on earth.
- >
- > In Kukai's mantra is NAMU DAISHI HENJO KONGO (Homage to Maitreya).
- > we see the word KONGO. Kukai is the Highest Priest in Shigon.
- >
- > In Bagavad Gita, Krishna says of letters: " I am A". In kikongo
- > AKONGO (A KONGO) is the name of HIGH GOD. (AKONGO = OMAKONGO) .The

first

- > letter of the kikongo alphabet is "A", just like in hebrew with
- > Alef, latin Alpha. Kikongo alphabet has equally 22 letters just like
- > hebrew. Think of the 22 chapters of the Book of Revelation in the

Bible.

- >
- > Maha in Sanskrit means Great; it is the same thing in kikongo. Hence
- > words mahatma, MahaLowa in kikongo (Great Sun = Vairocana)."
- >
- > He also gave me a text

where

- > he is going a bit more into details. I sent it to some friends who

were

- > very much touched by it. A friend from Argentina replied:
- >
- > "Thank for sharing the African e-mail with me. It made my
- > imagination fly to the planets interplay and Shiva's dance. It is so
- > joyful to find our common origin that we can hardly realize how the
- > diaspora took place among the human beings. Everything has to be
- > experienced, I guess. This reminded me when Roberto got in touch

for the

- > first time with Celtic music. He was astonished to find out that it
- > contained even tango as well as tarantella in it. Going backwards,

if

- > possible, we should be able to trace the OM?
- > So many sounds have lost their significance, ? that's why the
- > Master says that the degradation of languages shows the degradation

of

- > people. The pulsation, perhaps?"

>

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 23968|2007-11-29 18:27:26|ras\_piankhi|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

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>> and quantum physics and it it really eye opening. I believe it is the

>> very last dvd number 8 that explores these connections but the whole

>> series really gets into the esoteric and scientific aspects of

>> Kemetic culture. Very good series on many levels. here is an excerpt

>> from DVD 8

>>

>> <http://www.magicalegypt.com/>

>>

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> The only thing I really don't like about the book, or the series is

> that they still can't clearly identify Ta-Merri with Africa. It's more

> like the Egyptians were "Egyptians" and they taught the Dogon these

> aspects of the culture. They still leave it to where you could

> speculate the ethnicity of the Kmtjw.

>

> This is why the greater exploration into the Niger-Congo language

> group will prove the most fruitful, because at this point you can't

> deny the ethnicity of the Ancient Egyptians.

>

> They provide no cultural or historical context for their discussion,

> thus giving the possibility that the Egyptians came out of no where

> and taught this one tribe in Africa (although they mention similar

> concepts among other west African people).

>

> They still are of the belief that Egypt rose first and then spread its

> influence out. The opposite is true. Egypt is the result of many

> African nations coming together after the Naptian Pluval period which

> caused the desertification of the Sahara region. This forced the

> African migrations south and east ward and it is this desire to

> overcome nature that a political state of Ta-Merri is formed. They

> don't know about the university system of Africa (which still exist

> today).

- >
- > Mdw Ntr is the way all of these societies could communicate. Words
- > change how they are said over time and within regional dialects.
- > Africans knew this. But what doesn't change are symbols. As Scranton
- > correctly noted is that Mdw Ntr writing is a conscious writing system
- > and was deliberately developed by priests. They deliberately created
- > this system as a means to communicate with the different schools
- > across the continent. This view is missing from their analysis.
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>
- >

I totally agree with what your saying in your post. They dance around the fact that Egypt is African in every respect. They try to do it in a seemingly objective "way" but they do it none the less. Yes they have put no info in their approach to their studies about Egypt Origins being in the south the Nile Valley peoples migrating from the Sahara east and southwards as you so eloquently put it. They have no Idea about the Educational System that has been maintained through out the continent either. They definitely leave speculation as to the Kmtjw's identity because their are numerous West African tribes from the Yoruba many others who trace their origins to the Nile Valley and their present location to their displacement from the Nile valley by invasion and etc.

What I did like about it was the symbolic connections the they made using actual picture of Egyptian hieroglyphs and the Dogons' own symbolism of Amma and the Sene seeds then they showed the symbols for String Theory alongside the Dogons' creation symbols and the Ancient Egyptians Symbols for the goddess Neith and how they were one and the same. I knew he would never make a connection between Africa and Egypt because of the stigma they believe they will face and the their own cowardice and imo racism. They make every other claim possible but dance around the African origins of Egypt. When their is more than enough irrefutable evidence out there. If one is looking for the actual symbols and their meanings and how they are identical as further proof of their connections I think they are good in that respect.

Funny you mentioned about their lack of connecting Egypt to Africa because i remember Dr Ben used to say explicitly(I have seen him in lectures say it and I own a lecture to how John Anthony West would sneak into his classes at Columbia University or Cornell I can't remember which one right now but he never was actually enrolled in his class. He said he would sit in the back and take notes and tape his lectures and how alot of what he taught ended up West's books like

Serpent in the sky and etc but he never got any credit for it. He also discussed the fact J A West never connects Egypt with Africa culturally or in terms of it's origins.

One Black Love,

Ras Khalif

| 23969|2007-11-29 19:00:14|Asar Imhotep|Re: Finding our Common Origin - Sanskrit and Kikongo Wisdom Teaching|

Peace Mahari

I'm not sure if there is a definite connection. Here is the [www.etymonline.com](http://www.etymonline.com) entry for "we"

\*\*\*\*\*

[we](#) 

O.E. *we*, from P.Gmc. \**wiz* (cf. O.S. *wi*, O.N. *ver*, Dan. *vi*, O.Fris. *wi*, Du. *wij*, O.H.G., Ger. *wir*, Goth. *weis* "we"), from PIE \**wei-* (cf. **Skt. *vayam***, O.Pers. *vayam*, Hitt. *wesh* "we," O.C.S. *ve* "we two," Lith. *vedu* "we two"). The "royal we" (use of plural pronoun to denote oneself) is at least as old as "Beowulf" (c.725); use by writers to establish an impersonal style is also from O.E.; it was especially common 19c. in unsigned editorials, to suggest staff consensus, and was lampooned as such since at least 1853 (cf. also [wegotism](#)).

[for those who might not know what the abbreviations above stand for - i included the definitions below]

**Skt.** *Sanskrit*, the classical Indian literary language from 4c. B.C.E.

**P.Gmc.** *Proto-Germanic*, hypothetical prehistoric ancestor of all Germanic languages, including English.

**PIE** *Proto-Indo-European*, the hypothetical reconstructed ancestral language of the Indo-European family. The time scale is much debated, but the most recent date proposed for it is about 5,500 years ago.

**O.S.** *Old Saxon*, a West Germanic language, the earliest written form of Low German, spoken c.700-c.1100.

**O.N. Old Norse.** the Norwegian language as written and spoken c.100 to 1500 C.E., the relevant phase of it being "Viking Norse" (700-1100), the language spoken by the invaders and colonizers of northern and eastern England c.875-950. This was before the rapid divergence of West Norse (Norway and the colonies) and East Norse (Denmark and Sweden), so the language of the vikings in England was essentially the same, whether they came from Denmark or from Norway. Only a few of the loan words into English can be distinguished as being from one or the other group.

**O.C.S.** *Old Church Slavonic*, the earliest attested Slavic language, known from 9c. C.E. Used by

the Slavs of Macedonia and Bulgaria.

**O.N.Fr.** *Old North French*, the dialect of northern France before the 1500s, especially that of coastal Normandy and Picardy.

**Lith.** *Lithuanian*, the Baltic language spoken in Lithuania.

\*\*\*\*\*

The initial article is making a connection with Sanskrit and Kikongo so their might be a basis for further research. As can be seen in the example above, the Sanskrit word for we is "vayam." The Bantu *W* could correspond to the Sanskrit *V*. I think Dr. Winters could expound on this further if there is a real connection.

The Kikongo root "wa" usually are in words that deals with life itself, conception or "living." Some examples are:

#### **Kongo**

**Fwa** = death (stop order - to cease movement)

**Yakwa** = conception (go order - command behind the process of movement - biologically)

**Nkwa** = life, living

**Nkwi-ki** = life, living

**Sengumunwa** = Conceive conceptually

**Vulumunwa** = Conceive conceptually

#### **Akan**

**Nkwa** = life

#### **Ta-Meri**

**Nkwa** (ankh) = life

In Swahili, the "wa" class noun makes things plural. So:

**mtu** = person

**watu** = people

The prefix goes on the numbers too:

**mtu mmoja** = 'one person',

**watu watano** = 'five people'.

It goes on the verb too:

**watu wazuri watano walisoma** = 'five good people were reading'.

In most Bantu languages, "wa" also means "of" as in "originating from something or somewhere."



So from the looks of things, it really just depends on how it is applied.

Asar Imhotep

<http://www.mochasuite.com>

***Mahari Mengistu*** wrote:

>>A Six-rayed Star is said to be the symbol of Kongo people. One triangle represents GOD with his three attributes: LOVE, WISDOM and WILL; the other one three divine ancestors of kongo religion. Be it said by passing that Ne KUTUMI (similarities with Master KOOT HUMI) is one of the great divine ancestors in tradition.<<

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HTP,  
Mahari

Asar Imhotep

<http://www.mochasuite.com>

---

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| 23970|2007-11-29 21:31:25|shaimesh@aol.com|Reminder: BLACK NAZI's: The Rise of the 4th Reich!!!12/2/07 @ 3:30p|

From: [qabalagod@gmail.com](mailto:qabalagod@gmail.com)

History in  
the Making!!!!

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Bro. A. A. Rashid  
<http://aarashid.com>

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---

Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 23971|2007-11-29 21:44:09|Mahari Mengistu|Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw Ntr|

>>He said he would sit in the back and take notes and tape his

lectures and how alot of what he taught ended up West's books like Serpent in the sky and etc but he never got any credit for it. He also discussed the fact J A West never connects Egypt with Africa culturally or in terms of it's origins<<

You can be sure that the ideas and leads presented here by the black researchers will end up in white men's books and theses as well - without credit.

Anybody care to bet?

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "ras\_piankhi" wrote:

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>

>

> One Black Love,

> Ras Khalif

>

| 23972|2007-11-29 21:52:51|Mahari Mengistu|Re: Finding our Common Origin - Sanskrit and Kikongo Wisdom Teaching|

Thanks, Asar, for the input. Clearly, more research is needed to come to a clear connectin - if it exists.

There have been discussions here concerning Sanskrit and Tamil which strongly suggests that Sanskrit has a strong connection to Tamil which has Afrikan origins and possibly originated prior to Sanskrit.

So - maybe.

HTP,

Mahari

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>

> Peace Mahari

>

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>

> \*\*\*\*\*

>

> we

> O.E. we, from P.Gmc. \*wiz (cf. O.S. wi, O.N. ver, Dan. vi, O.Fris. wi, Du. wij, O.H.G., Ger. wir, Goth. weis "we"), from PIE \*wei- (cf. Skt. vayam, O.Pers. vayam, Hitt. wesh "we," O.C.S. ve "we two," Lith. vedu "we two"). The "royal we" (use of plural pronoun to denote oneself) is at least as old as "Beowulf" (c.725); use by writers to establish an impersonal style is also from O.E.; it was

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>  
> -----  
> Get easy, one-click access to your favorites. Make Yahoo! your homepage.  
>

| 23973|2007-11-30 03:29:04|Alex van Deelen|Great Zimbabwe, Archaeology And Racism (from Wikipedia)|

This is a blatant example of anti-African bias in archaeology.

It makes you wonder what is going on in Egypt under Hawass, doesn't it?

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Alex



[http://en.wikipedia.org/wiki/Great\\_Zimbabwe#Effect\\_on\\_the\\_political\\_climate](http://en.wikipedia.org/wiki/Great_Zimbabwe#Effect_on_the_political_climate)

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| 23974|2007-11-30 04:12:35|KarnakHouse@aol.com|Re: Great Zimbabwe, Archaeology And Racism (from Wikipedia)|

Unfortunately, this quote is a little out of context. The Sinclair chap worked for Rhodesia, then under the apartheid regime of the late Ian Smith. The quote gives the impression it is from the current Zimbabwe and its government.

Intef Djehutymes

-----Original Message-----

From: Alex van Deelen

To: Ta\_Seti@yahoogroups.com

Sent: Fri, 30 Nov 2007 11:20 am

Subject: [Ta\_Seti] Great Zimbabwe, Archaeology And Racism (from Wikipedia)

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---

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| 23975|2007-11-30 05:08:59|Peter Kaiza|Re: Great Zimbabwe, Archaeology And Racism (from Wikipedia)|

Yap, your are right that quote relates to the days when Zimbabwe was ruled by Rhodesians.About Zahi hawass.Could his denying of an african egypt be due to the fact that modern egyptian elites are mostly 'arabs' and agreeing to a black african kemet will imply that the 'arabs' are mainly colonists?

---

To: Ta\_Seti@yahoogroups.com  
From: KarnakHouse@aol.com  
Date: Fri, 30 Nov 2007 07:12:22 -0500  
Subject: Re: [Ta\_Seti] Great Zimbabwe, Archaeology And Racism (from Wikipedia)

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---

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---

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| 23976|2007-11-30 06:05:36|KarnakHouse@aol.com|Re: Great Zimbabwe, Archaeology And Racism (from Wikipedia)|

Zaki Hawass suffers, like most Arabs or Arab colonized other, with the inherent racism of Arab colonialism. While progressive panafricanists have clearly noted the role of christianity as a colonizing instrument, the majority of modern Africans and other Arab-colonised peoples (the whole of North Africa, Indonesia, Turkey, Syria, Lebanon, etc.) identify with Islam in very emotional and psychologically dynamic ways that they see themselves as identificationally meshed with Arabs.

For example, many black Africans are part of the Al Qaeda phenomenon, willing to give their lives to Islam. In its extreme form, this is no different from the Jim Jones paradigm: a modern day white Jesus giving salvation to the oppressed. Thus mass suicide.

Zaki Hawass suffers from this same mentality, and in a way, mirrors the historical relations between ancient Kemites and Nubians. Though Nubians contributed to the genesis of Kemitan culture from the predynastic, and had important positions in pharaonic government, their society was nevertheless colonized by Kemites in the pursuit of gold, silver, timber and went on to build massive fortifications in Nubia to control rebellion. Contemporary corollaries would be America's continuing invasions and occupation of Haiti over 100 years, Britain's conquest of the Caribbean, parts of Africa, parts of the Pacific. The difference is all these peoples contested foreign and European hegemony and control, thus wars of liberation.

The colonized national in present day Egypt does not want to have an identification with the Black African as genesis of ancient civilization. Thus they indulge, far worst than the European, in "discovering" kings and queens, who had no other scientific identification than a hunch, no cartouch with royal name, nothing that identified them as royal except they had straight hair and light skin.

I met a very light Egyptian architect attending a conference at the Egyptian Cultural Centre and when an Arab Egyptian was talking, he shouted "We are not Arabs!" I told him, don't be so loud. He replied, "I don't care!" and shouted it again. This was one liberated human. But the majority see themselves as Arab even though some of the Arabic they speak come straight out of Kemet, e.g., sema which means unity in Kemitan, is interpreted as sound or to hear in Arabic. There are many such survivals in Arabic, NEB, Lord in Kemitan, Nabi, Noble in Arabic. Sufu in Kemitan is an urbane, cultured person, the Sufi branch of Islam reflects this word as being similar. The practising philosophy of the Sufi really expresses deep Kemitan philosophy at almost every stage of its thought and practices. This is perhaps why many Islamic clerics regard the Sufi as not being part of Islam. But it does show that for our ancient philosophy and their practices to survive in colonial societies, many of our peoples merged their learning

in existing forms. Like the Ugandan Archbishop in Rome, at the Vatican, who once a week casts out demons and negatives from flocks of people who come from all over the world to be treated by him. Although the Vatican disproves of his work, he is too important to the Church to silence. It's a long way from Zaki Hawass, but I am trying to give a general picture of the role of colonialism in the depersonalization of peoples.

Intef Djehutymes

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From: Peter Kaiza

To: ta\_seti@yahoogroups.com

Sent: Fri, 30 Nov 2007 1:08 pm

Subject: RE: [Ta\_Seti] Great Zimbabwe, Archaeology And Racism (from Wikipedia)

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To: Ta\_Seti@yahoogroups.com

From: KarnakHouse@ aol.com

Date: Fri, 30 Nov 2007 07:12:22 -0500

Subject: Re: [Ta\_Seti] Great Zimbabwe, Archaeology And Racism (from Wikipedia)

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From: Alex van Deelen

To: Ta\_Seti@yahoogroups.com

Sent: Fri, 30 Nov 2007 11:20 am

Subject: [Ta\_Seti] Great Zimbabwe, Archaeology And Racism (from Wikipedia)

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---

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| 23977|2007-11-30 06:26:50|Peter Kaiza|Re: Great Zimbabwe, Archaeology And Racism (from Wikipedia)|

Can't agree more. Good analysis. It may even be argued that colonisation via religion may even be worse than physical colonisation. Some Black African Muslims (as the case in modern Egypt or Zanzibar) see themselves as 'arabs' - despite the fact that they may not have a single drop of Arab blood - and although being an 'Arab' does not qualify one a better Muslim, nevertheless some Arabs use Arabness to emphasise their authentic Islamic credentials. And therein the danger lies.

---

To: Ta\_Seti@yahoo.com

From: KarnakHouse@aol.com

Date: Fri, 30 Nov 2007 09:05:25 -0500

Subject: Re: [Ta\_Seti] Great Zimbabwe, Archaeology And Racism (from Wikipedia)

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---

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| 23978|2007-11-30 09:15:41|Alex van Deelen|Re: Great Zimbabwe, Archaeology And Racism (from Wikipedia)|

> Unfortunately, this quote is a little out of context.

It isn't out of context.

> The Sinclair  
> chap worked for Rhodesia, then under the apartheid regime  
> of the late Ian Smith. The quote gives the impression it is  
> from the current Zimbabwe and its government.  
>  
> Intef Djehutymes

Well let's give the casual reader a little credit.

Alex

| 23979|2007-11-30 10:01:34|Alex van Deelen|Should Toronto allow Africentric schools?|  
Toronto is in Ontario. Is J. Philippe Rushton still  
teaching at the University of Western Ontario?

As long as the information being taught to  
children is of high quality, it would actually  
be better than the normal curriculum.

Although I haven't seen their curriculum yet.

(And of course, the same people are not  
arguing against religious schools as being  
'divisive', so how genuine they are in their  
criticisms of an Afrocentric curriculum...)

Alex

| 23980|2007-11-30 11:44:28|bonotchim@aol.com|Re: Dogon Symbols, Bantu Cosmology, Key  
to Egyptian Mdw Ntr|

Hotep I think it may have been Martian Bernal and not J. West who sat in on Doc. Ben's class as  
he (Bernal) was at Cornell during the years that Doc. Ben was there. Bro.B.

Funny you mentioned about their lack of connecting Egypt to  
Africa  
> because i remember Dr Ben used to say explicitly(I have seen  
him in  
> lectures say it and I own a lecture to how John Anthony West  
would  
> sneak into his classes at Columbia University or Cornell I can't  
> remember which one right now but he never was actually  
enrolled in  
his  
> class. He said he would sit in the back and take notes and tape  
his  
> lectures and how alot of what he taught ended up West's books  
like  
> Serpent in the sky and etc but he never got any credit for it. He

-----Original Message-----

From: Mahari Mengistu

To: Ta\_Seti@yahoogroups.com

Sent: Fri, 30 Nov 2007 12:44 am

Subject: [Ta\_Seti] Re: Dogon Symbols, Bantu Cosmology, Key to Egyptian Mdw  
Ntr

>>He said he would sit in the back and take notes and tape his lectures and how alot of what he taught ended up West's books like Serpent in the sky and etc but he never got any credit for it. He also discussed the fact J A West never connects Egypt with Africa culturally or in terms of it's origins<<

You can be sure that the ideas and leads presented here by the black researchers will end up in white men's books and theses as well - without credit.

Anybody care to bet?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "ras\_piankhi" wrote:

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep" wrote:

>>

>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "ras\_piankhi" wrote:

>>>

>>> Also for those that don't have them I suggesty the Magical Egypt

>>> Series by John Anthony West. He with Laird Scranton also outline the

>>> Dogon/Egyptian connection as well and they show the glyphs that >>> correspond in both the Dogon and Kemetic spirituality to string theory

>>> and quantum physics and it it really eye opening. I believe it is the

>>> very last dvd number 8 that explores these connections but the whole

>>> series really gets into the esoteric and scientific aspects of

>>> Kemetic culture. Very good series on many levels. here is an excerpt

>>> from DVD 8

>>>

>>> <http://www.magicalegypt.com/>

>>>

>>

>> The only thing I really don't like about the book, or the series is

>> that they still can't clearly identify Ta-Merri with Africa. It's more

>> like the Egyptians were "Egyptians" and they taught the Dogon these

> > aspects of the culture. They still leave it to where you could  
 > > speculate the ethnicity of the Kmtjw.  
 > >  
 > > This is why the greater exploration into the Niger-Congo language  
 > > group will prove the most fruitful, because at this point you  
 can't  
 > > deny the ethnicity of the Ancient Egyptians.  
 > >  
 > > They provide no cultural or historical context for their  
 discussion,  
 > > thus giving the possibility that the Egyptians came out of no  
 where  
 > > and taught this one tribe in Africa (although they mention similar  
 > > concepts among other west African people).  
 > >  
 > > They still are of the belief that Egypt rose first and then  
 spread its  
 > > influence out. The opposite is true. Egypt is the result of many  
 > > African nations coming together after the Naptian Pluvial period  
 which  
 > > caused the desertification of the Sahara region. This forced the  
 > > African migrations south and east ward and it is this desire to  
 > > overcome nature that a political state of Ta-Merri is formed. They  
 > > don't know about the university system of Africa (which still  
 exist  
 > > today).  
 > >  
 > > Mdw Ntr is the way all of these societies could communicate. Words  
 > > change how they are said over time and within regional dialects.  
 > > Africans knew this. But what doesn't change are symbols. As  
 Scranton  
 > > correctly noted is that Mdw Ntr writing is a conscious writing  
 system  
 > > and was deliberately developed by priests. They deliberately  
 created  
 > > this system as a means to communicate with the different schools  
 > > across the continent. This view is missing from their analysis.  
 > >  
 > > Asar Imhotep  
 > > <http://www.mochasuite.com>  
 > >  
 > I totally agree with what your saying in your post. They dance  
 around  
 > the fact that Egypt is African in every respect. They try to do it  
 in  
 > a seemingly objective "way" but they do it none the less. Yes they

- > have put no info in their approach to their studies about Egypt
- > Origins being in the south the Nile Valley peoples migrating from the
- > Sahara east and southwards as you so eloquently put it. They have no
- > Idea about the Educational System that has been maintained through out
- > the continent either. They definitely leave speculation as to the
- > Kmtjw's identity because there are numerous West African tribes from
- > the Yoruba many others who trace their origins to the Nile Valley and
- > their present location to their displacement from the Nile valley by
- > invasion and etc.
- >
- > What I did like about it was the symbolic connections they made
- > using actual picture of Egyptian hieroglyphs and the Dogons' own
- > symbolism of Amma and the Sene seeds then they showed the symbols for
- > String Theory alongside the Dogons' creation symbols and the Ancient
- > Egyptians Symbols for the goddess Neith and how they were one and the
- > same. I knew he would never make a connection between Africa and Egypt
- > because of the stigma they believe they will face and their own
- > cowardice and imo racism. They make every other claim possible but
- > dance around the African origins of Egypt. When there is more than
- > enough irrefutable evidence out there. If one is looking for the
- > actual symbols and their meanings and how they are identical as
- > further proof of their connections I think they are good in that respect.
- >
- > Funny you mentioned about their lack of connecting Egypt to Africa
- > because I remember Dr Ben used to say explicitly(I have seen him in
- > lectures say it and I own a lecture to how John Anthony West would
- > sneak into his classes at Columbia University or Cornell I can't
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- > lectures and how a lot of what he taught ended up West's books like
- > Serpent in the sky and etc but he never got any credit for it. He also
- > discussed the fact J A West never connects Egypt with Africa
- > culturally or in terms of its origins.
- >
- >
- > One Black Love,

> Ras Khalif  
>

---

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| 23981|2007-11-30 11:48:22|Paul Kekai Manansala|Should Toronto allow Africentric schools?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>  
> Toronto is in Ontario. Is J. Philippe Rushton still  
> teaching at the University of Western Ontario?  
>  
>

I believe so. He's also now the head of the infamous Pioneer Fund, which in addition to promoting biological determinism, eugenics, etc. has funded a number of peer review publications such as Journal of Indo-European Studies and Mankind Quarterly.

Regards,  
Paul Kekai Manansala

| 23982|2007-11-30 17:20:37|Ptah Ra|Re: Microsoft Word - Niw-t decoded.pdf|

Peace to all.

Paul N. Johnson, a black cultural teacher and leader (1919-1954) offers the following understanding on these issues.

- 1) Our history and our languages are the keys to our ancient cultures.
- 2) We need to revamp our preslavery status.
- 3) We need to return to our ancient cultures to get a fresh and right (correct) start, because other nations of the world are not going to allow us to build on their usurped premises, nor will they allow us to attach our rooms to their houses.
- 4) We need to gather a few ideas from the massive information to be found in our ancient cultures and technologies and make them new, modern and up-to-date.

I believe as a nation or race of people, we are well on our way to accomplishing all of these objectives. I commend and encourage each of you to continue your great work, and to continue sharing your results as this is the foundation for the future prosperity of the race.



Hotep,  
Ptah

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "asar\_imhotep"  
wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:  
> >  
> > Asar and Ferg,  
> > I found the argument for NIW.T convincing. According to

statements

> > made earlier by Asar and other Afrocentrics the key to

understanding

> > the Egyptian language and philosophy is through Afrikans and

their

> > language.  
> > This is incredibly simple and logical. The only reason that an  
> > intelligent person would not conclude or at least consider the  
> > likelihood of this is due to racism or stupidity or both. I

continue

> > to marvel at the level of recalcitrance of the caucasian

individual

> > and scholars. Then again, not really. Remember the Spartans.  
> > HTP,  
> > Mahari  
>  
>  
> Peace Mahari  
>  
> The bigger question at the end of the day is, "what are we going to  
> build with this information?" I would hope that we don't make these

- > discoveries only to admire what the ancients did, but to use their
- > creative processes as inspirational mechanisms to build and sustain
- > viable institutions and communities for ourselves(NIW.T).

>

- > Hidden in the glyph is the concept of increased expansion (a place

for

- > spiritual development). How can we use this, and other information
- > brought out, to change our condition here in the States and around

the

- > world? I don't think our scholarship will be complete until we

engage

- > these questions.

>

- > African people of old never used higher philosophy, art and science
- > for mere intellectual pursuits. All information was used to create
- > institutions that would allow each human being within that

institution

- > to reach its full human potential. I don't think we should stop at
- > finding out the information, but do as our great master teachers

such

- > as Cheikh Anta Diop, Chancellor Williams, Amos Wilson, Claud

Anderson

- > and Dr. K. Bunseki Fu-Kiau did: used their scholarship to create
- > models for viable institutions. That's the role of a scholar in the
- > African tradition.

>

>

- > Some of their works to prove the point:

>

- > Cheikh Anta Diop - Black Africa: The Economic and Cultural Basis

for

- > a Federated State
- >
- > Claud Anderson - PowerNomics
- >
- > Amos Wilson - Blueprint for Black Power: A Moral, Political, and
- > Economic Imperative for the Twenty-First Century
- >
- > Chancellor Williams - The Destruction of Black Civilizations
- >
- > K. Bunseki Fu-Kiau - Mbongi: An African Traditional Political

## Institution

- >
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>
- >

| 23983|2007-11-30 21:22:55|ahmed|The Religion of Ancient Egypt|

## Egyptian Mythology

Mythology is defined as a collection of interrelated stories of a given culture. Myths tend to describe the creation of the world and give a culture an understanding of the events of nature and the world around them. Myths are also generated to tell the story of the first people to inhabit the earth. These people are elevated to gods and goddesses, which usually associate them as having supernatural and special powers. Myths also express the values or beliefs of a culture, and every

for more information about Mythology

Divine Ennead Heliopolitan Hermopolitan Ogdoad Memphite Theology  
Priest Caste The Soul Mummification Cats List of Gods Egyptian Astrology

<http://ancient-egyptian.blogspot.com/>

| 23984|2007-12-01 13:30:10|Paul Kekai Manansala|African in Iron Age Denmark?|

Ancient mtDNA from Iron Age Denmark

*Am J Phys Anthropol.* 2007 Nov 28 [Epub ahead of print]

## **Rare mtDNA haplogroups and genetic differences in rich and poor Danish Iron-Age villages.**

Melchior L, Gilbert MT, Kivisild T, Lynnerup N, Dissing J.

The Roman Iron-Age (0-400 AD) in Southern Scandinavia was a formative period, where the society changed from archaic chiefdoms to a true state formation, and the population

composition has likely changed in this period due to immigrants from Middle Scandinavia. We have analyzed mtDNA from 22 individuals from two different types of settlements, Bgebjergg and Skovgaarde, in Southern Denmark. Bgebjergg (ca. 0 AD) represents the lowest level of free, but poor farmers, whereas Skovgaarde 8 km to the east (ca. 200-270 AD) represents the highest level of the society. Reproducible results were obtained for 18 subjects harboring 17 different haplotypes all compatible (in their character states) with the phylogenetic tree drawn from present day populations of Europe. This indicates that the South Scandinavian Roman Iron-Age population was as diverse as Europeans are today. Several of the haplogroups (R0a, U2, I) observed in Bgebjergg are rare in present day Scandinavians.

**Most significantly, R0a, harbored by a male, is a haplogroup frequent in East Africa and Arabia but virtually absent among modern Northern Europeans. We suggest that this subject was a soldier or a slave, or a descendant of a female slave, from Roman Legions stationed a few hundred kilometers to the south.** In contrast, the haplotype distribution in the rich Skovgaarde shows similarity to that observed for modern Scandinavians, and the Bgebjergg and Skovgaarde population samples differ significantly (P approximately 0.01). Skovgaarde may represent a new upper-class formed by migrants from Middle Scandinavia bringing with them Scandinavian haplogroups.

| 23985|2007-12-01 16:12:40|Mahari Mengistu|Re: African in Iron Age Denmark?|

>>Most significantly, R0a, harbored by a male, is a haplogroup

frequent in East Africa and Arabia but virtually absent among modern Northern Europeans. We suggest that this subject was a soldier or a slave, or a descendant of a female slave, from Roman Legions stationed a few hundred kilometers to the south. <<

Ha, ha, ha! Yeah, right. I'd be interested to know the european age of this haplogroup. It is not unusual IF one faces the fact that europe WAS AFRIKAN in its earliest age.  
If European researchers aren't dumb I suppose we can assume that they are just playing for time and not JUST WASTING TIME with their deluded research.

HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

- >
- > Ancient mtDNA from Iron Age DenmarkAm J Phys Anthropol. 2007 Nov 28
- > [Epub ahead of print]
- >
- > Rare mtDNA haplogroups and genetic differences in rich and poor

Danish

- > Iron-Age villages.
- >
- > Melchior L, Gilbert MT, Kivisild T, Lynnerup N, Dissing J.
- >
- > The Roman Iron-Age (0-400 AD) in Southern Scandinavia was a

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- > rich Skovgaarde shows similarity to that observed for modern
- > Scandinavians, and the Bgebjergg and Skovgaarde population
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- > represent a new upper-class formed by migrants from Middle

Scandinavia

- > bringing with them Scandinavian haplogroups.

>

| 23986|2007-12-01 16:22:16|Paul Kekai Manansala|Re: African in Iron Age Denmark?|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

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- > are just playing for time and not JUST WASTING TIME with their
- > deluded research.

>

Mahari, we know that was the only explanation they could give. At least they gave the guy the opportunity to be soldier. More commonly,

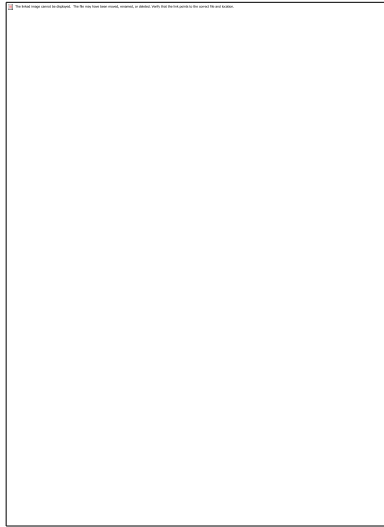
we would expect only the patented Eurocentric conclusion that he was a slave.

Who knows maybe he was a prince!

Regards,  
Paul Kekai Manansala

| 23987|2007-12-01 17:28:01|K. Loganathan|Crimson Clues From the Ancient Past|

>



### **Bloodhound.**

**New diagnostic techniques revealed traces of blood (inset) in microscopic samples from ancient African artifacts such as this one.**

**Credit: Werner Forman/Corbis; (inset) Mazel et al., Analytical Chemistry, online edition (2007)**

## **Crimson Clues From the Ancient Past**

By Phil Berardelli

**ScienceNOW** Daily News

29 November 2007

Chemists have confirmed something that archaeologists and art historians have long suspected: Ancient sculptures found in western Africa contain blood from ritual animal sacrifices in their patina. The study, which used new diagnostic techniques, should yield a greater understanding of the practices of artists from long ago, and it could open the way for more detailed analyses of the world's most precious artifacts.

Anthropologists and ethnologists have uncovered much cultural evidence, from oral histories and illustrations, that ancient African artists often used ritual animal blood in their creations, generally as attempts to please or appease their deities. In the empire of Mali, for example, which flourished from the early 13th century to the late 15th century C.E., the Dogon people decorated or painted their sculptures with various pigments thought to be composed partly of blood. But

because of the age of the artifacts, the composition of the patina has eluded standard chemical analyses.

So a team from the Centre for Research and Restoration of the Museums of France in Paris and other institutions in France employed a quartet of new techniques. Working with mass-spectroscopy specialists at the French national research agency in Gif-sur-Yvette and with scientists at the European Synchrotron Radiation Facility in Grenoble, they used two types of mass spectroscopy and two methods of x-ray scanning. The techniques are so sensitive that they can detect even a few target molecules in a few micrograms of material, says physical chemist Pascale Richardin, a co-author of the study. They also offer the advantage that one technique can detect a desired molecule that the others might miss. In this instance, the measurements revealed the unmistakable presence in the patina of a form of iron associated only with blood, the team reports in an upcoming issue of *Analytical Chemistry*.

The research shows without doubt that the wooden figures were used in ceremonies involving animal sacrifice, says electroanalytical chemist Christian Amatore of the École Normale Supérieure in Paris, who calls the protocol "failure-free." Next up, says Richardin, is analyzing the painting materials used by the masters of the European Renaissance--not to look for blood, but to attempt to reveal the secrets of their colors and textures.

Source: Science

<http://sciencenow.sciencemag.org/cgi/content/full/2007/1129/3?etoc>

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| 23988|2007-12-02 08:56:38|Divine Ruler Equality Allah|Mr (Pyramid) Text Study, Utterances 26-31|

**also posted at <http://mrtextstudy.blogspot.com>**

### **Mr (Pyramid) Text Study Utterances 26-31**

From "The Pyramid Texts" Translation by Samuel A. B. Mercer

Utterances 26-28.

26.

Horus who art in Osiris N., take to thyself the eye of Horus for thou art as the eye of Horus which (lit. who) has extended with its odour.

27.

To say: Osiris N., take the eye of Horus, equip thyself with its odour.

28.

Osiris N., Horus has given to thee his eye that thou mayest equip thy face with it. One pellet of incense (1644a).



Utterance 29.

To say: O N., I have come, I have brought to thee the eye of Horus, that thou mayest equip thy face with it, that it may purify thee, that its odour may (come) to thee.

The odour of the eye of Horus is for N.; it drives away thy sweat. It defends thee against the violence (?) of the arm of Set.

ON., the eye of Horus, is pleasing to thee; it is sound for thee. The eye of Horus is sound; thou art sound. Three pellets of incense (1644b).

Utterance 30.

To say: Horus, dweller in Osiris N., equip thee with the eye of Horus; take it to thee.

Utterance 31.

To say: Osiris N., Horus has completely filled thee with his eye.

---

From "The Ancient Egyptian Pyramid Texts" translated by R.O Faulkner

Utterance 26

Oh Horus who is Osiris the King, take the Eye of Horus to yourself, even the Eye of Horus which he has diffused abroad by means of its perfume.

Utterance 27

O Osiris the King, take the Eye of Horus and provide yourself with its perfume.

Utterance 28

O Osiris the King, Horus has given you his Eye; provide your face with it.

Utterance 29

O King, I have come and I bring to you the Eye of Horus. May you provide your face with it, that it may cleanse you, its perfume being on you. The perfume of the Eye of Horus is on this King, it removes your efflux and protects you from the sweat of the hand of Seth. O Osiris the King, may the intact Eye of Horus belong to you, the Eye of Horus being intact, intact!

Utterance 30

O Horus who is Osiris the King, you are provided with the Eye of Horus; take it.

## Utterance 31

O Osiris the King, Horus has filled you with his complete Eye.

---

### my comments

Here Father and Son are explicitly identified as one and the same, as Wsr (Ausar or Osiris) is shown as being identified with the Son, Hrw (Horus or Heru). Again, the Wdj (Udjat) or Eye of Hrw, is again utilized here. Possession of the Eye represents one possessing the Knowledge of Self. The diffusion of the Eye by "means of its perfume" represents several processes

1) hormones secreted by the endocrine system to facilitate growth, development, and awareness in the physical body to aid the mind's goals and objectives.

2) Wisdom manifested from the mental influence in society through literature, the arts, stone masonry and carpentry, community service, education and other manifestations of the learned community of this ancient University-oriented society.

When Hrw is shown giving his Eye to Wsr, it shows the relationship of Progenitors and Offspring, the Offspring who are Hrw being the vanguard for the Progenitors and Elders or Wsr, to insure security for the family and nation.

The dialogue regarding the use of the perfume of the Eye preventing perspiration, caused by hardship from dealing with St, represents obtaining a holistic and balanced method of living and avoiding regressing to living a beast way of life, St being the patron of beasts and animals. Thus the prevention of elimination of living a beast way of life is based on acquisition and retention of the Eye of Hrw or the Complete Knowledge of Self, otherwise known as the Complete Eye. The Eye was known to be divided into fragments which are a series of powers of the fraction  $1/2$ , the sums of which approximate the total 1.



$1/2 + 1/4 + 1/8 + 1/16 + 1/32 + 1/64 = 63/64$  which is approximately 1.

For simplicity and casual use, the series was terminated at  $1/64$ , and also represented the knowledge of the casual relationship of the number 1 to the sum of the parts of 64 who when summing the digits is  $6 + 4 = 10$  and then  $1 + 0 = 1$ . Thus Knowledge of Self deals with bringing fragments of observation and stimulus together to synthesize a coherent vision.

by Ren 饒 Friedman

## 2007 Field Note 6 - The Early Kings of Hierakonpolis



Hierakonpolis was old even to the ancient Egyptians, but the memory of its early kings was embodied in the jackal-headed Souls of Nekhen.

Hierakonpolis (Nekhen) has long been a site of profound significance for the study of Egypt's beginnings, not just because of [zombies](#), and not just for us today. Even the ancient Egyptians thought it was old, and venerated its early rulers, their names long forgotten, as the jackal headed Souls of Nekhen. While the sheer extent and diversity of the Predynastic (ca. 3800-3000 B.C.) remains (see [introduction](#)) attest the historic basis of their beliefs, recent discoveries in the elite cemetery at the site indicate these memories stretch back much further than we ever imagined. These new finds are also allowing us to tie up many loose ends around that site (while creating others) and put together a much more coherent picture of the early rise of Hierakonpolis and Egyptian civilization, although there is still much we need to find out.

Based on the still unparalleled Painted Tomb (Tomb 100), discovered by F.W. Green in 1899, it was believed that Hierakonpolis was at its peak in the Naqada IIC period, thus about 3500 B.C., a time of social change and economic development throughout Predynastic Egypt. One of the largest tombs of its time, the painted scenes on its walls containing elements that would go on to become characteristic of royal iconography proclaimed the royal status of its owner and his home town. But try as we might to find further evidence for this, everywhere we looked around the desert site, the extensive archaeological remains, which include breweries, food production installations (see [2007 Field Note 3](#)), pottery kilns, and ceremonial centers (see [Narmer's Temple](#)), all dated some 300-400 years earlier (early Nagada II period). This level of complexity suggested that strong rulers had already been established well before the owner of the Painted Tomb, but it was not until 2000 that the first clear indications of their existence were finally uncovered (see [Elite Cemetery](#)). The discovery of the elaborate and clearly royal tomb (Tomb 23) in the elite cemetery, first summarized in a special report (see [Special Report: New Finds from the Elite Cemetery](#)), has since been supplemented by further exploration that have revealed a vast and unexpected architectural complex and a unprecedented view of the very beginnings of Egyptian kingship, civilization, and some if its more enduring characteristics. These excavations were made possible by a grant from the National Geographic Society and The Friends of Nekhen to whom we are very grateful.



The Painted Tomb, still the earliest tomb with painted wall decorations, originally suggested that Hierakonpolis had already reach glorious heights at about 3500 B.C. as the home of a powerful ruler, who was able to construct a large tomb decorated with prototypes of later royal iconography.

The elite cemetery at HK6 is located about 1.5 miles back in the wadi that cuts through the site. Excavations here under the direction of Barbara Adams uncovered the first hints of what was to come, but because of her untimely death, work here could not be resumed fully until 2005, but have been on-going annually ever since with remarkable results.

When we returned to the cemetery, we knew the tomb was going to be big, but full excavation exceeded our initial expectations when Tomb 23, turned out to be the largest tomb of its time period (ca. 3800 B.C., Naqada IIB) yet known. Measuring 5.5m long by over 3.1m wide, it is approximately the same size as the Painted tomb, but can be dated by associated pottery some 300 years earlier. That it can comfortably seat the entire excavation crew give perhaps even a better idea of its substantial size.

In addition to its size, it is also the earliest Egyptian tomb found to have clear evidence of above ground architecture. How tombs were marked has long been a question, and lack of evidence suggested a mound of earth was employed. Needless to say, nothing prepared us for what we found. Four post holes to either side of the tomb cavity indicate there was a superstructure above it. Preservation was such that we have not just the post holes, but also the posts!



Squared and dressed posts, now nearly 6,000 years old, on the east side of the tomb cavity attest a separate above-ground structure or chapel.

On the east side of the grave, posts also survive to indicate a separate above-ground structure, which we call an offering chapel, for lack of a better term. In addition to these buildings, hundreds of evenly spaced smaller post marked out an imposing enclosure wall that is 16m long and 9m wide and was originally, at least in part, painted a deep red. Completely unexpected, it presages the funerary precincts of mud brick known in the First Dynasty over half a millennium later.

No doubt a conspicuous structure, it is no surprise that the tomb and its surroundings have been severely plundered on several occasions. Nevertheless, the tomb chamber still contained many fine and unique items as would befit a regal owner including ivory pins and tags, stone and pottery vessels, part of a cow figurine, and scorpion statuettes; no doubt only a small part of its original riches. In addition, two further examples of the ceramic masks known exclusively from this cemetery were also recovered, although only their ears remain to tell the tale. Nevertheless, they were clearly similar to the more complete masks found earlier in association with another

elite tomb further to the north in this cemetery. Curved to fit over the human head and attached by means of a thong passed through holes behind the ears, they are Egypt's earliest funerary masks and stand at the beginning of a traditions whose origin had long been a matter of conjecture.



Egypt's first funerary masks, even if those from Tomb 23 are represented only by their ears!

Although the two ears from two different masks suggest that at least two high-ranking occupants were originally present in the tomb, the partially articulated remains of up to 5 individuals and the disarticulated remains of 7 others were found, but their association with the original burial is still unclear. However, multiple burials are common features of large and wealthy tombs at other sites in Predynastic Egypt, but whether they are all family members or include servants and sacrifices remains unknown.

While the tomb chamber was pretty thoroughly rifled, the area to the east, in and around the so-called chapel was less disturbed, and it is here that we recovered fragments of Egypt's first near life size human stone statue. Its size and indeed its shape are based on the recovery of the well-carved nose and both ears. The rest of the statue, however, is represented by over 600 small fragments that have proved difficult to mend. Thus, while most statues are missing their ears and nose, we have the ears and nose and we're missing the statue.



The nose and ears indicate that Egypt's earliest life-size stone human statue once stood in the chapel.



The rest of the statue is less easily understood....

Evidently deliberately defaced at some point in time (a clue to a more intriguing story yet to be uncovered), it and the ruler it embodied were originally much revered to judge from the artifact deposits nearby. These included two stunning animal figures expertly created from chipped flint, an incised ivory handle, possible of a mace, several transverse arrowheads, and, more surprisingly, a single human neck vertebra with a deep peri-mortem cut marks. To whom this vertebra may have belonged is unknown, but it seems likely that all of the objects are part of an intentional deposit of materials, in this case carrying strong connotations of power and control. Evidence for similar ritual or votive activity near, but not exactly at the corners became a recurrent pattern as the excavations widened into the surrounding areas.

While the scale of the architecture, the effort involved in its construction, and the presence of stone statuary and other goods, has already suggested that Tomb 23 belonged to an early rulers

of Hierakonpolis, if not a far larger territory, the expanded excavations seem to leave little doubt, placing Tomb 23 within, and potentially as the focus of, an elaborate and unparalleled architectural complex.

To the north additional tombs were found. The largest, Tomb 26, although dwarfed by Tomb 23 is still of substantial size, measuring 3.30m long and nearly 1.5m wide. It too was clearly marked above-ground with larger posts supporting a superstructure and surrounded by an enclosure wall anchored in a deep foundation trench, showing that Tomb 23 is not unique in this respect. The grave was also badly plundered, but it still contained several objects attesting to its high status and a wide range of foreign contacts.

The most intriguing of the finds is a stylised scorpion of calcite which was pierced in the center apparently for mounting. Similar in style and size to the more fragmentary examples found in Tomb 23, these scorpion figurines stand at the beginning of the special relationship that Hierakonpolis had with the scorpion. This is best exemplified by the 27 scorpion figurines in the Main Deposit from the Early Dynastic temple in the floodplain, as well as that carved on the Scorpion mace head (also from the Main Deposit), which is most definitely mounted. This mounting shows that the carving refers not to an actual scorpion but to an image of a scorpion, no doubt derived from the type of image we have found at the HK6 tombs. A consensus on the meaning of the scorpion has yet to be reached, with some suggesting it represents royal power, royal ancestors, or evidence of a local cult of a scorpion deity. In support of the latter contention, although much later, in the New Kingdom local forms of Isis are sometimes depicted with scorpions on their heads. The scorpion was considered to be a good mother, protective of her young, in the way Isis was protective of her son Horus. Thus, the early scorpion goddess of Hierakonpolis may well have been the counterpart of the vulture goddess and great mother Nekhbet of Elkab across the river, who will be shown hovering protectively over the kings of Egypt throughout its long history. Scorpion statuettes placed in these early tombs may have provided the same protection in the journey to rebirth in the afterlife.



Scorpion statuette from Tomb 26--the fetish of an early scorpion goddess?



Route of the wine trade. It's a long way to go for a good drink!



Garnet beads mined from sources in the Eastern Desert



The large columned structure around the elephant's tomb (in which I am sitting) was a revelation and answered some nagging questions, while posing many more.



The deposit in the northeast corner (lower) and parallel deposit in the northwest corner (upper), which was partly sealed by melted wall plaster.



Shiny black egg-shaped pot from Tomb 23 complex



An undisturbed deposit of Red Sea shells in the southeast corner



Ivory and shells from Structure D9



Incised ostrich eggshell from the northeast corner

Other objects from the tomb show that the next life was well catered for with a variety of exotic goods and delicacies. A Palestinian loop handled jar found in the tomb is the earliest evidence of wine consumption in Upper Egypt, as it is wine that these vessels seem to have held. This vintage probably arrived via the northern site of Maadi, coming across the Sinai and then up the river, making for a journey of over 800 miles. It's a long way to go for a good drink.

Other foreign contacts are indicated by a knobbed mace head, possibly representing influence from Southwest Asia where such mace heads are better attested, while not quite so far to the east, beautifully finished garnet beads came from sources the Eastern desert, amongst with other exotic goods indicating the high status of those buried here.

Evidence for contacts southward were found perhaps not coincidentally on the south side of the complex, where we discovered the grave of an adolescent Africa elephant in 2003 (see [Who Let the Elephants In?](#)). Presumed to be non-local, it was one of two young elephants known from the site, who appear to have been selectively targeted and captured by hunting parties sent southward for this purpose.

Based on proximity, the elephant was assumed to be associated with Tomb 23, the ownership and maintenance of such a mighty beast in both life and death being an eloquent statement on the

power and wealth of its master. But as we systematically investigated the intervening area between the two tombs, we soon began to wonder just who was subsidiary to whom, when excavations revealed part of a large columned structure, 17m long and at least 8.5m wide (the southern limits have not yet been excavated).

Within these walls, the trunks of acacia trees served as column, set upright within deep conical post holes, arranged in six rows of at least three posts each. However as this arrangement eventually revealed itself, we soon came to realize that it also included the two post holes found in the floor of the elephant's grave in 2003, one partly covered by the articulating ribs and vertebrae of the elephant. We couldn't explain it then, but it is now clear that posts from this pre-existing structure were removed in order to accommodate the elephant's burial at a later date. How much later is unclear, but evidence of ritual activities at the two north corners suggests that the building continued to function, apparently with the elephant in mind to judge from this remarkable flint portrait of an elephant found near the northeast corner. Again, near but not at the corner, other objects found in association include, a flint fish tail knife, 60 trapezoidal arrowheads, and two hollow-based arrowheads.

This was paralleled by a similar deposit in the northwest corner where layers of melted plaster that once coated the post walls, partly sealed a deposit of over 20 small trapezoidal arrowheads, an imitation fishtail knife of soft green soapstone, and another flint figure of either a running gazelle or dog.

From both corners, we were also able to reconstruct matte red vessels, of the type previously known exclusively from the ceremonial center at HK29A (see [Narmer's Temple: Pottery Assessment](#)). At the temple, these unique vessels were found in great numbers always in conjunction with shiny black polished egg-shaped jars, several of which were also found at in the HK6 tomb complexes. Their shape and surface treatment obviously had symbolic significance (dull red = dry desert, death; shiny black = fertile, flooded alluvium, rebirth). Given the later connection between king and cosmos, it is perhaps not surprising to see these unique vessels in both temple and tomb indicating that similar rituals to ensure rebirth and cosmic order were conducted at both of these locations.

The relationship of Tomb 23 to the elephant and the structure above it is still unclear, but a row of posts connecting the two compounds show that they were contemporary at some point in time. Another cross wall running eastward connects to Structure D9, another unexpected discovery.

This structure, with walls composed of closely spaced posts and 2 rows of large columns running down the center had a focus that was entirely above-ground. No substructure was found below it. Although eroded, again, near the corners, were intentional deposits of artifacts. On the north a shallow pit contained objects of carved ivory, while near the southeast was a collection of 36 *Nerita* shells from the Red Sea. However, conspicuous by their absence were the arrowheads and the ritual pottery known from the other compounds and this differential distribution of artifacts suggests that each of the structures served a different purpose, housing specific rituals, as component parts of one large interconnected complex that keeps on getting bigger.



In Structure 07, found in January 2008 directly east of Structure D9, the theme of seashells and ivories continued, but this even larger columned hall contained so much more. Approximately 15m long and 10.5m wide, 24 wooden columns once filled its interior, some of which appear to have been the focus of offerings including seashells (12 different kinds, all from the Red Sea), a cow horn, and a sizeable bundle of cloth apparently containing malachite, but still unopened!

All of these objects seem to have been placed in the pits intentionally as foundation deposits, but the best things were as usual, in the corners, especially those along the east side. Although recently disturbed, in the northeast we uncovered masses of ostrich eggshell, some decorated with an incised scene of hunting possibly including ibexes or giraffes, an elephant, and a running dog, along with geometric designs.

Found in quantities too great to mend, we asked our eggspert Art Muir to calculate the surface area of a standard ostrich egg, which turns out to be a rather remarkable 570 square cm. He then went on to determine just how much area our fragments covered. His analysis indicates that a minimum of 5 complete eggs were originally present in this corner and the fragments with blow holes indicate that whole eggs were definitely involved. This is the largest concentration of ostrich eggs found all in one place in Predynastic Egypt and again shows what an important place it once was. Although ostrich imagery abounds in rock art and on pottery, and beads of ostrich eggshell are known from variety Predynastic sites, (though not particularly common at Hierakonpolis), whole eggs are a good deal rarer. In Nubia they are often found in the burials of children, no doubt symbolic of rebirth and continued nourishment, since one egg can feed about 8 people. In Egypt itself, these fragile eggs appear restricted to the wealthier graves. At Nagada a decorated egg now in the Ashmolean was also used in place of the owner's missing head! Thus this concentration of eggs in this structure can be seen as yet another expression of the wealth the elite controlled and this was not the only indication.

In the southeast corner were objects of different types, in fact, each more amazing than the next. They include an adorable little hippopotamus, just 3.3cm long, expressively carved from soapstone, who was accompanied by a pair of curved ivory wands. Found in extremely poor condition, after much nail-biting, we were able to lift them both and conserve one of them, with impressive results.

All carved from the same piece of ivory, the wand (for lack of a better term) originally had a procession of at least four hippopotami, although only two could be reattached. The body of the wand is undecorated, but has been very finely smoothed. A remarkable find, no exact parallels for it are known.

Nor could I find parallels for the odd little objects, also carved of ivory, which we call spoons only because of their resemblance to fast-food coffee stirrers, but I have no idea what they are. While they most resemble projectile points, I cannot figure out how they could have been effectively hafted without creating a rather non-aerodynamic assemblage. Alternatively they could be gaming pieces or casting sticks, as a large number of small stone balls and two squares of petrified wood were strewn throughout the corner. Both natural and carved, they come in a variety of materials and colors. Similar objects have traditionally been considered gaming pieces, but other interpretations are possible, and the search continues.

While collecting little balls, something even more intriguing appeared. Even before all the fragments of the malachite figurine were reassembled, it was clear it was a statuette of a falcon, with wings masterfully carved out of the same piece of hard stone. Once restored, we could see what a remarkable piece of carving it is, with the wings linked to the body by only a single point of attachment. This practice has now allowed us to identify other enigmatic stone objects previously found in HK6, which were fully carved but broken off only at the attachment point. These are now clearly the wings of other, larger, falcon figures.



The falcon statuette (left) as it was found. The falcon restored (center). One mystery solved: these enigmatic objects (right) can now be identified as the wings of other falcon statuettes.

At present, these are the earliest examples of falcon statues in Egypt. Although known sporadically in the Predynastic period, the falcon only becomes common in Protodynastic, or Dynasty 0 times especially in connection with early royal names. We cannot say whether our falcons already carried royal connotations, but given the elite context at HK6 and the strong association of Hierakonpolis with early kingship and falcons, it seems highly likely.



Egypt's earliest falcon statue, appropriately found in the "City of the Falcon"

Measuring only 6.2cm, our falcon is tiny, but there may already be a glimmer of the trend toward ritual gigantism that later led to the outsized palettes (like the palette of Narmer), and maceheads (like the Scorpion macehead) in the Main Deposit. This trend is visible in the flint artifacts, and particularly the distinctive hollow base arrowheads, which were found in large numbers in the south and central part of the structure. The large size of some, measuring nearly 10cm, suggest they served a ritual purpose, or were oversized votive offerings, rather than object of actual use.



Hollow base arrowheads from Structure 07. The large size of some suggest they are oversized votive objects rather than objects of actual use.



Flint critters from HK6



The satellite image of the Hierakonpolis shows the land reclamation on all sides, making the search for Egypt's beginnings a limited time offer.

Their manufacture, with their long elegant wings, shows great skill and it is likely that the same craftsmen also created our latest ibex figurine, perhaps just to show off! Unfortunately from a disturbed context within a modern pit, nevertheless it makes a fine addition to this relatively rare class of artefact, of which only about 70 examples are known. The flint figurines collected from various areas at HK6 now represent the largest single assemblage of flint figures with known provenance.

Entered from the west, Structure 07 is clearly connected with the broader complex all of which appears to be bounded on the east by a wall running along the edge of the wadi terrace. Made with the typical post construction, this wall is not the most photogenic of our discoveries, but it is important for two reasons. First, its plastered facade was painted with geometric and possibly figural designs, giving us evidence for the mode in which the various motifs known commonly from the more durable pottery became known and providing the prototype for the Painted tomb. A surprising discovery, in retrospect such a wall should perhaps have been expected given the love of lavish wall decoration on Dynastic tombs and temple. Old habits die hard.



Painted plaster (left) from the enigmatic fence. Not much to look at, but it is this fence (right) that holds the key.

The wall is also important for another reason. Already 27m long, it clearly continues in both a north and south direction. For an interpretation of the structures to its west, much depends on where or if this wall makes a corner. If it is found to enclose a large area surrounding Tomb 23 and its neighbors then it suggests that all should be viewed as components of one large interrelated complex now an impressive 50m E-W and 40m N-S, but certainly larger. Presumably, though not necessarily, dedicated to the owners of Tomb 23, one might then suggest it is a "palace for eternity" modeled on the actual residence of a Predynastic king.

Alternatively, if it proves to be a perimeter wall for the entire cemetery then this range of structures may be part of a special precinct for conducting mortuary rituals for all of the cemetery's elite inhabitants, perhaps like the holy precinct considered to be at Buto. Given the historic pairing of the two sites, perhaps Hierakonpolis originally had a holy precinct too.



Holy Precinct in the tomb of Reneni at  
Elkab--perhaps Hierakonpolis originally had  
one too.

Further excavation obviously will be needed, but already we have some hints that substantial above ground architecture is not restricted to Tomb 23. A number of similar early tomb complexes may be spread across the cemetery and while it is too early to say there is a series of elite tombs from which a dynasty of prehistoric kings might be established, it certainly is tempting!

Unfortunately, the window of opportunity for revealing this chapter of Egypt's early history is rapidly closing. Ambitious land reclamation schemes threaten the site on all sides. With less than 15% of the cemetery explored, we will have to hoist our trowels with speed when excavations at HK6 resume in February 2008. Help us find it before it is too late by joining the Friends of Nekhen, see [www.hierakonpolis.org](http://www.hierakonpolis.org). Your support can really make the difference.



Map of area excavated to date



| 23990|2007-12-02 17:28:02|K. Loganathan|Remains of 4,000-year-old dam found in Upper Egypt|

### **Remains of 4,000-year-old dam found in Upper Egypt**

[www.chinaview.cn](http://www.chinaview.cn) 2007-12-02 18:12:49

  Print

CAIRO, Dec. 2 (Xinhua) -- Remains of an ancient dam dating back some 4,000 years have been discovered in Upper Egypt, local English daily The Egyptian Gazette reported Sunday. Secretary-General of the Egyptian Supreme Council of Antiquities Zahi Hawass said Saturday that the ancient dam was found a few meters away from the Karnak Temple in Luxor, some 500 km south of Cairo.

The finding was made by an Egyptian-French archaeological team, which has been working in Luxor since March, Hawass was quoted as saying at a press conference.

"The 230-meter long dam was built during the age of the Middle Kingdom (of ancient Egypt) to protect the temple from the Nile flood," said Hawass.

The Egyptian archaeology supremo stressed the importance of the finding, saying it proved that the ancient Egyptians were good at building dams.

The discover will also revive interest in the ancient Egyptian city, which was believed by some archaeologists that nothing of great importance would be found again, said the report.

The team had also unearthed the relics of a Roman bath built in the first century AD and a clay jar containing 316 coins from different historical periods, said Hawass.

[http://news.xinhuanet.com/english/2007-12/02/content\\_7185514.htm](http://news.xinhuanet.com/english/2007-12/02/content_7185514.htm)

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| 23991|2007-12-02 20:35:59|shaimesh@aol.com|KEMET TOUR ORIENTATION - December 15th|

From: [Alaman5375@aol.com](mailto:Alaman5375@aol.com)

### **CLASSICAL AFRICA EDUCATIONAL TOUR IX ANCIENT EGYPT (KEMET) - 2008**

**Personally escorted by PROF. MANU AMPIM**  
(experienced tour guide & historian of Africana Studies)

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**\*FREE TOUR INFORMATION SESSION - 1 hour**

**DATE:** Saturday, December 15, 2007

**PLACE:** MERRITT COLLEGE, 12500 Campus Drive, Bldg. A-218  
Oakland, CA  
(Go up 35th Ave., which turns into Redwood Rd. make right on Campus Dr.)

**TIME:** 2:45 pm (sharp)

\*Must call to reserve seat.

510.482.5791 or [Profmanu@acninc.net](mailto:Profmanu@acninc.net)

Tour itinerary

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

Tour schedule: May 31 - June 14, 2008 - \$3299 (all inclusive)

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-The Egyptian Museum with its renowned collection of well-preserved Pharaonic antiquities.

-The temples of Luxor and Karnak, which constitute one of the largest open-air museums in the world.

- The famous Valley of the Kings/Queens and Noble Tombs, including the Tomb of King Tutankhamen & the Temple of Queen Hatshepsut.

- The ancient city of the tomb builders, Deir el-Medina.
- The Luxor Museum& the Nubian Museum in Aswan.
- The Dendera, Edfu,and Abydos temples
- The Noble Tombs in Aswan &the templesof Pharaoh Ramses II / Queen Nefertari at Abu Simbel.
- The ancient Workmen's Village of Deir el Medina
- The Nubian village tour
- and much more...

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**Prof. Manu Ampim** is a leading primary researcher and historian on African &African American history and culture.He has written two books, conducted pioneering first-hand research in 18 countries, and has taken eight educational tours to Egypt and Central America. Ampim is currently an professor of history and Africana Studies at Contra Costa College and Merritt College innorthern CA, and host of the popular internet radio program, Africana Studies on [www.BlakeRadio.com](http://www.BlakeRadio.com)

**In a message dated 12/1/07 9:07:02 PM, [profmanu@acninc.net](mailto:profmanu@acninc.net) writes:**

Greetings, Excerpts from my recent October '07 presentation in Philadelphia on my Sudanese fieldwork. "Primary research is the greatest weapon against the distortion of African culture & history." Advancing the work, Manu Ampim

**3 Parts:**

Click Here: Check out "YouTube - Professor Manu Ampim:"

[http://www.youtube.com/watch?v=Nlo52r2u\\_48](http://www.youtube.com/watch?v=Nlo52r2u_48)

Click Here: Check out "YouTube - Professor Manu Ampim:Q, and A,"

[http://www.youtube.com/watch?v=ZHeH0tH3M\\_U&feature=related](http://www.youtube.com/watch?v=ZHeH0tH3M_U&feature=related)

Click Here: Check out "YouTube - Professor Manu Ampim:/Historian and

Researcher"<http://www.youtube.com/watch?v=xqaX6vekp04&feature=related>

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**FOR MORE INFO:**

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| 23992|2007-12-03 09:06:27|drnealy@juno.com|my KMT video on Youtube|

<http://www.youtube.com/watch?v=6pht5FABsGI>

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| 23993|2007-12-03 09:09:17|Paul Kekai Manansala|Ethiopian Scientists Discover Ancient Antiquities|

Group of Ethiopian Scientists Discover Ancient Antiquities

Published 11/30/2007 - 12:35 p.m. EST



#### Slide Show

Wukro, Ethiopia

A group of Ethiopian scientists discovered a number of ancient antiquities, dating back to pre-Ethiopian Axumite kingdom civilization era.

"In 20 days of our first archeological excavation, our group of scientists and geologists have uncovered a number of different ancient antiquities" Gezaei Haile, scientist and geology instructor at Mekelle University told Jimma Times.

The ancient antiquities discovered in Tigray region's Wukro town, rich in rock hewn church of specific name, Aynalem village is believed to be property of the pre-Axumite era, before the birth of Christianity in Ethiopia. "We have not yet found out the exact age of our antiquities but our assumption is that they belong to a time of 200 years before birth of Christ, as none of the antiquities have sign of cross on them" Gezaei added.

The geological survey is aimed at uncovering the grave of Queen Yodit Gudit, believed to be buried there and whom history blames her of burning down Christian churches around Tigray region during the 10th century. "The antiquities will be sent to Vienna University for further study" said Gezaei.

The Ancient Antiquities include Sabian inscriptions; one stone carved obelisk, women faced Gothic, Egyptian pyramid shaped rocks, Ancient metal utensils, Animal fossils and one meter depth house foundation. No one around the area has dared to come closer or try to use the area to plough for agricultural purpose for certain fear of religious belief.

"There has been a belief coming from generation to generation that, if people try to dig the place believed to be Queen Gudit's grave then, Drought, famine and disease will break out afterwards" says Gezaei, adding "that's why the antiquities were physically and easily found undisrupted and on their original structure."

This is one of the previously rare cases when Ethiopians run an archeological study on their own. "Second phase of the study will resume soon after the deep study of the first finding is under gone." said Fitsum Asmerom, public and international relations of the group.

**Tesfa-Alem Tekle**  
**JT Northern Ethiopia Correspondent**

| 23994|2007-12-03 09:12:06|Paul Kekai Manansala|OT: Protests over efforts to give tribes control over Kennewick Man|

## Scientists protest efforts to give Indian tribes control over ancient man's remains

The Associated Press  
Published: November 30, 2007

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 E-Mail Article

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**WASHINGTON:** Scientists hoping to study the ancient skeleton known as Kennewick Man are protesting efforts on two fronts that they say could block them from examining one of the oldest and most complete set of bones ever found in North America.

For a third time in four years, the scientists are opposing a bill in the U.S. Senate that would allow federally recognized American Indian tribes to claim ancient remains even if they cannot prove a link to a current tribe.

They also are contesting draft regulations issued by the Bush administration on the disposal of culturally unaffiliated remains.

Both measures could end up with the same result, scientists say: preventing an improved understanding of North American history and the role of the continent's first inhabitants.

If adopted, the proposed changes could "result in a world heritage disaster of unprecedented proportions" and "rob our descendants of the unique insights concerning the shared heritage of all people that physical anthropological studies of culturally unidentifiable human remains can provide," the American Association of Physical Anthropologists said in a statement.

### Today in Americas

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[Arkansas Republican now draws a crowd](#)

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## [Involuntary-servitude case in New York highlights plight of domestic workers](#)

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Supporters of the legislation call such worries overblown. They say the changes are intended to clarify the Native American Graves Protection and Repatriation Act to ensure that federally recognized tribes can safeguard the graves of their ancestors.

Neither the Senate bill nor the draft regulations would affect the 9,300-year-old bones known as Kennewick Man, they said. The skeleton was discovered in 1996 along the Columbia River near Kennewick, Washington, in the Northwestern United States and has been the focus of a bitter fight ever since.

A federal appeals court ruled in 2004 that scientists can study the ancient bones, and teams of anthropologists and other analysts have begun poring over more than 300 bones and bone fragments at the Burke Museum of Natural History and Culture in Seattle, Washington, where the remains are housed.

A spokesman for Democratic Sen. Byron Dorgan, chairman of the Senate Indian Affairs Committee, said the Senate bill would clarify what process should be followed for future discoveries of ancient remains.

"The court ruling said it's not clear" what should happen, "so Congress wants to clarify what its intent was, and its intent is that tribes that believe they have a connection (to ancient remains) either through descent or cultural affiliation, have an opportunity to make that case," said Barry Piatt, a Dorgan spokesman.

The Bush administration opposes the Senate bill, which mirrors legislation proposed in 2004 and 2005. In testimony before the Indian Affairs Committee in 2005, Paul Hoffman, a deputy assistant secretary of the Interior, called the proposed change too broad and said it would loosen the Indian graves law to include remains that might not be connected to a tribe.

Hoffman said the grave protection act "should protect the sensibilities of currently existing tribes, cultures, and people while balancing the need to learn about past cultures and customs." In cases where remains are not significantly related to an existing tribe, people or culture, they should be available for appropriate scientific analysis, he said.

The administration did not testify on the current Senate bill, which was approved by the Senate Indian Affairs Committee on a voice vote, but its views have not changed since 2005, said Sherry Hutt, manager of the Interior Department's enforcement of the grave protection act.

"The position that the secretary took at that time ... was that science is a good thing, and NAGPRA (the act) is not administered to be a death knell to science. That remains our view," she said.

But scientists said the Sept. 27 committee vote, coupled with the Oct. 16 publication of draft rules on disposition of culturally unidentifiable remains, shows there is a deliberate effort quietly to change the grave protection law. The Senate bill was approved without a public hearing two days after it was formally proposed.

The draft regulations and the Senate bill assume that any remains found belong to federally recognized tribes, said Cleone Hawkinson, a founding member of the Portland, Ore.-based Friends of America's Past. That includes remains from small bands of people who died out and left no descendants, and remains of indigenous ancestors to modern-day Latinos, including those who died just a few hundred years ago.

Hutt disputed that, saying the proposed regulations were not related to the Senate bill and in any case would not affect Kennewick Man. The regulations have been under development since 2001, Hutt said, calling any relationship between the draft rules and the Senate bill coincidental.

From:[mothersforafrica@yahoo.com](mailto:mothersforafrica@yahoo.com)

*Some of you may have experienced difficulties tuning into the show because it was full. The producer of the show is working on expanding our limit base. Please be patient.*

Our guest *Sister Merira Kwesi* wife to *Ashra Kwesi* is a national and international lecturer on African history, civilization, religion, coupled with her husband she also conducts annual *Kemet Nu*, "Black people 'Know Thyself' Educational Tours to Egypt and Ethiopia. She will be discussing *Sistah's in the Struggle*, one of my favorite lectures of all time. Please tune in & find out why. *Sistah Merira* is one of the most dynamic & powerful lecturers I know and my personal *Shero*. This will be a show not to miss!

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| 23996|2007-12-03 12:52:36|Ptah Ra|Re: Amon Hierglyphic Font Set for your PC|

Thank you. I have wondered for some time about a true type font for heiroglyphs.

*asar\_imhotep* wrote:

Peace Phamily

I came across a True-Type Hieroglyphic Font set for the PC as I was on the AnkhOnline.com website. They offer the font set for free, but have them separated. I took the liberty of putting them into a single .zip file for convenience. The zip file also includes a .pdf document that has the list of all of the fonts included in the different true-type font styles. So use it as a reference.

To install the fonts:

- 1) Unzip the file using your favorite program such as WinZip onto a folder of your liking (Preferably your MyDocuments folder for easy reference).
- 2) The zip includes ONE pdf document and TWO folders (AmonFont and PoliceFont)with the individual font sets in them. Both folders contain the SAME fonts, they are just called something different on the AnkhOnline.com website.
- 3) Open the folder of your liking and "Select All" of the fonts within the folder. Copy [Ctrl + C] the selected fonts.
- 4) Navigate to your Windows Fonts folder [C:/Windows/ Fonts](Replace "C" if C is not your main drive), and paste [Ctrl + V] the fonts in the folder.

The next time you open a program, they should show up. If any of you have any problems, please email and let me know. The file is too big for me to email people, so you will have to go to the Folders section of the Ta-Seti Yahoogroups Website and look under "Asar's Documents" to see the zip. Everyone should have gotten an email with the exact link, but here it is again:

[http://tech.groups.yahoo.com/group/Ta\\_Seti/files/Asar%20Imhotep%20Files/](http://tech.groups.yahoo.com/group/Ta_Seti/files/Asar%20Imhotep%20Files/)

Asar Imhotep

<http://www.mochasuite.com>

i was reading about the coronation of king solomon and in the first book of kings there is mentioned that solomon was crowned at Gihon. is this same Gihon mentioned in gen 2 referring to the land of Cush (Ta-Seti) or some other well around the city of david (jerusalem)?

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| 23998|2007-12-03 13:00:28|shaimesh@aol.com|Dr.Eric Upchurch - New Afrikan Village Nation - Live interview tonit|

From:[satintrain1250@yahoo.com](mailto:satintrain1250@yahoo.com)

Hotepl! Dr. Eric Upchurch ,who was with Dr. Ray Hagins in Youngstown this past weekend has asked Bro. Ed ( New Afrikan Networking Nation ) to be a guest on his "Live" broadcast tonight at 8:00 p.m. The web site address for Dr. Eric Upchurch is [www.wkhradio.com](http://www.wkhradio.com) Lets give him our support Bro. Dave

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| 23999|2007-12-03 15:47:12|shaimesh@aol.com|Dr.Eric Upchurch - New Afrikan Village Nation - Rescheduled for Tomo|

From:[satintrain1250@yahoo.com](mailto:satintrain1250@yahoo.com)

The web broadcast that Dr. Eric Upchurch had scheduled for tonight on [www.wkhradio.com](http://www.wkhradio.com) has been rescheduled for tomorrow night.Thanks,Bro.Dave

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| 24000|2007-12-03 17:05:53|ras\_piankhi|A Lamentation for King Tut-Ankh-Amen|

I think this is a great article about the disrespect done to our ancestors. She makes some very valid points. My son was very upset visibly when we went to Kemet this July and saw the mummies of our ancestors on display as was I and a few others on our trip.

A Lamentation for King Tut-Ankh-Amen

Posted November 27th, 2007 by Wandia Njoya

The display of King Tut-Ankh-Amen's remains earlier this month and the exhibition of the treasures from his tomb in Europe and the United States are utterly disrespectful to his memory and to the dignity of living Africans who trace their heritage to Ancient Egypt.

We pray for King Tut-Ankh-Amen and moan the sacrilege that has visited the continent that we love and call our homeland.

There is something fundamentally morbid about digging graves in search of dispensable information. It may be significant or interesting to know that King Tut-Ankh-Amen was a child king, but of what use was examining his remains to find out how tall he was, and then showing them to the rest of the world? If information was already available in written records, exposing the remains ? of a child, mark you ? was uncalled for. The spectacle raises questions about moral decency and calls into doubt the Western world's over-proclaimed respect for the sanctity of human life.

In many African societies, the places reserved for the departed are generally regarded as sacred. From this worldview, the violation of the sanctity of the dead dangerously stretches the patience of the ancestors who respond by demanding costly reparations from the living. This mythical view of life is crucial to the stability of African societies, and was hence one of the firsts target of attack from missionaries and colonial administrators. African societies are still paying the price for the colonial desecration of their public and cultural spaces in form of the environmental degradation and cultural alienation that they continue to confront. For instance, the imposition of Christian burials on the Gikuyu society in Kenya during the colonial period are among the numerous events that are directly or indirectly related to the reduction of the inherent cultural respect for the natural environment. Forests have been decimated on an alarming scale and the lands on which elders are now buried, in accordance with Christian rites, have sometimes become the source of acrimonious and sometimes deadly family disputes over inheritance. Similar histories of the social instability and conflicts stemming from the colonialist desecration of the spaces reserved for ancestors abound in many parts of Africa, demonstrating that individual sanity and social cohesion depend on the respect that the living have for the dead.

On the other hand, the oppression of Africans by Europeans points to the history of the European disrespect for the departed that manifests itself in the fascination with human remains. An example that has been in the press over the last few years is that of Saartjie Baartman, a Khoi woman from South Africa who was humiliated by public display in Britain and France at the turn of the 19th century. When Baartman died in 1815, George Cuvier, under the patronage of Napoleon, dissected her

remains, placed her private parts and her brain in jar and left her skeleton on display in the Museum de l'Homme in Paris, where it would remain until the 1970's. Baartman was subsequently repatriated for burial at the request of the South African government in 2002, but not before Roger-Gerard Schwartzberg, the French minister in charge of research and culture, insisted in the French Senate that her remains were the property of the French government and were an important research specimen. A similar fate was met by Ishi, a Native American whose brain was placed in the collection of body remains of Native Americans at the Smithsonian in Washington DC.

The audacity of the French minister to disregard public opinion and plain decency is just one illustration of the fact that Euro-America continues to live under the delusion that these disgusting practices benefit mankind by advancing knowledge. Even the man on the street would recognize the research as inherently immoral, reprehensible, and racist. The same proverbial man would also be astounded by the social myopia and intellectual incompetence behind this so-called research. George Cuvier actually used Baartman's private parts to prove that Africans had no civilization! It is instructive that Cuvier did not follow the requirements of a credible scientific experiment or argument by carrying out the same experiment on a Frenchwoman to show that Europeans were civilized. Yet despite his obvious incompetence and flawed logic, he still enjoys a reputation as a researcher who made important contributions to knowledge.

While Cuvier is referred to as a palaeontologist, a less educated individual who carried out an identical action would be referred to as a "psychopath" or a "serial killer." The display of human remains that is sanctified by the walls of a museum would be regarded as revolting if found in the home of an individual. These inconsistencies demonstrate that science and the Western academy in general have acquired a quasi-religious status in the Western dominated world, so that actions deemed as criminal and revolting when carried out by less-educated individuals are presented as groundbreaking research when perpetrated by degree-waving individuals in the name of science. In other words, advanced Western degrees are considered a Midas touch that transforms crimes against humanity into the advancement of knowledge.

Native American activist Susan Shown Harjo aptly captured this

hypocrisy when she termed the Supreme court's endorsement of the scientific study of the Ancient One, a Native American ancestor, as "legal fiction" that "human remains are Native American only after the founding of the United States and older ones are 'archaeological resources'." The same logic applies here; King Tut-Ankh-Amen becomes fair game for disrespect and trivialization on the grounds that he lived millennia ago before humanity ostensibly began by the advent of the European and American empires and their holy writs on human rights. Thus, European and Arab archaeologists find no ethical problem in digging the tombs of Africans whose lives are safely identified as fixed in the past, yet their home countries would be mortified if Africans suggested studying the remains sheltered in the guarded shrines at Arlington National Cemetery, Westminster Abbey or the Pathé in Paris. They would also be hostile to us "fondly" calling British monarchs "Beth," "Vicky," "Charlie" or "Eddy," in the same manner that they refer to King Tut-Ankh-Amen as "King Tut."

In another entry of her column at Indian Country, Harjo makes insightful observations that aptly identify the framework within which we can question the ideology and impact of Western archaeology on Africa. In an article titled "Dancing On Graves Of Missing Native Americans," she observes: "A bunch of white folks are dancing on the graves of Native Americans these days. The bodies are stashed in laboratories and other surrogate tombs, where adults experiment on them and use them on bizarre rituals."

Harjo's invocation of "bizarre rituals" is significant, because when applied to the excavation of sites in Africa by Europeans, it reveals that these excavations have no objective or rational justification but are instead motivated by greed and the thirst for power. King Tut-Ankh-Amen's remains were first unearthed by a greedy Howard Carter in search of precious metals and jewellery in the 1920's, a process that partially destroyed the remains. Carter's greed and disrespect have since been minimized as resulting from his inexperience and his un-trained eye, presumably by sympathizers who recognize the pathology of seeking for wealth in the graves, an action which would otherwise carry legal penalties in the European world.

The West's fascination for sifting through the bones of non-European peoples is also motivated by its ritualistic claim to supremacy that



lacks supporting evidence in reality. Ancient Egypt has been particularly uncooperative in this regard because its location on the African continent nullifies white supremacy which almost exclusively depends on the negation of Africans rather than on the supposedly unique achievements of Europe. But unlike in the early twentieth century when films had white actors take on roles as rulers of ancient Egypt, the Western world can no longer get away with blatant whitening of Africa's mythical and historical figures, especially after scholars such as Senegalese Cheikh Anta Diop and African-American Ivan van Sertima have asserted that the roots of ancient Egypt were indeed African.

The National Geographic inadvertently exposed Euro-America's current discomfort with the African foundation of Egypt by clarifying that King Tut-Ankh-Amen's skin tone was impossible to determine with accuracy, and so it had decided to settle for a "medium skin tone." Meanwhile, the magazine's front cover carried the rendering of the King's face with features that are currently privileged in the Eurocentric world and with an obviously artificial skin tone designed to ward off any associations with Africans. The National Geographic's treatment of King Tut-Ankh-Amen feigns ignorance of the underlying but well-known politics of the interest in the skin tone.

Nevertheless, the magazine's efforts have been rendered futile by eminent scholars who have challenged the Europeanization and falsification of King Tut-Ankh-Amen's history. These individuals include the eminent Dr. Mulenga Karenga who wrote a brilliant statement in 2005, and the King Tut Action Committee. The latter group from Philadelphia have constructed a commendable website that provides information and essays that correct the history of ancient Egypt. It also pays homage and respect to our ancestor in a manner that is fitting and that starkly contrasts the King's treatment at the hands of the European researchers.

The other ritualistic element of Euro-America's fascination with African tombs lies in its uneasy conscience following its decimation, dispossession and enslavement of non-European peoples. By sifting through the remains of our forebears, the parties concerned hope to find redemption without having to confront us, the living descendants of the people by whose agony the Western world enriched itself. That

is how the Bounty Hunter TV star Duane Chapman could come up with the sick idea of being buried in a historical slave burial ground in Washington DC. By the same token, European pseudo-scientists have been occupied with the disengagement of Africa from human history rather than tell living Africans, in plain words and to our faces, that they do not consider themselves bound to treat us with respect as human dignity demands.

We have seen this obsession with the African dead as a means of cleansing the white conscience before. Gerard Soete, the Belgian police officer involved in the assassination of Congolese nationalist Patrice Lumumba, retained some souvenirs from Lumumba's remains, which he admitted many years later after supposedly being haunted by his conscience. Last year, Congolese president Denis Sassou Nguesso, with the endorsement of the Catholic Church, exhumed Savorgan de Brazza's remains in Algiers and reinterred them in Brazzaville at a mausoleum whose foundation stone had been laid by former French president Jacques Chirac. The bizarre move was heralded by the respective heads of government as a means to recognize Brazza as a "humanitarian," but it was obvious to the casual observer that the charade was a desperate attempt of Sassou Nguesso to remain in France's good books and of France to reassert its waning hegemony in the area.

The resort to seeking affirmation from the dead is inadvertent sign of desperation and an admission of an inevitable tragic end. Like the politicians seeking to save their diminishing power and influence, the Western academy's interest in graves is fuelled by the sub-conscious, and in a few cases overt recognition that rationality and the Enlightenment are overrated, for the human mind will never unlock all mysteries in this world. As they dig in the tombs, researchers ritualistically seek "objective" evidence of improvable and profoundly Eurocentric mythologies about civilization and the origin of man.

These efforts are doomed to fail, for there is no way that human beings can isolate the origin of their existence, regardless of what Darwin and his disciples say. The logic for this argument is simple: a petrol-fuelled engine cannot identify when it originated because it did not build itself. It requires a non-machine being, in this case a human one, to accurately identify when it was first built. Following the same logic, we can argue that it takes a non-human to prove where

human beings came from. In other words, for human beings to provide "independent" evidence of their origins, they would have to step outside their humanity. The truth inherent in myths of origin lies less in the factual details and more in the acceptance that humanity cannot decipher its own origin, and seeking to do so ultimately results in self-destruction.

But rather than confront the inability to step outside humanity, European scholars and explorers have chosen the easy, albeit brutal, escape route: degrade Africans' humanity so as to deem Europeans sufficiently "objective" and superior to judge it. The futility of these academic pursuits explains why archaeological studies inevitably end up being racist, for racism is inherently a negation of humanity.

It is no wonder that each "advance" in archaeological knowledge usually leaves Africans feeling short-changed, if not downright insulted. The recovery by Mary and Louis Leakey of evidence of early humanity in Olduvai Gorge did not liberate Africa from the racist image already imposed on it. Instead, it furnished credible evidence for the Western myth that the humanity of Africans is stuck in the past unlike that of Europeans. The Leakey family subsequently derived international fame and political capital from these "discoveries." A more recent reappearance of the Leakey ghost has been discussed by Steve Sharra in one of his contributions to this website, in which he details the Western media's attribution of important research by Kenyan Dr Kyalo Manthi to another Leakey descendant.

Harjo is indeed correct to identify studies of human remains as a ritualistic exercise, especially because the scholars concerned still have nothing to show for it. She opens a piece aptly titled "This Isn't Rocket Science" with the following observation: "White people in the soft sciences have studied Native people to death ? and beyond ? and what they're trying to prove is still a mystery. One thing they've learned is how to use `studies' to diminish Native people. Another thing they've learned is how to hold on to their collections of Native people for future `studies.'" Harjo adds that one of the lamest responses to her scepticism is the "predictable question" as to whether the studies wouldn't be justified if they led to a cure for diabetes. She then remarks that "in the 27 years since I was first asked that question, there have been no anthropological or

archaeological 'studies' that have contributed to treating or curing diabetes among Native people."

If archaeological studies have little scientific or social merit, the question arises as to why the Western elite continues to endorse them. A tentative answer could be found in the fact that white supremacy's most formidable enemy is death itself. All the theories and institutions that credit European civilization as being superior to every other have not been able to suppress the reality identified by Pius Adesanmi on this website that "Death is the most democratic of human experiences, the great uniter, and the faultless leveler. Distinctions of race, class, creed, nationality, gender, and age are mute in the province of death." The Western world's fear of the truth exposed by death explains what Adesanmi describes as the panic of the Euro-American media when faced with hypothetical death, as opposed to real deaths that are being incurred by other people at the hands of American imperialism.

Death's nullification of white supremacy indicates why European societies engage in rituals that equate death with black human beings and comfort with staring in the face of the African dead. The most morbid of these rituals occurred in North America where frenzied white mobs savagely killed solitary or a handful of African Americans. The mobs were not content with the mere stifling of the life of the victims whom they grossly outnumbered. They wrecked such havoc and devastation on the remains as if to ensure that the victims would not be eligible for resurrection at the second coming of Christ, and took pictures for further evidence.

Today, the Western media and charity organizations still paint death as an essentially African phenomenon when they describe it in terms of horrifying statistics that suggest its inexplicable ubiquity on our continent. The French humanitarian organization L'Arche de Zoe, already saddled with kidnapping debacle in Chad, still carries on its website the inflammatory statement that a child in Darfur dies every 5 minutes. It is instructive that the organization has not computed the number of people killed or rendered without food and shelter over time in order to produce a similar statistic about how many Darfurians the militias, with the complacency and support of the Sudanese government, directly or indirectly kill every number of minutes. This framework is

similar to describing how many Iraqis die every week rather than how many Iraqis the American-led occupation force kills every week. The reason for this discrepancy is obvious: focus on the killer evokes demands for justice and retribution, while focus on the dead alone suggests that the loss of lives is existential rather than politically and criminally instigated. Focus on the dead substitutes justice for pity and exonerates the killer.

Consequently, the indignity inherent in the treatment of what remains of King Tut-Ankh-Amen's life says less about him and more about what the Western-oriented academy is trying to hide. It exposes Western epistemology as profoundly flawed and deeply ritualistic despite claims of having superseded the human need for rituals that is expressed in every society. It also calls into question the morality of the institutions making millions of dollars from the spectacle.

But the ancestors are just and have sought retribution. For the breach of human decency, Euro-America is now burdened with an insatiable thirst for power that leads it to not only use science and technology to kill millions of people in increasingly shorter amounts of time, but to also seek illusive redemption in the silence of the dead.

We pray for King Tut-Ankh-Amen and moan the sacrilege that has visited the continent that we love and call our homeland.

<http://www.zeleza.com/blogging/african-affairs/lamentation-king-tut-ankh-amen>

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